HAND-BOOK TO THE POPULAR, POETICAL, AND DRAMATIC LITERATURE OF...

William Carew Hazlitt

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HAND-BOOK

TO

EARLY ENGLISH LITERATURE.

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Hand-Book

TO THE

POPULAR, POETICAL, AND DRAMATIC

Literature of Great Britain,

From the Invention of Printing to the Restoration.

By W. CAREW HAZLITT.

OF THE INNER TEMPLE, BARRISTER-AT-LAW.

London:
JOHN RUSSELL SMITH,
SOHO SQUARE.
1867.

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Preface.

THE present Work does not assume to be exhaustive, for that would have scarcely been the case, perhaps, had the labours of two or three lives been devoted to it.

But it does assume to be a very important advance upon every previous undertaking of the kind.

It has been produced, it may be said, quite irrespectively of the time, toil, and even pecuniary outlay which it has entailed; and, whatever faults it may exhibit ought to be criticised, therefore, with a certain share of tenderness and forbearance. Bibliography is essentially a Progressive Science.

It was my desire to have refrained from any observations which might seem to impugn the value of former publications, or to exaggerate the value of this one. But I apprehend that readers, as a rule, are rather apt to misunderstand the character, aim, and special usefulness of any new claimant to their patronage, unless the facts of the case are pretty broadly stated; and the twofold consideration of the very arduous labour expended on these pages, and of the very slight probability that this labour will ever be at all adequately recompensed, appeared to me to deprive of some portion of its egotism an explanation purely intended to place the book before the public in its true light —as one which renders some substantial service to Early English Literature, without doing all that might be possible, or even all that I could wish.

It will be expected that I should introduce some account of preceding works of reference and books of an analogous description already existing in our language.

These are, then (enumerating at random) Ames, Herbert, and Dibdin; Lowndes; Blades; the *Bibliotheca Grenvilliana;* the *Bibliotheca Heberiana;* Ritson's *Bibliographia;* Collier's *Bibliographical Catalogue;* the Rev. T. Corser's *Collectanea Anglo-Poetica;* and, lastly, the Catalogue of the Society of Antiquaries' Broadsides, &c., just completed.

These are books of very unequal value and weight, and they are so for different reasons.

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Ames wrote at a time when information on these subjects was so very imperfect that his original draft of the *Typographical Antiquities* is hardly worth consulting. He was a very painstaking man, and, so far as his opportunities allowed, did justice to his book and to the public. For many years Ames was the sole authority upon our typographical antiquities, and this circumstance can only be explained by assuming that the interest felt in those antiquities was rather a languid one.

Herbert cannot, on the whole, be too highly commended. If he had had a successor worthy of him, an admirable work might have been the result; but in Dibdin we find a man of very inferior calibre. Dibdin added to Herbert, and, so to speak, reprinted him; but this reproduction is not only imperfect (for which the Editor was probably not answerable), but it abounds with the silliest blunders and most inexcusable negligences. As a *Picture-Book*, it will always hold its position.

Lowndes went further than Herbert and his follower, and gives us a good deal which was unknown to both of these gentlemen, and a good deal, of course, which did not fall within their scopes. To the bibliographer and collector of 1834, the *Bibliographer's Manual* was a valuable present. In thirty years it has become an anachronism.

I shall do no more than allude to a recent reprint of Lowndes, for the less that is said about it the better. Everybody who cares about such matters must be familiar with its character, and it would be invidious for me to enlarge here. It may have been a well-meant scheme.

The work of Mr. Blades would not be enhanced in worth by any criticism of mine; it is one of those too scarce publications which do honour to all parties concerned. For a description of such Caxtons as I have had occasion to introduce here, I am exclusively indebted to Mr. Blades. Dibdin is no authority on this or any other point.

The *Bibliotheca Heberiana* and *Grenvilliana* have been of service, especially the latter. The weakness of the book seems to be that it overstates the value of the articles occasionally, and in some of those cases, where detection is most difficult, is guilty of serious misprints or errors.

Ritson's *Bibliographia Poetica*, 1802, was an important work of reference at the time when it appeared, and continued to be so long after. There are many who quote it even now. But its sins of omission and commission are very numerous and grave indeed. There is so much to be said, however, in Ritson's favour, that, where he had the opportunity, he never failed to inspect a volume for himself, and in such case described it with praiseworthy exactitude.

The great interest and value of Mr. Collier's *Bibliographical Catalogue*, 1865, and Mr. Corser's *Collectanea Anglo-Poetica* (A and B only) consist in the circumstance that the accounts of works are derived from a personal examina-

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tion of the old copies, and not second-hand or third-hand. The labours of both these gentlemen have been of eminent service to me, and it would only be regarded as a piece of ungraceful hypercriticism if I were to enter into the question how far their most creditable publications are implicitly trustworthy. It will be a source of gratification to myself to discover that I am as near being so, as Mr. Collier and Mr. Corser.

The *British Bibliographer*, *Censura Literaria*, and *Restituta* of Brydges, Haslewood, &c., have supplied me with much serviceable information; but, on the other hand, I have found that a great deal of caution was necessary in dealing with those publications, and not with them alone, but with all others of or about the same date.

The *Bibliotheca Anglo-Poetica* furnishes very little which does not occur elsewhere in a more accurate and satisfactory shape; but in a few instances I have been obliged to resort to it. Its editor, I apprehend, was not a man of extensive information, nor a particularly careful corrector of the press.

It was, in point of fact, a superior kind of sale-catalogue, and sale-catalogues, as a rule, are most uncertain and treacherous guides. Mr. Jolley's Catalogues, extending (intermittently) from 1843 to 1853, if not beyond, were I have understood, prepared by himself, and yet they present the most unfortunate slips of the pen or the compositor. I take it, that Lowndes drew very largely upon this description of authority, and perhaps, if he had not, we should have had a better book. I think that I could undertake to prove that his successor has done the same.

Independently of all the foregoing sources of information, there is one still to be adverted to, and it is the sum and extent of my own researches. I am happily in a position to assert that here, for the first time, *hundreds* of *unique* or *nearly unique* volumes are set down from the examination of the originals by myself, and, apart from that, a large number of early English books of the first rarity are catalogued agreeably to the descriptions forwarded to me from Oxford and Cambridge by gentlemen whose precision I have no ground to doubt.

The British Museum has acquired of late years a rich supplement of important articles in the class of literature which I have endeavoured to treat, and every use has been made of the extraordinary assemblage of title pages, which are preserved in the MS. Department of the Museum (Harl. MSS. 5900-39), and in the Printed Book Department under the press-mark 463, h. The latter collection, which has never hitherto been examined, was most kindly pointed out to me by a gentleman in the MS. room; the title-pages, &c., which are pasted, like those in the Harleian MSS., into large folio volumes, were discovered in a chest at a date posterior to the publication, I believe, of the old catalogue.

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Both these collections have been of the highest use to me, and a minute investigation of their contents has convinced me that they have remained, so far as the generality of readers and bibliographers is concerned, sealed books down to the present time, especially the latter. There are 48 volumes of them altogether, but of these several are devoted exclusively to foreign literature and to the literature of Bagford's own day.

It was at first my intention and wish to have incorporated with this book the entire contents of the Roxburghe collection of Ballads in 3 volumes, folio, acquired by purchase for the nation at Mr. Bright's sale in 1845; but I arrived, on consideration, at the conclusion that they would occupy so much space as to add materially to the bulk and (as a consequence) to the costliness of the work; and I must leave that portion of the task to other hands.

At the same time, many of the earlier ballads have been given, arranged under various heads, and, about one thousand articles of this kind, belonging to the collections of Pepys, Wood, &c., appear in their places. The entire contents of the *Elizabethan Garland*, 1856, and of Mr. Halliwell's Catalogue, printed in the same year, are also amalgamated. The same may be said of a large proportion of the ballads and broadsides, the property of the Society of Antiquaries.

In the *Bibliographer's Manual* the practice has been adopted of affixing the prices at which each article (of any importance) has been sold during the present century, but unluckily there is no reliance on the figures given, and no chronological arrangement has been attempted; so that, to all persons who are not very intimately acquainted with the period at which, and the circumstances also under which, the particular books were sold, this feature is not of the slightest practical utility.

Probably it would be of very little use, even if the notion had been properly carried out. In the case of rare books, so much depends on the condition, internal and external, that in the absence of rather elaborate explanations and descriptions, it is impossible for anybody to judge by comparison what is the relative value of a volume in his possession or in the market.

So far as the present publication is concerned, prices are not furnished *as a rule*, nor have I professed to supply them in every instance, even where, in Lowndes perhaps, for example, a long array of figures is exhibited to view. Where I have added the prices at which a volume has been sold, I have endeavoured to do so with a strict attention to chronological propriety, and the sums produced by unique or almost unique works, or works of unusually high interest, when brought to the hammer, have invariably been noted down.

Nor has it been thought irrelevant, here and there, to intersperse anecdotes connected with the sale, discovery, or fluctuating value of some of the more remarkable remains of our early literature, where such anecdotes appeared to be entitled to credit.

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In the preparation of this Work, I have had two classes of difficulty to contend with, and, so far as I could, conquer. One was the necessity of hunting out editions of books and tracts which former bibliographers had neglected to notice, and which I believed or suspected to exist; and the second difficulty was the weeding out of imaginary editions mentioned by Warton and his successors.

My success in both these departments has been even beyond my expectations. I have been enabled to expunge impressions of volumes which certainly never had being, and to incorporate, on the contrary, a large number of impressions of which our elder antiquaries had no knowledge. The gain has been double.

For example's or illustration's sake, I may refer to Fulwell's *Ars Adulandi*, 1576, *the Æthiopian History* of Heliodorus, 1569, and Howell's *New Sonnets and Pretty Pamphlets* (hitherto supposed to be lost books).

Of the *Book of Merry Riddles*, I cite eight editions, Lowndes (new ed.) only four. Under *Martin Parker*, Lowndes has about half-a-dozen pieces imperfectly described: I give nearly 40. Under *Elderton*, Lowndes has one article: I have 15. To *Alexander Julius* he assigns five pieces (of which he makes six by a blunder): I assign to him 14 pieces. I might go on in the same way through the Alphabet, from A to Z. But I must furnish one or two more instances. Lowndes quotes editions of John Heywood's Works in 1576 and 1577; but the truth is, that the edition of 1576 has in the Colophon the date 1577; there was only one impression. *Ovid's Remedie of Love*, translated by F. L., was *licensed* in 1599, and *printed* in 1600; Lowndes, upon no better ground than this, makes editions in both those years, whereas there was but one—that of 1600.

Lowndes (and others before and after him) asserts that John Heywood's *Play of Love* was printed by John Rastell in 1533, and reprinted by R. Wyer. The only edition known was printed by John Waley, and the only copy of that yet seen has no title-page, but the fact is ascertained from the Colophon. Even the name of the Drama is consequently conjectural. Lowndes also mixes up together in hopeless confusion the *Play of Love* and the *Play of the Wether*.

The article SHAKESPEARE in these pages will not be quite so lengthy as it appears in another place; but it is trusted that it will make amends by being more accurate. The present Work, in fact, does not profess to deal with *Shakesperiana*, or with the modern editions of the Poet, or with the translations which exist in foreign languages; it confines itself to the old English quartos and folios.

Attention is solicited to the large assemblage of Garlands, which is now for the first time brought together; they range in date from 1624 to 1690, but

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the latter rest their claim to admittance solely on the fact that they are reprints of much earlier impressions.

Under LOVE, and again under MARRIAGE, is arranged a very remarkable series of anonymous pieces, ballads, and satirical broadsides, many of which are, it is apprehended, new to all but the most industrious bibliographers. Sometimes it will be the production itself that is not known; sometimes the edition or editions of it.

I have placed under WALES a number of tracts, poetical and satirical, (1641—1660) which have no mark of authorship, and which, like a very considerable proportion of the contents of this book, have never been catalogued properly or completely before. Under JEST-BOOKS and DROLLERIES the reader will probably discover some articles which are fresh to him, but he must expect to be sent by cross-references to several publications, which I have preferred to shift to other, and, as it seemed to me, more appropriate heads.

Respecting one point, a few words of explanation are unquestionably necessary. All anonymous Dramas, instead of coming under their own titles, have been collected into one body, and catalogued as *Plays, Anonymous.*

The difficulty of determining how to place many of these productions suggested such a course; and it cannot possibly be attended by much, if any, inconvenience to readers, because, in the case of all dramatic works, which are not assignable to an author, they will have merely to turn to PLAYS, where they will meet with what they require in its chronological order.

I must observe that the doubtful Plays of Shakespeare have been made to enter into this department; for it was serving no good literary or indeed bibliographical purpose to set down side by side with Dramas known to be by Shakespeare, Dramas known *not* to be by him.

Independently of the old ballads incorporated with the book, there are hundreds of broadsides. Where these related to counties, and the writer's name was not traceable, they have been placed under the county to which they belong. If I had followed the old fashion, I should have catalogued A Relation of the Murder of Mr. Jones, of Putney, or, The True Loves of So-and-So, of *Acton*, under JONES and TRUE, but according to my plan they would come under *Surrey* and *Middlesex* respectively. In this way a humble contribution will be made to the history of nearly all the counties in England, Wales, and Scotland; and collectors, as a class, are undoubtedly more interested in a ballad or a satire on account of its local bearing, than in connection with the name or names which may appear in it, or the mere title. Where books, or pamphlets, or sheets, are strictly anonymous, and do not refer to any person of distinction, the very last resource, in my opinion, is the title. In a purely topographical publication, a subdivision into towns and particular localities would have been obviously preferable, but here

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no such refinement has been attempted, partly because the class of literature which I have selected for treatment was so restricted, as well in its character, as in its date.

Upon the whole, it seemed to be due to my exertions, in order that some idea might be formed of the improvements and corrections which I have been able to introduce upon Ames, Herbert, Dibdin, Lowndes, and others, to distinguish by a mark those articles which are entirely new, or which have been so imperfectly described by former bibliographers as to be almost worse than undescribed; and this has been indicated throughout by prefixing in such cases a †.

The most agreeable part of my duty remains. I have to acknowledge myself the debtor of many noblemen and gentlemen who have responded to my call for information and help.

At Oxford, the Rev. H. O. Coxe, M.A., Keeper of the Bodleian, and George Waring, Esq., M.A., have been of very important service to me in communicating particulars respecting the early literature deposited in that noble institution. I have also to thank the Rev. I. H. Eld, Librarian of St. John's College, for a kindness which he would have multiplied if I had required it at his hands, and likewise the librarian of Corpus Christi College.

At Glasgow, my friend, John Alexander, Esq., has favoured me with some notes on the valuable contents of the Hunterian Museum.

At Cambridge, Henry Bradshaw, Esq., of King's College, whose deep interest in this subject is so well known, supplied me with full and accurate intelligence in regard to some of the precious volumes in the University Library, now under his charge. W. Aldis Wright, Esq., F.S.A., performed a similar service for me at Trinity College, where Capel's *Shakespeariana* have remained to this day almost unexamined! The Rev. W. C. Green, Robert Potts, Esq., and my friend, G. A. Greenhill, Esq., attended to my wants at St. John's College, enriched by the donation of the *Socius Ejectus*, Thomas Baker. Francis Pattrick, Esq., helped me most kindly at the Pepysian.

At Lambeth Palace, the Rev. William Stubbs, M.A., Librarian to His Grace the Archbishop of Canterbury, most promptly and cordially complied with my wishes, so far as the collections under his care were concerned. In examining many choice volumes at Sion College, every facility was afforded to me by the Rev. Canon Milman.

I have experienced courtesies and assistance of various kinds from His Grace the Duke of Devonshire, the Right Honourable Earl Fitzwilliam; W. Tite, Esq., M.P.; the Rev. J. A. Hessey, D.C.L.; J. O. Halliwell, Esq., F.R.S.; G. H. Kingsley, Esq., M.D., Librarian to the Right Honourable the Earl of Ellesmere; James Maidment, Esq., Advocate; the Rev. Alexander Dyce, B.A.; Thomas Jones, Esq., of the Chetham Library, Manchester; H. E. Moberley, Esq., of Winchester College Library; C.W. Reynell, Esq.; and Mrs. Sotheby.

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The Right Honourable the Earl Spencer very kindly enabled me to examine all the books which suited my purpose in the fine collection at Althorp Abbey, his Lordship's seat in Northamptonshire.

S. Christie Miller, Esq., M.P., treated my very frequent applications to him for notices of books in his magnificent assemblage of Early English Poetry at Britwell, in Buckinghamshire, with an uniform and untiring liberality, which calls for special recognition; and I have had the advantage throughout of the profound intimacy which David Laing, Esq., of Edinburgh, enjoys with the ancient literature of Scotland.

A free access to the noble library of Henry Huth, Esq., enabled me to describe from the books themselves a large number of articles of the most precious description, which, I am assured, have never before been catalogued under circumstances calculated to realise fidelity and precision.

Mr. F. S. Ellis, of King Street, Covent Garden; Messrs. T. and W. Boone, of Bond Street; Mr. B. M. Pickering, and Mr. Quaritch, of Piccadilly; and Messrs. Natali and Bond, of Bedford Street, allowed me the free use of any books which happened to be in their hands from time to time, and many of these were of a rare and costly character.

Hundreds of unique or nearly unique works in Early English Poetry and the Early English Drama will be found described in the following pages from *personal inspection.* For the opportunity of giving an account of such inestimable rarities, I am indebted to the treasures of the British Museum, which, in addition to the wonderful resources of the Garrick, King's, and Grenville Collections, has acquired of late years, by public and private purchases, a number of Early English books and tracts of extraordinary value and curiosity, the bulk of them wholly unknown to former bibliographers.

For the greater part of the books of reference employed in the course of this publication, I have been indebted to that valuable and old-established institution, the London Library, 12, St. James's Square.

KENSINGTON,

February 1, 1867.

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HAND-BOOK

TO

POPULAR LITERATURE.

F.—A Letter sent by F. A., touchying the Proceedings in a Private Quarell and Vnkindnesse betweene Arthur Hall and Melchisedech Mallerie, Gentlemen, to his very friende, L. B., being in Italie. With an Admonition to the father of F. A. to him being a Burgesse of the Parliament, for his better behauior therein. [Lond., by H. Binneman, 1580.] 4to, g in fours; *the Admonition* (with fresh signatures) A to I 2, in fours. Dedicated to Sir Henri Kneuet, Knt. *Br. Museum* (Grenville). The only other copy known is imperfect.

This book created a great sensation upon its appearance, and Binneman, the publisher of it, was summoned to the Commons' Bar. Arthur Hall, M.P. for Grantham, was the first translator of any portion of Homer into our language (Homer.) See *Bibl. Grenv.* i, 296. This interesting and important tract will be found reprinted in the *Miscellanea Antiqua Anglicana.*

There is still extant an original MS., on vellum, with the autographs and seals of Arthur Hall and Mary, his wife, and the witnesses, bearing the following title: "The Indenture between Arthur Hall of Grantham, and Mary his Wife, on the one part, and Henry Gylbert, Citizen and Goldsmith of London, on the other part, of bargain and sale of all that Capital Messuage or Tenement, with its appurtenances, situate in Foster Lane, in the Parish of St. Leonard, in the City of London, wherein Margery Dewie, mother of the said Mary Hall, late dwelt, and now in the occupation of John Baker, Esq., Thomas Baker, Esq., Rowland Jhonson, Goldsmith, Awdryan Queney, Goldsmith, and James Poole, Goldsmith, with all the wainscott ceilings and hangings, and all other goods and implements of household thereto belonging."

This remarkable document was sold at Sotheby's Rooms on the 21st March, 1864.

A. G.—Pallas Armata, the Gentlemen's Armorie, wherein the right and genuine use of the Rapier and of the Sword, as well against the right-handed as against the left-handed man, is displayed. [By G. A.] London, 1639. 8vo, with cuts. *Br. Museum.*

This volume has commendatory verses before it by Richard Lovelace.

A. H.—Parthenia Sacra. Or the Mysterious and Delicious Garden of the Sacred Parthenes; symbolically set forth and enriched with pious Devises and Emblemes for the Entertainement of Devout Soules: contrived al to the Honour of the Incomparable Virgin Marie Mother of God; for the Pleasure and Deuotion especially of the Parthenian Sodalitie of her Immaculate Conception. By H. A. Printed by Iohn Covstvrier, M.DCXXXIII. 8vo.

See Corser's *Collect.* I, 1. Attributed by Dodd to Henry Hawkins, an English Jesuit, and a native of Kent, in which county he had property, before he joined the Romish Church; in Bright's Catalogue, however, it is given to *Henry Annesley.* The volume has a frontispiece engraved on copper, and fifty plates; it enters into the series of English Books of Emblems.

A. J.—The Good Woman's Champion, or a Defence for the Weaker Vessell, being fit for Widdowes, Wives, Maidens, or others, to read or heare, wherein is vindicated the bitter reproaches and scandalous writings of some fantastick men against poor harmlesse Women and Maides, with a carefull Wive's good Counsell to a carelesse bad Husband. London, printed for Francis Grove. N.D. 8vo, black letter, with woodcuts. In prose and verse.

Halliwell, in 1857, £2. 8s.

A. P.—Eubulus; or, a Dialogue wherein a rugged Romish Ryme (inscrybed Catholicke Questions to the Protestant) is confuted, and the Questions thereof answered by P. A. Aberdene, by Edward Raban. 1627. 4to.

A. T.—The Massacre of Money. Terunteo seu vitiosa nuce non emitur. [Woodcut device of Fortune, with a motto round the oval, "Svch as I make, svch will I take."] London, printed by Thomas Creede, for Thomas Bushell. 1602. 4to, 23 leaves. In verse.

This has been ascribed, but without sufficient foundation, to T. Achelley. In the Bodleian is a copy, which cost Mr. Malone 3s. 6d. at Dr. Farmer's sale in 1798.

† **ABBOT** (John).—1. Iesvs Præfigvred, or a

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Poeme of the Holy Name of Iesvs. In Five Bookes. The First and Second Booke. Permissu Superiorum. 1623. 4to, 60 leaves, with marginal notes. Only Books 1 and 2 appeared. There are two dedications, the first to Charles, Prince of Wales, in verse, signed with the author's name; the second, in Spanish, addressed "A la serenissima Señora Doña Maria de Austria, Infante de Espana, *Princesa de Gales*" /// Dated from the Convent of St. John the Baptist, at Antwerp, November 12, 1623. Charles had left Madrid Sept. 8, 1623 (O. S.)

Bandinel, in 1861, £5. 15s. 6d. *Sion College.*

2. The Sad State of a Distracted Kingdome, expressed in a Fable of Philo the Jew. In verse. London, printed by B. A., 1645, 4to.
3. (*a*) Devovt Rhapsodies, in which is treated of the Excellencie of Divine Scriptvres. By J[ohn] Abbot (alias) Rivers. London, Printed by Thomas Harper for Daniel Frere, and are to be sold at his shop, at the Red Bull in Little Brittaine. [1647, Novemb. 11th] 4to, 44 leaves.

It appears that between the publication of his *Jesus Prefigured*, 1628, and that of the preceding tract, Abbot changed his name to Rivers, or rather added Rivers to his name, and was therefore known as John Abbot *Rivers*, or, as one of the writers of commendatory verses before this book puts it, Mr. Abbot, *alias* Rivers.

The work is divided into 8 *Sermones*, as the writer terms them, each of which is addressed to a different person. The date inserted between brackets is added to the copy preserved among the King's pamphlets, B. M., in the well-known coeval hand. A second is among Malone's books. Lloyd, 1819, £2. 8s.

(*b*) Devovt Rhapsodies. London, printed by Thomas Harper for Daniel Frere, 1648. 4to, 44 leaves.

ABBOT of Evil Profits.—The Copy of the Commandment Generall. By the Abbot of Evyll Profytes. Fynysshed in our Palais and Abbaye, enuyroned with all mischief, the xl day of August, and of our reigne M. Newly enprynted at London, in Southwarke, by me, Peter Treverys, N.D., 4to, 4 leaves, without numerals, signatures, and catchwords.

† **A. B. C.**—1. A. B. C., set forthe by the Kynges Majestie and his Clergye, and commaunded to be taught throughout all his Realme. All other utterly set apart as the teachers thereof tendor his Graces favour. Imprinted at London, by William Powell. n.d. 12mo, black letter. *Br. Museum* (Grenville).
2. A Godly and Christian A. B. C., shewing the Duty of every Degree. To the tune of *Rogero*. *Roxb. Coll.*
3. All the Letters of the A. B. C., by every sondrye Letter wherof ther is a good Document set fourth and taught in Ryme. Translated out of Base-Almaine into English, anno 1575. A sheet, in black letter, with a woodcut. No place or printer's name.
4. The Young Man's A. B. C., or Two Douzen of Verses which a Young Man sent to his Love, who proved unkind; wrote in the manner of an Alphabet. The tune is, Aim not too high. Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger, 1684. One cut, and 24 woodcut initials.
5. The Virgin's A. B. C., or an Alphabet of Vertuous Admonitions for a Chast, Modest, and Well-governed Maid. The tune is, The Young Man's A. B. C. Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. One cut, and 24 woodcut initials.—Another edition. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

ABERNETHY (Adam, *M.D.*)—Ecloga Regalis de Matrimonio Caroli Stuarti Magnæ Britanniæ Regis et Henricæ Mariæ Burboniæ, Authore Ad Abrenetheo, M.D. Lut. Par. 1625. 4to.

ACADEMIES.—Academiarum totius Europæ seu Orbis Christiani Catalogus. Londini, ex officinâ Thomæ Vautrollerii, 1586. A large sheet.

ACADEMY (The) of Complements, perfected with additions of Witty Amorous Poems. London, printed by T. R. for Humphrey Mosley, 1640. 12mo, with a front. by W. Marshall.

There were perhaps earlier editions, now lost. Attributed to John Gough, the Dramatist.

(*b*) Academy of Complements. Another edition. Lond., 1650. 8vo, with a frontispiece by Marshall.

(*c*) Academy of Compliments, enriched with many witty Poems and pleasant Songs, excellent Similitudes, Comparisons, Fancies, Devices, and delightful Fictions. London, 1655. 12mo.—Another edit. Lond., 1658. 8vo, 175 leaves.

(*d*) Another. London, printed for A. Mosely, 1664. 8vo.

(*e*) Academy of Complements erected for Ladies, Gentlewomen, Courtiers, &c., with an Exact Collection of the Newest and Choicest Songs, *à la mode*, both Amorous and Jovial, compiled by L. B., Sir C. S., Sir W. D., and others, the most refined Wits of this Age. Lond., 1681. 8vo, with a frontispiece.

2. A New Academy of Compliments, with an Exact Collection of the Newest and Choicest Songs, *a la mode*, both Amorous and Jovial, Lond, 1669. 12mo, with a frontispiece.

There were many other editions of this, which continued popular till about 1710.

3. Academy of Pleasure (The) furnished with all kinds of complimental Letters, Discourses, and Dialogues, with a variety of new Songs, Sonnets, and witty Inventions. Also a Dictionary of all the hard English words expounded. London, 1656. 12mo.

The title is engraved, and contains portraits of Drayton, Quarles, Wither, and Jonson, also the figure of a man attired as a book-chapman, supposed to be intended for a portrait of the author. Nassau, in 1824, £8. 18s. 6d. This is a rare book.

ACCEDENCE, Latine. Printed in Cax[t]on's

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hous, by Wynkyn de word. at Westmynstre [*circa* 1493]. 4to. *Bodleian* (Douce).

There were many editions from the presses of Pynson and W. de Worde of the Accedence, both in Latin and English. There is also an edition by Henry Pepwell in the Pepysian, undated, but about 1520.

ACHELLEY (Thomas).—(Bandello; A. T.; Watson.)

ACTÆON.—A New Sonnet, shewing how the Goddess Diana transformed Actæon into the shape of an Hart. To a new Tune. The second Part, to the same tune. Also, a Lullaby. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. Two cuts. (Cox.)

ACUNA, Hernando de.—The Resolved Gentleman. Translated out of Spanishe into Englyshe, by Lewes Lewkenor, Esquier. Imprinted at London by Richard Watkins, 1594. 4to, 73 leaves, besides title, &c. Dedicated to Anne, Countess of Warwick.

Acuna himself was merely a translator from the *Chevalier Delibere'* of Olivier de la Marche.

ADAMS (Francis).—Writing Tables, with a Kalendar for XXIIII Years, with sundry necessarye Rules, 1594. Oblong 16mo.

ADAMSON (Henry) The Muses Threnodie, or Mirthfull Mournings on the Death of Master Gall. Containing varietie of pleasant poeticall descriptions, morall instructions, historicall narrations, and divine observations, with the most remarkable antiquities of Scotland, especially at Perth. By Mr. H. Adamson. Printed at Edinburgh in King James College, by George Anderson, 1638. 4to, 54 leaves.

There has been a modern reprint of this.

ADAMSON (John).—ΤΑΤΩΝ ΜΟΥΣΩΝ ΕΙΣΟΔΙΑ. The Muses' Welcome to the High and Mighty Prince Iames, by the grace of God, King of Great Britaine, France, and Ireland, Defender of the Faith, &c. At his Majesties happie Returne to his olde and natiue Kingdome of Scotland after 14 yeeres absence, in Anno 1617. Digested according to the order of his Majesties Progresse. By I. A. Soli sic pervius orbis. Imprinted at Edinburgh, 1618. Cum privilegio Regiæ Majestatis. Folio, 160 leaves, with a frontispiece.

Nassau, in 1824, Park's copy, with MSS. Notes by him, £2. 14s. The Savile copy, in 1860, produced £18. 18s. All the speeches are reprinted by Nichols.

2. The Traveller's Joy, or a Sermon on the Third Verse of the Second Chapter of Solomon's Song. Printed by Iohn Haviland, 1623, 8vo. At the end of Mr. Skegg's copy of this, and probably belonging to it, though with new signatures, occurred "The Ark, its Loss and Recovery; or some Meditations on the History recorded in the beginning of 1 Sam." In meeter.

This author has verses before Person's *Varieties*, 1635. He wrote other works of a religious character.

ADAMSON (Patrick).—Poemata Sacra, et alia Opera. Studio T. Voluseni. Lond., 1619. 4to.

Patrick Adamson produced other works, chiefly of a controversial description. He was one of the Commissioners for Settling the Constitution of the Church of Scotland. (P. A. and Melvin, A.)

ADIS (H.)—A Fannatick's Mite cast into the King's Treasury. Printed for the Author, an Upholster, in Princes-street, near Covent Garden, 1660. 4to.

2. A Fannatick's Addresse to the King and his Peers, 1661, 4to.

ADY (Thomas).—A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft. London, 1656. 4to.

2. A Perfect Discovery of Witches. Lond., 1661. 4to. *Bodleian.*

ÆSOP.—Here begynneth the book of the Subtyl Hystoryes and Fables of Esope, whiche were translated out of Frensshe in to Englysshe by Wylliam Caxton, at westmynstre. In the Yere of oure Lorde M.CCCC.LXXXIIJ. [Col.] Translated & emprynted by me, William Caxton, at westmynstre, in thabbay | And fynysshed the XXVJ daye of Marche, the yere of oure lord M.CCCCLXXXIIJ | And the fyrst yere of the regne of kyng Rychard the thyrdde. Folio, 144 leaves, including 2 blanks, with woodcuts by the same artist who furnished them for the *Game and Play of the Chess*, 1474. Without any title except a very large page-woodcut, with "Esopus" printed over the figure in it. With running titles and folios, except that in Sig. n the former have been omitted. *Royal Library, Windsor.* The copies in the Br. Museum and Bodleian are imperfect.

(*b*) Æsops Fables. Enprented by me Richard Pynson. N.D. Folio, G in eights.

Bound up with Herbert's copy of *the Myrrour of the Worlde*, printed by Laurence Andrewe, was a fragment of an edition of Æsop, which seemed to belong likewise to Andrewe's press. Caxton's translation continued to be reprinted for upwards of a century and a half, but never with any degree of fidelity.

(*c*) The Fables of Esope, in Englyshe, with all his lyfe and Fortune, howe he was subtil, wyse, and borne in Grece, nat farre frome Troye the greate, in a towne named Amoneo, he was of all other men most disfourmed and euyll shapen. For he had a greate heed, large visage, longe iawes, sharpe eyen, a shorte necke, crokebacked, greate belly, greate legges, large fete. And yet that whiche was worse, he was dombe and coulde nat speke: But nat witstandyng this he hadde a singuler wytte, and was greatly ingenious and subtill in cauillacions, and pleasant in wordes, after he came to his speche. Lond., by W. Myddylton, N.D. 8vo, black letter. 81 leaves. *Bodleian* (Douce).

(*d*) The Fables of Æsope, in Englishe, with all his Life and Fortune; whereunto is added the Fables of Auian, and also the Fables of Poge the Florentyne, very pleasaunte to read.

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London, by Henry Wykes for John Waley, N.D. 8vo, black letter, 134 leaves, besides the table.

White-Knights, in 1819, £4. 4s.; Perry, in 1822, £1. 13s.

(e) Imprinted at London for Andrew Hebb, 1634, 12mo, black letter. *Br. Museum* (Grenville); *Bodleian* (Douce); and *Sion College.*

(f) Lond., 1638, 12mo.

(g) Lond., 1647, 8vo.

(h) Æsop's Fables, in true Ortography, with grammar Notz. Herunto ar also cōioned the shorte Sentencez of the wyz Cato, imprynted with lyke form and order: both of which Authorz are translated out of Latin intoo English, by William Bulloker. Lond., by Edmund Bollifant, 1585. 8vo, black letter, 176 leaves, besides table.

Sotheby's, in 1821, £10. 10s.

(i) Æsop, the Fabulist metamorphosed and mythologyzed, or the Fables of Esop translated out of Latine into English Verse, by R. A. Gentleman. Lond., 1634. 8vo. *Bodleian.*

(j) Æsop's Fables, translated into English Verse, by W. Barret. Lond., 1639. 8vo.

(k) Æsop's Fables, with the Fables of Phœdrus, moralized. Published by H. P. Lond., 1646. 12mo.

(l) The Phrygian Fabulist, or the Fables of Æsop extracted from the Latine copie, and moralized by Leon. Willan. Lond., 1650. 8vo.

(m) Æsop's Fables, paraphrased in Verse, by John Ogilby. Lond., 1651. 4to, with woodcuts by W. Hollar.

Bindley, in 1819, £1. 15s.; Nassau, in 1824, morocco, £1. 7s.; Inglis, in 1826, £1. 19s. There were editions with more matter and additional illustrations in 1665 and 1668, both in folio. An esteemed version.

(n) Æsop's Fables, with his Life in English, French, and Latin. [The English by Tho. Philipott; the French and Latin by Rob. Codrington.] London, 1666. Folio, with 112 sculptures by F. Barlow. There are copies on large paper, and later editions.

It is a scarce and prized book. (Henryson.)

AGATHOCLES.—A Trygecall historye of Agathecles. Licensed to Henry Wykes in 1567.

AGE.—The Cheating Age found out. 4to, a series of woodcuts, with verses.

Bindley, in 1819, 19s.

AGINCOURT (Battle of). (Henry V.)

AGRIPPA (H.C.)—(a) Henrie Cornelius Agrippa, of the Vanitie and Vncertaintie of Artes and Sciences, Englished by Ja. San. Gent. Imprinted at London by Henry Wykes, dwelling in Fleete Streat, at the signe of the blacke Elephant, 1569. 4to, black letter, Bbb3 in fours, exclusively of table, 2 leaves, and title, dedication to Thomas Duke of Norfolk, by James Sanford, and "To the Reader," 4 more.

(b) Henrie Cornelius Agrippa, of the Vanitie and Uncertaintie of Arts and Sciences. Englished by Ja. San. Gent. Imprinted at London by Henrie Bynneman, dwelling in Knightryder Street, at the signe of the Mermayde. Anno 1575. 4to, black letter.

AILMER (John). Musæ Sacræ. Lond., 1652. 12mo.

AINSWORTH (Henry) Solomon's Song of Songs. In English metre. Printed in the yeare of our Lord 1623. 4to.

AINSWORTH (W., *of St. Peter's, Chester*).—Medulla Bibliorum, the Marrow of the Bible, or Analysis of every Book of Scripture, together with so many English Poems, containing the contents of every chapter. Lond., 1652. Sm. 8vo.

† **ALABASTER** (W.)—1. Divine Meditations. Sonnets. A MS. formerly belonging to J. P. Collier, Esq.

2. Elisæis, a Poem, in Latin, addressed to Queen Elizabeth. 4to. Bright's MSS., No. 4.

Believed never to have been printed. It is mentioned by Spenser.

3. In duos Reginaldos fratres inter se de religione certantes et in contrarium versos. 12 lines. MS., Ashmole, 38, art. 87.

4. Two Sonnets. In a MS., once Archbp. Sancroft's, now in the Bodleian. In one of the Lansdowne MSS. there is a life of Alabaster.

ALABASTER (W.)—Roxana Tragœdia a plagiarii unguibus vindicata, aucta, et agnita ab Auctore Gulielmo Alabastro. Londini, excudebat Gulielmus Jones, 1632. 8vo, with a frontispiece. E, in eights, including a leaf of *Errata* at end, or 40 leaves. There are commendatory verses by Hugh Holland and Thomas Farnaby.

The spurious edition appeared in the same year.

† **ALBAN** (St., Protomartyr).—(a) Historia Sancti Albani Martyris. *Sine ullâ notâ* [but with the types of Ulric Zell, of Cologne, *circa* 1470]. 4to, 8 leaves. *Br. Museum* (Grenville).

(b) Martyris Albani Venerabilis ecce legenda. *Sine ullâ notâ.* 4to, 8 leaves.

(c) Here begynneth the glorious lyfe and passion of saint Albon, prothomartyr of Englande | and also the lyfe and passion of Saint Imphabel | whiche conuerted saint Albon to the fayth of Christe. [Woodcut portrait of the Saint occupying the rest of the page.] Col. Here endeth the glorious lyfe and passyon of Seint Alban, prothomartyr of Englande | and also the lyfe & passyon of saynt Imphabell | whiche cōuerted Saynt Albon to the faith of Christe. Whose lyues were translated out of frenche and laten in to Englisshe | by Johñ Lydgate, monke of Bury, and now lately put in print | at request of Robert Catton | Abbot of thexempte monasterye of saynt Albon [by John Herford ?]. The xxvi. yere of our soueraigne lorde king Henry the eyght. And in the

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yere of our lorde God M.D.XXX.IIII. 4to, black letter, in 7-line stanzas. 89 leaves, or Y in fours, but Y has 5 leaves. On E 4 *verso* appears a large page-woodcut, on the letterpress, and there is a second inserted separately, but counted in the signatures, on O 4 *verso*, O 4 *recto* being of course blank. *Br. Museum.* (Harmar).

† **ALBION KNIGHT.**—A Mery Play, bothe pytthy and pleasaunt, of Albyon Knyghte. [Imprinted by Thomas Colwell, 1566.] 4to, black letter. A fragment of 6 leaves only is known; this is in the library of the Duke of Devonshire, and it has been reprinted in the Shakesp. Soc. Papers. The fragment comprises the outer fold of Sheet B and the whole of C. It was found in the pasteboard of another book, where it had been used by a binder as end-paper. Mr. Collier states (H. E. D. P. ii, 370) that Mr. Douce had a fragment of a single leaf (A iij), possibly belonging to the same production.

† **ALBIONS QUEENE.**—The Famous Historie of Albions Queene. Imprinted at London, by W. W., for Thomas Pauier, 1601. 4to, black letter, R in fours.

† **ALCHEMY.**—1. Theatrum Chemicum Britannicum, containing several poetical Pieces of our famous Philosophers who have written the Hermetique Mysteries in their own ancient Language. Faithfully collected into one volume, with Annotations thereon, by Elias Ashmole, Esq. Qui est Mercuriophilus Anglicus. London, Printed by J. Grismond, for Nath. Brooke, at the Angel in Cornhill, 1652. 4to, 255 leaves, or A to Sss, in fours. Contents:—The Ordinall of Alchimy, by T. Norton, of Bristol, with 6 engravings by Vaughan. 2. The Compound of Alchemy, by Sir G. Ripley. 3. Liber Patris Sapientiæ (anon.). 4. Hermes Bird, from the Latin of Ray. Lully, by Cremer, Abbot of Westminster. 5. The Tale of the Chanons Yeoman, by G. Chaucer. 6. Dastin's Dream. 7. Pearce, the Black Monk, upon the Elixir. 8. The Work of Rich. Carpenter. 9. The Hunting of the Green Lion, by Abr. Andrews. 10. Breviary of Natural Philosophy, by Thomas Charnock. 11. Bloomfield's Blossoms. 12. Sir Edward Kelley's Work. 13. Sir E. Kelley upon the Philosopher's Stone, written to G. S. 14. Testamentum Johannis Dee. 15. Thomas Robinsonus de Lapide Philosophorum. 16. Experience and Philosophy. 17. The Magistery [followed by some small anonymous pieces]. 18. John Gower, concerning the Philosopher's Stone. 19. The Vision of Sir George Ripley. 20. Verses belonging to an Emblematic Scroll, supposed to have been invented by Sir G. Ripley. 21. The Mystery of Alchemists, by Sir. G. Ripley. 22. The Preface prefixed to Sir G. Ripley's Medulla, written in 1476. 23. A short Work, by the same. 24. Lydgate's Translation of the 2nd Epistle sent by Alexander to Aristotle. 25. Small Anonymous Pieces. 26. The Hermit's Tale. 27. A Description of the Stone. 28. The Standing of the Glass, &c. 29. Fragments from Charnock and others. 30. Ænigma Philosophicum, by W. Bedman. With several plates on the letterpress by Vaughan, &c., engraved, at the editor's expense, at his own house in Blackfriars. The plate at p. 117, by Goddard, is sometimes deficient. Some copies have the portrait, which properly belongs to Ashmole's *Way to Bliss.* Ashmole corrected many copies of this book with his own hand. In one extant copy the engraving of *Mercuriophilus Anglicus* is in 4to size, to match with the volume, with 4 lines of English underneath, by "T. W. M. D." At p. 437 is an engraving by T. Cross, before the *Annotations.*

2. The Marrow of Alchemy, being an Experimentall Treatise discovering the secret and most hidden Mystery of the Philosopher's Elixer. Divided into two Parts. By Eirenæus Philoponus Philalethes. A Poem, in 6-line stanzas. London, printed by A. M. for Edward Brewster, 1654. 8vo.

3. Foure most strange and rare artificiall stones, called Moraccolocius, Amethist, Safaris, and Safonya, 1622, October the 24th. Your loving friend, Jacobus Maximimus. A Quack Bill, printed on a sheet, in black letter. *Ashmole Coll.*

4. Pietra Celesta. Hereafter followeth the great and miraculous Vertue and operation of the *Pietra Celesta*, or celestiall stone, and the efficacy thereof. Sold by John Armenio, a Persian, in the long walk between Christ-Church and little Bartholomewes, 1658. A sheet in 4to. MS. Ashmole, 1457 (printed).

† **ALCILIA.**—(*a*) Alcilia. Philoparthens Louing Folly. Whereunto is added Pigmalions Image. With the Loue of Amos and Laura [by Samuel Page?] and other Epigrammes, by Sir I. H. and others. Never before imprinted. London: Printed for Richard Hawkins, dwelling in Chancery-lane, neare Sarjeants-Inne. 1613. 4to, 48 leaves.

Bright, in 1845, 2 leaves wanting, £3. 10s., bought for Mr. Corser.

(*b*) Alcilia. Philoparthens Louing Folly. Whereunto is added Pigmalions Image. With the Loue of Amos and Laura. London. Printed for Richard Hawkins, dwelling in Chancery Lane, neere Serieants Inne. 1619. Sm. 8vo, in eights. *Br. Museum.*

The only copy known.

(*c*) Alcilia. Philoparthens Louing Folly. Whereunto is added Pigmalions Image. With the Loue of Amos and Laura. And also Epigrammes by Sir I. H. and others. The second impression. London: Printed for Richard Hawkins, dwelling in Chancery Lane, neere Sarjeants Inne, 1628, 4to. *Bodleian*, &c.

Harward's sale, 1858, £3. 11s.

(*d*) An ed. "Printed or Sold by William Leake at the Crown and Scepter between the Two

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Temple Gates," *circa* 1643, is advertised as published, on a separate leaf pasted into a copy of the *Compleat Justice*, 1643. 12mo.

ALE.—1. A Ditty delightfull of Mother Watkins ale,
A warning well wayed, though counted a tale.
No place or printer's name [but *circa* 1570]. With a woodcut border at top and bottom. *Huth. Coll.*

2. A Treatise of Warm Beer, wherein is declared, by many reasons, that Beer so qualified is farre more wholesome than that which is drunk cold. Cambridge, 1641. 12mo.

3. Forced Divinity, or a Sermon on Malt compiled by Ale-bibbers, and another in praise of Thieving, made by Parson Hobart. London, printed for F. Coles. n.d. [*circa* 1640]. 8vo.
Halliwell, in 1857, £1. 13s.

4. The Ex-ale-tation of Ale, the Anciant Lickquor of this Realme; or a cleare definition of its efficacious opperation in severall pates, arts, and professions. London, printed by T. Badger, 1646, sm. 8vo, 7 leaves. Reprinted in *A Crew of Kind London Gossips*, 1663.

5. Exaltatio Alæ. The Ex-ale-tation of Ale, done into verse by T. C. P. Anno Dom. 1666. 8vo, 8 leaves. Two eds. this year.—Another edition. Lond. 1668. 8vo.

6. Mault is a Gentleman,
A pleasant new Ballad to look upon,
How Mault deals with every man.
Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

(*b*) Mault is a Gentleman. Another edition. Printed for F. Coles, T. Vere, and W. Gilbertson.

7. The Natural History of Bottled Ale. Chester, printed for Randall Minshull. 1710. 8vo, with a woodcut. (Reformation, Trades.)

† **ALEYN**, or Allen (Charles, *of Sidney Sussex College, Cambridge*). — The Battailes of Crescey and Poictiers, vnder the leading of King Edward the Third of that name; and his Sonne Edward Prince of Wales, named the Blacke. By Charles Allen, sometime of Sidney Colledge, in Cambridge. Magnarum rerum etiamsi successus non fuerit, Honestus ipse conatus est. Seneca. London, Printed by Tho. Purfoot for T. K., 1631. Sm. 8vo, 39 leaves. *Br. Museum* (two copies, one from Jolley's collection, with Aubrey's autograph) and *Mr. Corser*. Heber, viii, 25, with 2 other articles, 16s. George Chalmers, in 1842. The last copy was afterwards in the hands of Mitford, and occurs in a bookseller's catalogue at £1. 5s. It is dedicated by Allen, in two separate inscriptions, to Sir John and Lady Spencer, of Offley.

(*b*) The Battailes of Crescey and Poictiers vnder the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. The Second Edition enlarged. By Charles Aleyn. Nec omni, nec nulli. London, Printed by Thomas Harper, for Thomas Knight, and are to be sold at his shop in Pauls Church-yard, at the Holy-lamb, 1633. Sm. 8vo.

2. The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn. Unus mihi pro populo, et populus pro uno. London, Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne, 1638. Sm. 8vo, with a portrait of the King by W. Marshall.

† **ALEXANDER.**—The pleasant History of Alexander and Lodwicke, who were so like one another, that none could know them asunder; wherein is declared how Lodwicke married the Princesse of Hungaria in Alexander's name, and how each night he layd a naked sword betweene him and the Princesse, because he would not wrong his friend. To the tune of *Flying Fame*. A sheet, black letter. *Pepysian.*
There was an old drama upon this subject.

† **ALEXANDER** the Great. Heir beginnis the first parte of this buik of the most noble and valiant Conqueror Alexander the grit. Callit the Forray of Gadderis. 4to, black letter, with the device of Alexander Arbuthnot on the last leaf *verso*, the *recto* being blank. Probably Printed about 1570, at Edinburgh. *Earl of Dalhousie.*
Reprinted for the Bannatyne Club, 1834. An anonymous translation from the French in 1438. The copy reprinted is supposed to be unique, but it is not quite perfect.

† **ALISON** (Richard).—An Howres Recreation in Musicke, apt for Instrumentes and Voyces. Framed for the delight of Gentlemen and others which are wel affected to that qualitie; all for the most part with two trebles, necessarie for such as teach in private families, with a prayer for the long preservation of the King and his posteritie, and a thankesgiving for the deliverance of the whole estate from the late Conspiracie. By Richard Alison, Gentleman and practitioner in this Arte. London, Printed by John Windet, the Assigne of William Barley, and are to be sold at the Golden Anchore in Pater Noster Row, 1606. 4to. Dedicated to Sir John Scudamore, Knight, whose arms appear on the back of the title.

† **ALLEN** (Nicholas, *of Essex*).—Ad Illvstrem et Inclytvm Principem *Edvardvm Semavrvm, Hertfordiæ* Comitem et Bellocampum Baronem, Nicolai Aleni Essentiani Angli, Arati Phænomena. Parisiis, apud Andream Wechelum, sub Pegaso, in vico Bellouaco. Anno Salutis 1561. 4to, Q. in fours. Upon Hiij occurs a new half-title, with "Iupiter Pheretrius," an Eclogue, and upon Nij commence *Bucolica*, consisting of four Eclogues, 1. Corydon, Daphnis; 2. Amyntas; 3. Damon, Pausilypus; 4. Ægon, Amyntas, Lycidas.

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The volume concludes with some verses in Latin, Greek, and French, upon 3 pp., addressed to Allen by friends. *Br. Museum.*

Thorpe's Cat. for 1851, 10s. 6d. Mr. Bright had a copy which, in his Catalogue, is dated 1562. The writer, who is mentioned by no bibliographer except Ritson, and very slightly by him, appears to have resided abroad. The last piece in the book, on Q 4, is a "Sonet Par Yves Desforges, a son Amy et Compaignon Nicolas Allen."

† **ALLEYN** (Thomas).—An Elegie upon the Death of that Renowned Heroe Coll. Rainsborrow, who was most Traiterously Murthered on Monday, Octob. 29, 1648. Printed for Robert Ibbitson, 1648. A broadside, in double columns, with a black border. (Rainsborough.)

ALLIBONE (John, D.D., *Vicar of Bradwell, Gloucestershire*).—Rustica Academiæ Oxoniensis nuper Reformatæ Descriptio. An. Dom. 1648. A broadside, in verse. Two editions the same year. Again, Lond. n.d. 4to. Again, Lat. and Engl. Lond. 1717. 8vo.

The best edition is that published, with a Preface and Notes, Oxford, 1834. 8vo.

ALLOT (Robert).—Englands *Parnassus*: or the choysest Flowers of our Moderne *Poets, with their Poeticall Comparisons.* Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. *Whereunto are annexed other various discourses, both pleasaunt and profitable.* Imprinted at London for N. L. C. B. and Th. Hayes, 1600. 8vo, 257 leaves.

A volume of common occurrence, but seldom found in fine state. Allot has a Sonnet before C. Middleton's *Legend of Humphrey Duke of Gloucester*, 1600. Reprinted by Mr. Collier with some important corrections.

†**ALMANACS.**—(*a*) Almanacke for xii. yere, lately corrected and enprynted at London in the Flete-strete by Wynkyn de Worde. In the yere of the reygne of our most redoubted Sovereayne Lorde Kinge Henry the vii. A very small volume, two inches and a half long by two inches in breadth, containing 15 leaves. *Bodleian.*

See Notes and Queries, 2 S., vii. 114.

(*b*) Almynack and Pronostication of the yere of Oure Lorde M.CCCCC. and XXX. By Gaspar Laet the Yonger, Doctor yn Physic. Emprented at Antwerpe by me Cristofel of Raremunde. With the Arms of England. *Bagford Coll.*

(*c*) A Prognosticacion for the yere of our Lord M.CCCCC.L. Calculed vpon the Merydyan of the Towne of Anwarpe and the Countrey thereabout, by Master Peter of Moorbeeke, Doctour in Physicke of the same Towne, &c. Translated oute of Duch into Englyshe by William Harrys. [Col.]: Imprynted at London by Iohn Daye, dwellyng ouer Aldersgate, and Wyllyam Seres, dwellyng in Peter Colledge. 8vo.

(*d*) An almanacke and Prognosticatyon for the Yeare of our Lorde M.D.LI. Practysed by Simon Henringius and Lodowyka Boyard, Doctors in Physike and Astronomye. At Worcester, in the Hygh Strete. n.d. 8vo.

(*e*) An Almanack. 1551. Imprinted at London by John Turck. A large sheet. *Bagford Coll.*

(*f*) A Newe Almanacke and Prognostication collected for the Yere of our Lord MDLVIII. Made for the Meridian of Norwich and Pole Arcticke LII. Degrees, and seruing for all England. By William Kenningham Physician. Imprynted at London by Iohn Daye, dwellyng ouer Aldersgate. 8vo.

It would be perfectly impracticable to give a complete list of all the Almanacks which were published between the reign of Henry VII. and that of Charles II. A large assortment of title-pages of Almanacks issued in the reign of Charles I, is among Bagford's papers in the British Museum.

2. Foure great Lyers, striuing who shall win the siluer Whetstone. Also a Resolution to the countri-man, prouing it vtterly vnlawfull to buye, or vse our Yeerly Prognostications. Written by W. P., &c. At London, Printed by Robert Walde-graue. n.d., black letter. 8vo, 54 leaves.

3. A Spiritual Almanac, wherein every Christian man and woman may se what they ought daily to do, &c. London, by Richard Kele. n.d. 8vo, black letter.

† **AMADIS OF GAUL.**—1. The moste excellente and pleasaunt Booke, entituled: The treasurie of Amadis of Fraunce: Contayning eloquente orations, pythie Epistles, learned letters, frequent Complayntes, serving for sundrie purposes. The worthinesse whereof and profite dothe appeare in the Preface or table of this Booke. Translated out of Frenche into English. Imprinted at London by Henry Bynneman, for Thomas Hacket. And are to be solde at his Shoppe in the Royall Exchaunge, at the Signe of the Green Dragon. [Col.]: Imprinted at London by Henry Bynneman for Thomas Hacket. n.d. 4to, black letter, A to R r ii., in fours, exclusively of 6 leaves of preliminary matter. Dedicated to Sir Thomas Gresham by the publisher. *Britwell.*

2. The first booke of Amadis de Gaule, translated by Anthony Munday, 1595. 4to.

No perfect copy of so early an edition has been recovered, it is believed. But on the 15th January, 1588-9, Edward Allde had licensed to him "The first *foure* bookes of Amadis de Gaule. *To be* translated into English."

3. The Second Booke of Amadis de Gaule, containing the description, wonders, and conquest of the Firme-Island. The triumphs and troubles of Amadis, his manifold victories obtained, and sundry services done for King Lisuart: the Kinges ingratitude, and first occasion of those broiles and mortall wars that no small time continued between him and Amadis. Englished by L. P. London, Printed for C. Burbie, and are to be

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sold at his shop at the Royal Exchange. 1595. 4to.

4. The Ancient, Famovs, and Honovrable History of Amadis de Gaule, Discovrsing the Adventvres, Loues and Fortunes of many Princes, Knights, and Ladies, as well of Great Brittaine, as of many other Kingdomes beside, &c. Written in French by the Lord of Essars, Nicholas de Herberay, Ordinarie Commissarie of the Kings Artillerie, and his Lieutenant thereof, in the Countrie and Gouernment of Picardie, &c. Printed at London by Nicholas Okes, 1619. Folio.

Collation: (Book I.) A, 2 leaves; B—X in sixes, and Y in eights. (Book II.) A, 2 leaves; B—P in sixes, and Q in eights. (Book III.) A, 2 leaves; B—R 4 in sixes. (Book IV.) A. 2 leaves; B—S 3 in sixes. Each book has a separate title and dedication.

5. The fifth Book of the History of Amadis de Gaule. Translated by J. J[ohnson]. Lond. 1664. 4to, black letter.

6. Amadis de Gaule. The Sixth Book, conteining the heroick Deeds of Arms of Periou his Son. Translated by Fr. Kirkman. Lond. 1652. 4to.

7. Amadis of Gaule. The Seventh Book. Lond. 1694. 4to, black letter, 110 leaves.

This portion narrates also the "enterprizes of his Cozen Lucencio."

All these old translations of Nicholas de Herberay, however, are very indifferent and faithless, and the reader who desires to relish this delightful romance must read it in Southey's English.

† **AMNER** (John).—Sacred Hymns of 3, 4, 5, and 6 parts for Voyces and Vyols. Newly composed by John Amner, Bachelor of Musique, Master of the Choristers and Organist of the Cathedrall Church of Ely. Printed at London by Edw. Allde dwelling neere Christ-Church. Cum privilegio Regali. 1615. 4to. Dedicated "To the right honorable my singular good lord and Maister William Earle of Bath, Lord Lieftenant of the Countye of Devon."

† **AMYAS** (Richard).—An Antidote against Melancholy; or a Treasury of 53 Rare Secrets and Arts, discovered by an Expert Artist. Printed for the Author, 1659. 8vo, 6 leaves, with a woodcut on title.

ANACREON (Davison, Stanley).

ANATOMY.—The Anatomy of a hande in the manner of a dyall, necessary for all people. Imprented at Holy Well, by Wyllyam Follingham, for Richarde Bankes. Cum priuilegio ad imprimendum solum. 1544. 12mo. (Andrew, Women, &c.)

ANDERSON (James).—(*a*) Minister of the Gospel. Ane godly treatis, calit the first and second cumming of Christ, with the tone of the wintersnycht: shewing brieflie of our native blindness. Edinburgh, Printed be Robert Smyth, dwelling at the Nether Bow, 1595. 16mo, 16 leaves. A poem in 7 line stanzas.

(*b*) Edinb., by Andro Hart. So Lowndes.

† **ANEAU** (Barth.)—Alector. The Cock. Containing the first part of the most excellent, and Mytheologicall Historie, of the valorous Squire Alector; Sonne to the Renowned Prince Macrobius Franc-Gal; and to the Peerelesse Princesse Priscaraxe, Queene of High Tartary. Though long, at length. [Translated from the French by John Hammon.] London, Printed by Thomas Orwin, and are to bee solde by E. White, 1590. 4to, black letter, Heber, vi., No. 3201.

† **ANDREW** (John).—The Anatomie of Basenesse. Or the foure quarters of a Knave;

{ Flatterie,
Ingratitude,
Enuie,
Detraction. }

{ He that hath these foure parts, need no more haue
To be recorded for a complete Knaue.

Imprinted at London for Richard Redmer, and are to be sold at the West dore of Paules at the signe of the Starre. 1615. 4to, 19 leaves. In verse. *Bodleian* (Malone).

ANDREWE (Abraham).—(Alchemy).

† **ANDREWE** (Laurence, Printer).—1. The myrrour & dyscrypcyon of the worlde with many meruaylles & the vii scyences. As Gramarye, Rethoryke wyth the arte of memorye, Logyke, Geometrye, wyth the standarde of mesure & weyght, &c. [Col.]: Enprynted by me Laūrencē Andrewe dwellynge in fletestrete, at the sygne of the goldē crosse by flete bridge. Cum gratia et priuilegio illustrissimi regis. n.d. Folio, 90 leaves. *Public Lib. Camb.* &c.

A reproduction of Caxton's *Mirror of the World*, 1481.

In some copies the additional leaves after F are deficient.

2. The noble lyfe and natures of man, of bestes, serpentys, fowles, & fisshes, y^t be made known. Andewarpe by John of Doesborowe. n.d. Folio, black letter. Woodcut on title, and others in the volume. In fours.

In the prologue, Andrewe, the translator, says: "In the name of oure Sauiour criste Iesu maker and redemour of al mākynd, I Laurēs ādrewe of ye towne of Calis haue translated for Iohnes doesborrowe book prenter in the cite of Andwarpe this p̄sent volume deuyded in thre partes which was neuer before in no maternall langage prentyd till now."

In the only copy I have had an opportunity of seeing, there were 79 leaves, and the book appeared to want merely a leaf or two at the end. Either Herbert must have seen a different edition of this work, or his description (a very cursory one) must be regarded as unusually inexact. The title is printed in red in the centre of the page, which is filled up by woodcuts of animals, &c. (Jerome of Brunswick, Summer and Winter.)

† **ANDREWE** (Thomas) The Vnmasking of a feminine Machiavell. By Thomas Andrewe, Gent. Est nobis voluisse satis. Seene and allowed by authority. London Printed by Simon Stafford, and are to be sold by George Loftis, at the golden Ball in Popes head

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Alley. 1604. 4to, 22 leaves. A to F 2 in fours. *Br. Museum and Mr. Corser.*

The author was in the English army, serving in the low countries under Sir Francis Vere, and was present at the Battle of Newport, fought June 22nd, 1600. See Farmer's Cat., No. 6376.

† **ANDRONICUS** (*a*) The Lamentable and Tragical History of Titus Andronicus. To the tune of Fortune. London, Printed for E. Wright [*circa* 1630]. A sheet in black letter. *Pepysian.*

(*b*) The Lamentable and Tragical History of Titus Andronicus, with the Fall of his sons in the Wars of the Goths, with the Manner of the Ravishment of his daughter Lavinia, by the Empress's two Sons, through the means of a bloody Moor, taken by the Sword of Titus in the War; with his Revenge upon their cruel and inhumane Act. To the tune of Fortune my Foe, &c. London, Printed by T. Norris At the Looking-Glass on London bridge, and sold by J. Walter at the Hand and Pen in High Holborn. A sheet. *Bibl. Chetham.* (Plays.)

† **ANGELL** (C.)—1. Christopher Angell A Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus. At Oxford, Printed by Iohn Lichfield, and Iames Short, &c., 1618. 4to, 8 leaves, with woodcuts.

In the Grenville copy is bound up a leaf, containing certificates of good character from various persons. This tract was published in Greek the year before at Oxford, with the same cuts.

2. An Encomion of the famous Kingdome of Great Britaine, and of the two flourishing Sister-Vniversities Cambridge and Oxford. Written by Christopher Angel, &c. At Cambridge Printed by Cantrel Legge, &c. 1619. 4to, 16 leaves, the last page blank. In Greek and English, on opposite pages.

3. Enchiridion de Institutis Græcorum. Authore Christophoro Angelo Græco. Cantab., 1619. 4to, 30 leaves.

A Greek version appeared simultaneously.

ANGLERS.—
The Royal Recreation of Jovial Anglers,
Proving that all men are Intanglers,
And all Professions are turn'd Anglers.
To the tune of *Amarillis.* Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. A sheet. (Barker, Barnes, Gardiner, Walton).

† **ANNE** of Denmark.—1. The Royall Passage of her Maiesty from the Tower of London, to her Palace of White-hall, with all the Speaches and Deuices, both of the Pageants and Otherwise, together with her Maiesties seuerall Answers and most pleasing Speaches to them all. Imprinted at London by S. S. for Ione Millington, 1604. 4to. Woodcut on title.

2. In Obitum Serenissimæ Principis, et omnium Virtutum genere cumulatissimæ, Annæ Dei gratia Magnæ Britanniæ, Franciæ et Hyberniæ Reginæ, Dominæque suæ longe gratiosissimæ. Carmen funebre. [1619.] A broadside. *Soc. of Antiq.*

3. The Scala Cœli, of the gratiouse Queene Anne—
Denmarke a Cradle, Scotlād a Bed me gave
And eke a Crowne; Englād a Crowne & grave.
A broadside with an ornamental plate and verses. Sould by Geor. Humble in popes head ally. [1619.] *Soc. of Antiq.*

4. Academiæ Oxoniensis Funebria Sacra, Æternæ Memoriæ Serenissimæ Reginæ Annæ Jacobi M. Britanniæ regis sponsæ Dicata. Oxf., 1619. 4to.

5. Lacrymæ Cantabrigienses in Obitum Reginæ Annæ Conjugis Jacobi Regis, &c. Cantab., 1619. 4to. Among the contributors are Hacket and Burton. (Burel, Hannay, Swadon, &c.)

6. L'Ordre et Ceremonies Observées a l'Enterrement de la Reyne d'Angleterre a Londres. 1619. 8vo.

ANONYMUS. — Remedies against Discontentment. Lond., for Rafe Blower, 1596. 8vo.

ANTIPUS and Antigraphe. The Comparison betwene the Antipus and the Antigraphe, or answere thereunto, with an Apology or defense of the same Antipus, and reprehence of the Antigraphe. n. p. or d. 4to, 6 leaves in verse. Attributed to the press of John Day.

Roxburghe, in 1812, £6. 6s.

ANTON (Robert).—(*a*) The Philosophers Satyrs; Written by M. Robert Anton, of Magdalen Colledge in Cambridge. Gaude, quod spectant oculi te mille loquentem: Quicquid sub terra est, in apricum proferet ætas. London; Printed by T. C. and B. A. for Roger Jackson, and are to be sold at his shop in Fleet-street ouer against the great Conduit. 1616. 4to, 48 leaves. *Bodleian, Mr. Corser, &c.*

(*b*) Vices Anatomie Scourged or Corrected in New Satires, lately written by Robert Anton, of Magdalen College, Cambridge. 1617. 4to. Merely a new title-page to the foregoing.

This volume is curious from its allusions, and is not ill-written, on the whole. The reference to the *Comedy of Errors* has not been noticed, if indeed Shakespeare's Drama be intended by Anton. Perhaps the phrase had become proverbial.

ANTWERP. — 1. A monsterus Chylde Which was in Anwarpe. Licensed to W. Griffith in 1564.

2. Newes from Antwerp, 10 Aug. 1580. Translated partly out of French, and partly out of Latin. Lond., n.d. 4to, black letter, 22 leaves, or E 2 in fours.

3. The Entertainment of Frauncis the French Kings Brother at Antwerp. Lond., 1582. 16mo, black letter. (Flanders.)

APOLLO Christian, or Helicon Reformed. London, Printed for Thomas Norton, 1617. 8vo. In verse. Dedicated to Algernon Lord Percie.

† **APOLLONIUS** of Tyre.—1. Kynge Ap-

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polyn Of Thyre. [Col.] Thus endeth the moost pytefull hystory of the noble Appolyn somtyme kynge of Thyre, newly translated out of Frensshe into Englysshe. And enprynted in the famous cyte of London in The Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere of our lorde M. d. and x. the xxviii. daye of the moneth of February. The fyrst yere of the reygne of the moost excellent and noble prynce our ryght naturall and redoubted soverayne lorde kynge Henry the VIII. 4to.

The translator was Robert Copland, at this time De Worde's apprentice. The story is to be found in the Gesta Romanorum. It was exceedingly popular, and so early as 1471 was translated into Swedish. It is supposed that Shakespeare founded his *Pericles* upon the romance, of which Copland's is the earliest version in our language.

2. (*a*) The Patterne of painefull Aduentures, Containing the most excellent, pleasant, and variable Historie of the strange accidents that befell vnto Prince Apollonius, the *Lady Lucina his wife and* Tharsia his daughter. Wherein the vncertaintie of this world, and the fickle state of mans life are liuely described. Gathered into English by Lavrence Twine Gentleman [Of All Souls College, Oxford, L.L.B.] Imprinted at London by William How, 1576. 4to.

No copy of so early an impression is, it is believed, known; but it was probably once in existence, for in that year it was licensed to How in the following terms:—[xvij Julij, 1576] Willm Howe. Receyved of him, for his license to ymprint a booke intituled the most excellent pleasant and variable Historie of the strange adventures of prince Apollonius, Lucina his wife, and Tharsa his Daughter .....viijd]

(*b*) Imprinted at London by Valentine Simmes for the Widow Newman, n.d. [but *circa* 1595]. 4to.

Utterson, £7. 7s. This edition is republished (but not accurately) in *Shakespeare's Library*.

(*c*) Printed at London by Valentine Sims. 1607. 4to. *Bodleian* (Malone).

† **APOTHECARY.**—A Potion for an Apothecary, or, the Apothecaryes Portion,—

This ditty doth Concern a matter Rare,
Ther's few or none may with the same Compare.
It may be term'd a Net, a Snare, or Jin,
That's only set to catch young Woodcocks in.
Then let no silly bird hereat be jeering,
For when 'tis sung, you'l say 'tis worth the hearing.

To the tune of Old Flesh. Also, the words that were written in the counterfeit Letter, as if they came from her Brother out of the Country. London, Printed for Tho. Vere. Three cuts. A sheet.

APELLES. — A Strife between Appelles and Pigmalion. No place, date, or printer's name [W. Griffith, 1566?] A sheet. *Huth Coll.*

† **APPLETREE.** — A most hanous & Traytorlike Fact of Thomas Appletree; with her Maiesties message by Sir Christopher Hatton. Lond., by H. Bynneman, 1579. 4to. So Herbert.

† **APPRENTICES.**—1. The Honour of an Apprentice of London, wherein is declared his matchless Manhood and brave Adventures done by him in Turky, and by what means he married the King's Daughter of that same Country. The tune is, All you that are good Fellows. One large woodcut in three compartments. Printed for F Coles, T. Vere, W. Gilbertson, and J. Wright. A sheet, in black letter.

† 2. The Apprentices of London Petition, humbly shewing unto them the manifold abuses of their Apprenticeship, how the Frenchman, Dutchman and Walloones doe deprive them of their Ancient Customes and former Liberties in their Trade. 1641. With a cut of London on the title. 4to.

3. A True Relation of the Speech made by Captain Ven to the Apprentises of London, who rose in Cheapside upon the Combustion at Westminster on Wednesday, Dec. 29, 1641. 1641. 4to.

4. The Apprentices Advice to the XII. Bishops lately accused of High Treason, by the Honourable Assemblies of both Houses; with our friendly admonition, to take heed how they falsely Accuse those innocent Worthies in Parliament, whose lives are more deare to us then all the 25 Prelates, though they were hang'd together. In Verse. Printed in the new yeare of the Bishops feare, 1642. 4to, 4 leaves. With a woodcut of three Bishops at the end.

5. The Prentises Prophecie of the Bishops destruction, manifested by their treacherous Actions. In Verse. Printed in the second yeare of Jubilee from the Prelates Captivity. 1642. 4to, 4 leaves.

† 6. A True Remonstrance of the Upright Apprentices of London, shewing their good affection to the King and Parliament. 1642. 4to.

† 7. An Humble Declaration of the Apprentices and other Young Men of the City of London who were Petitioners for Peace, 1642. 4to.

† 8. A Declaration of the Valiant Resolution of the Famous Prentises of London with their Protestation who are willing to adventure their Lives and Fortunes under his excellence the Earle of Essex. 1642. 4to.

† 9. The Honour of London Apprentices exemplified in a briefe Historical Narration, containing the many Heroical Actions done by Prentises of the most renowned and truly Honourable City of London. In Verse. London, Printed by B. A., 1647. 4to, 4 leaves.

† 10. The Humble Petition of many Thousands of Young Men and Apprentices of the City of London, 1 Mar., 1646. 1647. 4to.

† 11. The Humble Desires of the Citizens, Young Men, and Apprentices of the City of London, 26th July, 1647. 1647. 4to.

12. The Humble Petition of many Thousands of Young Men and Apprentices of the City of London, 13th July, 1647. 1647. 4to.

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† 13. An Outcry of the Youngmen and Apprentices of London, 1649. 4to.

14. The Witts of Pauls, or a Catalogue of those Booksellers' Apprentices in and about Paul's Church-yard, which are to be cut for the simples this next Spring. (Lond.) 1650. A sheet. *British Museum.*

15. An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (London,) 1651. Folio.

16. The Tryals of such persons as under the notion of London Apprentices Tumultuously Assembled in Moore Fields and other places on Easter Holidays last, upon colour of pulling down Bawdy-houses, tried at the Old Bailey, April 4th, 1668. 1668. 4to.

† **APULEIUS** (Lucius).—(*a*) The XI. Bookes of the Golden Asse, Conteininge the Metamorphosie of Lucius Apuleius, enterlaced with sondrie pleasaunt and delectable Tales, with an excellent Narration of the Marriage of Cupido and Psiches, set out in the iiij. v. and vi. Bookes. Translated out of Latine into Englishe by William Adlington. Imprinted at London in Fleetstreate, at the signe of the Oliphante, by Henry Wykes. Anno 1566. 4to, black letter, K k in fours.

(*b*) Imprinted at London in Fleete-streete, by William How, for Abraham Veale. Anno 1571. 4to, black letter, K k ii, in fours.

(*c*) Imprinted at London by Thomas East, for Abraham Veale. 1582. 8vo, black letter, C c in eights.

(*d*) London. Printed by Valentine Symmes, 1596. 4to, black letter, D d in fours.

There were also eds. in 1602 and 1639.

† **ARABELLA** (The Lady).—(*a*) The True Loves Knot Untied, being the right path whereby to advise Princely Virgins how to behave themselves by the example of the renowned Princess, the Lady Arabella, and the second son to the Lord Seymore, late Erl of Hertford. To the tune of Frogs Galliards. London, Printed for F. G. on Snow Hill. Three cuts.

(*b*) London, Printed by and for W. O., and are to be sold by the booksellers of Pye-corner and London-bridge. A sheet, with a large woodcut in two compartments, in one of which there is a representation of a ship at sea, and in the other the lady Arabella with a fan.

ARCHERY.—A briefe Treatise, To prooue the necessitie and excellence of the Vse of Archerie. Abstracted out of Ancient and Moderne writers, by R. S. Perused and allowed by Aucthorite. At London Printed by Richard Iohnes, at the Rose and Crowne, next aboue S. Andrewes Church in Holburne, 1596. 4to, black letter. 10 leaves unnumbered.

† **ARETUS** (Jacobus).—Primula Veris; seu Panegyricus ad excellentissimum Principem Palatinum. Accessit in Augustissimam Regis Jacobi inaugurationem Carmen Seculare. Itemque in Nuptias Frederici et Elizabethæ Meletemata. Londini. 1612. 4to, 18 leaves. *Br. Museum* and *Bodleian.*

ARGALL (John).—Introductio ad Artem Dialecticam. Lond. 1605. 8vo.

ARGALL (Rich.)—1. The Bride's Ornaments; poetical Essays upon a divine Subject. London, 1621. 4to.

2. A Funeral Elegy, consecrated to the Memory of his ever honoured Lord John King, late B. of London, &c. 1621. 4to.

3. The Song of Songs Metaphrased in English heroicks by Richard Argall. Lond., 1621. 4to.

The three last articles appear to have been published together,

ARGALUS and Parthenia.—(*a*) The Most Excellent History of Argalus and Parthenia. Printed by A. P. for T. Vere, 1672. 8vo, black letter.

(*b*) The Most Pleasant and Delightful History of Argalus and Parthenia, Newly Reviv'd. Printed by Ebenezer Tracey on London Bridge, 1691. 4to, black letter. Woodcut on the title. (Glapthorne, Quarles.)

ARGYLE (Campbell, Earl of).—Argyles Arraignment; or, Treachery Displayed. A poem of 30 lines in double columns [July 26, 1660].

† **ARIANA,** in two parts, as it was translated out of the French, and presented to my Lord Chamberlain. London, Printed by John Haviland, 1636. Folio.

† **ARIOSTO** (Lodovico).—1. (*a*) Orlando Furioso in English Heroical Verse, by Iohn Haringtō. [Col.] Imprinted at London, by Richard Field dwelling in the Black-friers by Ludgate, 1591. Folio, 225 leaves. The title occupies the centre of a frontispiece by W. Rogers, in which there are portraits of Harington and Ariosto; figures of Mars, Venus, and Cupid: and a portrait of the author's dog, and before each book there is an illustrative engraving. The stanzas 1-50 of book 32 were translated by Sir John's younger brother, Francis Harington.

There are large paper copies of this edition, and these command a large price.

(*b*) Now secondly imprinted the yeere 1607. Imprinted at London by Richard Field for Iohn Norton and Simon Waterson, 1607. Folio, 225 leaves. With the same frontispiece and plates as in the first ed., but there are occasional variations in the orthography.

(*c*) Now thirdly revised and amended with the Addition of the Authors Epigrams. London, Printed by G. Miller for I. Parker, 1634. Folio, 248 leaves. Frontispiece and plates, but in this reprint the latter are inferior impressions.

2. (*a*) Ariostos Satyres in seven famous Discourses, shewing the State, 1. Of the Court and Courtiers. 2. Of Libertie and the Clergie in generall. 3. Of the Romaine Clergie. 4. Of Marriage. 5. Of Soldiers

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Musitians and Lovers. 6. Of Schoolmasters and Scholers. 7. Of Honour and the happiest Life. In English by Gervis Markham. London Printed by Nicholas Okes for Roger Jackson, &c., 1608. 4to, 58 leaves.

(*b*) Ariosto's Seven Planets Gouerning Italie. Or, his Satyrs in seuen famous discourses, &c. Newly corrected and augmented, &c. With a new addition of three most excellent Elegies, written by the same Lodovico Ariosto. London, Printed by William Stansby for Roger Jackson, 1611. 4to.

A reissue of the preceding article, with a new title and augmentations.

3. Two Tales, Translated out of Ariosto. The one in dispraise of Men, the other in disgrace of Women. With certaine other Italian Stanzes and Proverbs, by R. T[ofte,] Gentleman. Printed at London by Valentine Sims dwelling on Adling hill at the signe of the white Swanne. 1597. 4to, 16 leaves. (Beverley).

Steevens, 1800, 12s.

ARISTOPHANES.—1. A Pleasant Comedie entituled Hey for Honesty, down with Knavery. Translated out of Aristophanes his Plutus, by Thomas Randolph; augmented and published by F. J. Lond., 1651. 4to.

Sir Christopher Wren, when a student at Cambridge, performed in this Drama.

2. The World's Idol; or Plutus the God of Wealth, from the Greek, by H. H. B. together with his Notes and a short Discourse upon it. London, 1659. 4to.

† **ARISTOTLE'S** Legacy, Or His Golden Cabinet Of Secrets Opened, in five treatises. Printed for Tho. Norris, at the Looking-glass on London Bridge, 1711. 12mo.

ARITHMETIC.—1. An Introduction for to lerne to reken with the Pen and with the Counters, after the true Cast of Arsmetryke in hole Numbers, and also in broken; newly corrected and certayne Rules and Ensamples added thereunto, in 1536. Imprented 1537. 8vo, black letter.

2. An Introduction to lerne to recken with the Pen, or with Counters. Imprinted by John Herford, 1546. 8vo.

G. Chalmers, in 1842, £1. 12s. There were later editions.

† **ARMIN** (Robert, *Actor*).—Foole vpon Foole, Or, Sixe Sortes of Sottes.

A flat Foole, A leane Foole, A merry Foole, } and { A fatt Foole, A cleane Foole, A verrie Foole,

Shewing their liues, humours, and behauiours, with their want of witte in their shew of wisedome. Not so strange as true. Omnia sunt sex. Clonnico del mondo Suuffe. London Printed for William Ferbrand, dwelling in Popes-head Allie neare the Royal Exchange, 1605. 4to, 20 leaves, black letter. An Address to the Reader on the back of the title is the only preliminary matter. *H. Huth, Esq.* (the only copy known.)

(*b*) A Nest of Ninnies, Simply of themselves without compound. *Stultorum plena sunt omnia.* By Robert Armin. London, Printed by T. E. for Iohn Deane, 1608. 4to, 28 leaves. *Bodleian* (Malone).

The only other copy known wants the title; it sold at Caldecott's sale for £9. A reprint of *Foole upon Foole*, with certain alterations.

2. The History of the two Maids of Moreclacke. With the life and simple maner of Iohn in the Hospitall. Played by the Children of the Kings Maiesties Reuels. Written by Robert Armin, seruant to the Kings most excellent Maiestie. London, Printed by N. O. for Thomas Archer, and is to be sold at his shop in Popes-head Pallace, 1609. 4to, 36 leaves, with a portrait on the title of the Author as John in the Hospital.

Jolly, in 1843, £2. 10s. (Dugdale, G; Plays; S.C.)

3. The Italian Taylor and his Boy. By Robert Armin, Seruant to the Kings most excellent Maiestie. *Res est Solliciti plena timoris Amor.* At London, Printed for T. P., 1609. 4to, 34 leaves, or H 2, in fours. Woodcut on title.

There is a facsimile reprint.

ARMSTRONG (Archibald, or Archee).—1. Archy's Dream, sometimes Jester to his Majestie, but exiled the Court by Canterburie's malice: with a Relation for whom an odde Chaire stood void in Hell, and a Postscript in verse. With a woodcut frontispiece, representing Abp. Laud in bed, with a cloven foot at the bedside, a great sword in the window, and Archy standing by. 1641. 4to, 4 leaves. (Jest-Books)

† **ARMSTRONG** (Johnny).—1. (*a*) The Pleasant and Delightfull History of the Renowned Northern Worthy Johnny Armstrong of Westmoreland. With an Account of his many Victories over the Scots, and how going to Edinburgh he and his men were slain. London: Printed by and for W. O. and are to be sold by the Booksellers. n.d. 4to, 10 leaves, black letter, Roman and Italic types mixed together.

(*b*) The Pleasant and Delightful History of Johnny Armstrong [This title is over a large woodcut printed lengthwise]. London: Printed by Tho. Norris, at the Looking-glass on London-bridge. And sold by S. Bates, at the Sun and Bible in Giltspur-street [*circa* 1680]. 4to, black letter, 11 leaves. In verse and prose. *H. Huth, Esq.*

(*c*) London, Printed by and for W. O. and are to be sold by J. Blare on London-bridge.

2. A Pleasant new Ballad shewing how Sir John Armstrong and Nathaniel Musgrave fell in Love with the Lady Dacres Daughter of the North, and of the Strife that was between them for her, and how they wrought the Death of one hundred men. To a new Northern tune. Printed for F. Coles, T. Vere, and J. Wright. With 3 cuts. A sheet in black letter.

3. Johnny Armstrong's Last Goodnight, declaring how John Armstrong and his eight-

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score Men fought a bloody Battle with the Scotch King at Edenborough. To a pretty Northern Tune. London, Printed for and by W. O. and sold by the Booksellers of Pye-corner and London-bridge. One large cut. A sheet, in black letter.

ARNOLD (Richard).—(*a*) In this Booke is conteyned the Names of the Balyfs, Custos, Mayres, and Sherefs, of ye Cite of London from the Tyme of Kynge Richard the first, called Cure de Lyon, which was crowned ȳ iii day of Septēbre ye yere of our Lorde God xiᶜLxxxix. Small folio, black letter. [Andwarpe, by John Doesborck]. 118 leaves, with a Calendar. Commences on A 2. *Br. Museum* (Grenville).

In this Miscellany is printed the Ballad of the *Nutbrown Maid*, supposed by Douce to have been translated by Arnold from the German. Weever, in his *Anc. Fun. Monuments*, 1631, p. 160, quaintly describes this work as "an olde booke of broken English which crept into the world in the minoritie of Printing."

(*b*) The Names of the Baylyfs, Custose, Mayers, and Sherefs of the Cyte of London. (1571). Folio, black letter. A, 4 leaves, A 1 blank; B 1 to C 4, 12 leaves; B 1—U 5. 120 leaves. *Br. Museum* (Grenville).

(*c*) The Names of ye Baylifs, Custos, Maiers, and Sherefs of the Cyte of Londō. Folio, black letter. A [Table] 4 leaves, first blank; the same signature repeated, and in eights; B, 4 leaves; C, 8 leaves; E, 8 leaves; F, 6 leaves; Q, 6 leaves; R, 8 leaves; S, 6 leaves; T, 6 leaves; V, 5 leaves. The last page is blank.

ARTEMIDORUS.—The Interpretation of Dreames, translated by R. Wood. Lond. 1656. Sm. 8vo, black letter. (Dreams.)

† **ARTHINGTON** (Henry).—1. The Seduction of Arthington by Hacket especiallie, with some tokens of his unfained repentance and submission, written by Henrie Arthington, the third person in that wofull Tragedie. Printed by R. B. for Thomas Man, dwelling in Paternoster-row at the signe of the Talbot [*circa* 1592]. 4to, 39 leaves. At the end [on 4 leaves] is "Arthington's Lamentation," being close prisoner, somewhat augmented since his inlargement, not unprofitable for the use of others; "Arthington's Thankfulnesse," "A Meditation of the exceeding Mercies of God," "Certayne Infallible tokens of a faythfull Christian," all in verse.

2. Principall Points of holy profession, touching these three estates of Mankind.

{ 1. Their Creation
2. Their Subuertion
3. Their Restoration }

wherein

{ 1. Gods mercifulnesse.
2. Satans maliciousnesse
3. And mans weaknesse }

Is made manifest. Composed in Verse by H. A. G[entleman]. Printed at London for Tho. Pauyer, and are to be sold at his Shop, entring into the Exchange, 1607. 4to. A—F, in fours.

† **ARTHUR**.—(*a*) The Noble Histories of King Arthur and of certain of his Knights. [Col.]: Thus endeth thys noble and Joyous book entytled le morte Darthur | Notwythstondyng it treateth of the byrth | lyf | and actes of the sayd Kyng Arthur | of his noble knyghtes of the rounde table | theyr meruayllous enquestes and aduentures | thachyeuyng of the sangreal | & in thende the valorous deth & departyng out of thys world of them al | whiche book was reduced in to englysshe by syr Thomas Malory knyght as afore is sayd | and by me deuyded into xxj bookes chapytred and enprynted | and fynnysshed in thabbey westmestre the last day of Juyl the yere of our lord | M | CCCC | LXXXV |. Caxton me fieri fecit. Folio, 432 leaves, including one blank. Without regular title, folios, running-titles, and catchwords. *Earl of Jersey* (the Harleian copy).

Valued in Bryan Fairfax's Cat. at £2 12s. 6d. Fairfax had bought it of Osborne apparently for £3. Lord Spencer gave £320 for an imperfect one at the Wygfair sale. A reprint of this book is a desideratum.

(*b*) La morte dāthur. [A reprint of Caxton's ed., with additional woodcuts]. [Col.]: Here is the ende of this hoole boke of kynge Arthur | and of his noble knygtes of the rounde table. That whāne they were hoole togyder, there was euer an c. and xl. And here is the ende of the deth of Arthur. J praye you all gentylmen and gentylwymmen that rede thys boke of Arthur and hys knyghtes from the begynnynge to the endynge praye for me whyle I am a lyue | that God send me good deliueraunce. And when I am deed, I pray you all pray for my soule: for the translacion of this boke was fynysshed the ix. yere of the regne of kyng Edward the fourth, by syr Thomas Maleore knyght, as Jhesu helpe hym for his grete myghte, as he is the servaunt of Jhesu bothe day and nyghte. Enprynted fyrst by Wylliam Caxton, on whose soule god haue mercy. And newely inprynted and chapitres of the same furbrisshed at Westmestre by Wynkyn de Worde the yere of our lorde M.CCCC.LXXXXVIIJ. and ended the XXVIJ. day of Marche the same yere. Folio.

See Herbert's Ames, fol. 134—5, where it is described from the writer's own copy. It is very singular that Dibdin, who professes to follow Herbert, should have done so with so little fidelity. It was not perfect, but no other has occurred. The copy is now at Althorp.

(*c*) La Morte d'Arthur. [Col.]: Thus endeth this noble and joyous boke entytled la Mort darthur, notwithstandynge it treateth of the byrthe, lyfe, and actes of the sayd kyng Arthur, and of his noble Knyghtes of the rounde table, theyr mervaylous enquestes and aduentures, the achyeuynge of the holy

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Sancgreall. And in ye ende the dolorous deth and departynge out of this Worlde of them all. Whiche boke was reduced into Englysshe by the moost well dysposed Knyght afore named [Syr Thomas Malory]. Imprynted at London in Flete-strete at ye sygne of ye sonne by Wynkyn de Worde. In the yere of our lord god MCCCCCXXIX the XVIII daye of Nouember. Folio, with woodcuts. *Br. Museum* (Grenville).

Imperfect, but no other known. It was bought at Wrangham's sale for £51.

(*d*) The Story of the most noble and worthy Kynge Arthur, the whiche was one of the worthyes chrysten, and also of his noble and valiaũte knyghtes of the rounde Table. Newly imprynted and corrected. m.cccccc.lvij. Imprynted at London by Wyllyam Copland. [Colophon]: Imprynted at Londõ in Flete-strete at the sygne of the Rose Garlande, by Wyllyam Copland. Folio, black letter, with the last leaf occupied on the *recto* by the printer's device (which was merely *Robert* Copland's mark with *Wyllyam* substituted on the ribbon). *Br. Museum* (King's Books). *Pepysian* (no title page) &c.

Title and preliminary matter, 14 leaves; a—z, in eights, and A—O, in eights. Printed in double columns.

There are many woodcuts in this book, and one on the title, which was repeated in East's editions, *infra*.

(*e*) The storye of the most noble and worthy Kynge Arthur, the which was the fyrst of the worthyes Chrysten, and also of hys noble and valyaunt Knyghtes of the rounde Table. Newly imprynted and corrected. Imprynted at London by Thomas East, n.d., black letter. Folio, 307 leaves. [Colophon]: Imprinted at London by Thomas East dwelling betweene Paules wharfe and Baynardes Castell. *Bridgewater House.*

(*f*) The storye of the most noble and worthy Kynge Arthur, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected [This title is over a woodcut of St. George and the Dragon]. Imprynted at London by Thomas East. [Col.]: Imprinted at London by Thomas East dwelling betweene Paules wharfe and Baynardes Castell. n.d., folio, black letter, with cuts. *Collation:* Title († i); Prologus and Table, 13 leaves; the work, A 1 to O o 6, in eights (no signature J in either alphabet). *Br. Museum* (Grenville), and *H. Huth, Esq.* (no title).

This appears to be a different impression from the former, though printed by East, without date, in folio, likewise. The terms of the title vary. East's editions appear to be a mere reprint of Copland's.

(*g*) The most ancient and famous History of the renowned Prince Arthur, King of Britaine, wherein is declared his Life and Death, &c. As also all the noble Acts &c. of his valiant Knights of the Round Table. Newly refined and published for the delight and profit of the Reader. London, Printed by William Stansby, for Jacob Bloome. 1634. Black letter. 4to, 467 leaves, without pagination.

The work is divided into three parts, each having a frontispiece and a new title-page. Part 1 extends to I i, in fours; Part 2 to R r 2, in fours; and Part 3 to P p, in fours. It is an incorrect edition, but has been twice reprinted, 1816, 24mo, 2 vols (Walker's *British Classics*), and 1816, 24mo, 3 vols, under the care of Joseph Haslewood, Esq. In both cases the editors performed their work in a most slovenly manner. It is now included in the *Library of Old Authors*, edited by T. Wright, Esq., 1858 and (second edition) 1866, 3 vols. Mr. Wright has corrected the obvious blunders and misprints of 1634 by the help of Caxton's edition, and has given Caxton's Prologue at length.

2. La Devise des Armes des Chevaliers de la table ronde, lesquels estoyẽt du tres-renommè vertueux Artus, Roy de la grand Bretaigne. Auec la description de leurs Armoiries. A Lyon, Par Benoist Rigaud. 1590. 12mo, 95 leaves, with many woodcuts of arms. There were other editions.

† **ARTHUR OF LITTLE BRITAIN** (*a*) Arthur of Brytayn [This is in a ribbon] The Mystory of the moast noble and valyaunt knyghte Arthur of lytell brytayne, translated out of frensshe in to englishe by the noble Johan bourghcher knyght lorde Barners, newly Imprinted. [Col.]: Here endeth the hystory of Arthur of lytell Brytayne. Imprynted at London in Powles churche yeard at the sygne of the Cocke by Roberte Redborne. n.d. Folio, 179 leaves, black letter, with rude woodcuts. *Althorp* and *Bridgewater House.*

These are the only perfect copies yet discovered; the former belonged, in 1710, to a Henry Brett, who has noted on the title: "read this book, in 6 dayes." Another copy, imperfect, passed through the hands of Utterson and Bliss. Reprinted by the former, with an introduction, Lond. 1814. 4to.

(*b*) The History of the Most Noble and valyant Knyght Arthur of Little Britaine, Translated out of French into English By the Noble Iohn Bourghchere Knight Lord Berners. Imprinted at London by Thomas East [1581]. 4to, black letter, with woodcuts. Extends to N n 7.

Sotheby's, 1856, the only copy known (in very bad state), 17s.

† **ARUNDEL** (Henry, Earl of.)—A moorning diti upon the deceas of the high and mighti Prins Henry Earl of Arundel, the auncient and Primer Counte of England, and right honorabl Baron Mautrevers and Clun, one of oour most gracious Queen Elizabeths Majestiez most honorabl privy Coounsel, and of the right nobl Order of the Garter the eldest Knight: that departed in the Lord at his Place by Toour hil, ny London, on Thurzday Saint Matthiez day the latter xxiiij of February, in the xxij yeer of her highnes most prosperous Rein, 1579. Imprinted at London by John Allde. A sheet containing 13 stanzas, and subscribed at the end, Divinctissimo (pro facultate) Arundelius. Guil P. G. *Soc. of Antiq.*

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† **ASCHAM** (Anthony) 1. (*a*) A little herbal, by Ant. Askam. Imprynted at London, by William Powell. M.D.L. the twelfe day of Marche. 8vo.

(*b*) Imprynted at London in Paules Churcheyarde at the signe of the Swanne by Jhon kynge. 1550. 8vo, K 7 in eights.

2. A Prognosticacion and an Almanack fastened together declaring the dispocission of the People and also of the Wether, with certain Electyons and Tymes chosen both for Phisike and Surgerye, and for the husbandman. And also for Hawekyng, Huntyng, Fishyng, and Foulynge, according to the Science of Astronomy, made for the Yeare of our Lord God M.D.L. Calculed for the Merydyan of Yorke, and practiced by Anthony Askham. [Col.]: Imprynted at London, in Flete Strete, at the Signe of the George, next to Saynt Dunstans Church, by Wyllyam Powell. Cum priuilegio ad imprimendum solum. 8vo.

3. A Prognostication made for the Yere of of our Lord God 1552, by Anth. Askam, Phisition. Cum priuilegio. London, by W. Powell, 1552. 8vo.

4. An almanacke or prognostication, made for the Yeare of our Lord God MVCLV made by Maister Anthony Askham, physician and preste. Imprinted at London by Thomas Marshe dwellyng in Fletestrete at the sign of the Kyngs Arms. 1554. A sheet.

5. An Almanacke and Prognostication for the yeare of Oure Lorde God MDLVII. made by Anthonye Askham, Priest. Lond. 1557, sm. 8vo.

6. (*a*) Anthony Askam's treatyse, made 1547, of the state and disposition of the worlde. Lond. by W. Powell, 1558. 8vo.

(*b*) A lytel Treatyse of Astronomy. M.D.LII. By Anthony Askam. Lond. by Wylliam Powel. 16mo, black letter.

† **ASCHAM** (Roger, Preceptor to Q. Elizabeth).—1. (*a*) Toxophilus. The schole of shootinge conteyned in two bookes. To all Gentlemen and yeomen of Englande, pleasaunte for theyr pastyme to rede, & profitable for theyr use to folow, both in war and peace. [Col.]: Londini. In ædibus Edouardi Whytchurch. Cum priuilegio ad imprimendum solum, 1545. Y, in fours, exclusively of 8 leaves of preliminary matter. Before the title is a frontispiece, containing a shield of the arms of Henry viii. to whom the book is dedicated. The engraver affixes his initials, I. D. On the back are some Latin verses by Walter Haddon.

(*b*) Anno 1571. Imprinted at London by Thomas Marshe. 4to, black letter. H (7) in eights.

(*c*) At London, Printed by Abell Ieffes, by the consent of H. Marsh. Anno 1589. 4to, black letter, H, in eights.

There was a new edition, Wrexham, 1788, 8vo. In Ascham's works, by Giles, 1866.

2. (*a*.) The Scholemaster. Or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging vp of youth in Ientlemen and Noble mens houses, And commodious also for all such, as haue forgot the Latin tonge, and would, by themselues, without a Scholemaster, in short tyme, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latin. By Roger Ascham. An. 1570. At London. Printed by Iohn Daye, dwelling ouer Aldersgate. Cum Gratiâ, &c. 4to, black letter, 74 leaves. Dedicated by Margaret Ascham to Sir W. Cecil.

(*b*) Lond. by John Day, 1571. 4to. J in fours. In some copies the colophon is dated 1573.

(*c*) At London, Printed by Abell Ieffes, Anno 1589. 4to, black letter. S, in fours.

This impression is much rarer than those of 1570 and 1571. Ascham composed this excellent Treatise, of which there are many modern editions, in 1563, at the request of Sir Richard Sackville. In Ascham's Works, ed. Giles, 1866.

It appears from the entry of this book to Day in the Stationers' books, that it was originally entitled "The Scholemaister of Windsore."

In Botfield's *Bibliotheca Hearniana*, 1847, p. 23, an ed., 1569, is cited, probably a mistake. Ascham has verses before Blundevile's *Fruytes of Foes*, 1561. An account of his other works and their editions may be found in Dr. Giles's collective reprint.

ASHE (Simeon).—1. Gray Hayres crowned with Grace, a Sermon at the Funerall of Thomas Gataker. Whereunto are annexed many learned Poems and Elegies. 1655. 4to.

2. A Funeral sermon for Jeremiah Whitaker, Minister of Bermondsey, with a Narrative of his Life, and POEMS and ELEGIES by T. Watson, R. Drake, J. Fuller, and others. 1654. 4to.

† **ASHMOLE** (Elias).—1. Sol in Ascendente: or, the glorious appearance of Charles the Second, upon the horizon of London, in his horoscopicall sign Gemini. [By E. Ashmole.] London, printed for N. Brook, at the Angel in Cornhill. 1660. 4to, 4 leaves. A copy of the printed tract is in MS. Ashmole 36, and a corrected draught in No. 38.

2. Collections turn'd into Verse, or Poems composed on Sundry occasions and written with his own hand. MS. Ashmole, 37, arts. 217-57, 261-4.

3. Sonnet Inscribed "To Mr. Bowden [of Reading]" upon his giving me this booke, 8 July, 1648. MS. Ashmole, 1459, which was the *booke* alluded to. (Alchemy.)

[**ASHMORE** (John)]. — Certain Selected Odes of Horace, Englished; and their Arguments annexed. With Poems (Antient and Modern) of divers Subiects, Translated. Whereunto are added both in Latin and English, sundry new Epigrammes, Anagrams, Epitaphs. London, Printed by H. L. for Richard Moore; and are to be solde at his Shop in Saint Dunstans Church-yard, in Fleet-street. 1621. 4to, 52 leaves. Commences on Sig. B. Perhaps the portion of the work forming Sig. A was cancelled.

Bright, in 1845, £1. 1s.

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ASKE (James). — Elizabetha Triumphans. Conteyning the Damned practizes, that the diuelish Popes of Rome haue used euer sithence her Highnesse first coming to the Crowne, by mouing her wicked and traitorous subiects to Rebellion and conspiracies, thereby to bereaue her Maiestie both of her lawfull seate, and happy life. With a declaration of the manner how her excellency was entertained by her Souldyers into her Campe Royall at Tilbery in Essex: and of the ouerthrow had against the Spanish Fleete: briefly, truly, and effectually set foorth. Declared, and handled by I. A. Post Victoriam gloria. At London Printed by Thomas Orwin, for Thomas Gubbin, and Thomas Newman. 1588. 4to, black letter. 22 leaves.

Reprinted in Percy's collection of writers in blank verse before Milton, and also in Nichols's Progresses.

ASLADOWNE (Thomas).—The Coppie of a Letter sent from the Hague; whereunto is added two strange Prophecies concerning these pieces. Partly in verse. Printed for J[ohn] T[homas], 1642. 4to.

ASSES.—A Discovery of Divers Sorts of Asses, with a Description of their Condition, &c., also Follies Petition against all Sorts of Fooles andAsses, desiring to have them banish't to the Isle of Sillie. Black letter, 1642. 4to.

ASSINATI (—) Dumbe Divine Speaker, or Dumbe Speaker of Divinity. A Treatise in Praise of Silence. Translated by A. M[unday]. 1605. 4to.

† **ASSIZE OF BREAD.**—(*a*) Here begynnethe the boke named the Assyze of Bread, what it ought to waye after the pryce of a quarter of wheate. And also thassyse of al maner of wood | lathe | bourde | tymbre | and the waight of Butyre | and chese. Enprynted at the request of Mychaell Englysshe and John Rudstone, alderman of the Cyte of London. [This title is over a woodcut in compartments]. The colophon is: Enprynted by Rychard Baker [1528]. 4to, 12 leaves, with woodcuts, *Pepysian* (on vellum).

(*b*) Here begynneth the Boke named the Assyse of breade, what it ought to weye, after the pryce of a quarter of Wheete. And also the Assyse of Ale, With all maner of Wood and Cole, Lath, Bowrde, and tymbre, and the weyght of Butter, and Chese. Imprynted by me Robert Wyer [the rest of the title is occupied by a woodcut in 4 compartments]. The colophon is: Impry[n]ted by me, Robert Wyer: dwellynge in Saynct martyns paryshe, besyde Charynge Crosse, at the sygne of sanycte Jhoñ Euangelyst, besyde the Duke of Suffolkes place. [*Circa* 1540]. 4to, black letter, 16 leaves, with woodcuts. *Br. Museum and Public Library, Cambridge.*

Wyer probably executed several editions.

(*c*) Here Begynneth the Boke named the Assyse of breade, &c. Imprinted by me Thomas Colwell in the House of Robert wyer. n.d., 4to, black letter, 16 leaves, with cuts.

(*d*) Here beginneth the Booke, named the Assise of Breade, what it ought to weygh, after the price of a Quarter of Wheate. And also the Assyse of Ale, with all maner of Woode and Cole, Lath, Boord, and tymber, and the Weyght of Butter and Cheese. [This title is over a cut in four compartments]. The colophon is: Imprinted at London in Fleetestreate, beneath the Conduit, at the signe of S. John Euangelist, by Hugh Jackson. [*Circa* 1575.] 4to, black letter, 15 leaves. The title is on A 1. With woodcuts on every page.

A copy of this edition sold at Skegg's sale, in 1842, for £1. 2s.

(*e*) Here beginneth the Booke, named the Assise of Breade, &c. Colophon: Imprinted at London, by H. Iackson, n.d. [but *circa* 1580]. 4to, black letter, 15 leaves (probably A was a blank). With woodcuts. *Br. Museum.*

(*f*) The Assise of Bread, newly corrected and enlarged. 1597. 4to.

(*g*) Lond., 1621. 4to.

(*h*) The Assize of Bread Together with sundry good and needful ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers. London, Printed by W. Stansby. 1626. 4to.

(*i*) London, Printed by William Stansby, 1630. 4to.

(*j*) The Assize of Bread; with sundry good and useful Ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers; and other Assizes in Weights and Measures. 1661. 4to, black letter, with woodcuts.

† **ATHERTON** (John). — The Life and Death of John Atherton, Lord Bishop of Waterford and Lismore within the Kingdome of Ireland, borne near Bridgwater, in Somersetshire. Who for incest, b——y, and many other enormous crimes, after having lived a vicious Life, dyed a shamefull death, and was on the fifth of December last past, hanged on the Gallows Greene at Dublin, and his man John Childe being his Proctor, with whom he had committed the b——y was hanged in March following, at Bandon Bridges, Condemned thereunto at the Assizes at Corke. Lond. 1641. 4to, 4 leaves. In verse, with a woodcut on the title representing the execution.

† **ATKINSON** (Nicholas).—1. Youthes witte, or the witte of greene youthe. Licensed to John Wolfe in 1580.

2. A songe wherein is cõteyned ye treacherie of ye wicked, and is made to be song on ye coronac'on daye, or at any other time. Licensed to John Wolfe in 1586.

3. A ioyfull sõnet of ye redines of the shires and nobilite of England to her maiesties service. Licensed to John Wolfe in 1588.

† **ATTEY** (John) The First Booke of Ayres of

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Foure Parts, with Tableture for the Lute. So made, that all the parts may be plaide together with the Lute, or one voyce with the Lute and Base-Vyoll. Composed by John Attey, Gentleman, and Practitioner in Musicke. London: Printed by Thomas Snodham, 1622. *Cum Privilegio.* Folio.

† **ATTOWELL** (George)—Frauncis New Iigge, between Frauncis a Gentleman and Richard a Farmer. To the tune of *Walsingham.* Imprinted at London for I. W. [*circa* 1610.]

(*b*) The Second Part of Attowels new Iigge. To the tune of *As I went to Walsingham.* At London, Printed for I. W.

A sheet, consisting of an interlocution between Frauncis, Richard, and their wives. The 1st part has 132 lines, the second 112. *Pepysian.*

AUDELEY (Lady Eleanor).—(*a*) Prophecie in English Verse against the Roman Catholic Religion. Amst., 1633. 12mo.

(*b*) Strange & Wonderfull Prophesie, which she Prophesied Sixteen yeeres agoe, and had printed and presented to the Elector in Holland, for which she was imprisoned Seven years. In verse, with a cut. 1649. 4to.

AUGUSTINE (St.)—1. The Glasse of Vaineglorie, faithfully translated (out of St. Augustine his Booke, intituled Speculum peccatoris) into English by W— P—. London, Printed by John Windet, dwelling at the Signe of the White Beare, nigh Baynards Castle, 1585. 8vo, with an emblematical print in the centre of the title, repeated at p. 56. After the Preface occurs A Poem on the Vanity of Life; there is also in the Book *The Complaint of a Sorrowful Soule,* 7 leaves, in verse, and the Song of Sion, 4 leaves, also rendered in metre by W. P.

2. A goodly Narration how S. Augustine, the Apostle of England, raysed two dead Bodies at Longcomptō, Warwickshire, collected out of divers authors. Translated by John Lidgate, Monke of Bury. Printed at S. Austens at Canterburie (1525). 4to.

3. An Introduction to the loone of God, translated into English by Edmund, Bishop of Norwich, and newlie turned into English Meter by Robert Fletcher, 1581. Imprinted at London by Thomas Purfoot. 8vo.

† **AUMALE** (Duke of) A True Discourse of his Discomfiture in Picardie by the Duke of Langueville. Lond., R. Tottil, 1589. 4to. (Lamb.)

AURELIO and Isabella. (Flores.)

AURELIUS, Marcus. (Guevara.)

AURELIUS (Abr.) Epithalamium in Nuptias Frederici et Elizabethæ Jacobi primi filiæ. 1613. 4to.

† **AUSTIN** (Samuel).—Austin's Urania, or, The Heavenly Muse, in a Poem full of most feeling Meditations, for the Comfort of all soules, at all times. By S. A. B. of Arts, of Ex. Colledge, in Oxford. *Aut perlegas, aut non legas.*

What e'er thou be, whose eye doe chance to fall vpon this Booke, reade all, or none at all.

London, Printed by F. K., for Robert Allot and Henry Seile, 1629. 8vo, 78 leaves.

The author was of Lostwithiel, near Bodmin, Cornwall, and was the father of Samuel Austin, upon whom the wits wrote the "*Naps upon Parnassus,* 1658. In the metrical inscription of his book to Drayton, Browne, and Serjeant Pollexfen, he describes the difficulty he had in inducing a publisher to look at a volume of religious poetry. He seems to have been befriended by John, Lord Roberts.

† **AUSTIN** (Samuel, the younger, son of the preceding).—1. A Panegyric on King Charles the Second. Lond. 1661. 8vo.

2. Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the *Wits* of the Universities, in a Frolick, dedicated to *Gondibert's* Mistress by Captain Jones and others. Whereunto is added for Demonstration of the Author's prosaick Excellency's, his Epistle to one of the Universities, with the Answer, together with two Satyrical Characters of his *Own,* of a *Temporizer,* and an *Antiquary,* with Marginal Notes by a Friend to the Reader. Vide *Jones* his *Legend,* Drink Sack and Gunpowder, and so fall to 't. [A Greek Quotation.] London, Printed by express Order from the *Wits,* for N. Brook, at the Angel in *Cornhill,* 1658, 8vo.

An attack upon Austin by the Wits of the day.

† **AUSTIN** (William).—1. Atlas under Olympus. An Heroick Poem. By William Austin of Gray's-Inn, Esq.

An melius per te Virtutum exempla petemus?—
Ovid ad Livium.
Atlas
Axem humero torquet stellis ardentibus aptum.
—*Virg. Æn.* i. 6.
Hunc ardens evexit ad æthera virtus.—*Ibid.*
Quod Numen in isto
Corpore sit dubito, sed corpore Numen in isto est.—*Ovid Met.* 1, 3, *fab.* 8.

London, Printed for the Author, 1664. 8vo, 47 leaves, exclusive of Imprimatur and Errata, 2 leaves.

2. Επιλοιμια επη. Or, the Anatomy of the Pestilence. A Poem, in three Parts. Describing the deplorable Condition of the City of London under its merciless dominion, 1665. What the Plague is, together with the Causes of it. As also, The Prognosticks and most Effectual Means of Safety, both Preservative and Curative. By William Austin, of Grayes-Inne, Esq. London, Printed for Nath. Brooke, at the Angel in Cornhill, 1666. Small 8vo, with a portrait of the Auther by Hertocks, in a large wig, with this inscription: "Effigies Guilelmi Augustini, A.R.M." In the Address from the Printer to the Reader it is said, "This Poem was

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written at the earnest request of some very worthy persons in the Countrey, at that time of the Sickness, when the Mortality in London was so great, that according to the account of the usual Bills, there dyed seven or eight thousand a week, with some hundreds ouer and above."

3. Upon the Death of Mr. Anthony Austin, younger son to Sir James Austin Knight, who died in the Flower of his Youth, and in the 22th Year of his Age, December the 30th, 1676. By W. A[ustin?] Printed for the Author. 167⁹/₇. 4to, 4 leaves. In verse.

† **AVERELL** (W.)—1. *a.* A Dyall for Dainty Darlings rockt in the Cradle of Securitie. A Glasse for all disobedient Sonnes to looke in. A Myrrour for Vertuous Maydes. Lond. for T. Hacket, 1584, 4to, black letter.

Bliss, in 1858, from the Inglis and Heber collections, £7. 15s.

b. Four notable Histories applyed to foure worthy Examples: as 1. A Diall for Daintie Darlings. 2. A Spectacle for negligent Parents. 3. A Glass for disobedient Sonnes. 4. And a Myrrour for virtuous Maydes. Whereunto is added a Dialogue expressing the Corruptions of this age. Written by W. A. Lond. for Tho. Hacket, 1590, 4to, black letter.

2. A wonderfull and straunge Newes which happened in the Countye of Suffolke and Essex, the first of February, being Fryday, where it rayned Wheat, the space of vi or vii Miles Compas. London, for Edward White, 1583, 16mo, black letter, 14 leaves.

3. A maruailous Combat of Contrarieties, malignantlie working in the members of humaine creatures, wherin the extreme vices of this present tyme are displaied againste Traytors and Treasons. By W[illiam] A[verell.] Lond. for T. Hacket, 1588. 4to, black letter. Dedicated to the Lord Mayor of London.

4. A speciall Remedie against the furious force of lawlesse Love. And also a true description of the same. With other delightfull devices of daintie delightes to passe away idle time with pleasure and profit. Newly compiled in English verse by W. A[verell?] Imprinted at London by Richard Jhones, and are to be sold at his shop ouer against S. Sepulchres Church without Newgate, 1579. 4to, black letter, 24 leaves. *Duke of Northumberland.*

Reprinted by the Roxburghe Club, 1844. A dull collection of puritanical poems with an appetizing title.

† **AWDELEY** (John).—1. (*a*) The Fraternitie of vacabondes, as wel of rufling vacabones, as of beggerly, as wel of *women* as of men, and as wel of gyrles as of boyes, with their proper names and qualityes. Aso the XXV orders of knaves, otherwise called A quartten of knaves. Confirmed this year by Cocke Lorel. Imprinted at London by John Awdeley, 1565. 13 December. 4to. Licensed to Awdeley in 1560—1.

From some verses entitled "The Printer to the Reader," on the back of the title of this tract, it appears that the former was also the author, and that its publication was owing to the apprehension of a vagabond, who was pardoned on condition that he revealed the secrets of his profession. There is very little, however, here, that is not to be found in Harman's *Caveat.*

(*b*) ¶ Imprinted at London by John Awdeley, dwellyng in little Britayne streete, without Aldersgate. 1575. 4to, black letter, 9 leaves.

(*c*) The Fraternitie of Vacabondes. As well of rufling Vacabondes, as of beggerly: of Women, as of Men, &c. Imprinted at London by W. White, dwelling in Cow-lane. 1603. 4to, black letter, 8 leaves. *Althorp.*

2. The Wonders of England. 1559. Finis. Q. I.A. Imprinted at London by John Awdeley. A folio sheet, relating to the course of Historical Events, from the death of Edward VI. to the accession of Elizabeth. *Huth Coll.*

3. Ecclesi. XX. Remember. Death and thou shalt never sinne. Finis. Quoth Joh. Awd[eley]. Imprinted at London by John Awdeley, the 30 of April 1569. A sheet.

4. The cruel assault of God's Fort
To this say al right Christen men
God save our Quene, Amen, Amen.
Telos. Quod J. A[wdeley.]

Imprinted at London by John Awdeley, dwelling by great S. Bartelmewes beyonde Aldersgate. A sheet, making 47 4-line Stanzas, exclusively of 2 lines at the end.

5. An Epitaphe upon the death (of) Mayster John Viron, Preacher. Finis Quod Iohn Awdeley. Imprinted at London by Iohn Awdeley, dwellyng in lytle Britayne streete, by Great Saint Bartelmews. A folio sheet.

6. A godly ditty on Prayer to be song unto God for the preseruation of his Church, our Quene and Realme, against all Traytours, Rebels, and Papistical Enemies. Syng this after the tune of the cxxxvj Psalme, which begins When as we sat in Babilon. Or such lyke. Finis. Quoth Joh. Awdely. Imprinted at London by John Awdely [woodcut of the Royal Arms in the centre of the title. Plain border all round]. A Broadside.

† **AYLET** (Robert, D.C.L.)—1. Peace with her Four Gardens, viz. Five Morall Meditations, of Concord, Chastitie, Constancie, Courtesie, Gravitie. London, printed for John Teage. 1622. In verse. 8vo, 30 leaves. *Br. Museum.*

2. Thrift's Equipage, viz. Five Divine and Morall Meditations. Poems. London, Printed for John Teage, 1622. 8vo, 32 leaves. *Br. Museum.*

3. Susanna: Or, The Arraignment of the Two Unjust Elders. Deut. xvi. 20. That which is just and right shalt thou follow that thou maist live and enioy the Land which the Lord thy God giueth thee. By Robert Ay-

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lett, D.C.L. London, Printed for Iohn Teage, and are to be sold at his shoppe in Paules Church-yard at the signe of the Ball. 1622. Sm. 8vo. Title A I; Sig. A to C 8, in eights, or 24 leaves. *Br. Museum, Bodleian,* and *Mr. Corser.*

At the end of the Susanna are these two lines:
"In all thy poems thou dost wondrous well,
But thy *Susanna* doth them all excell."
"R. C."

4. Joseph, or Pharaoh's Favourite. London, Printed for John Teage, 1623. 8vo.
5. A Wife, not ready made, but bespoken, by Dicus the Batchelor; and made up for him by his fellow shepheard, Tityrus. In four pastorall Eglogues. The second edition. Wherein are some things added, but nothing amended. London, printed for A[bel R[oper], 1653. 8vo, 13 leaves.

This volume is evidently autobiographical. It was probably intended to accompany the collective volume of 1654 (see below). The only known edition.

6. Divine and Moral Speculations in Metrical Numbers, upon Various Subjects. By Dr. R. Aylett, One of the Masters of the High Court of Chancery. Beati qui custodiunt judicium et faciunt justitiam omni tempore. *Psal.* iii. London, Printed for Abel Roper, at the Sun against St. Dunstans Church in Fleet-street, 1654. 8vo, with a portrait of the author by Cross.
7. Devotions, viz., 1. A good Woman's Prayer. 2. The humble man's Prayer. By R.A., D.L. London Printed by T. M. for Abel Roper at the signe of the Sun in Fleet-street, 1655. 8vo, with an engraved frontispiece by T. Cross, representing a female figure at prayer, and in the margin "*Pulchrior intus.*" Dedicated "To the right Honble. Lady Anne Pierpoint, elder Daughter to the Lord Marquesse of Dorsetshire." 8 leaves. See *Restituta*, iv. 41. *Br. Museum.*

† **AYMON.**—(*a*) The Four Sons of Aymon. *Sine ulla nota* [but W. Caxton, *circa* 1489]. Folio. No perfect copy known.

(*b*) The right pleasaunt and goodly Historie of the foure Sonnes of Aimon, the which for the excellent endytyng of it, and for the Notable Prowes and great vertues that were in them, is no les pleasaunt to rede then worthy to be knowen of all estates bothe hyghe and lowe. n.d. Folio, black letter, 197 leaves. [Col.] Here finissheth the hystory of the noble and valiaunt Knyght Reynawde of Mountawban, and his three brethren. Imprinted at London, by Wynkyn de worde, the viii. daye of Maye, and ye yere of our lorde M.CCCCCIIII. at the request and commaundement of the noble and puissant erle, the Erle of Oxenforde, and now Imprinted in the yere of our Lorde, M.cccccliiii. the vi. daye of Maye, by Wylliam Copland, dwellyng in Fletestrete at the Signe of the Rose Garland for John Waley. *Bridgewater House.*

From the terms of this colophon it is at once apparent that W. de Worde printed an edition (now lost) in 1504. Some copies of Copland's edition vary in the colophon, and purport to be printed by W. Copland for *Thomas Petet*, or for *Robert Toye.* It seems to have been a *trade* edition. The romance was licensed to T. East in 1581.

† **AYTON** (Sir Robert).—1. In Obitum Thomæ Rhœdi, viri vndequaqve Meritissimi, et Serenissimo Regi ab Epistolis Latinis, Epicedivm. M.DC.XXIII. 4to, 4 leaves. At the end is "Faciebat R. A."
2. Lessvs in Fvnere Raphaelis Thorii Medici et Poetæ Præstantissimi. Qui Londini Peste Extinctus Bonis et Doctis Omnibus triste sui desiderium reliquit. Anno 1625. London, Printed by Edward Allde for Thomas Walkley. 1626. 4to, 4 leaves, the last being occupied by an 8-line stanza, subscribed T. G. The Poem itself is signed R[obertus] A[ytonus] E[ques].
3. Some few English and Scotts Amorous Poems, of Sir Robert Ayton, late Secretary to the most Illustrious, Anna and Henrietta Mary, Queenes of Greate Brittaine France and Ireland. Heber's MSS. No. 309. See *Delicia Poetarum Scotorum*, 1637.

Ayton's Poems have been collected by Mr. Roger, 1844, 8vo.

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B.

Lambeth.

A. (Brome.)

B. G.—A most wicked work of a Wretched Witch wrought on Richard Burt. Printed by R. B. for W. Barley, 1592. 4to.

B. G.—Ludus Scacchiæ: Chesse-play. Translated out of the Italian into the English tongue. With a poeme of a whole game by W. B. Printed at London by H. Jackson, dwelling beneath the Conduite in Fleetstreet. 1597. 4to, 24 leaves. *Bodleian* (Douce and Malone).

Bliss in 1858, £2. 12s. There is a facsimile reprint.

† **B. H.**—Certaine Obseruations for Latine and English Versifying. Gathered by H. B. Imprinted at London by Thomas Purfoote, 1589. 12mo.

Bagford Papers (the original title page). It was licensed to T. Purfoot, Nov. 8, 1589. Even the existence of the title-page was unknown hitherto.

B. H.—The Baiting of the Popes Bvll, or An vnmasking of the Mystery of Iniquity, folded vp in a most pernitious Breeue or Bull. [Large woodcut on title]. Imprinted at London by W. I. for Michaell Sparke, 1627. A sheet, in verse.

B. J.—The Latine Grammar. 1652. 8vo.

B. (J.).—Heroick Education, or Choice Maxims and Instructions, for the most sure and facile training up of youth in the ways of eminent learning and vertues. With a portrait of the Prince of Orange. 1657. 8vo.

† **B. M.**—The Triall of true Friendship; or perfit mirror whereby to discerne a trustie friend from a flattering Parasite. Otherwise A knacke to know a knave from an honest man: By a perfit mirrour of both: Soothly to say, Trie ere you trust; Beleeve no man rashly. No less profitable in observing then pleasant in reading. By M. B. Imprinted at London by Valentine Simmes dwelling on Adling Hill at the signe of the white Swanne. 1596. 4to, black letter, 18 leaves. *Bodleian* (Malone).

† **B. O.**—Questions of Profitable and Pleasant Concernings, Talked of by two olde Seniors, the one an ancient retired Gentleman, the other a midling or new vpstart frankeling, vnder an Oake in Kenilworth Parke, where they were met by an accident to defend the partching heate of a hoate day, in grasse or Buck-hunting time, called by the reporter The Display of vaine life; together with a Panacea or supling plaister to cure, if it were possible the principall diseases wherewith the present time is especially vexed. London Printed by Richard Field dwelling in the Blackfriers by Ludgate. 1594. 4to, 45 leaves. *Bodleian* (Douce) *and Sion College.*

† **B. R.**—1. A new ballade entituled as foloweth,

To such as write in Metres, I write
Of small matters an exhortation,
By readyng of which men may delite
In such as be worthy commendation.
My verse also it hath relation
To such as print, that they doe it well,
The better they shall their Metres sell.
And when we have doen al that ever we can,
Let us never seek prayse at the mouth of man.

Finis by R. B. Printed at S. Katherins besyde the Towre of London, by Alexander Lacie. A broadside.

2. The Plowmans Complaint of sundry wicked Liuers, and especally of the bad Bringing up of Children, written in verse by R. B. Imprinted at London for Hughe Corne. 1580. 8vo.

3. An Epitaph vpon the death of the worshipfvll Benedict Spinola, merchaunt of Genoa, and free Denizen of England, who dyed on Tuesday the 12 of Julie, 1580. Imprinted at London by Thomas East [1580]. A sheet, containing 22 verses, beneath which is a woodcut of the corpse in its shroud. *Soc. of Antiq.*

R. B. was the publisher of Pettie's *Petite Pallace* in 1576, and has an address to the Gentlewomen Readers and a Letter to the Author before that work in one of the impressions by R. W[atkyns].

† **B. R.**—1. Greenes Funeralls. By R. B. Gent. Printed at London by John Danter, and are to be sold at his House in Hosier-lane nere Holbourne-Conduit. 1594. 4to, 12 leaves. *Bodleian* (Tanner's books).

Compare Tofte. R. B. has a poem of 10 lines before Whetstone's *English Myrror*, 1586.

2. Orpheus his Journey to Hell, and his Musicke to the Ghosts for the requiring of faire Euridice his Love, and new Spoused Wife. By R. B. Gent. London, Printed by Richard Johnes, 1595. 4to, 14 leaves. *Br. Museum* (imperf.) and *Britwell.* The volume is dedicated to Anthony Copley, Esq., the author of *Wits, Fits and Fancies*, 1595, &c.

The copy at Britwell was bought at Caldecott's sale for £5. 2s. 6d.

† **B. T.**—1. Newes from Rome, or a Relation of the Pope and his Patentees' Pilgrimage in to Hell, with their Entertainment, and the Popes returne back to Rome, with an Eligicall Confabulation betweene Death and Honour. In verse. Woodcut on title. 1641. 4to.

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2. A Christian Admonition, or Friendly Exhortation sent to W. Laud. In verse. 1641. 4to. (Becon, Brewer.)

† **B. W.**—The Court of Good Counsell. Wherein is set downe the true rules, how a man should choose a Good Wife from a bad, and a woman a good Husband from a bad. London, Printed by Ralph Blower. 1607. 4to.

2. (*a*) The Philosopher's Banquet, furnished with Few Dishes for Health, but large Discourse for Pleasure. Lond. 1609. 8vo.

(*b*) The Philosopher's Banqvet. Newly Furnished and decked forth with much variety of many speciall Dishes, that in the former Service were neglected. The Second Edition. Newly corrected and enlarged to almost as much more, by W. B. Esquire. London, Printed by T. C[reed] for Leonard Becket, and are to bee solde at his shoppe in the Temple, neere the Church, 1614. Sm. 8vo. 131 leaves, exclusively of preliminary matter and title, 12 more. On Sig. R. of this very curious volume occurs a head-title: "Hereafter follow Certayne Conceyts and Jeasts," which will be found reprinted entire in *Old English Jest-Books*, iii. On Sig. S. 1, is another title: "A Reuiuing of certaine excellent but outworne Epigrams, as also an Addition of some newe." These epigrams are by Sir John Davies and others. Some of the poetry in this volume is also inserted in *A Help to Discourse*, 1620, &c. *Bodleian*. (Jest Books)

A copy sold at Heber's sale for 9s.

(*c*) Lond. 1633. 8vo.

† **B. W.**—1. Hang Pinching; or, the Good Fellow's observation 'mongst a jovial crew, of them that hate flinching, but are always true blue. To the tune of *Drive the Cold Winter away*. By W. B. Printed for Thomas Lambert, at the Sign of the Horse Shoe, in Smithfield. A ballad. *Roxb. Coll.*

2. The Trapper Trapt, or the true Relation of a Cunning, Cogging, Crafty, Counterfeiting, Cosening, & Cheating Knight, alias Knave, with his matchless mischiefs against a merchant named John Marriott, 1657. 4to.

† **BABES** in the Wood.—(*a*) The Cruell Uncle, or the Hard-hearted Executor, being a warning for all men, especially for Executors and Overseers of the Poor, the Widdow, and the Fatherlesse. With a cut. London, printed by E. Crouch for F. Coles, T. Vere, and I. Wright, 1670. 8vo, black letter.

(*b*) The most Lamentable and Deplorable History of the two Children in the wood. Containing the happy loves and lives of their Parents, the Treachery and barbarous Villany of their Unkle, the Duel betwene the murdering Ruffians, and the unhappy and deplorable Death of the two innocent Children. To which is annex'd the old Song upon the same. London: printed by and for W. O[uley,] and sold by the Booksellers. n.d. 4to. 12 leaves, with a woodcut before the title on a separate leaf. *Bodleian* (Douce).

According to Mr. Sharon Turner, this ballad-story should enter into the Shakesperian series; that writer traces a connexion between it and the story of the two Princes murdered in the Tower by Richard III.

† **BACCHVS** Bovntie, Describing the Debouaire Dietie of his bountiful godhead, in the royall obseruance of his great feast of Pentecost, Necessarie to be read and marked of all, for the eschewing of like enormities. By Philip Foulfare of Alefoord, student in good fellowship. At London, printed for Henry Kyrkham. 1594. 4to. 12 leaves.

Farmer, 1798, No. 5728, 8s. Brand, In 1807, £2. 2s. Bibl. Ang. Poet. £6. Reprinted in the Harleian Miscellany, ed. Park.

BACON (Sir Francis, Lord Verulam) &c.—The Translation of certaine Psalmes into English Verse: By the Right Honourable Francis Lo. Verulam, Viscount St. Alban. London, Printed for Hanna Barret and Richard Whitaker. 1625. 4to. 11 leaves. Dedicated to "his very good friend Mr. George Herbert." *Bridgewater House.*

The Psalms rendered are, Nos. 1, 12, 90, 104, 126, 137, and 149, which are turned in various measures. Two titles were printed to this tract, which, judging from its character, must have sold slowly; the poetry, in fact, is beneath criticism. Pickering, in 1854, the copy given by the writer to Herbert, £11.

BACON (Sir N.).—(Ramsey, Whetstene).

† **BACON** (Friar).—(*a*) The Famous Historie Of Fryer Bacon, containing the wonderfull things he did in his life: also the manner of his death, with the lives and deaths of the two Conjurers, Bungye and Vandermast. Very pleasant and delightfull to be read. *Blüdschap doet, het leven yer Langhen.* Printed at London by G. P., for Francis Groue, and are to be sold at his shop, at the upper end of Snow Hill, against the Sarazens Head, without Newgate. 1627. 4to. Black letter.

Only one copy known, and that is imperfect.

(*b*) The famous Historie of Fryer Bacon. Containing the wonderfull things that he did in his Life: also the manner of his Death; with the Liues and Deaths of the two Conjurors Bungye and Vandermast. Very pleasant and delightfull to be read. *Blüdschap doet, het leuen yer Langhen.* Printed at London by E. A. for Francis Grove, &c. 1629. 4to. Black letter. 26 leaves. *Bridgewater House.*

(*c*) The Famous Historie of Fryer Bacon. Containing the Wonderfull Things that He did In His Life: Also the Manner of His Death; With the Lives and Deaths of the Two Coniurers, Bungye and Vandermast. Very Pleasant and Delightfull to be Read. Printed at London by E. A. for Francis Groue, And are to be Sold at his Shop, at the Vpper-End of Snow-Hill, Against the Sarazen's Head. n.d., 4to.

This edition is reprinted by Mr. Thoms.

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(*d*) The History of Frier Bacon. Lond. 1640. 4to.

In Wood's Cat., but not to be found on the shelves.

(*e*) London, printed by E. Cotes, 1666. 4to. Black letter. Woodcut on title.

(*f*) The Famous History of Frier Bacon. Very pleasant and delightful to be read. London, Printed for W. Thackery, at the Angel in Duck lane, and C. Bates next the Crown Tavern in West Smithfield. n.d., 4to, 24 leaves. Partly in black letter. *Bodleian* (Douce).

(*g*) The Most famous History of the learned Fryer Bacon, with the many Wonderful Things he did in his Lifetime; also the Merry Waggeries of his man Miles. With a woodcut. Printed for R. Deacon. n.d. 4to.

(*h*) The Most Famous History of The Learned Fryer Bacon, London Printed for Tho. Norris at the sign of the Looking-glass on London-bridge. n.d. 4to, 12 leaves.

2. (*a*) The Famous History of Fryer Bacon, containing the wonderful things that he did in his Life; also, the manner of his Death, with the Lives and Deaths of the two Conjurers, Bungey and Vandermast. London, Printed by E. Cotes for F. Grove dwelling upon Snowhil, 1661. 4to. In verse. *Br. Museum* (the Fonthill copy).

(*b*) London Printed for M. W. 1683. 12mo, black letter. *Pepysian and Bodleian* (Wood's Books).

3. Frier Bacon his discovery of the miracles of Art, Nature, and Magick. Faithfully translated out of Dr. Dees own Copy, by T. M. and never before in English. London, Printed for Simon Miller at the Starre in St. Pauls Church-yard. 1659. 8vo. *Bodleian* (Wood).

BAGWELL (William).—1. The Merchant Distressed his Observations, when he was a Prisoner for debt in London, in the yeare of our Lord 1637. In which the Reader may take notice of I. His observations of many passages in the prison during his being there. II. The severall humours and conditions of his fellow prisoners and others. III. His advice to them, and to some of his and their kinde and unkinde friends. IV. Gods singular care and providence over all distressed prisoners and others who put their trust in him, and depend wholly upon him in their afflictions. Written in plaine Verse, by William Bagwell. London, Printed by T. H. for F. B. and are to be sold at his Shop in Pauls Churchyard at the signe of the Marigold. 1644. 4to, 66 leaves.

This volume, written in very plain verse, contains a good deal of autobiography. The author complains of the coldness of his relatives, even of his mother (who used to take him on her knee, and call him her duck), towards him in his difficulties. He is the hero of Gayton's *Will Bagwells Ghost*, and of the poem called *Will Bagwel's Ballet*, in "Wit Restor'd," 1658.

2. Sphynx Thebanus, with his Œdipus or ingenious Riddles [in verse]. With a frontispiece. Imprinted by J. Cottrel for J. Clark, 1664. 8vo. Other copies have a different imprint: "Printed by J. C. for Dixy Page," without date, but the same year.

3. Wits Extraction, conveyed to the Ingenious in Riddles &c. Useful to quicken the Fancy, fortifie the Understanding, and to enable bothe Old and Young to undergo the various occurrences of this Life. Composed by W. B. Truth's Servant. With a portrait of Bagwell and a frontispiece. Lond. 1664. 8vo.

Bagwell wrote one or two other books, not of a poetical or popular character.

BAILEY (Walter, M.D.)—A Briefe Discours of certain Bathes or medicinall Waters in the Countie of Warwicke, neere vnto a village called Newnam Regis. No place or printer's name, 1587. 12mo, 25 leaves.

Bailey wrote other works, most of which are in the Museum. He was physician to Queen Elizabeth.

BAKER (George).—1. The Composition of the excellent and precious Oil, called Oleum Magistrale, which cureth Wounds, &c. Lond. 1574. 12mo.

2. A Booke of Distillations. Woodcuts. Lond., 1599. 4to.

Heber, v. 4737, 4s. Baker also translated Guydo's *Questions*, 1579, 4to, and was concerned in other works, down to 1631.

BAKER (Sir Richard, Knt.) Cato Variegatus, or Catoes Morall Distichs: Translated and Paraphrased with variations of Expressing, in English Verse. By Sr Richard Baker, Knight. London Printed by Anne Griffin, and are to be sold by Anne Bowler dwelling at the signe of the Marigold in Paules Church-yarde. 1636. 4to.

† **BALDWIN** (William).—1. (*a*) A treatise of Morall Phylosophie, contaynyng the sayinges of the wyse. Gathered and Englyshed by Wylm̃ Baldwyn. [Col.]: Imprinted at London, in Fletestrete, at the Sygne of the Sunne, ouer agaynste the Conduyte, by Edwarde Whitchurche, the .xx. daye of Januarie, in the yeare of oure Lorde. 1547. Cum priuilegio ad imprimendum solum, per Septennium. Sm. 8vo, black letter, 142 leaves.

The third book contains "Pythhie meters of dyuers matters." It is a curious work interspersed with verse, and some of the woodcut initial letters are worthy of note. The 20th of January, 1547, would be, according to modern computation, the 20th January, 1548.

Bliss, in 1858 (Heber's copy), 10s.

(*b*) Lond. by E. Whitchurche, 1550. 8vo.

Bright, in 1845 (sold as the 1st ed.) £2. 2s.

(*c*) Lond. by J. Waylande, n.d. 8vo, black letter.

(*d*) Nowe the fourthe time enlarged by Thomas Paulfreyman, one of the Gentlemen of the Queenes Maiesties Chappell. Cum priuilegio ad imprimendum solum. 1579, 12mo, 136 leaves. No place or printer's name.

(*e*) A treatise of Morall Philosophie now the

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fourthe time inlarged by Tho. Paulfreyman. Lond by T East, 1584. 8vo. 192 leaves.

This was really the 5th edition.

(*f*) At London, Printed by Robert Robinson, dwelling in Feter Lane, neere Holbourne. 1587. 8vo.

(*g*) London, Printed by Thomas Snodham, 1610. 8vo.

(*h*) London, Printed by W. Stansby. n.d. 8vo.

(*i*) London, Printed by Richard Bishop [*circa* 1640]. 8vo.

2. The Canticles or Balades of Salomon, phraselyke declared in Englyshe Metres, by William Baldwin.

Halleluiah.
Syng to the lord sum plesaunt song,
Of matter fresh and newe:
Vnto his Churche it doth belong
His prayses to renew.
Psalme. cxviii.
M.D.XLIX.

Colophon: Imprinted at London by William Baldwin, seruant with Edwarde Whitchurche. Cum priuilegio ad imprimendum solum. 4to. *British Museum* (Grenville). *Lambeth, St. John's Coll. Oxford*, &c.

Caldecott, in 1833, £3. 15s.

3. The Funeralles of King Edward the sixt., Wherein are declared the causers and causes of his death. [Woodcut portrait of King Edward in an ornamental oval, with an inscription round it, Edvardus Sextus Dei Gracia, Anglie, Francie, et Hibernie Rex, etc., ætatis suæ xv.] Quotation from the Book of Wisdome, iiii. [Colophon]: Imprinted at London in Fletestrete nere to saynct Dunstons Church by Thomas Marshe. Anno domini 1560. 4to, black letter, 12 leaves. *King's Coll. Cambridge*, &c.

4. (*a*) A Marvellous Hystory intituled, Beware the Cat. 1561, 8vo. Ritson's *Bibl. Poet.*

(*b*) A Marvellous Hystory intitulede, Beware the Cat. Conteynyng diuerse wounderfull and incredible matters. Very pleasant and mery to read. Imprinted at London in Fleetnstreet at the signe of the Faulcon by William Gryffith, and are to be sold at his shop in St. Dunstons Church-yarde. Anno 1570. 8vo, black letter. *Mr. Corser.*

A fragment of four leaves, but no more known.

(*c*) Colophon: Imprinted at London at the long Shop adioyning unto Saint Mildreds Church in the Pultrie by Edward Allde. 1584. black letter. 8vo.

(*d*) London, printed by Jane Bell, and are to be sold at the east end of Christ church. 1652. 8vo. *Bagford Papers.*

[A shorte answere to the Boke called: Beware the Cat. A sheet, no place, printer's name, or date (but *circa* 1561). 56 lines. *Soc. of Antiq.*]

(1563—9) Rd. of mr Irelonde, for his lycense for pryntinge of a boke intituled Beware the Catt, by Wyllm Bawdwin .....iiijd.

5. A newe booke called the Shippe of safegarde, wrytten by G. B. Anno. 1569. Imprinted at London by W. Seres. 8vo, black letter, 40 leaves. In verse.

Dedicated "To hys verie good Sisters Mistresse Phillyp Darell and Mistresse Fraunces Darell, of the house of Scotney," and subscribed "Your loving brother in lawe. G. B." The poem itself is in octave stanzas, but there are a few miscellaneous poems at the end. *Althorp.*

Given to Baldwin conjecturally. There was a copy sold among Dr. Farmer's books in 1798, and purchased by Mr. Heber.

6. A free admonition without any fees
To warne the Papistes to beware of three frees.
God save our Queene Elizabeth.

Finis qd. G. B. Imprinted at London by John Awdely for Henry Kirkham, &c. The xii. of December, 1571. A sheet. 11 8-line stanzas.

Given to Baldwin on conjecture.

7. A dialogue betwene Baldwin & v. Sailors. Licensed to Robert Waldegrave in 1580. (MIRROR FOR MAGISTRATES).

BALE (John, Bishop of Ossory).—1 (*a*) A Comedye concernynge Thre Lawes of Nature, Moses, and Christ, corrupted by the Sodomytes, Pharisees, and Papystes, most wycked. [Col.]: Thus endeth thys Comedy concernynge three lawes, of Nature, Moses, and Christ, corrupted by the Sodomytes, Pharisees, and Papystes most wycked. Compyled by Johan Bale. Anno M.D.XXXVIII, and lately imprented per Nicolaum Bamburgensem. 8vo, G 4, in eights. *Harleian Cat. Bodleian* (Malone)

Geo. Chalmers, in 1842, £10.

(*b*) Imprynted at London in S. brydes Churchyarde, ouer agaynste the North Doore of the Churche by Thomas Colwell. Anno Domini 1562, vj Die Nouembris. 4to.

2. A Brefe Comedy or Enterlude of Johan Baptystes preachynge in the Wyldernesse. Compiled Anno M.D.XXXVIII. 4to, 9 leaves, black letter. Reprinted in *Harl. Misc.* I. ed. Park.

3. A Brefe Comedy or Enterlude, concerning the Temptatyon of our Lorde and Sauer Jesus Christ by Sathan in the Desart. Compyled by Johan Bale, Anno 1538. 8vo.

4. An Expostulation or Complaynte agaynste the blasphemyes of a franticke papyst of Hamshyre. Cõpiled by Johan Bale. Jmprynted at London by John Day dwellyng ouer Aldersgate, and are to be soulde at the shope by the litle Condite in Chepesyde. C, in eights, the last leaf blank. Dedicated to John Dudley, Duke of Northumberland, executed in 1553. At the end occur the 23rd [14th] and 130th Psalm, in metre, apparently Bale's work.

5. (*a*) A Tragedye or enterlude manyfestyng the chefe promysis of God vnto man by all ages in the olde lawe, from the fall of Adam to the incarnacyon of the lorde Jesus Christ. Compyled by Johan Bale. Anno Domini M.D.XXXVJJJ. [Col.] Thus endeth thys Tragedy or enterlude manyfestynge, &c. [as before]. 4to, black letter, 20 leaves. Evidently printed abroad. *Br. Museum.*

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(*b*) A Tragedie, or Enterlude, manifesting the Chiefe promises of God vnto Man, by all Ages in the Olde Lawe, from the Fall of Adam to the Incarnation of the Lorde Jesus Christe, compyled by John Bale, An. Do 1538, and now fyrst imprynted 1577. Interlocutors: Pater Cœlestis, Noah, Moisus, Esaias, Adam, Abraham, Dauid, Johannes Baptista. Imprinted at London by Iohn Charlwoode for Stephen Peele, and are to be sold at his Shoppe in Roode Lane. 1577. 4to, black letter, 16 leaves.

Steevens, in 1800, £12. 15s. resold Roxburghe, 1812, £12. resold Jolley, in 1843, £20. 10s. It will be observed that the statement here found as to this being the first appearance of the piece is incorrect.

† **BALLARD** (George).—The History of Susanna. Compiled according to the Prophet Daniel, amplified with convenient Meditations; sung by the devoted honourer of the divine Muses, George Ballard.

Conscia mens recti ridet mendacia famæ.

London, Printed by Thomas Harper for William Hope, at the Vnicorne in Cornhill, neere the Royall Exchange. 1638. Sm. 8vo. Title A 3; Sig. A to I inclusive, in eights; K 2 leaves; three additional leaves Sig. 2; 1, 2, 3, between Sig. A, and B.

† **BALMFORD** (James, of Newcastle upon Tyne).—1. A Shorte and Plaine Dialogve concerning the vnlawfulnes of playing at Cards or Tables, or any other game consisting in chance. Offered to the religious consideration of all such as make conscience of all their waies. Imprinted at London for Richard Boile [1594]. 12mo, 8 leaves.

2. To the Maior, Aldermen, and Inhabitants of N[ewcastle-upon-Tyne] A Dialogue against playing at Cards and Tables. Imprinted at London for Richard Boile, [*circa* 1594.] A broadside, in black letter.

† **BALTHORP** (Nich.)—A Newe Balade made by Nicholas Balthorp which suffered in Calys the XV. daie of Marche M.D.L. Finis, Qd Nicholas Balthorpe. Imprinted at london in Foster lane by Iohn Waley. A broadside, making 12 6-line stanzas.

† **BALZAC** (M. de).—1. The Letters of Mounsieur de Balzac. Translated by W. T[yrrhyt], Esq. Lond. 1634. 4to. Again, Lond. 1638, 4to.

These Letters were very popular at the time of their first appearance, but Howell, in his *Epistolæ*, speaks disparagingly of them.

2. New Epistles of Mounsieur de Balzack. Translated out of French into English by Sr Rich. Baker Kt. London. Printed by Tho. Cotes for Fras. Eglesfield, &c. 1638. 8vo. With an engraved title, containing a portrait of Balzac by W. Marshall. In three parts.

Reprinted, Lond. 1658, 8vo.

3. A Collection of Some Modern Epistles of Monsieur de Balzac carefully translated out of French [In Four volumes.] Oxford, Printed by Leonard Lichfield for Francis Bowman. 1639. 8vo.

† **BANCROFT** (Thomas, of Catherine Hall, Cambridge).—1. The Glvttons Feauer. Written by Thomas Bancroft. London. Printed by Iohn Norton, for William Cooke, and are to be sold at his shop, at Furniuals-Inne gate, in Holbourne, 1633. 4to, 22 leaves, or F. in fours, F. 4, blank. *Bodleian* (the last leaf wanting) *Britwell*, and *Mr. Corser*.

Sotheby's, in 1854, £5. 2s. 6d. A fifth copy does not appear to be known.

2. Two Bookes of Epigrammes and Epitaphs. Dedicated to two top-branches of gentry: Sir Charles Shirley Baronet, and William Davenport Esquire. Written by Thomas Bancroft. London Printed by I. Okes, for Matthewe Walbancke, and are to be sold at his shop in Grayes-Inne-gate. 1639. 4to, 43 leaves. *Br. Museum, Bodleian, Sion College, Britwell, Mr. Corser*, &c.

3. The Heroical Lover, or Antheon and Fidelta. A Poem written by Thomas Bancroft.

Μοῖσας Ερως καλεοι, Μοῖσαι τον Ερωτα φεροιεν. *Byon Smyrnæus.*

May Love the Ladies skill'd in song
Invite, and they bring Love along.

London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden Falcon, near the New Exchange. 1658. Small 8vo, 51 leaves. *Bodleian* and *Mr. Corser*.

Heber, part iv., £4. 16s.: another, part viii, £2.

4. An Epitaph on George Blagrave, clarke of All-hallows church in Derby, who dyed 165—. MS. Ashmole, 1463, art. 10.

BAND, Ruff, and Cuffe. (Costume.)

† **BANDELLO** (Matteo).—1. (*a*) The Tragicall Historye of Romeus and Iuliet, written first in Italian by Bandell, and nowe in Englishe by Ar. Br. In ædibus Richardi Tottelli. Cum Priuilegio. [Colophon.] Imprinted at London in Fletestrete within Temble barre, at the signe of the hand and starre, by Richard Tottill the .xix. day of Nouember. An do. 1562. 8vo, black letter, 88 leaves. In Verse. *Bodleian* (Malone), *Capell Coll.* (imperfect), and *H. Huth, Esq.* (Kemble's copy).

This edition is reprinted in *Shakespeare's Library*.

(*b*) The Tragicall historie of Romeus and Iuliet, Contayning in it a rare example of true constancie: with the Subtill Counsels and practises of an old Fryer, and their ill euent. Res est solliciti plena timoris amor. At London. Imprinted by R. Robinson. 1587. 8vo, 103 leaves, including title-page and address to the Reader. The leaves are wrongly numbered after folio 85. *Capell Coll.*

2. A Most Lamentable and Tragicall historie, Conteyning the outrageous and horrible tyrannie which a Spanishe gentlewoman named Violenta executed upon her lover Didaco, because he espoused another beyng first betrothed unto her. Newly translated into English meter, by T[homas] A[chelley].

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1576. Imprinted at London by Iohn Charlewood for Thomas Butter dwelling in Paules Churchyarde neere to S. Austines gate at the Shippe. 1576. 8vo, 39 leaves. *Bodleian* (Malone).

BANKES.—Maroccus Extaticus. Or Bankes Bay Horse in a Trance. A Discourse set downe in a Merry Dialogue between Bankes and his beast. Anatomizing some abuses and bad trickes of this age. Written and intituled to mine Host of the Belsauage and all his honest Guests. By Iohn Dando the wier-drawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne. Printed for Cuthbert Burby. 1595. 4to, woodcut on title. Title A 2; A to D 2, in fours. *Britwell, Bodleian*, and *Mr. Corser.*

Reprinted for the Percy Society.

BANQUET OF DAINTIES.—The Banquett of Dainties for all suche Gestes that love moderatt dyate. [London Imprinted by Thomas Hackett, 1566.] Small 8vo, black letter, 21 leaves. *Mr. Corser.*

It was licensed to Thomas Hackett in 1566. Only one copy known, which wants the title-page; it has passed through the hands of Park, the Bibl. A. Poet., Midgeley, Hibbert, and Bright. See Censura Literaria, i, 364; Herbert's Ames, ii, fol. 899; Corser's *Collectanea*, i, 157.

† **BANSLEY** (Charles).—A Treatise Shewing and Declaring the Pryde and Abuse of Women Now a Dayes. [Col.] Finis quod Charles Bansley. Imprinted at London in Paules Church yearde, at the Sygne of the Starre. By Thomas Raynalde. [*circa* 1550.] 4to, 4 leaves. In 4-line stanzas. *Britwell.*

BARBARY.—1. The Fierce and cruel Battaile fought by the three Kings in Barbarie, nere to the Cittie of Maroques, the 25 of Aprill last, 1607. London, printed for Thomas Archer, and are to be sold at his shop in the Popes Head Pallace. 1607. 4to, black letter.

2. Newes out of Barbary, in a Letter written of late from a merchant there, to a Gentleman not long since sent into that Country by his Maiesty, containing some strange particulars of this new Saintish Kings proceedings. Lond., 1613. 4to. *Br. Museum.*

Thorpe's Cat. for 1842, £1. 1s. (Battles, Peele, Wilkins.)

† **BARBOUR** (John).—(*a*) The Acts and Life of Robert Bruce. Edinburgh [*circa* 1570]. 4to, black letter. *D. Laing, Esq.* (no title).

(*b*) The Actes and Life of the most Victorious Conquerour Robert Bruce King of Scotland. Wherein also are contained the Martiall deedes of the Valliant Princes, Edward Bruce, Sir James Dowglas, Erle Thomas Randel, Walter Stewart, and sundrie others. Newly correctid and conferred with the best and most ancient manuscripts. Edinburgh. Printed by Andro Hart. 1616. Sm. 8vo, black letter, 222 leaves. *James Maidment, Esq.* and *Bodleian* (imperfect).

(*c*) The Actes and Life of the most Victorious Conquerour, Robert Bruce. Edinburgh, printed by Andro Hart. 1620. 8vo, 222 leaves. Reprinted in 1648 and 1665.

(*d*) The Acts and Life of the most victorious Conquerour Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the Valiant Princes, Edward Bruce, Sir James Dowglas, Earle Thomas Randel, Walter Stewart, and sundry others. Edinburgh, Printed by Andrew Anderson, and are to be sold at his House on the north side of the Cross, Anno Dom. 1670. 12mo, black letter. A to P. 6 in twelves.

(*e*) The Acts and Life of the most Victorious Conqueror Robert Bruce, King of Scotland. Wherein also are contained the martial deeds of the valiant Princes, Edward Bruce, Sir James Dowglas, Earl Thomas Randel, Walter Stewart, and others. Glasgow, by Robert Sanders, Printer to the City and University, and are to be sold in his shop. 1672. 12mo, black letter. A to N in twelves.

The best edition of this poem is that edited by Dr. Jamieson, Edin. 1820. 4to.

† **BARCLAY** (Alexander, chaplain in the College of St. Mary Ottery, Devon, afterwards monk of Ely).—1. Here begynneth the introductory to wryte and pronounce Frenche compyled by Alexander Barcley compendiously at the commaũdemẽt of the ryght hye excellent and myghty prynce Thomas Duke of Northfolke. [This title is over a large woodcut of a lion rampant, holding a shield, which bears a lion, and underneath is] "R. Coplande to the whyte lyone Ballade," in French. [Col.] Imprynted at London in the Fletestrete at the sygne of the Rose Garlande by Robert coplande, the yere of our lorde M.CCCCC. xxi. ye xxii. day of Marche. 15 leaves, folio, black letter. *Bodleian* (Douce).

2. Alex Barcley, his figure of our Mother holy church oppressed by the French King. 4to. *Maunsell's Cat.*

Alexander Barclay was employed by Henry viii. to compose the impresses, &c., used at the *Field of Cloth of Gold.* See Ellis' *Orig. Letters*, I Ser. i, 163. He also translated Sallust's *Jugurthine War*, which went through three or four editions. (Brandt, Gringoire, Sylvius.)

† **BARCLAY** (John).—1. (*a*) Ioannis Barclaii Poematvm Libri Dvo. Londini Excudebat Edwardus Griffin Anno M.D.C. XV. 4to. O, in fours, or 56 leaves. Dedicated to Prince Charles; the Second Book has a separate title. The author was a son of W. Barclay the controversialist, &c. *Br. Museum, Bodleian, Edinb. Univ. Lib.* &c.

(*b*) Ioannis Barclaii Poematvm Libri Dvo. Editio postrema aucta. Oxonii, Excudebat G. Turner, Impensis Guilielmi Webb. 1636. 8vo.

2. (*a*) Satyricon. Lond. 1603. 12mo.

(*b*) Paris, 1605. 12mo. Reprinted in 1623, 1637, 1667, 1669, &c.

There are also two French translations.

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3. (*a*.) John Barc'ay his Argenis, or the Loves of Poliarchus and Argenis, translated by Kingsmill Long. Lond. 1625. Folio.

(*b*) The second edition beautified with pictures, together with a key prefixed to unlock the whole story. Lond. 1636. 4to. With cuts (on the letter-press).

Contains A—Bbb 2 in eights.

4. (*a*) Another translation, by Sir Robert Le Grys Knight; the Verses by Thomas May, Esq. Lond. 1628. 4to.

(*b*) Lond. 1629. 4to.

5. The mirrovr of mindes; or Barclays Icon animorum. Englished by Th. May. Lond. 1631. 8vo.

One of J. Barclay's poems is translated in the poems of W. Hammond, 1655. (Thorius.)

BARCLAY (W.) Nepentes, or the Virtues of Tobacco. By W. Barclay, M.A. and M.D. Edinb. 1614. 12mo. 8 leaves.

This writer was a noted conversialist and produced other works.

†**BARKER** (Christopher, Printer).—The Petition of Christopher Barker to the City Companies, for the sale of his Bible: together with articles concerning the delivery of the Bibles mentioned in the Petition, &c. A broadside [1578]. *Soc. of Antiq.*

†**BARKER** (John).—A Balade declarying how neighbourhed love, and trew dealyng is gone. Qd. Jhon Barker. Imprinted at London by Richard Lant.

Where shall one fynde a man to trust.
Alwaye to stande in tyme of neede;
The most parte nowe, they are unjust—
Fayre in wordes, but false in deede:
Neibourhed nor love is none
trew dealyng now is fled and gone.

A Broadside.

2. The Plagues of Northumberland. To the tune of Appelles. Finis. Q. John Barker. Imprinted at London in Fleetstreete beneath the Conduyt, at the signe of Saint John Euangelist, by Thomas Colwell. [Woodcut at the top. Woodcut border in the centre.] A Broadside.

"Colwell had a license to print this ballad in 1569-70. It, of course, has reference to the Rebellion in the "North," like many other productions of this date. "Apelles" was a popular tune as early as 1563, but it is not known at the present time."—*Eliz. Garland*, p. 19.

3. Of the horyble and wofull destruccion of Jerusalem. And of the sygnes and tokens that were scene before it was destroied: which destruccion was after Christes A.cension xlii yeares. To the tune of the Queenes Almayne. Finis Quod John Barker. Imprinted at London in Flete Streete by Thomas Colwell. A sheet.

† **BARKER** (Robert, Printer).—Certayne verses wrighten by Mr. Robert Barker his Matis Printer under his Matis picture. M.S. Ashmole, 38.

† **BARKER** (Thomas).—(*a*.) The art of Angling. Lond. 1651. 12mo. Reprinted in 1820.

(*b*) Lond. 1653. 4to. [This, probably the second edition, forms part of the *Countrymans Recreation*, 1654. 4to.]

It was reprinted in 1817.

(*c*) Barker's Delight; Or, The Art of Angling, wherein are discovered many rare secrets very necessary to be known, &c. The second Edition much enlarged. Lond. 1657. 12mo. 32 leaves. Published, Dec. 31, 1656. *Br. Museum* (King's Pamphlets).

BARKSDALE (Clement) Nympha Libethris: or the Cotswold Muse, Presenting some extempore Verses to the Imitation of young Scholars. In four Parts. London, Printed for F. A. at Worcester. 1651. Sm. 8vo, 56 leaves.

Reprinted for Sir Egerton Brydges, 1816. 41, copies. Bliss, in 1858. £6. 10s.

2. Theodori Bezæ, Theologi et Poetæ Clariss. Epitaphia Selecta, cum Anglicâ versione.

I. Philippo Melanch.	VII. Meliori Volmario et Margaritæ.
II. Eidem.	VIII. Joanni Calvino.
III. Martino Luthero.	IX. Joachimo Camerario.
IV. Huldrico Zuinglio.	X. Gulielmo Budæo.
V. Martino Bucero.	XI. In Epitaphia Sua.
VI. Petro Martyri.	

Horat 4. 8.

Dignum laude virum Musa vetat Mori. Londini, Pro. Jo. Barksdale Cirencestriensi. 1680. 12mo, 4 leaves.

3. Epigrammata Sacra Selecta, cum Anglicâ Versione. Sacred Epigrams Englished. London, Printed for John Barksdale, Book-seller in Cirencester. 1682. 12mo, 7 leaves, *Mr. Corser.*

4. Lusus Amatorius: sive Musæi Poema. Cui aliæ (tres scilicet) accedunt Nugæ Poeticæ. Lond. 1694. 4to. The first of these *Nugæ* is "Fragmentum Libri Quinti Poematis verè divini quod Paradisus Amissus inscribitur."

†**BARKSTEAD** (William, Actor).—1. Mirrha the Mother of Adonis: or Lustes Prodegies. By William Barksted.

Horace.

Nansicetur enim pretium, nomenque Poetæ.

Whereunto are added certain Eclogs by L. M. London printed by E. A. for John Bache, and are to be sold at his shop in the Popes-head Palace, nere the Royall Exchange. 1607. 8vo. 33 leaves. *Bodleian* (Malone), & *Capell Coll.*

The Eclogues were written by Lewis Machin, author of the *Dumb Knight*.

2. Hiren: or The Faire Greeke: By William Barksted, one of the seruants of his Maiesties Revels.

Ovid.

—— non parnas animo dat gloria vires,
Et fecunda facit pectora laudis amor.

London: Printed for Roger Barnes, and are to be sold at his shop in Chancery lane, ouer against the Rolles. 1611. 8vo. 23 leaves. A Poem. *Bodleian.* The only copy known.

3. A Prologue to a playe to the cuntry people. Subscribed, "Mr. Wm. Buckstead [Barkstead?] Comedian." MS. Ashmole, 38, art. 198.

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For notices of this writer, see Collier's *Memoirs of the Actors in Shakespeare's Plays*, *The Memoirs of E. Alleyn*, by the same, Henslowe's *Diary*, and Taylor's *Wit and Mirth*, 1629.

† **BARLEYCORN** (Sir John).—1. (*a*)

A pleasant new ballad to sing both even and morn,
Of the bloody murther of Sir John Barleycorn.

To the tune of *Shall I lie beyond thee.* Printed at London for H. G. [circa 1620.] A sheet. *Pepysian.*

(*b*) Printed for John Wright [circa 1640.] *Roxb. Coll.*

2. The Whole Tryall and Indictment of Syr John Barleycorn, Knight, a person of noble birth and extraction, and well known to the both rich and poor throughout the kingdom of Great Britain: Taken in short-hand by Timothy Toss-pot, Foreman of the Jury. London, Printed for J. Dutton, 1709. Sm. 8vo.

See Mr. Laing's *Early Metrical Tales*, 1826, 8vo, and *infra* under Robins.

3. The Little Barley-Corn:

Whose properties and vertues here
Shall plainly to the world appear;
To make you merry all the yeere.

To the tune of *Stingo.* A sheet. Reprinted by Evans, 1810. (Ale.)

BARLOW (W.).—Vita et Obitus Richardi Cosin. Londini, Excudebat Christopher Barker. 1598. 4to. After this portion occur, with a distinct title: Carmina Funebria. In eiusdem Venerandi Doctoris a quibusdam Cantabrigiensibus illius amicis. Among the contributors is Bp. Hall.

† **BARNARD** (John.)—The First Book of Selected Chvrch Musick, consisting of Services and Anthems, such as are now used in the Cathedrall and Collegiat Churches of this Kingdome. Never before Printed. By Iohn Barnard. 1641. Folio. 11 parts.

† **BARNARDISTON.**—Suffolks Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore highly honored by them all. He was Five times chosen Knight of the Shire for the County of Suffolk, and once Burgess for Sudbury. In the discharge of which Trust, he always approved Himself Faithful; as by his great sufferings for the Freedoms and Liberties of his Countrey, abundantly appear. A Zealous Promoter of the Preaching of the Gospel, manifested by his great care, in presenting Men, Able, Learned, and Pious, to the places whereof he had the Patronage; and also by his large and extraordinary bounty towards the advancing of Religion and Learning, both at home, and in Foreign Plantations among the Heathen.

Dignum laude virum Musa vetat Mori.

London, Printed by R. J. for Tho. Newberry at the Three Lions in Cornhil, near the Royall Exchange. 1653. 4to. A to K 1, in fours. Edited by Samuel Fairclough Iun.

† **BARNES** (Barnabe).—Poetical and Dramatic Works. 1. Parthenophil and Parthenophe. Sonnettes, Madrigals, Elegies and Odes. To the right noble and vertuous gentleman M. William Percy, Esquier, his deerest friend. [Lond., by John Wolf, 1593.] 4to, 81 leaves, exclusively of two blanks. *Duke of Devonshire.*

Part of the title is lost, but no other exemplar is known. The book seems to have been printed for private circulation. After the word *friend* in the title is added in MS., "by Barnabe Barnes." The Dedication is dated "this day [*sic*] of May, 1593."

Licensed to John Wolf, 10 May, 1593. At the end are verses inscribed to Henry Earle of Northumberland, Robert Earle of Essex, Henry Earle of Southampton, Lady Mary Countesse of Penbrooke, Lady Straunge, and Lady Bridgett Manners, the last of which are subscribed, "Your bewties most affectionate servant Barnabe Barnes." Two Tables follow, one to find the Sonettes and Madrigalles, the other, the Elegies and Odes; then the "Faultes escaped in Printing," which are unusually numerous.

The Duke of Devonshire's copy has belonged to one John Barnes, probably a relative of the writer, who has made some MS. notes in the book; he has written on the title: "Principium Sapientiæ timor Jehone—Jo barnes."

2. A Divine Centvrie of Spirituall Sonnets. By Barnabe Barnes. London, printed by Iohn Windet, dwelling at Poules Wharf, at the signe of the Crosse Keys, and are there to be sold. 1595. 4to, 31 leaves.

Heber, pt. 4, £7.

3. Four Bookes of Offices: Enabling privat persons for the speciall service of all good Princes and Policies. Made and devised by Barnabe Barnes. London, printed at the charges of George Bishop, T. Adams, and C. Burbie. 1606. Folio, 105 leaves. Some copies want the commendatory verses, which may have been added afterwards.

4. The Devils Charter, a Tragœdie, conteining the Life and Death of Pope Alexander the Sixt, as it was plaide before the Kings Maiestie upon Candlemasse night last, corrected and augmented since by the author. London, Printed by G. E. for Iohn Wright, and are to be sold at his shop in New-gate Market. 1607. 4to.

5. The Battle of Hexham. A Play. Not Printed. A MS. of it, or *the* MS., was sold among Isaac Reed's books in 1807.

The *Parthenophil and Parthenophe*, which the Duke of Devonshire has, was picked up for a trifle by Dampier, Bishop of Ely, and the copy of his Sonnets, 1595, which appears in the B. A. Poetica at £30, was bought of a bookseller in London about the year 1793 for *sixpence* by Mr. T. Park.

Barnes has verses prefixed to Harvey's *Pierces Supererogation*, 1593, to Florio's *Worlde of Wordes*, 1598, and to Ford's *Fames Memoriall*, 1606.

† **BARNES**, Bernes, or Berners (Juliana, Daughter of Sir James Berners of Berners-Roding).—(*a*) The Bokys of Haukyng and Huntyng, and also of Cootarmuris. Col. Here in thys boke afore ar contenyt the bokys of haukyng and huntyng With other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull Werke. And here now endyth the boke of blasyng of armys translatyt and compylyt to gedyr at

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Seynt albons the yere from thincarnacion of owre lorde Jhū Crist. .M.CCCC.LXXX.VI. Folio, black letter. *Br. Museum* (Grenville) *Althorp*, and *Wilton*. The first wants two leaves, but is UNCUT.

Collation: a, b, and c. in eights, and d. 4 leaves; f. in eights; [new set of signatures], a. and b. in sixes, the last leaf of b. blank; c, d, and e. in eights; f. 10 leaves, the last having only on the *recto* the anonymous printer's device. Altogether, 90 leaves.

West, in 1773, imperfect, £13. This had cost Mr. W. 15s. in 1771. The copy at Wilton was that given to the Earl of Pembroke by John Austis, Esq., Garter.

(*b*) This present boke shewyth the manere of hawkynge & huntynge and also of diuysyinge of Cote-armours In the wych also a good matere belongynge to horses; wyth other cōmendable treatyses. And ferdermore of the blasynge of armys: as here after it maye appere. This title is beneath a woodcut on the *verso* of the last leaf, the *recto* being occupied by a page-woodcut. The leaf following the title is marked a 1, and the signatures proceed to i, namely, a—e, in sixes, f—g, in fours, h, in sixes, and i. in fours. Then the alphabet recommences with a page headed "here begynneth the Blasyinge of armes," and has a—d, a, b, c, in sixes, and d in eights. The last leaf is occupied on the *recto* by a large coat of arms, and on the *verso* by one of W. de Worde's larger marks. [Colophon on (d 7) verso,] here in this boke afore ben shewed the treatyses perteynynge to hawkynge & huntynge With other dyuers playsaunt materes belongynge vnto noblesse and also a ryght noble treatise of Cotarmoures as in this present boke it may appere. And here we ende this laste traueyle whyche specyfyeth of blasynge of armys. Emprynted at Westmestre by Wynkyn de Worde the year of thyncarnatōn of our lorde. M.CCCC.LXXXXVI. Folio, black letter, 74 leaves. With woodcuts, coats of arms, &c. *Br. Museum* and *Bodleian*. Upon vellum. *Wilton*. The two others known are imperfect.

Reprinted by Mr. Haslewood. Lond. 1810. Sm. folio.

This impression varies in the orthography, has two additional cuts, includes the Treatyse of *Fysshynge with an angle*, and at the end substitutes the arms of England for the mark of St. Albans.

Wynkyn de Worde printed *two distinct* editions in folio of this work, but of the other only a title-page is known.

(*c*) The boke of hawkynge and huntynge and fysshynge [This is the whole title, over a large woodcut of figures, huntsmen, &c.] The colophon is: Thus endeth the boke of hawkynge hūtynge and fysshynge and with many other dyuer maters. Inprȳted in Fletestrete in ye sygne of ye sonne by Wȳkyn de Worde. n.d. [*circa* 1500.] 4to, black letter, 44 leaves. *H. Huth, Esq.*

(*d*) The Boke of haukyng, huntynge, and fysshynge, with all the Properties and Medecynes that are necessary to be kepte, by Dame Juliana Bernes. Imprinted at London, in Fletestreete, by Willyam Powell. n.d. 4to.

(*e*) The boke of haukynge, huntynge, and fysshynge. Imprynted at London in Foster laen, by John Waley [*circa* 1557]. 4to.

This impression was probably (from internal evidence) printed during Q. Mary's reign.

(*f*) The booke of haukyng huntyng and fysshyng, With all the properties and medecynes that are necessary to be kept. [Beneath is the common woodcut of huntsmen, &c.] The colophon is: Imprynted at London in Fletestreate at the Sygne of the Rose Garlande, by Wylliam Coplande: for Rychard Tottell. The colophon is only at the conclusion of the volume. 4to, black letter, 48 leaves. *Br. Museum* (Grenville).

This edition was the property of three or four booksellers, and the Colophon varies in different copies. Cryne's copy in the Bodleian reads: Imprinted at London in Pauls churchyarde by me Hary Tab. Another copy has: Imprinted at London, etc., by William Copland for Robert Toye.

(*g*) The booke of haukyng, huntyng and fysshyng, with all the properties and medecynes that are necessary to be kept. [Over a large woodcut of a group preparing for hawking.] Here begynneth the booke of Hunting, where unto is added the measures of blowyng. [Over a woodcut of a man blowing a horn, attended by dogs.] Here beginneth a tretyse of Fysshynge, with an angle. [Over a wood engraving of a man angling.] [Colophon]. Imprinted at London in the Ventre upon the three Crane wharfe by William Copland. n.d. 4to, black letter. Title A 1; A to M inclusive, in fours. With woodcuts.

(*h*) Lond., by E. Allde, 1586. 4to. So Dibdin.

2. A Treatyse of Fysshynge with an Angle. Lond. by W. de Worde. n.d. 4to, black letter. A to D, in fours, or 16 leaves. The only separate impression, and Mr. Haworth's copy is the only one that has been seen. It sold for £19. 19s. [Reprinted, with the types of Baskerville, 1827, 8vo.]

3. The Gentlemans Academie. Or, The Booke of S. Albans. Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armonie; all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method by G. M[arkhám]. London Printed for Humfrey Lownes, and are to be sold at his shop in Paules churchyard. 1595. 4to. Title A ii; A to Y iiii inclusive, in fours; W and Z omitted; then A a to D d iii; H, which should occur at the end of the first treatise, is omitted, and also in the paging. Sig. L iii and iiii at the end of the second part are blank. Dedicated "To the Gentlemen of England: And all the good fellowship of Huntsmen and Falconers."

4. A Jewell for Gentrie. Being an exact Dictionary, or true Method, to make any Man understand all the Art, Secrets, and worthy Knowledges belonging to Hawking, Hunting, Fowling, and Fishing. Together with

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all the true Measures for Winding of the Horne. London, Printed for John Helme, &c. 1614. 4to.

Juliana Barnes's work again altered to suit the times, and the alteration of practice. The Dedication is signed T. S. A copy at Haworth's sale produced £5 7s. 6d.

† **BARNFIELD** (Richard, of Brasen-nose College, Oxford).—1. The Affectionate Shepheard. Containing The Complaint Of Daphnis For The Love of Ganymede.

Amor plus mellis, quam fellis, est.

London: Printed by Iohn Danter, for T. G. and E. N., and are to bee sold in Saint Dunstones Church-yeard in Fleetstreet. 1594. 4to, 28 leaves. *Sion College* and *Britwell*.

Heber (Isaac Reed's copy) £14. 14s. This is the same as that in the Miller Collection. Reprinted for the Percy Society (with omissions).

2. Cynthia; With Certaine Sonnets and the Legend of Cassandra.

Quod Cupio nequeo.

At London: Printed for Humphrey Lownes, and are to bee sold at the West doore of Paules. 1595. 8vo, 36 leaves. *Bodleian*.

Heber, part 4, £10. This had belonged to Reed, and a third does not apparently exist (there was an imperfect exemplar in Bibl. Heber, part 8). Reprinted at the Beldornie Press 1841, 8vo, 16 copies (of which all except four are castrated).

The history of the Bodleian copy, formerly Malone's, is told by Prior, *Life of E. M.*, p. 177:—"Towards the end of the year [1791], a present from a friend put him in possession of a small volume of ancient English verse, of which, by an alluring table of contents, an admirer of that age might reasonably be proud.

"*Diana*, or the [excellent conceitful] Sonnets of H[enry] C[onstable] 1592 or 1594 [1594]; Daniel's SONNETS, with the *Complaint of Rosamond* and the *Tragedie of Cleopatra*, 1594; BARNEFIELD'S SONNETS, WITH THE LEGEND OF CASSANDRA, 1595; *Fidessa*, Sonnets by B. Griffin, 1596: *Diellie*, by R. L., with the *Poem of Don Diego and Genevra*, 1596; The *Poem of Poems, or Sion's Muse*, by J[arvis] M[arkham,] 1596; [*Venus and Adonis*, 1596;] *The Tragedie of Sir Richard Grinvile, Kt*, by the same [Jarvis Markham] 1595."

* * * * *

"The History of this book [notes Malone himself] is curious. It was sold at the sale of Dr. Bernard's books in 1690 for one shilling and threepence. Afterwards, probably passing through many hands, it came into the possession of a broker at Salisbury, where, about thirty years ago, Mr. Warton found it among a parcel of old iron and other lumber, and, I think, purchased it for *sixpence*. Since his death, his brother, Dr. Joseph Warton, very kindly presented it to me.....The very rare copy of Shakespeare's *Venus and Adonis*, 1596, originally made part of this volume, but on rebinding it I took out that piece in order to place it with my other early editions of Shakespeare's pieces. I have also changed the place of Constable's *Sonnets*, which originally did not stand in the front of this little volume."—E. MALONE, Dec. 1, 1791.

"The Address to the Readers before this precious little volume is very interesting, as Barnefielde in it denies the authorship of two books imputed to him, one of which no doubt was "Greenes Funerals, by R. B.," 1594, and the other probably "Orpheus his Journey to Hell, by R. B.," 1595. He at the same time acknowledges "The Affectionate Shepherd" to be his. Of the present work he observes that it is "the first imitation of the verse of that excellent poet Maister Spencer in his Fayrie Queene."—*Bibl. Heber.*

3. (*a*) The Encomion of Lady Pecunia, or The praise of Money.

Quærenda pecunia primum est. Virtus post nummos.
Horace.

By Richard Barnfield, Graduate in Oxford. London, Printed by G. S. for Iohn Iaggard and are to be sold at his shoppe neere Templebarre, at the Signe of the Hand and Starre. 1598. 4to. *Collation:* Title A 2; To the Gentlemen Readers, A 3; The praise of Lady Pecunia, A 4 to C 4. Then a new set of signatures and a new title: The Complaint of Poetrie for the Death of Liberalitie.

Vivit post funera Virtus.

London, Printed by G. S., &c., A, 1; To his Worshipfull welwiller, Maister Edward Leigh, of Grayes Inne, 6 lines, A 2; The Complaint of Poetrie, &c., A 3 to C 2 *verso*; A new title, but the signatures continuous: The Combat betweene Conscience and Covetousnesse in the minde of Man [Quotation from Virgil]. London, Printed by G. S., &c., C 3. To his Worshipfull good friend Maister Iohn Steventon, of Dothill, in the County of Salop, Esquire, 4 lines, C (4); The Poem, D in fours; A new title; Poems: in Divers humors.

Trahit sua quemque voluptas.—Virgil.

London, Printed by G. S., &c., E; To the learned and accomplisht Gentleman, Maister Nicholas Blackleech, of Grayes Inne, 6 lines, E *verso;* The Poems, E 2, 3, 4. Altogether, 31 leaves. *Bodleian* (Malone).

Reprinted in facsimile at the Auchinleck Press 1816. 4to. Malone procured his copy at Dr. Farmer's sale, in 1798, for 19s.

(*b*) Lady Pecunia, or The praise of Money. Also a combat between Conscience and Covetousnesse. Togither with The complaint of Poetry for the death of Liberality. Newly corrected and inlarged by Richard Barnfield, Graduate in Oxford. Printed by W. I[ones,] and are to be sold by Ihon Hodgets, dwelling in Paules Churchyard, a little beneath Paules Schoole. 1605. 4to, 26 leaves. *Bridgewater House.*

Of this ed. there is a MS. copy in Ashmole's Collection, 1153, art. 12, respecting which see Black's Cat. p. 1019. The title is written in cypher. Barnfield was probably of Dutch extraction. A person of the name, contemporary with the Poet, married into a Sussex family.

Some lines subscribed R.B. are appended to Verstegan's *Restitution of Decayed Intelligence*, 1605.

† **BARNWELL** (George).—An Excellent Ballad of George Barnwel, an Apprentice of London, who was undone by a strumpet, having thrice robbed his Master, and murdered his Uncle in Ludlow. The tune is, the Merchant. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet.

There are other editions.

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BARON (Robert, of Grays Inn).—1. 'ΕΡΟΤΟΠΑΙΓΝΙΟΝ, or the Cyprian Academy. By Robert Baron of Grays Inne, Gent.

Velle pro posse.

London, Printed by W. W. and are to be sold by J. Hardesty, T. Huntington, and T. Jackson at their shops in Duck-lane. 1648. 8vo, with an engraved title by W. Marshall, and a portrait of Baron by the same, an. æt. 17. Title A 1; A, 4 leaves; a, 8 leaves; B—E, in eights. Book ii., a to g 3, in eights.

In Mr. Corser's copy, from the Towneley and Freeling collections, is written upon the fly-leaf: "Edward Gobert is true owner of this booke: witnes Mr. Robert Baron, that worthy gentleman that gave me this books of his owne making."

2. An Apologie for Paris. For rejecting of Juno, and Pallas, and presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to favour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some, and defended by R. B. Gent. anno ætatis suæ 18.

Ovid.

Vincant quibus alma Dione
Faverit, et toto qui volat orbe Puer.

London, Printed by Th. Dring, and are to be sold at his Shop at the Signe of the George near Clifford's Inne in Fleet-street. 1649. Sm. 8vo. 33 leaves. A to G. in eights, A. 1 blank.

3. Pocula Castalia. The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, &c. By R. B. Gent.

Ovid.

Vilia miretur vulgus, mihi flavus Apollo,
Pocula Castalia plena ministret aqua.

London, Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George near Cliffords-Inne in Fleet-street. 1650. 8vo. Title (a 1); a, four leaves; A to K 4, in eights.

In one or two copies of this book, it is called the *Poems*; it should have a portrait of the author by Lombart.

4. Mirza, a Tragedie, really acted at Persia, in the last Age, illustrated with historicall Annotations. Lond. n.d., 8vo. A to S. in eights, but S. has only 4 leaves.

The author had probably Jousai's Catiline in his mind, when he wrote *Mirza*.

† **BARONIUS** (Bonav. *Hibernus*).—Metra Miscellanea: Epigrammatum libri iii; Sylvarum totidem. Accesserunt Eulogia aliquot Illustrium Heroum. Authore Bonaventurâ Baronio, Hiberno. Coloniæ Agrip. 1657. 8vo.

This volume has, among other curious matter, a description of Clonmel in verse, and a poem by LUKE WADDING.

† **BARRET** (Robert).—The Sacred Warr. An History Conteyning the Christian Conquest of the Holy-Land, by Godfray de Buillion, Duke of Lovraine: and sundrye other Christian Princes. The Croizared Kings succeeding him; and sundry other Illustrious Christian Heroes: Their Lyves, Acts, and Gouernements; euen untill Jherusalems Lamentable Reprieze, by Salahadin Ægypts Calyph and Sultan.

More, those after comer kings who questioned the Crowne: their Unchristianlie deportments: the sundry new attempts (bootles) out of Europe: the finall Ruine of the kingdom.

And finally, the Sarrazen, Ægyptian, Mammaluk, Tartar, Perside, and Turkish Origine, Encreasments, Conquests, Warrs, Alterations, Reuersements, and Seuerall Battells; from the beginning of their first Impostor Mahumeth, euen to the age and end of Amurath, the Turkish Tyrant: that is from our Christian account Anno 568, till Anno 1588. Gathered out of the Chronikes of William Archbishoppe of Tyrus, the Proto scribe of Palæstine, of Basilius Jhohannes Heraldus, and sundry others.

Reduced into a Poem Epike By Robert Barret Anno 1613.

Ozar morir de la Vida.

Folio. Autograph MS. 1613. 563 leaves, besides Title, Introduction, Tables, and Appendix, &c. *Mr. Corser* (from Southey's collection). See Lowndes art. *Barret*.

BARRIFFE (Wm.).—Mars, his Trivmph: or the Description of an Exercise performed the xviii of October, 1638, in Merchant Taylor's Hall, by certain Gentlemen of the Artillery Garden, London. London, Printed by J. L. 1639. 4to. 28 leaves.

BARRY (Capt. Garet).—The Siege of Breda. Louvaine, 1628. Folio. With plates.

BARRY (Lodowick)—Ram Alley or Merry-Trickes, a Comedy Divers times here-to-fore acted by the Children of the Kings Reuels. London, Printed by G. Eld for Robert Wilson, 1611. 4to.

Reprinted in 1636 and 1639, 4to.

† **BARTHOLOMEW FAIR.**—1. A new fayringe for Bartelmew fayre. Licensed to John Allde in 1576.

2. A Bartilmewe fayringe for this yere, 1579. Licensed to John Allde.

3. BARTHOLOMEVV Faire or

Variety of fancies; where you may find
a faire of wares, and all to please your mind.

With the severall Enormityes and misdemeanours, which are there seene and acted. London Printed for *Richard Harper* at the *Bible* and *Harp* in Smithfield, 1641. 4to. 4 leaves. On the title is a woodcut of a man blowing a serpent.

4. The Dagonizing of Bartholomew Fayre, Caused Through The Lord Maiors Command For The Battering Downe The Vanities Of The Gentiles Comprehended In Flag And Pole Appertayning To Puppet-Play. [The 23. of August, being the day before the Apostolick Fayre.] A sheet, subscribed by Mr. Finis. *Br. Museum.*

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5. Strange Newes from Bartholomew Fair. 1661. 4to.

6. A Proclamation prohibiting the Keeping of Bartholomew Fair and Sturbridge Fair. Salisbury, 7 August, 1665. Black letter. A sheet.

7. The City Revels, or the Humours of Bartholomew Fair. By T. C. Gent. Sold by Randal Taylor, near Stationer's Hall, and by most Booksellers [1690].

8. A Walk to Smithfield, or a True Description of the Humours of Bartholomew Fair. With the old Droll-Players' Lamentation for the loss of their yearly Revenues: Being very Pleasing and diverting. London Printed for R. Hine, near the Royal Exchange, 1701. 4to, 2 leaves. (West, R.)

† **BARTLET** (John, Bachelor of Music).—A Booke of Ayres with a Triplicitie of Musicke, whereof the First Part is for the Lute or Orpharion, and Viole de Gamba, and 4 Parts to sing. The second part is for 2 Trebles to sing to the Lute and Viole, The third part is for the Lute and one Voyce, and the Viole de Gambo. Composde by John Bartlet Gentleman and practicioner in this Arte. London: Printed by John Windet, for John Browne, and are to bee solde at his shoppe in Saint Dunstones churchyard in Fleet street. 1606. Folio. Dedicated to Sir Edw. Seymour. *Br. Museum.*

† **BARTON** (W.).—Psalms and Hymns Composed and fitted For the present Occasion of Publick Thanks-giving, October 24, 1651. By W. Barton, Preacher of God's Word. London, Printed by William Du-Gard, October 21. M.DC.LI. 8vo.

† **BAS** (William).—1. Sword and Buckler, or Serving Mans Defence. By William Bas.

—Agimus hæc prælia verbis.

At London, Imprinted for M. L. and are to be sold at his shop in S. Dunstons Church yard. 1602. 4to, 16 leaves. *Bodleian* (Malone) and *Mr. Corser* (no title).

2. Three Pastoral Elegies of Anander, Anetor, and Muridella. By William Bas. Printed by V. S. for I. B. and are to be sold at his shop in Fleet-street, at the signe of the great Turkes head. 1602. 4to, 24 leaves, one blank. Dedicated to Lady Tasburgh. *Winchester College Library* (supposed unique).

† **BAS** (W., of Emmanuel College, Cambridge).—1. Great Brittaines Sunnes-set, bewailed with a shower of Tears. By William Basse. At Oxford, Printed by Joseph Barnes. 1613. 8vo. Dedicated "to his honourable master Sr Richard Wenman, Knight."

No perfect copy seems to be known, but a fragment, consisting of the whole of Sig. A, 8 leaves, was sold among Dr. Bandinel's books in 1861 for £3. 3s. Here Basse speaks of his *yong Muse*, which he would not have done with much reason, had he been the author of the two poems written in 1602. Mr. Collier has also a fragment of this poem.

2. Polyhymnia. A Poem written by William Basse gent.

Nos convivia, nos prælia virginum
Sectis in juvenes unguibus acrium
Cantamus vacui; sive quod urimur
Non præter solitum leves.

Hor. lib. i. Ode 6.

Original Manuscript. n.d. (Circa 1650). 4to. 52 leaves. *Mr. Corser.*

Mr. Corser, observes, in his *Collectanea*, "It was procured by Mr. Heber from Hanwell the bookseller in Oxford, who had probably purchased it on the taking down of Ricot, the old seat of the Norreys family, and the dispersion of its contents. It has the autograph of Francis Lord Norreys on the fly-leaf."

Basse was a contributor to *Annalia Dubrensia*, 1636, 4to. See MS. Ashmole, 38.

Warton, in his Life of Dr. Bathurst, has printed some English lines by Bathurst addressed "To Mr. W. Basse upon the intended publication of his poems. Jan. 13, 1654-5."

3. Maister Basse his careere, or the Hunting of the Hare. To a new court tune. Printed at London by E. A. [circa 1620]. A sheet.

† **BASTARD** (Thomas, of Blandford, Dorsetshire).—1. Chrestoleros. Seven bookes of Epigrames written by T. B.

Hunc nonere modum nostri seruare libelli
Parcere personis: dicere de vitiis.

Imprinted at London by Richard Bradocke for J. B. and are to be sold at her shop in Paules Church-yard at the signe of the Bible. 1598. Sm. 8vo, 95 leaves. Title, A. 2; A, four leaves; B to N 4, in eights. *Bodleian, Mr. Corser, Britwell, H. Huth, Esq., Br. Museum, &c.*

Bright, 1845, £7. 7s. Reprinted at the Beldorine press, 1842, sm. 4to. 16 copies.

2. Serenissimo potentissimoque Monarchæ Iacobo, Magnæ Brittanniæ, Franciæ et Hiberniæ, regi Magnam Brittanniam. Londini, Excusum impensis Iohannis Barnes. 1605. 4to, 18 leaves, the last blank. In verse. *Br. Museum* and *Bodleian.*

Bright, in 1845, £1. 1s.

He has verses in the *Oldcombian Banket*, 1611, and the initials T. B. before Gascoigne's *Posies*, 1575, may appertain to him.

† **BATESON** (Thomas).—1. The first set of English Madrigales to 3, 4, 5, and 6 voices. Newly composed by Thomas Bateson, practicioner in the Art of Musicke, and Organist of the Cathedral Citie of Chester. 1604. In London, Printed by Thomas Este. 4to. Six Parts.

Reprinted by the Musical Antiquarian Society in score. Dedicated to Sir William Norres, Kt.

2. The Second Set of Madrigals to 3, 4, 5, and 6 Parts. Apt for Viols and Voyces. Newly composed by Thomas Bateson, Bacheler of Musicke, Organist and Master of the Children of the Cathedrall Church of the blessed Trinitie, Dublin, in the Realme of Ireland. London: Printed by Thomas Snodham for Matthew Lownes and John Browne, 1618. Cum Privilegio. 4to. Six Parts. Dedicated to Arthur, Lord Chichester, Baron of Belfast, Lord High Treasurer of Ireland, whose arms are on the back of the title.

† **BATMAN** (Stephen).—1. The Trauayled Pylgrime, bringing newes from all partes of

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the worlde, such like scarce heard of before. Seene and allowed according to the order appointed. Anno Domini 1569. Imprinted at London by Henrie Denham dwelling in Paternoster rowe, at the signe of the starre. 4to. Black letter. With woodcuts. In verse. Dedicated to Sir Wm. Damsell Knight, Receiver General of the Queen's Court of Wards and Liveries.

2. The Golden Booke of the Leaden Goddes. Wherein is described the vayne imaginations of Heathē Pagans, and counterfaict Christians: wyth a description of their seuerall Tables [Fables?], what ech of their Pictures signified. By Stephan Batman, Student in Diuinitie. Anno 1577. [Col.]: Imprinted at London in Fleete-streete, neere vnto Saynct Dunstones Churche, by Thomas Marshe. Anno Domini. 1577. Cum Priuilegio Regiæ Maiestatis. 4to, black letter, 40 leaves. Dedicated to Henry Cary, Lord Hunsdon. *Br. Museum.*

3. The Doome warning all men to the Iudgemente: wherein are contayned for the most parte all the straunge Prodigies hapned in the Worlde, with diuers secrete figures of Reuelations tending to mannes stayed conuersion towardes God: In maner of a generall Chronicle, gathered out of sundrie approued authors by St. Batman professor in Diuinitie. Imprinted by Ralphe Nubery assigned by Henry Bynneman. Cum priuilegio Regali. Anno Domini 1581. 4to, black letter. Title &c., 10 leaves; A, 4 leaves; B—E e in eights. Dedicated to Sir Thomas Bromley Knight. With a profusion of curious woodcuts.

4. Batman vppon Bartholome, his Booke De Proprietatibus Rerum, Newly corrected, enlarged, and amended; with such Additions as are requisite vnto euery seuerall Booke: Taken foorth of the most approoued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefite of the Mind as the Bodie. 1582. London Imprinted by Thomas East dwelling by Paules Wharfe. Folio, black letter. Title, Dedication to Lord Hunsdon, &c., 14 leaves; B—C c c c in sixes. Printed in double columns. [Colophon:] Imprinted at London by Thomas East.

5. A pleasant Description of the fortunate Ilandes, called the Ilands of Canaria, with their strange Fruits and Commodities, composed by the poore Pilgrime. Lond. by Tho East, 1583. 16mo. 12 leaves.

Given to Batman on conjecture. Inglis, in 1826, £6. 6s.

6. A pleasant baite, or recreation for wayfaringe men, compiled by ye poore pylgrim. Licensed to E. White in 1586.

Query, was this also Batman's. A short notice of Batman's other works is to be seen in Lowndes.

BATTLES.—1. Reporte of the Skirmish fought betweene the States of Flaunders and Don Joan, Duke of Austria, with the number of all them that were slayne on both sides, which Battle was fought 1 August, being Lammas Day. Lond. by William Bartlet, 1578. 16mo.

2. Dolorous Discourse of a bloudy Battel fought in Barbarie, 4 Aug. 1578. Imprinted at London by Iohn Charlewood for Thomas Man. 16mo.

3. A Discourse of the Bloody and Cruell Battaile of late loste by the great Turke Sultan Selim. Imprinted at London, by Thomas Dawson. n.d. [1579]. 8vo.

4. A Discourse of a greate and furious Battailo fought neere to Craconia in Pologne, the 25 of December last, betweene Maxamilian, Archduke of Austrich, the Emperours Brother, and Sigismund, sonne to the King of Sweden, each pretending to be the elect King of Pologne, Translated out of the French. Imprinted at London by Tho. Orwin for Edward Aggas, 1588. 16mo.

The translator was probably Aggas himself.

5. The great and famous Battle of Lutzen, fought between the renowned King of Sweden and Walstein. Here is also inserted an Abridgment of the King's Life, and Relation of the King of Bohemia's Death, faithfully translated out of the French Copy. Printed 1633. 4to. 23 leaves. In Harl. Misc. iv.

6. Battle of Harlaw. A Ballad. 1668.

A copy was in the Collection of Mr. Robert Mylne, the Collector. In Allan Ramsay's *Evergreen*, 1724, and Laing's *Early Metrical Tales*, 1826. This Poem is mentioned in the *Complaint of Scotland*, circa 1549.

7. The Battle of Glenlivot. A Ballad. 1681 12mo. *Pepysian.*
(Barbary, Flanders, Gustavus Adolphus, Henry V., Peele, Polmon, &c).

† **BAUDIUS** (Dominicus).—1. Carmen Heroicum dictum Jacobo I. Magno Magnæ Brittanniæ Regi. Leydæ in Batavis, 1611. 8vo.

2. Monvmentvm consecratum Honori & memoriæ Serenissimi Brittanniarvm Principis Henrici Frederici. Authore Dominico Bavdio I. C. Lugd. Bat. 1612. 4to. 12 leaves. *Br. Museum.*

B[AXTER] (N[athaniel]).—(*a*) Sir Philip Sydneys Ourania. That is, Endimions Song and Tragedie, containing all Philosophie. Written by N. B. London, Printed by Ed. Allde for Edward White, and are to be solde at the little North doore of Saint Paules Church, at the signe of the Gun. 1606. 4to, 52 leaves. A to N in fours. *Br. Museum.*

(*b*) Sir Philip Sydneys Ourania. London, Printed by Jane Bell, 1655. 4to. 51 leaves.

The author was Sir Philip's tutor.

† **BAYNING** (Paul, Viscount, of Sudbury).—Death Repeal'd by a Thankful Memorial sent from Christ-Church, celebrating the noble deserts of Paule Viscount Bayning of Sudburie. Oxf. 1638. 4to.

† **BEALE** (Thomas).—A True Discovery of a Bloody Plot. Intended to have been in prac-

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tice the 18 of this present November against some of the Chief of the Lords and Commons by Bloodyminded Papists. London, Printed for the author, and are to be sold by Henry Walker, &c. 4to. 4 leaves.

† **BEARD** (T.) The Theatre of Gods Iudgements: Or, A Collection of Histories out of Sacred, Ecclesiasticall, and prophane Authours, concerning the admirable Iudgements of God vpon the transgressours of his commandments. Translated out of French, and augmented by more than three hundred Examples, by Th. Beard. London, Printed by Adam Islip. 1597. 4to, G g. in eights. Dedicated to Sir Edward Wingfield.

See *Notes and Queries*, 3rd S x, 301.

(*b*) The Theatre of Gods Iudge-ments &c. London Printed by Adam Islip. 1612. 4to, A 1—M m, in eights, M m 8 blank.

(*c*) Now thirdly printed, and encreased with many more examples, &c. Lond. 1631. 4to. With a new dedication to the Mayor and Corporation of Huntingdon.

(*d*) Lond. 1648. Folio.

† **BEARDS.**—The treatyse answerynge the boke of Berdes. Compyled by Collyn clowte, dedycatyd to Barnarde barber dwellynge in Banbery. [Coloph.:] *R. W. ad imprimendum solum.* 4to. 8 leaves. With a large woodcut of three figures on the title.

In the British Museum Catalogue, this tract is ascribed to *Andrew Borde.*

† **BEAUCHESNE** (Jean de [a schoolmaster in Blackfriars], and John Baildon, wood engraver). — (*a*) A Booke containing diuers Sortes of Hands, as well the English as French Secretary, with the Italian, Chancery, and Court Hands: also the true and just Proportiō of the Capitall Romāe. Lond. 1570. Oblong 4to.

(*b*) A Booke containing divers Sortes of Handes, as well the English as French secretarie, with the Italian, Roman, Chancelry and court hands. Also the true and just proportion of the capitall Romane, set forth by John de Beau Chesne, and M. John Baildon. Imprinted at London by Thomas Vautrouillier dwelling in the blacke frieres. 1571. 4to. *Br. Museum.*

(*c*) Lond. 1602. 4to. *Bodleian* (Douce's books).

† **BEAUMONT** (Francis).—Poetical and Dramatic Works.

1. (*a*) Poems: By Francis Beaumont, Gent. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems. London, Printed by Richard Hodgkinson for W. W. and Lawrence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple-Bar in Fleet-street, 1640. 4to.

(*b*) greatly enlarged. London, Printed for Lawrence Blaiklock, and are to be sold at his shop neare the middle Temple gate in Fleet-street. Lond. 1653. 8vo.

(*c*) With a new title. Poems. The Golden Remains of those so much admired Dramatick Poets, Francis Beaumont and John Fletcher, Gents. Lond, 1660. 8vo.

——— ——— and **JOHN FLETCHER.**

1. The Scornfvl Ladie. A Comedie. As it was Acted (with great applause) by the Children of Her Maiesties Reuels in the Blacke Fryers. Written by Fra. Beaumont and Jo. Fletcher, Gent. London, Printed for Myles Partrich, and are to be sold at his shop at the George neere St. Dunstons Church in Fleet-streete. 1616. 4to.

There were other editions. 1625, 4to; 1630, 4to. 1635, 4to. 1639, 4to, and 1651. 4to. This drama was formed into a Droll entitled, *The False Heir*, printed in the Wits, 1673, and it appears again in the same form in the *Strolers Pacquet Open'd*, 1742, where it is called "The Feigned Shipwreck, or, The Imaginary Heir."

2. (*a*) A King and no King. Acted at the Globe, by his Maiesties Seruants. Written by Francis Beaumont, and Iohn Flecher. At London. Printed for Thomas Walkley, and are to bee sold at his Shoppe at the Eagle and Childe in Brittans-Bursse. 1619. 4to. Woodcut on title.

(*b*) Now the second time Printed, according to the true Copie. London, Printed for Thomas Walkley, 1625. 4to.

There was a third impression in 1631, 4to, and others in 1639, 4to, 1655, 4to, and 1661, 4to.

3. (*a*) Philaster, Or, Loue lyes a Bleeding. Acted at the Globe by his Maiesties Seruants. Written by Francis Baymont and John Fletcher. Gent. Printed at London for Thomas Walkley, and are to be sold at his Shop at the Eagle and Child, in Brittaines Bursse. 1620. 4to. Woodcut on title.

(*b*) The Second Impression, corrected and amended. London, Printed for Thomas Walkley, 1622, 4to.

(*c*) London, Printed by A. M. for Richard Hawkins, 1628, 4to.

There were later editions, 1634, 4to, 1639, 4to (also called on the title-page the 4th ed.), and 1652, 4to.

4. (*a*) The Knight of the Burning Pestle.

Quod si
Judicium subtile, videndis artibus illud
Ad libros & ad hæc Musarum dona vocares:
Bœotum in crasso iurares aëre natum.
Horat. in Epist. ad Oct. Aug.

London, Printed for Walter Burre, and are to be sold at the signe of the Crane in Paules Church-yard. 1613. 4to.

(*b*) London: Printed by N. O. for I. S. 1635. 4to. Two editions this year with some trifling differences.

The prose prologue to this play was copied from that before Lyly's *Sapho and Phao*, 1584; but upon its revival after the Restoration, it had a new one written for it, to be spoken by Nell Gwyn.

5. (*a*) Wit withovt Money. A Conedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. Written by Francis Beaumount and John Flecher Gent. London, Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639. 4to.

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(*b*) The Second Impression Corrected. London, Printed for Andrew Crooke, at the Green Dragon in St. Paul's Church-Yard. 1661. 4to.

6. The Bloody Brother. A Tragedy. London, Printed by R. Bishop, for Thomas Allott, and John Crook, and are to be sold in Pauls Churchyard, at the signe of the Greyhound. 1639. 4to.

It was reprinted in the following year under the title of "The Tragedy of Rollo Duke of Normandy." Oxford, 1640. 4to.

7. The Wild-Goose Chase. A Comedie: As it hath been acted with singular applause at the Blackfriers. Being the Noble, Laste, and Onely Remaines of those Incomparable Dramatists, Francis Beaumont and John Fletcher, Gent. London: Printed for Humphrey Mosely, 1652. Folio. *Br. Museum*, &c.

8 The Beggars Bush. Written, by Francis Beavmont, And John Fletcher, Gentlemen. You may speedily expect those other Playes, which Kirkman and his Hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be Sold for, which are the Onely Originall and corrected copies, As they were first purchased by us at no mean rate, and since printed by us. London, Printed for Humphrey Robinson, and Anne Mosely, at the three Pigeons, and at the Princes Arms in Saint Pauls Church-yard, 1661. 4to.

This edition appears to have been printed from the original MS, and contains many superior Readings to the folio of 1647, which have escaped Beaumont and Fletcher's Editors.—*Note in Rhodes's Cat.*, p. 23.

For a list of plays supposed to have been produced by Fletcher without the assistance of Beaumont, see *Fletcher*.

† **BEAUMONT** (Sir John, Bart. elder brother of the preceding).—1. An Elegy (Fitz-Geffrey, H.).

2. Bosworth-field: with a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet, deceased: Set forth by his Sonne, Sir John Beavmont, Baronet; and dedicated to the Kings most Excellent Maiestie. London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers Head in Saint Pauls Churchyard. 1629. Sm. 8vo. Title, A 2; A, 8; (a), 4; B to O 8, in eights. In this volume, pp. 181-2 are nearly always missing; they contain two poems, I, On the Death of the Lord Marquess Hamiton. II. On a Funeral.

(*b*) Bosworth-Field: A Poem. Written in the year 1629, and Dedicated to King Charles I. By Sir John Beaumont Baronet. With several Verses in Praise of the Author, and Elegies on his Death, by the greatest Wits then living. London: Printed and Sold by H. Hills in Black-fryars, near the Water-side. 1710. 8vo. Published at 2d.

BEAUMONT (Dr. Joseph).—Psyche; or Loves Mysterie in XX. Cantos: Displaying the Intercourse betwixt Christ and the Soule. Lond. 1648. Folio. Two title-pages were printed to this edition, the other having a Cambridge imprint.

Reprinted (with four new Cantoes) 1702, folio. A writer in the *Retrospective Review* praises this poem.

† **BECKE** (Edmon, or Edmund).—A brefe confutacion of this most detestable, Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substaunce of her body. For the Maintenaunce whereof Jhone Bucher otherwise called Jhone of Trēt most obstinately suffered and was burned in Smythfyelde, the ii. day of May. ☞ Anno domini M.D.L. ☜ Cum priuilegio ad Imprimendum solum.

☞ * ☜

[Colophon:] ☞ By me Edmon Becke ( ) Imprinted at London by John day dwellynge ouer Aldersgate, and Wylliam Seres dwellynge in Peter Colledge.

☞ + ☜

4to, 4 leaves. In verse. *Bodleian* (Malone).

BECON (Thomas).—1. An Inuectiue against whoredom, and all other abominacions of vncleanesse. A worke moste necessarye for this present tyme Compiled by T. B. Virescit vulnere virtus. Imprinted at London, by John Day. n.d. 12mo. In verse.

2. A newe Dialogue betwene the Angell of God and the Shepherdes in the felde concernynge the natiuite and birthe of Jesus Christ our Lorde and Sauyoure, no lesse Godlye than swete and pleasante to reade, lately compyled by T. B. Imprynted by me John Daye dwellyng in Sepulchres paryshe a lytle aboue Holbourne Conduit, n.d. 8vo, black letter. In verse.

BEDFORD (Mrs. F.)—The Perusal of an Old Statute concerning Death and Judgment. A Funeral Sermon on Mrs. F. Bedford, with a Preface by T. Manton, and VERSES dedicated to her brother, S. Bedford, Esq., M.P. for Bedford. 1657. 4to.

BEDFORD (Francis Russell, Earl of).—(England, Whetstone.)

BEDFORD (Jasper, Duke of).—The Epitaffe of the Moste Noble and Valyaunt Jaspar Late Duke of Beddeforde. Pynson's device on the last page. 10 leaves, 4to, black letter. This has been sometimes attributed to Skelton. *Pepysian*.

BEDFORDSHIRE.—An Account of the Wanderful and Prodigious Tempest and Hurricane at Bedford, 1672. If any doubt the truth of this Relation, they are referred to the Bedford-Carrier who inns at the Bear in Smithfield. 1672. 4to.

BEDWELL (W.)—(Pilkington, Trades.)

† **BEEARDE** (Richard, Minister of St. Mary-at-Hill, London).

1. A Godly psalm of Mary Queen,
Which brought vs comfort all,
Thro God whom we of deuty praise
That give her foes a fall.

1553. With psalm tunes in four parts.

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2. Alphabetum primum Beeardi.

Cammels crosse rowe,
Doth playnely showe
Wythout lyes or gyle:
His foolyshe feattes,
Which raging freattes
The truthe for to revyle.

Finis. q. Richarde Beeardе. Imprynted at London in Flet-strete by Wyllyam Copland. A poem of 56 lines in couplets, on a sheet. *Soc. of Antiq.*

3. M. Harry Whobals man to M. Camel greetes
Him wyshing hally bread, to feare all ragying sprectes.

A Poem of 44 lines on a sheet, without place, printer's name, or date. *Soc. of Antiq.*

BEEDOME (Thomas).—Poems Divine, and Humane, By Thomas Beedome. London, Printed by E. P. for Iohn Sweeting, and are to be Sold at his shop, at the signe of the Angel in Popes-Head-Alley, near Cornehill. 1641. Sm. 8vo. A to I 2, in eights.

A scarce volume; it was posthumous. (Bold, Farley.)

†**BEESTON** (Henry).—A Poem to his most Excellent Majesty, Charles the Second. By H. Beeston Winton. Together with another, By Hen. Bold olim Winton. Lond. 1660. Folio, 6 leaves, the last blank.

BEGGARS.—1. Newes from Jack begger under the bushe, with the aduise of Gregory Gaddesman his fellow begger, touching the deare prizes of Corne and hardnes of this present yere. Licensed to R. Jones in 1594.

2. The Joviall Crew, or Beggers Bush,
In which a mad Maunder doth vapour and swagger,
With praiseing the Trade of a Bonny bold Begger.

To the Tune of, From hunger and cold. London, Printed for William Gilbertson, dwelling at the Bible in Giltspur-street. A sheet, with five cuts.

3. The cunning Northerne Begger:

Who all the bystanders doth earnestly pray,
To bestow a penny upon him to-day.

To the tune of *Tom of Bedlam.* Printed at London for F. Coules [*circa* 1620]. *Roxb. Coll.* (Mock Beggars' Hall.)

† **BEL.**—(*a*) ¶ Adam bel Clym of the cloughe and wyllyam of cloudesle. [Colophon]: Imprinted at London in Lothburye by Wyllyam Copland. 4to, black letter. C in fours, or 12 leaves. *Br. Museum* (Garrick). Reprinted in *Remains of the Early Popular Poetry of England*, ii., collated with a fragment of a (probably) still earlier impression, lent to the Editor by J. P. Collier, Esq.

(*b*) Adam Bel, Clim of the Clough, and William of Cloudesle. [This title is over a cut of the heroes.] At London. Printed by James Roberts, Anno Domini, 1605. 4to. 17 leaves. *Bodleian* (Selden and Malone).

(*c*) Adam Bell Clim of the Clough, and William of Cloudesle. [Here follows the common woodcut.] London, Printed by T. Cotes and R. Cotes, and are to be sold by M. Trundle, at her shop in Smithfield. 1628. 4to. 11 leaves. *Bodleian.*

(*d*) Adam Bell, Clim of the Clough, and William of Cloudesle. London, printed by T. Cotes and R Cotes and are to be sold by Francis Coules, dwelling in the little old Bayley. 1632. 4to, black letter, C 3, in fours, or 11 leaves. *Mr. Corser.*

(*e*) Adam Bell, Clim of the Clough, and William of Cloudesle. Printed at London by Richard Cotes, and are to be sold by Francis Grove, dwelling upon Snow-hill. 1648. 4to, black letter, woodcut on title. Title, A 1; A to C 3, in fours; 11 leaves. *Mr. Corser* (Freeling's copy).

Supposed to be unique. Mr. Corser bought it at Sir F. Freeling's sale. It appears from that gentleman's (Sir F. F.'s) interleaved copy of the *Bibl. Anglo-poetica*, that it cost him £7 15s at [Sir C.] Talbot's sale [in 1814] There was a copy of this ed. sold among Mr. Skegg's books in 1842 for £3. 18s.

(*f*) Adam Bel, Clim of the Clough, and William of Cloudesle. London, Printed by E. Cotes for Thomas Passenger at the Three Bibles, on London Bridge, 1668. 4to, black letter, woodcut on title.

Farmer, in 1798, 18s. Resold, Roxburghe, in 1812, £4.

(*g*) London. Printed by H. B. for J. Wright, J. Clark, W. Thackery, and T. Passinger, 1683. 4to, 8 leaves, black letter, woodcut on title. *Bodleian* (Douce).

(*h*) Adam Bell, Clim of the Clough, and William of Cloudesle. London, Printed by A. M. for W. Thackeray, at the Angel in Duck Lane. n.d. 4to, black letter. 11 leaves

(*i*) Glasgow, printed by Robert Sanders, 1698. 18mo. 12 leaves.

2. Adam Bell, Clim of the Clough, and young William of Cloudesley. The second Part. Lond. 1616. 4to.

BELCHIER (Dabridgecourt).—Hans Beer Pot, his invisible Comedie of See me and See me not: acted in the Low Countries, by an honest Company of Health-Drinkers. London, printed by Barnard Alsop, 1618. 4to. *Br. Museum and Bodleian.*

Sotheby's, in 1821, £5. 2s 6d. Inglis, in 1826, £4. 1s.

BELLIANIS (of Greece).—(*a*) The Honour Of Chivalrie set downe in the most famous Historie of the Magnanimous and Heroike Prince Don Belleanis: Sonne unto the Emperor Bellaneo of Greece. London Printed by Thomas Creede, 1598. 4to. Heber vi. No. 3206.

(*b*) The Honour of Chivalry. Or the Famous and delectable History of Don Belianis of Greece, Containing The Valiant Exploits of the magnanimious and Heroick Prince: Son unto the Emperour Dan Bellaneo of Greece. Wherein are also described, the strange and dangerous adventures that befel him: With his love toward the princesse Floriobella, Daughter to the Soldan of Babylon. Translated out of Italian. London Printed by Bernard Alsop, dwelling in Grub-street next the upper Pump. 1650. 4to, black letter. A 1—M m 4, in fours, A 1 blank.

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(*c*) The famous and delectable History of Don Bellianis of Greece, or the Honour of Chivalry. Now newly written by Francis Kirkman. London, Printed for Francis Kirkman, 1673 4to, black letter.

(*d*) The Honour of Chivalry. Three Parts. Translated by J. Shurley [from the Italian]. London, printed by T. Passinger, 1683. 4to, black letter.

2. The Second and Third Part, Being a Continuation of the History of the Renowned Prince Don Belianis of Greece, by J. S. London printed by Ebenezer Tracy, 1703. 4to.

The version by Shurley (or Shirley) is a different one from the translation or paraphrase published by Kirkman.

BELLMAN.—The British Bellman. Printed in the Year of the Saints Fear, Anno Domini 1648. 4to, 12 leaves.

Reprinted in the *Harl. Miscellany.*

2. The Merry Bell-man's Out-Cryes, or the Cities O Yes! being a mad merry Ditty, both Pleasant and witty, to be cry'd in Prick-Song Prose, through Country and City. Printed in the Year of Bartledum Fair, 1655. 4to.

Some Bell-mans' verses of the reign of Charles II., with curious engravings, are preserved in the Luttrell Collection, British Museum.

BELLOT (James).—The French Grammar. Lond., 1578. 4to. *Bodleian.*

2. The englishe skoolmaster, set forth by James Bellot for teaching of strangers to pronounce Englishe. Licensed to Henry Disle, Jan. 26, 1579—80.

3. The French Methode. Lond. 1588. 8vo.

BENDISH (Sir Tho.).—Newes from Turkie or a true Relation of the passages of the Right Honourable Sir Tho. Bendish, Baronet, Lord Ambassadour, with the Grand Signieur at Constantinople, his entertainment and reception there. Also a true discourse of the unjust proceedings of Sir Sackville Crow, former Ambassadour there. London, Printed for Humphrey Blunden, &c. 1648. 4to, 19 leaves.

BENLOWES (Edward).—1. Sphinx Theologica, seu Musica Templi, ubi Discordia Concors. Cantab. 1626. 8vo. Again, in 1628.

2. Lusus Poeticus Poetis. Lond. 1635. Small 8vo, with an engraving by W. Marshall. 10 leaves of Latin Poetry addressed to Charles I., and sometimes found attached to the first edition of Quarles' *Emblems.* 1635.

3. A Buckler agaynst the feare of Death, or Pyous and Proffitable Observations, Medytations and Consolations on Man's Mortality by E. B. minister in G. B. London, Printed for Mi. Sparkes junior. 1640. 8vo, 68 leaves.

With a frontispiece. Jolley, 1843, £2. 14s.

4. Honorifica Armorum Cessatio, sive Pacis et Fidei Associatio Feb. 11. An. 1643. 8vo.

5. Chronosticon Decollationis Caroli Regis, 1648. a Poem. Printed in red and black.

6. Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq. Several Parts thereof set to fit Airs by Mr. J. Jenkins. London, Printed by R. N. Sold by Henry Seile in Fleet-street., and Humphrey Moseley, at the Princes Arms in S. Pauls Church-yard. 1652. Folio. Coll.: The Title; Sig. A, two leaves; ¶, two leaves; ¶¶, two leaves; ¶¶¶, two leaves; B, six leaves; C, six leaves, but after C 1 should come (c), two leaves, and (d) one leaf; D to V inclusive, six leaves each; X Y Z, two leaves each; A a to N n, two leaves each. The paging, 1 to 268, commences with Canto 1 on sheet D. There are 18 plates, besides those on the letter-press, and in presentation copies, of which several exist, the verses at the foot of p. 123 are *engraved.* Copies usually occur with six or eight plates only.

7. The Summary of Divine Wisdome. By Edward Benlowes, Esq. London, Printed for Humphrey Moseley, and are to be sold at the Princes Arms in St. Paul's Church-yard, 1657. 4to. 10 leaves.

8 † Threno-Thriambeuticon. Lond. Maii ult. anno Jubilæi libertatis restitutæ MDCLX. 4to, with engraved portraits of Charles I. and II. and their arms. A large sheet, but in the only copy which has come under our notice, folded so as to form two sheets. A series of eulogistic Poems on the Restoration, in Latin.

9. Oxonii Encomium. Oxon. 1672. Folio.

This author has verses before Sparke's *Primitive Devotions.* (Quarles, Sictor.)

† **BENNET** (John).—Madrigalls to Fovre voyces. New Pvblished By Iohn Bennet His first Works. At London Printed in little Saint Hellens, by William Barley, the Assigne of Thomas Morley. Cum priuilegio. M.D.XC.IX. 4to.

Dedicated to Ralph Assheton, Esq.

BENSON (James) A Relation of his undertaking the Allum at the Allum Work in Lancashire (1660). See Bright's Cat., 1845, No. 3346.

BENTLEY (Thomas).—The Monvment of Matrones: conteining seuen seuerall Lamps of Virginitie, or distinct treatises: whereof the first fiue concerne praier and meditation: the other two last, precepts and examples, as the woorthie works, partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approooved authors, by Thomas Bentley of Graies Iune Student. [Quotation from 2 Tim.] Printed by H. Denham. 4to, black letter. Title, dedication to the queen, verses, &c., 11 leaves; the First Lampe of Virginitie, 25 leaves; the Seconde Lampe of Virginitie: with a new Title: The Second Lampe of Virginitie: Conteining Divers godlie Meditations, and Christian Praiers made by sundrie Vertuous Queenes, and other devout and godlie women in our time: &c. Imprinted at London by Henrie Denham &c. 1582. Cum priuilegio, &c. F 2—Z, in eights; The Third Lampe of

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Virginitie (with a new title, also dated 1582) Containing sundrie formes of Diuine meditations, &c. A a 2—H h 4, in eights, including a Table: The Fourth Lampe of Virginitie (with a new title undated). H h [repeated] —D d d in eights, including a Table: The Fift Lampe of Virginitie (with new title dated 1582). A 1—G 6, in eights, with a Table; The Sixt Lampe &c. (new title)—A 1—P 3 in eights; The Seuenth Lampe, &c. (new title) P 4—Z 4, in eights, the last leaf blank. [Colophon on Z 3]: Imprinted at London at the three Cranes in the Vintree, by Thomas Dawson, for the assignes of William Seres. 1582. In prose. *Br. Museum* (Grenville) and *H. Huth, Esq.*

Bliss, 1858, £25. These appear to be the only *complete copies* known.

BENVENUTO.—The Passenger: Of Benvenuto Italian, Professour of his Native Tongue, for these nine yeeres in London. Diuided into two Parts, Containing seaven exquisite Dialogues in Italian and English. London, Printed by T. S. for Richard Redmer, 1612. 4to.

Some copies have "printed by T. S. for John Stepneth."

BERCHER (W.)—Epitaphia et Inscriptiones Lvgvbres. A Gulielmo Berchero, cum in Italia, animi causa, peregrinaretur, collecta. Excusum Londini in ædibus Johannis Cavvodi Regiae Maiestatis Tipographi. Anno Domini. M.D.LX.VI. 4to, 20 leaves. E, in fours. *Br. Museum.*

BERDON (John de).—A Panegyrical Congratulation for the Concord of the Realme of Great Britayne, in Virtue of Religion & one Royalty, to the most high, most mightie, &c. Licensed June 7, 1603.

BERKLY (Sir William).—The lost Lady, a Tragy-comedy. Lond. 1639. Folio.

Reprinted by Dodsley, 1744.

BERKSHIRE.—1. Looke up and see Wonders: a miraculous Apparition in the Ayre, lately seen in Barkshire at Bawlkin Green near Hatford, April 9, 1628. Lond. 1628. 4to. With a woodcut. *Br. Museum.*

2. The horrible acts of Eliz. Style, alias Rockingham, Mother Dutton, Mother Dorrell, and Mother Margaret, 4 witches executed at Abington, 26 Feb., vpon Richard Galis. Lond. by John Allde for Edward White, 1579. 8vo.

3. The Examination and Confession of Elizabeth Stile, uttered at the Gaile of Readyng. 8vo.

4. A most certain, strange, and true discovery of a Witch being taken by some of the Parliament Forces, as she was standing on a small planck-board and sayling on it over the River of Newbury. With a woodcut on the title-page. London, printed by John Hammond, 1644. 4to.

5. News from Berkshire, being a Relation how several Families at Helms-Heath near Hungerford, known by the names of Noons, Cannoons, Curs, all related by birth or marriage to the number of near Forty, besides their Confederates in other Counties, have committed all manner of villanies above thirty years past, discovered by one of their Gang, and four executed at Reading, others burnt in the hand, and all of them condemned for Transportation, their House pulled down. 1675. 4to.

6. Strange and terrible News from Oakingham, in Berks, of a Thunder Clap. 1675. 4to.

† **BERNARD** (Saint). — Saint Bernard's Vision, or a brief Discourse Dialogue-wise between the soul and body of a damned man newly deceased, laying the faults one upon the other; with a speech of the devils in hell. To the Tune of, Flying Fame. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. Two cuts. A sheet ballad.

(*b*) Printed for F. Coles, T. Vere, and J. Wright. With two cuts.

(*c*) London, Printed by and for W. O. and are to be sold by the Booksellers of Pye-Corner and London-bridge.

BERTHOLDUS (Andr.).—Vertues and strange Vse of a new Terra sigillata, lately found in Germanie, translated by B. G. Lond. 1587. 8vo. *Br. Museum.* Again in 1588.

† **BESO** las Manos et point dictionis Gallicæ usus. Cum Carmine de Leone et Asino. Londini excudebat Thomas Marshus, 1557. 4to. Six leaves. *King's College, Cambr.* [so Mr. Hartshorne, but it could not be found, when looked for].

† **BETTE** (T.)—A newe Ballade intituled agaynst Rebellious and false Rumours. To the newe tune of the Blacke Almaine, upon Scissillia. Finis. Q. Thomas Bette. Imprinted at London, in the Fletestreat at the signe of the Faucon by Wylliam Gryffith, and are to be sold at his Shoppe in Sainct Dunstones Church-yarde. 1570. [Woodcut device at beginning and end. Woodcut border with figures in the centre.] A broadside.

† **BETTIE** (W.)—The Historie of Titana and Theseus very pleasant for age to avoide drowsie thoughts, profitable for Youth to avoide wanton pastimes: so that to both it brings the mindes content. Written by W. Bettie. London. Printed for Robert Bird and are to be sold at his shop in St. Laurence Lane at the signe of the Bible. 1636. 4to, black letter, 23 leaves. In prose. Dedicated "to the Right Worshipful Humphrie Conisbye." *Bodleian* (Malone), *Sir T. Winnington, J. Maidment, Esq.*, and *H. Huth, Esq.*

Malone's copy was bought at Steevens' sale in 1800 for 12s. One or two imperfect copies exist. There is an advertisement of books on sale by Andrew Kembe at the end of *Palladine of England*, 1664; among them is this tract.

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† **BEVERLEY** (Peter, *of Staple Inn.*)—The Historie of Ariodanto and Ieneura, daughter to the King of Scottes, in English Verse by Peter Beuerley. Imprinted at London, by Thomas East for Fraunces Coldocke. n.d. Sm. 8vo, 91 leaves (but there was probably a blank besides, making 92).

Licensed to H. Wykes in 1565; and Warton says that it was again printed for R. Watkins, in 1600, 12mo; but East's edit. is the only one hitherto discovered. Only two copies of it are known. One sold at the Gordonstoun sale in 1816 for £31 10s., and the second occurred at Sotheby's in 1856, fetching £30. The former had been lent to the Duke of Roxburghe, and was inserted in his Catalogue, but was claimed at the time of sale, and duly restored. Mr. Phelps was the purchaser in 1816.

† **BEVIS** (Sir) of Hampton, a Romance, attributed to the pen of Walter of Exeter. (*a*) Sir Beuys of Hamton. [Col.] Emprynted by Rycharde Pynson in Flete-strete at the Sygne of the George. 4to, black letter, 74 leaves. *Bodleian* (Douce.)

This copy has no title, and concludes on fol. 73 *verso*, but a perfect exemplar, we apprehend, should have a title-leaf, making 74.

(*b*) London, by W. de Worde. 4to, black letter. A fragment of two leaves is in the Bodleian among Douce's books. It is said to be printed with the same types as the "Memo rare Novissima," from the same press. There are 32 lines to a full page.

(*c*) Sir Beuis of Hampton. [Col.] Imprynted at london in the vinetre upon the thre Crane wharfe, by William Coplande. n.d. 4to, black letter. A—S, in fours, A blank. *Br. Museum* (Garrick).

Heber, 1834, £12. 15s.

(*d*) Syr Beuis of Hampton. [This title is over a cut of a Knight on horseback, with three attendants.] Imprinted at London by Thomas East, dwelling in Aldersgate streete, at the signe of the black horse. n.d. 4to. I. in fours. With several woodcuts. *Bodleian* (Selden) and *King's Coll. Camb.*

The latter was the Harleian copy, and appears to have been purchased of Osborne by T. Rawlinson.

(*e*) Syr Beuis of Hampton. Newly Corrected and Amended. London. Printed by William Stansby. n.d. Black letter. 4to, 34 leaves. *Bridgewater House.*

(*f*) London, Printed by C. W. for W. Lee. n.d. 4to, black letter, with 15 woodcuts. So Lowndes who further states that *the only copy known wants the title.*

(*g*) London, 1622. 4to, black letter, with woodcuts.

(*h*) The Historie of Sir Bevis of South-Hampton. Printed in Aberdene by Edward Raban, For David Melvill. 1630. 12mo, 72 leaves, black letter. The running title is The Historie of Bevis of Hampton. *H. Huth, Esq.*

(*i*) Sir Bevis of Hampton, newly Corrected and amended. London, Printed by Richard Bishop [*circa* 1640]. 4to, black letter.

Heber, pt. 4, £10.

(*k*) The History of that famous and renowned Knight Sir Bevis of Hampton. [This title is over a woodcut as in the earlier impressions.] London, Printed by G. D. for Andrew Crook, and are to be sold at the sign of the Green Dragon in Pauls Church-yard. 1662. 4to, 32 leaves. With woodcuts.

(*l*) London, printed by W. Thackeray, in Duck Lane, 1689. 4to.

(*m*) London, Printed by A. M. for John Deacon. n.d. 4to, black letter, with cuts.

(*n*) Bevis of Southampton. Aberdeen, Printed by James Nicol, 1711. 12mo.

BEZA (Theodore).—1. A Trajedie of Abrahams Sacrifice, Written in french by Theodore Beza, and translated into English by A Golding. Finished at Powles Belchamp, in Essex, the xj of August, 1575. Gen. 15, Rom. 4. Abraham beloved God, and it was imputed to him for righteousness. Imprinted at London by Thomas Vantrouillier, dwelling in the Blacke Friers. 1577. 8vo. *Bodleian* (Malone).

2. Ad Seremissimam Elizabetham Angliae Reginam Theodor. Beza. Excvsvm Londini G. B. & R. N. 1588. A broadside, containing verses in Hebrew, Latin, & French, printed within a border. *Br. Museum.* (Barksdale.)

3. The Cordial for a Sick Conscience, translated into English by H. A(ires). Lond. 1593. 8vo. In verse. 24 leaves.

BIBLE CUTS.—Storys and prophesis out of holy scriptur | gary-schede with faire ymages | and with deuoute praeirs | and thanckgeuings vnto God. With grete diligence oursien and aprouued by the inquisitor of the Christen faithe | maester Nycholas Coppyn | de Montibus | Deane of saincte Peters | and Chãceler of the vniuersitie of Louen. Anno M.CCCCC.XXXV. [Col.] This boke is prentyd in Andwarpe vpon the Lombardes walle | ouer agaynst the golden hande, By my Symon Cowke. Anno xxxvi. 8vo. X, in eights. *Bodleian* (Douce).

Herbert, 1545, notes that a copy was in his time in the possession of Mr. W. Collins (the poet). It was also in the Harleian library.

2. The Images of the Old Testament lively expressed: sef forthe in Ynglishe and Frenche, with a playn and brief exposition. Lyons, by Johan Frellon, 1549. 8vo.

This is a series of 94 cuts designed by Holbein, and 4 figures of the Evangelists.

3. The true and lyuely historyke pvrtreatvres of the vvoll Bible. [This title is over a cut of two serpents forming a double circle.] At Lyons, by Iean of Tovrnes, M.D.LIII. 8vo, 104 leaves.

There are many other editions.

BIDLE (John).—(Virgil.)

BIESTON (Roger).—The bayte & snare of Fortune. Wherein may be seen that money is not the only cause of mischefe and vnfortunate endes, but a necessary mean to

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maintayne a vertuous quiet lyfe. Treated in a dialoge betwene man and money. Imprinted at London by Iohn Wayland at the signe of the Sunne ouer against the Conduite in Flete-Strete. *Cum priuilegio per Septennium.* n.d. Folio, black letter. 10 leaves.

This is sometimes found attached to Lydgate's *Falle of Princes.*

BILL (Anna).—A Mirror of Modestie, grounded on 1 Pet. chap. 3, ver. 3, 4, and personally applied vpon iust occasion. By M.D., Doctor in Divinity. London, Printed for Iohn Hodgets. M.DC.XXI. 8vo, 55 leaves. With a portrait of Anna Bill by S. Pass. At the end of the first portion, which is in prose, occurs, with fresh signatures, the following title: "Peplvm Modestiæ, The Vaile of Modestie, Consecrated to the blessed, and beloued memory of Mistris Anna Bill. Whose Vertues the hands and hearts of her Friends desire to Commend to Posterity. London Printed for Iohn Hodgets. M.DC.XXI." This is a collection of encomiastic verses by writers unknown to fame, with an engraved plate. *Br. Museum* (imperfect).

BILLINGSLY (Nicholas).—1. Brachy-Martyrologia: or, A Breviary of all the greatest Persecutions which have befallen the Saints and People of God from the Creation to our present Times: Paraphras'd by Nicholas Billingsly, of Mert: Coll: Oxon. London, Printed by J. Cottrel for Thos. Johnson, at the Key in Paul's Church-yard. 1657. 8vo. Title A 2; Sig. A to P 4, in eights, the last leaf having only the name of the work on it.

2. ΚΟΣΜΟΒΡΕΦΙΑ, or the Infancy of the World: With an Appendix of God's resting, Eden Garden, Mans Happiness before, Misery after, his Fall. Whereunto is added, The Praise of Nothing; Divine Ejaculations; The Four Ages of the World; The Birth of Christ; also a Century of Historical Applications; With a Taste of Poetical Fictions. Written some years since by N. B., then of Eaton School; And now published at the request of his Friends. London, Printed for Robert Crofts, and are to be sold at his Shop at the Crown in Chancery Lane, under Sergeants Inn. 1658. Sm. 8vo, 106 leaves. Sig. A to N in eights, except A, which contains ten leaves.

3. A Treasury of Divine Raptures consisting of Serious observations, Pious Ejaculations, Select Epigrams, Alphabetically rank'd and fil'd by a Private Chaplain to the Illustrious and Renowned Lady Urania The Divine and Heavenly Muse. The First Part. London, Printed by T. J. for Thomas Parkhurst at the Golden Bible upon London Bridge 1667. 8vo, 120 leaves.

BIONDI (Giovanni Francesco).—1. Donzella Desterrada, Or, The Banish'd Virgin, Written originally in Italian By Cavalier Gio. Francesco Biondi, Gentleman Extraordinary of his Majesties Privy Chamber. Divided into three Bookes: And Englished by I. H. of Graies Inne, Gent. Printed at London by T. Cotes for Humphrey Blunden, 1635. Folio.

2. Coralbo, a New Romance, in three Bookes. rendered into English. Lond. 1655. Folio, With a portrait of the Duke of Newcastle on horseback.

† **BIRCH** (W.)—1. A Songe betwene the Quenes Maiestie and Englande. Finis. q. Wylliam Birche. Imprinted at London by William Pickeringe, dwellying vnder Saynt Magnus church. A sheet, being a poetical Duologue between England and Bessy [Q. Elizabeth] in 4 line stanzas. *Soc. of Antiq.*

Reprinted in *Harleian Misc.* ix. (ed. Park.)

2.

A warnyng to England, let London begin,
To repent their iniquitie, and flie from their sin.

Finis q^d^. William Birch. Imprinted at London, in Little Britaine, by Alexander Lacy. A sheet.

3. A new balade of the worthy service of late doen by Maister Strangwige in Fraunce and of his death. Finis. W. Birch. Imprinted at London by Alexander Lacy for William Owen, and are to be sold at the little shop at the north dore of Poules. A folio sheet, consisting of 18 4-line stanzas.

4.

The complaint of a Sinner vexed with Paine,
Desyring the Ioye that euer shall remayne.

After W[illiam] E[lderton] moralised. Finis, W. Birch. Imprinted by Alexander Lacy for Richard Applow, dwellying in Paternoster Row, hard by the Castle tauerne [*circa* 1565]. A sheet, in black letter, within a border.

† **BIRDS.**—1. A Proper New Boke of the Armonye of Byrdes. Imprinted at London by John Wyght dwelling in Poules church yarde, at the sygne of the Rose. [*circa* 1550] 12mo, 8 leaves.

A poem in 6-line stanzas; it seems to have been suggested by Chaucer's *Court of Love.* Reprinted in *Rem. of the Early Popular Poetry of England*, iii. Heber, in 1836, £7., resold Bolland, in 1840, £12. 15s.

2. (*a*) The Parlament of Byrdes. [Col.] Imprinted at London for Anthony Kytson. 4to. 7 leaves, black letter. Reprinted in *Remains of the E. P. Poetry of Engl.*

This title occurs between two ornamental bands; there is a common decoration beneath; and the remainder of the page is blank. The poem begins on the back of the title.

(*b*) The Parlyament of Byrdes. Imprynted at London, in Paules Churche-yarde, at the sygne of the Lambe, by Abraham Vele. n.d. 4to. seven leaves, black letter. Reprinted (with a collation of MS. Lansdowne, 206) in *Harl. Misc.*, ed. Park.

BIRKENHEAD (Sir John).—1. The Assembly-man. Written in the year 1647. London, printed for Richard Marriott, and are to be Sold at his Shop under St. Dun-

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stan's Church in Fleet-street; 1662-3. 4to. 11 leaves.

2. Loyalties Tears flowing after the bloud of the Royall Sufferer Charles I. Anno Dom. 1649. In 6-linestanzas. 8vo, 8 leaves, the first blank.

† **BIRKHEAD** (Henry).—1. Poemata. [Oxon.] Ann. Dom. 1645. 4to. Privately printed.

2. Poematia in Elegiaca, Tambica, Polymetra, Antitechnemata, et Metaphrases, membratim Qvadripertita. Oxonii, Typis L. Lichfield academæ Typog. Impensis E. Forrest. M.DC.LVI. 8vo, K, in eights, or 80 leaves, the first leaf of A blank.

Bright, in 1845, 9s. Birkhead is praised by Wood.

3. Otium Literatum, sive Miscellanea quædam Poemata ab H. Birchead et H. Stubbe edita. Oxon. 1656. 16mo. Again, with Additions, in 1658. (Grenville, Sir B.)

BIRKHEAD, or **BURKHEAD** (Henry).—A Tragedy of Colas Fury, or Lirendas [Ireland] Misery. Kilkenny, 1646. 4to. *Br. Museum.*

The play was never acted. Under fictitious names it introduces the chief personages of the time; *Osiris* is the Duke of Ormonde.

BISHOPS (Satirical and Poetical Tracts relating to them).

1. Lord Bishops, none of the Lord's Bishops, or a short Discourse, wherein is proved that Prelaticall Jurisdiction is not of divine Institution, but forbidden by Christ himselfe. Printed in the moneth of November, 1640. 4to, 4 leaves.

Sometimes attributed to Prynne.

† 2. The Lofty Bishop, The Lazy Brownist, and the Loyall Author. Printed Ann. Dom. 1640. In verse. A broadside, in treble columns, with borders.

† 3.

O Yes, O Yes, I do cry,
The Bishops Bridles will you buy,

with

The Prophesie of Old Sybilla,
Which secretly she told Tom Milla.

Composed by Tom (A. S.) Mill and me,
And Printed now at Pomadie.

[1641]. A broadside.

4. An Apology for Bishops, or a Plea for Learning, against the Lying, Rayling, and Scandalous Libels, so frequent, in despight of Learning and Learned Men. 1641. 4to, 14 leaves. In verse.

This is sometimes, but upon no sufficient authority, given to Taylor, the water poet.

5. The Bishops' Mittimus to goe to Bedlam. 1641. 4to.

† 6. The Bishops Last Good-Night.

Where Popery and Innovations doe begin,
There Treason will by degrees come in.

Printed in the yeer 1642. In verse. A broadside, in double columns within borders and with two woodcuts.

† 7. The Bishops Downefall, or the Prelates Snare, discovering them to have been the author of all our Miseries both in Church and State. By E. E. 1642. 4to.

† 8. An Abstract of some late Characters laid down in L. Bishops' Dumb Dogs, Non-Residenciaries, Men Pleasers, Unpreaching Ministers that Edify to Damnation. 1643. 4to.

A very large collection of pieces on this subject is in the British Museum and Bodleian libraries.

BISPHAM (T.).—Iter Australe a Regionensibus Oxon. Anno 1658 expeditum. s. l. & a. [Oxon] 1658. 4to.

† **BLAGE** (Thomas, *of Queen's College, Cambridge*).—(*a*) A schole of wise Conceytes, Wherein as euery Conceyte hath wit, so the most haue much mirth, Set forth in common places by order of the Alphabet. Translated out of diuers Greke and Latine Wryters, by Thomas Blage student of the Queenes Colledge in Cambridge. Printed at London, by Henrie Binneman, dwelling in Knightrider streate, at the signe of the Marmayd. Cvm Privilegio [1569.] 4to. black letter. 151 leaves. *Bodleian* (imperfect).

An imperfect copy was sold among the books of Mr. G. Chalmers, in 1842, for £6. The date (1569.) is found only in the colophon. After the Epistle to the Reader is a Dialogue between the Author and the Printer, in verse.

(*b*) A Schole of Wise Conceytes, wherein as euery Conceyte hath Wit, so the most have much Mirth, set forth in common places by order of the alphabet, translated out of diuers Greeke and Latin wryters, by Thomas Blage. At London, Printed by Henry Binneman, anno 1572. 4to, black letter.

Jolly, 1813, £8. 8s.

† **BLAKE** (Robert, Admiral).—Arrivale and entertainment of the Ambassador Alkard and his associate Mr. Rob. Blake from the Emperor of Morocco. Lond. 1637. 4to, with a portrait.

Gordonstoun, in 1816, £4. 18s.

2. Letter from General Blake's Fleet, with Particulars of the Great and Bloody Fight with the Dutch, near Goodwin Sands, on Tuesday Night last, and the Pursuit of the Hollanders by the English. Also the Particulars of the Losse on both sides, Sixty Sail each. 1652. 4to.

3. An Encomiastick or Elegiack Enumeration of the Noble Atchievements by Land and Sea of Robert Blake. London, Printed by Thomas Roycroft, 1658. 4to.

† **BLANCHARDIN & EGLANTIN.**—1. Here begynneth the table of the Victoryous prynce Blanchardyn | sone of the noble kyng of Fryse. *Sine ulla notâ* [but by W. Caxton, *circa* 1489.] Folio.

Ratcliff, in 1776, imperfect, £3. 6s; resold

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Mason, 1799, £21.; resold Roxburghe, 1812, £215. 5s, bought by Lord Spencer. No other known.

2. The Moste Pleasaunt Historye of Blanchardine Sonne to the King of Friz; and the faire Lady Eglantine, Queene of Tormaday, (surnamed) the Proud Ladye in Love. By P. T. G. London, Printed for William Blakewall, and are to be solde at his Shop, over against Guild Hall Gate. 1595. 4to, black letter. A 1 to K 3, in fours. *Public Library, Hamburgh and Britwell.*

Heber, in 1836, £7. 17s. 6d. This romance is in two parts; and on the title of the 2nd it is said to be by P. T. G. *Gent.*, which excludes the conjecture that G. may stand for *Gentleman.*

BLAYNEY (Allan).—Festorum Metropolis, or the Birth-Day of Jesus Christ annually to be kept holy, written by Pastor Fido. London, printed by M. Simmons, &c. 1652. 4to.

(*b*) Festorum Metropolis. The metropolitaine Feast of the Birth-day of our Saviour Jesus Christ, annually to be kept holy by them that call call upon him in all Nations. Lond. 1654. Small 8vo. *Br. Museum.*

BLENER HASSETT (Thomas).—A Revelation of the True Minerva. The effect of this booke, Who on earth be gods; and by what meanes mortall men may bee made immortall. Imprinted at London at the Three Cranes in the Vintree, by Thomas Dawson for Thomas Woodcoke, 1582. 4to.

(Mirror for Magistrates.) There was a person of this name, author of *A Direction for the Plantation in Ulster*, 1610, &c.

BLONDEVILLE (Thomas).—(*a*) Three Morall Treatises, no lesse pleasant than necessary for all men to read whereof the one is called the Learned Prince, the other the Fruites of Foes, the thyrde the Porte of rest. Jmprynted at London by Wyllyam Seres, dwellynge at the west ende of Poules at the signe of the Hedghogge. 4to, 70 leaves.

The first piece, which as well as the second is in verse, is dedicated to the Queen. The second and third tracts have separate titles with the date 1561: prefixed to the former are three 4-line stanzas by Roger Ascham. At the end of the Porte of Rest is the Colophon, which is also dated 1561. Coll.: The Learned Prince, C 3, in fours: The fruytes of Foes. E 2, in fours: The Porte of Rest K, in fours.

It is evident that there was an earlier impression of the fruytes of Foes, which purports here to be "Newly corrected and cleansed of many faultes escaped in the former printing."

The Fruit of Foes appears to have been licensed to Richard Tottell in 1558.

(*b*) Three Morall Treatises, no lesse pleasant than necessarie for all men to reade, Whereof the first is called The Learned Prince; The second The Fruit of Foes, The third The Port of Rest, set foorth by Tho. Blundeville, Gentleman. Imprinted at London by Henric Denham. 1580. 4to, black letter.

BOAYSTUAU (Pierre). — (*a*) Theatrum Mundi; the Theatre or Rule of the World, wherein may be sene the running race and course of euery mans life, as touching miserie and felicity. Translated into English by John Alday. Imprinted at London by H. D. for Thomas Hacket, and are to be sold at his shop in Paules Church Yarde at the signe of the Key [1566]. Sm. 8vo, black letter.

It is supposed that Burton saw this book, and was indebted to it for a few hints.

(*b*) Theatrum Mundi. The Theatre or Rule of the vvorlde, vvherein may be seene the running race and course of every mans life, as touching miserie and felicitie. Englished by Iohn Alday. Imprinted at London by H. Bynneman for Thomas Hacket. 1574. 16mo, 144 leaves, besides prefixes.

(*c*) Imprinted at London by Thomas East, for Iohn Wyght. 1581. 8vo, black letter. Leaf with Wight's device, title, Epistle Dedicatory by Pierre Boaistuau, The Printer to the Reader, and Boaistuau to the [French] reader, 11 leaves; In praise of the booke, in verse, 1 leaf; a blank, with merely a printer's ornament upon it; the Work, B—S, in eights; The Table, 11 leaves. *Br. Museum* (King's Books).

Alday has rendered metrically such verses as he found in his original, and this may seem to claim for him a place in a new *Bibliographia Poetica.*

2. Theatrum Mundi. Translated by Francis Farrer. In three parts. Lond. 1663. 12mo.

BOBEE.—The Great Bobee. To a pleasant new Tune, or *Sellenger's Round.* Printed for F. Coles in Wine street, on Saffron-hill, near Hatton Garden. A sheet.

† **BOCCACCIO** (Giovanni) Works in English. —1. The Decameron, containing an hundred pleasant Novels, wittily discoursed between seven honourable Ladies and three noble Gentlemen. In two Parts. Lond. 1620. Folio. Woodcut titles. In some copies the title to the first part bears date 1625, but the firrt part was originally issued in 1620.

The translation (the earliest *known* one in our language) is anonymous: it was probably the work of more than one hand.

In 1619, the publication of the Decameron in English was prohibited by the Archbp. of Canterbury, but it is to be presumed that his Grace's scruples were somehow overcome.

(*b*) The Second Edition.

I have met with no copy.

(*c*) The Modell of Wit, Mirth, Eloquence and Conversation, framed in Ten dayes, of One Hundred curious Peeces, by seven Honourable Ladies and three Noble Gentlemen. London, Printed by Thomas Cotes, &c. 1634. 8vo.

There was an edit. by E. Cotes, 1655. 8vo.

2. (*a*) The Boke Calledde John Bochas Descriuinge the Falle Of Princys. [Col.]: Here endith a compendious treatyse and dyalogue of John Bochas, fructuously tretinge vpon the fall of Princys, Princessys, and other nobles, fynished the xxvij day of Janyuere. In the yere of our lord god m.cccc.lxxxxiiii.

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Emprentyd by Richard Pynson: dwellynge withoute the Temple barre of London. Laus Deo. Folio, v. in the first set of signatures, in eights, and in the second, A to H 3 in eights, but G has only six leaves. Altogether 214 leaves. Woodcuts. *Bodleian* and *Althorp*.

(*b*) Here begyneth the boke of Johan Bochas, descryning the fall of prices, princesses, and other nobles. [Col.] Thus endeth the nynth and laste boke of John Bochas, whiche treateth of the fall of princes, princesses, and other nobles. Imprinted at London in Flete strete by Richarde Pynson, printer vnto the kynges noble grace, and fynisshed the xxi. day of Februarye, the yere of our lorde god. m.ccccc.xxvii. Folio, 216 leaves or folioes. Printed in double columns, with running titles and signatures, which are very irregular after folio 38.

(*c*) Nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde written copies in parchment. Imprinted at London in Flete-strete within Temple barre at the sygne of the hande and starre, by Richard Tottel. 1554. Folio, 233 leaves, black letter. With woodcuts.

To this is sometimes appended "The Daunce of Macabre," by Lydgate, folio 220 to 225, and there should be a duplicate leaf 220, containing "Grenaeres a Lenuoy vpon Iohn Bochas." This is not in all copies.

(*d*) The Tragedies, gathered by John Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into English by John Lidgate, Monke of Burye. Imprinted at London, by John Wayland, at the signe of the Sunne ouer againste the Conduite in Flete-strete. Cum priuilegio per septennium. n.d. Folio, black letter. Title, Table, &c. 6 leaves; A 1—G g 3, in sixes.

Wayland printed two, if not more, editions without date in pursuance of the privilege granted to him.

3. The Tragedy of Princes that were Lecherous. MS. Ashmole, 59.

A MS. of this, supposed by Warton to have been written under Lydgate's eye, is in the British Museum, and has been announced for publication by the Early English Text Society. It is very preferable to the old printed copies.

4. A notable Historye of Nastagio and Traversari, no lesse pitiefull then pleasaunt. Translated out of Italian into Englishe verse by C. T.

S'amor non puol a un cor ingrato & emplo
Giovanelli timore, e crudel scempio.

Imprinted at Londō in Poules Churchyarde by Thomas Parfoote dwelling at the signe of the Lucrece. Anno 1569. 8vo, black letter. 16 leaves.

5. A pleasant and delightfull History of Galeusus, Cymon and Iphigenia: describing the ficklenesse of Fortune in loue. Translated out of Italian into Englishe verse, by T. C[hurchyard ?] Gent.

Di rozzo inerto, e vil, fa spesso amore
Generoso, et cortese, un nobil core.

Printed by Nicolas Wyer, dwelling at the signe of S. Iohn Euangelist in S. Martins parish beside Charing crosse. 8vo, black letter. 26 leaves.

6. (*a*) A Pleasant disport of diuers Noble Personages: Written in Italian by M. John Bocace Florentine and Poet Laureate: in his Boke which is entituled PHILOCOPO. And nowe Englished by H. G[ifford ?] ¶ Imprinted at London, in Pater Noster Rowe, at the signe of the Marmayd, by H. Bynneman for Richard Smyth and Nicholas England. Anno Domini. 1567. 4to. 58 leaves, including title and dedication to the "right worshipfull M. William Rice Esquire." Collation: Title, Dedication to W. Rice Esq., and "The Booke to the Reader," 2 leaves. The body of the work extends to O in fours.

(*b*) Thirteen most pleasant and delectable Questions, entituled A disport of diuers noble personages, &c. Imprinted at London for Richard Smith, and are to be solde at his Shoppe at the North west dore of Paules. 8vo. *Bagford Papers* (the orig. title-page).

(*c*) Thirtene most plesant and delectable Questions, entituled A disport of diuers noble personages Written in Italian by M. John Bocace, Florentine and Poet Laureate, in his Booke named Philocopo. Englished by H. G. These bookes are to be solde at the Corner shoppe, at the North-weast dore of Paules. [Colophon:] Imprinted at London, by Henry Bynneman for Rycharde Smyth. Anno. 1571. 8vo, black letter, 88 leaves. *Bodleian* (2 leaves wanting).

(*d*) Thirtene most pleasaunt and delectable questions, entituled, Philocopo, or A disport of diuers noble personages, composed in Italian by M. Iohn Bocace, Florentine, and Poet Laureat: And now turned into English by H. G. Imprinted at London by Abel Jeffes, and are to be sold in Paules churchyard by Thomas Woodcock. 1587. 8vo, 88 leaves, including title and Dedication, or L, in eights. Dedicated as before. *Capell Coll.*

7. Amorous Fiammetta. Wherein is sette downe a catalogue of all and singuler passions of Loue and iealosie, incident to an enamored yong Gentlewoman, with a notable caueat for all women to eschewe deceitfull and wicked Loue, by an apparent example of a Neapolitan Lady, her approued and long miseries, and wyth many sounde dehortations from the same. First wrytten in Italian by Master John Bocace, the learned Florentine, and Poet Laureat. And now done into English by B. Giouano del M. Temp [B. Young of the Mid. Temp.] With notes in the Margine, and with a Table in the ende, of the cheefest matters contayned in it.

Bel fine fa, chi ben amando muore. Petrar: Lib. 10, Sonnetto. 110.

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At London, Printed by I. C. for Thomas Gubbin and Thomas Newman. Anno. 1587. 4to, black letter, 131 leaves. Dedicated to Sir William Hatton. *Br. Museum, Bodleian* (Douce), *Bridgewater House, Capell Coll.*, &c.

Roxburghe in 1812, £10. 10s., resold in 1838, £5. 5s.

8. John Bocasse His Booke intitlede in the latyne tunge de præclaris mulieribus, that is to say in Englysshe of the ryghte renounnyde Ladyes and dedicated To the moste hygh, moste puysaunte moste excellent and moste chrysten kynge, my moste redoubtede souereygne lorde, Henry the eighte, by the grace of God of Englande, Fraunce, and Irelonde Kynge. Defender of the ffeythe in erthe, under gode suppreme heede of the churche of englonde and Irelonde, your moste humble Subjecte Henry Parcare knyght Lorde Morley desyreth thys newe yere with infynyte of yeres to your Imperiall Majeste helthe, honoure, and vyctory. Heber's MSS. no. 340. Folio upon vellum.

This was the presentation copy to Henry the viii and afterwards belonged to Narcissus Luttrell. A specimen of it is given in Waldron's Literary Museum, 1789.

BOCCUS (King).—1. The Boke of Demaundes, of the scyence of Pholosophye and Astronomye, Betwene Kynge Boccus and the Phylosopher Sydracke. Printed by R. Wyer. n.d. 8vo, black letter. D. in fours.

2. Here be Certayne Questyons of Kynge Bocchus of the maners | tokyns | and Condycyons of man | with the answeres made to the same by the phylosopher Sydras. [The rest of the page is filled up by a woodcut.] Coloph: Imprynted by me Robert wyer, &c. n.d. 12mo, black letter, 12 leaves. *Br. Museum.*

On the back of the title is a woodcut representing Bocchus and Sydrac. The Questions conclude on the 10th leaf *verso*. The rest of the tract is occupied by "The Propertyes of a good horse," which is illustrated by a rude woodcut. This portion terminates with four couplets of proverbs.

3. A Booke of Medicines of King Bocchus. Lond. by Robert Redman. 4to. So Herbert (Caumpeden).

† **BODENHAM** (John).—1. (*a*) Englands Helicon.

Casta placent superis
Pura cum veste venite,
Et manibus puris
Sumite fontis aquam.

At London, Printed by I. R. for Iohn Flasket, and are to be sold in Paules Churchyard, at the signe of the Beare. 1600. 4to, 100 leaves. *Bodleian* (Malone's books).

Mr. Corser has a copy purchased at an auction in 1856, which wants the last leaf, and a copy in a bookseller's catalogue for 1857 was in a similar dilemma. Mr. Collier has a copy wanting five leaves.

Harleian Catalogue (probably Dr. Webster's copy, which sold at his sale in 1690 for 1s. 9d). Major Pearson, in 1788, £5. 10s., resold Steevens, in 1800, £11. 15s., bought by Malone, and the only perfect copy known. Sotheby's, in 1856, £31, bought by Mr. Corser. The third copy was found in a volume of tracts sold at Sotheby's in the following year for a small sum, and was afterwards in a bookseller's list at £18. 18s. It occurred again in a catalogue for 1865 at £25: the last leaf as in Mr Corser's, was deficient. It is remarkable that of the four known exemplars of this valuable volume, two should have cancel slips pasted over places, where it had been discovered, subsequently to publication, that certain poems were not attributed to the true authors. See Collier's *Bibl. Cat.* i. 71-3.

Reprinted very negligently in 1812, but from the 8vo, of 1614. It now forms one of Mr. Collier's Series of Miscellanies, 1557—1602.

(*b*) Englands Helicon. Or the Muses Harmony.

The Courts of kings heare no such strains
As daily lull the Rusticke Swaines.

London: Printed for Richard More, and are to be sould at his shop in S. Dunstanes Church-yard. 1614. 8vo, 127 leaves. Title A 1; A four leaves; B to R 3, in eights.

This ed. has 9 additional pieces, including a long Epithalamium by Chr. Brooke. This book was transferred to Flasket in June, 1600, by Paul Linley or his assigns. There was most probably an earlier impression than any now known.

2. (*a*) Bel-vedére, or the Garden of the Muses.

Quem referent [musæ] vivet dum robora tellus,
Dum cœlum stellas, dum vehet amnis aquas.

Imprinted at London by F. K. for Hugh Astley, dwelling at Saint Magnus corner. 1600. Sm. 8vo, 138 leaves. Title A 2; A 10 leaves; B to R 8, in eights.

Heber, in 1834. Major Pearson's copy, with MSS. notes by T. Park, £1. 10s., resold Jolley, 1843, £6. 2s. 6d.

(*b*) The Garden of the Muses.

Quem referent Musæ vivet dum robora tellus,
Dum cœlum stellas, dum vehet amnis aquas.

Printed at London by E. A. For Iohn Tap, and are to be sold at his shop at Saint Magnus corner. 1610. Sm. 8vo, 130 leaves. Title A 1; A, four leaves; B to R, 6, in eights.

† **BODLEY** (Sir Thomas, Kt., *Founder of the Bodleian Library.*)

1. Vicessimo Octavo Januarij, 1611. Nono Regni Regis Jacobi. Present. The Master Wardens and Assistants of the Company of Stationers. Order of the Company, that one perfect copy of every Book Printed shall be supplied to the Publique *Librarie* of the *Universite* of Oxeford, founded by the Right Worshipfull Sir Thomas Bodley Knight. Recommended and allowed by the Commissioners of the High Commission in Ecclesiasticall Causes. *Sine ullâ notâ* [but 1612, Jan. 28]. A sheet.

† 2. Bodleiomnema. Oxoniæ, Excudebat Iosephus Barnesius. 1613. 4to, N. in fours, N 4 blank, not including title and following leaf, or 54 leaves. Among the contributors are Nathaniel Brent, afterwards Knighted, George Carleton, afterwards Bishop of Chi-

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chester, and Alexander Spicer. At the end is the "Oratio Funebris," in prose.

3. Justa Funebria Ptolemæi Oxoniensis, Thomæ Bodleii Equitis aurati, celebrata in Academiâ Oxoniensi. Mensis Martii 29, 1613. Oxon. 1613. 4to. Among the contributors are Robert Burton, Isaac Casaubon, and W. (afterwards Archbp.) Laud.

† **BOETHIUS.**—1. The Boke of comfort called in Laten Boetius de Consolatione Philosophie. Translated into Englesse tonge. Here endeth the boke of comfort called in latyn Boecius de consolatione p̄hie. Emprented in the exempt monastery of Tavestok in Dēnshyre. By me Dan Thomas Rychard, monke of the sayd Monastery. To the instant desyre of the ryght worshypful esquyer Mayster Robert Langdon. Anno MDXXV. 4to, R. 7, in eights, black letter. *Bodleian* (imperfect).

Mason, in 1798, £17., bought for Lord Bute. Forster, in 1836, imperfect £7. 17s. 6d. Heber, 1836, a copy made perfect from the last named and that which had belonged to Ratcliffe, £63. This translation, which was also printed by Caxton (for an account of whose edition see BLADES), was finished by JOHN WALTON, Canon of Oseney, in 1410. There was a copy of this very curious Tavistock edition in the Harleian library.

† 2. Boethius de Consolatione Anglo-Latine expressus per S. E. M. Londini excusum, 1654. 4to. Dedicated to Thomas Earl of Southampton.

The anonymous translator was probably a Lincolnshire man.

† 3. The Consolation of Philosophy. In English verse, by Henry Coningesby. Dedicated to Charles II. 1664. 8vo.

It appears (See Bliss's Cat. pt 1, No. 1017) that the Author made this version "to please himself, for his own alleviation," and distributed the impression among his friends. It is to be observed, that, if gentlemen could be restricted to such inducements, literature would be considerably the gainer.

† **BOIARDO** (M. M.).—Orlando inamorato. The three first Bookes of that famous Noble Gentleman and learned Poet, Mathew Maria Boiardo Earle of Scandiano in Lombardie. Done into English Heroicall verse. By R. T[ofte,] Gentleman. Parendo impero Imperando pereo. Printed at London by Valentine Sims, dwelling on Adling hil at the signe of the white Swanne. 1598. 4to.

Farmer, 1798, 5s. 6d., resold Steevens, 1800, 12s., bought by Malone. But the copy is not perfect. Licensed to John Charlwood in 1591.

† **BOKSBANK** (J.).—Two Books for the entering of Children to Spell and Read English. 1654. 12mo.

† **BOLD** (Henry).—1. Wit a Sporting in a pleasant Grove of New Fancies. By H. B. London, Printed for W. Burden, and are to be sold at his shop in Cannons-street, near London-stone, and by S. L. at the sign of the Bookbinders in Shoolane. 1657. Sm. 8vo, 59 leaves. Title A 2; A four leaves; B to H, in eights. With a fictitious portrait of the author, to which *great value is attached!*

A great part of this book was stolen from Beedome's (posthumous) Poems, 1641; and from Herrick.

2. St. George's Day Sacred to the Coronation of his most Excellent Majesty Charles the II. By Hen. Bold olim e N. C. Oxon. Lond. 1661. Folio, 3 leaves.

3. On the Thunder happening after the Solemnity of the Coronation of Charles the II. on St. George's Day. 1661. By Hen. Bold olim e N. C. Oxon. A sheet in verse [1661.]

4. Poems Lyrique Macaronique Heroique &c. By Henry Bold olim ò N. C. Oxon.

Hor. 2. 1. 2. Ep. 11.

Singula de nobis anni predantur euntes
Eripuêre Jocos, Venerem, Convivia, Ludum;
Tendunt extorquere Poëmata: Quid faciam vis?

London: Printed for Henry Brome, at the Gun in Ivy-lane. 1664. Sm. 8vo, 125 leaves Title A; A to Q 6, in eights.

5. Latine Songs, with their English: and Poems. By Henry Bold, formerly of N. Coll. in Oxon, afterwards of the Examiner's Office in Chancery. Collected and perfected by Captain William Bold.

Hor. 2. 1. 2. Ep. 11.

Singula de nobis anni predantur euntes,
Eripuêre Jocos, Venerem, Convivia, Ludum,
Tendunt extorquere Poemata: Quid faciam vis?

London, Printed by John Eglesfield, Bookseller, at the Marigold near Salisbury Court in Fleet-street. MDCLXXXV. 8vo, 94 leaves. Title A 3; A to N 8, in eights; Sig. M is omitted. (Bieston).

BOLOMYER (Henri). — The Life of the Noble and virtuous Prince Charles the Great, Translated by W. Caxton. [Col.] Amen | the whyche werke was fynysshed in the reducyng of hit in to englysshe the xviij day of Iuyn the second yere of kyng Rychard the thyrd | And the yere of our lord MCCCCLXXXV | And enprynted the fyrst day of decembre the same yere of our lord & the fyrst yere of kyng Harry the seuenth | Explicit p̄ william Caxton. Folio, 96 leaves, including two (?) blanks. Without any regular title, folioes, and catchwords. Printed in double columns. *Br. Museum* (King's books).

BOLTON (Edmund).—Elements of Armories. Lond. 1610. 4to, 105 leaves. Dedicated to Henry, Earl of Northumberland.

Bolton wrote other works. He contributed a Sonnet to Drayton's *Mortimeriados*, 1596, and apparently, under his initials only, to *The Unmasking of a Feminine Machiavell*, by T. Andrewe, 1604. He was also a contributor to *England's Helicon*, 160), and wrote (about 1616) his celebrated *Hypercritica*. See Ward's Diary, 217.

BON (John) **AND MAST PERSON.**—(Reformation.)

BONARELLI (Guido de).—Filli di Sciro, or Phillis of Scyros, an excellent Pastorall,

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written in Italian by C. Guid. de Bonarelli, translated into English by J. S. Gent. Lond. 1655. 4to.

† **BOND** (John, *of St. John's College, Cambridge*).—1. The Parliaments and London's preparation for his Majesties Return. 1641. 4to.

2. King Charles his Welcome Home, or a Congratulation for his Majesties return from Scotland, 1641. Woodcut portrait of the King. London, Printed for T. Bates and F. Coules. 4to, 4 leaves. In verse.

Jolley, 1843, £1. 2s.

3. Englands Reioycing for the Parliaments returne Declaringe the Kingdomes happinesse in their Councells and their Justice, in their Consultations against Papists, Arminianisme, and Popish Superstition. With the same woodcut. 1641. 4to, 4 leaves. In verse.

Jolley, 1843, £1. 3s.

4. The Recantation of John Bond, having suffered in the Pillory, 1642. 4to.

Bond was committed to the Gatehouse, and afterward pilloried for writing a scandalous letter in the Queen's name from the Hague to the King at York. See *Notes and Queries*, 1st Ser. viii. 513, where a curious passage from the *Perfect Diurnall*, March 29, 1641, will be found quoted.

5. The Poets Knavery discovered, in all their lying Pamphlets; wittily and very ingeniously composed, laying open the Names of every lying lybel that was printed last yeare, and the authors who made them, being above Three Hundred Lyes, written by J. B. London, Printed for T. H. n.d. 4to, 4 leaves. In verse.

Probably by Bond.

BONNER (Edmund, Bishop of London).—1. A Commemoration or Dirge of Bastarde Edmonde Boner, alias Sauage usurped Bisshoppe of London. Compiled by Lemeke Auale. Episcopatum eius accipiet alter. Anno Domini 1569. Imprinted by P. O. 8vo, black letter. Collation: Title A 1; A to C 6 inclusive, in eights. 22 leaves. *St. John's College, Cambridge.* Heber had 2 copies (part 4, No. 43, and part 8, No. 275).

Avale is supposed to be an assumed name.

2. A recantation of famous Pasquin of Rome. An. 1570. By R. W. Imprinted at London, by John Daye. 8vo, black letter. Collation: Title A 1; A to D 3 inclusive, in fours. 15 leaves. *Mr. Corser* (from the Heber and Jolley sales).

This is a most curious tract, full of information nowhere else to be found.

3. Commyssion sent to the bloody butcher and to all Fryars by H. M. H. Prince Satan. 12mo, black letter. (Knell.)

Brand, in 1807, 17s.

BOOKS.—1. A proclamation of the king and queen against divers books. Geuen at our Manor of Saint Jameses, the sixt day of June, 1558. Herbert, 1796.

2. The boke of Wysdom, folowynge the auctoryties of the auncyent phylosophers dyuydynge and spekyng of Vyces and Vertues. Wherby a man may be praysed or dyspraysed. With the maner to speke alwayes well and wysely to all follies of what estate so euer they be. In verse (?). 8vo, black letter. [Printed by R. Wyer.] *Bagford Papers* (the original title). The Prologue (in verse) is on the back of the title.

3. The Booke of Honor and Armes. At London, Printed by Richard Ihones, dwelling at the signe of the Rose and Crowne near Holborne Conduit. 1590. 4to. Z 2 in fours, besides first title.

4. A generall note of the prises for binding all sorts of bookes. Imprinted at London 1619. A broadside. *S. of A.*

5. A Note of the severall sorts of Bookes in the Ware-houses of the Kings Maties Printing House. [1620.] A sheet. *S. of A.*

6. To the most Honorable Assembly of the Commons House of Parliament: the Binders of Bookes in London doe most humblie shew, complaining of the Company of Goldbeaters and of their monopoly of the importation & sale of Gold Foliat. A sheet. [1621.]

7. To the most Honorable Assembly of the Commons in the house of Parliament: the Binders of Bookes in London doe most humbly shew, That George Withers, Gent. hath lately composed a Book, which he calleth *The Songs and Hymnes of the Church*; and complaining of the grievance that, according to his privilege, no Psalm Book, Bible, Testament, or other service book should be bound and sold, unless the said *Songs and Hymns* were bound up with them [1624.] A sheet. *Soc. of Ant.*

8. A Proclamation for calling in a Book, entituled, "An Introduction to a Devout Life," and that the same be publikely burnt. R. Barker, 1637. A sheet, in black letter.

9. An Exact Narrative of the Tryal and Condemnation of John Twyn, for Printing and Dispersing of a Treasonable Book, with the Tryals of Thos. Brewster, Bookseller, Simon Dover, Printer, Nathan Brooks, Bookbinder, for Printing and Publishing Pamphlets. Lond. 1664. 4to.

BOOKER (John).—1. The Dutch Fortune Teller, Discovering Thirty-six several Questions which Old and Young, Married Men and Women, Bachelors and Maids Delight to be resolved of. Printed for the author. n.d. 8vo. With folding tables. Re-printed in 1677. Folio, with additions.

2. The Bloody Almanack, to which England is directed to foreknow what shall come to passe. Lond. 1643. 4to.

3. No Mercurius Aquaticus but a Cable-Rope double twisted for John Tayler The Water-Poet, who escaping drowning in a Paper-Wherry-Voyage, is reserved for another day. 1644. 4to. Woodcut on title.

This person published many other tracts.

BOORMAN (Nicholas).—1. An Epytaphe

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upon the Death of the Right worshipfull Sir William Garrat, Knight and chiefe Alderman of the Queenes Majesties Citie of London. Who deceased the 27 of Sept. 1571. Anno Ætatis suæ 64. Finis. Dixi. N. Bour. Imprinted at London in the upper ende of Fleete-lane by Richard Johnes, 1571, October 2. A folio sheet.

2. An Epytaphe upon the Death of the Right Reverent Father in God I. Juell Doctor of Divinitie and Bisshop of Sarisburie, who deceased the 22 of September, 1571. Finis N. Bour. Imprinted at London in the upper ende of Fleete-lane by Richarde Johnes, 1571. October 2. A folio sheet.
3. An epitaphe vpon the Death of the Ladie Marie Ramsie, late wyfe vnto Sir T. Ramsey, Lord Mayor of London. Lond. 1602. 4to. Licensed 24 Feb. 1601—2.
4. A frendlie well wishinge to such as endure, &c. A Ballad. Licensed to John Charlwood, 10 March, 1580—1.

BORDE (Andrew, *Doctor of Physic.*) — 1. A Calendar. Circa 1537. A sheet. *Br. Museum.*

2. A Prognostication made by A. B. Circa 1540. A folio sheet. *Br. Museum.*
3. (*a*) The fyrst Boke of the Introduction of knowledge. The which doth teache a man to speake parte of all maner of Languages, and to knowe the vsage and fashion of al maner of coũtreys. And for to knowe the moste parte of all maner of Coynes of money, ye which is curraunt in euery region. Made by Andrew Borde of Phisicke Doctor. Dedicated to the right honorable and gratious lady Mary daughter of our soueraynе lord kyng Henry the eyght. Col. Imprinted at London in Fleetestrete, at the Signe of the Rose Garland, by me William Copland. 4to, black letter. N. in fours. After the colophon comes the monogram of Robert Copland in a circle of roses, beneath which occurs, in a ribbon, William C.

Mr. Heber had a copy of this which had been Mr. Bindley's, and which the latter obtained of Mr. Brand in exchange in 1794.

(*b*) [Col.] Imprented at London in Lothbury ouer agaynste Sainct Margarytes church, by me, Wyllyam Copland. 4to, black letter. With 42 woodcuts. The cut on the title seems to have been copied in *The Doctrynall of good servaũtes.* Extends to N. in fours, and has 39 chapters. *Chetham Library, Manchester.*

Reprinted by W. Upcott, Esq., 1814. 4to.
The dedication to this work to the princess Mary is dated "Frõ Moũtpyler, the iii. daye of Maye, the yere of our Lorde, M.CCCCC.xlii." and doubtless there were older impressions than any now known, since William Copland is not believed to have commenced business on his own account before 1547. Only two or three copies are known.

† 4. The pryncyples of Astronamye the whiche diligently perscrutyd is in maner a pronosticacyon to the worldes end compylyd by Andrew Boord of phisick Doctor. Enprynted at London in ye Fletestrete at the sygne of the Rose garland by Robert Coplande. 8vo, 32 leaves, the 3 last blank. *Public Library, Cambridge.*

He refers here to his *Breviary of Health* printed by Wm. Middleton in 1547, as published, and of his *Boke of the Introduction of knowledge* being "now a prynting at old Robert Coplands the eldest priuter of England, the which do print this year my prognostications" At the end we are informed that he wrote the present tract in four days "with an old pen without mending."

5. (*a*) Here foloweth a Compendyous Regyment or a Dyetary of Helth, made in Mountpyller, compyled by Andrew Boorde of Physicke Doctor. [Col.] Imprynted by me, Robert Wyer, dwellynge in Seynt Martyns parysshe besyde Charynge Crosse, at the sygne of seynt John Evangelyste. For John Gowghe. Cum Privilegio Regali, Ad Imprimendum solum. 16mo, black letter.

Wyer printed *at least* 3 editions without date, but in or about 1542. Two editions, both differing, are in the British Museum; a third is before me; and a fourth is in the public library at Cambridge. All these vary typographically and literally. (*Infra*)

(*b*) Hereafter foloweth a compendyous Regyment or a dyetary of Helth, made in Moũpyller, compyled by Andrew Boorde of Physicke doctour, dedycated to the armypotent Prynce and valyaunt Lorde Thomas Duke of Northfolche. [Col.] Imprynted by me Robert Wyer dwellynge at the Sygne of Seynt John Euangelyst, in Seynt Martyns Paryssbe besyde Charynge Crosse. n.d. 8vo, black letter. H 5 in eights. Another of the editions by Wyer has Q. in fours, but is also an 8vo.

(*c*) Anno Domini M.D.LXJJ. xjj. Die Mensis Januarij. Imprynted by me Thomas Colwel, Dwellynge in the house of Roberte Wyer, &c. 8vo, black letter, H, in eights.

(*d*) [Col.] Imprynted at London in Flete-strete at the Sygne of the George neere to saynte Dunstones churche by Wyllyam Powell. In the yere of our Lorde god. 1567. 8vo, black letter. 42 leaves. *Br. Museum.*

6. (*a*) The Breuiary of Healthe; wherein doth folow remedies for all maner of sicknesses and diseases, the whiche may be in man or woman. Lond. by W. Middleton. 1547. 4to.

(*b*) The Breuiary of Healthe. Newly Imprinted and corrected. Lond. By W. Powell. 1552. 4to, 123 leaves.

(*c*) The Breuiary of healthe. Anno 1557. [Col.] Imprynted at London in fletestrete by Wyllyam Powell. 4to, black letter. Book 1, O, in eights, (O, 8) blank; Book 2, D. 4, in eights. *Br. Museum.*

(*d*) 1575. Imprinted at London by Thomas East. 4to, black letter. Book 1, Q. (6) in eights; Book 2, D. 4, in eights.

(*e*) Imprinted at London by Thomas Este. 1598. 4to, black letter. Book 1. Q. in eights; Book 2, D. 4, in eights.

7. Here is a mery Iest of the Mylner of Abyngton with his Wyfe and his Doughter, and the two poore scholers of Cambridge. [London,

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imprinted by Wynkyn de Worde,] 4to, black letter.

No perfect copy known.

(*b*) A ryght pleasaunt and merye Historie of the Mylner of Abyngdon, with his wife, and his fayre daughter: and of two poore scholers of Cambridge. Wherevnto is adioyned another merye jest of a Sargeaunt that woulde haue learned to be a fryar. Imprinted at London by Rycharde Ihones. n.d. 4to, 14 leaves, with catchwords and signatures. *Bodleian* (Selden).

8. Merie Tales of the Mad Men of Gotam, gathered together by A. B. of Phisike Doctour. [Col.]: Imprinted at London in Flet-Street, beneath the Conduit, at the signe of S. John Euangelist, by Thomas Colwell. n.d. 12mo, black letter.

(*b*) Printed by Henry Wykes, n.d. 12mo.

Mentioned by Warton, iii. 356, ed. 1824, n.f.

(*c*) Merie Tales of the Mad Men of Gotham. Lond. 1613. 12mo. *Harleian Cat.*

(*d*) The Merry Tales of the Mad Men of Gottam. Gathered together by A. B. of Phisicke, Doctor. [Woodcut of the hedging-in of the cuckoo.] Printed at London by B[ernard] A[lsop] and T[homas] F[awcet] for Michael Sparke, dwelling in Greene A[r]bor at the signe of the Blue-Bible. 1630. 12mo, black letter, 12 leaves, including title.

† (*e*) Merie Tales of the Mad Men of Gotham. Lond., 1650. 8vo. *Bodleian* (Wood).

In the Catalogue of Wood's Coll., but mislaid.

† (*f*) The Merry Tales of the Mad Men of Gotam. By A. B. Doctor of Physick. Printed by J. R. for G. Coniers at the Golden Ring on Ludgate Hill, and J. Deacon at the Angel in Guilt-spur street without Newgate. n.d. 12mo, 12 leaves, black letter. With a similar woodcut on title of a Gothamite hedging in the cuckoo.

There is also a chapman's edition, printed and sold in London, n.d. 12mo, in the Bodleian, and that library possesses another impression without the title page, which may have appeared about the middle of the last century. Both these copies are in the Douce collection.

It appears from some very curious Latin Poems, by an anonymous writer, called *Descriptus Norfolciensium*, that the cradle of the Gothamite tales was in Norfolk. These poems are assigned to the 13th Century by Mr. Wright, who has published them in his *Early Mysteries*, *&c.*, 1838, 8vo.

See M. Delepierre's *Recherches sur quelques Farceurs* (Philobiblon Soc. Trans. vi.) (Tom Long.)

9. Scoggin's Jests. — (*a*) [1565—6.] Rd. of Thomas Colwell, for his lycense for pryntinge of the geystes of Skoggon, gathered together in this volume ....iiij"

(*b*) Scoggins Iestes Wherein is declared his pleasant pastimes in France, and of his meriments among the Fryers, full of delight and honest mirth. London, Printed by Ralph Blower dwelling on Lambert hill neare old Fich-street. 1613. 8vo, black letter (with the exception of title), 46 leaves. *Bodleian* (Malone). *Harleian Cat.* (perhaps the same copy).

This edition contains matter omitted in 1626. No earlier one is at present known.

(*c*) The First and Best Part of Scoggins Jests. Full of Witty Mirth and Pleasant Shifts, done by him in France and other places: being a Preservative against Melancholy. Gathered by Andrew Boord, Doctor of Physicke. London. Printed for Francis Williams. 1626. 12mo, black letter, 48 leaves, or A—F, in eights. *Br. Museum.*

Reprinted from this edition in *Old English Jest Books*, ii.

(*d*) Scogin's Jests; Full of Witty Mirth, and pleasant Shifts; done by him in France and other places, being A Preservative against Melancholy. Gathered by Andrew Boord, Doctor of Physick. This may be Reprinted, R. P. London: Printed for W. Thackeray, at the Angel in Duck-Lane near West-Smithfield, and J. Deacon, at the Angel in Gilt-Spur-Street. n.d. 4to, black letter, 22 leaves. *Br. Museum* (two copies) and *Bodleian.*

Utterson, in 1852, £2 8s. This edition is much abridged, 16 chapters being omitted, and the language changed. Reprinted, Lond. 1796. 8vo.

In 1676, a fraudulent bookseller put forth a pamphlet which he styled *The History of the Life and Death of Wil Summers, King Henry the Eighth's Jester*, but it has not the remotest claim to originality, being merely the *Jests of Scogin* in a new coat.

Borde, no doubt, was a reader of Chaucer and Gower, to whose *Confessio* he may have been indebted for his knowledge of Aristotle and the philosophy of the ancient schoolmen

Six original Letters from Andrew Borde are printed by Ellis in his third series. (Beards.)

† **BORDELOIS** (S. de Maison Neufve.)—1. The Gallant delectable and pleasaunt Hystorie of Gerileon of England, contayning the haughtie feates of Armes, and Knightlie prouuesse of the same Gerileon, with his Loves and other memorable Adventures. Composed in the Frenche Tongue by Steven de Maison Neufve Bordelois. And now newly translated into English. Imprinted at London for Myles Iennynges, Dwellyng in Paules Church-Yarde, at the sygne of the Byble. Anno Domini M.D.LXXXiii. 4to, black letter, 112 leaves. *Bodleian* (Malone and Douce.)

The latter wants the title.

2. The Second Part of the History of Gerileon of England. Written in French by Estienne de Maison neufve, Bordelois, and translated into English by Anthony Munday. Printed for Cuthbert Burbie, 1592. 4to.

† 3. The 2, 3, and 4th partes of Gerillion. Licensed to Abel Jeffes in 1592.

The following entries in the Stationers' Registers refer to this work:

[1576—7] John Jugge. Item Receaved of him for his lycense &c., the delectable and pleasante historie of Gerillion of Englande .....ijd"

"Assigned to Mr. Jennings 6 Aprilis, 1579."

"vjo Die Aprilis, 1579. Miles Jennynges.

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Allowed unto him the historie of Gerillion, which he affyrmeth that he bought of Jhon Jugge .....viijd"

† **BORFET** (Abiel).—Postliminia Caroli II. The Palingenesy, or Second Birth of Charles the Second to his Kingly Life. A Poem. Printed by M. Wright, 1660. 4to.

BOSWORTH (William).—The Chast and Lost Lovers truely shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Hæmon and Antigone, Eramio and Amissa, Phaon and Sappho, Delithason and Verista: Being a description of severall Lovers smiling with delight, and with hopes fresh as their youth, and fair as their beauties in the beginning of their affections, and covered with Blood and Horror in the conclusion. To this is added the Contestation betwixt Bacchus and Diana, and certain Sonnets of the Author to Arora. Digested into three Poems, by Will. Bosworth, Gent.

——— Me quoque
Impune volare, et sereno
Calliope dedit in cœlo.

London, Printed by F. L. for Laurence Blaiklock, and are to be sold at his shop at Temple Bar. 1651. 8vo. Title, A 1; A to I 8, in eights. With a portrait of the Author by Glover, an. æt. 30 (1637).

† **BOURCHER** (Arthur).—(*a*)

"A worthy Myrrour, wherein ye may marke,
An excellent Discourse of a Breeding Larke."

Composed very finely, by Arth. Bour. to shew there is but little dependance to be had of freinds, or kindred, but that each must do for himself. Finis. Arthur Bour. 51 4-line stanzas. Printed at London by Richard Iohnes. Without date. A broadside.

This author was a contributor to the later editions of the Paradise of dainty devices, and he has a poem before Whitney's Emblems, 1586. The present performance appears to be a versification of an Æsopian story to be found in the Palace of Pleasure, 1566.

(*b*) A worthy Mirrour wherein you may marke
An excellent discourse of a breeding lark.

To the tune of New Rogero.

By reading whereof, perceive well you may,
What trust is in friends, or in kinsefolke to stay.

Imprinted at London, by Richard Johnes. 1589. A folio sheet.

BOUTIGNY (V. de).—Tarsis and Zelie, the famous Romance, in ten Books. Done into English by Charles Williams, Gent. Lond. 1685, fol.

BOWES (Sir J.).—A True Report of the horrible Murther committed in the House of Sir Jerome Bowes, 20th Feb. 1606. Lond. 1609. 4to.

BOYD (Andrew).—Ad Avgvstissimvm Monarcham Carolum, in Scotiam redeuntem, Carmen Panegyricum. Authore Andreâ Bodio Episcopo Lismorensi. Edinbvrgi, Excudebat R. Junius, 1633. 4to, 8 leaves. Lat. and English.

† **BOYD** (Zachary).—1. The Last Battell of the Sovle in Death, Diuided into eight cōferences. 1. Volume. Whereby are showne the Diuerse Skirmishes that are betweene the Soule of Man on his Death-bedde, and the Enemies of our Saluation. Carefullie Digested for the comfort of the Sicke. By Mr. Zacharie Boyd, Preacher of Gods word at Glasgow. Printed at Edinburgh, by the Heires of Andro Hart. 1629. 8vo.

2. The Last Battell of the Sovle in Death. 2 Volume. Carefullie digested for the comfort of the Sicke: By Mr. Zacharie Boyd, Preacher of God's Word at Glasgow. Printed at Edinburgh, by the Heires of Andro Hart. 1629. 8vo.

3. Rex Pater Patriæ instar Pelicani liberos suos fovere debet, ad Carolum Regem Oratio Panegyrica, a Zacchariâ Bodio. Edinbvrgi, Excudebat J. Wreittoun. 1633. 4to.

4. The Battel of Nevvbvrne: Where the Scots Armie obtained a notable victorie against the English Papists, Prelats, and Arminians, the 28 day of August, 1640. By M. Z. B. The second edition. Exod. 14. 13. *Feare ye not, stand still, and yee shall see the salvation of the Lord.* Glasgow, Printed by George Anderson, 1643. 4to, 12 leaves. *Public Library Haddington.*

Reprinted in *Fug. Scot. Poetry*, 2nd Series. No other copy of this edition is known, and of the first none can be traced.

5. Crosses, Comforts, Counsels. Glasgow, 1643. 8vo.

6. The Garden of Zion. Glasgow, by George Anderson, 1647—8. 8vo, Two volumes.

Pickering, in 1854, £8. 7s. 6d. The latter part of vol ii is occupied by "The Holy Songs of the Old and New Testament," with a new title, "Printed at Glasgow by George Anderson, 1648." The Garden of Zion is dedicated "To the Royall Lady Mary, his Majesties Elder Daughter, Princesse of Orange."

7. The Psalms of David, also the Songs of the Old and New Testament, the whole in Meeter, with the Prose interlined, by Zachary Boyd. Glasgow, 1646. 12mo.

8. Two Oriental Pearls, Grace and Glory, the godly Man's Choice, and a Cordial of Comforts for a wearied soul. Edinburgh, 1718. 12mo.

9. Christian Poems for Spirituall Edification. Heber's MSS. No. 90.

Of these a selection (from the *author's own* MS.) has been published.

BOYS (John, *of Hode Court, Kent*).—(Virgil.)

† **BRACCIOLINI** (Francesco).—The Tragedie of Alceste and Eliza. As it is found in Italian, in *La Croce racquistata*. Collected and translated into English, in the same verse, and number. By Fr. Br. Gent. At the request of the right Vertuous Lady, the Lady Anne Wingfield, Wife unto that noble Knight, Sir Anthony Wingfield Baronet, his Majesties High Shiriffe for the County of Suffolke. London, Printed by Th. Harper for Iohn Waterson, and are to be sold at his

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shop in Pauls Church-yard at the signe of the Crown. 1638. 8vo, 39 leaves, the last blank. *Bodleian* and *Mr. Corser.*

An anonymous and paraphrastic translation from the *Croce Racquistata* of Bracciolini.

Cost Mr. Corser £1. 1s. at Freeling's sale. A third copy was sold at Puttick's in 1865 for eighteen pence!

† **BRADFORD** (John).—1. The Complaynt of veritie made by John Bradford. An Exhortation made by Mathewe Rogers unto his Children. The Complaynt of Raufe Allerton and others, being prisoners in Lolers tower, and wrytten with blood, how God was their comforte. A Song of Caine and Abell. The Saiyng of Maister Hooper &c., and his saying at his deathe. Anno Domini MDLIX. 8vo, black letter, 16 leaves. *Mr. Corser.*

The *Complaint* was licensed to Owen Rogers in 1558. John Arnold entered it again in 1578, but no trace of his edition has been found.

Bright, in 1845, £17, bought for Mr. Corser. Reprinted by the Parker Society.

2. The Epythafe of Bradfordes. Licensed to T. Marsh in 1560.

† **BRADSHAW** (Henry, of Gloucester College, Oxford, and a native of Chester).—1. Here begynneth The Holy Lyfe and History Of Saynt Werburge, very frutefull for all christen people to rede. [Col.] And thus endeth the lyfe and historye of Saynt Werburge. Imprinted by Richarde Pynson, printer to the kynges noble grace, With priuilege to hym graunted by our soueraynne lorde the kynge. A° M.D.XXI. 4to, black letter. S 4 in fours and eights alternately. A poem. Reprinted by the Chetham Society. *Bodleian* (2 copies).

West, in 1773, £2. 15s. Woodhouse, in 1803, £31. 10s. Another copy, Reed, in 1807, £18, resold B. A. Poetica, £63., resold at Saunders', in 1818, £42., resold Heber, £19. 5s. The writer of this was a Brother of St. Werburgh's Abbey, Chester, and died in 1513.

2. The Lyfe Of Saynt Radegunde. [Col.] Thus endeth the lyfe of Saynt Radegunde. Jmprinted by Richard Pynson printer to the kynges noble Grace Cum priuilegio a rege indulto. n.d. 4to, black letter. e 6, in eights and fours alternately. A poem in 7-line stanzas. The title is over a woodcut of the Saint kneeling at a plutus, with an open book in her hand, a sceptre and a crown on each side of her upon the ground. Behind, an angel is offering to her another crown. The printer's device (No. 5 of Dibdin's list) is on the last page.

Woodhouse, in 1803, £17. 17s., resold Heber, £23. 10s.

BRADSHAW (John, *President of the Council of State*).—The Arraignment Of The Divel For Stealing Away President Bradshaw. To the tune of "Well a-day, well-a-day." [Nov. 7, 1659.] A sheet subscribed Finis, Fustis, Funis. *Br. Museum.*

† **BRADSHAW** (Nicholas, *of Baliol College, Oxford*).—Canticvm Evangelicvm Summam Sacri Evangelii Continens. Authore N. Bradshawe, Collegii Baliolensis Oxon. quondam Socio. Londini: Excusum pro Roberto Bird. Anno. 1635. 8vo, 30 leaves, including title. Dedicated to Sir Arthur Mainwaring, Kt. Unknown to Wood and Bliss.

† **BRADSHAW** (Thomas).—The Shepherds Starre, now of late seene, and at this hower to be observed merueilous orient in the East; which bringeth glad tydings to all that may behold her brightnes, hauing the foure elements with the foure Capitall vertues in her, which makes her Elementall and a vanquishor of all earthly humors. Described by a Gentleman late of the Right worthie and honorable the Lord Burgh, his Companie and retinue in the Briell in North-holland.

Tu si hic esses aliter senties.—*Terent.*

Εκ πονου Κλεος.

Amor fa molto; Argento fa touto.

London, Printed by Robert Robinson for William Iones, and are to be sould at his shop neere [rest of imprint cut off]. 1591. 4to, 30 leaves. Sig. ¶, four leaves; A, two leaves; B to G 4, in fours. *Mr. Corser* (Bright's copy).

The only one known. It has been in the libraries of Midgley and Hibbert, and the former procured it from the B. A. Poetica for £30.

† **BRADSTREET** (Anne).—(*a*) The Tenth Muse lately sprung up in America. Or Severall Poems, compiled with great variety of Wit and Learning, full of delight. Wherein especially is contained a compleat discourse and description of the Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an Exact Epitomie of the Four Monarchies, viz, The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious Poems. By a Gentlewoman in those parts. Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650. Small 8vo, 111 leaves. Title A 2; Sig. A to O 8, in eights.

(*b*) Several Poems compiled with great variety of Wit and Learning, full of Delight, Wherein especially is contained a compleat Discourse, and Description of the Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an exact Epitome of the three first Monarchyes, viz. The Assyrian, Persian, Grecian. And beginning of the Romane Commonwealth, to the end of their last King: With diverse other pleasant and Serious Poems. By a Gentlewoman in New-England. The Second Edition, Corrected by the Author, and enlarged by an addition of several other Poems found amongst her papers after her Death Boston, Printed by John Foster, 1678. Sm. 8vo, 111 leaves. Title a 2; Sig. a, eight leaves, the first blank; then A to Q 8, in eights.

(*c*) London, 1758, 8vo.

BRAIDSHAIGH (J. A.).—Virginalia, or Spiritual Sonnets in praise of the most glo-

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rious Virgin Marie. Printed with licence, 1632. 4to.

Bright, in 1845, a fine copy, £6. 6s.

BRATHWAITE (Richard).—1. The Golden Fleece. Whereto bee annexed two Elegies, Entitled Narcissus Change. And Æsons Dotage. By Richard Brathwayte Gentleman. London, Printed by W. S. for Christopher Pursett dwelling in Holborne, neere Staple Inne. 1611. Sm. 8vo. Title A 2; Sig. A to G 8, in eights. *Br. Museum and Mr. Corser* (Mr. Haslewood's copy).

Dedicated "To the Right Worshipful M. Robert Bindlesse Esquire, his approued kind Vncle." There is a second part, dedicated "To the Worshipfull his approued brother Thomas Brathwaite Esquire," with a new title: Sonnets or Madrigals. With the Art of Poesie annexed thereunto by the same author. But no copy having this *Art of Poesie* so annexed appears to have been seen.

2. The Poet's Willow, or, The Passionate Shepheard: with sundry delightfull, and no lesse Passionate Sonnets: describing the passions of a discontented and perplexed Lover. Diuers compositions of verses concording as well with the Lyricke, as the Anacreonticke measures; neuer before published: Being an exact and distinct order of Metricall extractions.

Artem qui tractant Musicam, hac legant, & Poesem ament.
Author: Impresse
Nec mori timeo, nec opto.

Imprinted at London by Iohn Beale for Samuel Rand, and are to be sold at his shop at Holborne bridge. 1614. 4to. 48 leaves. *Bodleian.*

Heber, pt. 4, £3. 15s.

3. (*a*) The Schollers Medley, Or, An Ietermixt Discourse upon Historicall and Poeticall Relations. London, Printed by N. O. for George Norton, and are to bee sold at his Shop neere Temple-barre. 1614. 4to. Sig. A to Q 3, in fours. The first edition of what is better known as The *Survey of History.*

(*b*) A Survey of History: Or, a Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. Imprinted at London by I. Okes for Iasper Emery at the Eagle and Child in Pauls Church-yard next Watlin Street. 1638. 4to, 222 leaves. Sig. ¶, four leaves; A and B, four leaves; b, two leaves; C to H h h 4, in fours.

This is one of the author's commonest productions.

(*c*) History Surveyed in a brief Epitomy: Or A Nursery for Gentry. London, 1651. 4to.

Reprinted in 1652, with a few alterations under the title of Time's Treasury, or Academy for Gentry.

4. A Strappado for the Diuell, Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μυσοσυκος to his friend Φιλοκρατες.

Nemo me impune lacessit.

At London, Printed by I. B. for Richard Redmer, and are to be sold at the West dore of Pauls at the Starre. 1615. Sm. 8vo, 181 leaves. Title A 2; A to Z 6, in eights; Q 6 is blank. Two additional leaves, Sig. ¶, are to be placed at the end of the first book. This volume includes, with a separate title, "Love's Labyrinth, or the True Lover's Knot, including the disastrous fals of two star crost Lovers, Pyramus and Thysbe."

5. The Prodigals Teares: or his Fare-well to Vanity, &c. Lond. 1614. Sm. 8vo, 72 leaves. *Bodleian.*

6. (*a*) A Solemn Ioviall Disputation, Theoreticke and Practicke; briefly shadowing the Law of Drinking; Together with the Solemnities and Controversies occuring: Fully and freely discussed according to Civill Law. Which, by the permission, priviledge, and authority, of that most noble and famous order in the Vniversity of Goddesse Potina; Dionisius Bacchus being then President, chiefe Gossiper, and most excellent Governour, Bolasius Multibibus, alias Drinkmuch, a singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare; In the Colledge of Hilarity, hath publikely expounded to his most approved and improved Fellow-Potshots; Touching the houres before noone and after, usuall and lawfull. We are to observe whether this may be or how much of this is admitted to be in the society of men. i. 38. ff. De rebus crea. Faithfully rendered according to the Originall Latine Copie. ΟΕΝΟΖΨΤΗΘΡΟΛΙΣ. At the Signe of Red-eyes. CIↃ IↃ CXVII. Sm. 8vo, with a frontispiece by W. Marshall, which is supposed to be his earliest work. It is in two parts, the upper representing the Wine-drinkers, and the lower the Beer-drinkers. The Second Part of the volume commences with a new title, and has also a frontispiece from the burin of Marshall. The title is as follows:—

The Smoaking Age, or, the Man in the Mist:—with the life and death of Tobacco. Dedicated to those three renowned and imparallel'd Heroes, Captaine Whiffe, Captain Pipe, and Captaine Snuffe. To whom the Author wishes as much content, as this Smoaking Age can afford them. Divided into three Sections; 1. The Birth of Tobacco. 2. Pluto's blessing to Tobacco. 3. Times complaint against Tobacco.

Satis mihi pauci lectores, satis est unus, satis est nullus.

Upon Tobacco.

This some affirme, yet yeeld I not to that,
'Twill make a fat man leane, a leane man fat,
But this I'm sure (hows'ere it be they meane),
That many *whiffes* will make a fat man *leane.*

ΟΕΝΟΖΨΤΗΟΡΟΛΙΣ.

At the Signe of Teare-Nose. CIↃ IↃ CXVII. Altogether, 106 leaves, or A—O 3 in eights, the engraved titles counting in the sheets.

(*b*) The Smoaking Age: or, The Life and Death of Tobacco. In Three Parts. 1. The Birth

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of Tobacco. 2. Pluto's Blessing to Tobacco. 3. Time's Complaint against Tobacco. To which is added Chaucer's Incensed Ghost. By R. B. London, Printed and sold by John Nutt near Stationers Hall. 1703. 8vo.

7. The good Wife: or a rare one amongst Women. Whereto is annexed an exquisite Discourse of Epitaphs; including the choicest thereof ancient or moderne. Lond. 1018. Sm. 8vo, 78 leaves. On Sig. C. occurs a new title: "Remains after Death: including by way of introduction aivers memorable observances upon discourse of Epitaphs and Epycedes."

Pearson, in 1788, 6s. 6d., bought by Malone. Farmer, in 1798, the *Remains* only, and that imperfect (probably from Beauclerc's sale, 1781, No. 3182), 7s. 6d., resold from the B. A. Poetica, 1815, £10. 10s. This copy is now in the British Museum. The book is, however, merely part of Hannay's *Happy Husband*, &c. 1619. (Hannay.)

8. A New Spring shadowed in sundrie Pithie Poems. Musophilus.

Quid nascis, si teipsum noscas?

London Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop, in the middle-row in Holbourne, neere Staple-Inne, 1619. 4to. A to E 4, in fours, the last leaf blank.

9. (*a*) Essaies vpon the Five Senses, with a pithie one vpon Detraction. London, Printed by E. G. for Richard Whitaker, 1620. 8vo, 76 leaves, besides prefixes and a leaf at end. The *Character of a Shrow* was not reprinted in 1635.

(*b*) Essaies vpon the Five Senses Revived by a new Supplement; with a pithy one upon Detraction. London, Printed by Anne Griffin, 1635. 12mo. With a frontispiece. 167 leaves.

Reprinted (from an imperfect copy) in *Archaica*.

10. Times Curtaine Drawne, or The Anatomie of Vanitie. With other choice Poems, entituled; Health from Helicon. By Richard Brathwayte Oxonian.

Ille ego qui quondam.

London Printed by Iohn Dawson for Iohn Bellamie, and are to be sould at the South entrance of the Royall Exchange, 1621. 8vo. A to O 8, in eights. On Sig. I. 1, commences a new title: "Panedone; or Health from Helicon."

11. The Shepheards Tales. London, Printed for Richard Whitaker. 1621. 8vo, 25 leaves, or C. in eights, exclusively of title. Dedicated "To my Worthie and Affectionate Kinsman Richard Hvtton Esquire Sonne and Heire to the much honoured and sincere dispenser of judgements, Sir Richard Hvtton, Sergeant at Law, etc." A sequel to these Tales was published under the same title in the same year in the volume entitled "Natures Embassie (*infrâ*)."

12. (*a*) Nature's Embassie: or, the Wildemans Measvres: Danced naked by twelve Satyres, with sundry others continued in the next Section.

Wilde men may dance *wise measures*: Come then ho, Though I be wilde my *measures* are not so.

Printed for Richard Whitaker. 1621. 8vo, A. four leaves; B to S 4, in eights. 136 leaves.

(*b*) Shepherds Tales, Containing Satyres, Eglogues and Odes. By R. B. Esquire. London Printed for Richard Whitakers. 1623. 8vo. The preceding article with a reprinted title, and the earlier pages reset.

13. (*a*) The English Gentleman. Lond. 1630. 4to. With a frontispiece, and a folding leaf of explanation in verse.

(*b*) The English Gentleman: London, 1633. 4to., 240 leaves. ¶ eight leaves; A. two leaves; B to P, eight leaves; Q four ditto; R to Z eight ditto; A a to H h 2, in eights. It has the frontispiece by Vaughan, with the leaf of explanation, as in ed. 1630.

14. The English Gentlewoman, drawn out to the full Body: Expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accomplish her. By Richard Brathwait, Esq.

Modestia non forma.

London, Printed by B. Alsop and T. Fawcet, for Michaell Sparke, dwelling in Greene Arbor. 1631. 4to, 146 leaves. Title ¶ 2; ¶ four leaves; ¶¶ four ditto; * four ditto; ** four ditto; † four ditto; †† four ditto; B to Z in fours; A a to I i. 2, in fours. With an engraved title by W. Marshall, facing which is a folding explanatory leaf, Dedicated to Lady Arabella Wentworth. It is in this volume, at the close, that Brathwayt remarks "vpon a former supposed Impression of this Title," and on four leaves without pagination at the end occurs likewise "The Character of a Gentlewoman."

15. The English Gentleman; and the English Gentlewoman: Both in one volume couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their worth. Being presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lecture and a Supplement lately annexed, and entituled The Turtles Triumph. The third Edition revised, corrected, and enlarged. By Richard Brathwait, Esq.

Turture sic Turtur jungit amanda suo.

London, Printed by Iohn Dawson. 1641. Folio, 259 leaves. Coll.: The first four leaves, including the two titles, are without any signature; then Sig. a, two leaves; B to Z 4, in fours; A a to Z z 4, in fours; A a a to N n n 2, in fours; but H h h has only two leaves; then A a a repeated to G gg 2, in fours.

Best edition. It has a frontispiece by W. Marshall different from those in the former books, but the leaf of explanation is unaltered.

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16. Whimzies: or, a New Cast of Characters.

Nova, non nota delectant.

London, Printed by F. K. and are to be sold by Ambrose Ritherdon at the signe of the Bulls-head in Pauls Churchyard. 1631. 12mo, 141 leaves. Title A 2; A to M 7, in twelves; Sig. A 2 leaves extra, containing the table of Characters. Dedicated to Sir Alexander Radcliffe by Brathwaite, under the pseudonym of *Clitus Alexondrinus*.

It is one of the author's rarer pieces; Mr. Park has reviewed it in *Restituta*, and Mr. Corser in his *Collectanea*. Utterson, £4. 10s.

At the end of the volume is a Genethlia on the birth of his son John, Feb. 19, 1630—1.

17. Novissima Tuba. Libellus, in sex Dialogos, apprimé Christianos, digestus.

Surgite mortui, et venite ad judicium.

Londini, Excudebat Felix Kyngston. 1632. 12mo. Title A 2; Sig. A to E 5, in twelves. *Mr. Corser.*

18. Lignum Vitæ, Libellus in quatuor partes distinctus: et ad utilitatem cujusque animæ in altiorem vitæ perfectionem suspirantis nuperrine Editus. Authore Richardo Brathwait Armigero; Memoratissimæ matris, Florentissimæ Academiæ Oxoniensis, Humillimo Alumno.

Apoc. 2, 17.

Vincenti dabo edere de Linguo Vitæ quod est in paradiso Dei mei.

Londini, Excudebat Joh: Grismond, MDCLVIII. Sm. 8vo, 357 leaves. This work contains a reprint of the *Novissima Tuba*, 1632. *Br. Museum.*

19. The last Trumpet; or, a Six-Fold Christian Dialogue: viz.

1. Betweene Death, the Flesh, and the Soule.
2. Betweene the Divell, the Flesh, and the World.
3. Betweene Man and his Conscience.
4. Betweene Conscience, Sinne, and Man.
5. Betweene God and the Soule.
6. Betweene the Soule and the City of God.

Translated from the elegant Latin prose of Richard Brathwait Esquire, into English verse, by Iohn Vicars.

Arise yee dead, and come to judgement.

Hor. de Arte Poetica.
Decies repetita placebit.

London, Printed by Thomas Harper, for Robert Bostocke, and are to be sold at his shop in Pauls Church-yard, at the signe of the King's Head. 1635. Sm. 8vo, 56 leaves. Title A 1; A four leaves; B to G, eight leaves each; H, four leaves. 56 leaves. This volume is dedicated to Sir Walter Pie, Attorney-General of the Court of Wards and to his wife, Lady Hester Pie. There are commendatory verses by John Vicars. *Mr. Corser.*

20. Anniversaries upon his Panarete.

Par nulla figura dolori.

London, Imprinted by Felix Kyngston. 1634. Sm. 8vo, 24 leaves. A. B. and C, in eights. *Mr. Corser.*

Of great rarity.

21. Anniversaries upon his Panarete, continued: With her Contemplations, penned in the languishing time of her Sicknesse. The second yeeres Annivers.

Et novus iste novo dolor æstnat ortus ab anno.

London, Imprinted by Felix Kyngston, 1635. Sm. 8vo. A to D, in eights. *Mr. Corser.*

This is the second tribute paid by the author to the memory of his deceased wife, Mrs. Frances Brathwait. Also very rare.

22. Englands Niobe: or, Elizas Elegie. Addressed to the unexpiring memory of the most noble Lady Elizabeth Herbert, wife of the truly honourable Edward Somerset Lord Herbert, &c. By Ri: Brathwait Esq.

——— Surrepta, refulsit in orbe
Clarior———

Imprinted by F. K. for Robert Bostocke, at the Kings head in Saint Paul's Churchyard. 1635. Small 8vo, 14 leaves. Title A 2; A to B 7, in eights. *Mr. Corser* (Herbert's and Haslewood's copy).

No other appears to have occurred.

23. The Arcadian Princesse, or, The Triumph of Iustice. Faithfully rendred to the originall Italian copy. By Ri. Braithwait Esq. London, Printed by Th. Harper for Robert Bostocke. 1635. Sm. 8vo, 268 leaves. *Bridgewater House.*

One of Brathwaite's commonest pieces.

24. The Lives of all the Roman Emperors London, Printed by N. and J. Okes, and are to be sold by George Hutton at the signe of the Sun within Turning-stile in Holborne. 1636. Sm. 8vo, 200 leaves.

25. Barnabæ Itinerarium, Mirtili et Faustuli nominibus insignitum: Viatoris Solatio nuperrimè editum, aptissimis numeris redactum, veterique Tono Barnabæ publicè decantatum. Authore Corymbæo.

Efficit egregios nobilis alla viros.

Barnabees Journal, Under the Names of Mirtilus and Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe Commonly chanted. By Corymbaeus.

The oyle of Malt and juyce of spritely nectar
Have made my *Muse* more valiant than *Hector*.

[London, printed by John Haviland, 1638.] 18mo, with a front. by W. Marshall. Licensed to Haviland, 7th June, 1638.

Perfect copies are of very considerable rarity. Holland, fine and in the original binding, £12. 15s.

(*b*) Lond., 1716. 8vo.

(*c*) Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) Compos'd: found among some old musty Books that had lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. The Third Edition. With several New Copper Cuts. London, 1723. 8vo.

Republished from the first edition, with an account of Brathwaite, by Mr. Haslewood, 1818, 12mo, and again with an elaborate catalogue of the writer's works and specimens, 1820, 2 vols, sq 12mo, 120 copies printed.

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25. A Spirituall Spicerie. Containing Sundry Sweete Tractates of Devotion and Piety. By Ri. Brathwaite Esq. London, printed by J. H. for George Hutton at his shop within Turning stile in Holborne. 1638. 12mo. with an engraved frontispiece. On p. 228, is a new title: A Christian Diall, &c., which is dedicated separately to Sir Walter Vavasor, Knight and Baronet, and at p. 324, is a third, "The Passionate Pilgrim." *Mr. Corser* and the *Byrom Cell.*

26. The Psalmes of David the King and Prophet, and of other holy Prophets, paraphras'd in English. By R. B. London, Printed by Robert Young, for Francis Constable, and are to be sold at his shop under S. Martins Church neere Ludgate. 1638. 12mo. With an engraved title. *Lambeth, Sion College, Mr. Corser,* &c.

Attributed to Brathwaite by Mr. Haslewood and Mr. Corser, but Mr. Holland, in his *Psalmists of Britain,* disputes his claim to the authorship.

27. Cornelianvm Dolivm. Comœdia lepidissima, optimorum judiciis approbata, & Theatrali coryphæo, nec immeritò, donata, palmâ chorali apprimè digna. Auctore, T. R. ingeniosissimo hujus œvi Heliconio. Londini, Apud Tho. Harperum. Et vœneunt per Tho. Slaterum, & Laurentium Chapman. 1638. Sm. 8vo, 83 leaves, or G in twelves. The title (engraved by W. Marshall) is on A 2; A and A 1 were probably blank, and so is (A 12). There is also a printed title, as above (A 3).

Attributed to Brathwaite by Mr. Crossley, on internal evidence in which I hardly know whether to concur or not. Is it not too good for him? My own impression is, that Randolph having left the MS. behind him, it was put into Brathwaite's hands to edit, and by him furnished with the *Brathwaitian* touches the piece, as it has come down to us, exhibits. It is dedicated to Brathwaite's friend, Sir Alexander Radcliffe, K.B.

28. An Epitome of the Lives of the Kings of France, translated by R. B. Lond. 1639. 8vo. With a frontispiece.

29. Ar't asleep Husband? A Boulster Lecture; Stored with all variety of witty jeasts, merry tales, and other pleasant passages; Extracted from the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius.

O nox longa!—*Hor.*

London, Printed by R. Bishop, for R. B[est] or his Assignees. 1640. 8vo, 189 leaves. With a frontispiece by W. Marshall. Some copies have also a print of an altar with Cupid and a pair of bellows and two flaming hearts. This, however, probably belongs to *The Two Lancashire Lovers.* At the end of this volume are verses entitled "Menippvs his Madrigall, to his Coy-duck Clarabel," and a poem called "Love's Festivall at Lvsts Funerall."

30. The Two Lancashire Lovers; or, The Excellent History of Philocles and Doriclea. By Musæus Palatinus. London, Printed by Edward Griffin. For R. B[est] or his Assignees. 1640. 8vo, 142 leaves.

Some copies have the following imprint:—London Printed by E. G. for R. Best and are to be sould at his shop neare Graiesinn gate in Houlburne. A dedication to "his truly generous and Iudicious Friend Alexander Rigby Esq. Clarke of the Crown for the County Palatine of Lancaster," is signed *Alexandrophilus.*

31. Astræa's Teares. An Elegie upon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight; Lately one of his Majesties Justices in his Highnesse Court of Common Plees at Westminster. [Woodcut of a Skeleton.] London, Printed by T. H. for Philip Nevil, and are to be sold at his Shop in Ivie Lane, at the signe of the Gun. 1641. Small 8vo, 55 leaves. With a frontispiece by W. Marshall, which contains a full-length portrait of Sir Richard Hutton in his robes. *Mr. Corser* (the Freeling copy).

Woodhouse, 1803, £4. 14s. 6d. The frontispiece is of excessive rarity.

32. The Penitent Pilgrim. London, Printed by Iohn Dawson, 1641. 12mo, 234 leaves.

Bright, a copy on *fine paper,* in old morocco, £6. 8s. 6d.

33. Mercurius Britannicus, Or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. Printed in the yeare, 1641. 4to, 10 leaves. *Br. Museum* (Garrick).

34. Mercurius Britannicus; tragi-comœdia. *Sine ullâ notâ.* 4to.

35. A Muster Roll of the evill Angels embatteld against S. Michael. Faithfully collected out of the most authentike Authors. By R. B. Gent. Lond. 1655. 24mo, 47 leaves.

36. The Honest Ghost, or a Voice from the Vault.

In noxam sectatur et umbra.

London, Printed by Ric. Hodgkinsonne, 1658. Sm. 8vo, 169 leaves. With an engraved frontispiece by R. Vaughan, in which a prisoner is looking through the grates of a window.

This book was written in 1632, but was not published till 26 years after. It seems to relate some of the incidents in the author's earlier life, when he was a prisoner for debt, and possibly the representation in the frontispiece may have a personal allusion. There are copies on large fine paper, one of which sold at Dr. Bliss's sale, in 1858, for £3. 16s. It had been Haslewood's.

The second part has a separate title and subject-matter, and is called "The Age for Apes, a series of short poems, illustrating the tricks of the *Ape of Honour, the Ape of Pleasure,*" &c.

Mr. Haslewood wrote in his copy: "This copy is on a better paper and rather larger than usual, with the two several titles of the small and larger paper, and both the plates. It is, in fact, a large paper copy, which is of the greatest rarity."

37. Panthalia: or the Royal Romance. A Discourse stored with infinite variety in relation to State-Government and Passages of match-

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less affection gracefully interveined, and presented on a Theatre of Tragical and Comical State in a successive continuation to these Times. Faithfully and ingeniously rendred.

Qui se scire dicit quod nescit, temerarius est:
Qui se negat scire quod scit, ingratus est. Aug.

London, Printed by J. G. and are to be sold by Anthony Williamson at the Queens-Arms in St Pauls Church-yard. 1659. 8vo, 156 leaves.

Attributed to Brathwaite by Mr. Corser.

38. A Poem to his Majesty upon his Happy Arrival in our late discomposed Albion. 1660. 4to, 8 leaves. *Br. Museum.*

G. Chalmers, 1842, in lot 716 of the first part of his catalogue.

39. The Captive-Captain, or the Restrained Cavalier drawn in his full Bodie in these Characters of a Prison, The Anatomy of a Jayler, A Jaylers Wife, A porter, The centry, A fat prisoner, A lean prisoner, A restrained Cavalier, &c. Lond. 1665. 8vo, 98 leaves.

Heber, in 1834, £1. 8s.

40. A Comment upon the Two Tales of our Ancient, Renowned, and Ever Living Poet Sr Jeffray Chaucer, Knight. Who, for his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince, and his Laureat Honour. The Miller's Tale and the Wife of Bath. Addressed and Published by Special Authority. London, 1665. 8vo, 102 leaves.

41. Tragi-Comœdia, cui in titulum inscribitur Regicidium, perspicacissimis Judiciis acuratius perspecta, pensata, comprobata; Authore Ric: Brathwait, Armigero, utriusque Academiæ Alumno. Londini. 1665. 8vo, 86 leaves.

42. The History of Moderation; or, The Life, Death, and Resurrection of Moderation: Together with her Nativity, Country, Pedigree, Kindred, Character, Friends, and also her Enemies. Written by Hesychius Pamphilus. London, 1669. Sm. 8vo, 71 leaves.

(*b*) The Trimmer: or, The Life and Death of Moderation. London, Printed for Dorman Newman, at the Kings-Arms in the Poultrey. 1684. Sm. 8vo.

The *History of Moderation*, with a new title.

43. Some Rules and Orders for the Government of the House of an Earle, set downe by Richard Brathwaite. London; Printed for R. Triphook, Old Bond Street, by Benjamin Bensley, Bolt Court, Fleet Street, 1821. 4to, 25 leaves.

This forms Part 7 of *Miscellanea Antiqua Anglicana*. A MS. of it, perhaps the original, exists.

Among the Fairfax MSS. is a similar tract written partly before Brathwaite's time, and perhaps this author merely enlarged the treatise, and attached his name to it, as it occurs in one or two extant MSS.

Braithwaite has lines prefixed to Calprenede's *Hymen's Preludia*, 1654-8.

Braithwaite's marriage licence is still preserved. He was married to Frances Lawson, of Nesham, May 2, 1617.

BRANCH, Dame Helen. Poetical Tributes to her Memory.—1. An Epitaph of the vertuous life and death of the right worshipfull ladie, Dame Helen Branch of London, widow, late the wife of Sir John Branch, knight, sometime the right honourable Lord Maior of London, and daughter to M. William Nicolson, sometime of London, draper; which said ladie deceased on Wednesday the 10 of April last past; and lieth interred in the parish church of S. Mary Abchurch in London. London, printed by Thomas Creede, 1594.

2. Epicedium. A funerall Song, upon the vertuous life and godly death of the right worshipfull the Lady Helen Branch.

Virtus sola manet, Cœtera cuncta ruunt.

W. Har[bert ?] London, printed by Thomas Creede, 1594.

3. A Commemoration of the life and death of the right worshipfull and vertuous Ladie, Dame Helen Branch, (late wife of the right worshipful Sir John Branch, knight, sometime Lord Maior of the famous Citie of London) by whose godly and vertuous life, vergines are insinuated to virtue, wives to faithfulnes, and widdowes to Christian contemplation, and charitable devotion, which godly ladie left this mortall life (to live with Christ Jhesus) the 10 of April last: and lieth interred in the parish church of Saint Marie Abchurch, nigh unto Canwicke Streete, the 29 day of the same month, 1594.

Fidenti sperata cedunt.

I. P. 4to, 10 leaves.

Heber, pt. 4, the three preceding articles in one vol. (from the B.A. Poetica) £10.

† **BRANDON** (Henry and Charles, sons of Charles Brandon, Duke of Suffolk).—Vita et Obitvs Dvorvm Fratrum Suffolciensium, Henrici et Caroli Brandoni prestanti virtute, et splendore nobilitatis ducum illustrissimorum, duabus epistolis explicata. Adduntur Epitaphia et acroamata in eosdem græce et latine conscripta, cum Cantabrigiensiũ tum Oxoniensiũ ing[ent]i comentatione et industria. Affiguntur præterea ad calcem libri quædam Epigrammata in alios præclaros cum viros tum etiam mulieres, quibus nomen memorabile fuit, et vita summis ornamentis illustrata. Londini Anno Domini MDLI. 4to, 62 leaves. [Col]: Excvsvm Londini in AEdibvs Richardi Graftoni, Typographi Regij. Cum Priuilegio ad imprimendum solum. *Br. Mus.* (2 copies), *Bodleian, St. John's Coll. Cambridge, Lord Spencer, Lord Gosford, &c.* (Cheke)

Heber, £3 10s. Bright, in 1845, a fine copy in vellum, £5 2s. 6d.

Some copies of this volume have no imprint. The first portion, to Sig. C. iij, is a prose biography of the two Dukes, to whom Wilson had acted as tutor, except *Ad eundem Illustrissimũ Ducem Suffolciæ, et dominum suum, eiusdem Wilsoni Carmen*, which occurs on the reverse of

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Sign. A 3. The remainder of the volume is occupied by the Epigrams and Epitaphs, the writers of which are, Sir John Cheke, Walter Haddon, Charles Willoughby, Nicholas Carr, Edward Aglionby, William Buckle, Dr. Hatcher, Robert Wisdom, Thomas Wilson, Christopher Carlile, Oswald Medcalfe, Henry Wright, Edward Cooper, Wm. Day, Wm. Harrison, Wm. Scott, Tho. Brown, Edward Barthley, John Gwinn, Wm. Temple, John Tyrell, NICHOLAS UDALL, JOHN PARKHURST, LAURENCE HUMFREY, Theodore Newton, John Mullins, John Bidell, George Ken, Henry Squier, John Day, WILLIAM CECIL, SIR ANTHONY COOK, SIR THOMAS CHALONER, and a few others.

BRANDON (Richard).—The Confession of R. Brandon the Hangman (upon his Death Bed) concerning his beheading his late Majesty Charles the first, King of Gt. Britain. London, 1649. 4to. Woodcut on title.

BRANDON (Saint).—Here begynneth the lyfe of saynt Brandon. [Col:] Thus endeth the lyf of saynt Brandon. Emprynted at London in the Flete strete at the sygne of the sonne By wynkyn de worde. n.d. 4to, 10 leaves. Without signatures, numbers, and catchwords. The title is over a cut of Saint Brandon, and the whole is enclosed within a border of pieces, at the foot of which occurs Caxton's cypher. On the last page is W. de Worde's device. *Br. Museum* (Grenville).

† **BRANDON** (Samuel).—The Tragicomodie of the Vertuous Octauia. Done by Samuel Brandon, 1598. London Printed for William Ponsonbye, and are to be soulde at his Shop in S. Paules Church-yarde. 16mo. H. in fours. Dedicated "to the Lady Lucia Audlay." Annexed to the main poem is a letter from Octavia to M. Antony, and M. Antony's Answer. In verse. This portion is dedicated "To Mistresse Mary Thinne. *Bodleian* (Malone), *Duke of Devonshire, &c.*

† **BRANDT** (Sebastian).—(*a*) The Shyp of Folys Of The Worlde. This present boke named the shyp of folys of the worlde was translated ī the college of saynt mary Otery in the counte of Deuonshyre: out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay Preste: and at that tyme Chaplen in the sayde College, trūslated the yere of our Lorde God. M.CCCCC.viij. Inprentyd in the Cyte of London in Flete-stre[te] at the signe of Saynt George. By Richarde Pynson to hys coste and charge. Ended the yere of our Sauiour, M.d.ix. The xiiii day of December. Folio. [Colophon:]

Our Shyp here leuyth the sees brode
By helpe of God almyght and quyetly
At anker we lye within the rode
But who that lysteth of them to bye
In Flete strete shall them fynde truly
At the George: in Richarde Pynsōnes place
Prynter vnto the kyngs noble grace.
Deo Gratias.

274 numbered folios, but 57—9, 67—8 are repeated. Black letter, with numerous woodcuts. The Latin and English are printed opposite to each other, the former in roman letter, and the latter in Gothic. On the last page is the printer's device (No. 5 of Dibdin's list). *Br. Museum, Bodleian* (Selden), &c. UPON VELLUM. *Bibliotheque Imperiale at Paris.*

The last-mentioned is the same as that described by Dibdin as being printed by W. de Worde, in 1509, 8vo.

(*b*) Stultifera Navis, qua omnium mortalium narratur stultitia, admodum vtilis et necessaria ab omnibus ad suam salutem perlegenda, ò Latino sermone in nostrum vulgarem versa, et jam diligenter impressa. An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. [Colophon.] Imprinted at London in Paules Church-yarde by Iohn Cawood Printer. to the Queens Maiestie. Cum Priuilegio ad imprimendum solum. Folio, black letter. Title, ¶ 1; ¶ six leaves; ¶ ¶ six leaves; A to Uu in sixes; X x, four leaves; *Mirrour of Good Maners*, A—G, in sixes; Egloges, A to D 6. in sixes.

The *Mirrour of Good Manners* is a translation from Dominicus Mancinus *De Quatuor virtutibus.* (Mancinus).

2. The Shyppe of fooles of this worlde. [Col.] Thus endeth the shyppe of fooles of this worlde. Imprinted at Londod [*sic*] in flete strete by Wykyn de Worde ye yere of our lorde M.CCCCC.xviii. The nynthe yere of ye reygne of our souerayne lorde Kynge Henry ye viii. The xx. day of June. 4to. Woodcuts. In prose. *Bodleian* (Douce) and *Duke of Devonshire* (the Roxburghe copy).

Herbert, to whom Mr. Douce's copy belonged, gives the date in the Colophon as 1517, perhaps because he found that the 20th June, 1518, was not the 9th, but the 10th Hen. 8. The error may be in the colophon. Dr. Bliss had a copy of this ed., but it was very imperfect. The Douce copy is complete, excepting the title, if it ever had one, which from there being 6 leaves preceding Sig. A, is not very easily settled; but some of the sheets are misplaced.

BRASSE (Samuel).—A Ship of Arms, useful for all sorts of people in this wofull time of War. Fashioned by a plaine country Farmer. A Poem. 1653. 8vo.

Pearson, in 1788, 1s. Skegg, in 1842, £10. 5s. In his Address to the Reader the writer says, "I wrote this little book chiefly for myself, and familiar friends; yet if any other can get good by it, I shall be glad."

BRAY-THWAITUS (Willihelmus).—Siren cœlestis centum Harmoniarum, duarum, trium, et quatuor Vocum. Lond. 1638. 4to. *Br. Museum.*

BREDA, THE PEACE OF.—The Triumphs of four Nations, or a Happy Conclusion of Peace betwixt England, France, Denmark, and Holland, as it was confirm'd on Sunday night, July the 21, at Breda, where, after four hours Conference in the Castle, the Plenipotentiaries about nine in the Evening signed the Articles of Peace, which Don Fleming, the

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Swedish Mediatour, in a short Speech Congratulated the happy issue of so great a work; After which, the Plenipotentiaries saluting and complementing each other, the Conference ended: As they came out of the Castle, the Canons were thrice discharg'd, &c. This joyful News was brought on Friday last, July 26, from Breda, by the Right Worshipful Sir John Coventry, to the King. Tune is Packingtons Pound. London, Printed for W. Thackeray, next door to the Dolphin in West Smithfield. A sheet, with one woodcut. (Barry).

BREME (Thomas).—The Mirrour of Friendship: both how to know a perfect Friend and how to choose him. Translated out of the Italian. Lond. 1584. 16mo, black letter.

2. A Caveat against Fortune. By T. B.

† **BRETON** (Nicholas).—1. A small handfull of fragrant Flowers, selected and gathered out of the lovely Garden of Sacred Scriptures, fit for any honorable or worshipfull Gentlewoman to smell unto; dedicated for a New yeeres Gift to the honorable and virtuous Lady, the Lady Sheffield, By N. B. Imprinted at London by Richard Jones, and are to be solde at his Shop at the South-west doore of Paules. 1575. 8vo, 8 leaves.

Pearson, in 1788, 2s.; resold Bindley, in 1819, £14; resold Heber, in 1836, £7; resold Jolley, in 1843, £17 (bought for Mr. Corser).

2. (*a*) A Floorish vpon Fancie. As gallant a Glose vpon so triflinge a text as euer was written. Compiled by N. B. Gent. To which are annexed manie pretie Pamphlets, for pleasant heads to passe away idle time withal. By the same authour. Imprinted at London by Richard Jhones, 6 Maij, 1577. 4to, 66 leaves, black letter. *Britwell.*

Heber, the same copy, in 1836, £14. 14s.

(*b*) A Flourish vpon Fancie: As Gallant a Glose, vpon so Trifling a Text, as euer was written. Compiled by N. B. Gent. To which are annexed the Toyes of an Idle Head, containing many pretie Pamphlets for pleasaunt heads to passe away idle time withall. By the same Author. At London: Printed by Richarde Ihones, dwelling at the Signe of the Rose and Crowne near Holborne Bridge. 1582. 4to. A to O 2, in fours. *Mr. Corser.*

Reprinted in *Heliconia* very negligently, but this edition omits the Preface before the *Toyes of an Idle Head*, which have a separate title.

3. The Workes of a young wyt trust vp with a Fardell of prettie fancies, profitable to young Poetes, preiudicial to no man, and pleasaunt to euery man to passe away idle tyme withall: Whereunto is ioined an odde kinde of wooing with a Banquet of Comfittes to make an end withall. Done by N. B. Gent. Imprinted at London nigh vnto the three Cranes in the Vintree by Tho. Dawson, and Tho. Gardyner. 1577. 4to, 39 leaves.

Herbert quotes John Fenn, Esq., as the possessor of a copy in his time; Heber's copy, which had belonged to Steevens and the Duke of Roxburghe, was not perfect.

4 (*a*) Brittons Bower of Delights, contayning many most delectable and fine deuices, of rare Epitaphs, pleasant Poems, Pastorals and Sonets. By N. B. Gent. Imprinted at London by Richard Ihones, at the Rose and Crowne, neere Holborne Bridge. 1591. 4to, black letter. 30 leaves. *Britwell.*

Only a portion of this volume was really written by Breton, as he declares in his Dedication to the *Pilgrimage to Paradise*, 1592; but Jones assures us that he printed it at Breton's *instance*. Heber, in 1836, £16. 5s., resold Jolley, in 1843, £31, bought for Mr. Miller.

(*b*) Brittons Bowre of Delights. Contayning Many most delectable and fine deuises of rare Epitaphes, pleasant Poems, Pastoralls and Sonnets by N. B. Gent. Imprinted at London by Richard Johnes at the Rose and Crowne, neere Saint Andrewes Church in Holborne. 1597. 4to, 24 leaves. *Britwell.*

Farmer, in 1798, £1. 13s. This is not a mere reprint of the ed. of 1591, but a new edition with many alterations introduced, no doubt at the author's desire, perhaps under his eye.

5. The Pilgrimage to Paradise, joyned with the Countesse of Pembrookes loue, compiled in Verse by Nicholas Breton, Gentleman. *Cœlum virtutis patria.* At Oxford, printed by Joseph Barnes, and are to be solde in Paules Church-yeard at the signe of the Tygres head, 1592. 4to, black letter, 55 leaves. *Britwell* (Heber's copy).

Heber, pt. 4, in 1836 £10.; resold Jolley, 1843, £30. There is a MS. copy of the *Countesse of Pembrokes loue* in the Harleian Collection. The book is dedicated to Lady Pembroke, and there is also an address "to the Gentlemen Students and Scholars of Oxforde," in which Breton charges Richard Jones, the stationer, with having impudently attributed to him the whole contents of the Book of Delights, 1591.

6. (*a*) Marie Magdalens Loue. A practical discourse on Iohn 20, 1—18. Printed at London by Iohn Danter, and are to be sold by William Barley, &c. 1595. 16mo, G in eights. At the last leaf of E. occurs a new title: A Solemne Passion of the Soules Loue. A poem in 6-line stanzas, subscribed *Nicholas Britten.* Printed &c. (as before). *Mr. Corser.*

(*b*) A Solemne Passion of the Soules Loue. At London [Pr]inted by Simon Stafford for William Barley, and are to be solde at his shop in Gratious street. 1598. 4to, 8 leaves. *Bodleian* (Tanner).

(*c*) A solemn passion of the Soules Love. London, printed by George Purslowe, 1623. 12mo.

Sotheby's, in 1856, £18., uncut. There were probably other editions. In 1600 the tract belonged to Thomas Pavier, the stationer.

7. (*a*) The Wil of Wit, Wits Will, or Wills Wit, Chuse ye whether. Containing fiue discourses, the effects whereof follow. Reade and iudge. Compiled by Nicholas Breton, Gentleman. London, Printed by Thomas Creede. 1597. 4to, black letter. In prose and verse.

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There must have been an earlier impression of this tract, for it was licensed to W. Wright 17 years before in the following terms:—

"Septimo Die Septembris [1580] William Wrighte, *Tollerated* unto him, but not under the Warden's handes, a booke intituled William Witte, wittes will, or wills will [Witte] chuse you whether .....xd."

And the Reverend Rich. Madox notes in his *Diary* (Sloane MS. 5008), under the date of Mar. 24, 1582—3, having met at table Mr. Britten, that wrote *Wil of Wit*.

(*b*) The Wil of Wit, Wits Will, or Wils Wit. chuse ye whether. Containing fiue discourses, the effects whereof follow. Reade and iudge. Compiled by Nicholas Breton, Gentleman. London, Printed by Thomas Creede. 1599. 4to, black letter, Ddd, in fours. Title, A 1; Address to Gentlemen, &c., A 2; Epistle to the Reader, A 3; commendatory verses by W. S. and (Anonymous), A 4; The Wil of Wit, B to D; The Authors Dreame, D 2 to F 2; The Scholler and the Souldiour (with a fresh title) F 3 to I 4. Then commences a new set of Signatures with A a, blank; The Misseries of Mauillia. The most vnfortunate Ladie that euer liued. First found by the said Author, N. Breton Gentleman. London Printed by Thomas Creede. 1599. A a 2 to G g 3; then (with a distinct title) The Praise of Vertuous Ladies, which runs from A a a 1 to C c c 2. C c c 3 begins (after a head-line only): A Dialogue betvveene Anger and Patience, with which the volume concludes on D d d 4. In the only known copy there is a blank after this leaf, but it may not belong to the book, as it is not required to make up the signature. *Br. Museum.*

This copy was bought at Jolley's sale for £10. 10s.

(*c*) The Wil of Wit, Wits Will, or Wils Wit, chuse you whether. containing fiue discourses, the effects whereof follow. Reade and iudge. Newly corrected and amended, being the fift time Imprinted. Compiled by Nicholas Breton, Gentleman. London, Printed by Thomas Creede. 1606. 4to.

Each of the five parts has a separate title, as in the edition of 1599. Farmer, in 1798, £1. 4s.; resold Forster, in 1806, £7.

8. The Arbor of Amorous Deuices: Wherein young Gentlemen may reade many pleasant fancies & fine deuices: And thereon meditate diuers sweete Conceites to court the loue of faire Ladies and Gentlewomen: By N. B. Gent. Imprinted at London by Richard Iones, at the Rose and Crowne, neere S. Andrewes Church. 1597. 4to, 18 leaves. *Capell Coll.* (no title).

Beauclerc, in 1781, in lot 3241. It was licensed in 1594:—

[vij. Januarij, 1593—4] Rich. Jones. Entred for his copie . . . *The Arbor of Amorus delightes*, by N. B. gent.....vjd."

9. Auspicante Jehoua, Maries Exercise. At London, Printed by Thomas Este. 1597. 8vo, 31 leaves.

Bright, in 1845, £19. bought for Mr. Corser. Dedicated to Mary, Countess of Pembroke by the writer, who subscribes himself: "Your La. sometime vnworthy Poet, and now, and euer poore Beadman, Nich. Breton." The title is within a border.

10. Wits Trenchmour in a conference had betwixt a Scholler and an Angler. Written by Nich. Breton, Gentleman. At London, Printed by I. Robarts for N. Ling, and are to be sold at the west doore of Paules Church. 1597. 4to, 22 leaves, black letter. In prose.

Wheatley, in 1838, £10. 5s., bought for Mr. Corser.

11. Pasqvils Passe. and passeth not. Set down in three Pees.

His { Passe / Precession, and / Prognostication.

London Printed by V. S. for Iohn Smithicke, and are to be solde at his shop within Temple Barre. 1600. 4to, 24 leaves, F 4 blank. Dedicated "To my very louing and vndeserved good friend M. Griffin Pen, vpon his hearts true worthinesse shine the Sunne of highest happinesse." *Br. Museum* (Jolley's copy).

Perry, in 1822, £8. 18s. 6d. Nassau, in 1824, £4. 7s. Jolley, 1843, £9. 5s.

12. Pasquils Mistresse, or the Worthy and Vnworthy Woman. Lond. for T. Fisher. 1600. 4to.

Caldecott, 1833, £4. 8s.; resold Skegg, 1842, £9. 9s.

13. (*a*) Pasquils Mad-Cap and his Message. London. Printed by V. S. for Thomas Bushell, and are to bee solde at his shop at the great North doore of Paules. 1600. 4to, 24 leaves.

(*b*) Pasquils Mad-cap and Mad-cappes Message. London, Printed by V. S. for Thomas Bushell, &c. 1600. 4to, 24 leaves.

Another edition of the same book, with the title varied, and in a different style of typography.

(*c*) Pasquils Mad-cappe thrown at the Corruptions of these Times, with his Message to Men of all Estates. London, Printed by A. M. for Francis Falkner, &c. 1626. 4to. A to F, in fours, or 24 leaves. *Br. Museum* (Grenville), *Bodleian* (Douce), &c.

A reprint under an enlarged title of the former article. Gordonstoun, 1816, £12. 12s Bindley, 1819, £8 2s. 6d. Caldecott, 1833, £4. 14s 6d. Skegg, 1842, £14. 14s.

14. The second part of Pasquils Mad Cap, intituled the Fooles-Cap. With Pasquils Passion. Begun by himself, and finished by his Friend Marphorius. Imprinted at London for Thomas Iohnes, dwelling neere Holborne Conduit. 1600. 4to, 19 leaves.

15. Melancholike Humours, In Verses of Diuerse Natures; set down by Nicholas Breton, Gent. London: Printed by Richard Bradocke. 1600. 4to, 23 leaves. A to F. in fours.

Farmer, 1798, 15s. 6d. Reprinted at the Lee Priory Press, 1815, 4to.

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16. An Excellent Poeme, upon the longing of a blessed heart: which loathing the world, doth long to be with Christ. With an Addition vpon the definition of loue. Compiled by Nicholas Breton, Gentleman. Imprinted at London for Iohn Browne, and Iohn Deane. 1601. 4to, 24 leaves. *Br. Museum, H. Huth, Esq., Britwell, &c.*

Bright, in 1845, £8. 10s. 6d. Reprinted at the Lee Priory Press, 1814, 4to.

17. A Diuine Poeme, diuided into two partes: the Rauish't Soule, and the Blessed Weeper. Compiled by Nicholas Breeton, Gentleman. Imprinted at London, for Iohn Browne and Iohn Deane. 1601. 4to, 24 leaves. 24 leaves. *Br. Museum, H. Huth, Esq., &c.*

Bright, in 1845, £10. 15s. Reprinted in *Excerpta Tudoriana.*

18. (*a*) The Passion of a Discontented Minde. London. Printed by T. C. for Iohn Baily, and are to be sold at his shop at the doore of the Office of the Sixe Clarkes in Chancerie-Lane. 1602. 4to, 12 leaves.

At Mr. Gardner's sale, in 1854, a copy occurred with the date 1601.

(*b*) The Passion of a Discontented Mind. London, printed by Nicholas Okes for Samuell Albyn, and are to be sold at his shop in Chancery-lane, nere the Six Clarkes office. 1621. 4to, 12 leaves.

19. (*a*) The Soules Harmony. Written by Nicholas Breton. Imprinted at London by S. Stafford for Randoll Bearkes. 1602. 12mo. 19 leaves, or C 4, in eights. *Br. Museum.*

A poem in 6-line stanzas, printed within borders at top and bottom of each page.

(*b*) The Sovles Harmony. By Nicholas Breton. The Ninth Edition. London Printed by Elizabeth Purslow. 1635. Sm. 8vo, 12 leaves, black letter. The last leaf is blank. *H. Huth, Esq.*

There were several editions of it, nearly all of which have perished. The eleventh appeared, 1676, 18mo, black letter, 14 leaves. *Br. Museum* (Harry White, of Lichfield's copy).

20. Wonders Worth the Hearing. Which being read or heard in a winters euening. by a good fire, or a summers morning, in the greene fields: may serue both to purge melancholy from the minde, & grosse humours from the body. Pleasant for youth, recreatiue for age, profitable for all, and not hurtful to any. London, Printed for Iohn Tappe, &c. 1602. 4to, black letter, 16 leaves. In prose. The book is dedicated to Master John Craddock, Cutler. *Br. Museum.*

This copy was bought at Jolley's sale for £28. 10s.

21. Old Mad-cappes new Gallymawfry, made into a merrie Messe of Mingle-mangle out of these three idle conceited Humours following: 1 will not; 2. Oh the merrie Time; 3. Out of Money. Lond. 1602. 4to.

22. (*a*) The Mothers blessing. Printed at London by T. C. for Iohn Smethick, and are to be sold at his shop in S. Dun-stons Churchyard in Fleetstreet. 1602. 4to, 16 leaves. *Bodleian* (Tanner).

(*b*) London, Printed for Iohn Smethwicke, &c. 1621. 4to.

Sotheby's in 1851, £3 12s.

23. A True Description of vnthankfulnesse: Or an enemie to Ingratitude. Compiled by Nicholas Breton Gent. At London: Printed by Thomas Este. 1602. 4to, 8 leaves. *Bodleian* (Tanner).

24. A Dialogue full of pithe and pleasure: between three Phylosophers: Antonio, Meandro, and Dinarco: Upon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman. London Printed by T. C. for Iohn Browne, and are to be solde at his Shop in Saint Dunstons Church-yard in Fleetstreete. 1603. 4to, black letter. E in fours, or 20 leaves (including a blank which should be before the title to complete A). *Br. Museum* (Jolley's copy).

Farmer, in 1798, 5s. Heber, in 1836, £1. 10s. Jolley, in 1843, £4. (Nixon, A.)

25. (*a*) A mad World my Masters, mistake me not. Or a merry Dialogue betweene two Trauellers, the Taker and Mistaker. London, Printed for James Shaw. 1603. 4to, 23 leaves. Dedicated to John Florio.

(*b*) A Mad World my masters, mistake me not, Or. A merry dialogue betweene two Trauellers, The Taker, and Mistaker: Being very Delightfull, Pleasant, and Profitable to all. London, printed for I. S. 1635. 4to, 23 leaves. *Bodleian* (Douce).

26. (*a*) I pray you not be Angry, for I will make you merry. A pleasant and merry dialogue betweene two trauellers, as they met on the highway. Lond. 1605. 4to, 8 leaves, black letter.

Farmer, 1798, 11s.

(*b*) I pray you be not Angry, for I will make you merry. A pleasant and merry dialogue betweene two Travellers, as they met on the Highway. London Printed by A. M. for Samuel Rand and are to be sold at his shop at Holborne Bridge. 1624. 4to, 8 leaves. *Bodleian* (Malone).

(*c*) London, Printed by B. A. and T. F. for Samuel Rand. 1632. 4to, 8 leaves.

Heber, 1834, £1. 11s.

26* (*a*) A Poste with a Packet of Mad Letters. Lond. 1603. 4to.

(*b*) Lond. 1607. 4to.

(*c*) A Poste with a Packet of Madde Letters. The fourth time enlarged. London Printed by I. W. for Iohn Smethwicke, and Iohn Browne, and are to be sold in Saint Dunstuns Churchyarde in Fleetstreet. 1609. 4to. 32 leaves, with a woodcut of a Post on title. *Br. Museum* (Jolley's copy.)

(*d*) London, Printed by T. S. for Iohn Browne and Iohn Smethwicke, 1613. 4to.

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(*e*) London, Printed for John Marriott, 1633. 4to.

(*f*) London. Printed for John Marriott, 1634. 4to.

(*g*) London. Printed for John Marriott. n.d. 4to.

(*h*) Lond. 1660. 4to.

(*i*) London, Printed by E. Okes, for R. T. and are to be sold by Robert Boulter at the Turks Head in Bishopsgate-street. 1669. 4to, 49 leaves, or N 2, in fours.

(*j*) Lond. 1685. 4to.

All these editions are in two Parts, with woodcuts to each of the separate titles. In fine condition, they are all valuable.

27. The Passionate Shepheard, or The Shepheards Loue: set downe in Passions to his Shepheardesse Aglaia. With many excellent conceited Poems and pleasant Sonnets, fit for young heads to passe away idle howres. London Imprinted by E. Allde, for Iohn Tappe, and are to bee solde at his Shop, at the Tower Hill neere the Bulwarke Gate. 1604. 4to, 19 leaves. *J. P. Collier, Esq.*

28. Grimellos Fortunes, With his Entertainment in his trauaile. A discourse full of pleasure. London, Printed for E. White, and are to bee solde at his Shoppe neere the little North doore of S. Paules-Church at the Signe of the Gun. 1604. 4to, 16 leaves. *Bodleian* (Malone) & *Capell Coll.*

Farmer, in 1798, 3s. 6d., bought by Malone. Bright, in 1845, a poor copy, £1. 4s. Very few copies known.

29. The Soules immortal Crowne, consisting of seaven glorious graces. 1. Vertue. 2. Wisdom. 3. Love. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infinitnes. Devided into Seaven dayes Workes. And dedicated to the Kings most excellent Majestie. At London, printed by H. Lownes, and are to be sold by I. C. and F. B. 1605. 4to, 34 leaves. *Bodleian* (Malone).

30. The Honovr of Valovr. By Nicholas Breton Gent: At London, Printed for Christopher Pvrset and are to bee solde at the Mary Magdalens head in Holborne, neere Staple Inne. 1605. 4to. 8 leaves.

A poem in 7-line stanzas, dedicated to Charles (Blount) Earl of Devon. *H. Huth, Esq.*

31. Honest Counsaile. A Merrie Fitte of a Poetical Furie; Good to read, better to follow. Imprinted at London by W. W. for W. Jones, 1605. 4to.

32. A Murmurer. London Printed by Robert Raworth, and are to be sold by John Wright. 1607. 8vo, 50 leaves. *Bridgewater House.*

Heber, 1834, 4s. Jolley, 1844, perhaps the same copy, £7, bought for the British Museum.

33. Divine Considerations of the Soule, Concerning the excellencie of God, and the vilenesse of man. By N. B. G. London Printed by E. A. for Iohn Tappe. 1608. 18mo. Title, one leaf; Dedication to Sir Thomas Lake, 2 leaves; To the Reader, 1 leaf; In praise of these Diuine Considerations, subscribed I T[aylor ?] 2 leaves, and 4 12-line stanzas; A Diuine Poem, in 18 8-line stanzas, on 5 leaves; the Work B to H in eights, and 3 leaves besides, without signatures and pagination. The whole, except what has been specified, is in prose. *Br. Museum.*

34. (*a*) Cornv-copiæ, Pasquils Night'cap: or Antidot for the Head-ache (an engraving with Non intret Cato aut si intrauerit Spectet. Martialis) London, Printed for Thomas Thorp. 1612. 4to, 62 leaves. *Bodleian.* Reprinted in 1818, 8vo.

(*b*) Lond. 1623. 4to.

Bindley, in 1819, £4. 4s. There must have been much earlier impressions.

35. (*a*) Wits Priuate Wealth, Stored with Choise Commodities to Content the Minde. London Printed by Edward Allde for John Tappe, 1612. 4to, 15 leaves.

A collection of maxims in prose, not very wise, and still less delicate. It went through many editions. The following list does not pretend to be perfect. I have met with no edition prior to 1612, but it is supposed to have appeared some years earlier.

G. Chalmers, 1842, £1. 13s.

(*b*) Wits Priuate Wea[l]th. London Printed by Edw. Allde for Iohn Tappe. 1513. 4to.

Thorpe's Cat. for 1851, £5. 15s. 6d

(*c*) London Printed by Tho. Creede for Iohn Tappe. 1615. 4to. 12 leaves.

Sotheby's, March 12, 1862, £2. 7s.

(*d*) Lond. 1625. 4to.

(*e*) Lond. 1629. 4to.

(*f*) Lond. 1639. 4to.

(*g*) Lond. 1670. 4to, with a woodcut.

The impressions of 1612, 1615, 1625, 1629, and 1670, were sold among Mr. Heber's books.

36. Characters upon Essaies, morall and diuine, written for those good spirits that will take them in good part, and make use of them to good purpose. London: Printed by Edw. Griffin for John Guillim, and are to be sold at his shop in Britaines Burse. 1615. 12mo. Dedicated to Sir F. Bacon. The leaf before the title is blank. 46 leaves. It is a volume of no interest. Reprinted in *Archaica.*

37. The Good and the Badde, or Descriptions of the Worthies and Vnworthies of this Age. Where the Best may see their Graces, and the Worst discerne their Basenesse. London, Printed by George Purslowe for Iohn Budge, and are to be sold at the great South-dore of Paules, and at Brittaines Bursse. 1616. 4to. 26 leaves. Dedicated to Sir Gilbert Houghton, Knight.

(*b*) Englands Selected Characters, Describing the good and bad Worthies of this Age, &c. London, Printed for T. S. 1643. 4to, 8 leaves. *H. Huth, Esq.*

A reproduction with a new title, of "The Good and the Bad," 1616.

38. Crossing of Proverbs. Crosse-Answeres. And Crosse-Humours. By B. N. Gent. At London Printed for John Wright, and are to be solde at his Shop without Newgate, at the Signe of the Bible. 1616. 8vo.

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39. Crossing of Proverbs. The Second Part, with certaine briefe Questions and Answeres, by N. B. Gent. [Lond. 1616 ?] 8vo.

No perfect copy is known of this or of the former.

40. The Hate of Treason, with a Touch of the late Treason. By N. B. Printed at London, 1616. 4to, 11 leaves. *Britwell.*

41. The Court and Country, or A Briefe Discourse Dialogue-wise set downe betweene a Courtier and a Country-man: Contayning the manner and condition of their Liues, with many Delectable and Pithy sayings worthy Obseruation. Also, necessary Notes for a Covrtier. Written by N. B. Gent. [Woodcuts of a Courtier and a Countryman.] Printed at London by G. Elde for Iohn Wright, and are to be sold at his shop at the signe of the Bible without Newgate. 1618. 4to, 20 leaves. *Britwell.*

The only perfect copy known. One slightly imperfect, and wanting the first title, was sold at Sotheby's in 1857 for £3. 10s.

"An extraordinarily rare and highly amusing, as well as instructive Tract, especially as regards the manners and employment at Court at the period to which it refers, together with Plays, Masques, Shews, Songs, Ballads, &c. Among the last, "My mind to me a kingdom is." It was perhaps printed earlier than the date of the present copy, but no other edition seems to be mentioned, and this is so scarce, that the title has nowhere been correctly given. The title also to the Taker and Mistaker is sometimes "*A Mad World my Masters*," but it was altered, perhaps on account of Middleton's Comedy with the same name."—*Bibl. Heber.* (Court).

42. Fantasticks: Serving for a Perpetuall Prognostication. Descants of

1. The World.	13. Summer.
2. The Earth.	14. Harvest.
3. Water.	15. Winter.
4. Ayre.	16. The 12 Months.
5. Fire.	17. Christmas.
6. Fish.	18. Lent.
7. Beasts.	19. Good Friday.
8. Man.	20. Easter Day.
9. Woman.	21. Morning.
10. Love.	22. The 12 Houres.
11. Money.	23. Midnight.
12. The Spring.	24. The Conclusion.

London: Printed for Francis Williams. 1626. 4to, black letter, 24 leaves.

Selections from this volume are given in *Books of Characters*, 1857. *Br. Museum.*

Jolley, 1843, a fine copy, £7. 7s.

In Mr. Huth's copy is inserted a series of copper-plates illustrative of the Twelve Months, with English verses beneath them. Whether they belong to the work or not, is uncertain.

43. The Figure of Three, or a Patterne of Good Counsell. London, Printed for R. B. 1636. 8vo.

44. The Figure of Foure, or a Handfull of Sweet Flowers. London, Printed for John Wright, 1631. 8vo. Another edition. London, Printed for John Wright, 1636. 8vo. *Bodleian* (Burton).

45. The Second Part of the Figure of Foure. London, Printed for John Wright. 1636. 8vo, 10 leaves. *Bodleian.*

46. The Figure of Foure, being a new booke, containing many merry conceites, which will yield both pleasure and profit to all that read or hear it. The last part. London, Printed for W. Gilbertson. 1653. 8vo. Again, for the same, 1654, 8vo.

Sotheby's, in 1856, unent, £11. This, it is to be suspected, was not by Breton, but by Martin Parker.

47. A Passionate Sonnet made by the King of Scots. Attributed to Breton. MS. Tanner 169.

47* Verses on Various Subjects, Latin and English. *Ibid.*

48. An unpublished Poem by Breton was included by Mr. Halliwell in the privately printed Volume containing a catalogue of the MSS. given to the Plymouth Library, 1853. 4to.

49. An Invective against Treason. Royal MS. 17 C. xxxiv. Probably the same as his printed tract, "The Hate of Treason."

50. A poem on the praise of vertue. *Ibid.* 18 A. 57.

51. His Song of *Phillida & Coridon*, printed in *Englands Helicon*, 1600, was afterwards produced as a separate publication under the title of the *Shepherds Delight* (Roxb. Ball. i, 188).

On Aug. 22, 1600, was licensed to John Smethwicke, "Pasquilles swullerd humors."

Breton was a contributor to *Englands Helicon*, 1600, and to the *Phœnix Nest*, 1593. He has verses before Taylor's *Sculler*, 1612, 4to, and he edited *An Old Mans Lesson, &c.*, 1605. (Man, Parker, Price).

BRETT (Arthur).—1. Threnodia, on the Death of Prince Henry Duke of Glocester. In verse. 1660. 4to.

2. The Restauration, or a Poem on the Return of Charles II. to his Kingdoms. Lond. 1660. 4to.

3. Patientia victrix, or the Book of Job in lyric verse. 1661. 8vo.

† **BREWER** (Anthony).—1. The Covntrie Girle. A Comedie, As it hath beene often Acted with much applause. Never Printed before. By T. B. London, Printed for A. R. 1647. 4to. L in fours, and one leaf of M.

Reproduced by John Lennard in 1677, 4to, under the title of "Country Innocence," without any note of obligation to Brewer.

2. The Lovesick King, An English Tragical History: with the Life and Death of Cartesmunda, the fair Nun of Winchester. Written by Anth. Brewer Gent. Lond. 1655. 4to. G 2 in fours.

This Play was reproduced in 1680 as the *Perjured Nun.* This writer may be the A. B. who translated the *Noblenesse of the Asse*, 1595, from Heinsius, and prefixed verses to Bodenham's *Belvidere*, 1600. But Robert, Earl of Essex, who had literary tastes, also employed these initials. (Plays under 1607).

† **BREWER** (Thomas).—1. Mistres Turners Repentance, Who, about the poysoning of

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the Ho: Knight Sir Thomas Overbury, Was executed the fourteenth day of November last. A poem, by T. B. Printed at London for Henry Gosson and Iohn White. 1615. A Broadside. *Soc. of Antiq.*

2. (*a*) A Knot of Fooles. But

Fooles or Knaves, or both, I care not,
Here they are; Come laugh and Spare not.

Printed at London for Francis Grove. 1624. 4to, 14 leaves. *Br. Museum.*

Sotheby's, in 1856, £6 6s.

(*b*) Printed at London for Francis Grove, & are to be sold at his shop on Snow-hil near the Sarazens Head without Newgate. 1658. 4to, 12 leaves.

Farmer, in 1798, 17s. 6d.; Heber, in 1834, £1. 10s.

A drama with this title (A Knot of Fools) was performed at Whitehall in 1613.

3. The Weeping Lady: or London like Ninivie in Sack-Cloth. Describing the Mappe of her owne miserie, in this time of Her heauy Visitation; with her hearty Prayers, Admonitions, and Pious Meditations, as the occasions of them offer themselues in Her Passion. Written by T. B. Printed at London by B. A. and T. F. for Matthew Rhodes, and are to be sold by Nath. Browne, &c. 1625. 4to, 12 leaves, printed within borders at top and bottom. Woodcut on title, which occurs again at page 4. In verse. Dedicated to William Leigh, Esq., Swordbearer to the Lord Mayor. *Br. Museum.*

4. The Life and Death of the Merry Deuill of Edmonton. With the Pleasant Pranks of Smug the Smith, Sir Iohn, and mine Host of the George, about the Stealing of Venison. By T. B. London, Printed by T. P. for Francis Faulkner, dwelling over against St Margarets Hill, in Southwark. 1631. 4to, black letter. Reprinted (from this edition) in 1819. 8vo. There is a curious cut on the title.

(*b*) The merry Jests of Smug the Smith, Or the Life and Death of the Merry Divel of Edmonton. With the pleasant pranks of Smug the Smith, Sir John, and mine Host of the George, about the Stealing of Venison. Whereunto is added

{ Mr. Peters, Fables, }
{ And Smug's Ghost. }

By T. Brewer Gent. London Printed for Francis Coles dwelling in the Old-Bayley. 1657. 4to, black letter, 20 leaves. With a woodcut on title (repeated on the last page). *H. Huth, Esq.*

A re-issue of the preceding article.

5. Lord have Mercy upon Vs. The World, a Sea, a Pest-house. The one full of Stormes and Dangers, the other full of Soares and Diseases. London, printed for Henry Gosson. 1636. 4to, 12 leaves.

Brewer was a contributor to the *Phœnix of these Late Times*, 1637. (Welby.)

† **BRICE** (Thomas).—1. (*a*) A Compendious Register in Metre, conteining the names and pacient suffryngs of the membres of Jesus Christ and the tormented; and cruelly burned within England, since the death of our famous Kynge, of immortall memory Edwarde the sixte: to the entrance and beginnyng of the raign of our soueraigne & derest Lady Elizabeth of Englande, Fraunce, and Irelande quene. Imprynted at London by Ihon Kyngston. 1559. Sm. 8vo, 29 leaves, black letter. Dedicated to Par, Marquis of Northampton.

(*b*) A briefe Register in meter newly imprinted at the earnest request of diuers godly and well-disposed citizens. Imprinted at London, by Simon Stafford, and are to be sold by E. Venge, dwelling at the Black Bull neere to the Three Cranes in the Vinetree. 1599. 12mo, black letter. Without pagination.

A reprint of the former, with the omission of the Dedication and other prefixes, and of the verses at the end.

2. Against filthy writing and such like delighting. Thomas Brice. Imprinted at London, by John Alde, for Edmond Halley, and are to be solde in Lumbard Street, at the Sign of the Egle. A sheet, consisting of 8 4-line stanzas; but the lines are of 14 syllables.

3. Songes and Sonnets by Tho. Bryce. Licensed to H. Bynneman in 1567.

4. The Courte of Venus moralized. By Thomas Brice. Licensed to Hugh Singleton, 1566—7.

5. An Epytaph of Mr. Bryce preicher. Licensed to John Allde in 1570.

BRIGHTMAN (Thomas).—Predictions and Prophecies written 46 years since concerning the three Churches of Germanie, England, and Scotland. 1641. 4to, 4 leaves, with a portrait.

Brightman wrote other works.

† **BRINKLOW** (Henry).—1. (*a*) The cõplaynt of Roderyck Mors, somtyme a gray Fryre, vnto the Parliament Howse of Ingland, his naturall Country, for the Redresse of certen wicked lawes, euel customs, and cruel decreys. Imprinted at Savoy, per Franciscum de Turona. n.d. (1536). 16mo. *Br. Museum* (Grenville).

Bright, in 1845, £5. 5s. Sotheby's, 1852, £4. 10s.

(*b*) The cõplaint of Roderyck Mors, somtime a gray Fryer, vnto the parlamenthouse of Ingland hys naturall countrey; For the redresse of certeyn wycked lawes, euel custumes & cruell decrees. Imprynted at Geneve in Savoye by Myghell boys [1545]. 12mo, H. in eights.

There is another edition, also H. in eights, but varying in the spelling, and a third, same place and printer, 12mo, O. in fours. These three impressions were probably printed at London by Robert Stoughton.

2. The true Coppy of the Complaint of Roderyck Mors sometime a Grey Fryer, &c. printed in anno 1545. [Re]printed in time and place of publique observation of the English Prelats, so contrary handling the

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matter with the Peace-seeking Protestant subjects of Scotland, and the blood-sucking Popish Rebells of Ireland. [1645.] A sheet.

3. The Lamentacion of a Christian against the Citie of London, made by Roderigo Mors. Anno Domini. M.D.XLII. Prynted at Jericho in the Land of Promis. By Thome Trouth. 12mo, black letter. E 3, in eights.

This is the earliest edition of a book which went through at least three.

BRINSLEY (John).—*Ludus Literarius;* or, the Grammar Schoole, shewing how to proceede from the first entrance into Learning to the highest perfection required in the Grammar Schools. Lond. 1627. 4to.

BRISTOL (George Digby, Earl of).—Elvira, or the worst not always true. A Comedy, by a Person of Quality. Lond. 1667. 4to. Again in 1685. 4to.

† **BRISTOWE** (R.).—To the Seminarye Priests lately come ouer, Some like Gentlemen, Some like Marchants, Some like seruing men, and some like maymed Soldiours: who in wordes speake like Angelles of Light, but are Angelles of Darkenes, and so proued in this finall pamphlet, who are not to be beleeued against any vnlearned Protestant, before they haue aunswered and confuted the Author heerof, &c. At London printed by Edward Allde, 1592. 4to, 18 leaves, black letter.

An interesting volume written in answer to Bristowe's *Fifty-one Demands* by an anonymous pen; it contains some poetry. Thorpe's catalogue for 1851, £3. 3s.

BRIXIUS (Germanus). — Antissiodorensis in Thomam Morum Anglum Chordigeræ Calumniatorem, Antimorus, Poema. Lutetiæ ex officinâ Petri vidoue, 1519. 4to. A. to I 6, in fours.

"The *Chordigera* above-mentioned was written in commemoration of the destruction of a French and an English vessel, which had been engaged together in the war with France, under King Henry the 8th. In it the author, not content with praising the valour of his countrymen, indulged in many opprobrious expressions against the English. Sir Thomas More ridiculed, in several of his epigrams, the extravagances of this Frenchman, and extorted in reply the Antimorus; and, in order that his friends might have a proper view of the affair, himself reprinted it, with Erasmus's letter, his epigrams, and other papers attached, but afterwards, by the advice of Erasmus, destroyed them 'all, with the exception only of the two copies sent to thee (Erasmus) and Ægidius, and five others the printer had sold already.' The letter from Erasmus to Brixius, and the answer of Brixius, are both printed at the end of the volume."—*Thorpe's Cat.*

† **BROKE** (T., the Younger).—1. An Epitaphe declaryng the lyfe and end of D. Edmund Boner. Finis. T. Bro, the Younger. Imprinted at London by John Daye, dwellyng over Aldersgate [1570.] A folio sheet.

2. An Epitaphe declaring the Life and end of D. Edm. Boner, &c.. An other Epitaph made by a Papist in the prayse of D. Edmund Boner, and set up in Paules Crosse: with an answere thereto. Also a reply to a slaũderous lying Libell cast abroad in defence of D. Edmund Boner. Imprinted at London by Iohn Daye, dwelling ouer Aldersgate beneath S. Martyns. Cum privilegio. [1570.] 8vo, 23 leaves. In verse. *St. John's College, Cambridge.*

3. Broke his surfeyt in love, with a farewell to ye folies of his owne phantasie. Licensed to T. Orwin in 1588.

BROKE (Arthur).—(Bandello.)

BROKEMAN [J.) The Tradesman's Lamentation: or the Mechanicks Complaint. London, Printed for the Author. 1663. A Poem in double cols on a sheet.

† **BROME** (Alexander).—1. A Canterbury Tale, translated out of Chaucer's Old English into our now usuall language; whereunto is added The Scot's Pedler, newly enlarged bp A. B. 1641. 4to.

2. The Clown's Complaint. [1647.] A sheet. *Br. Museum.*

3. The Cunning Lovers, a Comedy. Lond. 1654. 4to.

4. A Congratulatory Poem on the Miraculous and Glorious Return of King Charles the Second. 1660. 4to.

5. Songs and other Poems. Lond. 1664. 8vo, 188 leaves. With a portrait by Loggan.

6. Verses prefixed to Sparke's *Primitive Devotions.*

BROME (Richard).—1. Five New Plays. Lond. 1653. 8vo. With a portrait by T. Cross.

2. Five New Plays [a Second Series or volume]. Lond. 1659. 8vo. These two collections occasionally occur together.

CONTENTS of 1st Series:—The Madd Couple well matcht, Novella, The Court Beggar, The City Witt, the Damoiselle, or the New Ordinary. *2nd Series*:—The English Moor, The Lovesick Covnt, or the Ambitious Politique, Covent Garden Weeded, The New Academy, The Queen and the Concubine.

3. The Northern Lasse, or a Nest of Fools. Lond. 1632. 4to. Reprinted in 1635 and 1663. In 1684, Joseph Hayes produced it with a new Prologue.

4. The Sparagvs Garden: A Comedie. Acted in the yeare 1635, by the then Company of Revels, at Salisbury Court. The Author Richard Brome. Lond. 1640. 4to. L, in fours.

5. The Antipodes. Westminster, 1640. 4to. Acted at Salisbury Court in 1638.

6. The Joviall Crew; or the Devil turn'd Ranter; being a Character of the Roaring Ranters of these Times, represented in a Comedie. 1651. 4to.

7. The Queenes Exchange, a Comedy. Acted at the Black Friars with great applause. 1657. 4to. Reissued in 1661. 4to, as *The Royal Exchange.* (Drolleries, Hastings, H. Lord).

BROOKE (Christopher).—1. An Eglogue; Dedicated to his much loved Friend Mr. Will. Browne, of the Inner Temple. London, Printed by N. O. for George Norton. 1614. 8vo. Annexed to Browne's *Shepheards Pipe,* 1614, of which it forms part, the signatures

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running through. Also attached to the Workes of Master George Wither, 1620. 8vo. *Br. Museum* and *Bodleian.*

2. The Ghost of Richard The Third. Expressing himselfe in these three Parts.

{1. *His Character.*
{2. *His Legend.*
{3. *His Tragedie.*

Containing more of him then hath been heretofore shewed; either in Chronicles, Playes, or Poems. *Laurea Desidiæ præbetur nulla.* Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the Tygers head. 1614. 4to, 48 leaves, the first and last blank. In verse. *Bodleian* and *H. Huth, Esq.* The only other copy known wants 2 leaves.

With commendatory lines by Ben Jonson, W. Browne, G. Chapman, G. Wither, R. Daborne, and Fr. Dyne.

Reprinted for the Shakespeare Society.

3. A Funerall Poem: consecrated to the Memorie of that euer honored President of Soldyership, Goodnes, and Vertue; Sr. Arthure Chichester; Baron of Belfast: Lo: high Treasurer of this Kingdome; one of his then Maiesties most honorable Priuie Counsell; and of the Counsaile of Warre. Written by Christ. Brooke, gent.

Hoc Fonte derivata clades,
in Patriam populumq. fluxit.

1625. 4to.

An unpublished MS. but evidently intended for the press. It contains the following "Directions for the Printer:" Let this Poem be printed wth a margent of black above, and beneath; and but 12 or 14 lynes on a side at the most, the distinctions duly observed; and some Judicious man to correct the proofes by the copie. C. B." There are commendatory verses by G. Wither. Brooke has some lines before Drayton's *Legend of the Great Cromwel*, 1607. (Prince Henry, Lichfield, James I. [1603]).

BROOKE (Fulke Greville, Lord).—1. Certaine Learned and Elegant Workes. Lond. 1633. Folio.

There are copies on large paper. Pp. 1—22 are not found in any copies, the book commencing after the title with p. 23. Ben Jonson's copy is in the possession of H. Huth, Esq., who purchased it three or four years ago, for £5. 15s. 6d. It is on small paper. In Mr. Skegg's copy, on large paper, there was an autograph letter from the author to Sir John Bingley, dated 1618, and at the end a Poem in MS. It is conjectured that the Poem found in the collection published in 1670, in 114 6-line stanzas, entitled "Of Religion," is the piece cancelled in the folio of 1633.

Contents:—A Treatise on humane Learning, An Inquisition vpon Fame and Honour, A Treatie of Warres, The Tragedie of Alabam Mustapha, Cælica, containing cix Sonnets, A Letter to an Honourable Lady, and a Letter to Greuill Varney residing in France of Trauell.

2. The Tragedy of Mustapha. London Printed for Nathaniel Butter, 1609. 4to, G 2, in fours, An imperfect Edition, probably surreptitious. *Br. Museum, Bodleian* (Malone), *Bridgewater House*, &c.

3. Remains. 1670. 8vo.

Lord Brooke was a contributor to *England's Helicon*, 1600.

† **BROOKE** (Robert Greville, Lord).—1. An Elegie upon the Death of the Mirrour of Magnanimity, the right Honourable Robert Lord Brooke, Lord Generall of the Forces of the Counties of Warwick and Stafford, who was slain by a Musket shot at the siege of Liechfield, the second day of March, 1642 [—3.] ex opere (præsertim) Henrici Harington. London, printed for H. O. Anno Dom. 1642. A broadside, printed in double columns, with borders.

2. An Elegie upon the much lamented Death of the Right Honourable The Lord Brooke. Printed by Robert Austin, and Andrew Coe. 1643. A sheet.

† **BROOKE** (T., of Rolsbie).—1. Certayne Verses writtene by Thomas Brooke, gentleman, in the tyme of his imprysonment, the daye before his deathe, who sufferyd at Norwish, the 30. of August, 1570. Finis quod, Thomas Brooke. Seane and allowd accordyng to the Quenes Maiesties iniunction. God save the quene. Imprynted at Norwich, in the Paryshe of Saynte Andrewe, by Anthony de Solempne. [1570.] 4to, 32 verses.

2. Certeyn Meditations, and Thinges to be had in Remembraunce, and well considered by euery Christiā, before he receiue ye Sacrament. M.D.xlviii. Imprinted at London, by John Day and Wyllyam Seres. 8vo, 17 leaves, black letter. (Broke.)

BROOKES (Dr. S., *of Trinity College, Cambridge*).—1. Melanthe. Fabula Pastoralis, acta cum Jacobus, Magnæ Brit. Franc. et Hiberniæ Rex, Cantabrigiam suam nuper inviserat, ibidemque musarum atque animi gratia dies quinque commoraretur. Egerunt Alumni Coll. San. et individuæ Trinitatis Cantabrigiae. Cantab. 1615. 4to.

This drama was performed at Cambridge before King James I. on Friday, March 10, 1614—15.

Bright, 1845, large paper but stained, 3s 6d. On small paper several copies are extant.

In Dr. Pegge's copy, which afterwards fell into the hands of the Rev. J. Mitford, were written, in a hand of the time, the names of the masters of arts who acted in the play when it was produced before James.

2. Sciros, a Pastoral, acted at Cambridge before Prince Charles and the Count Palatine in March, 1612—13.

Not printed. There are 6 MSS. of it in the Cambridge libraries.

BROOME ON HILL.—The new broome [on hill]. Printed for F. Coles. A sheet, black letter. *Pepysian.*

BROSSIER (Martha).—A true Discourse on the Matter of M. Brossier, of Romoarntin. 1599. (Devil.)

BROUGHTON (Rowland).—A briefe discourse of the lyfe and death of the late right high and honorable Sir William Pawlet, Knight, Lord Saint John, Erle of Wil-

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Marques of Winchester, Knight of the honorable order of the Garter, one of the Queenes Maiesties priuie Counsel, and Lorde high Treasourer of Englande. Which deceased the tenth day of March, 1571. And was buried at Basing the 28 day of Aprill Anno M.D.LXXII. Printed at London by Richarde Iohnes, Anno 1572. 8vo, black letter, 16 leaves. In verse.

BROWN (Robert).—The Subjects' Sorrow or Lamentations upon the Death of K. Charles. In prose and verse, with a frontispiece of the King lying in state. Lond. 1649. 4to.

† **BROWNE** (Edward, *sometimes servant to Sir James Cambell*).—1. Time Well Spent, or Opus Iræ et Labor Benevolentiæ, in Seven Bookes: I. A Warning Piece for England. II. A Compendious and Pathetical Retractation for Book Making, very usefull for these distracted times, 1643. III. A brief Epitome of the miserable condition of this distracted Kingdome for want of due consideration, presented in a lamentable Complaint and humble Petition to the Lords and Commons assembled in Parliament. n.d. IV. A Pathetically Apologie for Bookemakeing, briefly shewing the miserable condition of this distracted Kingdom. n.d. V. A Potent Vindication for Bookmaking, or an Embleme of these distracted times. VI. A Paradox useful for the Times, 12 Sept. 1642. VII. Sir James Cambels Clarkes Disaster by making Bookes. VIII. A Ship in Division, presented to Sir James Cambell the 20th November, 1628, 2 leaves, with an engraving at the head of the first of a ship in full sail, and on the second a plate without any engraver's name, in which is a whole-length figure of the author, holding his Books, "the Sun and the Moone" in his hand; in another part himself and his intended second wife seated in a floral arbor, she having a book, "the Star" open in her hand; while other Emblems of the Times fill up the remainder of the engraving. 4to.

Bandinel, 1861, pt 2, No. 464, in a lot. Detached portions of this volume occur more or less frequently; but with a general title as above it is of extreme scarcity. No. 4 is an account of the legacies of Sir J. Cambell who, like the author himself, was a member of the Ironmonger's Company of London. Browne's pieces contain a good deal of autobiographical matter, and supply us with information respecting his own personal history, nowhere else to be found.

2. A Description of An Annual World, or Meditations upon all the Holy Days in the Year. With his Sacred Poems. London, Printed by Edward Griffin. 1641, &c. 8vo. With two Dedications, one to Edmund Wright, Lord Mayor of London, the other to Sir James Cambell, a frontispiece by Droeshout, and two other plates. The Poems, which are often deficient, are separately entitled: Sacred Poems, or Briefe Meditations of the Day in generall, and of all the dayes in the weeke.

3. A rare Paterne of Justice and Mercy: exemplified in the many notable and charitable Legacies of Sir James Cambel, Knight, and Alderman of London, deceased; worthy Imitation. Whereunto is annexed a Meteor and a Starre: or a brief and pleasant Meditation of God's Providence to his chosen, of the Education of Children, and of the Vertue of Love; with other Poems. London. 1642. Sm. 8vo.

† **BROWNE** (William, *of the Inner Temple*).—(*a*) Brittannia's Pastorals. Lond.: print: for Geo: Norton dwell: at Temple barr. [1613—16.] Folio. 134 leaves. With commendatory verses by Selden and others.

There are copies on large paper. A copy on small paper, with MSS. notes, said to be in Milton's hand, sold at Sotheby's, in 1851, for £7.

(*b*) Britannia's Pastorals. In two Books. London printed by John Haviland. 1625. 8vo, 174 leaves. The second book has a separate title.

In Beloe's Anecdotes, vi., 58, a copy of this 8vo edition of the Pastorals is noticed, having several sets of verses with it in MS. They appear to have been written by fellows of the College, where Browne was residing in 1625 as tutor to Mr. Robert Dormer.

2. A Third Book. A MS. in the Cathedral Library at Salisbury, bound up with a copy of the folio ed. of the book. It has been reprinted by the Percy Society, but it is of questionable authenticity.

3. The Shepheards Pipe. London, Printed by N. O. for George Norton, 1614. 8vo. *Collation:* Title, 1 leaf; B—F 3, in eights; [a new title-page] Other Eclogues: By M. Brooke, M. Wither, and M. Davies. London Printed by N. O. for G. Norton. 1614. —F 4—G 8, in eights, the last leaf of G blank; [a third title-page]. Another Eclogue: by Mr. George Wither. Dedicated to his truly louing and worthy friend, Mr. W. Browne. London, Printed for G. Norton. 1614.—H—I 2, in eights; Imitatus est Moschi Idyll & Meleagri Epigram. Antholog. lib. 1. S. olim inter *Otia Rustica*. To his Melisa.—2 leaves, I 3 and 4, containing 6 6-line stanzas.

Reprinted in 1620, 8vo, with the Works of George Wither.

4. The Inner Temple masque. *Circa* 1620. A MS. in Emmanuel College, Cambridge.

Printed in Mr. Thompson's edition of Browne, 1772.

4. Letter from Wm. Browne [the poet?] to Sir Be[n]jamin Rudyard, on occasion of his much admired speech in Parliament. Dorking, 29 Nov. 1640. MS. Ashmole, 830, art. 96.

(Henry, Prince.) A large collection of original poems by this writer were published (for the first time) by Sir E. Brydges, 1815, 4to, but the text is very incorrect. A new edition of Browne is much to be desired.

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BROXUP (William).—Saint Peters Path to the Joyes of Heauen: Wherein is described the frailtie of flesh, the power of the Spirit. the labyrinth of this life, Sathans subtiltie, and the Soules saluation. As also the Election, Liues and Martyrdomes of the twelue Apostles. By W. B.

Pœnitentiæ nemo nimis cupidus.

At London Imprinted by Felix Kingston. 1598. 4to, 32 leaves, the last blank. A poem in 6-line stanzas. On B 1, is an engraving of the martyrdom of St. Peter. *Britwell.*

At Reed's sale, in 1807, a copy sold for 10s. Caldecott, 1833, £4. 19s.

BRUCH (Richard). — Epigrammatvm Hecatontades duæ. Londini. 1627. 12mo.

† **BRUNSWERD** (John).—Ioannis Brunsuerdi, Maclesfeldensis Gymnasiarchæ Progymnasmata quædam Poetica. Sparsim collecta & in lucem edita, studio & industria Thomæ Newtoni Cestreshyrij. Londini, Impensis Thomæ Woodcocki, In coemeterio Paulino, ad intersignium Vrsi nigri. 1590. 4to, 28 leaves. *Br. Museum.*

Some of the poems are addressed to English persons. The author appears to have been a teacher of languages at Macclesfield.

† **BRUNSWICK** (Duke of).—Mvsæ Hospitales Wicchamicæ. In Adventvm Illustrissimi Principis Frederici Vlrici Primogeniti Henrici Ivlii, Serenissimi Ducis Brunsuicensis & Luneburgensis. Exhibitæ Oxoniæ in Collegio Nouo. die 6. Mensis Maij. Anno Dom. 1610. No place, printer's name, or date. 4to, 15 leaves. *Br. Museum.*

BRUNSWICK (Jerome of).—1. The noble experyence of the vertuous worke of surgeri | practysyd & compyled by the moost experte mayster Jherome of Bruynswyke; borne in Straesborowe in Almayne | ye whiche hath it fyrst proued, and trewly founde, by his owne dayly exercysynge, &c. Imprynted at London in Southwarke by Petrus Treueris. Jn the yere of our lorde god. M.D.XXV. and the vi. day of Marche. Folio, T 6, fours, black letter.

2. The vertuose boke of the distyllacyon of all maner of waters of the herbes in this present volume expressed | with the fygures of the stillatoryes to that noble worke belongynge. Fyrst made and compyled by the Thirtye yeres studye and Labour of the moste famous and expert master of Phisyke | Master Jherom bruynswyke in hye Almayne. And nowe of late newly translated into Englysshe out of duche by me Laurence andrew to the synguler | profyte | helth and cure of myn euyn crysten in theyr diseases | And in especyall for them of thys noble Royalme of Englonde | my natyfe Contrey. Ye shall understande that the great Master Auycenna testifyeth in his fourth Canon that the waters be farre better than the Herbes in theyr Operacyons. [Imprynted at London, &c., by me Laurens Andrewe [*circa* 1525]. Folio, X 4, in fours and sixes.

The only copy I have seen wanted the end.

(*b*) [Colophon] Imprynted at London in the fletestrete by me Laurens Andrewe in the sygne of the golden Crosse. In the yere of our lorde. M.CCCCC.XXVII. the XVIII. day of Apryl. ¶ Goddys grace shall euer endure. Folio, black letter, X 4, in fours and sixes irregularly. With a profusion of woodcuts, including one on the title, which is repeated in the body of the work.

† **BRYSKETT** (Lodowick).—1. A Discourse of Civill-Life; containing the Ethike Part of Morall Philosophie. At London, Printed for Edward Blount. 1606. 4to.

Bright, in 1845, 18s. Supposed by Malone to have been written between 1584 and 1589.

2. The Mourning Muse of Thestylis.

Printed at the end of Spenser's *Colin Clouts Come Home Again*, 1595. It was licensed to John Wolfe, 22 Aug. 1587, but it is not known to exist as a separate publication.

BUCHANAN (George).—1. Poemata omnia, innumeris pene locis, ex ipsius autographo castigata et aucta. Edinburgi, excudebat Andreas Hart. 1615. 24mo.

There are several other editions.

2. (*a*) Jephthes, sive Votum, Tragœdia. Parisiis, apud G. Morelium, 1554. 4to.

(*b*) La Tragedie de Jephte, traduite du Latin, par Claude de Vesel. Paris, chez Robert Etienne, 1556. Sm. 8vo, 32 leaves. In verse.

(*c*) Traduite par Florent Chretien. Paris, 1567. 4to.

(*d*) Paris, 1587. 8vo.

3. (*a*) Baptistes, sive Calumnia, Tragœdia. Edinburgi, apud Henricum Charteris, 1578. 8vo.

Some copies of this edition have a different title page, and the imprint: Londini, excudebat Thomas Vautrollerius, 1578. 8vo.

(*b*) Londini [or Antwerpiæ] 1581. 8vo.

† **BUCK** (Sir George, *Poet and Historian*)—1. (*a*) Δαφνις Πολυστεφανος. An Eclog treating of Crownes, and of Garlandes, and to whom of right they appertaine. Addressed and consecrated to the Kings Majestie. By G. B. Knight. [Quotation from Aristotle.] At London, Printed by G. Eld for Thomas Adams. 1605. 4to, 28 leaves.

In the copy at Bridgewater House is an extra leaf containing an engraved table headed: *Angliæ Regum Prosepia a tempore quo Anglia appellari cœpit, &c.*

In Mr. Huth's copy, the leaf after the title, marked A 2, contains a shield of arms with a motto and quotation underneath, and on the *verso*, a long inscription to the King by the Author. This is not in all the copies met with.

(*b*) The Great Plantagenet, or a continued succession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Buck, Gent. London, printed by Nicholas and John Okes. 1635. 4to, 25 leaves.

A reprint of the preceding with alterations. On D 1 is a new title:

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"An Eclog betweene Damætas, a Woodman, and Silenus, a Prophet of the Shepheards," 1635. Dedicated to Sir John Finch.

2. A Poem of St. George the Famous Champion of England. Book I. 262 leaves. 4to.

A MS. in the handwriting of Sir George Buck, Master of the Revels, intended for publication, though, it is believed, never printed. The writing corresponds with the Autograph inscription in a copy at Bridgewater House of the *Daphnis Polustephanos*. Heber MSS. 98.

Buck has a quatorzain before Watson's Sonnets, 1582. The original MS. of his Life of Richard the Third, varying considerably from the printed copy, 1646, is still extant, and one or two copies of it as well. It was probably written at least 50 years, before it saw the light in a printed shape.

BUCK (John).—Instructions for the Use of the Beades. Lovain, 1589. 8vo. Dedicated to Anne Lady Hungarfoorde, with her arms engraved on copper. There are cuts, and an engraving with verses entitled "The Lady Hungerfordes Meditacions upon the Beades."

BUCKINGHAM (George Villiers, Duke of, *minister of James I. and Charles I.*)—A Full, True, And Particular Account of the Ghost, or Apparition of the Late Duke of Buckingham's Father, which several times appeared in armour to one of the duke's servants, and, for about half a-year before, foretold the duke's death. Printed for F[rancis] C[oules] in the Old Bailey. [1628]. 8vo.

BUCKINGHAM (Henry Stafford, Duke of). A most Sorrowful Song, setting forth the miserable end of Banister, who betrayed the Duke of Buckingham, his Lord and Master. Printed for Francis Coules [*circa* 1630]. *Pepysian.*

†**BUCKINGHAMSHIRE.**—1. The true description of two monsterous children, lawfully begotten betwene George Steuens and Margerie his wyfe, And borne in the parish of Swanburne in Buckynghamshyre, the iiij. of Aprill. Anno Domini. 1566. the two children having both their belies fast ioyned together, and imbracyng one an other with their armes: which children wer both a lyue by the space of half an hower, and wer baptized and named the one John, and the other Joan. Finis. quod John Mellys Nor. Imprinted at London by Alexander Lacy, for William Lewes: dwellyng in Cow Lane, aboue Holborne Cundit, ouer against the signe of the Plough. [Woodcut of two children at the top, inclosed in a plain border. Plain border all round verse.] A Broadside.

In the previous year Thomas Colwell printed "The true description of two monsterous chyldren, borne at Herne, in Kent, the 27 daie of Auguste in the year of our Lord 1565. They were booth women chyldren, and were chrystened and lyved half a daye. The one departed before the other almoste an howre." It is entirely prose, with a woodcut of the two children, united at the stomach.—*Elizabethan Garland*, p. 16.

2. Wonderful News from Buckinghamshire. Or, a perfect relation how a Young Maid hath been for twelve years and upwards possest with the Devil, and continues so to this very day in a lamentable Condition. Lond. 1677. 4to, 4 leaves.

3. A Relation of a Robbery and Murder committed by five notorious highwaymen, on the 18th March, 1697, near Colnbrook, where they robbed a Stage Coach, and took away £400. 1697. 4to.

BULLEIN (William).—1. (*a*) A Dialogue both pleasaunt and pietefull, wherein is a godlie regiment against the Fever Pestilence. Imprinted at London by Ihon Kingston. 1564. 8vo.

There was probably an earlier impression.

(*b*) A Dialogue both pleasaunt and pietefull, wherein is a godlie regiment against the Fever Pestilence, with a consolation and comforte against death.—Newlie corrected by William Bullein, the author thereof. Imprinted at London by Ihon Kingston. Julij 1573. 8vo, black letter, 111 leaves.

This volume is not a mere technical treatise, but it abounds with curious matter. A notice of Bullein's other works may be found in Herbert. He has verses before Sadler's translation of Vegetius, 1572. He died in 1576.

2. A briefe and short discourse of the Vertue and Operation of Balsame, with an Instruction for those that haue their health to preserue the same. Whereunto is added Doctor Bullins Diet for Health. Imprinted at London for Iohn Perin, dwelling in Paules Church-yard. Anno Domini. 1585. 12mo, black letter, 8 leaves. *Br. Museum.*

BULLOKAR (John).—A True Description of the Passion of our Saviour Jesus Christ. In English Meetre, by John Bullokar, Calend. Novemb. 1618. London, 1622. 8vo.

Probably by the author of the *English Expositor.*

† **BULLOKAR** (William).—A Bref grammar for English. Imprinted at London by Edmund Bollifant. 1586. 12mo, 34 leaves. Colophon, Qd. W. Bullokar.

This writer published other works. He was one of the earliest adopters of the phonetic principle. (Æsop, Cato.)

BULMAR (Captain John).—1. A Note of such Arts and Mysteries as an English Gentleman, a Soldier, and a Mariner, is able by God's Assistance to perform. Lond. 1649. A sheet.

2. To the Right Honourable the Lords, assembled in the Higher House of Parliament: The Humble Petition of *John Bulmer*, sea-captaine: in support of his Patent for taking up ships or goods wrecked at Sea, questioned by the Lord Admiral of England. London. Printed for John Harrison, 1641. A sheet.

3. Propositions for the blowing up of a Boat and a Man over London Bridge in Safety. 1643. Again, in 1647. Folio broadsides.

† **BULTEEL** (John).—1. Londons Triumph: Or, The Solemn and Magnificent reception of that Honourable Gentleman, Robert Tichborn, Lord Major: After his return from

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taking his Oath at Westminster, the morrow after Simon and Jude day, being Octob. 29, 1656. With the Speeches spoken at Fosterlane-end and Soperlane-end. London, Printed for N. Brook at the Angel in Cornhill. 1656. 4to, 8 leaves. Dedicated by the writer to the Lord Mayor and to the Skinner's Company. *Br. Museum* (King's Pamphlets).

2. Berinthea, a Romance. Written by J. B. Lond. 1664. Sm. 8vo.

3. The Amorous Orontus, or Love in Fashion. A Comedy in heroic verse, by J. Bulteel, Gent. 1665. 4to.

A translation of Corneille's *Amour a la Mode*. It was reissued under the title of *The Amorous Gallant*, in the same year.

4. Apothegms of the Antients. Lond. 1686. 8vo.

BULWER (John).—1. (*a*) Anthropometamorphosis. Man Transformed; or the Artificial Changeling. Lond. 1650. 8vo. With a portrait and engraved title.

(*b*) Anthropometamorphosis: Man transform'd or the Artificiall Changling historically presented in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their bodies from the mould intended by Nature; with Figures of those Transfigurations, &c. And an Appendix of the Pedigree of the English Gallant. Scripsit J. B. Cognomento Chirosophus. M.D., &c. London, Printed by William Hunt, Anno Dom 1653. 4to, 323 leaves. With a portrait of the author by W. Faithorne, a frontispiece, and woodcuts.

This edition is so much enlarged as to be almost a new work.

2. Chirologia, or the natvrall Langvage of the Hand: whereunto is added Chironomia. Lond. 1644. 18mo. With a portrait and frontispiece by Marshall.

3. Philocophus, or the Deafe and Dumbe Man's Friend. Lond. 1648. 12mo. With a frontispiece by Marshall.

4. Pathomyotomia, or a Dissection of the significative Muscles of the Affections of the Minde. Lond. 1649. 12mo.

† **BURDET** (R.)—The Refuge of a Sinner. Wherein are briefely declared the chiefest Poinctes of true Salvation. Finis, Ro. Burdet, Esquyer. *Bonum quo Communius eo Melius.* Imprinted at London by Richard Johnes. 1565, April 14. A sheet.

† **BUREL** (John) Poems. [Edinburgh, by R. Waldegrave, 1593] 4to, black letter. Title [wanting in the B. M. copy], dedication to the Duke of Lenox, and Preface, 4 leaves, completing A; Pamphilus Speakand of life, in 8-line stanzas, B to H 2 *verso*; The Adition of the Translater, in 8-line stanzas, H 3 *recto* to I 3 *recto*, 5 leaves; To the Reader, I 3 *verso*, one page; An Aplication Concerning ovr Kings Maiesties Persovn, I (4) to K (4) *verso*, 5 leaves; The Discription of the Qveens Maiesties [Anne of Denmark] Maist Honorable Entry into the Tovn of Edinbvrgh, vpon the 19. Day of Maii, 1590, in 6-line stanzas, L to M (2) or 7 leaves; The Passage of the Pilgremer, Devidet into twa Pairts, M (2) *verso* to Q (4), Q (4) *verso* blank.

Bright, in 1845, no title, £13. 13s., bought for the British Museum.

BURHILL (Robert, D.D.) — Invitatorius panegyricus, ad Regem optimum de Elizabethæ nuper Reginæ posteriore ad Oxoniam Adventu. Oxon. 1603. 4to.

† **BURLEY**.—A Relation of the Proceedings against Captain Burley at Winchester, and of his Magnanimous Christian Suffering. With Poems to his Memory. 1648. 4to.

Bright, in 1845. 16s. The Poems occupy the last 12 leaves. This gentleman suffered death for endeavouring to rescue Charles I. from his confinement at Carisbrook.

† **BURGH** (John, Lord).—1. The Most horrible and tragicall murther of the right honorable, the vertuous and valerous Gentleman, Iohn Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Ianuerie. Togeather with the sorrowfull sighes of a sadde soule vppon his funerall: written by W. R. a seruaunt of the said Lord Bourgh. Printed by R. R. 1591. 4to.

Two edits. the same year; the other has a Latin motto on the title, omitted in the present issue. *Cosbie.*

2. The Arraignment, Examination, Confession, and Judgement of Arnold Cosbye, who wilfully murdered the Lord Burke, neere the Towne of Wandswoorth, on the 14. day of this present Month of January, and was executed the 27. of the same moneth, 1591. At London, Printed for Edward White, and are to be solde at the little North doore of Saint Paules Church, at the Signe of the Gunne. 4to. *Br. Museum* and *Lambeth.*

Licensed Jan. 14, 1590-1.

3. The manner of the death and execution of Arnold Cosbie, for murthering the Lord Boorke, who was executed at Wanswoorth townes End on the 27 of Januarie, 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life as also his penitencie before his death. Imprinted for William Wright. 1591. 4to, 4 leaves. *Lambeth.*

The *Ultimum Vale* is in blank verse, and is a very early specimen of that species of metre.

BURNELL (Henry).—Landgartha. A Tragic-Comedy, as it was presented in the new Theatre in Dublin, with good applause, being an Ancient Story. Written by H. B. Dublin, 1641. 4to. With two copies of verses by the Author's daughter, Eleonora, "Patri suo Charissimo Operis Encomium," in Latin. *Br. Museum.*

† **BURRANT** (Robert).—(Cato, Erasmus, Lyndsay, Wise Masters.)

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† **BURTON** (N.)—The cruell handlinge of one Nich. Burton M'chanttailor of London, by ye blody Spaniards in ye Cittye of Cyvill, who was there burned for ye testimony of Jesus Christ.

Licensed to John Danter in 1594.

† **BURTON** (Robert)—1. (*a*) The Anatomy of Melancholy, What it is. With all the Kindes, Cavses, Symptomes, Prognostickes, and Severall cvres of it. In Three Maine Partitions with their seuerall Sections, Members, and Svbsections. Philosophically, Medicinally, Historically Opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum. Nihil Meum. At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps, Anno Dom. 1621. 4to. a—f, in eights; A—D d d 4, in eights, the last leaf having the *Errata*.

The first edition of Burton's *Anatomy*, of which the title page is nowhere correctly given, differs very importantly from its successors. The Preface is dated, "From my Studie in Christ-Church, Oxon. Decemb. 5, 1620." The leaf of *Errata* is often deficient.

(*b*) The Second Edition, corrected and augmented by the Author. Oxford, 1624. Folio.

(*c*) The Third Edition, Oxf. 1628, folio, with the title engraved.

(*d*) The fourth Edition, Oxford, 1632, folio. The fifth was in 1638.

This was the last which the author lived to see. He died in 1639. In the 6th ed., 1657, it is stated that the text was taken from Burton's corrected copy. There were two or three other early editions, and in modern times, the work, recovering its popularity, is occasionally republished.

2. Philosophaster, a Latin Comedy.

This play was exhibited at Christ Church, Oxford, Feb. 16, 1617—18. Mentioned in the Anatomy of Melancholy, 1621. It is not otherwise known.

BURTON (W.)—(Erasmus).

† **BURY** (Richard de).—Philobiblon Richardi Dvnelmensis sive De Amore Librorvm, et Institvtione Bibliothecæ, tractatus pulcherrimus. Ex collatione cum varijs manuscriptis editio jam secunda. Cui accessit appendix de manuscriptis Oxoniensibus. Omnia hæc, Operà & studio T[homæ] I[ames] Novi Coll. in almà Academià Oxoniensi Socij. Oxoniæ, Excudebat Iosephus Barnesius. 1599. 4to, A 1 to I 4, in fours, H 4 blank, and 4 leaves of preliminaries.

There were several early editions of this piece printed abroad.

† **BUSSHE** (Paul).—1. The Extirpacion of Ignorancy. By Sir Paule Busshe preest and Bonhome of Edyndon. [Col.]: Thus endeth this boke entytuled or called ye extyrpacyon of ignorancy. Imprinted at London in fletestrete by Richarde Pynson prynter to the Kynges most noble grace. Cum priuilegio ad imprimendum solum. n.d. [*circa* 1526]. 4to, 18 leaves, with the printer's device on the last page. In verse. *Public Lib. Cambridge* (portion of last leaf wanting).

Caldecott, 1833, £9 15s. This tract has signatures and signature-titles, with side lines in Roman letter, and catchwords.

2. Here begynneth a lytell treatyse in Englishe called the exposycyon of Miserere mei Deus translated by me Paule Busshe preest and bonehome of Edyngton the yere of our Lord M.CCCCC.XXV. 4to, 6 leaves. Dedicated to Audley, Bishop of Salisbury.

In verse.

3. An Exhortation to Margaret, wife of John Burgess, clothier of Kingswood, in the county of Wilts. By Paul Bush, Bishop of Bristol. Lond. by John Cawood, 1554, 8vo.

† **BUTCHERS**.—The Bloody Butcher, and the two wicked and cruel Bawds, exprest in a woful Narrative of one Nathaniel Smith, a butcher, who lived in Maypole Alley, near the Strand; his Wife having been all day in the Market selling of Meat, in the evening went with her husband to an Ale-house, where they stay'd till ten of the clock, and then went home together, and being in their lodging, demanded of her the Money she had taken that day; but she (being great with child and peevish) refused to give it him, he taking his butcher's knife in his hand stabb'd her in the back, whereof she instantly dyed, for which he was Apprehended, Condemned, and Executed at Tyburn, April the 24th, 1667. As Also another Relation of a Ravisher, who in a Bawdy-house (assisted by two Women) ravished a Girle. The Tune, the Bleeding Heart. With two cuts. In two Parts. London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright [1667].

2. A new Ballad of the Three Merry Butchers, and ten Highwaymen; how three Butchers went to pay five hundred Pounds away, and hearing a woman crying in the Wood, went to relieve her, and was there set upon by these ten highway men; and how only stout Johnson fought with them all; who killed eight of the ten; and at last was killed by the woman he went to save in the wood. To an excellent new Tune. One large cut and one small one. Printed for J. Bisset at the Bible and Harp in West Smithfield. (Trades.)

† **BUTTES** (H.)—Dyets Dry Dinner: Consisting of eight seuerall Courses:

1. Fruites.	5. Whitmeats,
2. Hearbes.	6. Spice.
3. Flesh.	7. Sauce.
4. Fish.	8. Tabacco.

All serued in after the order of Time vniuersall. By Henry Buttes, Maister of Artes, and Fellowe of C. C. C. in C. Qui miscuit vtile Dulci. Cicero. Non nobis solùm nati sumus, sed Ortus nostri sibi vendicant. Printed in London by Tho. Creede, for William Wood, and are to be sold at the West end of Powles, at the signe of Tyme. 1599. 8vo, 122 leaves. *Bodleian* (Douce), *H. Huth, Esq.*, &c.

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† **BUTTES** (Sir Wm.)—A Booke of Epitaphes made upon the death of the Right Worshipfull Sir William Buttes Knight: who deceased the third day of September, Anno 1583. Imprinted at London by Henrie Midleton. Sm. 8vo, 28 leaves. *Br. Museum.*

Sotheby's, in 1854, £3. 4s. Sotheby's, in 1866, £11. Only two or three copies appear to be known. Among the contributors is Richard, the brother of Gabriel Harvey.

† **BYRD** (William, *Musician*).—1. Discantvs. Cantiones, Quae ab Argvmento sacrae vocantvr, Quinque et Sex Partivm, Avtoribvs Thoma Tallisio & Guilielmo Birdo Anglis, Serenissimæ Regineæ (*sic*) Maiestati priuato Sacello generosis & Organistis. Cvm Privilegio. Excudebat Thomas Vautrollerius typographus Londinensis in claustro vulgo Black friers commorans. 1575. Oblong 4to.

2. Psalmes, Sonets, and Songs of Sadnes and Piety, made into Musicke of five parts: whereof some of them going abroad among divers, in untrue coppies, are heere truly corrected, and th' other being Songs very rare and newly composed, are heere published, for the recreation of all such as delight in Musicke: By William Byrd, one of the Gent. of the Queenes Majesties honorable Chappell. Printed by Thomas East, the assigne of W. Byrd, and are to be sold at the dwelling house of the said T. East, by Paules wharfe. 1588. Cum privilegio Regiæ Majestatis. 4to. Dedicated to Sir Christopher Hatton. Six Parts.

Two editions the same year without any differences.

3. (*a*) Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies and voyces. Lately made and composed into music of 3, 4, 5, and 6 parts, and published for the delight of all such as take pleasure in the exercise of that art. By William Byrd, one of the Gentlemen of the Queenes Majesties honorable Chappell. Imprinted at London by Thomas Este, the assigne of William Byrd, and are to bee sold at the house of the said T. Este, beeing in Aldersgate streete, at the signe of the black horse. 1589. Siv Parts. Dedicated to Sir Henry Cary, Lord Hunsdon.

(*b*) Imprinted at London by Lucretia Este, the assigne of William Barley. 1610. 4to.

4. Psalmes, Songs, and Sonnets; some solemne, others joyfull, framed to the life of the words: fit for Voyces or Viols, of 3, 4, 5, and 6 parts. Composed by William Byrd, one of the Gent. of his Majesties honourable Chappell. London, Printed by Thomas Snodham, the assigne of W. Barley, 1611. 4to, 6 Parts. Dedicated to Francis, Earl of Cumberland.

5. Medivs. Liber primus Sacrarvm Cantionum Quinque vocum. Autore Guilielmo Byrd Organista Regio Anglo. Excudebat Thomas Est ex assignatione Guilielmo Byrd. Cum priuilegio. Londini, 25 Octob. 1589. 4to, 16 leaves. *Br. Museum.*

6. Medivs. Liber Secundus Sacrarvm Cantionvm, Quarum aliæ ad Quinque, aliæ vero ad Sex voces cœditæ sunt. Autore Guilielmo Byrd, Organista Regio, Anglo. Excudebat Thomas Este ex assignatione Guilielmi Byrd. Cum priuilegio. Londini, quarto Novemb. 1591. 4to, 18 leaves. *Br. Museum.*

BYSSHOP (John).—Beautifull Blossomes gathered by John Byshop from the best trees of all kyndes, divine, philosophicall, astronomicall, cosmographical, historical, and humane, that are growing in Greece, Latium, and Arabia; and some also in vulgar orchards. Imprynted at London for Henry Cockyn, dwelling in Flete Streate, at the signe of the Elephant, a little aboue the Conduit. Anno 1577. 4to.

Walpole went to this book for the story on which he founded his *Mysterious Mother.*

(*b*) The Garden of Recreation, collected out of the most auncient and best Writers in all Ages by John Bishoppe, Gentleman. Imprinted at London, for Henrie Cockin, 1578. 4to.

A re-issue of the preceding under a fresh title.

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C.

A. (Cowley.)

C. B. (Chappell.)

C. C.—Ane brief Explanation of the Life of the Marquiss of Argyle, composed in Scottish Rhyme, by C. C. Appointed to be sung to the Tune of Old Gray Steill. 1656. 4to.

C. E. (Pope and Popery.)

C. G.—A Pitious platforme of an oppressed mynde set downe by the extreme surmizes of sundrye distressed meditations by G. C. Imprinted at London by Tho. Gardiner. n.d. 8vo, black letter. In verse.

G. C. has a *Dumpe* in Gifford's *Gelloflowers*, 1580.

C. H. The Popes pittiful Lamentation for the death of his deere darling, Don John of Austria; and Deaths Aunswer to the same. With an Epitaphe upon the death of the said Don John. Translated after the French printed coppy, by H. C. [Col.]: Imprinted by J[ohn] C[harlwood]. n.d. [1578]. 8vo. 4 leaves.

† **C. H.**—(*a*) The Forrest of Fancy. Wherein is conteined very prety Apothegmes and pleasant Histories, both in meeter and prose, Songes, Sonets, Epigrams, and Epistles, of diuerse matter and in diuerse manner. With sundry other Deuises, no lesse pithye then pleasaunt and profytable.

Reade with regard, peruse each point well, [thee,
And then give thy judgement as reason shall move
For eare thou conceive it, twere hard for to tell,
If cause be or no, wherefore to reprove me.

Imprinted at London by Thomas Purfoote, dwelling in Newgate Market, within the New Rents, at the signe of the Lucrece. 1579. 4to, 58 leaves.

First edition, probably by Henry Chettle.

(*b*) The Forest of Fancy. Wherein is contained very pretty Apothegmes and pleasaunt histories, both in meeter and prose, Songes, Sonets, Epigrams and Epistles, of diuerse matter and in diuerse manner. With sundry deuises, no lesse pithye then pleasaunt and profytable.

Reade with regard, peruse each point well, [thee
And then give thy judgement as reason shall move
For eare thou conceive it, twere hard for to tell,
If cause be or no wherefore to reproue me,

Imprinted at London by Thomas Purfoote, dwelling in Newgate Market, within the New Rents, at the Signe of the Lucrece. 1579. 4to, black letter. 80 leaves. *Br. Museum.*

This is the second edition, with very considerable additions.

† **C. H.**—A Dolefull Ditty, or sorrowfull Sonet of the Lord Darley, sometime King of Scotts, Nevew to the noble and worthy King, King Henry the eyght; and is to be song to the tune of Blacke and Yellowe. By H. C. [possibly Henry Chettle]. Imprinted at London for Thomas Gosson. [1579.] A Broadside.

† **C. J.**—A poore Knight his Pallace of priuate pleasures Gallantly garnished with Goodly Galleries of strang inuentiōs: and prudently polished with sundry pleasant Posies, and other fine fancies of dainty deuices and rare delightes. Written by a student in Cābridge. And published by I. C. Gent. Imprinted at London, by Richarde Jones, and are to bee solde at his shoppe ouer agaynst Saint Sepulchers Churche. 1579. 4to, black letter. 42 leaves. *Duke of Northumberland.*

Reprinted for the Roxburghe Club. Valued in Bryan Fairfax's Catalogue, 1756, at 10s. 6d. It was probably the Harleian copy, and may be presumed to be still at Osterley park.

The *Poor Knight* is thought by Mr. Corser to have been Richard Robinson, of Alton, author of the Golden Mirrour, 1589, but Mr. Collier suspects that J. C. was the real writer.

† **C. J.**—Epigrames. Serued out in 52. seuerall Dishes for every man to tast without surfeting. Modicum non nocet. By J. C. Gent. London Printed by G. Elde, for W. C. and are to be solde at his Shoppe neere vnto Ludgate. n.d. 8vo, 27 leaves. *Bodleian* (Malone).

† **C. J.**—1. (*a*) A Pleasant Comedie, Called The Two Merry Milke-Maids. Or, The Best Words Weare the Garland. As it was Acted before the King, with generall Approbation, by the Companie of the Reuels. By J. C. London, Printed by Bernard Alsop, for Lawrence Chapman, and are to be sold at his shop in Holborne, ouer against Staple Inne, hard by the Barres. 1620. 4to, 58 leaves. *Bodleian* (Malone).

(*b*) Lond. 1661. 4to.

C. J.—The Melancholy Cavalier, or Fancy's Master Piece, by J. C. London, printed for C. R., in the year 1654. 8vo. *Br. Museum.*

† **C. J.**—The Muses Mistresse, or a Store house of Rich Fancies, written at Succidanious Hours during an Action at Newark. With other high Rapsodies extracted from the

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choicest Wits of our Age. Printed in the Year 1660. 8vo.

The only two copies of this volume known were found bound up with Brathwaite's *Honest Ghost*, 1658.

† **C. J.**—An Elegie offered up to the Memory of that late faithfull Servant of God, Mr. Jeremiah Burroughs, Minister of the Word at Giles Cripplegate and Stepney, per me J. C. London, printed by B. A. 1646. A broadside, in double columns, with a black border.

C. J.—Saint Marie Magdalens Conversion. Printed with Licence, 1603. 4to, 14 leaves. A Poem.

Rodd's sale, in 1849, £6. 8s. 6d.

C. N.—A Saxon Historie, of the Admirable Adventures of Clodoaldvs and his Three Children. Translated out of French, by Sr T. H[awkins.] London, Printed by E. P. for Henry Seile, &c. 1634. 4to, O. in fours, exclusively of two leaves at the end, containing a notice to the Reader, and the imprimatur.

C. P.—A Collection of many Wonderful Prophecies since the first year of James I. In verse. 1689. 4to.

† **C. R.**—A new booke intituled, The blasinge of bawdrie, daily procured by Beldame B. principall broker of all iniquitie. Given for a new yeares gyfte, as well to all suche, in whose charge the due punishment thereof is committed, as also to all other that may reap commodytie, by lothyng their practises, either by readyng, or hearing of the same, by R. C. citizen. Lond. by Richard Jones, 1574. 16mo. In verse.

† **C. R.**— Epigrammisatiron. The Time's Whistle; or a new daunce of seven Satires. Whereunto are annexed divers other Poems, comprising things naturall, morale, and theologicall. Compiled by R. C. Gent.

—— Septem Compacta cicutis.
Fistula.

[*circa* 1616]. 4to, 54 leaves. MS. in the Cathedral Library at Canterbury.

C. R.—(Codrington.)

† **C. W.**—The Adventures of the Ladie Egeria. Containing her miserable bannishment by Duke Lampanus her husbande, through the inducement of Ladie Eldorna, the harlot, and Lord Andromus the Flatterer; who for his perjurie and softe insinuation was by a wonderfull judgement utterly subverted and devoured. The Combat fought by Lord Travenna (with Necto the Slave, in steade of Andromus the Flatterer) obtayning the victorie was afterwards bannished. The grave Letters, wise and sentencious Orations of the Counsaile, Judges and others. The bannishment of the Dukes two children. Lastly the Duke himself bannished by Pasifer the Flatterer, and Eldorna the harlot: the bloody murther of Eldorna by her owne bastarde sonne Rastophel, who through their meanes usurped the government: with a wonderfull description of other Flatterers and insolent persons: with many other memorable accidents, contayning wisedome, discretion and pollicie; no lesse renowmed then profitable. Published by W. C. Maister of Art.—At London, printed by Robert Walde-graue. 4to, black letter.

Steevens, 1800, £2. 6s.; resold Roxburghe, 1812, £8. 18s. 6d.; resold White Knights, 1819, £10. 5s.; resold North, £8. 18s. 6d.

C. R.—The Harmony of the Muses, or the Gentlemans and Ladies Choisest Recreation; Full of various pure and transcendent Wit, containing severall excellent Poems, Some Fancies of Love, some of Disdain, &c. written by those unimitable Masters of Learning and Invention, Dr. Joh. Donn, Dr. H. King, Dr. W. Stroad, Sir K. Digby, Mr. Ben Johnson, Mr. F. Beaumont, J. Cleveland, T. Randolph, T. Carew. London, Printed by T. W. for W. Gilbertson, 1654. 8vo. With a frontispiece.

Probably the work of Robert Chamberlain, the Devonshire poet. Bindley, 1819, £10. Mr. Heber's copy wanted the frontispiece.

C. W.—(*a*) The Renowned History of Fragosa King of Aragon; and His three Sonnes: or, The Mirrour of Magnamity, and Cupid's Conquest. Shewing, the strange Adventures, heroical Exploits, and admirable Atchievements, of the three magnanimous Princes; Dorosa, Feraro, and Plendippo. Together with the worthy presidents of Love, in the three vertuous and unparalel'd Ladies; Albina, Hermia, and Lucibella. Right pleasant for the Aged to drive away melancholly, and profitable for Youth to behold the often variations of the fickle World. In two Parts. London, Printed by E. Alsop, over against the Upper Pump in Grubstreet. 1656. 4to, 71 leaves. *Bodleian* (Douce.)

(*b*) The History of the most renowned Fragosa King of Aragon. Together with the strange Fortunes, and Historicall Deeds, performed by his three Sons, &c. Written by W. C. The first Part. London, Printed by E. Alsop and Robert Wood &c. 1663. 4to, black letter, 64 leaves.

CACOETHES leaden legacy; or his Schoole of ill manners. Lond. n.d. 8vo. *Bodleian* (Malone).

† **CAIUS** (Johannes [or John Kay]).—1. A boke or Counsell against the disease commonly called the sweate, or sweatyng sicknesse. Made by Iohn Caius doctour in phisicke. Imprinted at London by Richard Grafton, Printer to the Kynges Majestie, Anno Di 1552. 8vo, 40 leaves. Dedicated to the Earl of Pembroke. *College of Physicians.*

2. Of Englishe Dogges, the Diuersities, the names, the natures, and the properties. A Short Treatise written in latine by Ioannes Caius of late memorie, Doctor of Phisicke in the Uniuersitie of Cambridge, And newly

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drawne into English by Abraham Fleming Student.

Natura etiam in brutis vim
Ostendit suam.

Seene and allowed. Imprinted at London by Rychard Johnes, and are to be solde ouer against S. Sepulchres Church without Newgate. 1576. 4to, black letter, 30 leaves. *Br. Museum.*

Dedicated, in a Latin address, to Dr. Perne, Dean of Ely, by Fleming, who, on the back of the title, has 16 lines, called "A prosopopoeiall speache of the Booke." He subscribes his dedication and address to the Reader in a singular fashion, the latter thus:

"His and his Friendes,
Abraham
Fleming."

CALAMY (Edmund).—The Saint's Transfiguration, a Sermon on the Death of Dr. Bolton. To which are annexed Verses upon his Death. 1655. 4to.

CALFINE (James).—A Messe of Pottage very well seasoned and crumbd by Gyles Calfine. 1642. 4to.

† **CALPRENEDE** (G. de Costes, Seigneur de la). — 1. (*a*) Hymen's Preludia; or Love's Master-Piece, being that admired Romance intituled Cleopatra, translated from the French, in 7 bookes: the first three by Robert Loveday; the other four by Mr. John Coles. Lond. 1654-8. 8vo, with a frontispiece by R. Vaughan, Commendatory Verses by R. Braithwaite, James Wright, James Howell, &c.

2. The Eighth Book, translated by J. Webb. Lond. 1658. 8vo.

3. Hymen's Preludia, or Love's Master-Piece, being the first part of the so-much-admired Romance entitled Cleopatra, transl. by R. Loveday. Lond. 1663. 8vo.

4. Hymen's Preludia, or Love's Masterpiece, being the Romance Cleopatra, rendered into English by R. Loveday. Lond. 1687. Folio.

5. (*a*) Cassandra, the Famed Romance, translated by Sir Charles Cotterell. Lond. 1652. 8vo. Dedicated to Charles II. from the Hague, June 5, 1653.

(*b*) Lond. 1667. 4to.

(*c*) Lond. 1676. Folio.

(*d*) Lond. 1725. 12mo. 5 vols.

This was once a very favourite romance. The original appeared at Paris in 1642. Pepys, who seems to have bought the ed. of 1667 shortly after its appearance, thought it better reading than *Hudibras*.

CALTHORP (Sir J.)—(Mildmay, Peele.)

† **CALVER** (Edward).—1. Passion And Discretion in Yovth, and Age. London, printed by T. and R. Cotes, for Francis Grove. 1641. 4to, 60 leaves. With four emblematical plates by Stent, which scarcely ever occur in the book. A copy with them, however, though not in good state, is in the Grenville Collection.

2. Divine Passions, piously, pathetically, and (poetically) expressed. London, printed by T. H. for Richard Harper, 1643. 4to.

3. England's Sad Posture, or a true Description of the present Estate of poore distressed England. London, printed by Bernard Alsop, 1644. 8vo. With a portrait of Edward, Earl of Manchester, by Cross, nearly always wanting. The book is dedicated to his lordship. In verse.

Skegg, in 1842, with the portrait, and other additions, £9. 9s.

4. Calver's Royal Vision. 1648. 4to.

5. Zions thankfull Ecchoes from the Clifts of Ireland. Lond. 1649. 4to.

Farmer, 1798, 8s.

CALVERLY (William).—A dyalogue bitwene the playntife and the Defendaunt. Compyled by William Caluerly, whyles he was prisoner in the towre of London. [Col.] Thus endeth ye Dialogue of ye Playntyf & ye defendaunte. Printed at London by Thomas Godfray. Cum priuilegio regali. n.d. 4to. A poem, in 7-line stanzas. 12 leaves, or A, B, and C in fours.

Heber, in 1834, £5. 18s.

CALVERT (T.)—The weary Soul's Wish for the Dove's Wings: Meditations on Ps. lv. 6. A Funeral Sermon on Lady Burdett, wife of Sir Thomas Burdett. With Elegies. Preached March 24, 1637-8. York, 1650. 4to.

See Thoresby's Correspondence, I. 405-6-7.

† **CAMBRIDGE.**—1. Strange and Terrible Newes from Cambridge, being a true Relation of the Quakers bewitching of Mary Philips out of the Bed from her Husband, and transformed her into a Mare, riding her from Dinton towards Cambridge, with the manner how she became visible again in her own likeness and shape, with her sides rent and torn, as if they had been spur-galled. 1659. 4to.

This, in the answer, is said to be by *John Bunion* [Bunyan].

2. A Lying Wonder Discovered, And The Strange and Terrible Newes from Cambridge proved false, &c. Lond. 1659. 4to, 4 leaves.

3. A Sad Relation of a Dreadful Fire at Cottenham, Four miles distant from Cambridge. It begun on Saturday the 29th of April, 1676, &c. Printed for Thomas Pierce, 1976 [*sic*]. 4to, 4 leaves.

CAMDEN (W.)—Camdeni Jnsignia. Oxon. 1624. 4to. Poems and Speeches in praise of the deceased historian and antiquary.

† **CAMEL** (T.)—1. Camelles Reioinder, to Churchyarde.

To Churchyarde, or Manaring, or for lack of a name:
To Dicar the Dreamer, if you knowe the same.

Imprinted at London by Hary Sutton, dwellyng in Poules churchyard. A poem of 142 lines, subscribed Thomas Camell. *Soc. of Antiq.*

2. Camelles Conclusion.

Camelles Conclusion, and last farewell then
To Churcharde and those, that defende his When.

Imprinted at London by Hary Sutton, dwell-

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yng in Poules Churchyarde, at the sygne of the blacke boye. 2 leaves. A poem. *Soc. of Antiq.*

3. To David Dickars When.

To him that doth dreame, David Dickars When,
And even so from hym, to such other men.

Quod T. Camel. Imprinted at London by Hary Sutton, dwellyng in Poules Churchyarde, at the sygne of the blacke boye. A poem of 54 lines printed on a sheet within an ornamental border. *Soc. of Antiq.*

4. The goodman Chappels Supplication. Thomas Camell. Imprinted at London by Henry Sutton. A sheet. *Soc. of Antiq.*

5. Steven Steple to Master Camell. A poem of 24 lines on a sheet. Imprinted by Richard Lant.

6. Westerne Wyll. Upon the Debate betwyene Churchyarde and Camell. A poem of 35 6-line stanzas. Imprynted at London in Fletestrete at the sygne of the George next to Saynt Dunstones Church, by Wyllyam Powell. *Soc. of Antiq.* This piece includes a reprint of *Dary Dickars Dreame.* (Chappell, Churchyard.)

CAMOENS (Luis de).—The Lusiad, or Portugalls historicall Poem: written in the Portingall Language, and now newly put into English by Richard Fanshaw. Lond. 1655. Folio, 123 leaves. With a portrait of Camoens in a bust, and others of Prince Henry of Portugal and Vasco de Gama, full-lengths. Dedicated to William, Earl of Stafford.

† **CAMPION** (Edmund).—A true reporte of the death and martyrdome of M. Campion Jesuite and preiste, and M. Sherwin, and M. Bryan preistes, at Tiborne the first of December 1581. Observed and written by a Catholike preist, which was present thereat. Whereunto is annexid certayne verses made by sundrie persons. [Printed at Douay.] 16mo. A to G 2 in fours, or 26 leaves. *Br. Museum.*

At the end, as a kind of Colophon, occurs this request: "Good reader, pardon all faultes escaped in the printing and beare with the woorkmanship of a strainger."

Bright, in 1845, £4. 8s. A French translation appeared at Paris, 1582, 16mo, and an Italian one at Turin, 1582, 4to. (Munday.)

† **CAMPION** (Thomas, *Poet and Doctor of Phisic*).—1. Thomæ Campiani Poemata. Ad Thamesin Fragmentum. Liber Elegiarum. Liber Epigrammatum. Londinii ex officinâ Typographicâ Richardi Field, 1595. 8vo.

This volume was only known to our earlier bibliographers from the following entry of it:—

"2 December [1594] Richard Field. Entred for his copie, a booke intituled *Thomas* Campiane Poema[ta] .....vjd."

(*b*) Another Edition. Lond. 1619. 8vo.

2. Observations in the Art of English Poesie. By Thomas Campion. Wherein it is demonstratively prooued, and by example confirmed that the English toong will receiue seuerall kinds of numbers, proper to it selfe, which are all in this booke set forth, and were neuer before this time by any man attempted. Printed at London by Richard Field for Andrew Wise. 1602. 8vo, 25 leaves. Dedicated to Lord Buckhurst. *Bodleian* (Douce). Reprinted in *Anc. Crit. Essays*, ii.

3. The Description of a Maske presented before the Kinges Majestie at Whitehall, on Twelfth Night last, in honour of the Lord Hayes and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage having been the same Day at Court solemnized. To this occasion other small Poems are adjoyned. Invented and set forth by Thomas Campion Doctor of Phisicke. London, Imprinted by John Windet for John Brown and are to be solde at his shop in St. Dunstones Churchyard in Fleet-street, 1607. 4to, 19 leaves (but E 4 was probably a blank). *Br. Museum* (Garrick).

Rhodes, 1829, £10. Thorpe's Cat. for 1844, £5. 5s. At the end are 6 leaves containing the Music of the Songs.

4. Two Bookes of Ayres. The First contayning Divine and Morall Songs: The Second Light Conceits of Lovers. To be sung to the Lute and Viols, in two, three, and foure Parts: or by one Voyce to an Instrument. Composed by Thomas Campian. London, Printed by Thomas Snodham for Mathew Lownes and J. Browne, cum Privilegio. [1610.] Folio. *Br. Museum.*

The first Booke is inscribed to Francis Earl of Cumberland, and the second, which has a new title, to the Lord Clifford, his son.

5. The Third and Fourth Booke of Ayres. Composed by Thomas Campian so as they may be expressed by one Voyce with a Violl, Lute, or Opharion. London, Printed by Thomas Snodham. [1612.] Folio. *Br. Museum.* Dedicated in verse to Sir Edward Mounson Knight.

6. Relation of the late Royall Entertainment given by the Lord Knowles at Cawsome House, near Redding, to our most Gracious Queene, Queene Anne, in her Progresse toward the Bathe in April 1613. Whereunto is annexed the Description, Speeches, and Songs of the Lord's Maske on the Marriage night of the Count Palatine and the Ladie Elizabeth. London, Printed for John Budge. 1613. 4to, 16 leaves. *Br. Museum.*

7. A new Way of making fowre parts in Counter-point, by a most familiar and infallible Rvle. Secondly, a necessary Discourse of Keyes and their proper Closes. Thirdly, the allowed Passages of all concords perfect, or imperfect, are declared. Also by Way of Preface, the Nature of the Scale is expressed, with a briefe Method teaching to sing. London, Printed by T. S. for John Browne, &c. [1613.] 8vo, 30 leaves unpaged. Dedicated to Prince Charles.

8. The Description of a Maske: presented in the Banqueting roome at Whitehall on Saint Stephen's night last, At the Mariage of the

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Right Honourable the Earle of Somerset: And the right noble the Lady Frances Howard. Written by Thomas Campion. Whereunto are annexed divers choyse Ayres composed for this Maske that may be sung with a single voyce to the Lute or Bas-Viall. London, Printed by E. A. for Laurence Lisle. 1614. 4to, 14 leaves. *Br. Museum*,

Four canzonets by this writer are in Davison's *Poetical Rapsodie*, 1602. (Cooper John, and Rosseter, P.)

CAMUS (J. P.).—Nature's Paradox, or the Innocent Impostor. A pleasant Polonian History: originally Intituled Iphigenes. Translated by Major Wright. Lond. 1652. 4to, with a frontispiece by R. Vaughan. Verses are interspersed.

† **CAORSINUS** (Guilielmus, *Chancellor of the Knights of Malta*). — 1. The Siege of Rhodes. Translated by Johan Kay. *Sine ullâ notâ* [but? by W. Caxton] *circa* 1490. Folio, 24 leaves. Without title, folioes, catchwords, and signatures. *Br. Museum* (2 copies, one imperfect, but uncut) and *Althorp*.

2. The dylectable newesse and tithynges of the glorious victorye of the Rhodyans agaynest the Turkes, translated from the Latin by John Kay, Poet Laureate. Folio. *Sine ullâ notâ* [supposed to be from the press of W. de Machlinia]. 23 leaves. *Br. Museum* and *Althorp* (the Macarthy copy).

CAP AND THE HEAD.—1. (*a*) A Pleasaunt Dialogue or disputation betweene the Cap and the Head. Imprinted at London by Henry Denham for Lucas Harrison, &c. Anno 1564. Novembris 11, black letter. 12mo, 23 leaves. *Lambeth*.

(*b*) A Pleasant Dialogue or Disputation betweene the Cap and the Head. Imprinted at London by Henrie Denham for Lucas Harryson, &c. Anno 1565. Februarij 19. 8vo, black letter, 23 leaves. *Bridgewater House*.

In Prose. The 19th February, 1565, would be, in our computation, 19th Feb. 1566.

2. The Song of the Caps. To the tune of *the Shaking of the Sheets*. Printed for John Trundle. *Roxb. Coll.*

CAPELL (Charles). — Affectuum Decidua: or, Due Expressions in Honour of that truly noble Charles Capell, Esq. Sonne to the Rt. Hon. Arthur Lord Capell, Baron of Hadham, Deceased on chrismas Day, 1659. Oxford. 1660. 4to. A collection of Elegies by several writers.

CAPGRAVE (John).—Nova legenda Anglie. [Coloph.] Impressa lōdonias: ī domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi. M.CCCCC.xvi. xxvij. die Februarij. Folio. With three woodcuts, and Caxton's device. 342 leaves.

Copies of this not very rare book are in most of our public and college libraries.

(*b*) Impressa londonias: ī domo Wynādi de Worde. Anno dñi. M.CCCCC.XXvij. xxvij die Augusti. Folio. *Br. Museum*, &c. A reprint of the Edit. of 1516.

CAPERSTRANUS.—A romance in verse. W. de Worde. 4to, black letter.

No perfect copy is known. Farmer, 1798, imperfect, 11s., bought for the Duke of Roxburghe. At the Roxburghe sale, in 1812, Heber purchased it. A fragment of 4 leaves is among Mr. Douce's books.

† **CARDS.**—1. A patent to Raffe Bowes, and Thomas Beddingfield to import Playing Cards into this kingdom for 12 years, and dispose of them in large or small quantities, notwithstanding any Act, formerly made. 13 June, 13 Eliz. [1571].

The wholle Sute of Mouldes belonging to the olde fomme (*sic*) of plaienge Cardes, commonlie called the Frenche Carde, by warrant from Mr. warden Coldocke. Entred with the Jew Cisian [douze sizieme?] dozen and all other thinges thereunto belonginge. Licensed to Mr. Ralphe Bowes, Esqr. 28 Octobris 1588.

Item allowed unto him, by the warrant aforesaid, the newe eddicion of the wholle sute of newe mouldes belonginge to the olde and newe forme of playeing Cardes, commonlie called the Frenche Carde: with the Jew Cisian dozen, and all other thinges thereunto belonginge.—Ditto.

2. Certen Poesies vpon the playing Cards. Licensed to Tho. Nelson in 1588.

3. Mihil Mumchance, His Discouerie of the Art of Cheating in false Dyce play, and other vnlawfull games: With a Discourse of the Figging Craft. And also of diuers new deuices of Cosenages practised commonly at Fayers and Markets: With many deceitfull practises vsed by bad and lewd Women. Neuer before Published.

The names of false Dyce:

1. A bale of bard sincke Dewces.
2. A bale of flat sincke Dewces.
3. A bale of flat sice Aces.
4. A bale of bard sice Aces.
5. A bale of bard Cater Treas.
6. A bale of flat Cater Treas.
7. A bale of Fullams of the best making.
8. A bale of light Grauiers.
9. A bale of Langrets contrary to the vantage.
10. A bale of Gordes with a many high men as low men for Passage.
11. A bale of Demies.
12. A bale of long Dyce for euen and odde.
13. A bale of Bristels.
14. A bale of direct contraries.

Printed at London by John Danter: and are to be sold by William Iones dwelling at the signe of the Gunne, neere Holburne Conduit. n.d. 4to, 15 leaves. *Bodleian* (Malone).

Sometimes, but improperly, attributed to R. Greene.

4. You gallants, that delight to play
At cards to pass the tyme away.

A political ballad. MS. Ashmole, 37.

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5. A Caution to the Lower House of Parliament as to cardplayers. In verse. MS. Ashmole.
6. Order by the Committee appointed by Parliament for the Navy and Customes, on the complaint of the Cardmakers of London, likely to perish by reason of divers merchants bringing in Playing Cards into this Kingdome. London, Printed by J. R. for Joseph Hunscott, July 12, 1643. A sheet.
7. The Royall and Delightfull Game of Picquet, written in French, and now rendred into English. 1651. 8vo.
8. The Royall Game of the Ombre written at the request of divers Honourable Persons. 1660. 8vo.
9. The Nicker nicked; or, the Cheats of Gaming discovered. The third Edition. Printed in the year 1669. 4to, 4 leaves.

Harleian Misc. ed. Park. II. This tract concludes with "a penitent Sonnet, written by the Lord Fitz-Gerald (a great Gamester) a little before his Death, which was in the year 1580," taken from the Poems printed at the end of Stanyhurst's Virgil, 1582.

10. A new Game of Cards, or the three Nimble Shuffling Cheaters. To a pleasant new tune, or, What you please. A sheet, with two cuts.
11. A Proclamation prohibiting the Importation of Foreign Playing Cards, and for seizing such as are or shall be imported. Whitehall, 7 November, 1684. Black letter. (Balmford, Walker).

CAREW (the Lady Elizabeth).—The Tragedie of Mariam, The Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C. London. Printed by Thomas Creede for Richard Hawkins, &c. 1613. 4to, I 2, in fours.

Dedicated "To Dianaes Earthlie Depvtesse, and my worthy Sister, Mistris Elizabeth Carye;" but this inscription, which is in verse, seems only to have been inserted in a few copies. It will be found printed in Notes and Queries, 3 S. viii., 203.

The second edit. of England's Helicon, 1614, was dedicated by the publisher to "the trvly vertvous and Honourable Lady, the Lady Elizabeth Carie," in terms complimentary to her ladyships "happy muse."

CAREW (Sir George).—Poems. Harl. MS. 6197.

CAREW (George). — Remonstrance of the Interested in the Ships Bona Esperanza, and Henry Bona Adventura of London. Printed for the Persons concerned, 1662. Folio.

G. C. printed other tracts of the same description.

CAREW (Richard, *of Antony*).—A Herrings Tayle: Contayning a Poeticall fiction of diuers matters worthie the reading. At London Printed for Matthew Lownes. 1598. 4to, 18 leaves. *Bodleian* (Malone).

Given to Carew by the author of the Book of Heraldry which goes under the name of Guillim.

Caldecott, 1833, £5; Freeling, 1836, £7. 10s.; Bright, 1845, £7. 7s.

CAREW (Thomas).—(*a*) Poems, by Thomas Carew, Esquire, one of the Gentlemen of the Privie Chamber, and Server in Ordinary to his Majesty. London, printed by I. D. for Thomas Walkley, &c., 1640. Sm. 8vo, 133 leaves.

(*b*) Poems, By Thomas Carew Esquire. The second edition revised and enlarged. London, Printed by J. D. for Thomas Walkley, &c. 1642. Sm. 8vo.

(*c*) Third edition revised. Lond. 1651. Sm. 8vo, 112 leaves.

(*d*) The fourth edition revised and enlarged. Lond. 1670. 8vo, 116 leaves.

Reprinted by Davies, 1770, and by Maidment, 1824, 8vo.

2. Cœlum Britannicum. A Masque at White-Hall in the Banqveting-Hovse on Shrove-Tvesday-Night, the 18. of February, 1633. London: Printed for Thomas Walkley, and are to be sold at his Shop neare White-Hall. 1634. 4to, 19 leaves, A only 1 leaf.
3. A rapture. MS. Ashmole, 37, art. 197. A less complete copy is in No. 38, art. 82.
4. Mr. Carew to his frind. MS. Ashm. 38, art. 81. Printed in Wood, ed. Bliss.
5. Eight Psalmes translated by Thomas Carew. MS. Ashmole, 38, art. 115. The Psalms are Nos. 1, 2, 51, 113, 114, 137 [Printed in last ed. of Wood], 91, and 104.
6. An Invective agaynst his Mris. 19 lines. MS. Ashm. 38.
7. The Amourouse fly. 20 lines. MS. Ashmole, 38.
8. Songe: "Off when the sunn att noone displayes."—*Ibid.*
9. Verses on his Mistris looking in a Glasse, by Mr. Thos. Cary. *MS. Chetham.*

In Mr. Bright's copy of Sandys's Ovid, 1632, were some verses by *Thomas Cary*, written upon presenting the book to Mrs. Ann Crathorne. See Add. MS. 11608, fol. 59. Carew contributed verses to Davenant's Poems, 1638.

CAREW (Bamfylde Moore, *King of the Beggars*).—A Relation of the Adventures of Mr. Bampfylde Moore Carew, who though allied to some of the best Families of England, entered into a Society of Gypsies, and has been for more than forty years the King of the Beggars, with a great number of characters and shapes he has appeared in. A broadside, [*circa* 1745], printed in double columns, with a woodcut of Carew holding in his hand "The Laws of the Beggars."

There were many editions of this celebrated gentleman's life.

CARLIELL (Lodowick).—1. The Deserving Favourite. Lond. 1629. 4to. Reprinted 1659. 8vo.
2. Arviragus and Philicia. Lond. 1639. 12mo, 2 parts.
3. The Passionate Lovers, a Tragi-Comedy. Lond. 1655. 4to, 2 parts.
4. Two new Playes: the Fool would be a Favourit, or the discreet Lover; and Osmond

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the great Turk, or the noble Servant. Lond. 1657. 8vo. (Corneille.)

CARLIELL (Robert).—Britaines Glorie: or an Allegoricall Dreame, with the Exposition thereof. London, printed by G. Eld and M. Flesher. 1619. Sm. 8vo, 28 leaves.

B. A. Poetica, No. 147, £2. 2s.

(*b*) Britaines Glorie: or an Allegoricall Dreame, with the Exposition thereof: Containing the Heathen's Infidelitie, the Turkes Blasphemie, the Popes Hypocrisie, Amsterdam's Varietie, the Church of England's Veritie, in Religion. Conceived and written by Robert Carliell, Gent. London, Printed by G. Eld and M. Flesher. 1620. 12mo, 28 leaves. *Br. Museum.*

This is a new title only to the former article. Copies occasionally occur with the date 1622.

† **CARLTON** (Rich.). — Madrigals to five voyces, newly published by Richard Carlton, Priest, Batchelor in Musique. London, Printed by Thomas Morley, dwelling in Little Saint Helen's. 1601. 4to. *Br. Museum, Christ Church Oxford, Westminster Abbey.*

Five Parts: Cantus, Quintus, Altus, Tenor, and Bassus. Dedicated to Thomas Fermer, Esq., of Norfolk. The Preface is dated "From Norwich, the xxviii. of March, 1601."

CARMICHAEL (James).—Grammatice Latine, de Etymologia, Liber secundus. Cantebrigie. 1587. 4to. Includes some Poems. Dedicated to James vi. of Scotland.

CARMENI (Francesco).—Nissena, an excellent new Romance, englished from the Italian, by an honourable Anti-Socordist. Lond. 1653. 8vo.

CARPENTER (John, *of Launceston, co. Cornwall*).—Satyræ Haeretico-Mastiges in Lutherum, scilicet, Zuinglium, Calvinum, Plessæum aliosque cum antiquores, tum neotericos Ecclesiæ Catholicæ antagonistas. Epigrammata quædam in fine subjunguntur eodem auctore. Burdigalæ, apud Franciscum Budier, et Arnaldum du Breil, typographos Illustrissimi Cardinalis de Sourdi, 1602. 8vo.

John Carpenter was the son of Thomas Carpenter, of Launceston, and a fellow of Exeter College, Oxford. He wrote other works. The present volume furnishes notices of many of the early Protestant Divines. The last page contains an Epitaph on his Father.

CARPENTER (Richard).—A New Play called the Pragmatical Jesuit New Leven'd, a Comedy. Printed for N. R. and are to be sold at Westminster Hall and the New Exchange. n.d. 4to, 35 leaves.

A curious piece, printed in double columns, and interspersed with songs.

† **CARRE** (John).—A Larume Belle for London, with a caueat or warning to Enggland: also a pitiful complaint of the penitente synner, newlie set forthe by Ihon Carre, Citizein of London. Imprinted at London by Henry Kirckham at the Signe of the blacke Boie at the little North doore of Poules. 1573. 8vo, black letter, 11 leaves.

George Chalmers, in 1842, £15. 5s. Annexed is a Poem by W. Phillips. One of the poems by Carre is reprinted in Collier's *Roxburghe Ballads*, 55.

† **CARTER** (Richard). — Schismatick Stigmatized, wherein all Makebates are branded, whether they are Eaves-dropping, Newes-carriers, Murtherers, Complainers, Bawlers, Reproachers. 1641. 4to.

A Dialogue in the Dialect of Somerset, with a long poem at the end. Thorpe's Cat. for 1851, £2. 2s.

† **CARTHENY** (Jean).—(*a*) The Voyage of the Wandering Knight. Translated out of French into English by W[illiam] G[oodyear,] of Southampton, merchant. Lond. 1581. 4to, 64 leaves. Dedicated to Sir F. Drake.

(*b*) The Voyage of the Wandering Knight, &c. London, Printed by Thomas Este. 1607. 4to, black letter, R, in fours. *Br. Museum.*

(*c*) London: Printed by Thomas Snodham. [*circa* 1620]. 4to, R in fours, R 4 blank. *Br. Museum* (the Gordonstoun copy).

(*d*) London, Printed by William Stansby. n.d. 4to, black letter.

(*e*) London, Printed by Richard Bishop, and are to be sold by William Gilbertson, at the signe of the Bible without Newgate. 1550. 4to, black letter.

(*f*) Lond. 1661. 4to.

(*g*) London, printed by E. Crouch, 1670. 4to, black letter.

All the impressions of this once popular book are scarce. It is supposed, without any very good reason, that Bunyan was under obligations to it.

CARTWRIGHT (Francis). — The Life, Confession, and Repentance of Francis Cartwright, Gentleman, for his bloodie sinne in killing one master Storr, Master of arts, and Minister of Market Rason, in Lincolnshire, written with his owne hand. 1621. 4to.

"The writer fled to France after the murder, and was entertained by Sir F. Vere, until his pardon was obtained, when he returned to England, *and killed one Master Biggs, at Grantham*, for which he was found guilty of manslaughter, *and imprisoned one year*, after which he proceeded to sea under Sir R. Hawkins."—*Note in Thorpe's Cat. for* 1842.

CARTWRIGHT (George, *of Fulham*). — The Heroic Lover, or the Infanta of Spain, A Tragedy. Lond. 1661. 8vo. The scene, Poland.

This was written, we are told, some years earlier.

CARTWRIGHT (William, *of Christ Church, Oxford*).—1. Comedies, Tragi-Comedies, with other Poems, by Mr. William Cartwright, late Student of Christ Church in Oxford and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to his late Majesty in his Publick and Private

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Musick. London, printed for Humphrey Mosely, &c., 1651. 8vo, 295 leaves. With a portrait by Lombart, and an Index.

Of the Index Fragments are to be found in the Bodleian copy, but not elsewhere. In some copies there are castrations at pp. 301, 302, and 305, in the verses on the Queen's Return from Holland, and in those on the Death of Sir Bevil Grenville; the latter, however, occur unmutilated in the Oxford verses on Sir B. G.'s Death, 1643 and 1684.

2. The Royall Slave, a Tragi-Comedy presented to the King and Queene by the Students of Christ-Church in Oxford, 1636. Oxford, printed by William Turner for Thomas Robinson. 1639. 4to.

(*b*) Oxford, printed by W. Turner. 1640. 4to.

3. To Philip Earle of Pembroke and Mountgomery, upon his Lordship's Election of Chancellor of the Vniversity of Oxford. Lond. 1641. Folio.

4. An Offspring of Mercy issuing out of the Womb of Cruelty; or, a Passion Sermon preached in Ch. Ch, in Oxon, on Acts 2, 23. Lond. 1652. 8vo.

5. November, or Signal Dayes observed in that Month in relation to the Crown and Royal Family. Written in 1643. Lond. 1671. 4to. In verse.

(Charles I [Oxford verses,] Cirenberg, Herbert, J.)

† **CARVING.**—(*a*) Here begynneth the boke of Keruynge. Enprynted by Wynkyn de Worde at London in the Fletestrete at the sygne of the sonne. The yere of our lorde, M.CCCCC.viii. 4to, 12 leaves. With a woodcut. *Public Library Cambridge.*

(*b*) The boke of keruynge [This title is in a ribbon.] The Colophon: Here endeth the boke of seruice & keruynge and sewynge & all maner of offyce in his kynde vnto a prynce or any other estate & all the feestes in the yere. Enprynted by Wynkyn de Worde at London in Flete strete at the sygne of the sonne. The yere of our lorde god .M.CCCCC.xiij. 4to, black letter, 12 leaves. With a woodcut on title. *Br. Museum,*

(*c*) The booke of Caruyng. Imprinted at London by Abraham Veale dwelling in Poules Churchyarde at the signe of the Lambe. n.d. 12mo, black letter, 24 leaves. *Br. Museum.*

(*d*) The booke of caruing and sewing. At London, printed by E. Allde for Edward White, dwelling at the little North doore of S. Paules at the signe of the Gunne. n.d. 8vo. *Bodleian* (Malone).

(*e*) The Booke of Caruing, and Sewing: And all the Feastes in the yeere, for the seruice of a Prince or any other estate, as yee shall finde each office, the seruice according in this booke following. London Printed by Edw. Allde for Sara White, and are to be solde at the little North doore of S. Paules, at the signe of the Gunne. 1613. 12mo, black letter, 20 leaves. *Br. Museum.*

CARY (Mary [afterwards Mary Rande.]).—The Little Horns Doom and Downfall, or a Scripture-Prophesie of King James and King Charles, and of the present Parliament unfolded, also a Description of New Jerusalem's Glory. 1651. 8vo. With 7 seven leaves of verses at the end, addressed to the Parliament, the Army-Leaders, &c.

† **CAREY** (Walter).—1. (*a*) A boke of the propertyes of Herbes, the whiche is called an Herball. Imprinted at London by me Robert Redman, K 4 in eights.

(*b*) Imprinted at London by William Copland. n.d. 8vo.

(*c*) Imprinted at London for Anthony Kytson. n.d. 8vo, K 4 in eights.

2. The Hammer for the Stone. Lond. 1581. 16mo.

Other Editions. Lond. by R. Kele, n.d. 16mo. Lond. by W. Myddylton, 1546, 16mo. Lond. by T. Petyt. 1543. 12mo.

3. A briefe Treatise, called Caries Farewell to Physicke: also the Hammer for the Stone. Lond. 1583. 16mo.

CARY or **CAREY** (Walter).—The Present State of England Expressed in this Paradox:

Our Fathers were very rich with little,
And We poor with much.

Written by Walter Carey. London: Printed by R. Young, for William Sheffard, &c. Anno Dom. 1627. 4to, 11 leaves.

CASE (John, *of Woodstock, Oxfordshire*).—1. The Praise of Musicke: Wherein besides the antiquitie, dignitie, delectation, and use thereof in ciuill matters, is also declared the sober and lawfull vse of the same in the Congregation and Church of God. Printed at Oxenford by Ioseph Barnes, printer to the Vniversitie. Anno 1586. 8vo, 76 leaves, exclusively of prefixes. Dedicated to Sir W. Raleigh.

2. Apologia Musices tam vocalis quam instrumentalis et mixtæ.

Psallite Deo nostro, psallite: Psallite regi nostro psallite.—Psal. 46, vers. 6.

David et universus Israel ludebant coram Deo omni virtute in Canticis et in cytharis et psalteriis et tympanis, et Cymbalis et Tubis. Lib. paralip. I. cap. 13.

Matutinis Vespertinisque hymnis Ecclesiæ delectatur Deus. Hieron. in Psal. 64.

Adducor cantandi consuetudinem approbare in ecclesia, ut per oblectumenta aurium infirmior animus in affectum pietatis assurgat. S. August. Confess. lib. 10. Cap. 33.

Oxoniæ: Excudebat Josephus Barnesius. Anno 1588. 16mo, 42 leaves. *Lambeth.*

† **CASELEY** (Samuel).—The Holy Rebell, or, The Treacherous Professor. Printed at York by Stephen Bulkley, 1642. A sheet, in verse, printed in double columns.

CASIMIRE.—The Odes of Casimire Translated by G. H[ill]. Lond. 1646. 8vo. G in twelves, but A has only 7 leaves, including the engraved title by Marshall, a metrical explanation, and a printed title.

† **CASSIUS** of Parma, his Orpheus; with

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Nathan Chitræus his Commentarie, abridged into short notes. Nestor his Antilochus, pointing out the truth and necessitie of Arte in studie. Certaine generall Conclusions concerning the condition of our Common Lawes, and that of the same there may be made a Science. [By Roger Rawlins, of Lincolns Inn.] At London [no printer's name,] 1587, 4to. In verse. A—D 2, in fours.

Each part has a separate title, and there is a general dedication of the entire volume to Robert, Earl of Essex, in Latin and English, with a further inscription "To his loving Masters and friends the Students of Lyncolnes inne."

Bindley, in 1818, £12.17s. Jolley, 1844, £5. 10s. Bright, 1845, £11. 5s.

CASTELL (Edmund, D.D.). — Sol Angliæ Oriens Auspiciis Caroli II. Regum Gloriosissimi. Lond. 1660, 4to.

Verses written by the author in all the languages employed in his Polyglot.

CASTIGLIONE (Count Baldessar). — The Courtyer of Covnt Baldessar Castilio, diuided into foure bookes, very necessary and profitable for yonge Gentilmen and Gentilwomen, abiding in Court, Palaice, and Place, done into Englyshe by Thomas Hoby. Imprinted at London by wyllyam Seres, &c., 1561. 4to, black letter, woodcut title.

Title, 1 leaf; The Printer to the Reader, 1 leaf; Dedication to Lord Hastings, 4 leaves; unto Lord Michael de Silva, 5 leaves; then a blank leaf; the work, A to Z 3 in fours; a letter of Syr I. Cheekes, 16 July, 1557, 1 leaf. The title in a woodcut. There were later impressions, in which Cheke's letter is omitted.

CASTLE OF LABOUR.—(Gringoire.)

CATECHISM.—A Catechesme in myter. Licensed to W. Griffith in 1565. (Children, Leggatt.)

CATHERINE (Saint).—(*a*) The lyff of that gloryous vyrgyn and Martyr Saynt Katheryn off sene, with the reuelacions of Saynt Elysabeth the kynges doughter of Hungarye. Enprynted at Westmyster by Wynkyn de Worde. 4to. Herbert's Ames, p. 207.

A reprint of Caxton's Ed., which is described by Mr. Blades.

(*b*) The Life of the glorious and blessed virgin and Martyr Sainct Katheryne. Imprynted at London in Foster lane by John Waley. n.d., 4to. 16 leaves.

CATHERINE OF ARAGON.—(Henry VIII.)

CATHOLICS.—A Relation of Two Catholicke Men, who were executed at Lancaster, 1628, the one a Priest of the Society of Jesus for the only exercise of his function; and the other a Layman, who was put to death upon pretence of having committed a Murther, but indeed through the Judges detestation and the Prisoners profession of the holy Catholicke Faith. 1630. 8vo.

2. A Golden Censor full with the Precious incense of the Saints, or Sundry of the choicest and devoutest Hymnes that have been composed by them, translated and published for the Use and Comfort of the poor afflicted Catholiques of England. At Paris. 1654. 32mo.

Dedicated to Queen Henrietta Maria, and the hymns are inscribed to eminent Catholics.

† **CATO.**—1. (*a*) Parvus et Magnus Catho. No place, printer's name, or date [but W. Caxton, *circa* 1479]. 4to. 34 leaves. This was one of the most popular books of the period. In verse. *Pub. Lib. Camb.* (supposed unique.)

It appears to have been a translation by some anonymous hand of Burgh, Vicar of Malden's Latin.

(*b*) Parvus et Magnus Catho. No place or date. 4to, 34 leaves. A verbatim reprint by Caxton of the former. *D. of Devonshire* (supposed unique).

(*c*) Magnus et Paruus Chato. No place, printer's name, or date [but by W. Caxton, *circa* 1480]. Folio, 28 leaves, a j blank. There is no regular title, folioes, or catchwords. But there are two woodcuts not in the quartos. *St. John's Coll. Oxford, and Althorp.*

2. Liber Cathonis cum Commento. Lond., per Wyn. de Worde, 1512. 4to.

(*b*) Catho pro pueris. [Col.] Laus Deo. Impressum est hoc opusculum Londoniis diligenti cura atq. industria. Anno virginis partus. M.CCCC.XIII. 4to, 6 leaves. With Wynkyn de Worde's types.

(*c*) Rothomagi. In Officina Richardi Goupil. 4to.

Printed at the expense of, and for, Martin Coffin dwelling in Exeter.

3. Disticha Moralia, cum Scholiis auctis Erasmi. [Southwark, by P. Treveris]. 1514. 4to.

4. Catonis Disticha moralia ex Castigatione Erasmi, cum Annotationibus Richardi Taverneri. Londini in ædibus Nicholai Montani [N. Hill]. 1553. 8vo.

(*b*) Catonis Disticha moralia, ex Castigatione D. Erasmi Roterodami vna cum Annotationibus & Scholiis Richardi Tauerneri Anglico Idiomate conscriptis in Vsum Anglicæ Iuuentutis. Aliquot Sententiæ insignes ex variis collectæ Scriptoribus per eundem Erasmum. Mimi Publiani, cum Anglicis eiusdem Richardi Scholiis, recogniti. Londini in Œdibvs Roberti Caly, 1553. 8vo.

Garrick, 1823, £3. 13s. 6d.

5. Preceptes of Cato, with Annotacions of Erasmus. The Sayings of the Seuen wise Men, with a Comment. Lond. by R. Grafton, 1553, 8vo. Partly in black letter. The *Precepts* and *Sayings* are in verse, the Author Robert Burrant.

There are other editions, one by John Tisdale, 1560, 18mo, and another by Iohn Waley, 1562, 18mo.

6. Here begynneth the boke of Cato both in Latyn end Englyshe. [Col.] Imprinted at London in Flete-streate, at the signe of the Rose Garland, by William Coplande. Finished the first day of January. Anno

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M.D.LVIII. Sm. 8vo, black letter, 31 leaves. In verse. *Br. Museum* (Grenville).

This copy, which appears to be the only one known, commences on A 1, without any general title. It was a school book.

7. Cato construed, or A familiar and easie interpretation vpon Catos morall verses. First doen in Laten and Frenche by Maturinus Corderius, and now newly englished, to the comforte of all young Schollers. Imprinted at London for Andrewe Maunsell, dwelling in Paules Church-yard, at the Signe of the Brasen Serpent. 1584. 12mo, black letter. 74 leaves. *Br. Museum.*

8. The short Sentences of the wyz Cato: Translated by W. Bullokar. Imprinted at London by Edmund Bollifant, &c. [1585]. 12mo. 16 leaves. *Bodleian* (Malone).

9. Catos Precepts and Sententiæ Pueriles, translated grammatically by John Brindley. 1612. 8vo.

10. Cato, in English Verse, by John Penkethman. Lond. 1624. 8vo.

† **CAUMPEDEN** (Hugh de).—The History of Kyng Boccas and Sydracke how he confounded his lerned men and in the syght of them dronke strong venym in the Name of the Trinite and dyd him no hurt. Also his dyuynyte that he lerned of the Boke of Noe. Also his profycye that he had by Revelacyon of the Aungell. Also the Aunsweris to the questions of wisdome both morall and naturall with much worldly wysdome contayned in number ccclxij. Translated by Hugo of Caumpeden out of Frenche in to Englisshe. [Colophon.] Thus endeth the hystory and questyōs of Kynge Boccas and Sydracke. Printed at London by Thomas Godfray [*circa* 1530]. At the coste and charge of dan Robert Saltwode, mōke of Saynt Austens at Cantorbury. Cum priulegio regali. 4to, black letter, 170 leaves. In verse, with a woodcut on the title. *Br. Museum, Bodleian, Pub. Lib. Camb., Britwell,* &c.

There are several MS. copies.

† **CAVALIERS.**—1. Nocturnal Occurrences, or Deeds of Darknesse: committed by the Cavaliers in their Rendezvous; whereunto is conjoined the several Postures used with their Whores and Pimpes, &c. Lond. 1642, 4to.

2. A True Relation of the taking the Earl of Northampton and Sixty Cavaliers. 1642, 4to.

3. The Debauched Cavaleer, or the English Midianite. 1643. 4to. 4 leaves. In prose.

4. A Satyre against the Cavaliers: penned in opposition to the Satyre against the Separatists. Printed in the yeare 1643. A sheet, in double columns. In verse.

5. (*a*) The Cavaliers Common Prayer Booke unclaspt, it being Prayers and Thanksgivings used in his Majesty's Chapel and in his Almonry. Printed at York, 1644. 4to, 4 leaves.

(*b*) The Cavaliers New Common Prayer Book unclaspt, being a Collection of Prayers used in his Majesties Chapel. Printed at York, by Stephen Buckley, 1644, and reprinted by G. B., with some briefe and necessary observations to refute the Lyes and Scandalls that are contained in it, at London. 1644, 4to.

6. The City-Dames Petition in behalfe of the long afflicted but well affected Cavaliers. 1647. 4to.

7. (*a*) The Cavaliers Letanie. In verse. 1647, 4to. 4 leaves.

(*b*) The Cavaliers Litanie. Lately composed by a well-willer to his Majesties person, and all his most Loyall Subjects. 1648. 4to. In verse, 4 leaves.

(*c*) The Cavaleers Letany. [March 25, 1660]. In two parts. London, Printed for Robert Crofts, at the Crown, in Chancery Lane, 1661. A sheet. *Br. Museum.*

(*d*) The Cavalier's Litany. London, Printed for Charles Browne. 1682. A Sheet ballad.

8. The Tragedy of the Cruell Warre, with a Discovery of the bloudy Counsell of the Promoters thereof. Printed in the Year of the Cavaliers Cruelty, 1643. 4to.

9. The Cavaliers Thanks-giving. 1660. 4to. In verse.

10. (*a*) The Cavalier's Complaint, to the tune of "I'll tell thee, Dick." Also, an Echo to the Cavalier's Complaint. London, Printed, 1660. A sheet. *Bibl. Chetham.*

Come, Jack, let's drinke a pot of Ale,
And I shall tell thee such a Tale,
Will make thine eares to ring:
My Coyne is spent, my time is lost,
And I this only fruit can boast,
That once I saw my King.

10 (*b*) The Cavaliers Complaint. To the tune of "I tell thee, Dick, &c. [March 15, 1660.] London, Printed for Robert Crofts, at the Crown, in Chancery Lane, 1661. A sheet. *Br. Museum.*

11. The Cavalier's Genius: Being a Proper new Ballad. To the tune of *Ods budkins chill work no more* and forty other good Tunes. A sheet in verse, and in 5 columns. *Sine ullâ notâ. Br. Museum* (Luttrell).

12. The Cavaliers Comfort, or Long lookt for will come at last.

Here's good news from Sea now sent to the Shore,
And good news on Land, so what would you have more?

London, Printed for William Gilbertson dwelling in Giltspur-street. In two parts, with cuts.

13. Here is Some Comfort for Poor Cavaleeres, or the Duke of Yorks Speech to the Parliament of England concerning his Fathers old Souldiers; also, a brief Relation of the forty five sail of ships that have crossed the Ocean with a numerous company of English Gal-

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lants; Prince Robert doth represent the Kings Royal person in Portugal.

They'l fetch a Queen with store of Indian Treasure
Will make old Cavies laugh beyond all measure.

To a pleasant tune called Moncks March, or Maids will say nay and take it. London, Printed for F. Grove on Snow hill. A sheet, with two cuts.

† **CAVENDISH** (Michael).—Ayres for four Voyces Composed by Michael Cavendish. London. Imprinted by Peter Short, 1599. Folio.

This writer was a contributor to the *Triumphs of Oriana*, 1600.

† **CAWOOD THE ROOK.** — The Pleasant History of Cawwood the Rook, or, The Assembly of Birds, with the Severall Speeches which the Birds made to the Eagle, in hope to have the Government in his absence: and lastly, how the Rook was banished, with the Reason why crafty Fellows are called Rooks. As also fit Morals and Expositions added to every Chapter. London Printed at London by R. I. for Francis Grove dwelling on Snow-hill neer the Saracens head without Newgate. 1656. 4to, 12 leaves, black letter. With cuts. *Br. Museum.*

Another Ed. was printed in 1683, 4to, black letter.

† **CELESTINA.**—The Delightful History of Celestina the Faire, Daughter to the King of Thessalie, shewing how she was inchanted by the three Fairies, &c., done out of French into English by William Barley. Printed at London by A. I. for William Barley, 1596. 4to, black letter. *Bibl. Heber*, pt 4, 330.

CERIZIERS (De).—The Triumphant Lady: or, The Crowned Innocence. A Choice and Authentick Piece of the Famous De Ceriziers, Almoner to the King. Translated into English, out of the Original French, By Sir William Lower Knight. Lond. 1656. 12mo, 78 leaves.

† **CERVANTES** (Miguel de, Saavedra). —1. The History of Don Quichote. The first parte. Printed for Ed. Blounte. [1612.] 4to, Title, &c., 4 leaves; A.—O o, in eights. Dedicated by Thomas Shelton, the translator, to "The Right Honourable, His verie good Lord, the Lord of Walden, &c." The title is engraved.

2. The second Part of the History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: And now Translated into English [by T. Shelton.] London, Printed for Edward Blount. 1620. 4to, A—K k 3, in eights. Dedicated by the publisher to George, Marquis of Buckingham.

Reprinted in 1652, folio, and 1675, folio. There are also later editions in 12mo (Gayton). Copies of the original 4to Ed. in fine state are valuable, but so much depends on condition, that a quotation of prices would be worse than useless. At Sir Joseph Littledale's sale in 1843, Mr. Rodd gave £11. for a beautiful copy.

3. The Travels of Persiles and Sigismunda. A Northern History. The first copie beeing written in Spanish; translated afterward into French, and now last into English. London, Printed by H. L. for M. L. 1619. 4to, 203 leaves. The name of the translator unknown.

Reprinted in 1639 and 1741.

4. The exemplary Novels of Mich. Cervantes Saavedra, in six Books. Translated by James Mabbe. Lond. 1640. Folio. With a new title-page. Lond. 1654. Folio.

5. The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour; and by the Examples of incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes; and exactly Translated into English. By R[obert] C[odrington] Gent. London; Printed by B. Alsop, dwelling in Grubstreet near the upper-Pump. 1652 [Novemb. 21, 1651.] 4to, M m, in fours, A blank. Dedicated to the Earl of Northampton.

This book was licensed as early as 1594, but the edition of 1652 is the only one which I have met with or heard of. The following are the terms of its original entry in the Stationers' Registers:
"xvto Junij [1594] Thoms. Creede. Entred for his copie a booke intituled The troublesom and hard aduentures in loue, with many fyne conceyted sonnettes and pretty poemes, delightfull to the reader. Written in Turkey by R. C.....vjd."
Creed's edition may exist in some unexplored repository, and come to light hereafter. It is extremely doubtful whether this was really the work of Cervantes, though it has been usually ascribed to his pen.

CESPEDES (y Meneces Gonçalo de.)—Gerardo the unfortunate Spaniard, or a Pattern for lascivious Lovers, made English by L. D[igges.] Lond. 1622. 4to. Again, Lond. 1653. 8vo.

CHALKHILL (John).—Thealma and Clearchus, a Pastoral History, in smooth and easie Verse. Lond. 1683. 8vo, 87 leaves. Edited by Isaac Walton.

Reprinted at Chiswick 1820, 12mo. Walton calls his Author on the title "an acquaintance and friend of Edward Spenser."

CHALONER (Sir Thomas).—1. In Laudem Henrici Octavi, Regis Angliæ præstantiss. Carmen Panegiricum Thomæ Chaloneri. Anno Domini. 1560. 4to.

2. De Rep Anglorum instauranda Libri decem. Authore Thoma Chalonero Equite Anglo. Huic accessit in Laudem Henrici Octaui Regis Carmen panegyricum. Item de illustrium quorundam Encomiis Miscellanea, cum

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Epigrammatis ac Epitaphijs nonnullis eodem authore. Londini, Excudebat Thomas Vautrollerius. 1579. 4to.

3. An epytaphe of the Deathe of the famous and renowned knyghte Tho. Challenor. Licensed to T. Marsh in 1565.

CHALONER (Tho.)—A Short Discourse of the most rare and excellent virtue of Nitre. Lond. 1584. 4to.

Bright, No. 1144, 14s.

†CHAMBERLAINE (Robert, *of Exeter College, Oxford, and probably a native of Devonshire.*)—Poetical and other Works:—

1. The Booke of Bvlls, Baited with two Centuries of bold Jests and nimble-Lies. Or, A Combat betweene Sence and Non-sence, being at strife who shall infuse most Myrth into the gentle-Reader. A Treatise in variety of pleasure: second to none ever yet printed in the English-Tongue; wherein is contained nothing alreadie published. Collected by A. S. Gent. Imprinted at London for Daniel Frere, and are to be sold at the Bull in Little Brittaine. 1636. 12mo, in prose. A and A 2 blank; A 3 occupied by a woodcut, the reverse blank; title, (A 4); To the Blinde Reader, A 5—7, a 3 leaves; To the Discerning Reader (A 8—10); (A 11) a woodcut; (A 12) To the Bull-Reeder, lines subscribed R[obert] C[hamberlain] Gent; the Work, B—F, in twelves. *H. Huth, Esq.*

2. A New Booke of Mistakes. Or, Bulls with Tales, and Buls without Tales. But no lyes by any meanes. Printed at London by N. O. 1637. Sm. 8vo, or 12mo. Woodcut on title. Title, A 2; To the Reader, 4 leaves; the Work, B—M 4, in twelves. *H. Huth, Esq.*

3. (*a*) Nocturnall Lucubrations: or Meditations divine and morall. Whereunto are added Epigrams and Epitaphs. Written by Rob. Chamberlain.

In mundo spes nulla boni, spes nulla salutis:
Solu salus servire Deo, sunt cætera fraudes.

London: Printed by M. F. for Daniel Frere, at the signe of the red Bull in Little Brittaine. 1638. 12mo, 62 leaves. *Br. Museum.*

Bright, in 1845, same copy, £2. 6s.

(*b*) Printed by T. F. for the Use and Benefit of Andrewe Pennycuicke Gent. 1652. 16mo, 62 leaves, the first and two last blank. *H. Huth, Esq.*

Pennycuick was an actor of the day. There is no name upon the first title-page, but after the Lucubrations follows a separate title-page, "Epigrams and Epitaphs by Rob. Chamberlain," without any further imprint. Chamberlain appears to have been a Devonshire man, and many of his poems are addressed to persons belonging to Exeter. There is one, however, on the death of Charles Fitz Geoffrey, who was a Cornish man.

4. Conceits, Clinches, Flashes, and Whimzies. Newly studied, with some Collections, but those never published before in this kinde. London, Printed by R. Hodgkinsonne for Daniel Frere, and are to be sold at the signe of the red Bull in little brittain. 1639. 12mo, 69 leaves, or G 6 in twelves, but A has only 4 leaves, A 1 being blank. *Br. Museum* (imperfect.)

Reprinted 1860, 4to, and in *Old English Jest Books*, iii.

5. Jocabella, or A Cabinet of Conceits whereunto are added Epigrams and other Poems, by R. C. [Here follows a Latin quotation.] London, Printed by R. Hodgkinson, for Daniel Frere, and are to be sold at the signe of the red Bull in Little Brittain. 1640. 12mo. Engraved title, 1 leaf; Printed title, 1 leaf; Dedication "To his much respected Friend Mr. John Wild," 2 leaves; To the Reader, 1 leaf; Jocabella, B—I (10) in twelves; Poems (I 11)—(K 6) in twelves, the last leaf blank. *H. Huth, Esq.*

The last two poems are verses addressed to the author by C. G. Oxon and T[homas] R[awlins].

6. The Swaggering Damsell. A Comedy. Lond. 1640. 4to. With commendatory verses by T. Rawlins and others.

7. Balaams Asse Cudgeld: or the Cry of Town and Country against Scandalous and Seditious Scribblers. London, Printed for the Author. 1661. A sheet, in double columns, and in verse subscribed *Rob. Chamberlaine. Br. Museum* (Luttrell.)

8. A Dose for Chamberlain, and a Pill for the Doctor; Being an Answer to two scurrillous Pamphlets, Written against the Author of the Asses Complaint, &c. [By William Cook.] *sine ullâ notâ* [1661.] A poem in double cols on a sheet. (Brome, Rawlins, Tatham).

CHAMBERLAINE (William).—1. Pharonnida: a Heroick Poem. By William Chamberlayne of Shaftsbury in the County of Dorcet. London, printed for Robert Clavell, 1659. 8vo, 95 leaves. With a portrait by Hertocks.

This poem was popular in its day, and was turned into a prose novel called *Kromena; or the Noble Stranger.* Pharonnida itself was reprinted Lond. 1820, 12mo, 3 vols.

2. Loves Victory, a Tragi-Comedy. Lond. 1658. 4to.

Republished, 1678, under the title of *Wits led by the Nose.*

3. England's Jubile; or a Poem on the happy returne of his Majesty, Charles II. London, Printed by R. Clavell, 1660. 4to. Again, n. p. or d. 4to.

† CHAMBERS (John).—A notable example of Gods Judgement vppon John Chambers gent. in these last daies, teaching vs to walk as becometh the Gospell of God, soundly without hipocrisye. Licensed to J. Harison, sen., in 1589.

† CHAMBERS (Robert). — 1. Palestina. Written by R. C. P[riest] and Bachelor of Diuinitie. Florence: Imprinted by Bartelmew Sermartelli. 1600. 4to. 100 leaves.

Bandinel, 1861, £2.

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2. Miracles lately wrought by the Intercession of the Glorious Virgin Marie at Montaigu, nere unto Sechem in Brabant, gathered out of Publick Instruments, and Informations taken thereof, by Authoritie of the Archbishop of Maclin. At Antwerp, 1606. Sm. 8vo.

CHANNEL (Elinor).—A message from God, (by a dumb woman), to his Highness the Lord Protector. Together with a word of advice to the Commons of England and Wales, for the electing of a Parliament. By Elinor Channel. Published according to her desire by Arise Evans. Printed in the year 1853. Or as the vulgar think, 1654. 12mo, 8 leaves. *Br. Museum.*

† **CHAPMAN** (George).—Poetical and Dramatic Works. 1. Skia Nuktos. The Shadow of Night: Containing Two Poeticall Hymnes. Deuised by G. C. Gent. London, printed by R. F. for William Ponsonby. 1594. 4to. 20 leaves. Dedicated "to my deare and most worthy Friend, Master Mathew Roydon."

Farmer, 1798, £1. 2s. Reed, 1807, £1. Bright, in 1845, £6. 12s. 6d. Reprinted by S. W. Singer, Esq., 1818.

2 (*a*) Ouids Banquet of Sence. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke. With a translation of a Latine coppie, written by a Fryer. Anno Dom. 1400. London, printed by I. R. for Richard Smith. 1595. 4to, 34 leaves.

Steevens, in 1800, 19s., bought by Mr. Park, and afterwards in the B. A. Poetica at £25; resold Syke, 1824, £18; resold Bright, 1845, £15 15s.

(*b*) Ovid's Banquet of Sence, With a Coronet for his Mistresse Philosophy and his Amorous Zodiack. London, Printed by B. A. and T. F. and are to be sold by R. Horseman, 1639. 8vo. With a portrait of Ovid by W. Marshall.

In this reprint the preliminary matter is omitted.

3. The Blinde Begger of Alexandria, most pleasantly discoursing his variable humours in disguised shapes full of Conceite and Pleasure. As it hath beene sundry times publickly acted in London, by the Right Honorable the Earle of Nottingham, Lord High Admirall his servants. Imprinted at London for William Jones, near Holborne Conduict, 1598. 4to, 24 leaves. *Bodleian*, &c.

4. A pleasant Comedy entituled: An Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham, Lord high Admirall his seruants. By G. C. At London Printed by Valentine Syms: 1599. 4to, 30 leaves, or H 2, in fours.

There were two issues of this drama in the same year; the other purports to have been "Printed by Valentine Syms for John Oxenbridge."

5. Eastward Hoe. (Marston.)

6. Al Fooles, a Comedy, Presented at the Black-Fryers and lately before his Majestie. At London, Printed for Thomas Thorpe. 1605. 4to, I, in fours, and one leaf of K.

Although there was only one impression of this drama, copies vary, and in a few occurs a dedication to Sir Thomas Walsingham, of Chiselhurst, the same gentleman to whom Marlowe's *Hero and Leander* is inscribed by Edward Blount. Reprinted in the last ed. of Dodsley.

7 Monsievr d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. London Printed by T. C. for William Holmes, &c. 1606. 4to, 32 leaves.

8. The Gentleman Vsher. By George Chapman. At London, Printed by V. S. for Thomas Thorppe. 1606. 4to, K 2, in fours, title on A 1.

9 (*a*) Bussy D'Ambouis: A Tragedie: as it hath been often presented at Paules. London, Printed for William Aspley. 1607. 4to, I, in fours. Licensed June 3, 1607. *Br. Museum.*

(*b*) Bussey D'Ambois: A Tragedie: As it hath been often presented at Paules. London, Printed for William Aspley. 1608. 4to, 36 leaves. Reprinted in 1616, 1641, 1657.

10 (*a*) The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman. Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Churchyard. 1608. 4to. A, 2 leaves; B—R, in fours, the last leaf blank. Dedicated to Sir Tho. Walsingham.

(*b*) London, Printed by N. O. for Thomas Thorppe. 1625. 4to.

11. Evthymiæ Raptvs; or the Teares of Peace; with Interlocutions. By Geo. Chapman. At London, printed by H. L. for Rich. Bonian, and H. Walley: 1609. 4to. 22 leaves.

12 May-Day. A witty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman. London, Printed for Iohn Browne, dwelling in Fleetestreete in Saint Dunstones Church-yard. 1611. 4to, K in fours.

13. Petrarchs seven Penitentiall Psalms, paraphrastically translated. With other Philosophicall Poems and a Hymne to Christ upon the Crosse. Written by George Chapman. [Mottoes from Arri. Epict.] London, Imprinted by Matthew Selman dwelling in Fleete Streete neare Chancerie Lane. 1612. 8vo. 50 leaves. *Bodleian.*

Licensed to M. Selman, Jan. 13, 1611-12.

14. The Widowes Teares: A Comedie. As it was often presented in the Blacke and White Friers, Written by Geor. Chap. London, Printed for John Browne, and are to be sold at his shop in Fleet-street in Saint Dunstanes

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Church-yard. 1612. 4to. A. 2 leaves, and B. to L 2 in fours.

This is the only edition of the drama, but copies vary, and in some the dedication "To the right virtuous, and truly noble gentleman, Mr. Jo. Reed, of Milton, in the county of Gloucester, Esquire," is deficient. Reprinted in the last ed. of Dodsley.

15. An Epicede, or funerall Song, on the most disastrous death of the high borne Prince of Men, Henry Prince of Wales. With the Funerals and representation of the Herse of the same high and mighty Prince; Prince of Wales, Duke of Cornwaile, and Rothsay, Count Palatine of Chester, Earle of Caricke, and late Knight of the most noble Order of the Garter.

Which noble Prince deceased at St James, the sixt day of November, 1612, and was most princely interred the seventh day of December following, within the Abbey of Westminster, in the eighteenth yeere of his age. London, printed by T. S. for John Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittanes bursse, 1612. 4to, 16 leaves. With a large folding plate of the Hearse and Representation of the Prince by Hole. This is often wanting.

16 The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Play-house in the White-Fryers. Written by George Chapman, Gentleman. London: Printed by T. S. and are to be solde by Iohn Helme, &c. 1613. 4to, K in fours.

17. The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne, as it was performd before the King, at White-Hall on Shrove Munday at night; being the 15th of February, 1613. At the Princely celebration of the most Royall Nuptialls of the Palsgraue, and this thrice gratious Princesse Elizabeth. Inuented and fashioned, with the ground and speciall structure of the whole worke, by our Kingdomes most Artfull and Ingenious Architect Innigo Jones. Supplied, Aplied, Digested and Written, by Geo. Chapman. London, Printed by G. Eld for George Norton, and are to be sould at his shoppe, neere Temple bar. [1613] 4to. 27 leaves, but F 2 was probably a blank.

At the end of this tract is "A Hymne to Hymen for the most time-fitted Nuptialls of our thrice gracious Princesse Elizabeth. 2 leaves.

A copy, corrected by the author, is understood to be in Mr. Collier's possession.

18. Eugenia: or true nobilities Teares; For the most memorable death, of the Thrice Noble and Religiovs; William Lord Rvssell, Diuided into foure Vigils of the Night. By George Chapman. Anno Domini, 1614. 4to, 22 leaves, unnumbered.

This, with the exception of his *Musæus*, is the scarcest of all Chapman's pieces. Heber, 1834, £12. 5s. See Restituta, ii, 57. In the dedication, the poet engaged to celebrate Lord Russell's death annually.

19. Andromeda Liberata. Or the Nuptials of Perseus and Andromeda. London, Printed for Laurence L'Isle, and are to be sold at his Shop in St. Paules Churchyard, at the signe of the Tigers Head. 1614. 4to, 26 leaves. A Poem. Dedicated in a poetical Epistle to the Earl of Somerset.

20. Pro Vere Autumni Lachrymæ. Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier Sir Horatio Vere, Knight; besieged and distrest in Mainhem. Printed by B. Alsop for Tho. Walkley, 1622. 4to.

21. (*a*) Cæsar and Pompey, a Roman Tragedy, declaring their Warres. Out of whose Events is evicted this Proposition; only a just Man is a free Man. By George Chapman. Lond. 1631. 4to.

(*b*) Another Edition or issue, entitled The Warres of Cæsar and Pompey. Lond. 1631. 4to.

(*c*) Lond. 1653. 4to..

22. The Ball, a Comedy, written by George Chapman and James Shirley. Lond. 1639. 4to.

Reprinted in Old English Drama.

23. The Tragedie of Chabot, Admirall of France: written by George Chapman and James Shirley. Lond. 1639. 4to.

24. The Tragedy of Alphonsus, Emperour of Germany As it hath been very often Acted (with great Applause) at the Private house in Black-Friers by his late Maiesties Servants. By George Chapman Gent. London, Printed for Humphrey Moseley, &c., 1654. 4to. A. 2 leaves; B—K. in fours.

25. Revenge for Honour A Tragedy. By George Chapman. London, Printed for Humphrey Moseley, &c. 1659. 4to, H. in fours.

26. The Bodie of his mistress described sitting and readye to be drawne. Also a Description of the Minde. 32 lines and 72 lines. Subscribed by Chapman. MS. Ashmole, 38.

27. Epicures frugallitie. By Ge. Chapman. *Ibid.*

28. An invective wrighten by Mr. George Chapman against Mr. Ben Jonson. Imperf. *Ibid.*

Chapman has verses before Nenna's *Nennio*, 1595; a Poem addressed to the Author in *A relation of the Second Voyage to Guiana*, by Laurence Keymis, 1596, 4to; Verses with Field's *Woman is a Weathercock*, 1612; and others beneath the portrait of Prince Henry in Holland's *Heroologia*, 1620. (Chester, Hesiod, Homer, Juvenal, Musæus.)

† **CHAPPELL** (Bartholomew).—1. The Garden of Prudence, wherein is contained a patheticall Discourse and Godly Meditation, most brieflie touching the vanities of the World, the Calamities of Hell, and the felicities of Heaven. You shall also find planted in the same diuers sweet and pleasant Flowers, most necessarie and comfortable both for body and soule. Printed at London by

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Richard Johnes, at the signe of the Rose and Crowne, next above S. Andrewes Church in Holborne, 1595. 8vo. 40 leaves.

Described in Herbert's Ames from a copy in Herbert's collection. This was afterwards in the B. A. Poetica.

2. Of Trust and Triall. B. C. A broadside, in verse. *Huth. Coll.*

† **CHAPPELL** (Geffrey).—A Supplicacion unto Mast Camell.

Your daily Bedman
at your maũdement,
Good man Gefferay
Chappell, of
Whipstable.

Imprinted by Richard Lant. A poem of 26 lines in couplets on a sheet. *Soc. of Antiq.*

† **CHARACTERS.**—Anonymous books and tracts. 1. The Man in the Moone, telling Strange Fortvnes, or the English Fortune-teller. Nihil sub sole certum. [By W. M.] London, printed by I. W. for Nathaniel Bvtter, 1609. 4to. 27 leaves. Dedicated to Mr. Thomas Smith of Clarkenwell.

Reprinted in Halliwell's *Books of Characters*, 1857.

2. The Interpreter, wherein three principall Termes of State much mistaken by the vulgar are clearly unfolded. In verse. 1622. 8vo.

The *Termes* are, a Puritan, a Protestant, and a Papist. This is sometimes ascribed to Thomas Scott, of Utrecht.

(*b*) The Interpreter, &c. Incerto Authore. Printed in the yeare 1641. 4to.

3. A Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters. London, Printed by Thomas Harper, and are to be sold by Lawrence Chapman at his shop in Holborne. 1634. 12mo, 148 leaves, unnumbered.

4. A Very lively Portrayture of the Most Reverend Archbishops and Right Reverend Bishops of the Church of England. 1640. 4to.

5. The Trve Character of an Untrue Bishop. 1641. 4to, 4 leaves.

6. A Charitable Church Warden, or an Hypocrite Anatomised, very pleasant and delectable. 1641. 4to.

7. Lvcifers Lacky. Or the Devils new Creature. Being the true Character of a dissembling Brownist, &c. London, Printed for Iohn Greensmith, 1641. 4to, 4 leaves.

8. The Frogges of Egypt; or, the Caterpillers of the Commonwealth truly Dissected and laid open. In verse. 1641. 4to, 4 leaves.

9. The Anatomy of the Separatists or Brownists. 1642. 4to, 4 leaves.

10. A True Description of the Pot-Companion Poet: who is the Founder of all the Base and Libellous Pamphlets lately spread abroad; also a Character of a Swil-bole Cook. 1642. 4to.

11. The Reformado precisely charactered by a Transformed Church Warden, at a Vestry. Printed in the year 1643. 4to, 4 leaves. With an engraving on title taken from Wither's *Emblemes.*

12. The Character of an Agitator. Printed in the Yeare 1647. 4to, 4 leaves.

13. The Wandering Jew telling Fortunes to Englishmen, or a Jewes Lottery. London, 1649. 4to.

Reprinted in *Books of Characters*, 1857.

14. The Character of a Phanatique. London. Printed by Henry Marsh, at the Princes Arms in Chancery Lane. 1660. A sheet.

15. The Character of an Anabaptist. London. Printed by J. Clowes for P. C. 1660. A sheet.

Another edition appeared in 1666.

16. Confused Characters of Conceited Coxcombs, or a Dish of Trayterous Tyrants, dressed with Verjuice and Pickeled too Posterity; together with their Camp Retinue and Feme Covert. By Verax Philobasileus [T. Du Gard ?] 1661. 4to.

17. The Holbourn Hector, Or the Character of a Prophane Debauched Gentleman. London, Printed for C. N. and are to be sold in the High-way to Tybourn. 1675. 4to, 4 leaves.

18. The Character of a Town-Misse. London, Printed for W. L. 1675. 4to, 4 leaves.

19. The Character of a Town-Gallant; Exposing the Extravagant Fopperies of som vain Self-conceited Pretenders to Gentility and good Breeding. London. Printed for W. L. 1675. 4to, 4 leaves.

20. News from Covent-Garden, Or, The Town-Gallants Vindication. Being The Debates and Result of a famous Club of Wits, and Men of Humours and Intrigues, assembled for the Damning of the late Character. London, Printed for J. T. 1675. 4to, 4 leaves.

21. The Character of a Soliciter, Or the Tricks and Quillets of a Pettifogger. With his Manifold Knaveries, Cheats, Extortions, and other villanies. London, Printed for K. C. I. F. 1675. 4to, 4 leaves.

22. The Ape-Gentle-woman, or the Character of an Exchange-Wench. London, Printed for Francis Pye. 1675. 4to, 4 leaves.

23. An Answer to the Character of an Exchange-wench: Or a Vindication of an Exchange-Woman. London Printed for Thomas Croskill. 1675. 4to, 4 leaves. With verses at the end.

24. Seventy eight characters of so many vertuous and vitious persons; written by one well acquainted with most of them. Lond. 1677. 8vo.

25. Four for a Penny; or poor Robin's Character of a Pawn Broker, Tally-Man, Bum Bailey, and his merciless Setting-Cur or Follower. Lond. 1678. 4to.

Reprinted in *Harl. Misc.* iv.

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26. Wallography, or the Britton Described. By R. W., a Mighty Lover of Welsh Travels. 1682. 8vo.

G. Chalmers, in 1842, 14s.

27. The Old Pudding-pye Woman set forth in her Colours.

Of all the rare and various London cryes,
There's none that doth excel Hot Pudding-Pyes;
Each one that hears it, being bit with hunger,
Would wish himself to be a Pudding Monger;
For many likes such Victuals for the nones,
Because in Pudding-Pyes there is no bones.

To a rare new Tune much in use, or, There was an old Wife. London, Printed for F. Coles, T. Vere, J. Wright, and J. Clark. A sheet, with three cuts.

28. Of a Rebellion, of a Tory, of a Good Man, neither Whig nor Tory, two parts, of an Honest Man, whether styled Whig or Tory, and his opposite the Knave. 1682. 8vo.

29. The Delights of the Bottle, or the Town-Gallants Declaration for Women and Wine, being a perfect Description of a Town-bred Gentleman, with all his Intrigues, Pleasure, Company, Humor, and Conversation,—

Gallants, from faults he cannot be exempt,
Who doth a task so difficult attempt;
I know I shall not hit your feature right,
'Tis hard to imitate in black and White.

Some lines were drawn by a more skilful hand,
And which those were you'l quickly understand:
Excuse me, therefore, if I do you wrong,
I did but make a ballade of a song.

To a most admirable new Tune, everywhere much in request. London, Printed for Philip Brooksby and R. Burton. A sheet, with two cuts. (Coffee, Earle, Holland, &c.)

CHARLEMAGNE or Charles the Great. (Bolomyer.)

† **CHARLES THE FIRST**, King of Great Britain, Poetical and other Tracts relative to him and his Affairs (1623-49).

1. Relation de l'arrivee en la Cour du Roy d'Espagne de Charles Prince de Gales, traduite d'Espagnol. Paris, 1623. 8vo.

2. (*a*) A True Relation and Iovrnall, Of the Manner of the Arrivall, and Magnificent Entertainment, given to the High and mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in the Court at Madrid. London, Printed by Iohn Haviland for William Barret. M.DC.XXIII. 4to. 18 leaves.

(*b*) Published by Authority. 1623. 4to.

Here the date is the 7th of March, instead of the 9th.

3. A Continuation of a Former Relation concerning the Entertainment at Madrid. 1623. 4to.

4. Gratulatio de Caroli Principis in Hispaniam adventu. Lond. 1623. 4to.

5. Presens Admirables du Roy d'Espagne au Prince de Gales et du Prince de Gales a l'Infante Dona Maria. Paris, 1623. 8vo.

6. Panegyrique a Charles Prince de Galles. Livre premier des louanges de sa Majesté de la Grande Bretagne [1623]. 8vo.

7. La Responce du Prince de Galles aux dernieres propositions du Roy d'Espagne, sur le faict de son Mariage, traduicte d'Espagnol par Demalespert. Paris, 1623. 8vo.

8. Lettre du Prince de Galles au Pape. 1623. 8vo.

9. The Pope's Letter to the Prince of Wales. 1623. 8vo.

10. The High and Mighty Prince Charles, Prince of Wales &c. The manner of his Arrivall in the Spanish Court, The Magnificence of the Royall Entertainment there; his Happy Returne, and hearty welcome both to the King and Kingdome of England, the fifth of October, 1623: Here lively and briefly described, together with certaine other delightful passages, observable in the whole Travaile. A sheet, with a large woodcut and verses. *S. of A.*

11. Articles du Mariage entre le Prince de Gales et l'Infante d'Espagne. Paris, 1623. 8vo.

12. Prince Charles his welcome from Spaine who landed at Portsmouth on Sunday the fifth of October, 1623, with the Triumphs for his happy arrivall. 1623. 4to, with a woodcut portrait of the Prince. In verse and prose.

13. The Joyfull Returne of the Most Illustrious Prince Charles from the Court of Spaine, together with a Relation of his Magnificent Entertainment in Madrid, and on his way to St Andreas by the King of Spaine. 1623. 4to.

14. Two Royall Entertainments given to Prince Charles by Philip the Fourth, King of Spaine, at the Feasts of Easter and Pentecost. Translated out of Spanish. 1623. 4to.

15. Gratulatio Academiæ Cantabrigiensis de Seremissimi Principis reditu ex Hispanijs exoptatissimo. Ex Officina Cantrelli Legge, Almæ Matris Cantabrigiæ Typographi. 1623. 4to, 25 leaves.

16. Carolvs Redvx. Oxoniæ, Excudebant Iohannes Lichfield, & Iacobvs Short, Academiæ Typographi. 1623. 4to, 46 leaves.

17. Cantabrigiensium Dolor et Solamen: seu Decessio Regis Jacobi et Successio Regis Caroli. Cantab. 1625. 4to.

18. England and France, Hand in Hand. Triumphing for the Happy and Royall Contract of Marriage, made betweene the High and Mightie Charles, Prince of Great Brittaine, and the most excellent Princesse of France, Madam Henrica Maria, sister to Lewis the thirteenth, King of France. Imprinted at London for John Trundle and Henry Gosson [1625]. A broadside, in verse. *S. of A.*

19. A Trve Discovrse of all the Royal Passages, Tryumphs and Ceremonies, obserued at the Contract and Mariage of the High and Mighty

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Charles, King of Great Britaine, and the most Excellentest of Ladies, the Lady Henrietta of Burbon, sister, &c. Together with her Iourney from Paris to Bolloigne, and thence vnto Douer in England, where the King met her, and the manner of their interview. As also the tryumphant Solemnities which passed in their Iournies from Douer to the Citie of London, and so to Whitehall, &c. London, Printed by Iohn Haviland for Hanna Barret. 1625. 4to, A—D. in fours, d and e, in fours, and E. in fours, 28 leaves.

20. L'Ordre des Ceremonies au Mariage du Roy de la Grande Bretagne. Paris, 1625. 8vo.

21. L'Adieu de la Reyne d'Angleterre a la France. Paris, 1625. 8vo.

22. Epithalamia Oxoniensia. In Avspicatissimvm, Potentissimi Monarchæ Caroli &c. cum Henriettâ Maria &c. Connubium. Oxoniæ, 1625. 4to, 49 leaves.

23. Epithalamium Illustriss & Feliciss. Principum Caroli Regis, Et H. Mariæ Reginæ Magnæ Britanniæ &c A Musis Cantabrigiensibvs decantatum. Excudebat Cantrellvs Legge, MDCXXV. 4to, 41 leaves. Verses by Randolph, W. Lisle, T. Dugard, T. Vincent, J. Crouch, C. Aleyn, &c.

24. The imperial Achievement of our dread Soveraigne King Charles, together with the Armes, Crests, Supporters, and Mottowes of all the several Companies and Corporations of the famous Citty of London; as they now bear them. Are to be sold by William Webb, &c. [1625?] 4to.

25. A true Relation of the Treaty and Ratification of the Marriage, concluded and agreed upon between Charles, King of Great Britaine, France and Ireland, and the Lady Henrietta Maria, Daughter of France, and Sister to his most Christian Majesty, the French King. Lond. 1625. 4to. Somers Tracts, iv.

26. A Relation of the Gloriovs Trivmphs and Order of the Ceremonies, obserued in the Marriage of the High and Mighty Charles, King of Great Brittaine, and the Ladie Henretta Maria, Sister to the most Christian King of France. Together with the Ceremonie obserued in their Troth-plighting, performed in the Castle of the Louure, in his Maiesties Chamber there. As also the Kings Declaration containing a Prohibition vnto all his Subiects to vse any Traffique or Commerce with the Kingdome of Spaine. Published in the Parliament of Paris, the 12 of May, 1623. Whereunto the Originall French Copie is added. London Printed by T. S. for Nathaniel Butter, and are to be sold at the signe of the Pyde-Bull, neere S. Austens Gate. 1625. 4to, 11 leaves. *H. Huth, Esq.*

27. Le Triomphe glorievx et l'Ordre des Ceremonies obseruees au Mariage du Roy de la Grand' Bretagne, et de Madame Sœur du Roy. Par le Sieur D. B. Paris, 1625. 8vo.

28. Il glorioso trionfo et ordine delle ceremonie fatte nel Matrimonio del Re della Gran Bertagna (*sic*) e di Madama Sorella del Re Christianissimo, tradotta di Lingua Francese in Italiana. Roma. 1625. 4to.

29. A Song or Story for the Lasting Remembrance of divers famous works which God hath done in our time. With an Addition of certaine other verses (both Latine and English) to the same purpose. London, Printed by R. Young, 1626. 4to.

30. Anagrammata Regia. In Honorem Maximi et mansuetissimi Regis Caroli conscripta. Quibus Heroica quædam subnectuntur. Opusculum Regiis Nuptiis destinatum. Nunc verò Auctoris operâ auctum et emendatum. Extant ista in Œdibus Gulielmi Stansbie. [1626.] 4to, 60 leaves. *Br. Museum.*

A collection of verses in Latin and English, some of which were composed at an earlier date (as the title implies) than the publication of the book.

Mr. Collier (Bibl. Cat. i, 20) overstates the scarcity of this volume, of which several copies exist.

31. Eclogue ov Chant pastoral svr les Nopces des sereniss. Princes Charles et de Henriette Marie. Lond. 1627. 4to.

32. A Thankesgiving for the safe delivery of the Queene, and happy birth of the yong Prince. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. 1630. A sheet. *Soc. of Antiq.*

33. Britanniæ Natalis. Oxon. 1630. 4to.

34. L'Ordre et Ceremonies au Baptisme du Prince d'Angleterre. Paris, 1630. 8vo.

35. Genethliacum Illustrissimorum Principum Caroli et Mariæ. Cantabrigiæ, 1631. 4to. Contributors: Hall, Brathwaite, Gower, Randolph, Edward King (Milton's *Lycidas*), Murray, Carew, Fuller, &c.

36. Euphemia: Vota et Soteria Carolo Principi Caroli Aug. F. Sacrata. Et Genethliacon Jam Natæ Princ. Mariæ. Per M. Gulielmi, in Mua. Drem. Londini, Typis M. Flesher. M.DC.XXXI. 4to, 18 leaves.

37. Anthologia in Regis Exanthemata seu Gratulatio Musarum Cantabrigiensium de felicissimè conservata Regis Caroli valetudine. Cantab. 1632. 4to.

38. Carolides; Serenissimo Potentissimoque Carolo Magnæ Britanniæ, Franciæ &c. Offert I Ivncativs. Lugd. Bat. 1632. 4to, 4 leaves.

39. The Kings Maiesties Declaration to His Subiects, concerning lawfull Sports to be vsed. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie: And by the Assignes of Iohn Bill. M.DC.XXXIII. 4to, 11 leaves, the first (marked A) blank.

Accompanying the Grenville copy of this edition is a MS. Certificate, shewing that the Declaration was publicly made in the church of Grandon Underwood, Bucks, on March 2, 1633-4, in a full congregation.

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40. Vitis Carolinæ Gemma Altera, sive auspicatissima Ducis Eboracensis Genethliaca decantata ad Vada Isidis. Oxoniæ, 1633. 4to. A collection of poems in Latin, Greek, and English on the birth of James, Duke of York, afterwards James II. Among the contributors was W. Cartwright.

41. Eisodia Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam. Edinburgi excudebant Hæredes Andreæ Hart. 1633. 4to.

At the end are two poems in English, entitled "Scotland's Welcome to King Charles," by David Primrose, and "Grampius Gratulation to King Charles," by William Douglas.

42. A Poeme on the Kinges Most Excellent Majestics happy progress into Scotland, and much desired returne. By J. R. Lond. 1633. 4to, 11 leaves.

43. King Charles his Birthright. By P. M. Gentleman. Edinbvrgh Printed by John Wreittoun. 1633. 4to, 4 leaves. In verse.

The author's initials, P. M., have not been appropriated.

44. Musarum Oxoniensium Pro Rege suo Soteria. Oxoniæ Excudebant I.L.W.T. An. Dom. 1633. 4to, 36 leaves.

45 The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland, into his auncient and royall City of Edinburgh the fifteenth of June, 1633. Printed at Edinburgh by John Wreittoun, 1633. 4to.

46 Academiæ Glasguensis Clavisterion, ad Carolum Regem cum ex Angliâ profectus in Scotiæ Regnum Solenni ritu inauguretur. Edin., 1633. 4to.

47 Rex Redux, Sive Musa Cantabrigiensis voti Damas de incolumitate et felici reditu Regis Caroli post receptam Coronam Comitaque peracta in Scotiâ. Cantab. 1633. 4to. Latin and Greek.

Principal Contributors: Waller, Cartwright, Hall, Duport, Crashaw, Fuller, Owen, Strode, Randolph, E. King.

48 Ducis Eboracensis a Musis Cantabrigiensibus raptim contextæ. Cantabrigiæ, 1633. 4to.

49 Solis Britannici Perigœvm. Sive Itinerantis Caroli avspicatissima Periodvs. Oxon. 1633. 4to. 50 leaves.

50 Cuique suum Αντωδη contra Cathari Cantilenam Meum meum: Tuum meum: non Meum tuum. Cantab. 1635. 4to. 4 leaves.

51 Carmen Natalitium ad cunas Illustrissimæ Principis Elizabethæ Decantatum intra Nativitatis Dom. Solemnia per humiles Cantabrigiæ Musas. Cantab. 1635. 4to.

Principal Contributors: Lord Cranborn, Cecil, Lord Salisbury, Saltmarsh, Owen, Gower, E. King, and Quarles.

52 The Argvment of the Pastorall of Florimene, with the Description of the Scenes and Intermedii, presented by the Queenes commandment before the King at Whitehall on St. Thomas Day, 1635. London, printed for Thomas Walkley, 1635. 4to. *Br. Museum.*

53 Coronæ Caroline Qvadratvra. Sive Perpetvandi Imperii Carolini Ex qvarto pignore Feliciter Svscepto Captatum Augurium. Oxoniæ, 1636. 4to. 47 leaves.

54 Flos Britannicvs Veris Novissimi Filiola Carolo et Mariæ Nata XVII. Martii Anno M.DC.XXXVI. Oxoniæ. [1636.] 4to.

55 The King and Queenes Entertainment at Richmond after their departure from Oxford, in a Masque presented by Prince Charles, Sept. 12, 1636. Oxford, printed by Leonard Lichfield, 1636. 4to.

Written in the Wiltshire Dialect.

56 Musarum Cantabrigiens. Concentus et Congratulatio ad Regem Carolum de quinta sua Sobole. Cantab. 1637. 4to.

57 Luminalia; or, the Festivall of Light in a Masque at Court on Shrove Tuesday Night, 1637. Lond. 1637. 4to.

Jeffrey Hudson, the celebrated dwarf, is mentioned in this pageant.

58. Musarum Oxoniensium Charisteria pro Serenissima Regina Maria, recens e nixus laboriosi discrimine recepta. Oxoniæ, Typis Leonard Lichfield, Academiæ Typographi, 1638. 4to.

Among the contributors are Gerard Langbaine, W. Cartwright, Henry Killigrew, M. Llewellyn, R. Corbet, Jasper Mayne, and Richard Lovelace.

59. Horti Carolini Rosa Altera. Oxon. 1640. 4to. Verses by W. Cartwright, T. Masters, R. West, &c.

60. Voces Votivæ ab Academicis Cantab. pro noviss. Caroli et Mariæ Principe Filio emissæ. Cantab. 1640. 4to.

61. The true Effigies of our most Illustrious Soveraigne Lord King Charles, Queene Mary, with the rest of the Royall Progenie. Also a Compendium, or Abstract, of their most famous Genealogies and Pedegrees. Expressed in Prose and Verse. With the Times and Places of their Births. Printed at London, for J. Sweeting, &c. 1641. 4to, 10 leaves. With eight plates by Hollar and Vaughan, containing portraits of Charles I. and his family. *Br. Museum* (two copies), &c.

62 Sions Charity Towards Her Foes in Misery, In a Dialogve Betweene a Citizen of London, and a Country-Gentleman, concerning the Offenders of these times [1641]. 4to. 6 leaves. With a curious woodcut on title.

63 England's Joy and Sorrow. Expressing their sorrow for the Kings going into Scotland, and their Joy for the Queene Mothers Farewell. With woodcut portraits on title. 1641. 4to, 4 leaves. In verse.

64. An Ordinance or Proclamation of the Prince of Orange in behalfe of the Queen of England that no Fugitive delinquent presume to come within Ten Miles of her majesties Court (at the Hague), with the great and most Sumptuous Enter-

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tainment of the Lady Elizabeth toward her. 1641. 4to.

65. A Relation of the Kings Entertainment into Scotland, on Fryday, the 13 of August, 1641, as also the Speech which the speaker for Scotland spake to his Majesty, and how the Effigies of my Lord Sandwidge was carved in wood and beheaded after he was condemned of High Treason. Lond. 1641. 4to.

66. A Relation of the Kings Entertainment into Scotland. on Saturday, the 14 of August, 1641, also the Speech which the speaker for Scotland spake to his Majesty, and how the Effigies of my Lord Traquire was carv'd in wood and beheaded, after he was condemned of High Treason. Lond. 1641. 4to.

67. The Kings Noble Entertainment at York, with the Lord Maior of York his worthy Speech to the King, as also the manner how the Aldermen and others congratulated his Majesty to York, likewise how triumphantly hee was entertained with many rich presents, and how they conducted his Majesty to his Castle, sent from Sir Nathanael Rigby. 1641. 4to.

68. Five most noble Speeches spoken to his Majestie returning out of Scotland into England, also the Relation after what manner and where his Majestie knighted the Lord Maior and the Recorder of London, with the Description of what honourable Tryumph his Majestie did ride into the City of London. Lond. 1641. 4to.

69. Irenodia Cantabrigiensia ob paciferum Caroli I. e Scotiâ reditum mense Novembris, 1641. Camb. 1641. 4to.

Verses by Cowley, &c. There are copies on large paper.

70. A Conference between the two great Monarchs of France and Spaine, concerning these our present proceedings in England. [Woodcut of the two Kings.] Printed in the yeere 1641. 4to. 4 leaves.

71. A Divine Oade. London. Printed by F. L. 1641. A sheet, containing Satirical Verses against the Puritans.

72. To the Queens most Excellent Majestie. The humble Petition of divers Gentle-women, Citizens Wives, Tradesmens Wives, and other Inhabitants in the Cities of London and Westminster; beseeching her not to pursue her intended journey, her presence being the comfort of their loyall hearts, & the Glory and magnificence of the Princely Court, the spring and fountain of their prosperity [1641.] A sheet.

73. Eucharistica Oxoniensia in Caroli I. e Scotiâ Reditum gratulatoria. Oxon. 1641. 4to. Verses by Henry Vaughan, M. Llewellyn, Jasper Mayne, &c.

74. Ovatio Carolina. The Triumph of King Charles, or the Triumphant Manner and Order of receiving his Majesty into the City London, 25 Nov. 1641, upon his safe and happy return from Scotland. With Poems. 1641. 4to.

75. A most true Relation of the Attachment, Life, Death, and Confession of Will. Waller, alias Walker, Ward, or Slater, a Priest and Jesuite, hang'd, drawne, and quartered at Tyburne, 26 July, 1641. 1641. 4to. With a woodcut of the execution.

Nassau, 1824, £1 17s.

76. A happy Deliverance, or a wonderful preservation of four worthy and honourable peers of this kingdom, and some others. Who should have been poisoned at a supper in St. Martin's Lane near Charing Cross, on Tuesday the 11 of Jan. 1641, viz. The Earl of Leicester: The Earl of Essex, lord chamberlaine: The Earl of Holland: The Earle of Northumberland: with some others. London, 1641. 4to, 4 leaves. *Br. Museum.*

Reprinted in the same year, with two or three other small pieces, in a 4to tract of 4 leaves.

77. To the Right Honourable the House of Peers now assembled in Parliament. The humble petition of many thousands of Courtiers, Citizens, Gentlemens, and Tradesmens Wives, inhabiting within the Cities of London and Westminster, concerning the staying of the Queenes intended voyage into Holland, which would occasion an utter cessation & decay of all trading [1641.] A sheet.

78. The Star-Chamber Epitomised, or a Dialogue between the Inquisitor, a Newes-Smeller, and Christopher Cob-web, a Keeper of the Records of the Star-chamber. Printed Anno Dom. 1641. 4to.

79. A Description of the famous kingdom of Macaria; shewing its excellent government; wherein the inhabitants live in great prosperity, health, and happiness; the king obeyed, the nobles honoured, and all good men respected, vice punished, and vertue rewarded. An example to other nations. In a dialogue between a scholar and a traveller. Lond. 1641. 4to, 9 leaves. *Br. Museum.*

80. The Midwives just Petition; or a Complaint of divers good Gentlewomen of that faculty; shewing to the whole Christian World the just cause of their sufferings in these destracted times, for their want of Trading. 1643. 4to.

81. A New Wind-mil, a new. At Oxford printed by Leonard Lichfield. 1643. 4to, 4 leaves.

82. Times Alteration, a Dialogue between my Lord Finch and Secretary Windebancke, at their Meeting in France, the eight of January, 1641, brought up to Billingsgate the next Spring Tide following. 1641. A broadside, in verse, with portraits of Finch and Windebanck.

Jolley, 1844, £2.

83. The Times Abuses:

Muld-Sacke his grievances briefly exprest,
Shewing the causes doth his mind molest;
But yet he merry makes, and dedicates
This song in love to all which basenesse hates.

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To the tune of *Over and Under*. Printed at London for I. Wright, dwelling in Giltspur-street.

84. Proteleia Anglo-Batava. Oxon. 1641. 4to. Verses by Cartwright, Mayne, &c.

85. Turn over and Read, and after Reading Censure; or, a Lamentation of the Times. In verse. 1642. 4to.

86. A deep sigh breath'd through the lodgings at Whitehall, deploring the absence of the court and the miseries of the pallace. Lond. 1642. 4to.

87. A Dish of Petites, pritty well dres't, cook'd at Westminster with great charge at the cost of the three kingdoms. n.d. 4to, 5 leaves.

88. A Discourse or Dialogue betweene the two now Potent Enemies, the Lord Generall Militia, and his Illegal opposite Commission of Array; the first pleading his Authorite by the Parliament, the other the Prerogative of the King. London, Printed for T. Bates, 1642. 4to, 4 leaves. Curious woodcut on the title-page.

89. A True and Exact Relation of the Kings Entertainment in the City of Chester, with Mr. Recorders Speech, Sep. 23, 1642. 1642. 4to.

90. Newes from Holland, or the Entertainment of the Queen of Great Britaine, the Young Princess Marie, the Prince and Princesse of Orange at Amsterdam. 1642. 4to.

91. The just Reward of Rebels, or the Life and Death of Jack Straw and Wat Tyler. 1642. 4to, with a woodcut.

92. Truths from Leicester and Notingham. Consultation to blow up the Magazine at Leicester. Capt. Baswick and others taken prisoners at York. With the Petition of the Women of Leicester to the King against Master Hastings the High Sheriff, by whose turbulent conduct many wives, then with childe, had since miscarried. This Petition was presented to his Majestie the 24 of June at his being at Leicester, by many women of the best rancke there. [1642.] A sheet.

93. By the appointment of the Committee of the Lords and Commons for the safety of the Kingdom, it is desired as followeth. That tomorrow morning each parish shall goe about eight a-clock to church: to declare for the listing of all within the Parish to serve as soldiers. Dated this Saterday, 5 Nov. 1642. A sheet.

94. Musarum Oxoniensium Epibateria S. R. Mariæ ex Bataviâ feliciter Reduci publico voto D. D. D. Oxon. 1643. 4to. Verses by Cartwright, Mayne, Mead, Birkhead, Birkenhead, Gayton, &c.

95. The White Flag.

> A poore man's speech a City once did save,
> The same successe may my poor Pen-work have.

In verse. 1643. 4to.

96. The Knave of Clubs. Otherwise called, A Game at Cards. And Clvbs Trump. Doe you not see the Knave turn'd up. Rub and lose cards. London, shuffled, cut, and dealt faire, by Stysichorus. Anno Dom. 1643. 4to, 4 leaves, with a woodcut of the Knave on the title.

97. The bloody Game at Cards. As it was played betwixt the King of Hearts, And the rest of his Sute, against the residue of the packe of cards. Wherein is discovered where faire play was play'd and where was fowle. Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaid in the open field, &c. n.d. [1643.] 4to, 4 leaves, with a cut on the title between bands.

98. Pyms Juncto. Oxford, printed for Will. Web, 1643. A folio sheet, in verse, and in double columns.

99. The Solemne League and Covenant for Reformation and defence of Religion, the Honour and happinesse of the King and the Peace and safety of these Kingdoms of England, Scotland, and Ireland, 1643. Are to be sold by T. Jenner at the Royal Exchange. Oblong 4to, with nine plates.

> Another edition, according to Vertue, on a sheet, the plates on the letter-press. In both cases Hollar was the engraver.

100.. A Letter sent by an Oxford Scholler to his quondam Schoolemaster, with the Scholler's Reply, wherein he hath inserted a Love-Elegie from one of the five members to his Paramour, and his repulse in her Answer. 1642. 4to, with 4 leaves of verses at the end.

101. The Midnight's Watch, or Robin Good-Fellow His Serious Observation; wherein is discovered the true state and strength of the Kingdome as at this day it stands, without either Faction or Affection. London, Printed for George Lindsey, 1643. 4to, 4 leaves.

101. Mr. Hampden's Speech, occasioned upon the Londoner's Petition for Peace. In verse. *Sine ullâ notâ*. A sheet in double columns.

102. British Lightning; or suddaine Tumults in England, Scotland, and Ireland, to warne the United Provinces to understand the Dangers and the causes thereof, to defend those amongst us from being partakers of their Plagues. Written first in Low Dutch, by G. L. V., and translated for the Benefit of Brittaine. Printed in the Yeare 1643. 4to.

> Reprinted in the Somers Tracts, v.

104. The Distractions of our Times, wherein is discovered the generall discontent of all Estates throughout the Land, whereunto is added The Roundheads Race [in verse]. No printer's name, 1643. 4to.

105. 'Tis a plaine Case Gentlemen: commencing—

> Oh the destraction of this factious age!

Yorke, Printed by Stephen Buckley, 1643. A sheet in double columns.

106. The Game at Chesse, a metaphorical D

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course shewing the present Estate of this Kingdome. Lond., 1643. 4to.

107. Ad Populum, or a Lecture to the People. Printed in the yeare 1644. 4to.

108. A Cup of Sack prest forth of the best Grapes gathered the last Vintage, in the Loyall Converts new distempered Vineyard, which by frequent using, will make an old lame Capon-eater, able to shake his legs and dance as roundly and as nimbly as a Boy of 18. London, Printed by Jane Coe. 1644. 4to, 4 leaves.

109. The Royall Entertainment of the King by the Royalists of Huntingdon, being a true Relation of the Great Joy of that Town at his Comming, with their bountiful Gifts to welcome him hither. 1645. 4to.

110. A Pacificall Threnodie. Or, The Reverend Presbiteries and prudent Committees of the Kingdome of Scotland, lamenting for the lamentable bloud-shed of England. A sheet, in verse and in double columns. [*circa* 1645.] *Bagford Coll.*

111. The Scourge of Civill Warre. The Blessings of Peace. A Memento very necessary; shewing the Miseries and Discommodities of Civill Warre, or the Fruits and effects of Blessed Peace. Printed at London by T. Forcet, 1645. A broadside.

112. A Common Observation upon these Times. Printed in the yeare 1645. A folio sheet in treble columns.

113. A Spectacle, or Councill of Consequence, given by him that will appear as impartial in his words, as the World has found him in his waies. 1645. 4to. Woodcut of Death on title-page.

114. The Lamentations of the Prophet Jeremiah, Paraphras'd suitable to the exigencies of these times. London: Printed Nov. 11, the day on which his Majestie, God bless him, retir'd from Hampton Court. 1647. 4to.

115. The true Protestants humble desires to the Kings most excellent Majesty. Or, Protestant-like Propositions for his majesties perusal, tending to a safe and well-grounded Peace. With a Commination or Chorus of the People against them that desire it not. Anno 1647. A folio sheet, in treble columns. In verse.

116. Strange Newes from Campania, being a true relation of one who slept at noonday, how his Spirit was transported into the Province of Campania; also his discourse with an old man of that Province concerning the present distempers in those parts, not unlike these in England, who after his recoverie out of an extasie writ these lines. Printed at Attalia, 1647. 4to, 4 leaves. In verse.

117. England's New Directory, commanded to be used in Great Britain and Irelande, and may serve to give Light to all Christendom. 1647. 4to. In prose and verse.

118. An Embleme of the Times: or A seasonable Exhortation drawn from the Consideration of Gods gracious dealing with England above all other her neighbour Nations. London, Printed by R. A. 1647. A broadside, in prose and verse, with a large engraving in the centre.

119. Prattle Your Pleasure (Under The Rose.) [Aug. 21, 1647.] A sheet, subscribed, Mr. Finis. Mr. An. Dom. 1647. *Br. Museum.*

120. The Levellers Levell'd, an Interlude. 1647. 4to.

121. Have Amongst You, My Masters. [June 19, 1647.] A sheet. *Br. Museum.*

122. A New Ballad. Called A Review Of The Rebellion, In Three Parts. To the Tune of "When the king enjoyes his rights againe." [June 15, 1647.] A sheet. *Br. Museum.*

123. Rombus the Moderator, or the King restored, with the Arraignment of seven incomparable Malefactors, with their Faults, Confessions, and Ashrea's Severe Sentence. 4to. Interspersed with verses. [1648.]

124. Bloody News from the Isle of Weight, Being a true and Certaine Relation of a most Inhumane Diabolicall Plot of those unnaturall English Canniballs, the Sectaries in the Army, against their own naturall Sovereigne, our most Gracious King Charles, who sent with all speed to have him poysoned, and how it was prevented and made known by one Mr. Richard Osburne (late atendant on his Majesty) who was put in trust to see the same effected. A copy of which two Letters is here Printed under M. Osburns hand. To the Tune of *Welladay, Welladay.* 1648. With a curious woodcut of the King attended. The Song is in two Parts. A folio sheet.

125. A Winding-Sheet for the Rebels at Westminster; A Grave as deep as Hell for Fairfax and his Army, with a Whip and a Bell for the Satanicall hyrelings of the Synod. By W. R. With verses. Printed in the year 1648. 4to.

126. White-Hall Fayre, or, Who buyes good Penniworths of Barkstead. In verse. Printed for A. P., 1648. 4to.

127. A Looking-Glasse for Statesmen: wherein they may clearly see the reward of their severall actings. Printed for I. H. in the year 1648. A sheet, with two prints, one representing the good statesmen, and the other the bad.

128. Englands Murthering Monsters set out in their Colours, in a Dialogue between Democritus and Herachitus. A broadside, in double columns and in verse. *Sine ullâ notâ.* [1648.]

129. The Kings Last farewell to the World, or the Dead Kings Living Meditations at the approach of Death denounced against

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Him. Printed for Robert Ibbitson, 1648. A sheet, in verse, printed in treble columns, with woodcuts of a monument and of two heralds with banners, at the head, surmounted by the Royal arms of England.

130. The Monument of Charles the First, King of England, who was beheaded before Whit-Hall January 30th, 1648, in the 24th yeare of his Reigne. Mors mihi Lucrum. A sheet, in verse, printed in double columns, with woodcut of the monument. [1648.]

131. The Fairie Leveller, or King Charles his Leveller described and deciphered in Queene Elizabeths Dayes, by her Poet Laureat Edmund Spenser. In verse. *Printed just levell anens the Saints Army*, 1648. 4to.

Skegg, in 1842, £1.

132. The Famous Tragedie of King Charles I., Basely Butchered by those who are,

Omne nefas proni patere pudoris inanes
Crudeles, violenti, Importuni-que tyranni
Mendaces, falsi, perversi, perfidiosi,
Fœdifragi, falsis verbis infunda loquentes.

In which is included, The several Combinations and machinations, &c. Printed in the Year, 1649. 4to, 26 leaves. With a Poem addressed to Charles I in 8 8-line stanzas after the title, and some verses at the end. The remainder is a sort of prose dialogue or interlocution. Reprinted in 1709, 8vo.

133. An Elegy, or a Sigh for the Sufferings of King Char[l]es the First, publickly murdered by his Subjects before White-Hall, on Tuesday, January the 30, 1648. A folio sheet, printed in double columns, with a black border and emblematical devices.

134. An Elegy upon the most Incomparable King Charles I. 1648. 4to.

135. A Pindarique Ode on the Murder of King Charles I, January the 30th, 1648. A sheet.

136. The Insecuritie of Princes, considered in an occasionall Meditation upon the King's late Sufferings and Death. In verse. 1648. 4to.

137. The Princely Pellican, or Royall Resolves presented in sundry choice Observations extracted from his Majesties Divine Meditations, with satisfactory Reasons that his sacred person was the onely Author of them. 1649. 4to. With a woodcut frontispiece.

At the end is "England's Niobe, presenting her tributary Teares to the Eyes of an abused Sovereignty," in verse. 16 leaves. In some copies this is deficient.

138. An Information of the beginnings and cause of all our present troubles. Lond. 1648. 4to, with woodcuts.

139. A new Creed. 1648. 4to, 4 leaves. In verse.

140. Epulæ Thyesteræ; or the Thanksgiving-Dinner, where the Devill finds all Meat, Cooks, Guests; together with the City Present, also a short Grace after a long Dinner, and a God-speed. In verse. 1648. 4to.

141. An Elegie on the Meekest of Men, the most glorious of Princes, the most constant of Martyrs, Charles the First. 1649. 4to.

142. A Flattering Elegie upon the Death of King Charles, the cleane contrary way. 1649. 4to.

143. Monumentum Regale, or a Tombe erected for that incomparable and Glorious Monarch Charles the First, in select Elegies, Epitaphs and Poems. 1649. 8vo.

144. An Epitaphe on the King who was beheaded at White-Hall, and buried at Windsor. [1649.] A sheet, with a woodcut.

145. An Elegie upon the Death of King Charles the Martyr. [1649.] A broadside.

146. An Elegy sacred to the Memory of King Charles, who was most barbarously murdered by the Sectaries of the Army, January 30, cIↃIↃcxlix. A sheet.

147. A Faithful Subject's Sigh on the Death of Charles I, most barbarously butchered. In verse. 1649. 4to.

148. We have Fish'd Fair and Caught a Frog, or the History of severall new Fisher-Men, who are in a short time grown great proficients in that Art. 1649. 4to.

149. A Worthy King's Description.

Both Country and Citty give ear to this ditty,
Whilst that I the praises sing,
And Fame his honour out doth ring.

150. Jeremias redivivus, or, an elegiacall Lamentation on the Death of Charles the first. 1649. A sheet. [1649?]

151. The Frontispiece of the King's Book opened, with a Poem annexed: the Insecurity of Princes considered in an occasional Meditation upon the King's late sufferings and death. [1649.] 4to. With an engraved frontispiece representing Charles I praying.

152. A Sad Sigh, with some Heart-Cracking Groanes, sent after the Lord Governour and his whole host of mirmidons. 1649. 4to. In verse.

Thorpe, in 1842, uncut, 10s 6d.

153. A Groane at the Funerall of Charles I. 1649. 4to.

154. Two Elegies: the one on his Majestie, the other on Arthur, Lord Capel. 1649. 4to.

155. A Letter from an eminent Divine of a great Miracle wrought by a peece of a Handkerchiefe dipped in his Majesties Blood; the truth whereof will be attested by 50 others if occasion requires. Printed in the Year 1649. 4to, 4 leaves.

156. A Miracle of Miracles wrought by the Blood of King Charles I. of happy memory upon a mayd at Deptford, 4 miles from London, who by the violence of the disease called the Kings Evill was blind one whole yeere; but by making use of a piece of Handkircher dipped in the King's blood is recovered of her sight. The truth hereof many thousands can testifie. Lond. 1649. 4to. *Br. Museum* (Grenville.)

A different narrative of the same occurrence.

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157. Somnium Cantabrigiense, or a Poem upon the Death of the late King, brought to London by a Post to the Muses. Lond. 1650. 4to.

158. Stipendariæ Lachrymæ, Or, a Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince Charles I. late King of Great Brittaine, &c. Hague, Printed for Samuel Browne, 1654. 4to, 28 leaves. At the end, with a new title, occurs: "An Anniversary Ode upon the King's [Charles II] Birthday. 1654."

Skegg, in 1842, £1. 4s. In the Bandinel copy was a portrait of Charles II. with a French inscription, but it does not belong to the tract.

159. An Elegie and Epitaph on that glorious Saint, and blessed Martyr, King Charles I., the best of kings since Christ, but murdered by the worst of men since the creation. Lond. 1661. 4to.

160. England's Sin and Shame: in a Parallel between the Degenerate Estate of Old Rome and Great Britain. Or, Hor. Lib. 3, Ode 6. Ad Romanos de Moribus sui Sæculi Corruptis Occasionally Paraphrased, and applyed to the 30th of January, 1672. Being the Anniversary of the Murder of that Blessed Martyr King Charles I. A folio sheet, in double columns. [1673.]

161. On the Martyrdom of King Charles the First, January the 30th, 1648: a Pindaric Ode. London, Printed for James Norris, at the King's Arms without Temple Bar, 1683.

162. Herod and Pilate reconciled. Verses on the King's Return to Homeby. n. p. or d. 4to, 4 leaves. In verse.

163. The Loyal Subjects Resolution.

Who in defence of his King will fight,
For to Maintain his Countries Right;
Inviting all his fellow peeres
To list themselves for Volunteeres.

To the Tune of, Turn Love. London, Printed by T. Mabb for Richard Burton at the Horseshoe in Smithfield. A sheet. With two woodcuts, one from Beaumont and Fletcher.

164. The True Manner of the Kings Tryal at Westminster Hall, by the High Court of Justice, from the twentieth day of January, 1649, to the seven and twentieth of the same Month. Also the true manner of his being put to Death at White-hall, near the Banqueting House the 30. of January, with his Speech made upon the Scaffold before hee was beheaded. To the tune of, Aim not too high. London, Printed for R. I. With five woodcuts. A sheet.

The present, preceding, and following articles have been placed at the end, as being without dates, but they probably appeared earlier.

165. The High Court of Justice at Westminster arraigned at the Bar in the Old Bayley at the Sessions House, where those that adjudged and murthered the Royal Person and Sacred Majesty of King Charles the First are for that horrid Fact brought to their Legal Tryal according to the Known Laws of the Land. To the Tune of, Packington's Pound. London, Printed for F. Grove on Snow-hill. With five cuts. A sheet.

166. Hell's Master-Piece Discovered, or Joy and Sorrow mixt together, being a breife and true Relation of the Damnable Plot of those inveterate Enemies of God and the King, who intended to a mixt our Joy for the Nativitie of Christ with the blood of the King and his faithful Subjects.

Being a fit Carrall for Royallists to sing,
That alwaies fear God, and honour the King.

To the Tune of, Sommer Time. The Second Part to the same Tune. London, Printed for Francis Grove dwelling on Snow-hill. A sheet, with four cuts.

167. Nuntius a Mortuis; or a Messenger from the Dead, a Colloquie betwixt the Ghosts of Henry the Eighth and Charles the First. With a leaf of verses by R. P. translated by G. T. 4to.

168. A Loyal Subject's Admonition, or a true Song of Brittain's Civil Wars,—

Some with blind zeal Religion did professe,
Murder'd their lawful King, oh! wickednesse!

To the Tune of, General Monck's Right March that was sounded before him from Scotland to London, or the Highlanders march. Printed for F. Grove on Snow-hill. A sheet, with a cut.

169. CAROLI τω Μαχαειτω ΠΑΛΙΓΓΕΝΕΣΙΑ. (Device of an Angel's head.) London. Printed for Ri. Royston, at the Angel in Ivie-lane, MDCXLIX. 4to, 6 leaves. In verse.

170. An Elegy upon the most incomparable K. Charls the I, persecuted by two implacable Factions Imprisoned by the one, and murthered by the other, January 30th, 1648. Title in deep black border. On the reverse of last leaf is: From my sad Retirement March 11, 1648.

CAROLVS STVART REX ANGLIÆ SECVRE COESVS VITA CESSIT TRICESSIMO IANVARII.

4to, 10 leaves.

† **CHARLES THE SECOND**, King of Great Britain. Poems, Tracts, &c., relating to him and his Affairs (1660-85).—1. A Mad Designe, or a Description of the King of Scots marching in his Disguise after the Rout at Worcester, with the particulars where he was, and what he and his Company did, every day and night, after he fled from Worcester. London, printed by Robert Ibbitson, 1651. A sheet, with a satirical print.

2. The last news from France; being a true relation of the escape of the King of Scots from Worcester to London, and from London to France; who was conveyed away by a young gentleman in woman's apparel; the King of Scots attending on this supposed gentlewoman in manner of a Serving-man. The tune is, *When the King injoyes his own again*. Printed by W. Thackeray, T. Pas-

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senger, and W. Whitwood. A sheet. *Roxb. Coll.*

3. The King's Disguise. A Poem. 4to, n.d., 3 leaves.

4. The Royal Wanderer, or God's Providence evidently manifested in the most mysterious Deliverance of the Divine Majesty of Charls the Second, King of Great Brittain.

Though bold Rebellion for a time look brave,
Man shall not slay what God resolves to have.

To the Tune of, The wandring Prince of Troy, or, Troy Town. London, Printed for F. Grove on Snow-hill. With woodcuts. A sheet.

5. England's Great Prognosticator, foretelling when England shall enjoy a settled peace and happinesse again,

Not by Planets, Signes, nor by Stars,
But truly tells when ends these bloody wars.

To the Tune of, When the King injoyes his own again. London, Printed for Francis Grove on Snow Hill without Newgate. Entred according to Order. A sheet, with two large and curious cuts.

6. The Covenant, or, No King but the Old King's Son, or a brief Rehearsall of what heretofore was done.

All sorts of People of it take a view,
You surely will confess that I say true;
Let none mislike the same that cannot mend it,
Neither rashly censure him that pen'd it.

To the Tune of, True Blew will never staine. London, Printed for Charles Tyus on London-Bridge. In two parts. A sheet, with three cuts.

7. The King Advancing, or Great Brittain's Royal Standard. 1660. 4to, A Poem. The running title is, "The Ghost of Charles the Great King and Martyr."

8. The Wheel of Time turning round to the good old Cause. [1660.] A sheet.

9. Englands Genius Pleading for King Charles To the Right Honorable the Lords and Commons in Parliament, &c., and to the Lord Monck Generall of all the forces in England, &c. London, Printed for J. Jones, 1660. A sheet, in double columns, and in verse. *Br. Museum.*

10. The English Seamans Resolution, or the Loyall Subjects Undaunted Valour.

Plainly demonstrating the Justness of his Cause,
Incouraging his Friends to daunt his Foes;
For King and Countrey in the seas he'll perish,
To tame the Rebells, and make England Flourish.

To the tune of, I prethee, Love, turn to me, or, When this Old Cap was new. Printed for F. Coles, T. Vere, and J. Wright. A sheet, with cuts.

11. A pair of Prodigals Returned: or, England and Scotland agreed. In a Conference between an Englishman and a Scot, concerning the Restauration of Charles II. to his Crown and Kingdomes. To the Tune of *Cook-Laurel.* In the year 1660. A sheet, in double columns.

12. A Speech made before King Charles II. on the shore where he landed at Dover, 25 May, 1660, by Dr. John Reading. To which is added a Latin Copy of Verses, with their English by Rich. Bradshaw. London, 1660. A sheet.

13. Gloria Britannica, or a Panegyrick on his Sacred Majestie's Passage throw the City of London to his Coronation, likewise another on St. George's Day. 1660. 4to, 4 leaves.

14. England's Triumph, or the Subjects Joy,

All you that troubled are with Melancholly,
The Spaniards have a Juyce will make you jolly:
Good wine, good wine, I say's the only thing
That can for such distemper comfort bring:
It comforts the heart, and quickens each vein:
If a man be half dead, it will fetch him again.

To a pleasant new Tune, O, come let us drink all day and night. Printed for J. Hose over against Staples Inn in Houlbourn neer Grays Inn Lane. With two cuts. A sheet.

15. Good News for England, or the Peoples Triumph,

Then let's be joyful, and in heart content,
To see our King united with the Parliament.

Long live Charles the Second. To the tune of, Bodkins Galliard. The second Part, to the same Tune. London, Printed for M. Wright at the Kings Head in the Old Bailey. *Three cuts.*

16. A Glimpse of Joy for the happy Restoring of the Kings most Excellent Majesty: or, The Devoirs of a nameless Poet. London Printed for John Andrews, &c. [June 30, 1660.] A sheet in double columns, with a portrait of the King.

17. Englands Joy for the Coming in of our Gratious Sovvraign King Charles the II. London, Printed for H. Brome at the Gun in Ivy-lane, 1660. A poem in double columns, in 11-line stanzas. *Br. Museum.*

18. King Charles his Glory, and Rebels Shame. To a pleasant new Tune, or, *The Crost Couple.* A poem in double cols, with a woodcut of Col. Hewson on the top.

19. A Royal Prophecy written long since concerning the King's Restauration to his Crown in 1660. London, Printed for H. B. at the Gun in Ivy-Lane, 1660. A poem in double cols., subscribed *Fatidicus Possibilis.*

20. The Downfall of Mercurius { Britannicus, Pragmaticus, Politicus. } the three Headed Cerberus.

Finis The Rump. Printed in the year that the Saints are disappointed. A short poem in double cols., on a sheet.

21. Vox Populi Suprema Rex Carolus. Or the Voice of the People for King Charles. London, Printed by Theodorus Microcosmus, 1660. In Verse. A sheet in 2 cols.

22. England's Joy in a Lawful Triumph,

Bold Phanaticks now make room,
Charls the Second's coming home.

As it was voted in the House on May-day last, 1660. To the Tune of, Packington's Pound. London, printed for F. G. on Snow-

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hill. A sheet, with a very large woodcut, comprising full length portraits of King Charles, Duke James, Henry Duke of Glocester, the Lady Mary, the Lady Elizabeth, and the Lady Anne.

23. London and England Triumphant, at the Proclaiming of King Charles the Second by both the Houses of Parliament, the Judges of the Land, with the Lord Mayor, the Court of Aldermen, and Council of the City, as it was performed with great Solemnity and loud acclamations of joy by the people in general, May the 8th, 1660. To the tune of, I am a jovial Batchelor. London, Printed for F. Grove on Snow hill. A sheet, with three cuts.

24. Joyfull News to the Nation, or the Crowning of King Charls the II. on the 23. of April, being on St. Georges day, of his going from the Tower of London to Whitehall on Monday, being the 22. day, with his passing by Water from Whitehall to Westminster-hall, and from thence to the Abbey, where he was crowned; From thence quite back again with his Noble train, with the rare fire-works upon London Thames. By Peter Fancy. To the Tune of Packington's Pound. London, Printed for Richard Burton, at the Horse-shoe in Smithfield. A sheet, with a cut.

25. Britannia Rediviva. Oxon. 1660. 4to. Verses by Locke and others.

26. A Psalm Of Mercy. To the Tune of, "Now thanks to the powers below!" Sing it in the nose. [Jan. 26, 1660.] A sheet. *Br. Museum.*

27. Englands Honour and Londons Glory, with the manner of proclaiming Charles the Second King of England this eight of May, 1660, by the honourable the two houses of Parliament, Lord Generall Monk, the Lord Mayor, Aldermen, and Common Counsell of the City. The tune is, Vive la Roy. London, Printed for William Gilbertson. A sheet.

28. Votivum Carolo, or a Welcome to Charles II. from the Masters and Scholars of Woodstock School. 1660, 4to.

29. Grampius Congratulation In plain Scots Language to His Majesties Thrise Happy Return. Printed Anno Dom. 1660. 4to, 4 leaves.

Reprinted in *Fug. Scot. Poetry*, 1st ser.

30. Eucharistia Basilice ad Illustriss. Carolum II. post duodecennale Exilium triste nimis in Patriam redeuntem quod Mag. J. Row cecenit. Aberdoniis, 1660. 4to.

31. A Congratulation For His Sacred Majesty, Charles, the third Monarch of Great Britain, his happy Arrival at White-Hall. By a Loyal Member of his Majesties Army. Edinburgh, June 13, 1660. A broadside. *D. Laing, Esq.*

Reprinted in *Fug. Scot. Poetry*, 2nd series.

32. The Loyal Subjects Exultation for the Coronation of King Charls the Second. To the Tune of, When the King comes home in Peace again. London, Printed for F. Grove on Snow-hill. A sheet, with two cuts.

33. Iter Australe, attempting something upon the happy return of Charles the II. A Poem. 1660. 4to.

34. The Glory Of These Nations: Or, King and Peoples Happinesse. Being A Brief Relation of King Charles's Royall Progresse From Dover to London, How the Lord Generall and the Lord Mayor, With All the Nobility and Gentry of the Land, brought Him thorow the Famous City of London to His Pallace at Westminster, The 29 of May Last, Being His Majesties Birth-Day, To the Great Comfort of His Loyall Subjects. The Tune is, "When the King enjoys his own again." London, Printed for Charles Tyus, on London-Bridge. A sheet. *Br. Museum.*

35. Cedrus Britannica et Laurus Regia. 1660. 4to, in verse.

36. Io Carole. 1660. 4to. In verse.

37. Britain's Triumph for her Imparalleled Deliverance and her joyfull Celebrating the Proclamation of King Charles II. In verse. 1660. 4to.

Strettell, £1. 1s.

38. Stella Meridiana Caroli Secundi Regis, &c., Verses Written 31 years since, upon the Birth and Noon-day Star of Charles, born Prince of Great-Brittaine, the 29. of May, 1630, &c. By severall Persons of Honour. Lond. 1661. 4to.

This little collection includes some lines by Shirley.

39. Academiæ Cantabrigiensis ΣΩΣΤΡΑ sive ad Carolum II. reducem de Regnis ipsi Musis per ipsum feliciter restitutis Gratvlatio. Cantab. 1660. 4to.

40. The Loyal Remembrancer: or, a Poem Dedicated to the Queens Most Excellent Majesty. Printed at London by R. Wood, 1650. But not permitted to be publick till now (Nov. 17) 1660. 4to, with woodcuts, portrait of H. M. on title. A copy is among the King's Pamphlets, B. M. It consists of 4 leaves, and the dedication to the Queen is signed S. C.

41. (*a*) England's Joy for the Coming in of our Gracious Soveraign King Charls the Second. To the Tune of, A Joyful Sight to see. London, Printed for Henry Brome at the Gun in Ivy Lane, 1660. A sheet in black etter. With cuts.

(*b*) London, Printed for John Andrews at the White Lion near Pye-Corner.

42. Gallant News.

Gallant News of late I bring,
Tidings of chusing now a King,
Whereby true Subjects may rejoice
In chusing them so sweet a choyce,
That love and peace may so agree,
To end the days of misery.

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To the tune of, Royal News, Royal News. London, Printed for Francis Grove on Snow hill. A sheet, with three cuts.

43. England's Rejoicing.

Englands rejoycing at that happy day
That peace and truth it may bear sway,
Being th' Election of that thing,
In chusing us a Royal King.

To the Tune of, Gallant Souldiers, do not muse. London, Printed for F. G. on Snow-hill. Entred according to Order. In two parts, with four cuts. A sheet.

44. England's Pleasant May-Flower, or,

Charles the Second, as we say,
Came home the twenty-ninth of May,
Let Loyal hearts rejoyce and sing,
For joy they have got a gracious King.

The tune is, Upon Saint Davids Day. Printed for W. Gilbertson. A sheet, with three cuts.

45. Constantini Rodocanacidis Chiensis, Carmina Græca rythmica gratulatoria de Reditu Caroli II. Oxon. A. et L. Lichfield, 1660. 16mo.

46. Votivum Carolo II. Oxon. 1660. 4to. Verses in honour of Charles II. by the master and scholars of Woodstock School.

47. (*a*) A Jolly Company of Jovial Blades. n. p. or d. A sheet [1660]. With three cuts.

(*b*) A Jolly Company of Jovial Blades.

A Jolly Company of Jovial Blades,
Who laugh and sing, and are as merry as the Maids

Tune is, General Monk hath advanc'd himself since he came from the Tower. London, Printed for F. Coles, T. Vere, and J. Wright. A sheet, with a cut.

48. The Form and Order of the Coronation of Charles II., King of Scotland, as it was acted and done at Scoone, 1st of January, 1651[—2,] with the Sermon preached there by Mr. Robt. Douglas, the Oath then taken, and the several speeches made. Aberdene, 1660. 4to. With a frontispiece of the royal arms.

49. Festa Georgiana, Or the Gentries & Countries Joy For the Coronation of the King on St George's Day. Lond. 1661. Folio. 4 leaves. In verse.

50. White-Ladies: or his Sacred Majesties most miraculous Preservation, after the Battle at Worcester. Lond. 1660. 8vo.

51. In Mortem Serenissimæ Principis Mariæ ad Regem Elegia. 1660. A sheet.

52. A Countrey Song, Intituled The Restoration, [May 1661.] A sheet. *Br. Museum.*

53. The Rebels Almanack. Lond. 1660. 4to.

54. A Relation of the Ten Grand Infamous Traytors, Who for their Horrid Murder and Detestable Villany against Our Late Soveraigne Lord King Charles the First, That Ever Blessed Martyr, were Arraigned, Tryed, and Executed In the Moneth of October 1660, which in Perpetuity will be had in Remembrance unto the Worlds End. The Tune is "Come let us drinke, the time invites." In two parts. Printed for Fr. Coles, T. Vere, M. Wright and W. Gilbertson. A sheet. *Br. Museum.*

55. The Traytors Downfall, or a brief Relation of the Downfall of that Phanatick crew who traiterously Murthered the late Kings Majesty of blessed Memory. To the Tune of, Fa la la, &c. London, Printed for Francis Coles in the Old Bailey. A sheet, with two cuts.

56. To the King's most Excellent Majesty and the Lords and Commons Assembled in this present Parliament. The most humble Supplication of all those Commission-Officers, that have faithfully and constantly served and suffered for your Majesty's Royal Father of ever blessed memory, and Your most Sacred Majesty. [1660.] A poetical broadside.

57. Speeches and Prayers of Major General Harrison, Mr. John Carew, Justice Cook, Col. Scroop, Hugh Peters, and others, at their Execution. 1660. 4to.

58. News From Hell, or The Relation of a Vision. [March 28, 1660.] A Sheet. *Br Museum.*

59. Epicedia Academiæ Oxoniensis in Obitum Sereniss. Mariæ Principis. Oxon. 1661. 4to.

Verses by John Wilmot, Earl of Rochester, M. Llewellyn, T. Tanner, afterwards Bp. of St. Asaph, Robert South, &c.

60. A Proclamation for the Apprehension of Edward Whalley and William Goffe. Whitehall, 22 Sept. 1660. Black letter.

61. A Proclamation for the Suppression of Rogues and Vagabonds. [1660] A broadsheet.

62. A Proclamation for Suppressing Disorderly Meetings in Taverns, & Tippling Houses; also Forbidding Footmen to wear Swords in London and Westminster. 1660.

63. A Proclamation For Ordering the Streets in London and Westminster to be Repaired. 1660.

63. A Proclamation for the Revenue of Fire Hearths. A broadsheet.

64. A Proclamation to Restrain the Excessive Carriages in Wagons and four-wheeled Carts to the Destruction of Highways. Whitehall, 16th August, 1661. Black letter.

65. An Ordinance inviting relief for the Sufferers from the Great Fire of 1666. Dated Sept. 6, 1666. Broadside printed on a half sheet, black letter.

Reprinted entire in the later editions of Evelyn's Diary under this date.

66. A Proclamation for Prohibiting Dirt-Boats and Bum-Boats upon the River of Thames. Whitehall, 6 April, 1671. Black letter.

67. A Song on The Duke's Late Glorious Success Over The Dutch. A broadside [1672.]

68. A Proclamation Respecting Highways. A broadsheet against New Buildings. 1671.

69. A Proclamation against all Jesuites and

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Priests, "except Mr. John Huddleston, who did eminently serve us in our Escape from Worcester." Whitehall, 5 February, 1675. black letter.

70. An Act for Burying in Woollen. 1678. A sheet.

71. The Good-wives Vindication: Or, an Answer to a late Saucy Pamphlet Intituled The Womens Complaint on the Account of their being to be Buried in Woollen. By a Person of Quality. London: Printed for L. C. 1678. 4to, 4 leaves.

72. A Turncoat of the Times,

Who doth by Experience profess and protest.
That of of all professions a Turncoat's the best.

Tune is, The King's Delight, or, True Love is a Gift for a Queen. London, Printed by and for W. O. A sheet.

73. A Dismal Account of our Solemn League and National Covenant (with God) and one another. At Linlithgow, May 29, 1662. Being the Birth day of Charles the Second. n. p. or d. A sheet.

Reprinted in *Fug. Scot. Poetry*, 1st Series.

74. Epithalamia Cantabrigiensia In Nuptias Auspicatissimas Serenissimi Regis Caroli II. Britanniarum Monarchæ. Et Illustrissimæ Principis Catharinæ Potentissimi Regis Lusitaniæ Sororis Unicæ. Cantab. 1662. 4to.

Among the contributors are Dryden, Isaac Barrow, and Ben Jonson (son of the Poet).

75. Galathea Vaticinans, being part of an Epithalameium upon the auspicious match of Charles II. and Catherine, Infanta of Portugal, with a Description of the Fortunate Islands, and Poems. London, printed by W. G. 1662. 8vo. With portraits.

76. Domiduca Oxoniensis sive Musæ Academicæ gratulatio ob Catherinæ Lusitanæ Regi suo desponsatæ in Angliam appulsum. Ox. 1662. 4to.

77. Complementum fortunarum Insularum: Poems on the Marriage of Charles II. with Katharine of Braganza, 1662. 8vo, with a frontispiece and two portraits.

78. Εγκυκλοχορεια; or Universal Motion, being Part of that Magnificent Entertainment by the noble Prince De la Grange, Lord Lieutenant of Lincoln's Inn. Presented to Charles II. on Friday, the 3 of January, 1662. 1662. 4to.

79. Portsmouth's Lamentation, or a Dialogue between two Amorous Ladies, E[leanor] G[wyn] and D. P[ortsmouth.] To the tune of Tom the Taylor, or Titus Oates. Printed for C. Dennisson, at the Stationer's Arms, within Aldgate. A ballad, in 9 Stanzas. *Bagford Coll.*

(*b*) A pleasant Dialogue betwixt two wanton Ladies of Pleasure or the Duchess of Portsmouth's wofull farewell to her former felicity. To the tune of Tantara rara tantivee. A ballad. *Bagford Coll.*

80. A History of the New Plot; or a Prospect of the Conspirators, their designs Damnable, Ends miserable, Deaths exemplary. Printed for Randall Taylor, 1683. A large sheet, with 7 engravings at the head.

† **CHARRIER** (F.).—Magnæ Britanniæ Auster Iknographicus. Privately printed, 1637. 4to.

A collection of verses in Latin and Greek, dedicated to the English Ambassador in France, Viscount Scudamore.

† **CHARTIER** (Alain).—1. Here foloweth the copye of a lettre whyche maistre Alayn Charetier wrote to hys brother | whyche desired to come Dwelle in Courte | in whyche he reherseth many myseryes and wretchydnesses therin vsed | . . . late translated out of frenshe in to englisshe, | whyche Copye was delyuerid to me by a noble and vertuous Erle | At whose Instance & requeste I haue reduced it into Englyssh. [Col.] Thus endeth the Curial made by mayster Alain Charetier Translated thus in Englyssh by wylliam Caxton. [*Circa* 1484] folio, 6 leaves. Without title, catchwords and folioes. *Br. Museum* and *Althorp* (imperf.)

(*b*) A brefe Declaration of the great, and innumerable myseries, and wretchednesses vsed ī courtes ryall, made by a lettre whych mayster Alayn Charatre wrote to hys brother. Newly augmēted, amplified, and inrytched, By Francis Segar, 1549.

He that doth couyt the courtly lyfe to knowe
Yf it wyl please hym to take a lyttle payne
To rede thys treatyse, whych here doth follow
Wherein it is discrybed brefely and playn.

12mo, black letter. On the back of the title is "F. S. to the Reader," in five 4-line stanzas. *Bodleian* (Douce). This is only a fragment.

2. (*a*) Delectable demaundes and pleasaunt Questions, with their seuerall Aunswers, in matters of Loue, Naturall Causes, with Morall and politique deuises. Newely translated out of Frenche into Englishe, this present yere of our Lorde God. 1566. ✠ Imprinted at London in Paules Churchyarde by John Cawood for Nicholas Englande. Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London in Paules Churchyarde, by Nicholas Inglande. 4to, black letter. 104 leaves. *Bodleian* (Douce).

(*b*) Delectable demaundes, and pleasant Questions. London Printed by Thomas Creede. 1596. 4to. 116 leaves, or F f. in fours.

† **CHAUCER** (Geoffrey).—Poetical Works.

1. [The Works of Geoffrey Chaucer, 1526.] There is no general title, and each part was apparently intended to sell separately, if required.

(I.) Here begynneth the boke of Caunterbury tales dilygently and truely corrected and newly printed [the rest of the page is occupied by a woodcut of a knight on horseback, between bands, and the whole enclosed in a common border]. A—U, in sixes, and X—y 4, in eights; y 4 is occupied by a shield of

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arms. On Y 3 is the following colophon: Thus endeth the boke of Caunterbury tales. Imprinted at London in flete-strete by me Rycharde Pynson, printer vnto the Kynges noble grace: and fynisshed the yere of our lorde god. M.CCCCC. and xxvi. the fourth day of June.

(II.) Here begynneth the boke of Fame | made by Geoffray Chaucer: with dyuers other of his workes. [The remainder of the title-page is occupied by a woodcut different from the last, and repeated on the verso of the leaf]. a, 6 leaves; b, 4 leaves; c, 6 leaves; d, 4 leaves; e and f, in sixes. [Colophon] Imprinted at London (as before).

(III.) Here begynneth the boke of Troylus and Creseyde | newly printed by a trewe copy [The rest of the page is occupied by a fresh woodcut, within different borders, repeated on the back of the leaf]. A—B, 6 leaves each; C, 4 leaves; D, 6 leaves; E, 4 leaves; F, 6 leaves; G, 4 leaves; H, 6 leaves, I, 4 leaves; K, 6 leaves; the last containing the printer's device on the *verso*, and on the *recto* the colophon.

Printed in double columns, with woodcuts. Black letter. *H. Huth, Esq.*, &c. The Grenville copy is imperfect.

(*b*) The Workes of Geffray Chaucer newly printed, with dyuers workes which were neuer in print before: As in the table more playnely doth appere. Cum priuilegio. [Col.] Thus endeth the workes of Geffray Chaucer. Printed at Lõdon by Thomas Godfray. The yere of our lorde. M.D.XXXII. Cum priuilegio a rege indulto. Folio, black letter, 383 leaves.

The only book known from Godfray's press with a date to it. It is the first collected edition of the poet, and we owe its production to W. Thynne, who dedicated it to his sovereign, Henry VIII.

A very interesting copy of this ed. is among Ashmole's MSS. No. 1095. Sotheby's, in 1856, £20.

(*c*) Workes newly printed. Imprinted at London by Wyllyam Bonham, dwellyng in Paules church yarde at the sygne of the reed Lyon. n.d. Folio, 363 leaves, black letter.

To this edition, which is supposed to have appeared about 1542, was added the Plowmans Tale. It was the enterprise of several booksellers. Some copies have this imprint: "Imprynted at London by Robart Toye, dwellyng in Paules churche yarde at the sygne of the Bell," and indeed each proprietor of copies exercised the privilege of putting his own name to them.

(*d*) The workes of Geffrey Chaucer, newlye printed, with dyuers workes which were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum. Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Church-yarde, 1542. Folio, black letter.

(*e*) The workes of Geffrey Chaucer, newly printed, with diuers additions, which were neuer in print before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere. 1561. [Col.] Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwellyng in Poules Churchyarde. Anno. 1561. Folio, 388 leaves, black letter. (Fabyan.)

(*f*) Workes. With additions. Londini, impensis Geor. Bishop. 1598. Folio, 429 leaves, black letter.

(*g*) Workes newly Printed [with further additions]. London. Printed by Adam Islip. 1602. Folio, 414 leaves.

2. (*a*) The Book of the Tales of Caunterburye. No place, printer's name or date [but W. Caxton, *circa* 1478]. Folio, 372 leaves, the first blank. Without signatures, folios, and catchwords. *Br. Museum* and *Merton Coll. Oxf.*

Seven other copies, all imperfect, are known. It was printed from a bad MS.

(*b*) No place, printer's name, or date [but by W. Caxton, *circa* 1484]. Folio, 312 leaves, including a blank, with woodcuts. The Proheme (by Caxton) commences on aij. and concludes with "Amen. By Wylliam Caxton." There is no colophon, nor are there folios, catchwords, or points. This edition was printed from a superior MS., 6 years after the former one. *St. John's Coll. Oxf.*

Eight other copies are known, all more or less imperfect, the Pepysian the least so, however.

(*c*) [Col.] Amen. By Richard Pynson. [*circa* 1493.] Folio. black letter. v. in eights; then a—l l, in eights, except l l, which is in sixes; then A—K 6 in eights, K 6 blank. [There is no colophon beyond what is given above.] *Althorp* (Dr. Chauncy's Copy), *Royal Society* (imperfect), *Lord Ashburnham* (a leaf deficient), and *Br. Museum* (imperfect.)

(*d*) [Colophon.] Emprynted at Westmestre, by Wynkyn de Worde. M.CCCC.LXXXXVIII. Folio, black letter, printed in double columns, except u i. *Collation:* A, six leaves; B, 4 leaves; C, 8 leaves; D, 8 leaves; E to Q. in sixes; R, 8 leaves; S, 8 leaves; T, 4 leaves; U, 5 leaves; V—X, 6 leaves each; Y, 4 leaves; Z, 6 leaves. After Z follow 15 leaves marked but not signed, on the last of of which is the colophon. Then there is a leaf with a woodcut of the Pilgrims on its recto and Caxton's mark on the reverse. Lydgate's Treatyse (see Note) follows on 14 leaves more, and on the verso of the last Caxton's mark is repeated. 178 leaves. With woodcuts. *Br. Museum* (Grenville).

A leaf (A) is deficient in this copy. At the end, on 14 leaves, is contained: Lydgat. Here followeth the Interpretacõn of the names of Goddis and Goddesses of this treatyse folowynge as Poetes Wryte.

Gardner, 1854, £245.

3. The book of Fame made by Geffrey Chaucer. No place or date. [Col.] Amen. Emprynted by Wylliam Caxton. Folio, 30

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leaves, including 2 blanks. Without regular title, folios, and catchwords. There is an original epilogue by the printer. *Br. Museum, Althorp* (Ratcliff's copy), and *Imperial Lib. Vienna.*

4. Troylus & Cresside. [Col.]: Here endeth Troylus | as touchyng Cresede. Explicit Per Caxton. [*Circa* 1484.] Folio, 120 leaves, including 3 blanks. No title, folios, or catchwords. *Br. Museum* (2 copies, one imperf.) and *St. John's Coll. Oxf.*

Lord Spencer's copy is not complete. MS. copies of it are common. Sir F. Freeling had one, bought at the Duc de Bouillon's sale for £2. 13s.

(*b*) The Noble and amerous aũcyent hystory of Troylus and Cresyde, in the tyme of the syege of Troye. Cõpyled by Geffraye Chaucer. [Col.]

Thus endeth the treatyse of Troylus the king
By Geffraye Chaucer, compyled and done
He prayenge the reders, this mater not deny
Newly correcked, in the cyte of London
In Flete strete, at the sygne of the sonne
Inprynted by me, wynkyn de worde
The .M.CCCCC. and xvii. yere of our lorde.

4to, Z 4, in eights, besides a leaf with the colophon, on the verso of which is the printer's tripartite device. *Public Lib. Camb.*

(*c*) Amorum Troili et Creseidæ Libri duo priores Anglico-Latini. Oxoniæ, excudebat Joh. Lichfield, etc. 1635. 4to, 126 leaves. By Sir Fr. Kinaston.

No more was printed, but the original MS. of the complete translation is extant, and a specimen of it was published by Mr. Waldron in 1796. In the old printed book the Latin and English are on opposite pages, the latter in black letter.

5. The Assemble of Foules. [This title is on a ribbon.] Here foloweth the Assemble of foules veray pleasaunt and compendyous to rede or here compyled by the preclared and famous Clerke Geffray Chaucer. [Col.] Thus endeth the congregacyon of foules on saynt Valentynes day. [After which comes the envoy of Robert Coplande the printer.] Imprynted in london in flete strete at the sygne of the Sonne agaynste the Condyte, by me Wynkyn de Worde. The xxiiii. day of January in the yere of our lorde .M.CCCCC.XXX. Folio, 14 leaves.

B. A. Poetica, No. 96, £30. See Dibdin's Ames, ii. 279, for an interesting notice of this unique volume, previously printed by Caxton in 4to under a different title.

The *Assemble of Foules* appears to have been intended as a sequel to the *Cuckoo and the Nightingale.*

6. The Plowmans Tale. Printed by Thomas Godfray. [*circa* 1535.] folio, A—D in sixes and fours alternately, or 20 leaves. *Britwell* (Heber's copy, and the only one known).

(*b*) The Ploumans Tale compyled by Syr Geffray Chaucer Knyght. Lond. by Wyllyam Hyll. 16mo, black letter.

(*c*) The Plough-mans Tale. Shewing by the doctrine and liues of the Romish Clergie, that the Pope is Antichrist and they his Ministers. Written by Sir Geffrey Chaucer, Knight, amongst his Canterburie tales: and now set out apart from the rest, with a short exposition of the words and matters for the capacitie and vnderstanding of the simpler sort of Readers. At London Printed by G. E. for Samuell Macham, and Mathew Cooke, and are to be sold at their shop in Paules Church-yard at the signe of the Tygers head. 1606. 4to, 31 leaves, With explanatory notes in the margin. *Bodleian.*

7. The Loue and complayntes bytwene Mars and Venus, Explicit the compleyces of Maris and Venus and of the broche of Thebes. Here foloweth the counceyll of Chaucer touchyng Maryag. The fyrst fynders of the VII. scyences artyficyall. The disposicyon of the IV. elementes, and the disposicyon of the world. Thys in pryntyde in Westmoster inkyng strete. Per me Julianus Notarii. [*circa* 1510.] 4to. 14 leaves. Concludes on B 8 verso.

Roxburghe, 1812, £60; resold Sykes, 1824, £42 10s. 6d.; resold Heber, £22 10s.

In the common editions of Chaucer the first piece is called *The Complaint of the Black Knight.*

8. The Complaynte Of A Louers Lyfe. [The title is on a scroll, over an old man and a young man, with a tree between them.] Col. Imprynted at London in the flete strete at the sygne of the Sonne by Wynkyn de Worde. n.d. 4to. 12 leaves.

Reprinted for the Roxburghe Club, and in Bell's ed. of Chaucer.

9. Here begynnys the mayng or disport of chaucer. [Beneath this is Walter Chepman's device.] [Col.] Explicit. Heir endis the mayng or disport of chaucer Imprẽtit in the south gait of Edinburgh be Walter Chepman and Androw myllar the fourth day of apile the yhere of god. M.CCCCC. and viii. yheris. 4to, 14 leaves, black letter, with Myllar's device on the *verso* of the last. *Adv. Lib. Edinb.*

Reprinted with *Golagrus and Gawane*, &c. 1827. This is the same poem which is printed in the Works as *The House of Fame.*

10. Queen Anelida and False Arcyte. The Complaint of Chaucer to his Purse. n.p. or d. [but W. Caxton, *circa* 1479.] 4to. 10 leaves. Without regular title page, signatures and catchwords. *Publ. Lib. Camb.*

11 Jack by Lande Compyled by the Famous Geoffrey Chaucer.

EZEECHIELIS. XIII.

Wo be vnto you that dishonour me to my people for an handful of barlye & for a pece of bread.

Cum priuilegio Regali. Prynted for Ihon Gough. [*Circa* 1540.] 8vo. 16 leaves. Without printer's name. *Gouville and Caius College, Cambridge.*

Heber's copy is probably at Britwell. No others seem to be known.

CHAUCER'S GHOAST, or a Piece of Antiquity, Containing twelve plesant Fables of

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Ovid, penn'd after the ancient manner of writing in England, which makes them prove Mock Poems to the present Poetry; with the History of Prince Corniger & his Champion Sir Crucifrag. London, Printed by T. Ratcliff, 1672. 8vo.

† **CHEAPSIDE CROSS.**—1. The Resolution of the Round-heads to pull downe Cheapside Crosse; also the answer to the Rattle-heads. 1641. 4to. With two Songs.

2. The Reasons why so many desire the downfal of Cheap-side Crosse, and all such like Popish Reliques. n.d. 4to. Printed without any regular title. This contains two poems: I. An Answer to the Lamentation of Cheapside Crosse, and 2. The Downfall of Anti-Christ.

3. Cheap-side Crosse censured and condemned, in a Letter sent from the Vice-Chancellour and other learned Men of the famous Vniversitie of Oxford. Lond. 1641. 4to.

4. An Answer to the Questions of the Citizens of London, concerning Cheapside Cross. 1641. 4to.

5. Articles for High Treason Exhibited against Cheap-side Crosse. With the last Will and Testament of the said Crosse, And certaine Epitaphs upon her Tombe. By R. Overton. Newly printed, and newly come forth; with his Holinesse Priviledge, to prevent false Copies. London, printed for R. Overton. 1642. 4to, 4 leaves. In verse.

6. The Remarkable Fvneral of Cheapside-Crosse in London: With the Reason why the Bishops, Jesuits, Papists, Cavaliers, and Arminians, refused to bee there. Also the Order and Manner of the Funerall, and the severall Songs for that purpose appointed. London. Printed for Robert Hodgkinsonne [1643]. 4to. 4 leaves.

7. The Crosses Case in Cheapside, whether its militia, the setting of it in a posture oi defence, be according to law. Printed in the climactericall yeare of Crosses and Crosse-men, for T. V. 1642. 4to.

8. The Dolefull Lamentation of Cheapside Crosse, or old England sick of the Staggers. 1641. 4to. With a woodcut.

9. An Answer to the Lamentation of Cheapside Crosse. By R. Loveday. Printed for J. A., 1641. 4to. 4 leaves. With a cut. In verse.

10. The Chimney Sweepers Sad Complaint and humble Petition to the City of London for erecting a new Cross in room of that stately and beautiful Monument voted downe by the Long-liv'd Parliament. 1663. 4to.

CHEEKE (Henry).—(Niger.)

† **CHEKE** (Sir John).—1. De Obitu M. Buceri Epistolæ Duæ [Jo. Checi ad Petrum Martyrem et Nic. Carri ad J. Checum]. Item, Epigrammata Varia, cum Græcè tum Latinè, in Mortem Buceri et Epistola J. Checi ad Gualterum Haddonum. Londini, in Officinâ Reginaldi Wolfii, 1551. 4to.

The verses are by Henry and Charles Brandon, Dukes of Suffolk, Sir John Cheke, Walter Haddon, Nicholas Udall, and others.

2. A Royall Elegie. Briefly describing the Vertuous Reigne, and happy (though immature) Death of the most mightie and renowned Prince, King Edward the Sixth, King of England, France and Ireland. Who died in the sixteenth yeere of his age, and in the seventh yeere of his Reigne. Written by Sir John Cheke, knight, Anno 1553. Neuer before published, but most worthy to be read, of all Estates in these our dayes. London, Imprinted for H. Holland, and are to be sold at Christ Churche-door. 1610. 4to. With woodcut portrait of the King on the title. A to C in fours, or 12 leaves. *Br. Museum* (Grenville).

† **CHEKE** (William).—Anagrammata, et Chron-Anagrammata Regia, nunc primum in hâc formâ in lucem emissa. ΧΑΛΕΠΑ ΤΑ ΚΑΛΑ. Londini, Excudebat Guilielmus Stansby. Anno 1613. 8vo. 40 leaves. *Br. Museum* and *Bodleian.*

† **CHESHIRE.**—1. The heavy horrable history of the dreadfull death of the Righte Reuerente Roode of West Chester. Lond. by W. Griffith, 1565. 8vo. *Br. Museum.*

2. Newes out of Cheshire of the New Found Well. Imprinted at London by F. Kingston for T. Man. 1600. 4to.

3. The Arraignment and Execution of Edward Sudlow, Hamlet Stockley, Robert Lester, John Sutton, and one Howlton, gentlemen, who were executed at West-Chester, the three and twenty of September last, for the heinous robbery, and cruell torturing, of a wealthy Yeoman, called Thomas Worrall, alias Winterstore, whom they would have compelled to eat his owne flesh, at a little towne called Budworth, neere Chester. 1609. 4to, black letter, 11 leaves. *Br. Museum.*

4. A Letter of a Sad Tragedy by Prince Griffin at Sayton, neere Chester: And his severall attempts against the Lady Causely. And the bloody murther for which he is fled into Scotland, &c. London, Printed for A. C. and A. W. 1648. 4to, 4 leaves. With a woodcut.

5. The late Calamity of a Parcel of Land and many great Oaks and other Trees sunk many Yards under Ground, neer unto the Parish of Bulkley, about nine Miles from Chester. Lond. 1657. 12mo.

CHESS.—The Royal Game of Chesse Play. Sometimes the Recreation of the late King, with many of the Nobility. Illustrated with almost an hundred gambetts. Being the Study of Biochino, the famous Italian [Published by Francis Beale]. Lond. 1656. 12mo. *Br. Museum.* This volume has commendatory lines by Lovelace.

(B. G., Fulke, Vignay.)

† **CHESTER** (Robert).—(*a*) Loves Martyr: or, Rosalins Complaint. Allegorically

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shadowing the truth of Loue, in the Constant Fate of the Phœnix and Turtle. A Poeme enterlaced with much varietie and raritie; now first translated out of the venerable Italian Torquato Caeliano, by ROBERT CHESTER. With the true legend of famous King Arthur, the last of the nine Worthies, being the first Essay of a new Brytish Poet: collected out of diuerse Authenticall Records. To these are added some new compositions, of seuerall moderne Writers, whose names are subscribed to their seuerall workes, vpon the first Subiect: viz., the Phœnix and Turtle. Mar:—Mutavi Dominum non potest liber notus. London Imprinted for E[dward] B[lount] 1601. 4to. 95 leaves. Title, A 2; dedication to Sir John Salisburie, A 3; the work commences on B. At p. 1 is this title: Rosalins Complaint, metaphorically applied to Dame Nature at a Parliament held (in the high Star Chamber) by the gods, for the preservation and increase of Earths beauteous Phœnix;" at p. 13, occurs "A Prayer made for the prosperitie of a silver coloured dove, applyed to the beauteous Phœnix." With p. 16 commences, "A Meeting, Dialogue-wise, betweene Nature, the Phoenix, and the Turtle-Dove." We come to a new head-title at p. 34—"here followeth the Birth, Life, & Death of honourable Arthur, King of Brittaine." At p. 49, we have "The Coronation of King Arthur, & the Solemnitie thereof, the proud message of the Romanes, and the whole Resolution of King Arthur and the Nobles." P. 51, "The Epistle of Lucius Tiberius, the Romane Lieutenant to Arthur, King of Britaine," and so forth down to p. 163, Sig. Z. Then on Sig. Z 1 comes a new title: Hereafter Follow Diverse Poeticall Essaies on the former Subiect: the Turtle and Phœnix. Done by the best and chiefest of our moderne writers, with their names subscribed to their particular workes: neuer before extant. And (now first) consecrated by them all generally, to the loue and merite of the true-noble Knight, Sir Iohn Salisburie. Dignum laude virum Musa vetat mori. MDCI." The Contents of this portion are as follow:

1. 24 lines entitled Invocatio ad Apollinem et Pierides, subscribed Vatum Chorus. Sig. Z 2.
2. To the worthily honor'd Knight, Sir John Salisburie, two 8 line Stanzas, subscribed likewise Vatum Chorus.
3. Fourteen lines signed Ignoto. Sig. Z. 3.
4. Poems by Shakespeare, occupying pp. 170-1-2. Eighteen stanzas subscribed with the Poet's name in full.
5. "A Narration and Description of a most exact wondrous creature arisiug out of the Phœnix and Turtle Doves ashes," signed John Marston. Four sets of verses, commencing on Sig. A a.
6. "Peristeros, or the Male Turtle," a Poem, subscribed George Chapman.
7. Four Sets of Verses by Ben Jonson. *Britwell* (the B. A. Poet. copy), and *Mr. Tite* (the Daniel copy).

Sothebys, 1856, poor and imperfect, £2. 2s. It was valued in the B. A. P. at £50, having been sold at the Roxburghe Sale for £24. 3s. It was purchased out of the B. A. P. by Sir Mark Sykes, and at his Sale in 1824 produced £61. 19s.

(*b*) The Annals of Great Brittaine; or, a most excellent monument, wherein may be seene all the Antiquities of this Kingdome, to the satisfaction both of the Vniversities or any other place stirred with Emulation of long continuance. Excellently figured out in a worthy Poem. London, printed for Mathew Lownes, 1611. 4to. *Mr. Corser.*

A re-issue of the preceding article, presumed to be unique. The copy was bought for Mr. C. at Lyte's Sale in July, 1849, for £40. 10s. This edition omits the dedication to Sir John Salisbury and the Author's Addresses. Rosalind's Complaint commences on B, as in the issue of 1601.

CHESTER or Chestre (Thomas)—(Launfal.)

†**CHETTLE** (Henry), Poet and Playwright.

1. Kind-Harts Dreame. Conteining fiue Apparitions, with their Inuectiues against abuses raigning. Deliuered by seuerall Ghosts vnto him, to be publisht, after Piers Penilesse Post had refused the carriage. Inuita Invidiæ. by H. C. Imprinted at London for William Wright. [1593.] 4to, black letter, 29 leaves.

This tract was probably published early in 1593, for Chettle, in the Address "To the Gentlemen Readers," speaks of Robert Greene, who died in Sept., 1592, as having been dead about three months. *Br. Museum* (King's books), *Bodleian* (Malone), and *H. Huth, Esq.*

Only one or two other copies are known. Reprinted for the Percy Society, but so inaccurately as to be unserviceable.

2. Piers Plainnes seauen yeres Prentiship. By H. C. *Nuda Veritas.* Printed at London by J. Danter for Thomas Gosson, and are to be sold at his shop by Londonbridge Gate. 1595. 4to, black letter, 31 leaves. *Bodleian* (Malone).

Midgley, 1818, £1. 8s.

3. Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee lived, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which foloweth the Shepheards Spring-Song, for entertainement of King Iames our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King. *Non Verbis sed Virtute.* Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder Saint Peters Church in Cornhil. [1603]. 4to, 25 leaves. *British Museum.*

(*b*) With many new additions, being now againe the second time imprinted. Imprinted at

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London for Thomas Millington. 1603. 4to, 24 leaves.

In this edition, the Errata on the last leaf but one of the first issue are corrected, and there are a few additions. The former issue is reprinted in Harl. Misc. ed. Park, III.

4. The Tragedy of Hoffman Or A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Drurye-lane. London, Printed by I. N. for Hugh Perry, &c. 1631. 4to, L. 2 in fours.

Chettle was author or part-author of several plays, of which the names only are preserved. An account of them may be found in Mr. Halliwell's *Dictionary of Old Plays*, 1860. (Munday.)

CHEVY CHACE.—1 (*a*) A Memorable Song on the unhappy hunting in Chevy Chase between Earle Piercy of England and Earle Dowglas of Scotland. To the tune of *Flying Fame*. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet.

(*b*) An Unhappy Memorable Song of the Hunting in Chevy Chace between Earl Piercy of England, and Earl Dowglas of Scotland Tune, "Flying Fame." Licens'd and Enter'd according to Order. London, Printed by and for W. O., and are to be sold by J. Walter at the Hand and Pen in High Holborn. A sheet.

2. The Famous and Renowned History of the Memorable but Unhappy Hunting in Chevy Chace. London, Printed by Tho. Norris at the Looking Glass on London Bridge. n. d. 4to, with woodcuts.

Of this piece the editions are innumerable, and the popularity undying; it is in almost all the collections.

CHICHESTER, Sir Arthur. (Brooke, Spicer.)

† **CHILDREN.**—1. Libellulus qui Informatio puerorum appellatur | cum modico Apparatu noviter cōpilatus Incipit. [This title is over a common woodcut.] Emprynted by Richard Pynson. 4to, 19 leaves. *Pepysian.*

Compiled at the request of George Chastelain and John Bars.

2. Incipit Donatus Minor cum Remigio ad vsum Scholarū anglicanarū pusillorū. In domo Caxton in westmonasterio. With the types of W. de Worde [*circa* 1498]. 4to, 14 leaves.

There were several editions of this.

3. Donatus pro pueris. [*circa* 1498.] 4to, 12 leaves, with R. Pynson's device and name on the last page. *Pepysian.*

First Edition. There were several others.

4. Here begynneth a lytell treatyse called the wyse chylde of thre yere olde. The enfant sage beynge of thre yeres of age demaunded by Adryan Emperoure. The whiche hym answered vnto euery thynge he asked. [This title is over a large page woodcut representing the Emperor seated on his throne, and the Child before him, with other figures.] Imprynted in london in fletestrete at the sygne of the Sonne by Wynkyn de Worde. 4to, black letter, 6 leaves, with the printer's device on the *verso* of the last. *Br. Museum.* See MS., Ashmole, 60, art. 26.

5. The Civilitie of Childehode, with the discipline and institution of Children, &c. translated oute of French into Englysh, by Thomas Paynell. Anno Do. 1560. [Col.] Imprinted at London by John Tisdale, dwellynge in Knyghte Ryders strete, nye unto the Quenes Waredrop. 8vo, 55 leaves. *Pepysian.*

Dedicated by Paynell to "Mayster Antonie Browne, the Sone and Heyre of the righte Honorable lord, Antonie Viscount Mountague."

6. The Children of the Chapel stript and whipt. 1569. 16mo.

7. A Rule how to bring up Children. T. East, 1588.

8. A Wonder woorth the Reading, or a true and faithfull Relation of a Woman, now dwelling in Kent Street, who, vpon Thursday, being the 21. of August last, was delivered of a prodigious and monstrous Child. Lond., 1617. 4to. *Br. Museum.*

9. A most excellent new Ballad of an olde man and his wife, which in their old age and misery sought to their owne children for succour by whom they were disdained and scornfully sent away succourlesse, and how the vengeance of God was justly shewed upon them for the same. To the tune of *Prissilla*. At London, printed for W. B. [*circa* 1600.] A folio sheet.

10. The counsell of a Father to his Sonne, in ten severall Precepts. Left as a Legacy at his death. London. Printed for Joseph Hunt, and are to be sold at his shop in Bedlem, neere moore-field gate [*circa* 1620]. A sheet. In verse. *S. of A.*

11. The Mothers Counsell or, Liue within Compasse. Being the last Will and Testament to her dearest daughter. Printed at London for Iohn Wright, and are to be sold at his Shop in Gilt-spur street without Newgate, at the signe of the Bible. 16... 8vo, 24 leaves, the last blank. Woodcut on title. *Bodleian* (imprint mutilated).

12. A Catechisme: So Short for Little Children. That they may understand, and Learne it by two or three yeares of their Age. With Prayers and Thanksgiving also adjoyned, and grace before and after meate. London: Printed for Andrew Kembe, 1639. 18mo.

13. Pveriles Confabvlativncvlæ or Childrens talke: Clavsed and drawne into Lessons. After the Method of Dr. Webbe. Lately priuiledged by Patent from his Maiestie for 31. yeeres. And are to be sold by euery Master licensed to teach by that way. Imprinted at London by F. K. An. Domini 1627. 4to.

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14. The Covntry-Mans Care, And the Citizens feare, In bringing up their Children in good Education. Set forth in a Dialogue betweene a Citizen and Country-Man. Printed at London for T. B. 1641. 4to, 4 leaves, With two small cuts on the title, representing the two interlocutors.

15. Rules to get Children with handsome Faces, that so their children may not have such strange, prodigious, ill boding Faces as their Fathers. 1642. 4to.

16. The true and most miraculous Narrative of a Child born with two Tongues. 1659. 4to. *Br. Museum.*

17 A Catechisme for Children. By G. F. Lond. 1659. 18mo.

18. The childrens petition, or a remonstrance of the severities of school-discipline. Lond. 1669. 8vo.

19. A New Ballad declaring the Excellent Parable of the Prodigal Child, to the Tune of the Wanton Wife. The Second Part, shewing the great misery he endured, being constrained through hunger to eat with the Hogs, and how his merciful Father received him again. To the same Tune. Printed for F. Coles, T. Vere, and J. Wright. With two woodcuts. A sheet.

20. A Hundred Godly Lessons that a Mother on her Death-Bed gave to her Children, whereby they may know how to guide themselves towards God and Man to the benefit of the Commonwealth, joy of their Parents, and good of themselves. Tune is, Wigmore's Galliard. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A sheet, with two cuts.

21. (*a*) A most notable and worthy example of an ungratious Sonne, who in the pride of his hart denied his owne Father, and how God for his offence turned his Meate into loathsome Toades. To the tune of Lord Darley. Finis. No printer's name or date. A folio sheet.

(*b*) London, Printed for F. Coles, T. Vere, and J. Wright.

21. The Miraculous Child, or Charles Bennett, but three years old, who speaks Latine, Greek and Hebrew, though never taught. 1679. 4to.

22. A Relation of several Hundreds of Children and others that Prophesie in their Sleep. 1689. 4to.

CHIMNEY.—The Chimney Scuffle.

Publica fumantes tetigere tributa Caminos.
Naribus audacis fastidiosa plebis.

London, Printed in the Year 1662. 4to, 9 leaves. In verse.

† **CHIVALRY.**—1. The Book of the ordre of chyualry or Knyghthode. [Col.] Here endeth the book of thordre of chyualy | whiche book is translated oute of Frensshe in to Englysshe at a requeste of a gentyl and noble esquyer by me William Caxton dwellynge in Westmynstre besyde london in the most best wyse that god hath suffred me | and accordynge to the copye that the sayd squyer delyuerd to me | whiche book is not requysyte to euery comyn man to haue | but to noble gentylmen, &c. n. p. or d. [but W. Caxton, circa 1484.] 4to, 52 leaves, including 2 blanks. Without title, folioes and catchwords. Commences with the Preface on aij. *Br. Museum* (2 copies, one imperfect) and *Althorp* (the Harleian copy.)

The supposed original of this, "Le Liure de l'Ordre de Chiualerie," of which a copy is in Royal MS. 14, B. ii, has in fact no connexion with it.

The copy at Althorp appears to have been valued by T. Osborne at £1 11s 6d. The King's copy at the Museum was probably purchased at West's sale in 1773 for £5 5s. A fragment of a different edition appears to be at Lambeth.

2. The Manner and Forme of Combats anciently observed before the Kings of England. 1651. 4to.

CHOISELAT (P.)—A Discourse of Housebandrie no lesse profitable than delectable, declaryng how by the Housebandrie or rather Housewiferie of Hennes, for five Hundred Frankes or Frenche poundes (makyng Englishe money lv. *li* xj. *s.* i. *d.*) once emploied, one maie gaine in the yere fower thousande and five hundreth Frankes (whiche in Englishe money maketh five hundreth poundes) of honest profite, all costes and charges deducted, translated into Englishe by R. E. Imprinted at London by Jhon Kyngston for Myles Jennynges dwellyng in S. Paules Church-yard at the signe of the Bible. 1580. 4to, black letter.

† **CHRIST.**—1. The Passion of our Lord Iesu Christe, with hys contemplacyōs. Translated out of Frensshe in to Englysshe. Folio. *Sine ullâ notâ.* Apparently printed abroad. There are no catchwords, signatures, or pagination.

2. The passyon of our lorde. [Col.] Here endeth a goostly treatyse of the passyon of Christ | with many deuout contēplacyons | examples | and exposycions of the same. Enprynted at London in flete strete at the sygne of the sonne by wynkyn de worde. the .vi. daye of Octobre. The yere of our lorde .M.CCCCC.XXI. 4to, 60 leaves. In verse and prose. *Public Library, Cambridge* (imperfect).

(*b*) Lond. by W. de Worde. 1532. 4to, black letter, with woodcuts.

Bliss, in 1858, imperfect, £6 10s. This work is supposed tobe a translation from the French by Andrew Chertsey. But each of the 24 Parts, into which the Work is divided, is introduced by verses and a woodcut, and at the end occur 3 8-line stanzas, entitled *The Inuocation of Roberte Coplande*; hence it may be presumed that he was the author of the other metrical translations, with which the work is interspersed.

3. A Little Treatise Of Diuers Miracles, shewed for the portion of Christ's blood in Hayles. [W. de Worde.] 4to. In verse. *Baker's interleaved copy of Mannsell.*

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4. The .vii. shedynges of the blode of Jhesu cryste. Jesus nazeren' rex iudeor. [This title is over a woodcut.] Enprynted at London in Fletestrete at the sygne of the sonne, by Wynkyn de Worde. The yere of our lorde god .M.CCCCC.IX. 4to, 8 leaves. In prose. *Public Library, Cambridge.*
5. A New Balade, or Songe of the Lambes Feast. A broadside, in black letter. Fourteen octave stanzas with a refrain of two lines to each. [*circa* 1575.] *Mr. Corser* (Utterson's copy.)
6. A Complaynt agaynst the wicked enemies of Christ, in that they have so tyrannusly handled the poore Chrystians. Finis. No Printer's name or date. [*circa* 1600.] A sheet, in verse.
7. An Excellent new Ballad of the Birth and Passion of our Saviour Christ, (A carol). To the Tune of Dulcina. London, Printed for F. Coles, M. Wright, T. Vere, and W. Gilbertson. A sheet, with three cuts.
8. Two Hymns for the Nativity of Christ. 1650. 8vo.
9. A Divine Poem of Christ's Fulness and a Christian's Happiness. London, Printed for John Andrews at the white Lion near Pye-Corner. 1660. A broadside in double cols
10. A most Godly and comfortable Ballad of the Glorious Resurrection of our Lord Jesus Christ, how he triumphed over Death, Hell and Sin, whereby we are certainly perswaded of our rising againe from the dead. The tune is, Rogero. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet, with a cut.

† **CHRISTIAN.**—The Heartie Confession of a Christian, devised for his owne Comfort, written for his remembrance, and now published for the use of M. H. and others his faithfull and private friends onely. At London, Printed by Thomas Orwin for Christopher Hunt. 1593. A folio sheet.

2. A Looking-Glass for all true Christians, very useful and necessary for all people of what degree soever to look upon in these troublesome times of sorrow. The tune is, Aim not too high. Printed for F. Coles, T. Vere, W. Gilbertson. A sheet, with three cuts.
3. A Godly new Ballad intituled, A Dozen of Points,

A dozen of Points you may here read.
Whereon each Christian's soul may feed.

The Angell Gabriell his Salutation to the blessed Virgin Mary. To the Tune of, The Blazing Torch. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet, with three cuts.

† **CHRIST CROSS ME SPEED.**—

Here begynneth a lytell propre Jeste,
Called cryste crosse me spede a. b. c.
How the good gosyps made a royall feest,
In the goodlyest maner with game and gle,
To the ale they went with hey troly loly,
But whan they came home theyr songe was not so
Theyr songe was of sorowe and most hatefull wo.

[This is over a wood cut of the three Gossips.] Imprynted at London, in Fletestrete, at the Synge of the Sonne, by me Wynkyn de Worde. n.d. 4to, 4 leaves. With the Printer's Device on the Reverse of the last.

Inglis, 1826, £5 10s. Heber had an imperfect copy. It was in the Harleian Collection.

† **CHRISTINE DE PISE**, or le Pisan (a native of Bologna, resident in France)—1. The morale prouerbes of Cristyne. W. Caxton, 1478. Folio, 4 leaves. Without folios, catchwords and signatures. [Col.]

" At Westmestre. of feuerer the .xx. daye
And of Kyng Edward | the xvij. yere vraye.
Emprynted by Caxton
In feuerer the colde season.

Lord Jersey (the Harleian copy), *Lord Spencer*, and *Britwell*.

2. Here begynneth the book of fayttes of armes and of Chyualrye | And the first chapytre is the prologue, &c. [Col.] Thus endeth this boke whiche xtine of pyse made & drewe out of the boke named vegecius de re militari & out of tharbre of bataylles wyth many other thynges sett in to the same requisite to werre & batailles whiche boke beyng in frēshe was delyuered to me willm Caxton by the most crysten kynge & redoubted prynce my naturel and souerayn lord kyng henry the | vij | kyng of englond & of Frauce in his palais of westmestre the | xxiij | day of Ianyuere the | iiij | yere of his regne & desired & wylled me to translate this said boke & reduce it in to our english & natural tonge | & to put it in enprynte. Amen | Per Caxton. Folio, 144 leaves, the last blank.

The work commences after the table of Rubrics, on A 1 *recto*. *Br. Museum* (2 copies and a third imperf.), *Publ. Lib. Camb. Bodleian* (2 copies), *Queen's Coll. Oxf. Althorp, Mr. Corser, Mr. Holford, Mr. Huth* (Mario the singer's copy), &c. 8 other copies, more or less imperfect, are known. Valued in Bryan Fairfax's Cat., 1755, at £1. 11s 6d. R. Rawlinson, 1756, 11s. West, in 1773, £10. 10s.

3. Here begynneth the boke of the Cyte of Ladyes. the whiche boke is deuyded in to .iii. partes. The fyrst parte telleth howe and by whom the walle and the cloystre aboute the Cyte was made. The seconde parte telleth howe and by whome the cyte was buylded within and peopled. The thyrde part telleth howe and by whome the hyghe battylments of the towres were parfytely made | and what noble ladyes were ordeyned to dwell in ye hygh palayces and hyghe dongeons. And ye fyrst chaptyre telleth howe and by whom and by what mouynge the sayd cyte was made. [This title is over a woodcut of two ladies, with a view of the City of Ladies in the background.] The colophon is: Here endeth the thyrde and the last partye of the boke of the Cyte of Ladyes. Imprynted at London in Paules chyrchyarde at the sygne of the Trynyte by Henry Pepwell. In ye yere of our lorde.

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M.CCCCC.XXI. The .xxvi. day of October. And the xii. yere of the reygne of our souerayne lorde kynge Henry the viii. 4to, black letter. In prose, with a poetical Prologue in 4 7-line stanzas. Part I. Aa—Pp 4, in fours and sixes alternately; Part II. P p 4, *verso*—(p p 6) in sixes, and A—R 2, in sixes; Part III. R 3—Z 4, in sixes. *Br. Museum, Corpus Christi Coll. Oxf., King's Coll. Camb.*, &c.

A translation by Brian Ansley, or Annesley, from the *Tresor de la Cite des Dames*, by Christine de Pise, Paris, 1497, folio. West, in 1773, £1. 17s. Bindley, imperfect, £3. 19s.. The Br. Mus. copy is a duplicate, which Mr. West possessed, and which he presented to G. Steevens.

4. Here foloweth the C. Hystoryes of Troye. [Colophon.] Thus endeth the C. Hystories of Troye, translated out of Frenche in to Englysshe by me. R[obert] W[yer?] Imprynted by me Robert Wyer, dwellyng in S. Martyns parysshe, at charyng Crosse, at the sygne of S. Johñ Euangelist besyde the Duke of Suffolkes place. Cum priuilegio ad imprimendum solum. n.d. 8vo, black letter, In prose and verse. With a considerable number of woodcuts. U. in eights. *Br. Museum* (imperfect).

† **CHRISTMAS.**—1. Christmasse carolles. [Col.]: Thus endeth the Christmasse carolles newly imprinted at London in the Fletestrete at the sygne of the soune by Wynkyn de Worde. The yere of our Lorde, M.D.XXI. 4to, black letter. *Bodleian* (Rawlinson's books).

This is a fragment only, but it is all that has been yet found of the book.

2. Certayne goodly Carrowles to be songe to the glory of God. Licensed to John Tysdale in 1562—3.
3. Crestemmas Carowles auctorisshed by my Lord of London. *Ibid.*
4. An enterlude for boyes to handle and to passe time at Christmmas. Licensed to T. Colwell in 1569.
5. Christmas Carolles newely Imprinted. No printer's name or date. 16mo, black letter, 4 leaves. The title is over a woodcut of Joseph and the Virgin, enclosed within a border of flowers. The work commences on the back of the title with "a carroll of the byrth of chryst." *Bodleian* (Douce's books).
6. Christmas Caroles. Imprynted at London in the Powltry by Richard Kele, dwellyng at the Long Shop under Saynt Myldredes Chyrche, n.d. 8vo, black letter, 8 leaves, woodcut on title. See Dr. Bliss's *Bibl. Misc.* p. 47—61.
7. A godly hymne, or caroll for Christmas. Licensed to John Allde in 1579.
8. Godlie Carolles, hymnes and spirituall songes. Licensed to John Allde in 1580.
9. A booke of Carolles, set forth by Moses Powell. Licensed to John Wolf, Dec. 11, 1587.

9*. Christmas Delights. Licensed to John Wolf, 10 Dec. 1593.

10. The Praise of Christmas. A broadside in black letter. Printed at London, by H[enry] G[oesson]. To the Tune of *When Phœbus did Rest.*
11. Christmas' Lamentation To the tune of *Now the Spring is come.* Printed at London for F[rancis] C[oules] dwelling in the old Bayly. *Roxb. Coll.*
12. Writ of privy Seal of the Christmas-Prince of the Middle Temple, under the signature of "Ri: Pr: de l'amour," directed "To our trusty and well-beloved servant, Mr. John Garrett, requiring his attendance at Court [26 Dec. 1635]. MS. Ashmole, 826, art. 31.
13. Good and true, fresh and new, Christmas Carols. London, Printed by E. P. for Francis Coules, dwelling in the Old Bailey. 1642. 8vo, black letter. *Bodleian* (Wood).
14. A new Carroll compyled by a Burgesse of Perth, to be sung at Easter next, 1641, which is the next great episcopall feast after Christmasse: To be sung to the tune of Gramercie good Scot. In 11 6-line stanzas. *Sine ullâ notâ.* A broadside. *Br. Museum* (Luttrell).
15. An Answer to the Quæres, Touching the Rise and Observation of Christmas, propounded by Mr. Joseph Heming, of Uttoxeter. No place or date [*circa* 1650]. 4to, 16 leaves, the last blank. There is no regular title.
16. The Arraignement, Conviction, and Imprisoning of Christmas, with an Hue and Cry after Christmas, and a Letter from Mr. Woodcock, Fellow in Oxford. Printed by Simon Minc'd Pye for Closely Plum-Porridge; and are to be solde by Ralph Fiddler Chandler, at the signe of the Pack of Cards, Mustard Alley in Brawn street, 1646. 4to.
17. Farway Bell, a Christmas truth or two out of the West worth the hearing. 1646. 4to.
18. A Ha! Christmas, 1647. 4to.
19. Canterbury Christmas. 1648, 4to.
20. Christmas the Christian's grand Feast. 1651. 4to.
21. The Vindication of Christmas, or His Twelve Year's Observations on the Times. Large and very curious woodcut on title. London, Printed for G. Horton, 1653, 4to.
22. The Exaltation of Christmas Pye. As it was delivered in a preachment at Ely House. By P. C. Doctor of Divinity & Midwifery. Lond. 1659. 4to, 6 leaves.

Reprinted, Lond., 1728, 4to.

23. Le Prince d'Amour, or the Prince of Love; with a Collection of several Ingenious Poems and Songs by the Wits of the Age. London, printed for William Leake, &c. 1660. 8vo, 96 leaves. Dedicated by the Publisher to the Society of the Middle Temple.

The Poems and Songs have a separate title. They are chiefly *not* by the Wits of the Age, but go as far back as 1602. Ritson has printed a few of them in his *Ancient Songs*, 1790.

In the Bodleian Catalogue this book is given to Sir Benjamin Ruddierd, who contributed some poetry to it, and who may have been the editor. If so, it was a posthumous publication, for Ruddierd was dead in 1660.

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24. A vindication of the Proceedings of the Inner Temple. Cambridge. 1662. 8vo.

25. New carolls for this merry time of Christmas. London, printed by H. B. 1663. 12mo, 12 leaves.

26. New Christmas Carols; being fit also to be sung at Easter, Whitsuntide, and other Festival Days in the year. n.d., 12mo, black letter. *Bodleian* (Wood).

27. A Cabinet of Choice Jewels, or, the Christien's Joy and Gladness, set forth in sundry pleasant new Christmas Carols. Lond. 1688, 8vo. *Bodleian* (Wood).

27. Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole, Arch-Duke of Stapulin and Bernardia, Duke of High and Nether-Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knightsbridge, Knight of the Most Heroical Order of the Helmet, and Souereign of the same. Who Reigned and Died, A.D. 1594. Together with a Masque, as it was presented (by his Highness's Command) for the entertainment of Q. Elizabeth: who, with the Nobles of both Courts, was present thereat. Lond. 1688. 4to, 36 leaves. [The First Part only.]

Reprinted by Nichols, with the Second Part (from a MS).

28. The Christmas Prince, at St John's College, Oxford, in the year 1607. Printed in *Miscellanea Antiqua Anglicana.*

See West's Cat. 1773, No. 842. It is proper to remark that several tracts have been published with titles leading one to suppose that they had relation to this subject, whereas there was no connexion with it from beginning to end but that nominal one.

(Churchyard, Parker, Price, S.J., Taylor, Whetstone, &c.)

† **CHURCH.**—1. (*a*) The chirche of the euyll men and women, whereof Lucyfer is the heed, and the membres is all the players dyssolute and synners reproved. This present treatye hathe made to be prynted two venerable doctours of the faculte of theologye at Parys mayster thomas Varnet curate of Saynt Nycolas of the feldes, and mayster Nowell beda pryncypall of the right ruled college of Moūtagu. The yere of our lorde. M.CCCCC.xj. the.xxij. daye of Auguste. [Paris?] 4to, 38 leaves. With a woodcut on the title and one other. A translation from the French by Henry Watson. *Bodleian* (Selden) and *Public Library, Cambridge.*

(*b*) The churche of yvell men and women wherof Lucyfere is heed, and the membres is all the players dissolute and synners reproued. [Col.] Thus endeth this lytell treatyse of the churche of yvell men and women. Imprinted at London, in Fletestrete, by Rycharde Pynson, printer to the kynges noble grace. The yere of our Lord M.CCCCC.XJ. the XXXJ. daye of August. 4to.

Valued in Bryan Fairfax's Cat. 1756, at £2. 8s. This was probably the Harleian copy. The tract is taken from St. Bernardine's *Boke of the Crysten Religyon.*

2. Certaine Notes set forth in foure and three partes, to be Song at the Morning, Communion, and Euening Praier, very necessarie for the Church of Christe to be frequented and used: and unto them be added diuers Godly Praiers and Psalmes in the like forme to the honor and praise of God. Imprinted at London by John Day, dwelling ouer Aldersgate, beneath Saint Martins, 1560. 4to. *Bodleian* (imperfect), *Cambridge,* and *Westminster Abbey.*

3. Medivs. Of the whole psalmes in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue: and abolishyng of other vayne and triflyng ballades. Imprinted at London by John Day, dwelling ouer Aldersgate, beneath Saynt Martyns. Cum gratia, &c. per Septennium. 1563. 4to.

This is the only portion I have met with.

4. Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day, dwelling ouer Aldersgate, beneath Saint Martins. These bookes are to solde at hys shop vnderneath the gate. 1565. Cum gratiâ, &c. 4to.

5 A Table Englished out of that Legend of Canterbury Tales, entitled in Latin, *De Antiquitate Britannicæ Ecclesiæ.* A broadside. *Sine ullâ notâ.*

6. The Arraignment of Superstition; or a Discourse between a Protestant, a Glasier, and a Separatist, concerning the pulling downe of Church-Windowes. Shewing the good minde of the Protestant, the indifference of the Glasier, and the puritie and zeale of the Separatist. 1641. 4to. 4 leaves. In verse.

7. Ecclesiæ Gemitus Sub Anabaptisticâ Tyrannide. Anno Dom. 1649. Œræ Martyrii Caroli I. Britanniarum Regis Anno primo. 8vo. In verse.

8. A Proclamation for Publishing a former Proclamation of the 30th of May last, (a Proclamation against Vitious, Debauch'd, and Prophane Persons,) in all Churches and Chappels throughout England and Wales. Whitehall, 13 August, 1660. black letter.

† **CHURCHYARD** (Thomas). Writings in Prose and Verse (1550-1604).

1. A Myrrour for man where in he shall see the myserable State of thys worlde. Finis quod Thomas Churschard. God Save the Kyng. Imprynted at London by Robert Toye dwellynge in Paules churche yarde at the sygne of the Bell. Cum privilegio ad Imprimendum Solum. 4to, 3 leaves. Printed before 1553.

Heber, pt. 4, £5. 15s. 6d. This was the copy which is described in the *Lincoln Nosegay.*

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2. Davy Dycars Dreame. Finis. quod, T. Churcharde. Imprynted at London in Aldersgate strete by Rycharde Lant. A Poem of 28 lines only on a sheet.

This opened up the celebrated controversy between Churchyard and Camell, &c.

3. A playn and fynall confutacion
Of Cammells corlyke oblatracion.
Finis q. Thomas Churchyard. Imprinted in Fleetstrit, by Wyllyam Gryffyth, a lyttle aboue the condit, at the syne of the Gryffyn. 2 leaves. *Soc. of Antiq.*

4. The Svrreioindre vnto Camels reioindre. Finis. Thomas Churcharde. Imprinted at London in Aldersgate strete by Rycharde Lant. A sheet. *Soc. of Antiq.*

5. A Replicacion to Camels obiection. Finis. Quod. Thomas Churchard. Imprynted by Rychard Lant. A poem of 118 lines in couplets. *Soc. of Antiq.*

6. An Epitaph upon the death of Kyng Edward. Imprinted at London in Holburne nere the Condite at the signe of the Sarsins head, by Iohn Charlewood and Iohn Tysdale. A sheet. Without any author's name. 15 6-line stanzas.

7. Churchyardes Farewell. Finis qd. Churchyarde. Printed at London in Fleete Streete for Edwarde Russell. A broadside.

8. The Contention bettwyxte Churchyeard and Camells vpon Dauid Dycers Dreame sett out in suche order, that it is bothe wyttye and profytable for all degrye. Rede this littell comunication betwene Churchyarde: Camell: and others mo. Newlye Imprinted at London by Owen Rogers for Mychell Loblee dwelynge in Pauls churchyeard. Anno MD.LX. 4to, 28 leaves.

Heber, pt. 4, George Steevens's copy, £5. 15s. 6d. Bagford states that there was an edition in 4to, 1565. Nobody has ever seen it.

9. The Cōmendation of Musyke by Churchyarde. Licensed to W. Griffith in 1562.

10. The Lamentacion of Freyndshyp. Imprinted at London by Thomas Colwell for Nicolas Wyer. In couplets. *Britwell.*

It is reprinted in Mr. Collier's Roxb. Ballads, 1847, from a different impression; but Mr. Collier's copy wanted the imprint, if it ever had any. At the end is "T. Churchyard."

11. A greatter thanks for Churchyardes welcome home. Finis (qd) playne Churchyarde. Imprinted at London in Little Britain by Alexander Lacy for Arthour Pepivel. A broadside containing 14 stanzas. (Smart.)

12. The Fantasies of a troubled mannes head. Finis T. C. A sheet. [1566.] *H. Huth, Esq.*

Licensed to Alexander Lacy in 1565-6.

13. A ballet intituled admonition agaynste dice playe. Licensed to Thomas Colwell in 1566-7.

14. An Ephethappe of Capt. Randall. Licensed to W. Griffith in 1566.

Reprinted in Churchyard's *Chance*, 1580.

15. An Epetaphe of the worthy Lady, my Lady Knowelles. Licensed to Rich. Jones in 1568.

Attributed on conjecture to Churchyard, who, in 1596, published "The Sad and Solemne Funerall of Sir Francis Knowles."

16. The Epitaphe of the honorable Earle of Penbroke, Baron of Cardiffe, and Knight of the most noble order of the garter, who dyed Lord stueward of the Queenes majesties household and of her privie Counsell. Quoth Churchyard. Imprinted at London in Flete-streat by William Gryffyth. 1570, March 27.

Reprinted in Churchyards *Chance*, 1580.

17. Come bring in Maye with me,
My Maye is fresh and greene,
(A Subiectes harte an[d] humble mind)
To serue a Mayden Queene.

A Discourse of Rebellion, drawne forth to warne the wanton wittes how to kepe their heads on their shoulders. Finis. Quoth Churchyard. Imprinted at London in Flete streat by Wylliam Griffith. Anno Domini, 1570. The first of Maye. 8vo, black letter, 4 leaves. In verse.

Heber, pt. 4, in 1834, £5.

18. A Farewell cauld Churcheyeard's rounde
From the Courte to the Cuntry grownd.

Finis quod, T. Churcheyeard. Imprinted at London, &c., by Wylliam Gryffith. A broadside, containing 9 stanzas.

19. The firste parte of Churchyardes Chippes, contayning twelue seuerall Labours. Deuised and published, only by Thomas Churchyard Gentilman Imprinted at London in Flete-streate near unto Saint Dunstanes Church, by Thomas Marshe. 1575. 4to, black letter. Contents: 1. The Siege of Leeth. 2. A Farewell to the Worlde. 3. A Fayned Fancie of the Spyder and the Gowte. 4. A dollful Discourse of a Lady and a Knight. 5. The Rode into Scotlande, by Sir William Dreury, Knight (prose). 6. Sir Symond Burleys Tragedie. 7. A tragicall Discourse of the unhappy Mans Life. 8. A Discourse of Vertue. 9. Churcheyardes Dreame. 10. A Tale of a Fryer and a Shuemaker's Wife. 11. The Siege of Edenborough Castle. 12. The whole Order of the receiving of the Queenes Majestie into Bristowe.

Heber, in 1834, £8. 15s. Jolley, in 1843, £7. 10s.

(*b*) The first part of Churchyardes Chippes contayninge twelve severall Labours deuised and published onlye by Thomas Churchyard Gentleman. Imprinted at London in Fletstrete, neare unto Sainct Dunstones Churche, by Thomas Marshe. 1578. 4to, black letter. Title, etc., 4 leaves; folioes 1—114. *Bodleian.*

Saunders, in 1818, £14. 14s. G. Chalmers, 1842, pt. 1, No. 960, £6.

20. A Lamentable, and pitifull Description, of the wofull warres in Flaunders, since the

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foure last yeares of the Emperor Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, Vntill this present yeare, and death of Don Iohn. Written by Thomas Churchyarde Gentleman. Imprinted at London by Ralph Newberie. Anno 1578. 4to, partly black letter. K 2 in fours, or 38 leaves. Dedicated to Sir Thomas Walsingham. *Br. Museum.*

21. The Miserie of Flavnders, Calamitie of Fraunce, Misfortune of Portugall, Vnquietues of Irelande, Troubles of Scotlande: And the blessed State of Englande. Written by Tho. Churchyarde Gent. Imprinted at London for Andrew Maunsell, dwellyng in Paules Church-yard at the Signe of the Parret. [1579.] 4to, 21 leaves, or E in fours, besides title and following (blank) leaf. *Br. Museum.* Dedicated to the Queen.

22. A generall rehearsall of warres, wherein is fiue hundred seuerall seruices of land and sea; as sieges, battailles, skirmiches, and encounters. A praise and true honour of soldiours: A proofe of perfite Nobilitie. A triall and first erection of Heraldes: A discourse of calamitie. And ioyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable Sir Christopher Hatton Knight, vize Chamberlain, Capitain of the gard: and one of the Queenes maiesties prime Counsail. Written by Thomas Churchyard Gentleman. 1579. Imprinted at London for Edward White dwellyng at the little North doore of Paules Churche, at the singne of the Gunne. 4to, E e in fours, besides prefixes, 8 leaves. Dedicated to Sir Chr. Hatton. Black letter. *Br. Museum, H. Huth, Esq*, &c.

This is, in fact, the Sequel to the *Chippes*, 1575 and 1578. Heber, pt. 4, £4. 1os Jolley, 1843, £11.

23. A Prayse, and Reporte of Maister Martyne Forboishers Voyage to Meta Incognita (A name giuen by a mightie and most great Personage) in which praise and reporte is written diuers discourses neuer published by any man as yet. Now spoken of by Thomas Churchyarde Gentleman, and dedicated to the right honorable M. Secretarie Wilson, one of the Queenes Maiesties most honorable Priuie Counsell. Imprinted at London for Andrew Maunsell in Paules Churchyard at the signe of the Parret. [At the end is added] The tenth of Maye. 1578. 12mo, black letter, 23 leaves. *Br. Museum.*

"This is a Tract of the greatest rarity, and peculiarly interesting from the mention it makes of all our early discoverers as Sir Hew Willobie, Maister Hawkins, and Maister Jenkinson, Chancelar and Borrowes, which Chancelar especially was *the odde man of his tyme* for matters touchyng the Sea. The notice of Cabot, who is always called Gabotha, seems particularly worthy of attention."—*Bibl. Heber.*

24. A Discovrse Of the Queenes Maiesties entertainement in Suffolk and Norfolk: With a description of many things then presently seene. Deuised by Thomas Churchyarde Gent. With diuers shews of his own inuention sette out at Norwich: And some rehearsal of hir Highnesse retourne from Progresse. Wherevnto is adioyned a Commendation of Sir Humfrey Gilberts ventrous iourney. Imprinted by Henry Bynneman seruante to the right hon. Sir Chr. Hatton Vizchamberlayne (1579). 4to, 42 leaves, partly black letter. *Bodleian* and *Br. Museum* (no title).

To the main subject-matter is annexed, on four leaves, "A welcome home to M. Martin Frobusher, and all those Gentlemen and Souldiers, that have bene with him this last iourney, in the Countrey called (Meta incognita) whiche welcome was written since this Booke was put to the printing, and ioyned to the same Booke for a true testimony of Churchyardes good will for the furtherance of Mayster Frobushers fame. Heber, pt. 4, £8.

Mr. Heber had two copies of this piece, differing in the dedication altogether and in the Address to the Reader. In one the former was to *Maister William Jarret, Attorney Generall*, &c., and in the second to *M. Gilbert Gerrard.* The variations in the two addresses to the Reader were merely literal, however. The preliminary matter must have been printed twice.

"This tract refers to the Queen's Progress in 1578. Churchyard tells us that he, Henry Goldingham and Bernard Garter were employed to prepare the shews, and that the productions of his coadjutors had already been printed. The *Welcome Home* to Martin Frobisher is not mentioned in the title-page, and is wanting in more than one existing copy of this tract. As Frobisher returned while it was printing, some copies were probably issued without this addition."—*Bibl. Heber.*

Reprinted by Nichols, and in the Supplement to the modern edit. of Holinshed.

25. ¶ A Plaine or moste true report of a daungerous seruice, stoutely attempted, and manfully brought to passe by English men, Scottes men, Wallous and other worthy soldiers, for the takyng of Macklin on the sodaine, a strong Citee in Flaunders: sette forthe at large with speciall pointes to bee noted: by Thomas Churchyard gentleman. 1580. ¶ Imprinted at London by Jhon Perin, dwellyng in Paules Churchyarde, at the Signe of the Angell. 8vo, 15 leaves. *Bodleian.*

26. A warning to the wise,
A feare to the fond,
A bridle to the lewde,
And a glasse to the good.
Written of the late earthquake chanced in London, and other places, the 6th of April 1580, for the glory of God, and the benefite of men, that warely can walke, And wisely iudge. Set forth in verse and prose, by Thomas Churchyard, Gentleman. Seen and allowed. Imprinted at London by Henry Bynneman for John Allde and Nicholas Lyng, 1580, 8 April. 8vo, 15 leaves. *Harleian Cat.*

27. A pleasaunte Laborinth called Churchyardes Chance, framed on Fancies, vttered with verses, and writtē to giue solace to eury well disposed Mynde: wherein notwith-

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standing are many heauie Epitaphes, sad and sorowfull discourses and sutch a multitude of other honest pastymes for the season (and passages of witte) that the reader therein maie thinke his tyme well bestowed. All whiche workes for the pleasure of the worlde, and recreation of the worthie, are dedicated to the right honourable sir Thomas Bromley knight, lorde Chancelour of Enlande. ¶ Imprinted at London, by Iohn Kyngston. 1580. 4to, 44 leaves. *Bodleian.*

Here Davy Dickar's *Dream* is reprinted. Heber, pt. 4, £9.

28. Wonders of Wiltshire, and the Earthquake of Kent. 1580. 8vo. So Bp. Tanner.

29. The Services of Sir William Drury, Lord Justice of Irelande in 1578 and 1579. Lond. 1580. 4to.

30. A light Bondell of liuly discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verses is sutche varietie of matter, and seuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forthe for a peece of pastime, by Thomas Churchyarde Gent. ¶ Imprinted at London, by Ihon Kyngston. 1580. 4to, 22 leaves. In verse. *Bodleian.*

Heber, pt. 4, £9. 15s.; Skegg, in 1842, £14. 5s.; resold. Bright, £7. 7s. (Bought for the Br. Museum).

"This vol. consists very much of pieces already published, for in the dedication (where he calls himself 'servant' to Lord Surrey the Poet) he likens himself to a Pedlar at a fair, mixing up with a few 'new laces and odd trifles,' a great deal of 'old ware and remnants, that for lacke of a quicke sale hath lain long in a close corner.'"—*Bibl. Heber.* On the back of the title are the Author's arms.

31. The Most true Reporte of James Fitz Morrice Death, and others the like offenders; with a brief discourse of Rebellion dedicated to the right worshipfull my lovyng freende M. Drewe Drewrie, brother to the honorable Sir Willyam Drewrie, Lorde Justice of Ireland, written by Thomas Churchyard, Gent. Imprinted at London for Edward White. n.d. 8vo. 6 leaves.

32. A Scourge for Rebels: Wherein are many notable seruices truly set out, and thorowly discoursed of, with euerie particular point touching the troubles of Ireland, as farre as the painfull and dutifull seruice of the Earle of Ormound in sundrie sortes is manifestly knowen. Written by Thomas Churchyard Gentleman. Imprinted at London for Thomas Cadman. 1584. 4to, black letter, 11 leaves, but A or C 4 was probably a blank. Dedicated to Lord Howard of Effingham. *Br. Museum.*

33. The Worthines of Wales: Wherein are more then a thousand seuerall things rehearsed: some set out in prose to the pleasure of the Reader, and with such variety of verse for the beautifying of the Booke, as no doubt shal delight thousands to vnderstand. Which worke is enterlarded with many wonders and right strange matter to consider of: All the whiche labour and deuice is drawne forth and set out by Thomas Churchyard, to the glorie of God, and honour of his Prince and Countrey. Imprinted at London, by G. Robinson, for Thomas Cadman. 1587. 4to. Title and Epistle dedicatorie, 4 leaves; A—N. in fours. At the back of the last leaf are the writer's arms. *Chetham's Lib. Manch.*

Farmer, in 1798, £1. 2s., Heber, pt 4, £9, Milford, in 1860, £13. 5s. No second part is known. There is a modern reprint.

34 The Epitaph of Sir Phillip Sidney, Knight, lately Lord Governour of Floshing. Imprinted at London by George Robinson for Thomas Cadman [1587.] 4to, 4 leaves. Dedicated by Churchyard to Lady Sidney.

Heber, pt 4, £6. 6s. Reprinted in *Sidneiana*, 1837.

The copy which was in the Bodleian among Bp. Tanner's books, is no longer to be found. It has been stolen apparently by some expert hand of late years.

35. A Sparke of Frendship and Warme Goodwill, That Shewes the Effect of Trve Affection And Vnfoldes the finenesse of this world. Whereunto is ioined, the commoditie of sundrie Sciences, the benefit that paper bringeth, with many rare matters rehearsed in the same: with a description & commendation of a Paper Mill, now and of late set vp (neere the Towne of Darthford) by an high Germayn called M. Spilman, Jeweller to the Qu. most excellent Maiestie. Written by Thomas Chvrchyard Gent.

Nulla protest esse iucunditas, sublata amicitia.—*Cic. pro Flacc.*

Printed at London. 1588. 4to, 17 leaves. With an engraved title-page. *Bodleian.*

36. A Pleasant Conceite penned in verse. Collourably sette out, and humblie presented on New-yeeres day last, to the Queen's Maiestie at Hampton Courte. Anno Domini, 1593. At London, Printed by Roger Warde, dwelling in Holburne at the signe of the Castle. 4to, 8 leaves, the last blank, and the first having upon it A only.

This was licensed (under a different title) to T. East in 1592. But only one impression is known. Heber, pt 4, £3. 3s.

37. A Feast full of sad cheere
Where griefes are all on heape;
Where sollace is full deere,
And sorrowes are good cheape.

London, Printed for William Holme, and to be sold at his shoppe, neere the great North doore of Paules. 1592. 4to, 10 leaves. *Harleian Cat.* Heber, pt. 4, No 369.

Although bearing date in 1592, this piece was not really published till 1593. Addressed to "Maister John Stannop."

A copy *was* in the Bodleian, but of late years it has been abstracted from the volume, in which it was contained. It occurs in the last folio Catalogue.

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38 Churchyards Challenge. London, printed by Iohn Wolfe, 1593. 4to, 144 leaves, black letter. *Br. Museum, Cathe. Lib. Peterborough, Britwell, Mr. Corser, Mr. Huth, &c.*

Heber, pt. 4, £12. G. Chalmers, in 1842, £8. 12s. 6d. (imperfect). Gardner, in 1854, £7. 7s. There were 2 copies in Gardner's catalogue, but only one was sold. Another copy, bound up with the *Chippes*, 1575, was sold at Putticks in 1852.

The author, in his dedication to Sir John Walley, states that he chose this title, because he thereby challenged the authorship of the volume. His claim to the *Tragedy of Shores Wife* had been more particularly questioned, as he informs Lady Mount-Eagle in an inscription to her of that poem on its present appearance. It was originally printed in the *Mirror for Magistrates*, but is reproduced here with additions and alterations.

CONTENTS: 1. The Tragedie of the Earle of Moreton. 2. The Tragedie of Sir Simon Burley. 3. A Discourse that a Man is but his Minde (in prose). 4. A Discourse of the true Steps of Manhood (in prose). 5. A Warning to the Wanderers abroad, that seeke to sow Dissention at Home 6. A Discourse of the Honor of a Souldier (in prose). 7. A Discourse of Gentlemen lying in London, that were better keepe House at Home in their Countrey. 8. A Discourse of an olde Souldier and a young. 9. A Discourse of Misfortune and Calamitie (in prose). 10. A Discourse and Commendation of those that can make Gode. 11. The Tragedie of Shores Wife, much augmented. 12. A Story of an Eagle and a Lady, excellently set out in Du Bartas. 13. A Tragicall Discourse of the haplesse Man's Life. 14. A Discourse of a fantasticall Dreame. 15. A Discourse of Law and worthy Lawyers. To the Right Hon. Lady Puckering. 16. A few plaine Verses of Truth against the flatterie of Time: made when the Queen's Majestie was last in Oxenford. 17. A Discourse of the only Phœnix of the Worlde. 18. A Praise of that Phenix, and Verses translated out of French. 19. The Adue the Writer made long agoe to the World, when he went to studie. 20. A tragicall Discourse of a dolorous Gentlewoman. 21. A dolefull Discourse of a great Lorde and a Ladie; translated out of French.

39. The Mirror And manners of Men. Written by Thomas Churchyard Gent. Imprinted at London, by Arnold Hatfield, for W. Holmes. 1594. 4to, 8 leaves. In verse. Dedicated to the Right Honourable Sir Robert Cecil, Knight. *Pepysian.*

Reprinted at the Auchinleck Press.

40. A Mvsicall Consort of Heauenly harmonie (compounded out of manie parts of Musicke), called Chvrchyards Charitie. Imprinted at London, by Ar. Hatfield, for William Holme, 1595. 4to, 28 leaves. Dedicated to Robert Devereux Earl of Essex and Ewe.

After the main poem occurs, with a new title, "A Praise of Poetry." Spenser, in *Colin Clouts Come Home Again*, 1595, had referred to Churchyard as *Old Palæmon*, "who had sung so long untill quite hoarse he grew," and the poet makes an allusion to this here, where he speaks of having *caught cold*. Bright, in 1845, a fine copy, £9. 5s. Reprinted at the Auchinleck Press.

41. The Honor of The Lawe. Written by Thomas Churchyard gent. Imprinted at London by Ar. Hatfield, for William Holme. 1596. 4to, 4 leaves. In verse. *Bodleian.*

Dedicated to Sir T. Egerton, Lord Keeper. Heber, pt 4, £4.

42. A sad and solemne Funerall of the right Honorable Sir Francis Knowles Knight, treasorer of the Queenes Maiesties household, one of her priuie councell, and knight of the most honorable order of the Garter. Written by Thomas Churchyard Esquier. Imprinted at London by Ar. Hatfield, for William Holme, 1596. 4to, 4 leaves. *Bridgewater House.*

Reprinted at the Auchinleck Press, and in *Heliconia*, ii.

43. A pleasant Discourse of Court and Wars; with a replication to them both and a commendation of all those, that truly serue Prince and Countrie, written by Thomas Churchyard and called his Cherrishing. In verse. Imprinted at London by Ar. Hatfield for William Holme. 1596. 4to.

The old poet seems to have been touched powerfully by Spenser's mention of him in *Colin Clout*, for he alluded to it again in this interesting and well penned production.

44. A wished Reformation of wicked Rebellion. Newly set foorth by Thomas Churchyard Esquier. Imprinted at London, by Thomas Este, dwelling in Aldersgate Street. 1598. 4to, 4 leaves. *Lambeth.*

45. The Fortvnate Farewel to the most forward and noble Earle of Essex, one of the honorable priuie Counsel, Earle high Marshal of England, Master of the horse, &c. Dedicated to the right Honorable the Lord Harry Seamer, second sonne to the last Duke of Sommerset. Written by Thomas Churchyard Esquier. Imprinted at London by Edm. Bollifant, for William Wood at the west doore of Powles. 1599. 4to, 4 leaves, in verse. *Br. Museum.*

Only one other copy known. Reprinted by Nichols.

46. The Wonders of the Ayre, the Trembling of the Earth, and the warnings of the world before the Iudgement day. Written by Thomas Churchyard Esquire, Seruaunt to the Queenes Majestie. Imprinted at London by Thomas Dawson. 1602. 4to, 12 leaves.

Dedicated to M[aster] D[octor] Seser in an Address, which makes it appear that Churchyard, at the close of his course, was dependent upon the bounty of Dr. afterwards Sir Julius, Cæsar. Partly in verse.

47. A true discovrse Historicall of the succeeding Governovrs in the Netherlands, and the Cruill warres there begun in the yeere 1565. Translated and collected by T. C. Esq. and Ri[chard] Ro[binson]. At London, imprinted for Matthew Lownes, 1602. 4to, 83 leaves, black letter. Title, A 1; Dedication A 2-3; Verses to Sir John Norris by Petrus Bizarus (A 4) and B recto; Table, B verso and (B 2) recto; the work, C to X in fours, and one leaf of Y (no Sig. V).

In this tract there is much autobiography, and the writers furnish also interesting particulars

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respecting George Whetstone and Barnaby Rich, both of whom, like Churchyard, were *Tam Marti quam Mercurio.*

In one of the copies in the Br. Mus. the Dedication is signed *T. Churchyard*, and in the other *T. C.* only. The alteration was doubtless introduced at press. Dedicated to Sir Edward Seymour, Earl of Hertford.

48. A Pæan triumphall; upon the Kings publick Entry from the Tower of London to Westminster, on March the fifteenth. Lond. 1603. 4to, 6 leaves.

49. Churchyard's Good Will. Sad and heavy Verses, in the nature of an Epitaph for the losse of the Archbishop of Canterbury, lately deceased, Primate and Metropolitane of all England. Written by Thomas Churchyard, Esquire. Imprinted at London by Simon Stafford, dwelling in Hosier Lane, neere Smithfield. 1604. 8vo, 8 leaves.

In verse: the poem is printed only on one side. *Bridgewater House* and *H. Huth, Esq.*

50. A blessed Balme to search and salve Sedition. London, Printed by Simon Stafford. 1604. 4to, 6 leaves. A Poem in 7-line stanzas.

51. The Right Pleasant, and Variable History of Fortunatus, London, printed by T. B. for Hanna Sawbridge, at the sign of the Bible on Ludgate-hill, near Fleet-bridge, 1682. 12mo.

Often reprinted, but no earlier impression is known. It must have appeared before 1600.

(*b*) The most excellent and delightful history of Fortunatus. Printed by A. M[ilbourne,] n.d. 8vo, black letter. Six leaves. In prose.

(*c*.) The comical and tragical History of Fortunatus. Printed for J. Blare on London Bridge. The third edition, with Additions. 4to.

Published at 1s. bound.

52. The Golden Nut. Mentioned by the author in his Challenge, 1593, as an earlier work, which he had dedicated to Q. Elizabeth.

53. The booke of Sorrows. Dedicated to Dr. Wilson. Mentioned *ibidem.*

54. The deuises of warre and a play at Awsterley, her highnes being at Sir Thomas Greshams. *Ibid.*

55. The Commedy before her Maiestie at Norwich, in the fielde, when she went to dinner to my Lady Gernihgams. *Ibid.*

56. The deuises and speeches that men and boyes shewed with in many prograces. *Ibid.*

57. The book of my Deer adue, to Mr. Iohn Stannop. *Ibid.*

58. The book called a handful of gladsome verses, to the Qn. M. at Woodstocke. *Ibid.*

59. Æneas tale to Dido. *Ibid.*

This and the following, he says, had been "gotten from me of some such noble friends as I am loath to offend."

60. A book of sumptuous shew in Shrouetide, by Sir Walter Rawley, Sir Robert Carey, Mr. Chidly, and Mr. Arthur George in which book was the whole seruice of my L. of Lester mencioned, that he and his train did in Flaunders. . . . *All which book was in as good verse as ever I made. Ibid.*

61. In Queene Maries raigne a booke called a New-Yeares gift to all England, which booke treated of rebellion. *Ibid.*

62. "Many things in the book of songs and Sonets, printed then [1557] were of my making," he affirms. *Ibid.*

Churchyard wrote a Preface to Grassi's *Arte of Defence*, translated by J. G., 1594, 4to. (Boccaccio, Gascoigne, Lloyd, &c.)

† **CHUTE** (Anthony).—Bewtie dishonoured written under the title of Shores Wife.

Chascem seuplaist ou il se trouve mieux.

London Imprinted by Iohn Wolfe. 1593. 4to, 28 leaves, or G in fours (but G 4 was a blank). A Poem in 197 6-line Stanzas. Dedicated to Sir Edward Winckfield Kt. by his worships most bounden, A. C. He speaks of his infant labours, and declares this to be the first invention of his beginning Muse. *H. Huth, Esq.*, and *Rev. T. Corser.*

This poem was licensed by the Stationers' Company in the following terms:

"16° die Junij [1593] John Wolf. Entred for his copie. . . . a booke intituled *The Abuse of Beautye*, represented under the title of Shore's Wife .....vjd."

Hibbert, in 1829, £15. 15s. The copy which Mr. Huth possesses belonged to George Steevens, and was bought at his sale in 1800 by Mr. Bindley for £3. 15s. It is perhaps the same as that described in the Harleian Catalogue.

2. Procris and Cephalus.

Mentioned by Nash in 1596. Chute was then dead.

22 die Octobr [1593.] John Wolff. Entred for his copie, &c., a booke of *Procris and Cephalus*, divided into four parts ..... vid." (Deloney, Harvey.)

CIRENBERG (J.)—Ad Dominum Joannem Cirenbergium ob Acceptum Synodalium Epistolarum Concilii Basiliensis, quod Thomas Roe Magnæ Britanniæ Legatus Oxoniensi Bibliothecæ transmissit et dono dedit, Carmen Honorarium. Oxon, 1631. 4to.

Contributors: W. Strode, T. Masters, Jasper Mayne, W. Cartwright, J. Earle, &c.

CLAPHAM (Henoch).—1. (*a*) A Briefe of the Bible, drawne first into English Poësy and then illustrated by apte Annotations: together with some necessary appendices. By Henoch Clapham. Printed by Robert Waldegrave. 1596. 16mo, 119 leaves.

(*b*) Second Edition. Lond. 1597. 16mo.

(*c*) London, Printed by R. B. for Nathaniel Butter, 1608. 8vo.

2. Three Partes of Salomon his Song of Songs expounded. The first part printed before &c. By Henoch Clapham. Printed at London by Valentine Sims for Edmund Mutton dwelling in Pater-noster-Row at the signe of the Hunts-man. 1603. 4to.

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3. An Epistle Discovrsing vpon the present Pestilence. London Printed by T. C. for the Widow Newbery, &c. 1603. 4to, 12 leaves.

There was an earlier impression.

4. Henoch Clapham His Demaunds and Answeres touching the Pestilence: Methodically handled, as his time and means could permit. 1604. 4to, 18 leaves, the last of which is occupied by a dialogue, partly in verse, between "the Publisher and his Friend."

Clapham has verses before Top's *Olive Leafe*, 1603.

CLARENDON (Edward Hyde, Earl of).—A Hue and Crie after the Earl of Clarendon. Printed in the year of Clarendon's Confusion, 1667. A folio sheet, in double columns.

CLARIDGE, John, Senior, of Hanwell, near Banbury).—The Shepheard's Legacy; or John Clearidge his forty years experience of the Weather, being an excellent Treatise, wherein is shewed the knowledge of the Weather. First, by the Rising and Setting of the Sun. 2, How the Weather is known by the Moon. 3, By the Stars. 4, By the Clouds. 5, By the Mists. 6, By the Rainbow. 7, And especially by the Winds. Whereby the Weather may be exactly known from Time to Time: which Observation was never heretofore published by any Author. 8, Also, how to keep your Sheep sound when they be sound. 9, And how to cure them when they be rotten. 10, Is shewed the Antiquity and Honour of Shepheards. With some certain and assured Cures for the Horse, Cow, and Sheep.

An Almanack is out at twelve months day,
My Legacy it doth endure for aye;
But take you Notice, though 'tis but a hint,
It far excels some books of greater print.

London: printed and are to be sold by John Hancock, Junior, at the Three Bibles in Popes-head Ally, next Cornhill, 1670. Sm. 8vo, 16 leaves. *Br. Museum.*

Frequently reprinted.

CLARK (John).—A Poetical Meditation, wherein the usefulness, excellence, and several perfections of Holy Scripture are briefly hinted, by John Clark. Lond. 1670. 8vo, 4 leaves.

CLARKE (John).—The Trumpet of Apollo. Lond. 1602. 8vo. *Br. Museum.*

CLARKE (William).—Polimanteia, Or The meanes lawfull and vnlawfull, to ivdge of the fall of a Common-wealth, against the friuolous and foolish coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a Constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue cuntry: most requisite for this time wherein wee now live.

Invide, quod nequeas imitari carpere noli:
Nil nisi cum sumptu mentem oculosque iuvat.

Printed by John Legate, Printer to the Vniversitie of Cambridge. 1595. And are to be sold at the signe of the Sunne in Paules Church-yard in London. 4to, A, 4 leaves; B—F f 4, in fours, F f 4 blank.

CLARKE, or Clerke (William).—Marciano, or the Discovery. A Tragi-Comedy. Edinb. 1663. 4to. *Bodleian.*

The scene, Florence. This play was acted, it appears, at Holyrood House before his Majesty's Commissioner and others of the nobility, on St. John's night, by the Author and other gentlemen. Constable, £4. 14s. 6d.

CLAUDIAN.—(*a*) The Rape of Proserpine. Translated out of Clavdian in Latine, into English Verse: By Leonard Digges, Gent.

Nec verbum verbo curabis reddere fidus
Interpres.—Hor. de Art. Poet.

London, Printed by G. P. for Edward Blount, and are to be sold at his shop in Pauls Church-yard at the signe of the Beare. 1617. 4to, 39 leaves.

(*b*) Claudian Translated ovt of Latine into English verse. By Leonard Digges Gent. London, Printed for Hvgh Perry, and are to be sold at the signe of the Harrow in Britaines Bursse. 1628. 4to, 40 leaves.

CLAVELL (John).—(*a*) A Recantation of an ill led Life; or a Discoverie of the Highway Law. In verse. London, Printed for Richard Meighen, 1628. 8vo.

Skegg, in 1842, £2. 6s. This edition is of great rarity.

(*b*) A Recantation of an ill ledde Life; or a Discoverie of the High-way law. [The 2nd Edition.] London, printed by B. A. and T. F. for Ric. Meighen, 1628. 4to. With a portrait of Clavell.

The portrait is scarce.

(*c*) A Recantation of an Ill Led Life, or a Discoverie of the High Way Law, with vehement Disswasions to all (in that kind) offenders, as also many cautelous Admonitions, and full Instructions how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe, and practise. Written by John Clavell, Gent. London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleete Street, 1634. 4to, 35 leaves [the third edition], with a portrait of Clavell.

See Collet's *Relics of Literature*, p. 230.

CLAY (Mary). The Highway-woman, or a narrative of the wicked life and deplorable death of Mary Clay, alias Jenny Fox. Lond. 1665, 4to. Woodcut on title.

CLEF des Champs, pour trouver plusieurs Animaux tant Bestes qu' Oyseaux, avec plusieurs Fleurs et Fruitz. Imprimé aux Blacke-friers (London) pour Jaques le Moyne, dit de Morgues, Peintre. 1586. Oblong folio. *Br. Museum.*

CLELAND (Wm.). Effigies Clericorum, a Poem. Lond. 1660. 18mo.

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CLELIA.—The Mock-Clelia, being a Comical History of French Gallantries and Novels, in imitation of Don Quixote. Translated from the French. 1678. 8vo.

CLEORETON.—The Delectable History of Cleoreton and Cloryana. n.d. 4to, black letter.

CLERIO.—The Loves and Adventures of Clerio and Logia. Lond. 1655. Small 8vo.

† **CLEREVILLE** (Bartholomeus de).—The Copye of the letter folowynge whiche specifyeth of ye greatest and meruelous visyoned batayle that euer was sene or herde of. And also of the Letter yt was sent frome the great Turke vnto our holy fadr ye pope of Rome. With woodcuts. Emprented in ye famous cite of Andwarpe Be me Johñ of Dousborowe. Black letter, 4 leaves. *Bodleian* (Douce).

West, 1773, in lot 1850.

CLEVELAND (John).—Poems, &c.

1. The Character of a London Diurnal. 1644. 4to.

(*b*) The same, with Select Poems. 1647. 4to.

2. Midsummer moone or lunacy rampant, being a Character of Master Cheyrell, the Arch Visitor of Oxford and mungrell-president of Saint John Baptist's College; With a survey of the three renegado fellows, Webb, Inkersell, and Lownds. 1648. 4to.

3. (*a*) Poems. Printed in the year 1651. 8vo, 79 leaves. Reissued with a new title in 1653, 8vo.

(*b*) Poems. By J. C. With Additions, never before Printed. Printed in the year, 1654. Sm. 8vo, 63 leaves. The "Character of a Diurnal-Maker" has a separate title.

(*c*) Poems, by J. C. with Additions, never before printed. Printed in the year 1657. Sm. 8vo, 54 leaves.

(*d*) Poems. By John Cleavland. With Additions, never before printed. Printed for W. Shears, 1659. Small 8vo, 122 leaves, with a portrait of the author.

(*e*) J. Cleaveland Revived: Poems, Orations, Epistles, and other of his genuine incomparable Pieces, never before published. With some other exquisite Remains of the most eminent Wits, &c. Lond. 1659. Small 8vo.

(*f*) Poems. By John Cleavland. With Additions never before printed. Lond. 1661. Small 8vo, 118 leaves, with a portrait.

(*g*) John Cleveland Revived. 1662. 8vo, with a portrait.

(*h*) Poems, by John Cleavland. Lond. 1662. Small 8vo, 119 leaves. With a portrait.

(*i*) Poems, by John Cleavland; with Additions, never before printed. Lond, 1666. Sm. 8vo, 115 leaves.

There were many other editions down to 1687, which is usually considered the most complete of Cleveland's poems. None of these is of any great pecuniary value or bibliographical consequence. There was an unnoticed one, however, in 1669, 8vo, with a portrait.

4. The Idol of the Clowns, or the Insurrection of Wat the Tyler. 1654. 8vo.

Three editions the same year; and in 1658 it was reprinted under a new title: Rustic Rampant, or Rural Anarchy, affronting Monarchy in the person of Wat Tyler. Cleveland went perhaps to Walsingham for his materials.

† **CLIMSELL** (Henry).—Londons Lord have Mercy upon us. A true Relation of five Modern Plagues or Visitations in London, with the number of all the Diseased that were buried, vizt. in 1592, in 1603, in 1625, in 1630, and this now present Visitation 1636, which the Lord of his mercy deliver London and England from. Written by H. C. In verse. A folio sheet, with borders, and a woodcut of Old St. Pauls at the head. London, printed for Richard Harper, at the Hospitall Gate in Smithfield [1636].

(*b*) Londons Vacation and the Countries Tearme, or a lamentable relation of severall remarkable passages which it hath pleased the Lord to shew on severall persons both in London & the Country in this present Visitation, 1636, with the number of those that dyed at London & Newcastle this present yeare. With new Additions. [In verse.] London, Printed for Richard Harper, & are to be sold at his shop in Smithfield at the Hospitall Gate. 1637. 12mo, 12 leaves.

A reprint of the preceding in the form of a tract. Climsell produced many other ephemerides.

CLOAK.—The Ballad of the Cloak, or the Cloak's Knavery, to the tune of From Hunger and Cold, or Packington's Pound. Printed for A. M., W. O., and T. Thackeray, in Ducklane. With woodcut.

† **CLOBERY** (Christopher). — Divine Glimpses of a Maiden Muse, being Various Meditations and Epigrams on Several Subjects, with a probable future cure of our present Epidemical Malady. If the means be not too long neglected. London, Printed by James Cottrell, 1659. 8vo.

In the Heber copy was written: "Elizabeth Clobery her Book."

CLORIA.—1. Princess Cloria, or the Royal Romance. London, Printed by R. Wood, 1661. Folio. With a frontispiece. Another edition, 1665, folio.

2. Cloria and Narcissus Continued. A Delightful and New Romance. Embellished with divers Politicall Notions, and singular Remarks of Moderne Transactions. Written by an Honourable person. Lond. 1654. 8vo. Title & To the Reader, 2 leaves, B—Y 4 in eights.

CLUN (Actor).—An Elegy on the most Execrable Murder of Mr. Clun, one of the Comedians of the Theatre Royal, who was robbed & most inhumanly killed, on Tuesday night, being the 2d August, 1664, neare Tatnam Court, as he was riding to his country-house at Kentish-town. A broadside.

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COACHES.—(1.) The Lamentable historie of the deathe of ij. horses, sometime seruauntes to Nicholas Sinbor Hackeneyman. This odd piece (as it must have been) was licensed to H. Bynneman in 1577.

2. Coach and Sedan pleasantly disputing for Place and Precedence, the Brewers-Cart being Moderator. 1636. 4to.

3. The Coaches Overthrow, or a joviall Exaltation [Exultation ?] of divers Tradesmen and others for the suppression of troublesome Hackney Coaches. To the Tune of *Old King Harry*. Printed for Francis Grove.

4. A Proclamation to restrain the Abvses of Hackney Coaches in London and Westminster. 1660. A broadsheet.

5. A Proclamation for restraining the number and Abuses of Hackney Coaches in and about the Cities of London and Westminster, and the Suburbs thereof, and Parishes comprised within the Bills of Mortality. Whitehall, 25 November, 1687. Black letter. (Taylor, J.)

† **COBLER OF CANTERBURY.**—The Cobler of Caunterburie, Or An Inuectiue Against Tarltons Newes out of Purgatorie. A merrier Iest then a Clownes Iigge, and fitter for Gentlemens humors. Published with the cost of a dickar of Cowe hides. At London, Printed by Robert Robinson. 1590. 4to, black letter, 40 leaves (including 4 not numbered). *Bodleian* (Malone).

(*b*) The Cobler of Canterburie, or an invective against Tarltons Newes out of Purgatorie. A merrier Jest then a Clownes Jigge, and fitter for Gentlemens humors. Published with the cost of a Dickar of Cow-hides. London, Printed by Nicholas Okes for Nathaniel Butter, and are to be sold at the signe of the pide Bull neere to Saint Austins gate. 1608. 4to.

(*c*) The Tincker of Turvey, his Merry Pastime in his Passing from Billingsgate to Graves-End, with Other Mad-merry Fellowes, every one of them Telling his Tale; with the Eight Several Orders of Cuckolds marching here likewise in their Horned Ranks. London, Printed for Nath. Bvtter dwelling at St. Austins Gate. 1630, 4to, 40 leaves. *Bodleian* (Douce) *and H. Huth, Esq.*

The Cobler of Canterburie under a new title. It has been reprinted by Mr. Halliwell. Gordonstoun, in 1816, £9 9s; Freeling, 1836, £6. 13. 6d.

[**COCK LORELS BOTE**].—The Colophon is: Here endeth Cocke Lorelles bote. Imprȳted at London in the Flete Strete at the sygne of the Sonne by Wynkyn de Worde. n.d. 4to, black letter. In verse. *Br. Museum* (imperfect).

A complete copy should have probably 16 leaves, A—B in sixes, and C in fours. The Garrick one wants the whole of A. It has been reprinted for the Roxburghe Club and the Percy Society; also at Edinburgh, 1840, 12mo.

COCKAINE (Sir Thomas).—A Short Treatise of Hunting: Compyled for the delyght of Noble men and Gentlemen by Sir Thomas Cockaine, Knight. Imprinted at London by Thomas Orwin for Thomas Woodcocke, dwelling in Paules Churchyard at the Signe of the black Beare. 1591. 4to, black letter, 16 leaves. With cuts. Dedicated to the Earl of Shrewsbury. *Br. Museum.*

Apparently abstracted from Gascoigne's compilation, 1575.

COCKER (Edward).—(1.) Cocker's Morals, or the Muses Spring Garden adorned with many Sententious Distichs, and Poems. London, printed for W. D. & T. D. 1675. 4to.

2. The Pen's Triumph, being a Copy-Book containing variety of Examples of all Hands Practised in this Nation, according to the present Mode: adorned with incomparable Knots and Flourishes. Lond. 1658. 4to. With a portrait by Hollar.

3. Multum in Parvo. The Pens Gallantry. A Copy Book Invented, Written, & Engraven by Edw. Cocker. Printed for Geo. Sanbridge at the three Flowers-de-Luces in Little-Britain. [*Circa* 1670.] Oblong 8vo. With a portrait of the Author. 28 leaves of engraved alphabets, &c., and 4 leaves of letter-press, of which latter, one page is occupied by 24 couplets, making what the writer terms "An Alphabeticall Composure." *Br. Museum.*

4. Cockers Arithmetick, Being a plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art, &c. Lond. 1678. 12mo. *Br. Museum.*

Often reprinted. I have no space for an enumeration of all Cocker's works, for which Professor de Morgan is the best authority.

COCKS (Roger). — Hebdomada Sacra: a Weekes Devotion: or seven practical Meditations upon the second Chapter of St. Matthewes Gospel. Written by Roger Cocks At London, imprinted by Felix Kingston for Henry Seile, and are to be sold at his shop in St. Pauls church-yard, at the signe of the Tyger's head. 1630. Small 8vo, 39 leaves.

This was probably the same person who published an Answer to Sir E. Peyton on the Posture to be used during the reception of the Sacrament, 1642, 4to. On the title he calls himself "Preacher of God's Word."

CODRINGTON (Robert, M.A.)—1. An Elegie sacred to the immortal Memory of the Honoured and most accomplished Lady, Margaret Lady Smith, one of the Ladies of her Majesties Honourable Privie Chamber. Dedicated to the true Lover of all good Learning, and perfect Mirrour of his Rank, Edward Savage Esquire (one of the Gent

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of his Majesties most Honourable Privie Chamber) her Noble and lamenting Husband. Composed by his most humble and devoted Servant, R.C. n. p. or d. 4to, 16 leaves. With a woodcut.

2. The Life and Death of the Illustrious Robert, Earl of Essex. London, printed by F. Leach for L. Chapman, 1646. 4to. With a plate by W. Hole of the Monument. 28 leaves. The title on the frontispiece is: A Mournefull Clovd Overvaylinge the face of England for the sorrowfull Death of his Excelence, &c.

3. An Elegie to the immortall Memorie of the truely noble and most accomplished with all reall perfections Elizabeth Lady Ducey.

Not known to have been printed. The original MS. was in T. & W, Boone's Cat. for 1866, at £1 5s. The title page was written in silver ink on a black ground.

(Lloyd, Seager, Seneca, Valois, Margaret of)

COFFEE.—1. A Character of Coffee and Coffee-houses, by W. P. 1661. 4to.

2. The Coffee Scuffle between a Learned Knight and a Pitifull Pedagogue, with the Character of a Coffee House. Printed and are to be sold at the Salmon Coffee House, neer the Stocks Market, 1662. 4to. In verse.

3. A Cup of Coffee. 1663. 4to.

4. The Vertues of Coffee, set forth in the Works of Lord Bacon, Mr. Parkinson, Mr. George Sandys, and James Howell, Esq. Collected by N. D. 1663. 4to.

5. The Character of a Coffee-house, as also the admirable Vertues of Coffee. In verse. 1665. 4to.

6. The Character of a Coffee-House, with the Symptoms of a Town-Wit. With Allowance. April 11th, 1673. London, printed for Jonathan Edwin, at the Three Roses, in Ludgate-street. 1673. Folio, 4 leaves.

7. Coffee-Houses vindicated. In answer to the late published Character of a Coffee-House, Asserting from reason, experience, and good authors, the excellent use and physical vertues of that liquor, &c. London, printed by J. Lock, for J. Clarke. 1675. Folio, 4 leaves.

8. The Women s Petition Against Coffee. 1674. 4to.

9. The Mens Answer to the Womens Petition against Coffee: Vindicating their Own Performances, and the Vertues of their Liquor, from the Undeserved Aspersions lately Cast upon them, in their Scandalous Pamphlet. London, Printed in the year 1674. 4to, 4 leaves.

10. The Ale Wives Complaint against the Coffee-houses, in a Dialogue between a Victualler's Wife and a Coffee Man, being at difference about Spiriting each others trade. 1675. 4to.

11. The School of Politicks or the Humours of of a Coffee-house. In verse. 1691. 4to.

COKAIN (Sir Aston).—1. The Obstinate Lady. A Comedy. Lond. 1657. 4to.

Apparently an imitation of Massinger's *Very Woman*. This was, according to the author, a surreptitious and fncorrect edition printed from an imperfect copy.

2. (*a*) A Chain of Golden Poems, embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, viz. The Obstinate Lady and Trappolin suppos'd a Prince. Written by Sr. Aston Cokayn. London, Printed by W. G. and are to be sold by Isaac Pridmore. 1658. 8vo, 262 leaves. There is a separate title to the several portions of the volume, and a (spurious) portrait of the author, which is very rarely found with copies.

A Memoir of this writer will be found in *Brit. Bibl.* ii.

Nassau, 1824, with the portrait, £3 5s. The Poems are entitled on a separate page: Small Poems of Divers Sorts. Written by Sir Aston Cockain. London, printed by Wil. Godbid, 1658.

(*b*) Poems, with the Obstinate Lady and Trappolin supposed a Prince; whereunto is now added, The Tragedy of Ovid, intended to be acted shortly. Lond. 1662. 8vo. The Tragedie of Ovid has a separate title.

(*c*) Choice Poems of Several Sorts. Lond. 1669. 8vo. Includes the Tragedy of Ovid.

† **COKAIN** (Francis).—Divine Blossomes. A Prospect or Looking-Glass for Youth; Wherein and whereby he may plainly behold and see a Supereminency and Superexcellency of Grace and Religion, beyond the Worlds Honor, Glory, Fame, Report, Pleasure, Joy, Delight, Love, and all other lower Accommodations whatsoever. Laid down in Youth by Exciting Parallel Between

Earths Honor, Carnal Pleasure, Inordinate Love } and { Heavens Glory, Spiritual Pleasure, Divine Love.

Under every of which particulars, the Author Exemplarily expresseth himself in a varied verse. Composed by a hearty Welwisher to the Youthful Generation, Francis Cockin, *alias* Cokayne. London, Printed by W. G. for E. Farnham, at the entrance into Popeshead-alley out of Cornhill. 1657. 8vo, 65 leaves. Title-page (A); "To the Generation of Youth," signed F. C. and dated "Ely, July, 1656" (A 1); "To the most famous & renowned Mr. George Wither," (A 2); Errata (A 3); Contents of the Book, (A 4-5); The Invocation, B to B 3 *recto*; Divine Blossomes. The Introduction, B 3 *verso* to E 4 *verso*, in 6-line stanzas; The Divine Blossomes, E (5) to F (6) *recto*; The Conclusion, F (6) *verso* to G. *verso*; A New title page: A Glass for Virgins &c., G 2; The Authour of this following Poem, G 3—4; The Poem, G (5) to J 3; on I (4) is a notice that the Author had written another Book, "Shewing the Souls Conversations with God, Contemplation in God, Supplication to God, Adoration of God, and

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containing several Love Sonnets and Ejaculations" [Of this volume no other record remains.] *Sion College* (supposed to be unique).

A copy wanting the title was sold among Heber's books, 1834, for 17s. In the copy at Sion College is written: The Gift of Mr. Tho. James, 1711.

COKE (John, Clerk of the Statutes of the Staple of Westmynster).—Debate betweene the Heraldes of Englande and Fraunce. Black letter, 8vo.

The volume concludes with 3 pages of verses addressed by Coke to the enemies of Edward VI.

COLE (Francis, of Trinity College, Cambridge).—The Prologue and Epilogue to a Comedie, presented at the entertainment of the Prince his Highness, by the schollars of Trinity College in Cambridge, in March last, 1641. By Francis Cole. London. Printed for James Calvin, 1642. 4to, 4 leaves. With a print of the Author in his theatrical dress on the reverse of the title. At the end is annexed a poem called "The Echo," reprinted in *Restituta*.

† **COLET** (Claude).—(*a*) The Famous pleasant and variable Historie of Palladine of England. Discoursing of honorable Aduentures, of knightly deedes of Armes and Chiualrie; enterlaced likewise with the loue of sundrie noble personages, &c. Translated out of French by A. M. one of the Messengers of her Majesties Chamber. *Patere aut abstine.* At London, Printed by Edward Allde for John Perin. 1588. 4to, black letter, 95 leaves. *Bridgewater House and Br. Museum* (wanting title).

Heber, pt 6, two leaves injured, £4 16s.

(*b*) The famous and delightful History of Palladine of England &c. Translated out of French by A. M. &c. London, Printed by T. J. for Andrew Kembe, and are to be sold at his shop on St. Margarets Hill in Southwark. 1664. 4to, black letter, 84 leaves. With a frontispiece & a spare leaf at the end, on which is printed a list of books on sale by A. Kembe, with a woodcut on reverse of a mounted Post, blowing a horn.

Mr. Collier (*Bibl. Cat.* i, 548) must have seen an imperfect copy.

(*c*) An Edition. Sold by John Marshall at the Bible in Gracechurch Street. n.d. 8vo. On the title it is called the *second*.

COLEWORT (Francis).—The Friers Lamenting for his not Repenting (in verse): being a Relation of the Life and Death of Francis Colewort, who related, a little before his Death, a Threefold Plot of Treason, with his Conversion to the Protestant Religion at Hungerford in Barkshire. 1641. 4to, 4 leaves.

COLLINGS (John).—The Weaver's Pocket-Book; or Weaving Spiritualized. By John Collings. Interspersed with verses. London, Printed by A. Maxwell for Tho. Parkhurst, 1675. 8vo.

COLLINS (Ann).—(*a*) Divine Songs and Meditacions. Composed by An Collins. London, printed by R. Bishop, anno Dom. 1653. Sm. 8vo, 48 leaves.

See Restituta, iii, 123. Heber, pt. 4, £4. 6s.

(*b*) Lond. 1658. Sm. 8vo.

COLLINS (John).—Salt and Fishery; a Discourse on making Salt, catching and curing fish, &c. Lond. 1682. 4to.

COLLINS (Thomas).—

1. The Penitent Publican, his Confession of Mouth. Contrition of heart. Unfeigned Repentance. And fervent Prayer unto God for Mercie and forgivenesse. At London, printed for Arthur Johnson, dwelling in Paules Churchyard, at the signe of the white Horse, neere the great North doore of Paules Church. 1610. 4to, 25 leaves.

Farmer, 1798, 5s. Freeling, 1836, £8. 8s. G. Chalmers, 1842 (a different copy), £5. 7s. 6d. See Mr. Halliwell's *Ancient Inventories of Furniture*, &c., 1854, p. 82.

2. The Teares of Love: or Cupid's Progress. Together with the Complaint of the sorrowfull Shepheardesse, fayre (but unfortunate) Candida, deploring the death of her dearelov'd Coravin, a late living (and an ever to be lamented) Shepheard. For a (passionate) pastorall Elegie. Composed by Thomas Collins, &c. London, Printed by George Purslowe for Henry Bell. 1615. 4to, 28 leaves.

Farmer, 1798, 6s. 6d. Heber, pt. 4 (1834). £3. 9s.

COLLOP (John, M.D.)—1. Poesis Redivivus, or Poesie Revived. Lond. 1656. 12mo.

2. Itur Satyricum in Loyall Stanzas, by John Collop, M.D. London. 1660. 4to, 6 leaves, 29 8-lines stanzas.

COLLZEAR (Rauf).—Heire beginnis the taill of Rauf Collzear, how he harbreit King Charlis. [This title is over a woodcut of two heads coarsely executed.] Imprentit at Sanct Androis by Robert Lekpreuik, anno 1572. 4to, black letter, 8 leaves. In verse. *Advocate's Library, Edinburgh.*

Reprinted in Select Remains of the Popular Poetry of Scotland, 1822.

COLMAN (William).—La Dance Machabre, or Deaths Duel. By W. C. London Printed by William Stansby [1633]. 8vo. 44 leaves, including one of verses before the title. Dedicated to Henrietta Maria in French. The title is engraved by T. Cecill, and there are commendatory verses by James Shirley, John Crompton, and others. Accompanying the main poem are Elegies on Sir John Beaumont, the Earl of Shrewsbury, the Marchioness of Winchester, and Lord Paget. There was more than one impression. *Bodleian* (Malone), *Bridgewater House, Britwell, H. Huth, Esq.*, and *Mr. Dyce.*

Heber, pt. 4, with a duplicate title-page, £2. 11s. Sotheby's, in 1856, £11. Not more than six copies appear to be known, but Mr. Malone, when he bought his at Mr. Reed's sale in 1807 for £7. 15s., supposed he was securing an unique volume.

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† **COLOGNE.**—(*a*) Here begynneth the lyf of the thre kynges of Coleyn fro that tyme they sought our lorde god almyghty and came to Bedleem and worshipped hym, &c. [This title is under the word *Prologus* on A ij. the title leaf having merely W. de Worde's device on its *recto*, the *verso* blank]. The colophon: And thus we make an ende of this most excellēt treatyse of those thre gloryous kynges whoos corps reste in ye cyte of Coleyne. Enprynted at Westmestre by Wynkyn the Worde. [*circa* 1500.] 4to, 44 leaves. *Collation:* A—D in eights, E, 7 leaves, F, 6 leaves. The signatures are not correct, and there are no catchwords and paging. *Br. Museum* and *Bodleian* (imperfect).

(*b*) The thre Kynges of Coleyne. Enprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde. The yere of our lorde god M.CCCCC. and xi. 4to, 30 leaves. Woodcut on title. *Public Library, Cambridge.*

(*c*) The thre Kynges of Coleyne. [Col.] And thus we make an ende of this most excellente treatyse of those three gloryous kynges whose bodyes rest in the Cyte of Coleyne. Imprynted at London in fletestrete at the sygne of ye sonne by Wynkyn de Worde. The yere of our lorde god M.CCCCC. and xxvi. 4to, 34 leaves. With the printer's device on the last page.

(*d*) Imprynted at London by Wynkyn de Worde. M.D.XXX. 4to.

†**COLONNA** (Guido de).—(*a*) The hystorye | Sege and dystruccyon of Troye. [The remainder of the page is filled up by a large woodcut of the Arms of England, &c.] Title and table, 2 leaves, A—Z in sixes, and A—D 4 in sixes in the second alphabet. Folio, black letter, printed in double columns with woodcuts. [Colophon on D 4 *verso.*] Here endeth the Troye booke. Otherwyse called the Sege of Troye | translated by Johñ Lydgate monke of the Monastery of Bery | And Emprynted the yere of oure Lorde a. M.CCCCC. & xiii. by Richard Pynson prynter vnto the Kyngs noble grace [Beneath is the printer's smaller mark.] Translated in 1420. *Br. Museum, Bodleian* (Douce), *Hunterian Museum, Glasgow,* and *H. Huth, Esq.* UPON VELLUM, *Pepysian* and *Bamborough Castle.*

The only other copy known was that in the B. A. Poetica (imperfect), afterwards Heber's. Though imperfect, it sold at Heber's sale for £22. 1s.

(*b*) The Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the Kyng, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columpnis and sythēs translated in to englyshe verse by John Lydgate Moncke of Burye. And newly imprinted. An. M.D.L.V. [Colophon.] Imprinted at London, in Fletestrete at the sygne of the Princes armes, by Thomas Marshe. Anno do. M.D.L.V. Folio, black letter. Edited by Robt. Braham. Printed in double columns. A, 2 leaves; B, 1—E e 4, in sixes.

There is a MS. of this in the Cottonian Coll. Ang. W.

(*c*) The Life and Death of Hector, one and the first of the most puissant, valiant, and renowned Monarches of the world, called the Nyne Worthies. By John Lydgate. At London, Printed by Thomas Purfoot. Anno Dom. 1614. Folio, 164 leaves. Woodcut title. A modernization of the original work by Thomas Heywood.

COLOURS.—A Booke of Secrets: shewing diuers Waies to make and prepare all Sortes of Inke and Colours, &c. Translated out of Dutch by W. P. Lond. 1596. 4to, black letter, 20 leaves.

COLSE (P)—(Homer).

COLUTHUS.—(Watson).

COLVILLE (John).—The Palinod of John Colvill, wherein he doth penitently recant his former past offences. Edinb. 1600. 8vo.

COMBE (T.)—The theater of fine Devices, cōteyning 100 morall emblems, translated out of Fr. by Tho. Combe. Licensed to Rich. Field in 1592.

COMETS.—1. Fearefull and lamentable effects of two dangerous Comets, which shall appeare in the yeere of our Lord, 1591 the 25 of March. Wherein both man and woman shall find theyr naturall inclination, and accidentall or necessarie mischiefes. By Simon smelknaue studient in good fellowship. An Astronomical calculation, for Twelve a clocke at midnight. At London printed by I. C. for Iohn Busbie. n.d. 4to, 18 leaves. *Bodleian* (Malone).

Jolley, in 1844, £4.

2. A Treatise of Blazing Starres in Generall, As well supernaturall as naturall: To what Countries or people soeuer they appeare in the spacious world. London, Imprinted by Bernard Alsop, and are to be solde by Henry Bell at his shoppe without Bishops-gate. 1618. 4to. Woodcut on title.

COMMITTEE-MEN.—1. The Poore Committee-Man's Accompt, Avouched By Britannicus. [Aug. 26, 1647.] A sheet. *Br. Museum.*

2. The Committee-Man's Complaint and the Scots Honest Usage. [London, Aug. 26, 1647.] A sheet. *Br. Museum.*

3. Committee-Man's Last Will and Testament. With the Lamentation of his miserable and sad condition, being at the point of death. Printed in the yeare 1647. A folio sheet, in double columns. (Sheppard.)

† **COMMONWEALTH.**—1. The Gallant

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Rights, Christian Privileges, Solemn Institutions of the Sea-Green Order: or, The Martial Colours of the Three Grand Machabean Nobles, viz.

I. Captain-Honesty, of the Linage of David.

II. Captain-Justice, of the Linage of Solomon.

III. Captain-Freedom, of the Linage of Nehemiah.

Being all up now in Arms, *contra Gentes*, for a good People and a good Parliament, according to this their present Declaration. Signed, Captain Mordecay-Love-Right, Secretary-General to the three Machiabean Princes and the noble state of Levellers. A broadside [*circa* 1649.]

2. A Bartholomew Fairing, New, New, New, sent from the raised Siege before Dublin, as a preparatory Present to the great Thanksgiving Day. 1649. 4to.

3. A mournfull Elegy upon the three Renowned Worthies, Duke Hamilton, the Earle of Holland, and the ever to be honoured Lord Capel, who were Tyrannically Murthered by a usurped Illegall power of the wicked Court of Injustice, and pretended Parliament, upon Friday, the 9. of March, 1649, in the Palace-yard before Westminster Hall Gate. A folio sheet, in double columns. Printed in the first yeare of Rebellious Liberty, and Democraticall Tyranny, 1649.

4. A New Bull-Bayting, or a Match play'd at the Town-Hall of Ely by Twelve Mungrills, viz. 4 English, 4 Irish, and 4 Scotch Doggs, John Lilburn, Richard Overton, Thomas Prince, and Mr. Walwyn, to stare and nose, with the last Will and Testament, and severall Legacies bequeathed to the Juncto, the Councel of State, and the Army. Nod-Nol, Printed by the signe of the 8 by the Hill, on the whim-wham side of the Beare-Garden, for the good of the State. 1649. 4to.

5. (*a*) A Narrative of the most Material Parliamentary Proceedings of this present Parliament begun Nov. 1640. London, Printed for Thomas Jenner. 1651. 4to, 16 leaves. With woodcuts. Some copies have a continuation on 8 leaves at the end.

(*b*) Another Edition, carrying down the narrative of Events to 1653. Lond. for T. Jenner. 1653. 4to. With cuts.

6. All the several Ordinances and Orders made by the Lords and Commons assembled in Parliament, concerning sequestring the Estates of Delinquents, Papists, Spies, and Intelligencers, together with Instructions for such Persons as are employed in sequestring of such Delinquents' Estates. Published by order of the House of Commons. 1650. 4to.

7. The cry of a Stone, or a Relation of something spoken in White Hall, by Anna Trapnel, on the 11th of January, 1653. Lond. 1654. 4to.

8. The Names of Members of Parliament called to take upon them the Trust of the Government of this Commonwealth, June 4, 1653, with the several Transactions since that time. London, printed for Thomas Jenner. 1654. 4to. With a folded leaf and woodcuts, including heads of Cromwell and Louis XIV.

There were two, if not more, impressions of this tract.

9. Ad Populum, or a Low Country Lecture to the People of England, after a Thanksgiving Dinner, Aug. 25, 1653. Printed for G. B. in Fleet Street. 1653. 4to.

Jolly, in 1843, 19s.

10. Former Ages never heard of, and after Ages will admire. Or, a brief review of the most materiall Parliamentary transactions. London, Printed by M. S. for Tho. Jenner. 1656. 4to, with Plates. A reissue under a new title of *A Narrative of the most materiel Parliamentary Proceedings*, 1651.

11. A further narrative of the passages of these times in the Common Wealth of England. An act for renouncing and disannulling the pretended Title of Charles Stuart; and for the taking away of the Court of Wards and Liveries, the Judgment of the House of Commons against James Naylor the quaker: with the Triall of Miles Sundercombe, Feb. 9, 1656. A Day of thanksgiving for Blake's Victory over the Spanish Fleet. A relation of the Inauguration of the Lord Protector, June 26, 1657, with his oath. An account of the taking in of the fort of Mardike. And some heads of the speech made by his highnesse to both houses, Jan. 1657. London, Printed by M. S. for T. Jenner. With a portrait of Christian iv. and Plates. 4to.

12. A Booke of the continuation of forreign passages. That is, of the Peace with the Netherlands, April, 1654. Articles of Peace between England and Sweden, May, 1654. Articles of Peace between England and France, Nov. 1655. From Generall Blakes Fleet, the Turks in Argier do consent to deliver up all the English slaves, and desire a firm peace for ever. And in Tunnis road we battered their Castle of Portaferina, and set on fire their fleet, April, 1655. An Attempt on the Island of Jamaica, May, 1655. Narrative of the successe of the Fleet against the King of Spaine's West India fleet, 1656. London, Printed by M. S. for Thomas Jenner. 1657. 4to. With portraits and plates.

13. The Gang: or, The Nine Worthies and Champions, Lambert, Etc. To the Tune of "Robin Hood." [Jan. 17, 1659.] In two parts. London, Printed for Charles Gustavus. A sheet. *Br. Museum.*

14. The Noble English Worthies. [December 28, 1659.] London, Printed by Thomas Milbourn, and are to be sold at his house in Jewen-Street, 1659. A sheet. *Br. Museum.*

15. Shufling, Cutting, Dealing, in a Game at

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Pickquet: Being acted from the Year 1653 to 1658. By O. P. and others, with great applause. *Tempora mutantur et nos.* Printed in the year 1659. 4to.

16. Tyrants Tryumphant, or the High Court of State. A ballad against the chief people of the Commonwealth, *circa* 1659. A sheet. *Bibl. Chetham.*

17. A New Ballade. To an old Tune, "Tom of Bedlam." [Jan. 17, 1659.] A sheet. *Br. Museum.*

18. Chipps of the Old Block: or, Hercules cleansing the Augæan Stable. To the tune of *The Sword.* Printed at the Hague, for S. Browne. 1659. A poem, in double columns.

19. The Coblers Last Will and Testament: or The Lord Hewson's Translation. A poem in double columns, on a Sheet. *Sine ullâ notâ* [1659].

20. Saint George And The Dragon, Anglice Mercurius Poeticus. To the Tune of "The Old Souldjour of the Queens, &c. [Feb. 28, 1659]. A sheet. *Br. Museum.*

21 The Second Part of St. George For England. To the Tune of "To drive the cold winter away." [March 7, 1659]. A sheet, subscribed, Finis for the Rumps finis. *Br. Museum.*

22. A Hymne to the Gentle-Craft, Or Hewsons Lamentation. To the Tune of "The Blind Beggar." [Jan. 11, 1659.] London, Printed for Charles Gustavus. A sheet. *Br. Museum.*

23. Margery Good-Cow, that gave a Gallon of Milk, and Kickt down the Pail, and beruid the Milk Maid, what did she Merit? Speak, Gentlemen. 1659. 4to.

24. The Picture of the Good Old Cause, drawn to the Life in the Effigies of Master Praise-God-Barebones, with several examples of God's Judgements on some Eminent Engagers against Kingly Government. Together with Mr. Praise-God Barebone His Petition, as it was presented to the Rump-Parliament, Thursday, the ninth of February, 1659, in behalf of himself and many Thousands. With their answer thereunto. A broadside, having in its centre the portrait of Barebones. *Br. Museum* and *Soc. of Antiq.*

25. Away with 't, Quoth Washington, or The Phanatick General Vindicated over the left Shoulder. London, Printed for J. Phanatick, 1660. In verse, a broadside in double columns.

26. The Phanaticks Plot Discovered. Being a true Relation of their Strange Proceedings in Glocester shire and other Counties, and what hath since happned upon the appearing of the two great bodies of Frogs and Toads (as they pretended) in sundry shapes and dreadfull colours, to the great wonder of all Loyal Subjects, that shall seriously peruse these following lines. To the Tune of *Packingtons Pound.* Entred according to Order. And Printed for Samuel Burdet. 1660 [Aug. 9.] A sheet, in double columns, surmounted by three engravings. *Br. Museum.*

27. A Phanatic Play, the First Part, as it was presented before and by the Lord Fleetwood, Sir Arthur Hasilrig, Sir Henry Vane, the Lord Lambert, and others, last Night, with Master Jester and Master Pudding. 1660. 4to.

(Charles I., Cromwell, O. Parliament.)

COMNENUS (Andronicus).—The Unfortunate Usurper, a Tragedy. Lond. 1663. 4to.

† **CONCEITS.**—1. The Welspring of wittie Conceites: containing a Methode as wel to speake, as to endight (aptly and eloquently) of sundrie Matters: as (also) see great varietie of pithy Sentences, vertuous sayings and right Moral Instructions: No lesse pleasant to be read, then profitable to be practised, either in familiar speech or by writing, in Epistles and Letters: Out of Italian by W. Phist[on] Student. Wisdome is like a thing fallen into the water, which no man can finde, except it be searched to the bottome. At London, Printed by Richard Jones: dwelling at the Signe of the Rose and the Crowne, neere Holburne Bridge. 1584. 4to, black letter, 51 leaves. A collection of sentences, in prose and verse. Dedicated by the printer to "Maister David Lewes, Doctor of the Civill Lawes." *Bodleian.*

Bindley, 1818, £3. 3s.

2. A book of pretie conceiptes. Licensed to Abel Jeffes in 1586.

3. The Booke of prettie conceites, taken out of Latin, Italian, French, Dutch, and Englishe. Good for them that loue alwaies newe conceites. At London Printed for Edward White, dwelling at the little North doore of Paules Church at the signe of the Gun. [*Circa* 1585.] 8vo, black letter. 12 leaves. *Br. Museum.*

This little tract is in verse and prose, and is of some curiosity. It appears to be wholly unknown.

(*b*) The Book of Pretty Conceits: taken out of Latine, French, Dutch and English. Very merry and very Pleasant, and good to be read of all such as do delight in new and merry Conceits. London, printed by James Flesher [*circa* 1650]. 8vo, black letter.

4. Memorable Conceits of Divers noble and famous personages of Christendome of this our moderne time. London, Printed for James Shaw. 1602. 12mo.

5. Choice, Chance, and Change: or Conceites in their Colours. Imprinted at London for Nathaniell Fosbrooke, and are to be sold at his shop in Pauls Churchyard at the signe of the Helmet. 1606. 4to, K in fours. *Bodleian* and *Br. Museum.*

(Chamberlaine, Johnson, Munday, Partridge, Price.)

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† **CONEY-CATCHERS.**—The Defence of Conny catching. Or A Confvtation of those two infamous Pamphlets published by R[obert] G[reene] against the practitioners of many Nimble-witted and mysticall Sciences. By Cuthbert Connycatcher, Licentiate in Whittington Colledge.

Qui bene latuit bene vixit, dominatur enim fraus in omnibus.

Printed at London by A. I. for Thomas Gubbins, and are to be sold by Iohn Busbie. 1592. 4to, 18 leaves, black letter. With a woodcut of a Coney on the title. *Bodleian, Rev. T. Corser*, and *H. Huth, Esq.*

This is a tract of extraordinary rarity; only three copies seem to be known.

2. Questions concerning Conyhood, and the Nature of the Coney. n.d. 4to.

This is a piece of which I have been able to recover the mere title.

† **CONFESSION.**—Here begynneth a boke of a Ghoostly fader, that confesseth his Ghoostly chylde, the whiche speketh fyrst of the .vii. deedly synnes, and after of the cyrcumstaunce that to them belongeth. Imprynted at London in Fletestrete at ye sygne Sone by Wynkyn de worde. [1520.] 4to, 18 leaves, in sixes. In verse. The title is between two cuts, and W. de Worde's mark No. vi. is on the last page, with blocks at top and bottom. *Public Library, Cambridge.*

† **CONSCIENCE.**—1. The remors of Conscyence. Here begynneth certayne demonstracyons of our lorde to all synfull persones with the Remors of mannes conscyence to the regarde of the bounte of our lorde. Thus endeth the communycacyon bytwene god and man. Enprynted at London in flete strete at the sygne of the Sonne, by me Wynkyn de Worde, n.d. 4to, black letter, 12 leaves. A, B, and C in fours. A Poem. *Br. Museum* (Grenville), *Pub. Lib. Camb.* (imperfect), and *Sion Coll.*

Mr. Grenville's copy was given to him by Lord Grenville, who bought it for a small sum at Jacob Bryant's sale, at Salt Hill. The Cambridge and Sion College copies had been used as fly leaves to other books.

2. A Directory of Conscience drawn and compyled by a devout father of Syon. Enprynted be my Laurence Andrewe, n.d. 4to.

3. A Soveraigne Cordial for a Christian Conscience.

Content thi selfe with pacience,
With Christ to bear the cros of paine,
which can and wil the recōpence
A thousand fold with joyes againe.

From Roane the xi. day of May Anno Domi. M.D.L.iiii. 16mo, B 3, in eights.

4. The Booke in Meeter of Robin Conscience. [*circa* 1550.] 4to.

See Mr. Collier's History of English Dramatic Poetry, ii. 402. Only a fragment, consisting of sig. A ij. and A iij, is known at present to exist.

(*b*) The Booke in Meeter of Robin Conscience against his Father Couetousnesse, his Mother Newgise, and his Sister Proud Beautye. Very necessary to be read and marked of all people that will auoide the dangers thereof, which is vnto condemnation. Newly corrected by the Author. [Colophon]: ¶ At London printed by Edward Allde. n.d. 4to, 8 leaves, black letter. *Bodleian* (Selden).

That copy is not perfect, but no other is known. Reprinted in *Remains of the Early Popular Poetry of England*, iii.

5. A Godlie Garden, out of the which most comfortable hearbs may be gathered for the health of the wounded conscience of all penitent sinners. London, Printed by R. Bradock, 1604. 8vo, black letter. Printed within borders. At the end are some Graces to be said before and after meat, in verse.

† **CONSTABLE** (Henry, B.A., *of St. John's College, Cambridge*).—1. A Booke in Answer to certayne objections against Queene Elizabeths proceedings in the Low Countryes [1586.]

See Poems, ed. 1859, p. 32. This is not known in print or in MS. at present.

2. (*a*) Diana. The praises of his Mistres, in certaine sweete Sonnets. by H. C. London, Printed by I. C. for Richard Smith: and are to be sold at the West doore of Paules. 1592. 4to, 15 leaves.

Heber, pt. 4, 513, £9. 12s. This copy Mr. Heber had from Mr. Collier in exchange. It is now at Britwell.

"The Sonnet following the title [To his Absent Diana] is not inserted in the later edition in 12mo, which is obviously mis-dated 1584. It should be 1594. There are in all 23 Sonnets, the last being headed *Ultimo Sonnetto*, but nevertheless the word Finis is not found at the end, and a piece of paper was pasted over the catchword "Blame," but most likely soon after it was printed, as the ink being new and wet it has come off upon the pasted slip. It seems as complete as it was published."—*Bibl. Heber.*

(*b*) Diana. Or, The excellent conceitful Sonnets of H. C. augmented with divers Quatorzains of honorable and learned personages. Deuided into viij. Decads. *Vincitur a facibus, qui iacet ipse faces.* At London. Printed by *Iames Roberts*, for Richard Smith. 1584 [1594.] 8vo. *Bodleian* (with some marks by T. Warton distinguishing Constable's Sonnets from those by other writers). 42 leaves, including two blanks at end.

In this edition Smith, the stationer, took the liberty of introducing many compositions by other authors, in order to make a volume of respectable bulk. We find also a Sonnet from his own pen, addressed "Unto her Maiesties sacred honorable Maydes." This last the present writer was reproved in the *Athenæum* for not inserting among Constable's own pieces.

(*c*) Lond. 1597, 8vo.

This is an impression which no bibliographer appears to have seen.

(*d*) Lond. 1604, 8vo.

An imperfect copy was sold among Mr. Bindley's books, in 1819, for £7. 17s. 6d.

Constable's, authentic Remains were collected by the present writer in 1859, 8vo.

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3. Spiritual Sonnettes to the Honur of God and hys Sayntes. By H. C.

Imperfectly printed from Harleian MS., No. 7553, in Heliconia, ii.

4. 'Sonnets written by Henry Constable, *circa* 1590. MS. *Harl. Misc.* ed. Park, ix.

† **CONSTABLE** (John) Ioannis Constablii Londinensis et artium Professoris Epigrammata. Apud inclytam Londini urbem. M.D.XX. 4to, 16 leaves. *Bodleian.*

Some account of this writer may be found in Myles Davies (*Icon Libellorum*, p. 55). His book was probably from the press of Pynson.

CONTARENO (Gaspar).—The Commonwealth and Gouernment of Venice, translated out of Italian by Lewes Lewkenor, with sundry other Collections annexed by the Translator. Lond. 1599. 4to. 115 leaves. Dedicated to the Countess of Warwick. With commendatory verses by EDMUND SPENSER, SIR JOHN HARINGTON, MAURICE KYFFIN, &c.

† **CONSTANCE OF CLEVELAND.**—A very excellent Sonnet of the most fair Lady Constance of Cleveland and her disloyal Knight. To the tune of *Crimson Velvet.* Printed for F. Coles, J. W[right], T. Vere, and W. Gilbertson. *Roxb. Coll.*

† **CONWAY** (Sir John).—The Poesie of Floured Prayers. Containing Sundrie Meditations and Prayers: gathered out of the sacred letters and vertuous Writers: disposed in Forme of the alphabet, of the most vertuous Lady, the Lady Elizabeths name. Set forth by Sir John Conway. Lond. 1611. 12mo. *Br. Museum.*

COOK (John).—A true Relation of Mr. Justice Cook's Passage by Sea from Wexford to Kinsaile and of the great Storm, his wonderfull Dream, with Diodati's Opinion concerning Dreams. Lond. 1650. 4to. 8 leaves.

COOKE (Edward, *of the Free School, Bury St. Edmunds*).—1. (*a*) The English Schoolemaster. Lond. 1621. 8vo.

(*b*) Lond. 1624, 4to. Interspersed with verses.

2. Bartas Junior, or the World's Epitome, Man. In verse. 1631. 8vo.

COOKE (John, *of Gray's Inn*).—Unum Necessarium; or, the Poor Man's Case: being an Expedient to make Provision for all poor people in the Kingdome. Humbly presented to the higher Powers; begging some Angelicall Ordinance, for the speedy abating of the prises of Corne, without which the ruine of many thousands, in human judgment, is inevitable. In all humility propounding that the readiest way is a suppression or regulations of Innes and Alehouses, wherein there is a Hue and Cry against Drunkards as the most dangerous Antinomians, and against Ingrossers to make a dearth, and cruell Misers, which are the caterpillars and Bane of this Kingdome. By John Cooke of Graies Inne, Barrister. London: Printed for Matthew Walbancke at Graies Inne Gate, 1648. 4to, 37 leaves.

† **COOKE** (John, *Actor*).—(*a*) Greenes Tuquoque, Or, The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesteis Seruants. Written by Io. Cooke Gent. Printed at London for Iohn Trundle. 1614. 4to, M 2, in fours. With a woodcut of Green, in character, on title. Edited by T. Heywood. *Br. Museum.*

(*b*) Printed at London for Thomas Dewe, and are to be sold at his shop, &c., 1622. 4to. *Bridgewater House.*

(*c*) Printed at London by M. Flesher. n.d. 4to. K, in fours. *Bridgewater House* and *Br. Museum.*

† **COOKERY.**—1. This is the Boke of Cokery. Here beginneth a noble boke of festes royalle and Cokery a boke for a pryncis household or any other estates; and the makynge therof accordynge as ye shall fynde more playnly within this boke. [Col.] Here endeth a noble boke of the festes Ryall, and the boke of cokery for a pryncys housholde or euery other estates housholde, as ye maye fynde in the chapytres & in the makynge accordynge. Emprynted without temple barre by [Ri]charde Pynson in the yere of our lorde. M.D. 4to. K, in sixes, except that K has 8 leaves.

In Herbert's time, this was in the library at Bulstrode.

2. A propre new booke of Cokery, declaryng what maner of meates be best in season for all tymes of the yeer, and how thei ought to be dressed and serued at table bothe for Holie daies and fisshe daies with a newe addicion, veri necessarye for all them that delighteth in cokery. Printed by Richard Lant and Richard Banckes. 1546. 8vo, 16 leaves.

3. A noble Booke of Feastes Royall and of Cookerie for Princes Housholde or any other Estate and the Making thereof. Lond. by John Byddell. 4to.

4. A New Boke of Cokery. Printed by Thomas Raynalde. n.d. 12mo. So Herbert.

5. A Proper New Booke of Cookery. Imprinted at London by John Kynge and Thomas Marsh [1558]. 12mo. *Corpus Christi Coll. Camb.*

This may be the *Boke of Cokerye*, which was licensed to John Kyng in 1557-8. See Collier's *Extracts*, i. 15.

6. A little olde booke of Cookery. Imprinted at London for Anthony Kytson. 16mo. *Maunsell's Cat.*

7. A proper new Booke of Cookery. Declaring what maner of meates be best in season for al times of the yeere, and how they ought to be dressed, & serued at the Table, both for fleshe dayes and Fish daies. With a new addition, very necessary for al them that delight in Cookery. 1575. Imprinted at London in Fleete-street, by William How for Abraham Veale. 12mo, black letter, 16 leaves. *Br. Museum.*

8. A Booke of Cookery, very necessary for all

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such as delight therin, gathered by A. W. And nowe newly enlarged with the seruing in of meats to the Table. And the proper Sauces [to eche of them moste conuenient. Printed by Iohn Allde. 1584. 16mo.

Inglis, in 1826, £2 1s.

(*b*) Lond. by Edward Allde. 1588. 16mo.

(*c*) A Book of Cookerye. Gathered by A. W. And now newlye enlarged with the seruing in of the Table. With the proper Sauces to each of them conuenient. Lond. by Edward Allde, 1591. 8vo. E in eights. *Bodleian* (Douce).

(*d*) A Booke of Cookerie And the order of Meates, &c. London, Printed by Edw. All-de, dvelling neere Christ-Church. 1620. 12mo, black letter, G. in eights, first and last leaves blank. *Br. Museum.*

(*e*) A Booke of Cookerie and the order of Meates to bee served to the Table, both for Flesh and Fish Dayes. London, Printed by E. A. and are to be sold by F. Grove. 1629. 8vo, black letter.

(*f*) A Booke of Cookery, And the order of Meates, &c. London, Printed by Elizabeth All-de, dwelling neere Christ-Church. 1634. 12mo, black letter, 56 leaves. *Br. Museum.*

(*g*) A Book of Cookery, And the order of Meates to be served to the Table, both for Flesh and Fish dayes, &c. London: Printed by Jeane Bell, dwelling at the East-end of Christ-Church. 1650. 12mo, black letter, 56 leaves. *Br. Museum* (King's pamphlets).

9. Cookerye for all maner of Dutch vyctuall. Licensed to J. Wolfe in 1590.

10. The good huswifes handmaide for the kitchen, containing manie principall pointes of Cookerie, &c. Lond. by R. Jones. 1594. 8vo. *Bodleian* (Douce).

11. Epulario, or the Italian Banquet: Wherein is shewed the manner how to dresse and prepare all kind of Flesh, Foules, or Fishes, translated out of Italian into English. Printed for William Barley, 1598. 4to, black letter.

Farmer, 1798, 2s.; resold Bindley, 1819, £1. 10s.

12. The Treasury of Hidden Secrets, commonly called the Good Housewife's Closet of Provision. 1627. See Hunter's *New Ill. of Shakespeare*, ii. 135.

13. A True Gentlewoman's Delight, wherein is contained all manner of Cookery. By W. L. 1653. 8vo. Other editions.

14. The Queen's Closet Opened, or the Pearl of Paradise; Incomparable Secrets in Physick, Chirurgery, Candying, and cookery. London, Printed for N. Brook, 1655. 8vo. With a portrait of Q. Henrietta-Maria by W. Faithorne. This includes (with separate titles) *The Queen's Delight*, dated 1654, and *The Compleat Cook*, dated 1654.

(*b*) The Queens Closet Opened, &c. With Additions. Transcribed from the true Copies of her Majesties own receipt-Books, by W. M. one of her free servants. Lond. 1656. 8vo.

15. The Gentlewoman's Cabinet Unlocked, wherein is contained many excellent Receipts for neat Dressing of divers sorts of Meats, as Flesh and Fish, with their proper Sauces. Also Directions for the best Way of making pancakes, fritters, tansies, puddings, custards, cheesecakes, and such like fine Knacks. Printed for W. Thackeray and T. Passenger [*circa* 1660.] 12mo, black letter, 12 leaves.

16 A Choice Manuall, or Rare and Select Secrets in Physic and Chyrurgery. Also most exquisite wais of Preserving, Conserving, Candying. By the Countess of Kent. Lond. 1663. 8vo.

This seems to have arrived at a 12th Edit. in 1654.

17. The Queen-like Closet; or, Rich Cabinet, stored with all manner of Rare Receipts for Preserving, Candying, and Cookery. By Hannah Woolley. Lond. 1684. 12mo. With a frontispiece and Supplement.

18. The Accomplisht Lady's Delight, in Preserving, Physic, Beautifying and Cookery; with the Female Angler, instructing Ladies in taking all manner of Fish. 1719. 12mo. With an engraved title and portrait. (Ladies, Murrell, Platt, Ruthven).

COOMES (John).—A Poem of the Virgin Mary To the noble mynded Gentleman, Sir Henry Fane, Knight. 1624.

Bright's MSS. No. 64, £1. 3s.

COOPER (Anthony.)—(*a*) Stratologia Or The History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratagems and Sieges in England. From the very first Originall of our late Warres, till the Martyrdom of King Charles the First of blessed Memory. By an Eye-witness of many of them, A. C. London, Printed for Joseph Crauford, at the Castle and Lyon in St. Pauls Church-yard. 1660. 8vo, A, 4 leaves; B—N 4, in eights. Dedicated "To the Right Honourable and Truly Noble Conyers D'Arcy, Lord Darcy, Meynell, and Conyers."

(*b*) Stratologia or The History of the English Civil Warrs, &c. London, Printed for Joseph Crauford, &c. 1662. 8vo, A. 4 leaves; B—N 4, in eights.

COOPER or **COPRARIO** (John).—Funeral Teares for the Death of the Right Honorable the Earle of Devonshire: figured in seaven songes, whereof sixe are so set forth that the wordes may be exprest by a treble voice alone to the Lute and Base Violl, or else that the meane part may bee added, if any shall affect more fulnesse of parts. The seaventh is made in forme of a Dialogue, and can not be sung without two voyces. Invented by John Coprario, Pius pié. At London, Printed by John Windet the assigne of William Barley, for John Browne, and are to be sold at his shop.

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S. Dunstan's Church-yeard, in Fleet street. 1606. Folio. *Br. Museum.*

Annexed is a poem in memory of the Earl, and "To the Ayre," 20 lines.

2. Songs of mourning, bewailing the untimely death of Prince Henry. Worded by Tho. Campion, and set forth to bee sung with one voyce to the Lute or Viol, by John Coprario. London, Printed by John Browne, and are to be sould in St. dunston's Churchyard. 1613. Folio. *Br. Museum* and *Bodleian.*

Dedicated to Frederick, Count Palatine of the Rhine, in a Latin Epistle of 14 lines. There is also an Elegy on the Prince by the author, 72 lines.

COOPER (Thomas).—Nonæ Novembris Æternitati consecratæ. Oxon. 1607. 4to. In verse and prose.

2. The Art of Giving, describing the true nature and right use of Liberality. 1605. 12mo.

3. The Worldling's Adventure, &c., in two Sermons, at the Visitation of the free Grammar-school at Oundle in Northamptonshire. Lond. 1619. 4to.

4. The Mystery of Witchcraft. Lond. 1617. 12mo.

5. The Cry and Revenge of Blood, or a most lamentable history of a wilful Murther committed at Halsworth in High Suffolk. Lond. 1620. 4to. With a frontispiece.

Nassau, in 1824, £4.

† **COPLAND** (Robert, *Printer, and writer in prose and verse*).—1. The Hye Way to the Spyttel Hous. [Woodcut of Copland, the Porter, and the beggar.]

¶ COPLAND AND THE PORTER.

¶ Who so hath lust, or wyll leaue his thryft,
And wyll fynd no better way nor shyft,
Come this hye way, here to seke some rest,
For it is ordeyned for eche vnthrifty gest.

[Colophon] Enprynted at London in the Fletestrete at the rose garland by Robert Copland. n.d. 4to, black letter, 20 leaves.

Heber, pt. 4, £7. 7s. A second, wanting the two first leaves, was in part 8 of *Bibl. Heber.* 498.

2 (*a*) Jyl of Breyntfords testament newly compiled. [Col.] Imprinted at London by me William Copland. 4to, black letter, 8 leaves.

(*b*) Jyl of Braintfords Testament. Newly compiled. [Col.] Imprented at London in Lothbury ouer agaynst Saint Margarytes church by me Wyllyam Copland. 4to, black letter, 8 leaves. *Bodleian.*

A different edition of the preceding.

R. Copland translated and printed "The Rutter of the See, with the Hauens, Rodes, Soundynges, Kennynges, Wyndes, Flodes, and Ebbes, Daungers, and Coastes of Dyuers Regyons, &c." Lond. 1528. 16mo, which went through several impression. Copland affixed a Prologue of his own. (Christ, Helias, Ipomydon, Walter, &c.)

† **COPLEY** (Anthony).—1. Wits Fittes and Fancies. Fronted and entermedled with Presidentes of Honour and Wisdome. Also, Loues Owle. An idle conceited dialogue betwene Loue and an olde man. Recta securus. A. C. Imprinted at London by Richard Iohnes, at the sign of the Rose and Crowne next aboue S. Andrewes Church in Holborne. 1595. 4to. 117 leaves. *Bodleian* (Douce).

(*b*) Wits, Fits, and Fancies: or a generall and serious Collection of the Sententious Speeches, Answers, Iests, and Behauiours of all sortes of Estates from the Throne to the cottage. Being properly reduced to their seuerall heads for the more ease to the Reader. Newly corrected and augmented, with many late true and wittie accidents. *Musica mentis, medecina Mœstus.* London Printed by Edw: Allde, dwelling in little Saint Bartholomewes, near Christ-Church. 1614. 4to, black letter, 100 leaves. *Bodleian* (Malone), *Capell Coll.*, &c.

2. A Fig for Fortune. Recta securus. A. C. London Printed by Richard Iohnes for C. A. 1596. 4to, 46 leaves, the first (marked A) and last blank. A poem in 6-line stanzas. Dedicated (in verse) to Viscount Montague. *Br. Museum, H. Huth, Esq.*, &c. (Deloney).

Jones, the printer, dedicated *Orpheus, His Journey to Hell*, 1595, by R. B. to Anthony Copley, Esq.

CORBET (John).—Historical Relation of the Military Government of Gloucester from the beginning of the Civill Warre betwene King and Parliament. With verses on the Siege of Gloucester and Colonel Massey upon a leaf at the end. 1645. 4to.

Bright, No. 1446, large paper, £4. 1s. The leaf of verses scarcely ever occurs. Again, 1647, 4to.

CORBET (Miles).—(Roily.)

CORBET (Richard).—(*a*) Certain Elegant Poems written by Dr. Corbet, Bishop of Norwich. London, printed by R. Cotes for Andrew Crooke. 1647. Sm. 8vo, 46 leaves.

(*b*) Poetica Stromata. [Printed abroad,] anno 1648. Sm. 8vo, 61 leaves.

On Mr. Skegg's copy of this edition was the author's autograph.

(*c*) Lond. 1672. 12mo, 74 leaves.

Corbet has verses before Vaughan's *Water Works*, 1610. His Poems have been edited by Mr. Gilchrist, 1807, and some for the first time printed from the Ashmole MSS.

† **CORYAT** (Thomas).—1. Coryats Crudities. Hastily gobled up in five Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in that hungry aire of Odcombe in the County of Somerset, and now dispersed to the nourishment of the travelling Members of this Kingdome. 1611. 4to, 453 leaves.

There was only one impression of this curious and celebrated volume; there is an engraved and a letterpress title, the latter of which runs as follows:

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"THREE CRUDE VEINES ARE PRESENTED in this BOOKE following (besides the foresaid CRUDITIES) no lesse plowing in the body of the BOOKE, than the CRUDITIES *themselves*, *two* of Rhetoricke, and one of POESIE, &c. &c. Then in the trasterne of them look and thou shalt find the *Posthume Poems* of the *Authors* Father, &c. London Printed by W. S. Anno Domini 1611."

Printed title, 1 leaf; a, 3 leaves; b ('A Character of the Authour,' and a copy of verses by Ben Jonson) 4 leaves; c to g, 8 leaves each; h to l, 4 leaves each. B—Ddd 4, in eights; (before D 2, page 1 of Coryats Crudities, are 3 leaves, containing 'Mr. Laurence Whitakers Elogie of the Booke.') After the Table are two leaves containing an address and errata.—Plates—1. An engraved title-page, by W. Hole, at the bottom of which is a portrait of the author, ætatis suæ 35 (often deficient). 2. A woodcut of the plume of feathers of Henry, Prince of Wales, before the epistle dedicatory. 3. Dragon (in 3 B) 4. Whole-length portrait of Coryat, with a Venetian courtezan, p. 262. 5. A Delineation of the Amphitheater of Verona, p. 311. 6. A true figure of the famous Clock of Strasbourg, p. 452. 7. Sciographie or Modell of that stupendous vessell (the Heidelberg tun) in the Palace of the Count Palatine of Rhene, p. 486. 8. Portrait of Frederick IV. p. 496.

2. Coryats Crambe, or his Colworte twise sodden, and now serued in with other Macaronicke dishes, as the second course to his Crudities. London, Printed by William Stansby, 1611. 4to, 43 leaves, or H 3 in fours, G 4 blank. *Br. Museum*, &c.

Bright, in 1845, £6.

3. The Odcombian Banqvet: Dished foorth by Thomas the Coriat, and Serued in by a number of Noble Wits in prayse of his Crvdities and Crambe too. Imprinted for Thomas Thorp, 1611. 4to, 59 leaves.

Bright, in 1845, £3. 3s.

4. Thomas Coriate Traueller for the English Wits: Greeting. From the Court of the Great Mogvl, Resident in the Towne of Asmere, in Easterne India. [This title is over a woodcut of Coriate, mounted on an elephant.] Printed by W. Iaggard and Henry Fetherston. 1616. 4to, 31 leaves (A 1 was probably a blank). Withcuts. *Br. Museum.*

There is a facsimile reprint.

5. Mr. Thomas Coriat to his Friends in England sendeth greeting: from Agra the capitall City of the Dominion of the great Mogoll in the Easterne India, the last of October, 1616. At London, printed by I. B. 1618. 4to, 25 leaves.

† **CORK** (Catherine Boyle, Countess of).—Mvsarvm Lachrymæ: Sive Elegia Collegii Sanctæ et Indivi dvæ Trinitatis Ivxta Dvblin: In Obitvm Illvstrissimæ et Religiosissimæ Heroinæ, Cattarinæ Comitissæ Corcagiæ, Vxoris Richardi, Comitis Corcagiæ. Dvblini, 1630. 4to, 24 leaves. *Br. Museum.*

† **CORKINE** (William).—1. Ayres to Sing and Play to the Lute and Basse-Violl. With Pavins, Galliards, Almaines, and Corantos for the Lyra Violl. By William Corkine. London, Printed by W. Stansby for John Browne, and are to be sold at his Shop in Saint Dunstanes Churchyard in Fleetestreete, 1610. Folio. Dedicated to Sir Edward Herbert and Sir Wm. Hardy. *Br. Museum.*

2. The Second Booke of Ayres, some to sing and play to the Base-Violl alone: others to be sung to the Lute and Base Violl; with new Corantoes, Pavins, Almaines; as also divers new Descants upon old Grounds, set to the Lyra-Violl. By William Corkine. London: Printed for M. L., J. B., and T. S. Assigned by W. Barley, 1612. Folio, with three Dedications: 1. "To the Valorous and truly Magnanimous Knight Syr Edward Dymmocke, the King's Champion. 2. (on Sig. C 3) "To the most noble and worthy Brethren, Sir Robert, and Sir Henry Rich, Knights of the Honourable Order of the Bath." 3. (on E. 2, *verso*) "To the two truely vertuous and discreet Gentlewomen, Mrs. Ursula Stapleton, and Mrs. Elizabeth Cope, daughters to the Right Worthy Knights, Sir Robert Stapleton, and Sir Walter Cope."

CORNEILLE (P. and T.)—1. Heraclius, Emperour of the East, a Tragedy written in French by M. de Corneille: englished by Lodowick Carlell. Lond. 1664. 4to.

2. (*a*) The Cid. A Tragicomedy, out of French made English by Joseph Rutter. Lond. 1637. 8vo.

(*b*) Lond. 1650. 8vo.

The Second Part was printed Lond. 1640, 8vo, but was not republished, although its execution was by royal command.

Pepys saw this acted at the Cockpit on the 1st Dec., 1662, and says that, though good reading, it was, in his opinion, "a most dull thing acted."

3. Horatius, a Roman Tragedy, by Sir William Lower. Lond. 1656. 4to.

4. (*a*) Horace, a French Tragedy of Monsieur Corneille, englished by Charles Cotton. Lond. 1671. 4to.

(*b*) 1677. 4to, with a frontispiece.

The translator has taken considerable liberties with his original.

† **CORNET** (John).—An Admonition to Doctor Story, beeing condemned Of high Treason, sent to him before his death, but because it came to late to his hand is now put in print. Finis qd. John Cornet Minister. Imprinted at London by John Allde. A folio sheet.

† **CORRANO** (Antonio, *Reader of Divinity at Oxford, and Student of Christ-Church.*—Tableau de l'Œuvre de Dieu, 1569. A broadside, 1570. Printed, in double columns, within borders, at a London or Oxford press.

† **CORNWALL.**—1. A Sighte in thelement in Cornewall. Licensed to R. Walde-grave in 1579.

2. The Parricide Papist, or Cut-throate Catholicke. A tragicall discourse of a Murther committed by a Papist on his father at Pad-

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stow in Cornewall. Printed for Christopher Hunt, 1606. 4to.

Freeling, 1836, No. 844.

3. News from Perin in Cornwall, of a most bloody and unexampled Murther, very lately committed by a Father on his owne Sonne (who was lately returned from the Indyes) at the Instigation of a merciless Stepmother. Together with their several most wretched Endes; being all performed in the month of September last, Anno 1616. 4to, black letter.

This tract supplied Lillo with his plot for the *Fatal Curiosity*.

4. Strange News from Satton in Cornwall: or true Relation of a cruel bloody Murther committed by one J. R. upon his own Father for Lucre or enjoying his Estate, written by W. Reddish. 4to.

5. The Voyce of the Lord in the Temple, or the Fiery Ball at the Church of Anthony, neare Plymouth. 1640. 4to.

6. Strange And True Newes, of an Ocean of Flies Dropping Out of a Cloud, upon the Towne of Bodnam, in Cornwall. To the Tune of "Chevy Chace."

When kings have lost their reignes and power,
The clouds upon us judgements showre.

[July 27, 1647.] A sheet. At the end occur the initials T. W. Printed in the year of Miracles, 1647. *Br. Museum.*

7. (*a*) A new Ballad intituled the Stout Cripple of Cornwall, wherein is shewn his dissolate life and deserved death. The tune is, the Blind Beggar. Printed for F. Coles, T. Vere, and W. Gilbertson. With cuts.

(*b*) Printed for F. Coles, T. Vere, and J. Wright. With woodcut.

COSBIE (Arnold).—(Burgh, John, Lord).

† **COSIN** (John).—Musike of Fiue partes Made vpon the Common tunes vsed in Singing of the Psalmes. London Imprinted by Iohn Wolfe. 1585. 4to.

† **COSTUME.**—1. A Decree of the Priuye Counsell at Westminster. Anno. 1559. XX. October. Articles agreed vppon by the Lordes and other of the Quenes Maiesties pryuy Counsayle for a Reformation of their seruauntes in certayne abuses of apparell, therby to gyue example to al other Lordes, noblemen and Gentlemen. Lond. By R. Jugge and J. Cawood. A broadside.

2. (*a*) A briefe Discourse against the outwarde Apparel and Ministering Garmentes of the Popish Church. 1566. 12mo.

(*b*) 1578. 12mo.

3. Frenche hoode and newe apparel for ladies and gentlewomen Whereunto is added a frosse paste to lie in a nights. Printed for John Case. 8vo. Maunsell's Cat. and Ritson's Bibl. Poet.

4. A dredge for defenders of womens apparel. Printed for John Case. 8vo. *Maunsell's Cat.*

5. An answere for the tyme, to the examination put in print with out the authours name, pretending to mayntayne the apparrell prescribed against the declaration of the mynisters of London. No place nor printer's name, 1566. 8vo. With a folding table.

6. A booke containing the true Portraitures of the Kings of England, their Countenances and their Attires, from William the Conqueror to our sovereign Elisabeth. London, for Jean de Beauchesne, 1594. 4to.

7. The Estate of the Clothing now used in England. 1613. 4to.

8. A merrie Dialogue betweene Band, Cuffe and Ruffe: done by an excellent Wit, and lately acted in a Shew in the famous Universitie of Cambridge. Lond. 1615. 4to.

Farmer, in 1798, 10s.

(*b*) Exchange Ware At The Second Hand, Viz. Band, Ruffe, *and* Cuffe, *lately out, and now newly* dearned vp. Or, A Dialogue, Acted In a Shew In The famous Vniversitie of Cambridge. The Second Edition. London, Printed by W. Stansby for Myles Partrich, and are to be sold at his shop neere Saint Dunstones Church-yard in Fleetstreet. 1615. 4to, 10 leaves. *Br. Museum* (2 copies), *Bodleian*, &c.

The former article, under a new title, with additions. Reprinted in *Contributions to Early English Literature*, 1849.

(*c*) A merry Dialogue between *Band, Cuff*, and *Ruff*, done by an excellent Wit, and lately acted in a Shew in the famous University of Cambridge. 1661. 4to.

A reprint under the old title.

9. The Habits of the Nobility. n.d. 4to, 9 leaves. A series of nine engravings by Hollar.

10. Ornatus Muliebris Anglicanus, or the Severall Habits of English Women from the Nobilitie to the contry Woman, as they are in these times. Winceslaus Hollar, Bohemus, fecit Londoni. A. 1640. Cum privilegio Regis. 4to, 27 leaves.

11. An Answer to the Maidens Frollick, or, the Taylor's Resolution to be Reveng'd of these Petticoat Press-Masters, by bobtailing their gowns and petticoats for the future more than ever they have done heretofore. *Sine ullâ notâ.* A sheet, in black letter [*circa* 1660.] With woodcuts.

12. Spiritual Armour to defend the Head, wherein is proved that it is unlawful for Women to cut their hair, whether polled or shorn. 1688. 4to.

COTGRAVE (John).—1. The English Treasury of Wit and Language. Lond. 1655. 12mo, 410 leaves. A mere collection of sentences.

2. (*a*) Wits Interpreter, or the English Parnassus,

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by J. C. Lond. 1655. 8vo. with a frontispiece, containing portraits. A curious volume, with some matter not found elsewhere.

(*b*) Lond. 1662. 8vo.

(*c*) Lond. 1671. 8vo.

Copies of all these editions, each having the same frontispiece, are valuable in fine state.

COTGRAVE (Randle).—A French and English Dictionary, with another in English and French, by Robert Sherwood: whereunto are added sundry Animadversions, &c., by James Howell. Lond. 1673. Folio. Best Edition.

First printed in 1611. Folio. There were reprints, in each case with augmentations and improvements, in 1632, 1650, and 1660. See Notes and Queries, 3rd S. viii. 84.

COTTA (John, *M.D., of Northampton*).—A short discoverie of the vnobserued dangers of seuerall sorts of ignorant and vnconsiderate practisers of physicke in England. Lond. 1612. 4to.

† **COTTESFORD** (Thomas).—The Prayer of the Prophet Daniell wrytten in the ix. chapter of his Prophecie no lesse Godly then necessary for all men at this present. Lond. by Hughe Syngleton, n.d. [*circa* 1570]. A sheet. In verse. *J. P. Collier, Esq.*

This article was licensed to John Allde in 1569-70.

COTTON (Charles [the Younger]).—1. Poems on Several Occasions. Lond. 1689. 8vo.

2. A Panegyrick to the Kings most excellent Majesty. Lond. 1660 [Aug. 27]. Folio, 8 leaves. Prose.

3. The Valiant Knight, or the Legend of Sr Peregrine, with his Strange Adventures, being very pleasant and full of wit and drollery. London, Printed for J. Johnson, 1663. 8vo.

Jolley, 1843, £1. 4s. This piece is of doubtful genuineness.

4. Scarronides, or Virgile Travestie, being the first Book of Virgils Æneis in English Burlesque. Lond. 1664. 8vo.

5. Scarronides, or Virgile Travestie, a mock Poem in Imitation of the Fourth Book of Virgils Aeneis. London, Printed for Henry Brome. 1665. 8vo.

Other editions. This and the former article were republished together in 1672. 8vo.

6. The Compleat Gamester. Lond. 1674. 8vo.

7. (*a*) Burlesque upon Burlesque. Lond. 1675. 8vo.

(*b*) 1686. 8vo.

8. The Planters Manual. Lond. 1675. 8vo. With a frontispiece.

9. The Wonders of the Peake. By Charles Cotton, Esquire. London: Printed for Joanna Brome, at the Gun at the West-end of St. Pauls. 1681. 8vo, 45 leaves. Dedicated to Elizabeth, Countess of Devonshire. There are copies on large paper.

Often reprinted. (Walton.)

† **COTTON** (Roger).—1. A Direction to the Waters of lyfe. &c. Imprinted at London, for Gabriell Simson, and William White. 1592. 4to. black letter, 54 leaves. Dedicated to Hugh Broughton.

2. A spirituall Song: Containing an historicall Discourse from the Infancy of the World untill this present time, Drawen out of the Holy Scriptures. By Roger Cotton. At London, printed by G. Simson and W. White, 1595. 4to, 13 leaves. A Poem in 5-line stanzas. Dedicated to Sir Fr. Drake.

Skegg, in 1842, very fine, £10. 15s.

3. An Armor of Proofe, brought from the Tower of David, to fight against the Spannyardes, and all enimies of the Trueth, By R. C. Imprinted at London by G. Simson and W. White, 1596. 4to, 15 leaves. *Bodleian* (Malone's books). A Poem in 6-line stanzas.

COTTON (Sir Rowland, *of Bellaport, Salop*).—Parentalia Spectatissimo Rolando Cottono Equiti aurato Salopiensi. Lond. 1635. 4to. Contributors: W. Cartwright, T. Randolph, Owen Feltham, Sir F. Wortley, W. Strode, Gerard Langbaine, &c. (More, T.)

COUNTER, or Compter.—The Counters Discourse, with its Varlets Discovery: Being a merry Dialogue betwixt three cunning Rookes, viz. Tanterhooke the Serjeant, Catchall the Yeoman, and Spy-all their Setter. Printed in the year 1641. 4to, 4 leaves. With a curious cut on the title.

COUCHMAN (Giles).—An Exhortation or Warninge to beware of greater Plagues and Troubles then are yet come vpon this Realme for the Sinnes and Wickednes that hath been, and is yet dayly committed therein. Lond. 1551. 8vo.

COUNTRYMAN.—1. (*a*) The Countrymans new Commonwealth. Being an exact Epitome of many witty sentences, pithy sayings, quaint observations, both divine and morall. Partly collected and gathered out of the best approved authors, both moderne and domesticke. Intended for private use; but thought fit to be published for the good of all. London, printed for Richard Harper, and are to be sold at his shop at the Bible and Harpe in Smithfield, 1647. 8vo, 24 leaves. Printed in Roman letter. *Br. Museum.*

(*b*) With a different title, and the contents differently arranged. London, printed for Richard Harper, 1647. 8vo, black letter. Title and to the Reader (in verse), 2 leaves; and the book, 26 leaves, or D 4 in eights, the last page blank.

2. The Countryman's Lamentation for the Death of his Cow.

A countryman of little wit one day
Did kill his Cow, because she went astray.
What's that to I or you, she was his own,
But now the ass for his cow doth moan.

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To a pleasant Country Tune called, Colly my Cow. A sheet, with cuts, one with the legend, Follow your Ambassador, Cookoow. . n. p. or d.

† **COURTIER.**—1. The English Courtier and the Cūtrey Gentleman, a pleasant and learned Disputation betweene them both, very profitable and necessarie to be read of all Nobilitee and Gentlemen. Imprinted at London, by Richard Jones, dwelling at the signe of the Rose and Crowne neere Holborne Bridge. 1586. 4to, black letter.

Jolley, 1844, £5. 18s. This appears to be a volume of very high interest, in connexion with old English manners, literature, and pastimes, and a reprint of it would be a very valuable addition to our present stores of illustration. Very much in the style of Breton's *Court and Country*, 1618; but as I do not know the destination of Mr. Jolley's copy, I have been unable to compare the two productions.

2. A pleasant new Court Song, Betweene a yong Courtier, and a Countrey Lasse. To a new Court Tune. Printed by the Assignes of Thomas Symcocke [*circa* 1620]. A ballad, in two parts, with cuts to each. Black letter. *Roxb. Coll.*

3. The New Courtier,

Upon the Change where Merchants meet,
'Twixt Cornhill and Thredneedle-street.

The tune is, Cloris, since thou art fled away, &c. The Second Part, to the same Tune. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. With 3 cuts.

4. The Character of a disbanded Courtier. 1681. A single folio leaf.

5. The Character of an Ill-Court Favourite: Representing the mischiefs that flow from Ministers of State, when they are more great than good, &c. Printed in the reign of King Charles the Second. 4to, 11 leaves.

COVENANT.—1. A Solemn League and Covenant for Reformation and Defence of Religion, the Honour and happiness of the King, and the Peace and safety of the three Kingdoms of England, Scotland, and Ireland. London, Printed by T. Jenner, 1643. 4to, 8 leaves. Engraved by W. Hollar, with copper-plates by the same hand.

2. The Vow and Covenant. 1643. A folio sheet, with the text engraved.

3. The Protestation. 1643. A folio leaf, with the text engraved.

4. A Sacred Oath and Covenant. Oxford, 1643. A single leaf.

COVERDALE (Miles).—1. Goostly psalmes and spirituall songes drawen out of the holy Scripture, for the cōforte and consolacyon of soch as loue to reioyse in god and his worde. [Col.] ¶ Imprynted by me Johan Gough. Cum priuilegio Regalj. [*circa* 1540.] 4to, 60 leaves, or A—O. in fours, and prefixes, 4 leaves. Printed without any regular title-page. *Queen's College Oxford* (supposed to be unique).

2. An Epytaphe of the lyf and death of Mr. Coverdayle. Licensed to John Allde in 1568-9.

A notice of Coverdale's other books is to be met with in Herbert, &c. Under the pseudonym of *John Hollybush*, he published one or two works. (Turner, W).

† **COWELL** (John).—The Interpreter: Or Book Containing the Signification of Words: Wherein is set foorth the true meaning of all, or the most part of such Words and Termes as are mentioned in the Lawe Writers, or Statutes of this victorious and renowned kingdome, requiring any Exposition or Interpretation. A Worke not onely profitable, but necessary for such as desire thoroughly to be instructed in the knowledge of our Lawes, Statutes, and other Antiquities. Collected by Iohn Cowell Doctor, and the Kings Maiesties Professour of the Ciuill Law in the Vniuersitie of Cambridge. At Cambridge Printed by Iohn Legate. Anno. 1607. 4to, Cccc. in fours, besides title, dedication to the Archbp. of Canterbury, &c. 4 leaves. Printed in double columns, in Roman letter.

The first edition, which has the reputation of having been suppressed; there were many later ones.

† **COWLEY** (Abraham).—1. Works. Lond. 1656. Folio.

This is the first folio ed. It contains a passage which was afterwards suppressed. In the Bodleian copy is a Pindaric Ode in Cowley's Autograph, written on presenting the volume to that library. Frequently reprinted in folio and 8vo. With the 7th Edition (1681) of the first Part, as it was called, was incorporated the 4th Ed. of the *Poetical Blossomes*.

2 (*a*) Poetical Blossoms. By A. C. London, Printed by B. A. and T. F. for Henry Seile. 1633. 4to, 32 leaves, the last blank, with a large portrait by Vaughan of the author, *an æt.* 13. On E 4, is a fresh title: The Tragical Historie of Piramvs and Thisbe. Written By A. C.—*sit surculus Arbor.*

(*b*) Poeticall Blossomes. The second edition enlarged by the Avthor—*sit surculus Arbor.* London, Printed by E. P. for Henry Seile, and are to bee sold at his shop at the Signe of the Tygers-head in S. Pauls Church-yard. 1636. Sm. 8vo, 48 leaves. With a smaller portrait of Cowley, *an æt.* 13, without engraver's name. On the 5th leaf of Sign. C. occurs a new title: "The Tragicall History of Piramus and Thisbe," and on E a second: Sylva or Divers Copies of Verses Made upon sundry occasions by A. C."

Skegg, in 1842, £2. 18s.

(*c*) Lond. 1637. Sm. 8vo. With the same portrait.

3. Loves Riddle. A pastorall comœdie; written at the time of his being Kings Scholler in Westminster Schoole. London, Printed by John Dawson. 1638. 12mo. With the smaller portrait of Cowley at the age of 13.

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4. Naufragium Joculare, Comœdia. Acta in Collegio S. et individuæ Trinitatis quarto Nonas Feb. An. Dom. 1638. Londini. 1638. 12mo.

5. A Satyre against Separatists, or the Conviction of Chamber-Preachers, and other Schismaticks, contrary to the Discipline of this our Protestant Profession. In verse. 1642. 4to.

6. A Satyre: The Puritan and the Papist. 1643. 4to. 4 leaves. In verse. Another Edit. *sine ullâ notâ*, 4 leaves.

7. The Mistresse, or seuerall copies of Love Verses. Lond. 1647. 8vo, 63 leaves. With a portrait.

8. (*a*) The Four Ages of England, or the Iron Age. With other Select Poems. 1648. 8vo.

(*b*) The Four Ages of England: or, the Iron Age. With other Select Poems: written in year 1648. Lond. 1675. 8vo, 47 leaves.

9. The Guardian. A Comedy, acted before Prince Charles at Trinity College, Cambridge, March 12, 1641. 1650. 4to.

At the Restoration, it was revived under the title of the *Cutler of Coleman Street*, and printed 1663, 4to. It was Cowley's complaint that the first edition was printed imperfectly during his absence in the country, but the drama never met with much success, though Pepys seems to have liked it.

10. Ode upon The Blessed Restoration and Return of His Sacred Majestie, Charles the Second. By A. Cowley. London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower VValk in the New Exchange. Anno Dom. 1660. 4to, 4 leaves.

11. A Vision, concerning his late pretended Highnes Cromwell the wicked: containing a Discourse in Vindication of him, by a pretended angel, and the confutation thereof, by the author, Abraham Cowley. London, printed for Henry Herringman, &c. 1661. 12mo, 45 leaves.

12. A Proposition for the Advancement of Experimental Philosophy. Lond. 1661. 8vo.

13. Plantarum Libri Duo. Lond. 1662. 8vo.

14. (*a*) Verses written upon several Occasions. Lond. 1663. Sm. 8vo.

(*b*) Verses lately written upon several Occasions; to which is added The Advancement of Philosophy by the same author. 1663. Sm. 8vo.

15. (*a*) Poemata Latina in quibus continentur sex Libri Plantarum, et unus Miscellaneorum. Lond. 1668. 8vo. With portrait by W. Faithorne.

(*b*) Second Edition, with Additions. Lond. 1678. 8vo. With portrait. Huic Editioni secundæ accessit Index Rerum antehac desideratus.

16. Poems of Mr. Cowley and others, composed into Songs and Ayres, with a thorough Basse to the Theorbo, Harpsecon, or Basse-Violl. By William King, Organist of New College, in the University of Oxon. Oxford, Printed for the author. 1668. Folio.

17. Cowley's History of Plants, a Poem in six Books; with Rapin's Disposition of Gardens, a Poem in four Books; translated from the Latin: the former by N. Tate, and others; the latter by James Gardiner. Lond. 1705. 12mo.

18 A Poem on the late Civil War. Lond. 1678. 4to.

19. A Translation of the Sixth Book of Mr. Cowley's Plantarum. 1680. 4to.

20. The Garden. By A. C. Printed on 8 leaves at the end of the Poems of Jeremiah Wells. 1667. (Savile).

Cowley's Will is printed in the *Shakespeare Society's Papers*, ii.; his Prose Works, including some of his Essays in verse, were published in 1826, 8vo. A selection from his Works, was published by Bp. Hurd in 1772—7, 8vo, and they were edited by Aikin, 1802, sm. 8vo. 3 vols. The edition of 1707—8, 3 vols, 8vo, with plates by Vander Gucht, is, however, considered the most complete.

COWTON (Thomas).—An epitaphe on the Death of marmaduke Lacye, Esquier, Justyce of the peace within the Est Ryding of the Countie of York, who died the xiiijth of December, 1578. Licensed to Henry Kyrkham in 1578—9.

COX (Robert).—1. (*a*) Actæon and Diana, with a Pastorall Story of the Nymph Œnone, followed by the several conceited humours of Bumpkin the Huntsman, Hobbinall the Shepheard, Singing Simpkin, and John Swabber the Sea-man. Printed at London by T. Newcomb for the use of the author Robert Cox. n.d. 4to.

(*b*) Lond. 1656. 4to. Again. 1660. 8vo. (Kirkman).

Reprinted in the *Wits, or Sport Upon Sport.*

2. The merry conceited humors of Bottom the weaver. Lond. 1661. 4to.

A Droll formed out of the interlude in a *Midsommer Nights Dreame.*

† **COXE** (Francis). — 1. A short treatise declaringe detestable wickednesse of magicall sciences, as Necromancie, Coniurations of spirites, Curiouse Astrologie and such lyke. Made by Francis Coxe. Esaia. 10. Babell is fallen, it is fallen, and all the images of her hath he brokē unto ye groūd. Esaia, 47. Thy filthiness shall be discouered, and thy shame shalbe sene. Stande now among thyne enchaunters, and in the multitude of thy sothsayers, &c. Let now the Astrologers, the starre gazers, and Prognosticatours, stande vp, and saue thee frō these thinges, &c. Imprinted at London, at the long Shop, next to S. Mildreds church in the Pultrye, by Jhon Alde. n.d. [1561.] 8vo, 16 leaves. *Br. Museum* and *Public Library, Cambr.*

2. The unfained retractation of Fraunces Coxe which he uttered at the Pillery in Chepesyde and elswhere, accordyng to the Counsels commaundement. Anno 1561. The 25 of

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June. Beyng accused for the use of certayne sinistral and divelysh artes. Imprinted at London by John Awdely, dwellyng by great S. Bartelmewes. Anno 1561. The 7 of July. A sheet. *Soc. of Antiq.*

3. A treatise agaynste sosserers and Congerers. With an Almanacke. Licensed to John Awdely in 1561.

4. An Almanake of Fr. Coxe. Licensed to John Allde in 1566.

5. Fran. Coxe his Treatise of the making & vse of diuers Oyles, Vnguents, Emplaisters, and stilled waters. Lond. by John Allde. 1575. 8vo.

CRAB (Roger).—1. The English Hermite, or Wonder of this Age. Being a Relation of the life of Roger Crab, living near Uxbridge; taken from his own Mouth; shewing his strange, reserved, and unparalleled Kind of Life, who counteth it a Sin against his Body and Soul to eat any sort of Flesh, Fish, or Living Creature, or to drink any Wine, Ale, or Beer. He can live with Three Farthings a Week, &c. London, printed, and are to be sold in Popes Head Alley, and at the Exchange. 1655. 4to, 11 leaves. Harl. Misc. ed. Park, iv.

2. Dagon's Downfall; or the Great Idol Digged up Root and Branch; the English Hermit's Spade at the Ground and Root of Idolatry. 4to.

See an account of this weak-minded Enthusiast in Chambers's *Book of Days*, ii., 334.

† **CRAG** (John).—1. Great Britains Prayers in this dangerous time of Contagion, together with a Congratulatory for the Entertainment of his Majesty out of Scotland. 1641. 4to.

2. Verses to the Hon. Rob. Earl of Essex, the subduer of the rebels. Appended to A Coppie of a Letter sent from the Governors of Ireland to the Parliament. 1641. 4to.

3. A Prophecy Concerning the Earle of Essex that now is. Also another Prophecie, how not onely Brittaine, but French and Dutch protestants shall be forced to assist in subduing of the romish Rebels, &c. By Iohn Crag, Gent. Printed for John Crag. 1641. 4to, 4 leaves, in verse, with a cut on the title.

† **CRAIG**, (Alexander, *of Rose-Craig*).—1. (*a*) The Poeticall Essayes of Alexander Craige Scotobritane. Seene and allowed. Imprinted at London by William White, dwelling in Cow-lane, neere Holborne Conduit. 1604. 4to, 23 leaves. *Br. Museum* and *Britwell.*

A portion of this rare volume, entitled "Scotland's Teares," is reprinted in *Fug. Scot. Poetry*, 2nd Series.

2, The Poetical Recreations of Mr. Alexander Craig of Rosecraig. At Edinburgh Printed by Thomas Finlason. 1609. With License. 4to, 32 leaves. *Signet Library, Edinburgh*, and *James Maidment, Esq.* Dedicated to G[eorge] E[arl] of Dunbar.

(*b*) Aberdene, Printed by Edward Raban for David Melvill. 1623. 4to, 18 leaves. *Britwell.*

3. The Amorose Songes, Sonets, and Elegies: of M. Alexander Craig, Scoto-Britaine. Imprinted at London by William White. 1606. 8vo. Black letter, 84 leaves. *Bridgewater House.*

4. The Pilgrime and Heremite. In forme of a Dialogue. By Master Alexander Craig. Imprinted in Aberdene by Edward Raban, for David Melvill. 1631. 4to, black letter, 16 leaves. A Poem. Dedicated "To the Right Honovrable wyse and vertuouslie disposed Gentleman William Forbes of Tolqvhoun," by Robert Skene, the Editor of this posthumous book. *Britwell.*

Jolley, in 1844, Sig B wanting, £4. 6s., bought for W. H. Miller, Esq.

CRAIG (Thomas).—Henrici illustrissimi Ducis Albaniæ Comitis Rossiæ, &c., et Mariæ serenissimæ Scotorum Reginæ, Epithalamium. Edinb. 1565. 8vo.

CRAIG (Sir Thomas, *of Riccarton*).—Serenissimi et invictissimi Principis Jacobi Etephanophria. Excudebat Robertus Charteris, typographus. 1603. 4to, 10 leaves. *Br. Museum* (the presentation copy in gilt vellum).

CRANE (Ralph).—1. The Workes of Mercy, both corporal and spirituall. Lond. 1621. 8vo. In verse.

Horner, in 1854, £13. 15s.: this was the copy which sold at Bindley's sale for £3. 5s.

2. The Pilgrimes New-yeeres Gift: or Fourteene Steps to the Throne of Glory, &c. A Poem. London, Printed by M. F. n.d. 8vo.

3. A Handful of Celestial Flowers. Harl. MS. 3357.

4. The Most Auntiënt Historie of God and Man, or a Collection of Gods proceedings with Man in generall, from the first to the last, but more especially of the Devinity, and Humanite of our Blessed Saviour Iesus Christ, His Loue to his Spouse, and his hate to his, and her enimies. Together with Satans plottes against her in all ages, in form of a Poem. R[alph] C[rane ?] Finished 1629 July 29. 94 leaves. A folio MS. with emblematical cuts. *Mr. Corser.*

† **CRANE** (Richard).—A Short but strict Account taken of Babylon's Merchants who are now forcing the sale of their old rusty cankered Ware, upon the People of These Nations, by one that hath fed upon the Whore's Flesh these many years. 1660. 4to.

CRANFORD (James).—The teares of Ireland wherein is lively presented as in a Map, a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction. As a warning piece to her Sister Nations to prevent the like miseries, as are now acted on the Stage of this fresh bleeding Nation. Reported by Gentlemen of good Credit living there, but

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forced to flie for their lives, as Iobs Messengers, to tell us what they have heard and seene with their eyes, illustrated by Pictures. Fit to be reserved by all true Protestants as a Monument of their perpetuall reproach and ignominy, and to animate the spirits of Protestants against such bloudy Villains. London, Printed by A. N. for Iohn Rothwell, and are to be sold at his shop in Pauls Church-yard at the signe of the Sun. 1642. 8vo, 50 leaves. With several engravings on the letter-press. *Br. Museum, H. Huth, Esq.*, &c.

A Dutch version appeared at Amsterdam, 1642, 4to. H, in fours, with a folding plate.

CRANLEY (Thomas).—Amanda, or the Reformed Whore, composed and made by Thomas Cranley, gent. now a prisoner in the King's Bench, anno Dom. 1635.

Poets doe tell of strauge things not a few, [true.
Yet often times those things, though strange, are

Printed at London, and are to be sold at the Golden Key, over against the middle Temple gate. 1635. 4to.

In a bookseller's Cat. for 1865, the copy which sold at Jolley's sale in 1843 for £8. 8s., was marked £3. 13s. 6d. This was probably the same person whom Wither addresses in an epigram in his *Satires*, 1613.

† **CRASHAW**, or **CRASHAWE** (Lady Elizabeth).—The honour of vertue; or the monument erected by a sorrowfull husband and the epitaphs annexed by learned men to her memory. Lond. 1620. 4to.

CRASHAW (Richard).—1. Epigrammatum Sacrorum Liber. Cantabrigiæ, Ex Academiæ celeberrimæ typographeo. 1634. 12mo, 48 leaves.

Bright, 1845, 9s.

2. Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, some-times of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge. London, printed by T. W. for Humphrey Moseley. 1646. 12mo, 76 leaves.

(*b*) The second Edition wherein are added divers pieces not before extant. Lond. 1648. 12mo. With a frontispiece.

(*c*) Third edition. In the Savoy, printed by T. N. 1670. 8vo, 111 leaves or A to O (7) in eights, with a frontispiece.

3. Carmen Deo Nostro, te decet Hymnus. Sacred Poems, collected, corrected, augmented, most humbly presented to My Lady the Countesse of Denbigh by her most deuoted Seruant, R. C. in hearty acknowledgment of his immortall obligation to her Goodnes & charity. At Paris, by Peter Targa, &c. 1652. 8vo, 69 leaves. With several plates.

Bright, in 1845, £1. 19s.

4. (*a*) Poemata et Epigrammata Latina. Cantabrigiæ. 1670. 8vo.

(*b*) Cantab. 1674. 8vo, 48 leaves.

† **CRASHAW** (W.)—1. Manvale Catholicorum. A Manuall For True Catholickes. Lond. Printed for Leonard Becket. 1611. 18mo. F in eights, A 1 blank, and a separate leaf at end containing the printer's device. Lat. and Engl. *Br. Museum.*

(*b*) A Manvale for true Catholicks, or a handfvll or rather a heartfull of holy Meditations and Prayers. By William Crashaw. Lond. 1616. 16mo, 58 leaves.

This book, although a distinct treatise from the next, was so printed as to form in the later editions of 1616, 1662, and 1632, part of it.

2. (*a*) The Complaint or Dialogve, betwixt the Soule and the Bodie of a damned man. Each laying the fault vpon the other. Supposed to be written by S. Bernard, from a nightly vision of his; and now published out of an ancient manuscript coppy. [In Latin and English verse.] By William Crashaw. London, Printed by G. P. for Leonard Becket. 1616. 16mo. 34 leaves.

(*b*) Londini, ex officinâ Georgij Eld Sumptibus Leonardi Becket. 1622. 16mo, 94 leaves, with two titles to each part (the Dialogue and the Manual).

(*c*) Lond. 1632. 16mo.

3. The Iesvites Gospel. Lond. 1610. 4to. Again, Lond. 1621. 4to.

W. Crashawe produced several other works.

† **CRIMSALL** (Richard).—1. John Hadland's Advice; or a warning for all young men that have meanes, advising them to forsake bad company, cards, dice, and queanes. To the tune of The *bonny, bonny broome.* A sheet subscribed by R. C. Printed at London for Francis Coules. *Roxb. Coll.*

2. Cupid's Solicitor of Love. With sundry complements. By Richard Crimsal. n. p. or d. 12mo, black letter. Prose. *Br. Museum.*

3. The Politick Maid, or
A dainty new ditty,
Both pleasant & witty,
Wherein you may see
The Maids policie.

To a pleasant new tune. Subscribed R. C. Printed for Thomas Lambert, at the sign of the Horse Shoe, in Smithfield. A sheet. *Roxb. Coll.*

CRISPE (Doctor).—A Memoriall to preserve unspotted to Posterity the Name and Memory of Doctor Crispe. Printed for John Sweeting. 1643. A folio sheet, in four columns.

CRISP (Samuel).—Don Samuel Crispe: or, The Pleasant History of the Knight of Fond Love. Adorned and Embellished with Sundry Rare and Delightful Adventures. London: Printed in the year MDCLX. 4to, black letter, 14 leaves. In prose and verse. *Br. Museum* and *Bodleian* (Douce).

CROFT (Robert).—1. The Lover, or Nuptiall Love. Written by Robert Crofts to please himselfe. Lond. 1638. 12mo.

2. Terestriall Paradise, or Happinesse on Earth. In Verse and Prose. 1639. 12mo. With a frontispiece.

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3. The Happie Mind. Lond. 1640. 12mo. With a frontispiece.

CROKE (John).—(*a*) Musica Sacra to sixe voyces. Composed in the Italian tongue, by Giovanni Croce. Newly Englished. In London, Printed by Thomas Este, the assigne of William Barley, 1608. 4to.

Six Parts. Cantus, C. in fours; Altus, C. in fours; Tenor, C. in fours; Quintus, Sextus, and Bassus, C. in fours, or 12 leaves each. The Address to "the vertuous Lovers of Musick" is signed *R. H.*

(*b*) Mvsica sacra: To Sixe Voices. Composed in the Italian Tongue. By Giovanni Croce. Newly Englished. At London, Printed by H. L. for Mathew Lownes. 1611. 4to.

CROMER (Martin).—A notable Example of God's Vengeance, vppon a murdering King. Truely translated according to the Latine. Lond. by John Daye. 8vo.

Published at one penny, stitched.

† **CROMPTON** (Hugh).—1. Poems by Hugh Crompton; the son of Bacchus and god-son of Apollo. Being a Fardle of Fancies, or a Medley of Musick, stewed in four ounces of the oyle of Epigrams.

Aut prodesse volunt, aut delectare poetæ.

London, printed by E. C. for Tho. Alsop, at the two sugar-loaves, over against St. Antholin's Church, at the lower end of Watling-street. 1657. Sm. 8vo. *Mr. Corser.*

Thorpe's Cat. for 1851, £6. 16s. 6d.

2. Pierides, or the Muses Mount. By Hugh Crompton, Gent. London, printed by J. G. for Charles Webb, at the Golden Boar's Head, in Saint Paul's Church-yard. 1658. 8vo, 80 leaves. With a portrait of the Author. Dedicated to Mary Duchess of Richmond and Lenox. *H. Huth, Esq.* (Bindley's copy), *Rev. T. Corser, &c.*

The book is chiefly valuable on account of the print, which is rare. Bright, 1845, £4. 12s. Gardner, in 1854, £5. 17s. 6d.

† **CROMPTON** (Richard).—The Mansion of Magnanimitie. Wherein is shewed the most high and honourable acts of sundrie English Kings, Princes, Dukes, Earles, Lords, Knights, and Gentlemen, from time to time performed, in defence of their Princes and Countrie. Whereunto is also adjoined a Collection of divers Lawes and Statutes, meete to be knowne of all men: with a briefe Table shewing what Munition ought to be kept by all sorts of her Majesties Subjects, for the Defence of her Highnesse Realmes and Dominions. London, Printed for William Ponsonby. 1599. 4to, 60 leaves, black letter. Dedicated to the Earl of Essex, Earl-Marshall of England. *Br. Museum* (3 copies), *Bodleian* and *Lambeth.*

Freeling, 1836, £4. 4s.

(*b*) London, Printed for Mathew Lownes. 1608. 4to.

Crompton published other works.

† **CROMWELL** (Oliver).—1. Cromwell's Panegyrick. By Carolophilos. Printed in the yeer 1647. A folio sheet, in double columns.

2. Craftie Cromwell, or Oliver ordering our new State, a Tragi-comedie. Wherein is discovered the trayterous Undertakings and Proceedings of the said Nol and his levelling Crew. Written by Mercurius Melancholicus. Printed in the year 1648. 4to.

3. The Second Part of Crafty Crumwell, or Oliver in his Glory as King. A Tragi-comedy. 1648. 4to.

4. The loyall Subjects Jubilee, or Cromwel's Farewell to England, being a Poem on his advancing to Ireland, July the 11, 1649. A sheet.

5. Cromwell's Recall, together with Cromwell's Description. In verse. Darbyhouse. 1649. 4to.

6. A Hue and Crie after Cromwell, or the Cities Lamentation for the Losse of their Coyne and Conscience. Ordered by the Supreme Authority that this Hue and Crie be speedily directed to all the People's Officers, whether Mayors, Sheriffs, Constables, &c., to be proclaimed in all Cities, Counties, Townes, Boroughs, in England and Wales. Henry Scobel, Cler. de Com. Nolnod. Printed in the Year of no Liberty. 1642. 4to, 4 leaves.

7. A Coffin For King Charles: A Crowne For Cromwell. A Pit For The People. You may sing this to the Tune of "Faine I would." [April 23, 1649.] A sheet. *Br. Museum.*

8. A Declaration of the proceedings of his highness the Lord Protector. 1654. 4to. With a woodcut portrait of Cromwell.

9. The True state of the Case of the Commonwealth. 1654. 4to. With cuts.

10. Musarum Oxoniensium Elaiphoria. Ox. 1654. 4to. Among the contributors appears the name of John Locke.

11. Panegyricus clarissimo Anglorum Imperatori Olivero Cromwello scriptus. 1654. Folio.

12. Panegyrici Cromwello scripti. Vnus à Legato Portugallici Regis. Alter à quodam Iesuita. 1654. 4to.

13. An epitaph on the late deceased Lady Elizabeth Cromwell, Mother to his Highness the Lo: Protector. Lond. 1654. Folio.

14. Oliva Pacis. Carmen Cantabrigiense ad Oliverum Protectorum. Cantab. 1654. 4to.

15. A Copy of the letter from the Lord Generall Cromwell sent to the Members of Parliament. Which began on Munday the fourth of June, 1653. With the severall Transactions since that time. London, Printed by M. S. for Thomas Jenner. 1656. 4to. With a portrait and plates.

16. On the Death of that grand Impostor Oliver Cromwell, who died September the 3, 1658. A sheet of verses [1661].

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17. Three Poems upon the Death of Oliver late Lord Protector. Written by Mr. Edm. Waller, Mr. Jo. Dryden, Mr. Spratt, of Oxford. Lond. 1659. 4to.

Reprinted, 1682. 4to.

18. Notæ Historico-politicæ in Vitam Olivarii Cromwellii. Londini. Ao. CIↃ.IↃↃLiix. editam et in Calce subnexam. 1659. 4to.

19. Beatis Manibus Olivarii Cromwelli Parentatio: scripta ab Equite Polono. Lond. 1659. Folio.

20. The Tragical Actors, or the Martyrdome of the late King Charles, wherein Oliver's late falshood with the rest of his gang are described in their several actions and stations. Printed for Sir Arthur, 1660. 4to.

21. Hell's Higher Court of Justice, or the Triall of the three Politic Ghosts, Oliver Cromwell, King of Sweden, and Cardinal Mazarine. 1661. 4to. (Neville, H.)

CROMWELL (Richard).—1. Musarum Cantabrigiensium Luctus & Gratulatio: Ille In Funere Oliveri Angliæ &c. Protectoris. Hæc de Richardi successione fellicissima Ad Eundem. Cantabrigiæ: Apud Joannem Field, Almæ Academiæ Typographum. 1658. 4to.

2. A Letter of Comfort to Richard Cromwell, Esq., alias Lord Richard, alias Richard Protector. Sent him since the Alteration of his Titles and our Government. From, A Servant of his late Highness, and the late Highness of his late Deceased Father, and a Kinsman of the late deceased Highness of his still surviving Mother. London, Printed 1659. 4to. 4 leaves.

3. The humble Petition of Richard Cromwell, late Lord Protector of England, Scotland. and Ireland, to the Councell of officers at Walingford House. A sheet [1659—60.] Satirical.

† **CROMWELL** (T., *Earl of Essex*).—A Balade agaynst malycyous Sclaunderers.

Heve and how rumbelow thou art to blame,
Trolle into the rightwaye agayne for shame.

Printyd at London in Lombart strete, nere vnto the Stockes market at the sygne of the Mermayde by Iohn Gough. Cum privilegio ad Imprimendum solum. A broadside. *Soc. of Antiq.* (Plays, Songs.)

† **CROSSE** (Henry).—1. Vertves Commonwealth: or The Highway to Honovr. Wherein is discouered, that although by the disguised craft of this age, vice and hypocrisie may be concealed: yet by Tyme (the triall of truth) it is most plainly reuealed. Necessary for age to moue diligence, profitable for youth to shun wantonnesse: and bringing to both at last desired happinesse. Haud curo inuidiam. By Henry Crosse. (Engraving with Veritas viressit vvlnere.) London Printed for John Newbery, dwelling in Paules church yard, at the Signe of the Ball. 1603. 4to, 78 leaves. *Bodleian* (Douce).

Dedicated to the Lord Mayor and Aldermen of London. It is a satire on the times; there are allusions to the popular books then current, such as the *Palace of Pleasure*, *Scoggin's Jests*, *Arthur*, &c.; and several pages relate to dramatic matters. Gordonstoun, in 1816, £4.

2. The Schoole of Pollicie; or the araignment of State-abuses, directing Magistrates, adorning the Court and beautifying the whole Commonwealth. Lond. 1605. 4to.

† **CROSSE** (William).—1. Belgiaes Trovbles and Trivmphs. Wherein are truly and Historically related all the most famous Occurrences, which haue happened betweene the Spaniards and Hollanders in these last foure yeares warres of the Netherlands, with other Accidents, which haue had relation vnto them, as the Battels of Fleurie and Statloo, the losse of Gulicke and Breda, the Sieges of Sluce and Bergen, the Conquest of St. Salnador in Brasilia, and the taking of Goffe, by Charles Lambert, &c. Written by William Crosse, master of Arts of St. Mary Hall in Oxford, and sometimes Chaplaine vnto Colonell Ogle in the Netherlands. London, Printed by Augustine Mathewes, and John Norton, 1625. 4to. 39 leaves.

Caldecott, 1833, £2. 19s. This writer produced a version of Sallust, 1629, 8vo.

† **CROUCH** (Humphrey).—1. Loves Court of Conscience. Written upon two severall Occasions; with new Lessons for Lovers. Whereunto is cunexed a kinde Husbands advice to his Wife. London, Printed for Richard Harper, &c. 1637. 8vo. 16 leaves.

2.

The Industrious Smith, wherein is shown,
How plain-dealing is overthrown.

A ballad [*circa* 1635]. *Br. Museum.*

3. The Parliament of Graces, briefly showing the banishment of peace. London, Dec. 12, 1642, 4to. *Br. Museum.*

4. (*a*) The Madman's Morrice,

Wherein you shall finde
The trouble and grief and discontent of his minde,
A warning to young men to have a care
How they in love intangled are.

London, Printed for Francis Coles [*circa* 1640]. A broadside in verse, with 3 woodcuts. *Br. Museum.*

(*b*) Printed for F. Coles in Vine-street on Saffron hill neer Hatten Garden. With 3 cuts.

5. An Excellent Sonnet of the Unfortunate Loves of Hero and Leander. [A dialogue in verse.] To the tune of Gerards Mistris. By H. Crouch. Printed for F. Coles, T. Vere, and J. Wright. With 4 cuts.

6. The Greeks and Trojans warres:

Caus'd by that wanton Trojan knight Sir Paris,
Who ravishes Helen and her to Troy carries.
With a fit allusion
Before the conclusion:
Ireland is our Helen fair,
Ravish'd from us for want of care.

By H. C. London [1640?]. A sheet. *Br. Museum.*

7. A godly exhortation to the distressed Nation, shewing the true cause of this unnatural

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Civill War amongst us. In verse. London, Nov. 9, 1642. A sheet. *Br. Museum.*

8. The Heroick History of Guy Earle of Warwick. Written by Humphrey Cronch. A Sheet. London, printed for Jane Bell. 1655.

9. A whip for the back of a backsliding Brownist. London, Printed for Humphrey Chrouch, In verse. A sheet in 2 cols, with an engraving. Probably written as well as published by H. Crouch.

10. The Lady Pecunia's Journey into Hell, with her speech to Pluto, maintaining that she sends more soules to Hell then all his Fiends: With Pluto's answer and applause. London, Printed for John Clarke, at the signe of the Flower-de-luce, neare the Hospitall Gate in Smithfield, 1654 [January 30.] Subscribed *Humphrey Crowch.* With two woodcuts of a very extraordinary nature between the title and the text. Over the left-hand one are these lines:

> I Lady Pecunia, Mistress of the Mint,
> Am riding into hell all in a Print.

Br. Museum (King's P.) It is a sheet, printed in treble columns.

11. (*a*) The Welch Traveller; or, the Unfortunate Welchman. By Humphrey Crouch. London, printed for William Whitwood at the sign of the Bell in Duck-lane near Smithfield, 1671, 12mo, black letter. 12 leaves.

> "If any gentleman do want a man,
> As I doubt not but some do now and than,
> I have a Welchman, though but meanly clad,
> Will make him merry, be he nere so sad:
> If that you read, read it quite ore I pray,
> And you'l not think your penny cast away."

Utterson, 1852, £3. 18s. The same copy was in a bookseller's Cat. for 1860, at 10s. 6d. It is now in the British Museum, being the same as that described in the 4th Part of the *Bibl. Heber.*

(*b*) Lond. 1685. 12mo. *Pepysian.*

12. An Elegie Sacred to the memory of Sir Edmondbury Godfray. By H. C[rouch?] London. 1678. A folio sheet. *Br. Museum.*

13. The Distressed Welshman born in Trinity Lane, with a Relation of his unfortunate Travels. Printed by and for T. Norris, at the Looking Glass on London-bridge. 12mo, 6 leaves. *Br. Museum* and *Pepysian.* In the latter copy it is said to be by *Hugh Crompton.*

14. The Mad Pranks of Tom Tram, Son-in-Law to Mother Winters; whereunto is added his Merry Jests, Odd Conceits, and pleasant Tales, very delightful to read. In three Parts. Of this there were several impressions; an early one is in the *Pepysian.*

15. (*a*) England's Jests Refin'd and Improv'd, Being a Choice Collection of the Merriest Jests, Smartest Repartees, Wittiest Sayings, Notable Bulls, &c. Lond. 1687. 12mo. With a frontispiece.

(*b*) England's Jests, Refin'd and Improv'd, Being a Choice Collection of the Merriest Jests, Smartest Repartees, Wittiest Sayings, and most notable Bulls, yet extant. With many new Ones, never before Printed. To which are added, XIV. Ingenious Characters Drawn to the Life. The Second Edition, with Additions. Calculated for the Innocent spending of the Winter Evenings. By H. C[rouch.] Lond. 1687, 12mo. With a frontispiece.

(*c*) England's jests refin'd and improv'd; being a choice collection of the merriest jests. By H. C[rouch?] 3rd Ed. London. 1693, 8vo.

(*d*) Lond. 1702. 8vo.

It is likewise very probable that Crouch was the moderniser of the *History of Tom Thumb,* and was the noted author who first set forth that production in its tripartite shape.

† **CROUCH** (John).—1. An Elegy on the Death of the Countess of Shrewsbury. 1657. 4to.

† 2. A mixt Poem, partly historicall, partly panegyricall, upon the happy return of his Sacred Majesty Charles the second and his illustrious brother. Lond. 1660. 4to.

Skegg, in 1842, 10s.

3. The Muses Tears for the Death of Henry Duke of Gloucester. 1660. 4to.

4. The Muses' Joy for the recovery of that weeping Vine, Henrietta Maria, the Queen Mother, and her Royal Branches. In verse. London, Nov. 23, 1661. 4to. *Br. M.*

5. Flowers Strowed by the Muses against the Coming of the Infanta Catharina, Queen of England. Lond. 1662. 4to.

Skegg, 1842, 16s.

6. Census Poeticus, the Poets Tribute, paid in eight loyal Poems. Lond. 1663. 4to.

7. (*a*) The Dutch Embargo upon their State Fleet, or news from Holland. The second impression improv'd. Lond. 1665. 4to. *Br. M.*

(*b*) Belgica Caracteristica, or the Dutch character. Being news from Holland. In verse. The second impression improv'd. Lond. 1665. 4to. *Br. M.*

8. London's Bitter-sweet cup of tears for her late visitations, and joy for the King's return, with a complement (in the close) to France. In verse. Lond. 1666. 4to. *Br. M.*

Skegg, 1842, 12s.

9. Londinenses Lacrymæ: Londons Second Tears mingled with her Ashes. A poem. Lond. 1666. 4to, 6 leaves. With a plate.

10. An Elegy upon the Marquess of Dorchester and Earle of Kingston. London Printed, and are to be sold by Walter Davis [6 May, 1681.] A sheet, subscribed *Jo. Crouch.*

CROWLEY (Robert, *printer, and afterwards pastor of St. Giles, Cripplegate*).—1. The Confutation of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of ye blessed sacramēt of the aultare Wherin thou haste (gentele Reader) the ryghte vnderstandynge of al the places of scripture that Myles Hoggard, (wyth his learned counsail) hath wrested to make for the transubstanciacion of the bread and

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wyne. Compiled by Robert Crowley. Anno. 1548. [Coloph:] Imprinted at London by Jhon Day and William Seres, dwelling in Sepulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. Cum gratiâ et priuilegio ad imprimendum solum. Small 8vo. F 10 in eights. Black letter.

Crowley has reprinted the whole of Huggard's ballad in detached parcels.

2. The Psalter of Dauid newely translated into Englysh metre in such sort that it maye the more decently, and Wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of four partes, Wyth other thynges, as shall appeare in the Epistle to the Readar. Translated and Imprinted by Robert Crowley in the yere of our Lorde .M.D.XLIX. the xx. daye of September. And are to be solde in Eley rentes in Holburne. Cum Priuilegio ad Imprimendum solum. 4to, black letter, the title printed in black and red. Title and Table, 4 leaves marked with ×; To the Christian Readar, and Dedication to Owen Oglethorpe, of Magdalen College, Oxford, 4 leaves marked with × ×; the work A 1 to U u 4 in fours. Printed as prose. *H. Huth, Esq.*, &c.

3. The way to wealth, wherein is plainly taught a most present remedy for Sedition. Wrytten and imprinted by Robert Crowley the .vii. Of Februarye in the yere of our Lorde. A thousand fiue hūderd & fiftie. In Elie rentes in Holburne. Cum priuilegio ad imprimendum solum.

Who so thou be that doest desyre,
to liue and good dayes se.
Look yt in thy tonge and thy lyps,
none yl or disceite be.
Fle from yl and do that good is,
whereof commeth no blame.
Seke thou for peace diligently,
and then ensue the same.
Psalm xxxiiii.

8vo, 16 leaves. In prose. *St. John's College, Cambridge*, &c.

4. The voyce of the laste Trumpet, blowen by the seventh Angel (as is mentioned in the eleventh of the Apocalips) callyng al estate of men to the ryght path of theyr vocation: wherein are conteyned xii lessons to twelve severall estats of men; which if they learne and folowe, al shall be wel, and nothing amis. Imprinted at London by Robert Crowley, dwellynge in Elie rents in Holburn. Anno Dom. M.D.L. *Cum privilegio ad imprimendum solum.* 8vo, D 5, in eights. In verse, with marginal notes.

Bliss, in 1858, the notes cut into, £10. 10s. Lowndes states that there was an edition in 1549, 8vo. It was the property in 1581 of John Charlwood, who had bought it of Mr. Bartlett. But no impressions after that of 1550 seem to have been made. Charlwood also had Crowley's Epigrams, but, it would appear, never printed them.

5. (*a*) One and thirty epigrams, wherein are briefly touched so many abuses that may and ought to be put away. Printed by Robert Crowley in Ely-rents, 1550. So Bishop Tanner, and Strype must have had the use of a copy, for he has reprinted 15 of them in his Eccles. Mem.

(*b*) Robert Crowley's Epigrames. Lond. by John Kynge, 1559. 8vo. Maunsell's Cat. *Vide suprâ.*

6. Pleasure And Payne, Heauen and Hell: Remembre these foure, and all shall be well.

Compyled by Roberte Crowley, Anno Domini, MDLI. ∞ Cum priuilegio ad imprimendum solum.

O ye that be my fathers blessed ones come and posses the kyngdome that was prepared for you befor the beginning of the worlde.

Goe ye cursed sorte into the euerlastynge fyre that was prepared for the Deuill and his Angelles.

Math. xxv.

[Colophon:] ¶ Imprinted at london by Robert Crowley dwellynge in Elie rentis in Holburne Anno Domini .M.D.L.I. 12mo, black letter, 30 leaves. In verse. *Bodleian* (the only copy known).

CROWNE (John).—Pandion and Amphigenia; or the Coy Lady of Thessalia. Lond. 1665. 8vo. Adorned with sculptures.

An account of Crowne's plays may be found in Halliwell's Dictionary *of Old Plays*, 1860.

† **CUCKOLDS**—1. The Bulls Feather, being the Goodfellows Song usually sung at their Merry Meeting in Bulls Feathers Hall, who sent this Song to their Brethren (of what degree or quality) in praise of the Bulls Feather.

And to all merry Cuckolds who think it no scorn
To wear the Bulls Feather, though made of a horn.

To a very pleasant new Tune, or the Bulls Feather. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. With 4 woodcuts.

2. The Horn Exalted, or Roome for Cuckolds. Lond. 1661. 8vo. With a frontispiece.

3. Bull-Feather Hall, or the Antiquity and Dignity of Horns amply shown, as also a Description of the Manners, Rights, Customs, &c. with an exact Relation of their Manner of going to Highgate with Trumpets and Horn Music. Printed for the Society of Bullfeathers Hall. 1664. 4to.

Freeling, 1836, 10s 6d.

4. A merry new Song how a Bruer meant to make a Cooper Cuckold, and how deere the Bruer paid for the bargaine. To the tune of In Somertime. [Woodcut at the top. Woodcut border in the centre.] A broadside.

5. Hey for Horn Fair. The general Market of England, or Room for Cuckolds, being a Merry progress of nine several sorts of Cuckolds here discovered, full of mirth and merry discourse newly presented from Horn Fair to all the merry good Fellows of England; to which is added the Marriage of Jockie and Jenny. Printed for F. Coles, T. Vere, and J. Wright, 1674. 8vo, black letter, 12 leaves.

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6. The Female Ramblers, or a Fairing for the Cuckolds. Lond. 1683. 12mo. In prose.

7. Priviledges of Cuckolds, or the Cure of Jealousie, necessary not only for those who are so, but those who may be so. 1684. 12mo.

8. A New Summons to Horn Fair. Printed in Stone-Cutter-Street. A sheet, in treble columns, with a very large woodcut in two blocks, evidently older than the date of the ballad.

9. A New Summons to all the merry Wagtail Jades to attend at Horn-Fair. Printed and sold in Stonecutters-Street, near Fleet-Market. A sheet, in treble columns, with a woodcut differing from the last altogether, but also in two blocks.

This was, no doubt, a reprint of a much older edition.

CUDMORE (Daniel).—1. The History of Joseph. A Poem. London, Printed by T. Warren, for the use of the Author. 1652. 4to.

2. Εὐχορία; or a Prayer Song. Being sacred Poems on the History of the Birth and Passion of our blessed Saviour: and several other choice texts of Scripture. In two parts. By Daniel Cudmore, Gent. London, printed by J. C. for William Ley in Paul's Chain. 1655. 8vo, 64 leaves.

CUMBERLAND.—1. Cumberland Nelly; or, The North Country Lovers. To the tune of The Lass that comes to bed with me. Printed by J. Conyers, at the Black Raven, in Duck Lane. A sheet. *Bodleian* (Douce).

2. Cumberland Laddy; or, Willy and Nelly of the North. To the same tune. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Bodleian* (Douce).

† **CUPID.**—1. Lyranthropia, or Cupids phrensie. Licensed to J. Wolfe in 1594.

2. Cupids Schoole. Lond. 1632. 8vo, black letter.

Sotheby's, 1819, £2. 15s.

3. Cupid's Schoole, wherein Yong Men and Mayds may learne divers sorts of New, Witty, Amorous Complements. Newly written, and never any written before in the same kinde:—

"Complayne unto thy Love with flattering Art,
For gentle words do move the hardest heart."

Printed at London by Richard Cotes, and are to be sold by Francis Grove dwelling on Snow-hill neere the Sarasins Head. 1642. 12mo, black letter. With a large cut.

Sotheby's, May, 1856, £5. 5s.

3. Cupid's Posies

For Bracelets, Handkerchers and Rings,
With Scarfes, Gloves and other things
Written by Cupid on a day
When Venus gave me leave to play.
The Lover sheweth his intent
By gifts that are with posies sent.

London, Printed by E. C. for J. Wright, next to the Globe in Little Brittain, 1674. 12mo, black letter, with woodcuts.

(*b*) Cupid's Poesies. Printed for J. Wright, 1683. 12mo, black letter, 8 leaves. *Pepysian.*

4. Cupid's Sports and Pastimes. Printed for W. Thackeray, 1684. 8vo. In prose.

5. Cupid's Masterpiece. London, printed for W. Thackeray, 1685. 12mo. In prose. *Pepysian.*

6. Cupid's Messenger, or a trusty Friend stored with sundry Sorts of serious, witty, pleasant, amorous, and delightful Letters.

What Cupid blushes to discover,
Thus to write he learnes the lover.

Newly written. Lond. n.d. 4to, black letter, with a woodcut frontispiece.

7. Cupid's Trappan, or Up the Green Forrest, The Scorner Scorned, or Willow turn'd into Coronation, described in the rauting Resolution of a Forsaken Maid. To a pleasant new Northern Tune, Now all in Fashion. London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright. With alowance. With a woodcut.

8. The Batchellors Fore-Cast, or Cupid Unblest, being an Answer to Cupids Trappan, or Up the Green Forrest.

Though many zelots do in love seem holy.
Yet he accounts it all to be but folly.

To the tune of Cupids Trappan. Printed by P. L. for R. Burton at the Horseshoe in West Smithfield. A sheet, with three cuts.

9. Cupid's Court of Equity,

The scornful Lady quickly took,
While she her love Disdain'd;
She was prick'd down in Cupid's book,
His Vassal she remain'd.

Tune of, When first I bid my Love Good-Morrow. Printed for P. Brooksby. A sheet with four cuts.

10. Cupid's Courtesie, or the young Gallant foild at his own Weapon.

He scorned Cupid and his Dart,
Until he felt a wounded Heart.

To a Pleasant Northern Tune. By J. P. London, Printed for F. Coles in Wine-street, near Hatten Garden. A sheet, with three cuts. This piece was licensed to F. Coles and his partners, 13 March, 1655—6.

(*b*) Cupid's Courtesie, or the Young Gallant foil'd at his own weapon. London: Printed by and for W. O[uley] for A[lexander] M[ilbourn] and sold by the Booksellers. Directed to be sung to a most pleasant Northern Tune. 14 8-line stanzas, with two cuts. *Roxb. Coll.*

11. Cupid's Victory over the Virgin's Hearts, or Love in its Colours.

When Cupid's dart does pierce the heart
Of a fair youthful Maid,
She's forc'd to bend, and not contend,
His laws must be obey'd.

To a pleasant new Play-Tune, or the Maids a Washing themselves. Two cuts. A ballad, in black letter [*circa* 1660].

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12. Cupid's Golden Dart, or

A dainty Sonnet here is to be sold,
The like whereof was never sung nor told,
Of a brave Girle that had a bag of Gold,
Which she delivered into her Sweet-hearts hold;
And now they live together lovingly,
In joy, in peace, and true tranquility:
At first they seem'd to be at mortal strife,
But in conclusion were made Man and Wife.

The tune is, Down in an Arbor devoted to Venus. Two parts. With one square and two oval cuts.

† **CURIO** (Julius Secundus).—(*a*) Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatorie, and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a number of pleasaunt hystories, discoursing all the crafty conueyaunces of Antechrist. Wherunto are added certayne Questions then put forth by Pasquine, to haue bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P[histon ?] Seene [and] allowed according to the order appointed in the Queenes Maiesties Iniunctions. [Quotation from Luke.] Imprinted at London by Wylliam Seres dwelling at the Weaste ende of Paules at the signe of the Hedgehogge [1566]. 4to, black letter, E e in fours, beside 6 leaves of prefixes. The colophon is: Imprinted at London by William Seres. Cum priuilegio ad imprimendum solum. There are commendatory lines by Bernard Garter, and a page of errata.

This book was licensed to Seres in the following terms:
"[1565—6] Rd of mr Seres, for his lycense for the prynting of a boke intituled a pasquyn..iiijd."

(*b*) Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatorie, and Hell). Turned but lately out of the Italian into this tongue by W. P. Lond. by T. Este. 1584. 4to, Z 2, in fours. The verses to the Reader by Bernard Garter are also in this reprint.

† **CURTESYE.**—(*a*) The book of curtesye [or lytyl John.] No place, printer's name, or date [but by W. Caxton, *circa* 1479.] 4to, 14 leaves, the last blank. *Publ. Lib. Camb.* There is no title, and the tract is without signatures and catchwords.

(*b*) Westm. by W. Caxton, *circa* 1491. 4to. [Col.] Here endeth a lytyll treatyse called the booke of curtesye or lytyll Iohn. Enprynted at Westmoster. Only a fragment known.

CUSACK (George).—The Grand Pyrate, or the Life and Death of Captain George Cusack, the great Sea Robber. Lond. 1676. 4to.

CUTPURSES.—A Caveat for Cutpurses. With a warning to all purse-carriers, shewing the confidence of the first, and the carelesnesse of the last, with necessary admonitions for them both, lest the Hangman get the one, and the Beggar the other. To the Tune of *Packingtons Pound.* Printed for W. Gilbertson. A broadside. (H. F.)

CUTWODE (Thomas). — Caltha Poetarum, or the Bumble Bee. Composed by T. Cutwode Esquyre. London, Printed by Thomas Creede for Richard Oliue. 1599. 8vo, 40 leaves, A 1 and 2 blank. *Bodleian* (Malone), *Br. Museum, Britwell,* &c.

This book was suppressed. Heber, pt 4, £3 18s. Caldecott, in 1833, £8. 5s., bought by Sir F. Freeling. Reprinted by Mr. Heber for the Roxburghe Club.

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D.

A.—(Day.)

D. D.—Scoto-Britannus. Xenia Regia ad Jacobum Britanniæ Regem, Annam Reginam, Henricum Fredericum Principem. Excudebat Londini, 1607. 4to, 12 leaves. A collection of short poems. *Br. Museum.*

D. I.—A Hedgerow of Busshes, Brambles, and Briers: or, A Fielde full of Tares, Thistles, and Tine: Of the vanities and vaine delights of this Worlde, &c. Now newly compiled by I. D. Imprinted at London by William White for Iohn Browne, and are to be solde at his shop, &c. 1598. 4to, 44 leaves.

D. J.—The Vngodlinesse of the Hethnicke Goddes, or the Downfall of Diana of the Ephesians, by J. D. an Exile for the Word, late a Minister in London. M.DLIV. 16mo. In verse.

† **D. J.**—(*a*) The Secrets of Angling: Teaching, The choicest Tooles Baytes and seasons, for the taking of any Fish, in Pond or Riuer: practised and familiarly opened in three Bookes. By I. D. Esquire. Printed at London, for Roger Iackson, and are to be sould at his shop neere Fleetstreet Conduit. 1613. 8vo, 32 leaves, the first and last blank. In verse. *Bodleian*, (Milner's copy), *H. Huth, Esq.*, &c.

According to Walton, the author's name was *Davers*, but the book is entered at Stationers' Hall under the name of *Dennys*.

The bibliography of this publication is very unsettled. There seem to have been four editions, the second and third undated. The Bodley copy of ed. 1613 has only 30 leaves, from wanting the two blanks.

(*d*) The Secrets of Angling. By J. D. Esquire. Augmented with many approved experiments. By W. Lauson. London: Printed by T. H. for John Harison, and are to be sold by Francis Coles, at his shop in the Old Bayly. 1652. 12mo.

D. J.—Upon the most hopefull and ever-flourishing Sprouts of Valour, the indefatigable Centryes or armed Gyants cut in Yew at the Physick Garden in Oxford. Printed in the year 1664. Reprinted, with some alerations, in 1682, by the ingenious author, J. D.

D. M.—The Svbjects Desire to see our Gracious King Charles the Second, His safe Arrivall. London: Printed for H. B. at the Gun in Ivy-lane, 1660. A poem on a sheet, in double columns.

D. P.—The Meir of Collingtoun. Newly Revised Being very delectable, pleasant, and inoffensive to any Reader. Compiled and corrected by P. D. Printed in the year, 1695. 18mo, 12 leaves, black letter. In verse.

D. R.—An Exhortation to England to joine for defense of true Religion and their native Countrie. Scene and allowed according to the order appointed. Imprinted at London by Henry Denham dwelling in Paternoster Row at the signe of the star, 1568. 8vo. In verse.

Heber, pt 4, £2. 1s.

D. R.—(Perriere.)

D. R.—An Epitaph upon the death of Richard Price, Esquier (the second sonne of Sir John Price, Knight, deceased), which Richard left this life the fifth day of Januarie, 1586 [—7.] Imprinted at London by John Charlewood. A sheet.

D. T.—The Bloodie Banquet, a Tragedie. By T. D. Lond. 1630. 4to.

(*b*) Lond. 1639. 4to.

Said to have been written by a Thomas Barker; but this is doubtful; it has sometimes been given (with equal probability) to Robert Davenport.

D. W.—(*a*) A Tragi-comicall History of our Times under the borrowed Names of Lisander and Calista. London, Printed by R. Y. for G. Latham. 1635. Folio.

(*b*) A Tragi-comicall History of our Times, under The Borrowed Names of Lisander and Calista. London, Printed for Rich. Lownes at the White-Lion in Pauls Churchyard. 1652. Folio, 159 leaves.

DABORN (Robert).—1. A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. Written by Robert Daborn, Gentleman. *Nemo sapiens, Miser est.* London, Printed by for [*sic* in my copy] William Barrenger, and are to be sold at the great North-doore of Paules. 1612. 4to, 35 leaves, title on A 2. A 1 was probably a blank.

2. The Poor Man's Comfort, a Tragi-comedy. Lond. 1655. 4to.

3. A Sermon on Zach. ii. 7. Waterford, 1618. 8vo.

DALTON (James).—A strange and true Relation of a young Woman possest with the Devill, by Name Ioyce Dovey, dwelling at

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Bewdley near Worcester. Lond. 1647. 4to. *Br. Museum.*

DAMAN a Bisterfelt (Hadrian) Schediasmata de Nuptiis Regis Jacobi VI. De Maris Tempestate. In Atheos. De Reginae Coronatione et Introitu in Edinburgum. Edinb. 1590. 4to.

† **DAMON**, or **DAMAN** (William).—1. The Psalmes of David in English metre, with Notes of four partes set vnto them by Guillelmo Damon for Iohn Bull, to the use of the godly Christians for recreatyng themselues, instede of fond and vnsemely Ballades. Anno. 1579. At London, Printed by Iohn Daye. Cum priuilegio. 4to.

2. Cantvs. The former Booke of the Musicke of M. William Damon, late one of her maiesties Musitions, conteining all the tunes of Dauids Psalmes, as they are ordinarily soung in the Church; most excellently by him composed into 4. parts. In which Sets the Tenor singeth the Church note. Published for the recreation of such as delight in Musicke. By W. Swayne, Gent. Printed by T. Este, the assigne of W. Byrd. 1591. 4to, 52 leaves. *Br. Museum.*

Divided into two parts, each with a separate title-page, dedication, paging, and signatures. Inscribed (in both parts) by the Editor to Sir William Cecil.

DANÆUS (Lambertus).—1. A Dialogue of Witches, in foretime called Lot-tellers, and now commonly called Sorcerers. Wherein is declared breefely and effectually, what soeuer may be required, touching that argument. Written in Latin by Lambertus Danæus, And now translated into English. Printed by R. W. 1575. 12mo, black letter. A. 3 leaves; B—L. in eights, the last two leaves blank.

2. Of Christian frendship with all the braunches, members, partes and circumstances thereof: together with an Inuective against Dice play and other prophane games. Writ first in Latin by Lambertus Danæus, and translated into English by Tho. Newton. 1586. Imprinted at London for Abraham Veale. 8vo, black letter.

The *Invective* has a separate title.

† **DANCES AND DANCING.**—1. A New Ballade, intytuled Good Fellowes must go learne to Daunce. Imprinted at London, in Flete Streete at the Signe of the Faucon, by Wylliam Gryffith, and are to be solde at his shoppe in S. Dunstons Chuchyarde, 1569. [With a woodcut of good fellows drinking and dancing; rich border in the centre, &c.] A broadside.

2. A Treatise of Daunses wherin it is shewed that they are as it were accessories and dependants (or thinges annexed) to whoredome; where also by the way is touched and proved that Playes are joyned and knit togeather in a rancke or rowe with them.

1 Thessal. 5.
Let everie one possesse his vessel in holines and honor.

Anno. 1581. No place or printer's name. 19 leaves. *Lambeth.*

3. The English Dancing-Master. Lond. 1651. Obl. 4to.

Often reprinted.

4. An Extraordinary Collection of Pleasant and Merry Humours, never before published; containing Hornpipes, Jiggs, North Country Frisks, Morriss, Bagpipe, Hornpipes, and Rounds, with severall Additional Fancies added, fit for all those that Play Publick. n.d. 4to. Oblong size.

(Barclay, Kempe, Lovell, Lowin, Meg of Herefordshire, Mussonius, Northbrooke.)

† **DANIEL** (George, *of Beswick in the E Riding of York*). Poems, written between 1646 and 1649. A folio MS. with miniatures.

Caldecott, in 1833, £22, bought for Lord Kingsborough. This volume, which is now in the British Museum, comprises a copy of the following article. The author was a retired Royalist, one of the younger sons of Sir Ingleby Daniel of Beswick.

2. Trinarchodia: the several reigns of Richard the Second, Henry the Fourth, and Henry the Fifth, 1649. In verse. Unpublished.

This poem has been sometimes improperly ascribed to Charles Aleyn.

† **DANIEL** (John, *of Christ-Church, Oxford*).—Songs for the Lute Viol and Voice: Composed by J. Danyel, Batchelor in Musicke, 1606. To Mrs. Anne Grene. London, Printed by T. E. for Thomas Adams, at the signe of the White Lyon, Paules-Church Yard. Folio. Dedicated to Mistress Anne Greene, daughter of Sir William Greene, of Milton, in verse. *Br. Museum.*

† **DANIEL** (Samuel, *brother of the former*).—1. The Works of Samuel Daniel, Newly augmented. *Ætas prima canat veneres, postrema tumultus.* London, Printed for Simon Waterson. 1601. Folio, 193 leaves. *Bridgewater House.*

Privately printed. Bright, in 1845, £15 5s.

(*b*) Lond. 1602. Folio. The preceding article reissued. *Contents:* Civil Wars, Books I.—VI.; Musophilus; Letter from Octavia to Marcus Antonius; Cleopatra; Rosamond; Delia (57 sonnets).

In Mr. Mitford's copy, sold in 1860, were some additional stanzas to the Civil Wars, in a contemporary hand. The book is very common with the title-page of 1602, but of the privately issued impression only two or three copies are known.

(*c*) The whole Workes of Samvel Daniel Esquire in Poetrie. London, printed by Nicholas Okes, for Simon Waterson. 1623. 4to, 243 leaves. Edited by his brother, John Daniel.

The engraved title to the *Civile Wars*, 1609, is sometimes bound up with this as a frontis-

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piece, but it does not belong to the volume. On the reverse of the title, in Mr. Skegg's copy, was the autograph of Harrison the Regicide. The book sold, on that account probably, for £5 5s.

(*d*) Drammaticke Poems, written by Samuel Danniell Esquire, one of the Groomes of the most Honorable Privie Chamber to Queene Anne. London, Printed by T. Cotes for John Waterson at the signe of the Crowne, 1635. 4to. Unique.

A reissue of the unsold copies of ed. 1623, with a fresh title-page.

2. (*a*) Delia. Contayning certayne Sonnets: with the complaint of Rosamond. *Ætas prima canat veneres postrema tumultus.* At London. Printed by I. C. for Simon Waterson. 1592. 4to, 46 leaves. *Bodleian* (Malone).

This appears to be the first impression. It omits in the *Complaint of Rosamond* 23 Sonnets which are found in all others. Mr. Collier is of opinion that the Rosamond was printed separately and earlier, and afterwards appended to the *Delia*, being in a different type.

To any future editor of Daniel a collation of the present copy would be indispensable, as it exhibits some important various readings.

(*b*) Delia. Contayning certayne Sonnets: with the complaint of Rosamond. *Ætas prima canat veneres postrema tumultus.* At London, Printed by I. C. for Simon Waterson, dwelling in Paules Churchyard at the signe of the Crowne. 1592. 4to, 50 leaves. *Duke of Devonshire.*

(*c*) Delia. Contayning certaine Sonnets: with the complaynt of Rosamond. *Ætas prima canat veneres postrema tumultus.* 1592. At London, Printed by J. C. for S. Watersonne. 4to.

This is the third edition, with four sonnets added and many corrections.

3. (*a*) Delia and Rosamond augmented. Cleopatra. By Samuel Daniel. 1594. Printed at London for Simon Waterson, and are to be sold in Paules Church-yarde at the Signe of the Crowne. N. in eights. *Cleopatra* has a separate title. On N. 8 *verso*, is this colophon: At London, Printed by Iames Roberts, and Edward Allde, for Simon Waterson. 1594. *Br. Museum, Bodleian* (Malone), and *H. Huth, Esq.* (the dedication copy).

Skegg, 1842, £8. Bright. in 1845, £5, bought for the British Museum.

Two editions the same year: the contents correspond.

(*b*) Delia and Rosamond augmented. Cleopatra. By Samuel Daniel. At London, printed by Iames Roberts, &c. 1595. 16mo, 98 leaves.

This was the sixth edition of *Delia*, and perhaps the *Rosamond* had seen more than six editions. *Cleopatra* appeared now for the third time.

(*c*) Delia and Rosamond augmented. Cleopatra. Printed by Peter Short for Simon Waterson. 1598. 16mo.

4. (*a*) The First Fowre Bookes of the civile wars between the two houses of Lancaster and Yorke. By Samuel Daniel. *Ætas prima canat veneres postrema tumultus.* At London, Printed by P. Short for Simon Waterson. 1595. 4to, 89 leaves.

(*b*) The First Fowre Bookes of the Civill Warres. Printed at London by P. Short, for Simon Waterson, 1595. 4to. The same edition as the last, with a new title and the omission of certain matter. To a few copies is annexed the Fifth Book, which was incorporated with the *Essayes* in 1599, and has been sometimes wrongly supposed to have then appeared for the first time. The Fifth Book is introduced without any new title-page, but with a new set of signatures, A a—E e, in fours. The pagination is continuous. The volume concludes at E. e. 4. *Br. Museum* and *Bodleian.*

Mr. G. Chalmers' copy, sold in 1842, No. 1230, was said to be large paper. It is by no means a rare book.

5. The Poeticall Essayes of Sam. Danyel, Newly corrected and augmented. At London Printed by P. Short for Simon Waterson. 1529. 4to. A re-issue of "The First Fowre Bookes of the Civill Wars," 1595, with the addition of *Musophilus, A Letter from Octavia to Marcvs Antonivs, Cleopatra,* and *Rosamond.* The three former have separate titles, but the paginations run throughout to what, if it were marked correctly, would be G g 2. The Five Books of the Civil Wars, of which not even the original title-page is cancelled in one or two extant copies, have a separate set of signatures, B. to E. e. 4, besides title to the *Civil Wars*, dedication of the whole to Lord Mountjoy, 1 leaf, and general title to the volume. *Br. Museum*, &c.

6. (*a*) A Panegyrike Congratulatory delivered to the Kings most excellent majesty at Burleigh Harrington, in Rutlandshire. By Samuel Daniel. Also certaine Epistles, with a Defence of Ryme heeretofore written, and now published by the Author. *Carmen amat, quisquis carmine digna gerit.* At London Printed by V.S. for Edward Blount. [1602.] Folio. 40 leaves.

G. Chalmers, 1842, £1 12s.

(*b*) A Panegyrike Congratvlatorie delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rutlandshire. By Samvel Daniel. Also certaine Epistles, with a Defence of Ryme heretofore written, and now pvblished by the Avthor. At London, imprinted for Edward Blount, 1603. 8vo, 63 leaves.

A common book, but it is observable that the following blank leaves are necessary to a perfect copy: B 8, C 8, D 8, E 4.

7. The Vision of the 12. Goddesses, presented in a Maske of the 8. of Ianuary, at Hampton Court: By the Queenes most excellent Maiestie, and her Ladies. London Printed by T. C. for Simon Waterson, and are to be sold at his S[h]op in Pauls Churchyard, at the Signe of the Crowne. 1604. 12mo. 14 leaves. *Bodleian* (Malone).

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8. Certaine small Poems lately printed: with the Tragedie of Philotas. Written by Samuel Daniel, &c. At London Printed by G. Eld for Simon Waterson. 1605. 8vo. 110 leaves. Title A 1; Dedication to Lucy, Countess of Bedford, on one leaf, A 2, in verse; A 3 *the Argument*. Upon A 4 commences, with a mere bead-line, A Letter sent from *Octauia to her husband* Marcus Antonius *into* Ægypt, which runs to B 3 *verso*. On B 4 there is a half-title, The Tragedie of Cleopatra, &c., the reverse blank, and on B 5 *the Argument*. The poem itself begins on B 6, and runs on to F 3 *verso*. On F 4 is the Complaint of Rosamond, without any preliminary matter whatever, concluding on H 4 *recto*. On the next page is An Ode, followed by A Pastorall and by Vlisses and the Syrens, which occupy altogether 7 pp. H 8 is a blank leaf. We next arrive at the Tragedie of Philotas, with a fresh set of signatures, A and A 2 blank; Title, A 3, The Tragedie of Philotas By Sam. Daniel. At London Printed by G. E. for Simon Waterson and Edward Blount. 1605. *To the Prince*, 2 leaves: *The Argument*, 2 more: *The names of the Actors*, 1 leaf: *The Tragedie*, running to F 6 *verso*: F 7 and 8 blank.

9. A Funerall Poeme Vppon the Death of the late noble Earle of Deuonshyre. n.p. or d. [but 1606]. 4to, The title printed in white letters on a black ground. C 2 in fours. *Br. Museum* (Heber's copy).

Farmer, 1798, 3s., resold Bindley £1 1s.

10. The Queens Arcadia. A Pastorall Tragicomedie, presented to her Majestie and her Ladies by the Universitie of Oxford in Christ's Church in August last 1605. London, Printed by G. Eld. 1606. 4to. *Br. Museum* and *Bodleian* (Malone).

A comparatively common volume, which had once the character of being rare.

11. The Tragedie of Philotas. By Sam. Daniel. London Printed by Melch. Bradwood for Edw. Blount. 1607. 12mo. This includes, with continuous signatures, the Panegyric Congratulatory, Certain Epistles, and the Defence of Rhyme. Altogether G (10) in twelves, F 3 blank. The *Panegyric* and *Defence of Rhyme* have separate titles. *Br. Museum.*

12 (*a*.) Certaine Small Workes heretofore divulged, and now againe by him corrected and augmented. At London Printed by I. W. for Simon Waterson. 1607. 8vo. *Contents:* Philotas; Letter from Octavia; Cleopatra; the Complaint of Rosamond; Musophilus; The Queens Arcadia. *Br. Museum* (imperfect).

Halliwell, in 1857, £4. 8s. Heber's copy was not complete, although Mr. H. evidently considered it so. A copy, perfect, with the exception of the general title, was in Thorpe's Cat. for 1851, at £2. 2s.

(*b*) Certaine Small Workes [Another edition of the preceding] At London Printed by I. L. for Simon Waterson. 1611. 12mo. 176 leaves.

13. The Civile Wares betweene the Howses of Lancaster and Yorke, corrected and continued by Samuel Daniel, one of the Groomes of his Majesties most honorable Privie Chamber, &c. Printed at London by Simon Watersonne. 1609. 4to. 120 leaves. The title is engraved by Cocks on, and in the centre is a portrait of the Author.

14. The Order and Solemnitie of the Creation of the high and mightie Prince Henrie, Eldest Sonne to our Soueraigne, Prince of Wales, Duke of Cornewall, Earle of Chester, &c., as it was celebrated in the Parliament House, on Monday, the fourth of Juune last past; whereunto is annexed the Royal Maske; presented by the Queene and her Ladies, on Wednesday at night following. Printed at Britains Bursse for John Budge. 1610. 4to. The "Royal Maske" occurs with a fresh title on Sig. D 4, as follows: Thethys Festival, or the Qveens Wake, celebrated at Whitehall, the fifth day of June, 1610, deuised by Samvel Daniel. Printed for John Budge. 1610. *Br. Museum.*

Skegg, in 1812, £3. 4s. This used to be considered Daniel's rarest piece, and the late Dr. Bliss had a very high opinion of its scarcity.

15. Hymens Trivmph. A Pastorall Tragicomœdie. Presented at the Queenes Court in the Strand at her Maiesties magnificent entertainement of the Kings most excellent Maiestie, being at the Nuptials of the Lord Roxborough. By Samvel Daniell. London Imprinted for Francis Constable, and are to bee sold at his shop in Pauls Church-yard at the signe of the white Lyon. 1615. 8vo. 40 leaves, or E 4 in eights, besides prefixes.

Bandinel, in 1861, £18. 5s. *Br. Mus.* (imperfect) and Mr. Corser (the Bandinel copy). Licensed Jan. 13, 1613-14.

16. (*a*) The First Part of the Historie of England. By Samuel Danyel. London, Printed by Nicholas Okes dwelling neere Holborne bridge. 1612. 4to. 117 leaves.

(*b*) The Collection of the Historie of England. By S. D. London, Printed by Nicholas Okes dwelling in Foster Lane, for the Author. *Cum Privilegio.* n.d. Folio. 115 leaves.

(*c*) The Collection of the History of England: whereunto is annexed, a Continuation unto the Raigne of Henry the seventh; by John Trvssell Gen. Lond. 1650. Folio.

Of this there were several other editions both before and after Trussell's Continuation, but it is not a work of much importance. It is also given in the collection ascribed to Bp. Kennett.

17. Religious Verses. Circa 1650. *MS. Chetham.*

18. Commendatory Verses before—

(1) Sylvester's *Du Bartas*, first printed in 1593.

(2) *Nennio, or a Treatise of Nobility*, translated by W. Jones. 1595.

(3) Il Pastor Fido, translated from B. Guarini by C. Dymocke. 1602.

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(4) *Observations on Cæsar's Commentaries*, by Clement Edmunds, 1604.

(5) Eroudell's French Garden, &c. 1605.

Daniel's will is printed in the Shakespeare Society's Papers, iv. There is an edition of his Poems, 1718, 12mo, 2 vols, but the text is corrupt and valueless. Mr. Morris of Bath printed a Selection from his works in 1855.

† **DARCIE** (Abraham).—(1) The Honour of Ladies, or a true description of their Noble Perfections. London, Printed by Thomas Snodham. 1622. 8vo.

Bliss, 1858, imperfect, 7s. 6d.

2. A Monumentall Pyramide to all Posterities; Erected to the euer-liuing memory, and perpetuall Honour of the All-vertuous and Ever-glorious Prince, Lodowick, late Duke of Richmond and Lenox. Who departed this transitory life at his Chamber in White-Hall, on Monday, being the sixteenth day of February, 1624, betwixt sixe and seauen of the clocke in the morning, to the great grief of many thousand people of sundry Nations. At London printed by Edw. All-de for Nathaniel Butler. 1624. 4to. 9 leaves.

Skegg, 1842, £2. 11s.

3. Honor's True-Arbor; or, the princely Nobilitie of the Howards: wherein the true Source and Original of their mighty Name, with all their several Alliances with the high and potent Families of different Countries, since the first Man that was known in England by the Name of Howard is described, &c., &c., by Abraham de Ville Adrecie, alias Darcie. 1625. Folio. 14 leaves.

4. Theatre de la Gloire et Noblesse d'Albion, contenant la Genealogie de la Famille de Stanley. 4to.

5. Frances Duchesse Dowager of Richmond and Lenox &c. her Funerall Teares, Or Larmes Funebres de l'illustre Princesse Francoise Duchesse Dowagere de Richmond et de Lenox &c. pour la Mort et Perte de sou cher Espoux &c. Louis de Obegny Duc de Richmond et de Lenox &c. Qui deceda le 16 Februrier 1624 en la maison Royale de Whit-hall, &c. n. d. 8vo, 58 leaves. *Bridgewater House.*

6. A Poem on the Deaths of James and Charles Egerton, sons of Sir Thomas Egerton, Lord Ellesmere. The one expired on the 30th December, 1620, and the other on the 18th April 1623. A broadside, privately printed. *Bridgewater House.*

This writer translated the Annales of Elizabeth from the French, published in 1625, 4to, of which there was a continuation by another hand, printed in 1629. Fuller says that Darcie was incapable of translating Camden's Latin, and had that reason for resorting to the French.

DARE (Josiah).—Counsellor Manners his Last Legacie to his Son. Lond. 1653. 8vo.

Often reprinted. An edit. 1698, sm. 8vo.

† **DARES** (Phrygius).—The faythfull and true storye of the destruction of Troy, compyled by Dares Phrigius, which was a souldier while the siege lasted, Translated into Englyshe by Thomas Paynell. Anno. 1553. [Colophon] Imprinted at London in Paules churcheyard, at the signe of the holy ghost, by John Cawood prynter to the Queenes hyghnes. 8vo, black letter, 72 leaves. *Bodleian* (Wood). (Colonna.)

DARIUS (King of Persia).—A pleasaunte Recytall of iiij. worthy Squyers of Darius Kynge of Persia. Licensed to W. Griffith in 1565. (Plays.)

DARRELL (John).—1. Narration of the possession, dispossession, and repossession of William Sommers, and of some proceedings against Mr. John Darrell, preacher, with answeres to such objections as are made to prove the pretended counterfeiting of the said Sommers. n. p. or printer's name, 1598. 4to, black letter.

Bright, in 1845, £2. 6s.

2. The Triall of Maist. Dorrell, or a Collection of Defences against allegations not yet suffered to receive convenient answere.
Tending to clear him from the Imputation of teaching Sommers and others to counterfeit possession of Divells, that the mist of pretended counterfetting being dispelled the glory of Christ, his royall power in casting out Divels (at the prayer and fasting of his people) may evidently appeare.

John 7, 11.
Doeth our Law judge a man before it heare him and know what he hath done?

Proverb. 14, 15.
The foolish will beleeve every thing, but the Prudent will consider his steppes.

No place, printer's name, or date [1599.] 12mo, 52 leaves. *Lambeth.*

3. An Apologie, or defence of the possession of William Sommers a yong man of the towne of Nottingham. Wherein this worke of God is cleared from the evil name of counterfaytinge, and thereupon also it is shewed that in these dayes men may be possessed with devils, and that being so, by prayer and fasting the uncleane spirit may be cast out. By John Darrell Minister of Christ Jesus.

Goe thy waye home to thy friends (saith Christ to the man he had dispossessed) and shew them what great thinges the Lord hath done unto the, and how he hath had compassion on thee. Mark. 5. 16.

Let men confesse before the Lord his loving kindnes and his wonderful workes before the sonnes of men.

Psal. 107. 8. 15. 21. 31.

Who is wise that he may observe these thinges. Psal. 107. 43.

No place, printer's name, or date [1599.] 12mo, 42 leaves. *Lambeth.*

4. A Brief Apologie proving the Possession of William Sommers. Written by John Dorrell a faithful minister of the Gospel, but published without his knowledge with a dedicatorie epistle disclosing some disordered proceedings against the said John Dorrell.

Quod in religionem Committitur in omnium fertur injuriam.

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No place or printer's name. 1599. 12mo, 20 leaves. *Lambeth.*

† 5. Of the Fravdvlent Practises of Iohn Darrel Bacheler of Artes, in his Proceedings Concerning the Pretended Possession and dispossession of William Somers at Nottingham, of Thomas Darling, the boy of Burton, at Caldwall: and of Katherine Wright at Mansfield, & Whittington: and of his dealings with one Mary Couper at Nottingham, detecting in some sort the deceitful trade in these latter dayes of casting out Deuils. London Imprinted by Iohn Wolfe. 1599. 4to.

6. A detection of that sinnful, shamful, lying, and ridiculous discours of Samuel Harshnet, entituled: A discoverie of the fravvdulent practises of Iohn Darrell. Wherein is manifestly and apparantly shewed in the eyes of the world, not only the vnlikelihoode, but the flat impossibilitie of the pretended counterfayting of William Somers, Thomas Darling, Kath. Wright, and Mary Couper, togeather with the other 7. in Lancashire, and the supposed teaching of them by the said Iohn Darrell. Imprinted 1600. 4to, 111 leaves.

7. (*a*) A true narration of the strange and grevous vexation by the Devil, of 7 persons in Lancashire, and William Somers of Nottingham. Wherein the doctrine of possession and dispossession of Demoniakes out of the word of God is particularly applyed vnto Somers, and the rest of the persons controuerted: togeather with the vse we are to make of these workes of God. By me Iohn Darrell, minister of the word of God. He that is not with me, is against me. Math. 12. 30. Printed 1600. 4to. A to I in fours; K to S in twos; in Roman letter.

(*b*) Lond. 1641. 4to.

8. A Svrvey of certain dialogical Discovrses, written by John Deacon and Iohn Walker, concerning the Doctrine of Possession and Dispossession of Diuels. Lond. 1602. 4to.

9. The Replie of Iohn Darrell to the Answer of John Deacon and John Walker. Lond. 1602. 4to.

DAUNCE (E.).—A Brief Discourse of the Spanish State, with a Dialogue annexed, entituled Philobasilis. Lond. by R. Field, 1590. 4to. Interspersed with verses.

† **D'AUDIGUIER** (Vital).—Love and Valour: celebrated in the person of the author, by the name of Adraste; or the divers affections of Minerva; one part of the unfained story of the true Lisander and Caliste; translated by W. B. London, Printed by Thomas Harper for Thomas Slater. 1638. 4to. *Bodleian* (Malone).

† **DAVENANT** (Sir William).—1. Works. Lond. 1673. Folio. With a portrait by W. Faithorne. Copies on large paper.

2. The Tragedy of Albovine, King of the Lombards. Lond. 1629. 4to. Dedicated to the Earl of Somerset.

3. The Crvel Brother. A Tragedy. Lond. 1630. 4to.

4. The Iust Italian. Lond. 1630. 4to.

5. The Temple of Love. A Masque. Presented by the Qveenes Majesty, and the Ladies, at White-hall on Shrove Tuesday, 1634. By Inigo Iones, Surveyour of his Majesties Workes; and William Davenant, her Majesties Servant. London: Printed for Thomas Walkley, and are to be sold at his Shop neare White-hall. 1634. 4to, 14 leaves.

6. The Triumphs of the Prince d'Amour. A Masque presented by his Highnesse at his Palace in the Middle Temple. Lond. 1635. 4to.

7. The Platonick Lovers, a Trago-Comedy. Lond. 1636. 4to.

8. The Witts, a Comedie. Lond 1636. 4to.

Reprinted together, Lond. 1665, 8vo.

9. Britannia Trivmphans. A Masque, Presented at White Hall by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637. By Inigo Jones Surveyor of his Majesties Workes, and William Davenant her Majesties Servant. London, Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house. 1637. 4to, 16 leaves, the first blank.

This masque is said to have been suppressed in consequence of its representation on a Sunday, but there seems to be no explicit authority for the opinion.

10. (*a*) Madagascar and other Poems. By. W. Davenant. Lond. 1638. 12mo.

"If these Poems live, may their Memories, by whom they were cherished, Eud. Porter, Henry Jarmin, live with them."—*Dedication.*

(*b*) Lond. 1648. 12mo, 76 leaves.

11. Salmacida Spolia. A Masque, presented by the King and Queens Majesties at Whitehall, on Tuesday, the 21st of January, 1639. Lond. 1639. 4to.

The machinery was by Inigo Jones, and the music by Lewis Richard. Jeffrey Hudson acted a little Swiss in it. In MS. Lansdowne, 1171, is the ground plot of this piece. Not reprinted in the works.

12. To the Honorable Knights, Citizens & Burgesses of the House of Commons assembled in Parliament. The humble Remonstrance of William Davenant, Anno 1641. Stating his reasons for not making his appearance according to their warrant. A sheet.

13. The Vnfortunate Lovers. A Tragedie. Lond. 1643. 4to.

14. Love and Honour. A tragi-comedy, acted at the Black Friars. 1649. 4to. Printed in double columns.

Betterton played Prince Alvaro in this piece, which met with great success, and the King gave him his coronation-suit to act in.

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15. The Cruelty of the Spaniards in Peru exprest by instrumental and vocal Music, and by art of perspective in Scenes, by Sir William Davenant, represented daily at the Cock-pit in Drury Lane, at three in the afternoon punctually. 1658. 4to.

A kind of opera, intended as a compromise with the prohibition published against regular theatricals. Evelyn, who witnessed the performance, did not care for it.

16. Gondibert. An Heroic Poem. Written by Sr William Davenant Kt. Lond. 1651. 8vo. With a preface addressed to Thomas Hobbes, dated from Paris, 1650.

Another edition the same year in 4to. In a bookseller's Cat. for 1862, Kirke White's copy was advertized at £10. 10s. At Roscoe's sale, T. Warton's copy sold for £3. 8s. Reprinted by Southey in his *Early British Poets*.

(i) Certain Verses written by severall of the Author's Friends: to be reprinted with the second edition of Gondibert. Lond. 1653. 8vo, 12 leaves.

(ii) The Incomparable Poem Gondibert, vindicated from the Wit-Combats of four Esquires, Clinias, Dametas, Sancho, and Jack Pudding. Printed in the year 1655. 8vo, 14 leaves. Aubrey tell us that these squibs were mainly written by Sir. J. Denham.

(iii) The seventh and last Canto of the third Book of Gondibert. Lond. 1685. 8vo. By another hand.

17. The first Day's Entertainment at Rutland House, by Declamations and Musick: after the Manner of the Ancients. By Sir W. D. Lond. 1657. 12mo.

18. The Siege of Rhodes made a Representation by the Art of Prospective in Scenes, and the Story sung in Recitative Musick. At the back part of Rutland-House in the upper end of Aldersgate-Street, London. London, printed by J. M. for Henry Herringman &c. 1656. 4to.

19. The History of Sir Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of perspective in Scenes. The first part. Represented daily at the Cock-pit Drury Lane at three afternoon punctually. London, Printed for Henry Herringman. 1659. 4to.

20. A Panegyrick to his Excellency the Lord Generall Monck. By Sir William Davenant. London, Printed for Henry Herringman. 1659. A sheet.

21. A Poem upon his Sacred Majesties most happy Return to his Dominions. Lond. 1660. 4to.

22. The Siege of Rhodes. The Second Part. Lond. 1663. 4to.

23. The Rivals, a Comedy. Lond. 1668. 4to.

Not reprinted in the works.

24. The Man's the Master. A Comedy. Lond. 1669. 4to.

Taken from two pieces of Scarron.

25. On the inconstancy of women. MS. Ashmole, 36. (Wilkinson, H.)

DAVENPORT (Robert).—A Crowne for a Conquerour; and Too Late to call backe yesterday. Two Poems, the one Divine, the other Morall. By R. D. London, Printed by E. P. for Francis Constable, and are to be sold at his shop under Saint Martins Church, Ludgate. 1639. 4to, 11 leaves. *Bodleian* (Malone).

Skegg. in 1842, Bindley's copy, £3. 10s.

2. A Pleasant and Witty Comedy, called A New Tricke to Cheat the Devill. By R. D. Lond. 1639. 4to.

3. King John and Matilda, a Tragedy. Lond. 1655. 4to.

See Retrosp. Review, iv. 87—100.

4. The City Night-Cap; or, Crede quod habes et habes, a Tragi-Comedy. Lond. 1661. 4to.

Reprinted by Collier in his edit. of Dodsley.

5. Poems. Dedicated to William Earl of Newcastle.

Thorpe's Cat. of MSS. for 1836.

6. A Survey of the Sciences, a Poem. *MSS. Camb. Univ.*

7. The Pirate, a Play. Not printed.

Sheppard has some lines upon this in his Poems. 1651, 8vo.

† **DAVID**, King of Israel.—1. A new interlude of the ij Synnes of kynge Dauid. Licensed to Thomas Hacket, in 1561.

2. A new ballad Intituled Dauids siftynge in these our dayes, aptly applyed to the true Preachers of the Gospell.

What God hath wylled us, to that good care geve;
For Dauids are abroad, siftyng with their seeve.

Imprinted at London, by Richarde Johnes, dwelling in the upper end of Fleet-lane, at the signe of the spread Eagle. 1572. A folio sheet.

3. David and Bersheba, to a pleasant new Tune, *When David in Jerusalem*. London, Printed by and for W. O. and for A.M. and sold by C. Bates in Pye-Corner. With three cuts. (Peele.)

† **DAVIDSON** (John, Regent in St. Leonard's College).—1. Ane Dialog or Mutuall talking betuix a Clerk and ane Courteour, concerning foure Parische Kirks till ane Minister, Collectit out of thair mouthis, and put into verse be a young man quha did then forgather with thame in his Jornay, as efter followis. No place, printer's name, or date [but 1573]. Sm. 8vo, black letter. 16 leaves.

Reprinted in the *Poetical Remains of Mr. John Davidson*, 1829. 8vo.

2. Ane Brief Commendation of Vprichtnes, in respect to the surenes of the same, to all that walk in it, amplifyit chiefly be that notabill document of Goddis michtie protectioun in preseruing his maist vpricht seruand, and feruent Messinger of Christis Euangell, Iohne Knox. Set furth in Inglis meter be M. Iohne Dauidsone, Regent in S. Leonards College. Quhairunto is addit in the end ane schort discurs of the Estaitis quha hes caus to deploir the deith of this excellent ser-

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uand of God. Imprentit at Sanctandrois be Robert Lekpreuik. Anno 1573. 4to, black letter. 14 leaves. *Britwell* (George Chalmers' copy).

Reprinted in the *Remains*.

3. A Memorial of the Life & Death of two worthye Christians, Robert Campbel, of the Kinyeaucleugh, and his Wife Elizabeth Campbel. In English Meter. Edinburgh: Printed by Robert Walde-graue, printer to the King's Maiestie. 1595. Cum privilegio Regali. 8vo, 20 leaves.

Written in 1574. The only copy known was formerly in the possession of D. Laing, Esq. It is now at Britwell. Reprinted in the *Remains*. Davison is also the author of a theological treatise against Bancroft, printed by Waldegrave in 1592. 16mo.

4. The Siege of the Castle of Edinburgh, a play. 1573. Not known to have been printed. See *Remains*, p. vi.

DAVIE (Sampson).—The ende and confession of Tho. Norton of Yorkshire, the popishe rebell, and Chr. Norton his nephew, which suffered at Tyburn for treason the 27 of May. Printed by W. How. 1570. 8vo, 8 leaves. In verse. *Lambeth* (no title-page). (Gibson.)

† **DAVIS** (Sir John).—1. Poetical Works. O Vtinam. 1 For Queene Elizabeths securitie, 2 For hir Subiects prosperitie, 3 For a generall conformitie, 4 And for Englands tranquilitie. Printed at London, by R. Yardley and P. Short, for Iohn Pennie, dwelling in Pater noster row, at the Grey hound. 1591. 16mo. G 4, in eights, the last leaf blank. Dedicated "To the most noble, famous, renowned, &c., Realme of England."

The running title (and the one by which the volume was licensed) is: "A priuate mans potion for the health of England." At the end is the author's "Praier for the Queene," and a poem in 7-line stanzas, with the head-title, "Haile, sacred Soveraigne, the comfort of Israell."

2. Sir Martin Mar People his Coller of Esses, Workmanly wrought by Maister Simon Soothsaier, Coldsmith of London, and offered to sale upon great necessity by John Davies. Imprinted at London by Richard Ihones. 1590. 4to, 4 leaves. *Lambeth*.

3. Orchestra, or a Poeme of Dauncing. Judicially prooving the true observation of tune measure, in the Authenticall and laudable use of Dauncing. Ovid, Art. Aman. lib. 1.

Si vox est, canta; si mollia brachia, salta;
Et quacunque potes dote placere, place.

At London, Printed by I. Robarts for N. Ling. 1596. 18mo. 24 leaves. *Bodleian* (Malone) and *Bridgewater House*.

Though the ed. of 1596 is the earliest yet found, it was licensed to John Harison the elder in 1593.

4. Epigrammes, by J. D. (Marlowe).

5. Hymnes of Astræa, in acrosticke verse. London, Printed for I. S. 1599. 4to, 14 leaves. *Bodleian* (Malone).

This was reprinted in 1619 (with the date of 1618) at the end of *Nosce Teipsum* of that date, *V. infrâ*.

(*a*) Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. London, Printed by Richard Field for John Standish. 1599. 4to. M 2, in fours, A 4 and M 2, blank. *Br. Museum*, *Bodleian* (Malone).

Heber, 1834, £1. 1s.

(*b*) Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Newly corrected and amended. London, Printed by Richard Field for Iohn Standish. 1602. 4to, 53 leaves. *Bodleian* (Malone).

Bright, 1845, £1. 13s. This edition does not differ materially from that of 1599.

(*c*) Nosce teipsum, &c. Written by Sir John Davis, his Majesties Atturney Generall in Ireland. London Printed by Henry Ballard for John Standish. 1608. 4to, 43 leaves.

(*d*) Nosce teipsum, Whereunto is added, Hymnes of Astræa, in acrosticke verse; or, Praises of his Soueraigne, Queene Elizabeth. London, printed by George Purslowe. 1619. Sm. 8vo, 53 leaves. *Bodleian*.

The *Nosce Teipsum* occupies (with the prefixes to the whole volume) 42 leaves, and the *Hymns* the remaining 11.

The Hymns have a separate title-page as follows:

Hymnes of Astræa, in Acrosticke verse. Praises of his Soueraigne, Queene Elizabeth. London, Printed by G. P. for Richard Hawkins. 1618.

(*e*) Nosce Teipsum. Hymns of Astræa. Orchestra. London, printed by Augustine Mathewes. 1622. 8vo, 82 leaves.

This was the last edition which the author lived to see.

(*f*) Work for None but Angels and Men, that is, to be able to look into and know ourselves, or a Book shewing what the Soul is, subsisting and having its operations without the Body. With nine plates [? by Hollar], illustrative of the senses, represented by as many ladies in full costume, also musicians and artists. London, Printed by T. Jenner 1653. 4to.

(*g*) Lond. 1658. 4to. With plates.

The *Nosce Teipsum*, with a new title and illustrations to the text. There are several later editions. It is in Capel's *Prolusions*.

7. (*a*) A New Post, with soueraigne Salve to cure the World's madness. Expressing himselfe in sundrie excellent Essayes or wittie discourses. A Marke exceeding necessary for all mens Arrowes; whether the Great Mans Flight, the Gallant's Rover, the Wisemans Prickeshaft, the Poore Mans Butshaft, or the Fooles Birdbolt. Quantus in orbe

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dolus. By Sir I. D. Knight. Printed for Iohn Mariot. n.d. 12mo, 55 leaves. At the end is a poem of 11 stanzas, entitled *Reasons Moane*, as to which see MASON, R.

Heber, in 1884, £6.

(*b*) Lond. 1620. 8vo.

Davis was a contributor to *Englands Helicon*, 1600, and to Davison's *Poetical Rapsodie*, 1602; and his *initials* are prefixed to Chapman's *Ovids Banquet of Sence*, 1595, and to the verses written for the Lottery of 1601 (printed in the *Poetical Rapsodie*, 1602).

† **DAVIS** (John, *of Hereford*).—1. Mirum in Modum. A Glimpse of Gods Glorie and the Souls Shape. London, Printed for William Aspley. 1602. 4to, 42 leaves.

Lloyd, 1819, £5. 2s. 6d. Mr. G. Chalmers' copy was described as large paper. A poem with the same *title* but not otherwise identical, appeared in *A Select second Husband for Sir T. Overburies Wife*, &c. *V. infrâ.*

2. הרח: Somma Totalis or All in All, and the same for ever: or an Addition to Mirum in Modum. By the first Author, John Davies.

Those lines which all or none perceive aright
Have neither Judgement, Art, Wit, Life, or Spright.

London, Printed by William Jaggard, dwelling in Barbican. 1607. 4to, 42 leaves.

Farmer, 1798, 2s. 6d. Bright, 1845, £3. 15s.

3. (*a*) Microcosmos. The Discovery of the little World, with the Government thereof. Manilius.

An mirum est habitare Deum sub pectore nostro?
Exemplumque Dei quisque est sub imagine parvâ.

By John Dâvies. At Oxford, printed by Joseph Barnes, and are to be solde in Fleete-streete at the signe of the Turkes head by John Barnes. 1603. 4to. A to P p 2, in fours.

Sir F. Freeling says, in his interleaved copy of the *B. A. Poetica*, that he gave Elliston, of Bristol, 30s. for a very fine copy. Heber, in 1834, £5.

(*b*) Micro-cosmos. The Discovery of The Little World, with the Government thereof. Manilius.

An mirum est habitare Deum sub pectore nostro?
Exemplumq; Dei quisq; est sum imagine parva.

By Iohn Davies. At Oxford. Printed by Ioseph Barnes, and are to be solde by Iohn Barnes dwelling without New gate by S. Sepulchres church, at the signe of Paris. 1605. 4to, 200 leaves (including 23 not numbered). *Bodleian* (Malone).

On the title of a copy which was in a bookseller's cat. for 1842, were these lines, in the author's own hand:

Those lines which All, or None do understand,
Do neither with Witt, Arte, nor Judgment stand.

4. Bien Venu. Greate Britaines Welcome to her greate Friendes and deere Brethren, the Danes, &c. Imprinted at London for Nathaniel Butter, &c. 1606. 4to, 12 leaves. *Bridgewater House.*

5. Humours Heav'n on Earth; with the civill Warres of Death and Fortune, as also the Triumph of Death: or the Picture of the Plague, according to the Life; as it was in Anno Domini, 1603. By John Dauies of Hereford.

O 'tis a sacred kinde of excellence,
That hides a rich truth in a Tales pretence.

Printed at London by A. I. 1609. Sm. 8vo, 130 leaves. *Br. Museum*, &c.

Heber, in 1834, Pt. 4, £3 11s.

6. The holy Roode or Christ's Crosse: containing Christ crucified, described in speaking-picture. By John Davies.

And who in passion sweetely sing the same,
Doe glorifie their owne in Jesus' Name.
Crux Christi clavis Cœli.

London, printed for N. Butter. 4to. 40 leaves. [Col.] London, printed by John Windet for Nathaniel Butter, and are to be sold in Pauls church-yard by St. Austins gate. 1609. With a portrait of the Author.

Farmer, 1798, wanting the portrait, resold Bindley, 1819, £7. 2s. 6d. Nassau, in 1824, £3.

7. Wittes Pilgrimage, by poetical Essaies, through a world of amorous sonnets, soule-passions, and other passages; divine, philosophicall, morall, poeticall, and politicall. By John Davies: Jucunda vicissitudo rerum. At London, printed for John Browne, and are to be sold at his shop in Saint Dunstanes churchyard in Fleet-streete. n.d. 4to. X in fours, or 83 leaves. With a portrait of the Author. Dedicated to Philip Herbert, Earl of Montgomery, and Sir James Hales, Kt. *Br. Museum* (King's books), &c.

Heber, in 1134, pt. 4, £8. 8s.

8. The Scourge of Folly. Consisting of satyricall Epigrams and others in honor of many noble and worthy Persons of our Land. Together with a pleasant (though discordant) Discourse vpon most English Prouerbes and others. At London, printed by E. A. for Richard Redmer sould at his shop at ye west gate of Paules. [*circa* 1611]. 8vo, S 4 in eights. Dedicated "To the most Noble Theophilus Lord Walden."

The title is an engraving, and represents Folly scourged by the Author on the back of Time.

9. The Muses Sacrifice, or Divine Meditations. London, printed by T. S. for George Norton. 1612. 16mo, 183 leaves. With a frontispiece. Dedicated to Lucy Countess of Bedford, Mary Countess Dowager of Pembroke, and Elizabeth, Lady Cary.

Brindley, £21. 10s., resold Lloyd, £20. Bright, 1845, imperfect, £1. 18s.

10. The Muses Teares for the Losse of their Hope, heroick and ne're-too-much praised Henry, Prince of Wales. At London, printed by G. Elde for John Wright. 1613. 4to. 20 leaves.

Mr. Skegg had two copies of this tract, one of which, a very fine one, fetched £3. 4s. Farmer, 1798, 5s. 6d.

11. A Select second Husband for Sir Thomas Overburies Wife, now a matchlesse Widow. London, printed by Thomas Creede and Bar-

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nard Allsopp for John Marriott. 1616. Sm. 8vo, 47 leaves.

12. Wits Bedlam, where is had, Whipping cheer to cure the Mad. The Booke. Those Epigrams faine would I owe, Where every word is a word and a blow. Reproofes where they are well deserv'd must be well paide. At London, printed by G. Eld, and are to be sould by James Davies, at the Red Crosse nere Fleete Street Conduit. 1617. sm. 8vo, L in eights.

Heber, 1834, pt. 1, No. 1904, £12. 5s.

13. A Scourge for Paper Persecutors or

Papers Complaint, compil'd in ruthfull Rimes,
Against the Paper-spoylers of these Times.

by J. D. with

A Continu'd just Inquisition
Of the same subject, fit for the season.

Against Paper-Persecutors. By A[braham] H[olland]. Printed at London for H.H. and G.G., &c. 1625. 4to. 18 leaves. *Bodleian* (Malone).

Two titles were printed to this piece, one bearing date 1624, the other as above. The first portion of this volume was here printed for the second time. It is also to be found in the *Scourge of Folly*.

14. Solomon's Pest-House: or Towre-Royall, newly re-edified and prepared to preserve Londoners with their Families, and others, from the doubled Deluge of the Plague; also, London Looke-backe; a Description or Representation of the great and memorable Mortality, An. 1625, in heroicke matchless lines. by Abr. Holland. Lond. 1630, 4to.

Freeling, in 1836, £1. 10s. Holland had associated himself already with Davies in the preceding piece.

15 (*a*). The Writing Schoolmaster, or the Anatomie of Faire Writing. Lond. 1648, obl. 4to, with a portrait of the Author.

Bright, 1845, £2. 1s.

(*b*) Lond. by P. Stent, 1663, obl. 4to. With a portrait of the Author.

(*c*) With Additions by David Brown. Lond. by John Overton, 1667, 4to. Oblong size.

16. Forty three Epigrams in MS. *Harleian Cat.*

17. Verses beneath the portrait of Q. Elizabeth by Delaram and also that of Captain John Smith, which accompanies Pass's *Map of New England*, 1614.

A Sonnett by "J. D. of Hereford in praise of William Parry Gentleman," is subjoined to Parry's *Discourse of the Travels of Sir Anthony Sherley*, &c., 1601.

Davies has also verses before Decker's *Lanthorne and Candlelight*, 1609, Melton's *Sixefold Politician*, 1609, a long Poem before R. Vaughan's Water-Works, 1610, and some lines prefixed to Guillim's *Display of Heraldrie*, 1611, and Smith's *Description of New England*, 1616.

DAVIES (Mary).—A brief Narrative of a strange and wonderful old Woman, who hath a Pair of Horns growing upon her Head. Giving a true Account how they have, several Times after their being shed, grown again, &c. Lond. 1676. 4to.

Reprinted in the *Phœnix Britannicus*, No. 3.

† **DAVIES** (Richard).—Chesters Triumph in Honor of her Prince, as it was performed upon St. George's Day, 1610 in the foresaid Citie. London Printed for J. B. and are to be sold in Saint Dunstanes Church Yard in Fleete-streete. 1610, 4to. *Bodleian* (Gough).

Reprinted by Nichols, and by the Chetham Society. Only 4 or 5 copies known. Nichols used a transcript of Strettell's copy, which had probably belonged to Reed and Hill, and was subsequently in the B. A. Poetica at £25. At Strettell's sale in 1829, it was bought for £11 by Mr. Rhodes, at whose sale in 1829 it produced £8. 12s. Mr. Corser, the editor of the Chetham Soc. reprint, had the loan of a copy belonging to Edw. Hawkins, Esq., F.R.S. This pageant was at the expense of Robert Amerie, ex-Sheriff of Chester.

DAVIES (Thomas).—The tenth Worthy: or several Anagrams in Latine, Welsh, and English, upon the Name of that most highly renowned Worthy of Worthies, Oliver, late Lord Protector. 1658. Folio.

† **DAVISON** (Francis)—1. The Grayes-Inne Maske, at the Court, 1594, consisting of three partes: The Story of Proteus Transformations, The Wonders of the Adamantine Rock, and a Speech to her Maiestie.

Not known to have been printed. See *Poetical Rapsody*, 1602 (repr. p. 50).

2 (*a*) A Poetical Rapsody Containing Diuerse Sonnets, Odes, Elegies, Madrigalls and other Poesies, both in Rime and Measured Verse. Neuer yet published.

The Bee and Spider by a diuerse power
Sucke Hony and Poyson from the selfe same flower.

Printed at London by V. S, for Iohn Baily, and are to be solde at his shoppe in Chancerie lane, neere to the Office of the Six Clarkes. 1602. 8vo, 108 leaves. *Bodleian* (Malone).

This copy was bought at Pearson's sale in 1788 for a few shillings; no other is known.

Reprinted by J. P. Collier, Esq., in his Series of *early Poetical Miscellanies*, 1557—1602.

(*b*) A Poetical Rapsodie. Newly corrected and avgmented. London, printed by Nicholas Okes for Roger Jackson, 1608. 12mo. 117 leaves.

(*c*) A Poetical Rapsodie, Containing: Diverse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogves, with other poems, both in rime and measured verse. For varietie and pleasure the like neuer yet published.

The Bee and Spider by a diuerse power,
Sucke Hony and Poyson from the selfe same flower.

Newly corrected and augmented. London, Printed by William Stansby for Roger Iackson dwelling in Fleet-street neere the great Conduit. 1611. 8vo. 112 leaves.

(*d*) Davison's Poems; or a Poetical Rhapsody divided into six books. London, printed by B. A. for Roger Jackson. 1621. 8vo. 144 leaves. *Bodleian* (Malone).

Skegg, in 1842, Dr. Farmer's copy (a poor one), £4.

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Reprinted at the Lee Priory Press, 1814, roy. 8vo, 100 copies only, from a collation of the early editions by Joseph Haslewood. Again, Lond. 1826, 8vo, 2 vols, 250 copies, with a Memoir, and Additions by Sir H. Nicolas. But the orthography was unluckily modernized. Here are found some translations of Anacreon, of whom there is no complete early version.

This is upon the whole the most important of our poetical miscellanies, and among its contributors we find the names of Sydney, Spenser, Lady Pembroke, Sir H. Wotton, Greene, T. Campion, Watson, Sylvester, Donne, and Constable.

3. [Anagrammata.] Honoris ergo A. B. A. L. S. F. D. Londini, ex officina Simonis Stafford. 1603. A broadside. *J. P. Collier, Esq.*

This is a collection, apparently by F. Davison, of anagrams on the Duke of Buckingham, the Earls of Nottingham, Shrewsbury, and Oxford, Sir T. Egerton, &c.

DAVISON (John.—(Davidson.)

DAVISON (Thomas).—(*a*) Cantus, Songs, and Fancies to several Musicall Parts, both for Voices and Viols, with an Introduction to Musick, as taught in the Musick School of Aberdeen, with severall of the choicest Italian Songs, and English Ayres, in three parts, most pleasant and delightful for all Humours. By T. D. Aberdene, printed by John Forbes, 1662. 4to. With musical notes.

G. Chalmers, 1842, £6.

(*b*) Cantus, Songs, and Fancies, in three, four, or five parts, both apt for Voices and Viols. With a brief Introduction to Musick, as is taught by Thomas Davidson, in the Musick-School of Aberdene. Second Edition, corrected and enlarged. Aberdene, printed by John Forbes, and are to be sold at his shop, Anno Domini, M.DC.LXVI. 4to.

In this 6 songs were omitted. G. Chalmers, £1.

(*c*) Much enlarged and corrected. Aberdeen, 1682. 4to. With a frontispiece representing the arms of the city of Aberdeen.

Thorpe's Cat. for 1851, £5. 5s.

† **DAWSON** (Thomas).—1. The good huswifes Iewell; newly set foorth with additions. At London, printed for Edward White, 1596. 8vo.

2. The Second Part. At London, printed by Edward Allde for Edward White. 1597. 8vo. *Bodleian* (Douce's books).

† **DAY** (Angel).—1. The English Secretorie. Nowe first deuized and newly published by Angel Daye. At London printed by Robert Walde-graue, and are to be sold by Richard Jones, &c. 1586. 4to. 126 leaves.

There were other editions, one in 1595, Printed by R. I. for Cuthbert Burbie, 4to. I find it also in 1592, 1599, 1607, 1635 (8vo), and n.d. The ed. of 1607 has this imprint: London Printed by T. D. for Cuthbert Burby. 1607. 4to, black letter. A. 4 leaves; B—T. in eights.

2. Daphnis and Chloe excellently describing the weight of affection, the simplicitie of loue, the purport of honest meaning, the resolution of men, and disposition of Fate, finished in a Pastorall, and interlaced with the praises of a most peerlesse Princesse, wonderfull in Maiestie, and rare in perfection, celebrated within the same Pastorall, and therefore termed by the name of the Shepheards Holidaie. By Angell Daye.

Altior fortuna virtus.

At London Printed by Robert Walde-graue, & are to be sold at his shop in Paules Churchyard at the signe of the Crane. 4to black letter. 59 leaves, or P 2, in fours (but P 2 a blank). In verse and prose. *Mr. Corser.*

Bliss, in 1858, £22.

3. Vpon the life and Death of the most worthy, and thrice renowmed knight, Sir Phillip Sidney: A Commemoration of the worthines, Contayning a briefe recapitulation, of his valiant vsage and Death taken, in her Maiesties seruices in the warres in the Low-countries of Flaunders. At London; Printed by Robert Walde-graue, dwelling without Temple-bar. [1586.] 4to. 6 leaves. *Mr. Corser* (Bright's copy).

A poem in 6-line stanzas, dedicated to Sir F. Walsingham. This copy was bought by Mr. C. at Bright's sale in 1845, for £14.

4. Wonderfull Straunge Sightes seene in the Element, ouer the Citie of London and Other Places; [with a Poem on the Subect.] At London, Printed by Robert Walde-graue, &c. [circa 1585]. 8vo. *See Freeling's Cat.*, No. 355.

5. Verses before Nenna's Nennio. 1595.

DAY (James).—A New Spring of Divine Poetrie. J. Day philomusus composuit—ine-t sua gratia parvis. Printed at London by T. C. for Humphrey Blunden. 1637. 4to. 31 leaves.

DAY (John, *of Caius College, Cambridge*).—1. (*a*) The Ile of Gvls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. Written by John Day. Imprinted at London, and are to bee sold by John Hodgets in Paules Churchyard. 1606. 4to, 32 leaves.

(*b*) Lond. 1633. 4to.

2. The Travailes of the three English Brothers.

Sir Thomas
Sir Anthony } Shirley.
Mr. Robert

As it is now play'd by her Maiesties Seruants. Printed at London for Iohn Wright, and are to bee sold at his shoppe neere Christ-Church gate. 1607. 4to, 32 leaves.

3. Law-Trickes Or, Who Wovld have thovght it. As it hath bene diuers times Acted by the Children of the Reuels. Written by Iohn Day. London Printed for Richard More, and are to be solde at his Shop in S. Dunstanes Church-yard in Fleet-streete. 1608. 4to, 34 leaves.

4. Humour out of breath. A Comedie Diuers times latelie acted, By the Children Of The Kings Reuels. Written by Iohn Day. Printed at London for Iohn Helmes, and are to be sold at his shop in Saint Dunstons

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Church-yard in Fleet-street. 1608. 4to. 28 leaves. *Br. Museum, Bodleian* (Malone), &c.

5. The Parliament of Bees, With their proper Characters. Or A Bee-hive furnisht with twelve Hony-Combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. London: Printed for William Lee, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine. 1641. 4to, 26 leaves, not including a frontispiece.

There is an earlier copy dedicated to William Augustine, Esq., in Lansdowne MS. 725.

6. The Blind Beggar of Bednal-Greene, with the merry Humour of Tom Strowd, the Norfolk Yeoman. Lond. 1659. 4to.

7. The Mad Pranks of Merry Moll of the Bankside [Moll Cutpurse] a play. Licensed in 1610.

† **DAYS.**—(*a*) De cursione Lune. Here begynneth the Course and Disposicion of the Dayes of the Moone in laten and in Englysshe whiche be good: and whiche be badde after the influences of the Moone drawen out of a boke of Aristotles de Astronomiis. [Colophon.] And be for to sell in saynt Martyns parysshe at the synge of Saynt John Evangelyst. With the device and name of Richard Faques on the last page. [Circa 1530.] 8vo, black letter. 16 leaves, principally in verse. *Br. Museum.*

(*b*) Here begynneth the Nature and Dysposycyon of the Dayes in the Weke, and Sheweth what the Thondre in euery Moneth in the Yere, chaunsyng, doth pretende and sygnyfye, with the Course and dysposycyon of the dayes of the Moone, whiche be good, and whiche be bad, after the influences of the Moone: drawen out of a laten boke of Aristoteles de Astronomis. Finis. Imprynted by me Robert Wyer, dwellynge at the synge of saynt John euangelyst in saynt Martyns parysshe, at charynge crosse. [Circa 1540.] 8vo, black letter. In verse. 16 leaves. Printed in secretary type.

DEACON (John).—Tobacco tortvred, or the filthie Fvme of Tobacco refined. Lond. 1616. 4to.

DEAN (Richard).—(Ricraft; Tw. Th.)

† **DEATH.**—1.

Remember, man, both night and day,
Thou must nedes die; there is no nay.

Imprinted at London at Holburne Conduite by Iohn Tysdale and Iohn Charlewood. A broadside in verse, with a very large and curious initial capital. *Soc. of Antiq.*

2. The Maner to dye well. An Introduction moste compendiously sheweinge the fruitefull remembrance of the last fowre things: That is to say, Death, Hell, Judgement and the joyes of Heauen. Gathered out of manye good Authors, both comfortable and profitable to the dilligent Reader. Learnedly instructing howe to provide for Death. Imprinted at London by Richard Johnes. 1579. 8vo, 68 leaves.

3. The Map of Mortalitie. With woodcuts. Imprinted at London, by R. B. for William Lugger. A folio sheet.

4. Death's Dance. To be sung to a pleasant new Tune called, Oh no no no not yet, or the Meddow Brow. Printed for H. Gosson.

5. A Warning for all Worldlings to learn to Dye. The Tune is, the Ladies Fall. London, Printed for F. Coles, T. Vere, and J. Wright. One cut.

6. Death's Uncontrollable Summons, or the Mortality of Mankind. Being a Dialogue betwene Death and a young-man. To the Tune of, My Bleeding Heart. Printed for P. Brooksby at the Golden Ball in Pye Corner.

7. A Daunce and Song of Death. [Woodcuts with twenty figures, and five verses in black letter]. A Broadside.

8. (*a*) The Dead Man's Song, whose Dwelling was near Basing-Hall in London. Tune is, Flying Fame. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. With four cuts. Another impression, on a sheet, in treble columns. n. p. or d. Black letter.

† **DECKER** (Thomas).—Writings in prose and verse, 1. (*a*) Canaans Calamitie, Jerusalems Miserie, and Englands Mirror. The dolefull destruction of faire Jerusalem by Tytus, the sonne of Vaspasian, Emperour of Rome, in the yeare of Christes Incarnation 74. Wherein is shewed the wonderful miseries which God brought upon that citie, for sinne; being utterly over-throwen and destroyed by sword, pestilence, and famine. Briefly gathered into this small volume, for the benefit of all well disposed persons; wherein they shall finde many strange and notable thinges, worthy to be regarded and had in remembrance. At London, Printed by Thomas Purfoot for Henrie Tomes, and are to be sould at his shop, neere St. Sepulchers Church at the signe of the White Beare, 1598. 8vo. Dedicated to Richard Kingsmill, Esq., by T. D., who subscribes himself "your wor. most humbly affectionate." In prose and verse.

(*b*) Lond. 1604. 4to. (*c*) Lond. 1617. 4to.

(*d*) At London, Printed for Thomas Bayly. 1618. 4to, 32 leaves.

(*e*) At London, Printed by Tho. Purfoot, and are to be sould by Robert Bird, at the Signe of the Bible in Cheape-side. 1625. 4to.

(*f*) London, Printed for Tho. James. 1677, 4to.

There were other editions.

2. The Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestie

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this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants. London Printed by S. S. for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head. 1600. 4to, 43 leaves. *Br. Museum* and *Bodleian.*

In 1599 was licensed to W. Aspley, "A Cõmedie called Old Fortunatus in his new liu'rie."

3. The Shomakers Holiday. Or, The Gentle Craft. With the humorous life of Simon Eyre, shoomaker, and Lord Maior of London. As it was acted before the Queenes most excellent Maiestie on New-yeares day at night last, by the right honourable the Earle of Notingham, Lord High Admirall of England, his seruants. Printed by Valentine Sims dwelling at the foote of Adling hill, neere Bainards Castle, at the signe of the White Swanne, and are there to be sold. 1600. 4to, K 2, in fours, title on A 2. *Br. Museum.*

Reprinted in 1610, 1618, 1631, and 1657.

4. Satiro-Mastix. Or The vntrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. By Thomas Dekker. Non recito cuiquam nisi Amicis idq; coactus. London, Printed for Edward White, and are to be solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun. 1602. 4to, 47 leaves.

5. The Wonderfull Yeare, 1603. Wherein is shewed the picture of London, lying sick of the Plague. At the end of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs. London Printed by Thomas Creede, and are to be solde in Saint Donstones Church-yarde in Fleet-streete. 1603. 4to, black letter, 24 leaves. Dedicated "To his Well Respected Good Friend, M. Cutbert Thoresby, Water Bayliffe of London."

Bright, in 1845, £2. 16s. Reprinted in the *Phœnix Britannicus.*

6. (*a*) The Batchelars Banquet; or a Banquet for Batchelars; Wherein is prepared sundry dainties to furnish their Table, curiously drest and seriously served in. Pleasantly discoursing the variable humours of Women, their quicknesse of Wittes, and unsearchable deceits. London, Printed by T. C. and are to be solde by T. P. 1603. 4to, black letter.

(*b*) The Bachelers Banquet: or a Banquet for Bachelers: Wherein is prepared sundry daintie Dishes to furnish their Tables, curiously drest, and seriously served in. London, Printed by T. C. and are to be solde by T. Pauier. 1604. 4to, black letter.

Utterson, 1852, £5. 18s.

(*c*) London, Printed for Robert Bird, 1630. 4to, black letter, 39 leaves. *Bodleian* (Malone.)

(*d*) London, Printed by H. Bell. 1660. 4to, black letter.

(*e*) London, printed by H. Bell, and are to be sold by Andrew Kembe. 1661. 4to.

(*f*) Lond. 1677. 4to.

There were other editions.

7. Dekkers Device (projected but not publisht) that should have served at his Maiesties first Accesse to London. Lond. 1603. 4to.

8 (*a*) The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Triumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. Lond. 1604. 4to, 35 leaves.

Three editions the same year.

(*b*) Edinb. by T. Finlayson. 1604. 4to.

Utterson, 1852, the only copy known with this title-page, £7.

9. (*a*) The Honest Whore, with, The Humours of the Patient Man, and the Longing Wife. Tho: Dekker. London Printed by V. S. for John Hodgets, and are to be solde at his shop in Paules church-yard. 1604. 4to. K, in fours. *Br. Museum*, &c.

Reprinted by Mr. Dyce in Middleton's Works, as being partly the composition of that dramatist.

(*b*) The Honest Whore. With, the Humours of the Patient Man, and the Longing Wife. Tho. Dekker. London, Printed by V. S. and are to be solde by Iohn Hodgets at his shoppe in Paules church-yard. 1605. 4to, 40 leaves. *Rev. A. Dyce* (Mr. Heber's copy).

In sheet E the running title is: *The Converted Courtizan.*

(*c*) The Honest Whore. With the Humours, &c. London, Printed by Nicholas Okes for Robert Basse, and are to [be] sold at his shop vnder S. Butolphes Church. 1615. 4to, K in fours. *Br. Museum.*

(*d*) The Honest Whore. With the Humours of the Patient Man, and the Longing Wife. Tho: Dekker. London, Printed by Nicholas Okes for Robert Basse, &c. 1616. 4to, K, in fours. *Br. Museum.*

This is a new title-page only to the ed. of 1615.

(*e*) Lond. 1635, 4to.

10. The Second Part of the Honest Whore, With the Hvmors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scœne ends. Written by Thomas Dekker. Lond. 1630. 4to.

Reprinted in Middleton's Works, ed. Dyce.

11 (*a*) The Seuen deadly Sinnes of London: Drawne in seuen seuerall Coaches, Through seuen seuerall Gates of the Citie Bringing

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the Plague with them. Opus septem Dierum. Tho: Dekker. At London Printed by E. A. for Nathaniel Butter, and are to be solde at his shop neere Saint Austens gate. 1606. 4to, black letter, 31 leaves.

Bright, 1845, £6. 6s.

(*b*) At London Printed by E. A. for Nathaniel Butter. n.d. 4to, 31 leaves. *Br. Museum* (Grenville).

12. The Double P. P. A Papist in Armes. Bearing Ten severall Shields. Encountred by the Protestant. At Ten severall Weapons. A Iesuite marching before them. Cominus et Eminus. London. Imprinted by T. C. and are to be sold by John Hodgets at his shop in Paules Church yard. 1606. 4to, 22 leaves.

Two editions the same year. Mr. Heber had both, and they sold for £4. 19s. and £2. 11s.

13. (*a*) Newes from Hell; Brought by the Diuells Carrier. Et me mihi perfide prodis? Tho: Dekker. London Printed by R. B. for W. Ferebrand, and are to be sold at his shop in Popes head Alley, neere vnto the Royall Exchange. 1606. 4to, 31 leaves. *Br. Museum, Bodleian,* and *Bridgewater House.*

(*b*) A Knights Coniuring. Done in Earnest: Discouered in Iest. By Thomas Dekker. London; Printed by T. C. for William Barley, and are to be solde at his Shop in Gratious streete. 1607. 4to, 40 leaves.

The *News from Hell* reprinted, with a new title. Freeling, 1836, £5. 5s.

There was no issue under this title *without date*, as bibliographers have asserted. The British Museum copy, which has been Isaac Reed's, has the date cut away, indeed.

14. Jests to make you Merie: With, The Conjuring up of Cock Watt (the walking Spirit of Newgate) to tell Tales. Unto which is added, the miserie of a Prison and a Prisoner. And a Paradox in praise of Serjeants. Written by T. D. and George Wilkins. Imprinted at London by N. O. for Nathaniell Butter, dwellingne ere to St. Austins Gate, at the signe of the pide Bull. 1607. 4to, black letter, 31 leaves. *Bodleian.*

15. The Whore of Babylon. As it was acted by the Princes Seruants. Written by Thomas Dekker. London Printed for Nathaniel Butter. 1607. 4to. K, in fours, and L, 1 leaf.

16. The Belman of London. Bringing to light the most notorious villanies that are now practised in the kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Households, and all sortes of servants to marke, and delightfull for all men to Reade. Lege, Perlege, Relege. Printed at London for Nathaniel Butter. 1608. 4to, black letter, 34 leaves. Woodcut of Bellman on title.

Three editions the same year. A good deal of the tract is taken without alteration from *The Groundwork of Coney-Catching*, 1592, which was itself a plagiarism from Harman's *Caveat*, 1567. The cut on the title is copied at p. 59 of Collier's *Roxburghe Ballads.*

17. (*a*) Lanthorne and Candlelight, or the Bell-Mans second Night-walke. In which he brings to light a Brood of more strange villanies then were ever till this time discovered. London Printed for Iohn Busby. 1609. 4to, black letter, 43 leaves.

(*b*) Newly corrected and amended. London, Printed for John Busby. 1609. 4to, black letter, 43 leaves.

(*c*) O per se O. Or, A new Cryer of Lanthorne and Candle-light, Being an Addition, or Lengthening, of the Bell-mans second Night-walke. In which, are discouered those Villanies, which the Bell-man (because he went i' th' darke) could not see: now laid open to the world, &c. [Woodcut]. Printed at London for Iohn Busbie, and are to be sould at his shop in S. Dunstans Church-yard in Fleete-street. 1612. 4to, black letter. O 3, in fours, title on A 1. *Br. Museum* (Utterson's copy), *Bridgewater House*, &c.

This is the *B. of London*, with 14 leaves at the end added, called *O per se O.* It differs from the ed. of 1608 in the omission of three leaves of preliminary matter and two leaves entitled *Operis Peroratio.*

(*d*) Villanies discovered by Lanthorne and Candle-light, and the helpe of a New Cryer called O per se O. Being an addition to the Belmans second Night-walke; and a laying open to the world of those Abuses, which the Bel-man (because he went i' the darke) could not see. With Canting Songs never before printed. London, Printed for John Busby, 1616. 4to, black letter, 60 leaves.

(*e*) Villanies Discovered, &c. Newly enlarged by the Author. London, Printed by Aug. Mathewes dwelling in St. Brides lane in Fleet-streete in the Parsonage-house. 1620. 4to, black letter. P. in fours. With a woodcut on title, and a second on the back. *Br. Museum.*

A reprint of the preceding.

(*f*) English Villanies six severall Times prest to death, but still reviving again, are now the seventh time, &c. Lond. 1632. 4to.

(*g*) English Villanies Seven Severall Times Prest to Death by the Printers; But (still reviving againe) are now the eighth time (as at the first) discovered by Lanthorne and Candle-light, &c. London, Printed by M. Parsons: and are to be sold by Iames Becket, at the Inner-Temple Gate in Fleet-street. 1638. 4to, black letter. O, in fours.

(*h*) The fift impression, with new additions. Lond. 1640. 4to.

This was at least the *eighth* impression.

(*i*) English Villanies eight severall Times prest to Death, &c. Lond. 1648. 4to.

Farmer, 1798, No. 5755, 10s. 6d. Another copy in No. 5766. Heber, in 1834, Pt. 4, 566, 12s.

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"I have the edit. of 1648, which I obtained with Decker's *Batchelor's Banquet*, 1630, and three other extremely rare 4to tracts from Deck of Bury for 26s.—*Note by Sir F. Freeling in his interleaved B. A. Poetica.* Sir F. F. gave Mr. Utterson £10. for Decker's *Knight's Conjuring*, 1607; Longmans, £4. 4s. for *O Per Se O*, 1612; and Deck of Bury, 2s. 6d. for *The Whole Magnificent Entertainment, &c.*, 1604, a very fine copy.

18. The Dead Terme. Or Westminsters Complaint for long Vacations and short Tearmes. Written in manner of a Dialogue betweene the two Cityes of London and Westminster. London, Printed, and are to be sold by Iohn Hodgets. 1608. 4to, black letter, 27 leaves.

Farmer, in 1798, 2s. 6d., and a second copy, 1s. Sotheby's, in 1856, £6. 15s.

19. The Gvls Horne-book. Stultorum plena sunt omnia. Al Savio meza parola Basta. By T. Deckar. Imprinted at London for R. S. 1609. 4to, black letter. 23 leaves. *Br. Museum, Bodleian* (Malone), *Bridgewater House*, &c.

Mr. Corser has a copy without the title, bought at Mr. Jolley's sale for 19s.

Reprinted by Nott (very incorrectly), 1812, 4to, and again, by Mr. Halliwell, 1862, 8vo. (Vincent).

20. Worke for Armorours: or, The Peace is Broken. Open warres likely to happin this yeare 1609: God helpe the Poore, The rich can shift. Sœuit toto Mars impius Orbe. Written by Thomas Dekker. London, Printed for Nathaniel Butter dwelling in Paules Church-yard at the signe of the Pide bull, neere S. Austins-gate. 1609. 4to, black letter, 26 leaves. Dedicated to Sir Thomas Hewett, Kt. *Br. Museum.*

21. The Ravens Almanacke

Foretelling of a { Plague / Famine and / Ciuill Warre.

That shall happen this present yeare 1609, not only within this kingdome of Great Britaine, but also in France, Germany, Spaine, and other parts of Christendome. With certaine Remedies, Rules and Receipts, how to preuent or at least abate the edge of these vniuersall Calamities. London Printed by E. A. for Thomas Archer, and are to be solde at his Shop, &c. 1609. 4to, black letter, 32 leaves.

The title is printed in red and black. Dedicated by T. Decker "To the Lyons of the Wood (the young Courtiers), to the wilde Buckes of the Forrest (the gallants and younger Brothers), to the Harts of the field," &c. In prose, with some verses interspersed.

22. Fowre Birds of Noahs Arke: Viz.
1. The Dove
2. The Eagle
3. The Pellican
4. The Phœnix.

The { Dove / Eagle / Pellican / Phœnix } bringeth { Comfort / Courage / Health / Life. }

Vigilate et Orate. London, Printed by H. B. for Nathaniel Butter, and are to be sold at his shop neere S. Austins Gate. 1609. 12mo. Each of the parts has a separate title, and the book is in prose.

(*i*) The Pelican. The Pelican bringeth health. Vigilate et Orate. Printed at London by H. B. for N. B. 1609.

(*ii*) The Eagle. The Eagle bringeth courage. Vigilate et Orate. Pri[n]ted at London by H. B. for Nathaniel Butter. 1609.

(*iii*) The Phœnix. The Phœnix bringeth life. Vigilate et Orate. Printed at London by H. B. for N. B. 1609.

This part is dedicated to Sarah, wife to Sir Thomas Smith, Knight, and Catherine, wife to Sir John Scot, Knight, and is signed "Humbly devoted to your Ladyships, Tho. Dekker."

(*iv*) The Dove [bringeth comfort]. Vigilate et Orate. Printed at London by H. B. for N. B. 1609.

The whole book is inscribed to Sir Thomas Smith, and the writer signs himself, "Ever beounden to your worship, Tho. Dekker."

23. Troia-Noua Triumphans. London Triumphing, Or, The Solemne, Magnificent, and Memorable Receiuing of that worthy Gentleman, Sir Iohn Swinerton Knight, into the Citty of London, after his Returne from taking the Oath of Maioralty at Westminster, on the Morrow next after Simon and Iudes day, being the 29. of October. 1612. All the Showes, Pageants, Chariots of Triumph, with other Deuices (both on the Water and Land) here fully expressed. By Thomas Dekker. London, Printed by Nicholas Okes, and are to be sold by Iohn Wright dwelling at Christ Church-gate. 1612. 4to, 13 leaves. *H. Huth, Esq., Bodleian*, and *Duke of Devonshire.*

24. If It Be Not Good, The Diuell is in it. A New Play. As it hath bin lately Acted, with great applause, by the Queenes Maiesties Seruantes: At the Red Bull. Written by Thomas Dekker. London, Printed for I. T. And are to be sold by Edward Marchant, at his shop against the Crosse in Pauls Church-yarde. 1612. 4to. M, in fours, A blank. Dedicated "To my Loving and Loved Friends and fellowes, the Queenes Maiesties Seruants."

25. A Strange Horse-Race. At the end of which, comes in the Catch-pols Masque. And after that the Bankrouts Banquet: which done, the Diuell, falling sicke, makes his last Will and Testament, this present yeare. 1613. Aliquid latet, quod non patet, Written by Thomas Dekker. London, Printed for Ioseph Hunt, and are to bee sold at his shop in Bedlem, neere Moore-field Gate. 1613. 4to, 30 leaves, or G ij, in fours. Dedicated to Thomas Walthal, Esq.

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Jolley, 1843, £6. Farmer's copy sold in 1798 for 6s.

26. The Artillery Garden, a Poem dedicated to the Honour of those Gentlemen who there practize Military Discipline. Lond. 1616. 4to.

Of this work there is no copy in any public or private library with which I have the fortune to be acquainted, and I am unable to furnish any more particular account of it than occurs above.

27. The Owles Almanacke. Prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this yeare 1618. Calculated as well for the Meridian of London, as any other part of Great Britaine. Found in an Ivy-bush written in old Characters, and now published in English by the painefull labours of Mr. Jocundary Merry-braines. London, Printed by E. G. for Lawrence Lisle, and are to be sold at his shop in Pauls Churchyard at the signe of the Tygres head. 1618. 4to, 32 leaves.

Attributed to Decker. There were two editions in this year.

28. Dekker his Dreame. In which, beeing rapt with a Poeticall Enthusiasme, the great Volumes of Heauen and Hell to him were opened, in which he read many Wonderfull Things. London, Printed by Nicholas Okes. 1620. 4to, 23 leaves. With a woodcut on title and marginal notes. *Br. Museum* and *Bodleian.*

One of the rarest of this writer's pieces, but not one of the best. The cut on the title represents his Dream. The tract has been reprinted by Mr. Halliwell. The dedication is to Endymion Porter. Jolley, in 1843, £12.

29. A Rod for Run-Awayes. Gods Tokens of his Feareful Judgements, sundry wayes pronounced upon this City and on severall persons both flying from it and staying in it. By Tho. D. Printed at London for Iohn Trundle, &c. 1625. 4to, 16 leaves. (Plague.)

30. Warres, Warres, Warres. Arma virumq: Cano.

Into the Field I bring,
Souldiers and Battailes:
Boeth their Fames I Sing.

Imprinted at London for J. G. 1628. 12mo, 8 leaves.

31. Londons Tempe, or The Feild of Happines. In which Feld are planted several Trees of magnificence, State, and Bewty, to celebrate the Solemnity of the Right Honorable James Campbell, at his Inauguration into the honorable Office of Prætorship or Maioralty of London, on Thursday the 29th of October, 1629. All the particular Inventions for the Pageants, Showes of Triumph, both by water and Land, being here fully set downe. At the sole cost, and liberall Charges of the Right worshipfull Society of Ironmongers. Written by Thomas Dekker. 1629. 4to. *Duke of Devonshire* and *J. P. Collier, Esq.* (imperfect).

Reprinted for the Percy Society.

32. Verses prefixed to The History of the Fasting of a Maiden of Confolens, 1604, to Taylor's Sculler, 1612, &c.—(Middleton, Webster.)

In *Le Prince d'Amour*, 1660, the author of a poem called *London*, says, speaking of the Lord Mayor's inauguration:

"The oath that he shall take
Is given him in the Chequer,
And he comes with Pagent's Play,
Pend by Thomas Decker."

DEDEKINDUS (F.). — The Schoole of Slovenrie: or Cato turnd wrong side outward. Translated out of Latine into English verse, to the use of all English Christendome, except Court and Citie. By R. F. Gent. London, Printed by Valentine Simmes. 1605. 4to, 79 leaves. *Bridgewater House* & *Britwell.*

One copy exists, with the date 1604. G. Chalmers, 1842, £4. 4s.; resold from a bookseller's cat., 1862, £2. 8s.; Gardner, 1854, £3. 10s. But several copies are known.

DEE (John).—A Letter, Nine yeeres since, written and first published: Containing a most briefe Discourse Apologetical, with a plaine demonstration, and feruent Protestation, for the lawfull, sincere, and very Christian Course, of the Philosophicall studies, and exercises, of a certaine studious Gentleman: a faithfull Seruant to our late Soueraigne Lady, Queene Elizabeth, for all the time of her Raigne: and (anno 1603, Aug. 9) sworne seruant to the King his most excellent Maiestie. [This is over a large page-woodcut.] The Colophon: At London Printed by E. Short, dwelling on Brede streete hill neere to the end of old Fish-Streete, at the signe of the starre [1603.] 4to, 14 leaves. *Br. Museum.*

Preceding the title to this curious tract is a folding leaf addressed "To the Kings most excellent Maiestie," and a second, containing 6 4-line stanzas headed, "To the Honorable Assemblie of the Commons in the present Parliament." A notice of some of Dr. Dee's works may be found in Herbert, &c.

† **DEERING**.—Cantica Sacra ad duas et tres voces Composita. Lond. 1662. Folio.

See Pepys' Diary, Nov. 23, 1662.

† **DEGORE** [L'Egaré].—(*a*) Syr Degore. [This title is on a label, over a cut of a Knight and his squire on horseback.] Col: Thus endeth the treatyse of Syr Degore. Enprynted at London in Flete strete, at the sygne of the sonne, by wynkyn de worde. n. d. 4to, 18 leaves. *Britwell.*

Heber's copy was bought for Mr. Miller.

(*b*) Syr Degore [This is the whole title over a page-woodcut.] The Colophon is: Thus endeth the tretyse of sir Degore. Imprynted by Wyllyam Copland. 4to, black letter, 16 leaves. *Br. Museum.*

Reprinted by Mr. Utterson. This is a reproduction of W. de Worde's edition. The Abbotsford Club has printed *Sir Degore* from the Auchinleck MS., with copies of the cuts which are found in De Worde's printed edition.

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(c) Syr Degore. [This title is over a rude woodcut of a knight at full gallop] Anno domini M.D.LX. Imprinted at London by John King. 4to, 16 leaves, black letter. *Bodleian* (Selden.)

(d) Syr Degore. Bp. More's MSS. 690.

(e) Syr Degore. Auchinleck MS. (imperf.)

Printed in Mr. Laing's *Antient English Poetry*, 1857, 4to.

DELAMOTHE (N. G.).—The French Alphabet, with the Treasure of the French Tung, containing the rarest Sentences, Prouerbs, &c. By G. D. L. M. N. Lond. 1595. 8vo.

Dedicated to "Sieur Henry Walloppe Cheualier," and to "Madamoiselle Tasburgh."

DELAUNE (Henry).—ΠΑΤΡΙΚΟΝ ΔΩΡΟΝ. or, a Legacy to his Sons. Being a Miscellany of Precepts, Theological, Moral, Political, Oeconomical. Digested into Seven Centuries of Quadrins. By Henry Delaune. Lond. 1657. 8vo, 92 leaves.

DELLA VALLE (Federico).—La Reina di Scotia. Tragedia. Milano, 1628. 4to.

DE LOIER (Peter).—A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly unto men. 1605. 4to. *Bodleian, &c.*

Gardner, in 1854, £1. 8s.

† **DELONEY** (Thomas).—1. The Proclamation and Edict of the Archbyshop and Prince Elector of Culleyn. Declarynge his occasion and earnest intention to bring in the free exercise of the preaching of the Gospel and peace and lybertie to true Christian Religion. Proclaymed at Bon, in the yeare of our Lorde 1583. Imprinted at Antwerp in Tanners Streete at the Signe of the Gylden Bible by Paule Braeckvelt. 1583. With the Consent and Priviledge of the Lordes of the Cittie of Antwerp. Imprinted at London by Richard Jones and I. S. the 18. of March 1583. Aucthorised and allowed. A sheet. *Lambeth.*

2. A proper new Sonet declaring the lamentation of Beccles a Market Towne in Suffolke, which was in the great winde upon S. Andrewes eue last past, most pittifully burned with fire, to the losse by estimation of twentie thousande pounde and upwarde, to the number of four-score dwelling houses, 1586. To Wilsons tune. Finis. T. D. At London, Imprinted by Robert Robinson for Nicholas Colme of Norwich, dwelling in S. Andrewes Churchyard. *Bagford Coll.* and *Huth Coll.* (Sterrie.)

3. A proper new Ballad, breefely declaring the Death and Execution of 14. most wicked Traitors, who suffered death in Lincolnes Inne feelde neere London: the 20 and 21 of September. 1586. To the tune of Weep weep. [Wood-cuts of the heads of 14 men.] Finis. T. D. Imprinted at London at the Long Shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Allde. A broadside. *J. P. Collier, Esq.*

4. A most ioyfull Songe, made in the behalfe of all her Maiesties faithfull & louing Subiects: of the great joy which was made in London at the taking of the late trayterous Conspirators, which sought oportunity to kyll her Maiesty, to spoile the Cittie, and by forraign inuasion to ouerturn the Realm: for the which haynous Treasons, 14 of them have suffered Death on the 20, and 21 of Sept. Also, a detestation against those Conspirators, and all their confederates, giuing God the prayse for the safe preseruation of her Maiesty, and their subuersion. Anno 1586. To the tune of O man in desperation. Finis T. D. Printed at London by Richard Iones (1586.) A broadside, consisting of 25 4-line Stanzas. *Soc. of Antiq.*

5. The Queenes visiting of the Campe at Tilburie with her entertainment there. To the Tune of Wilsons Wilde. A broadside. Finis, T. D. In nineteen 10-line stanzas. [Col.] Imprinted at London by John Wolfe for Edwarde White. 1588. *Br. Museum.*

6. A Joyful new Ballad, declaring the happie obtaining of the great Galleazzo, wherein Don Pietro de Valdez was the chiefe, through the mightie power and providence of God, being a speciall token of his gracious and fatherly goodness towards us, to the great encouragement of all those that willingly fight in the defence of his gospel and our good Queene of England. To the Tune of Mounsieurs Almaigne. Finis, T. D. London, Printed by Iohn Wolfe for Edward White. 1588. A broadside. *Br. Museum.*

7. A new Ballet of the straunge and cruell whippes which the Spanyards had prepared to Whippe and torment English men and women: which were found and taken at the overthrow of certaine of the Spanishe Shippes in July last past, 1588. To the Tune of the Valiant Souldiour. A broadside, in sixteen 8-line stanzas. [Col.] Finis, T. D. Imprinted at London by Thomas Orwin and Thomas Gubbin, and are to be solde in Paternoster-row, over against the blacke Rauen. 1588. *Br. Museum.*

The three preceding articles were reprinted by J. O. Halliwell, Esq. Lond. 1860. 12o. Thirty copies.

8. The Lamentation of George Strangwidge, who for consenting to the death of Master Page of Plimouth suffered death at Barnstable on 29th Feb. 1591. A ballad in 4-line stanzas, subscribed T. D. Imprinted at London by Edward Allde.

9. (a) The Gentle Craft. A most merry and pleasant Historie, not altogether vnprofitable, nor any way hurtfull: very fit to passe away the tediousnes of the long winters euenings. Lond. for Edward White, 1598. 4to, black letter. In Two Parts.

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No perfect copy known. This book was entered at Stationers Hall in the following terms: "19o Octobris [1597.] Raphe Blore. Entred for his copie vnder thande of Mr. Dix and Mr. Man a booke called The Gentle Crafte intreatinge of Shoomakers..... .....vid."

(*b*) The Gentle Craft. A Discovrse containing many matters of delight, very pleasant to be read: Shewing what famous men haue beene Shoomakers in time past in this Land, with their worthy death and great Hospitality. Declaring the Cavse why it is called the Gentle Craft, and also how the prouerbe first grew: A Shoomakers sonne is a Prince borne. T. D.

With gentlenesse iudge you,
At nothing here grudge you;
The merry Shoomakers delight in good sport;
What here is presented,
Be herewith contented;
And as you doe like it, so giue you report.

Printed at London for E. Brewster. 1627. 4to, partly black letter, 35 leaves. The title is A 1; A perhaps was blank.

Sothebys, in 1858, £3. 19s.

(*c*) Lond. 1635. 4to. *Harleian Catalogue.*

(*d*) The Gentle Craft. A Discourse containing many matters of Delight, very pleasant to be read: Shewing what famous men have been Shoemakers in time past in this Land, with their worthy deeds and great Hospitality. Set forth with Pictures, and variety of Wit and Mirth (containing the Histories of Saint Hugh and fair Winifred, Crispianus, Crispin and Ursulia, and Sir S. Ewer, Lord Mayor of London) with Love Sonnets and other Poetical pieces. London, Printed for John Stafford, 1648. 4to, black letter. With many woodcuts.

(*e*) London, Printed for F. Coles. n. d. [*Circa* 1670.] 4to.

(*f*) Gentle Craft. The Honour of the Gentle Craft expressed in three stories: The first of Hugh and Fair Winifred, the second of Crispin and Caispianus, the third of Sir Symon Eyre, who all professed the Gentlecraft, and were Shoo-makers, newly written, with pleasant new Songs to be sung on Crispianus night. Printed by A. Clark, 1674. 8vo.

(*g*) Lond. 1676. 4to, black letter.

(*h*) The First Part of the Pleasant and Princely History of the Gentle-Craft: a Discourse containing many matters of Delight, very pleasant to read, shewing what famous Men have been Shoomakers in time past in this Land, with their worthy Deeds and great Hospitality, set forth with Pictures, and Variety of Wit and Mirth. London, Printed by A. M. for W. Thackeray, in Duck Lane, 1678. 4to, black letter, with woodcuts & a frontispiece.

(*i*) The Honor of the Gentilcraft expressed in 3 stories: first, of Sir Hugh and fair Winfrede; second, of Sir Crispin and Crispianus; third, of Sir Simon Eyre. Who all three professed the gentle craft of shoemakers. In verse. Printed for W. Thackeray, 1685. 8vo, black letter. *Pepysian.*

(*j*) The Pleasant and Princely History of the Gentle Craft. London. Printed by W. Wilde, and sold by P. Brooksby, J. Deacon, J. Back, J. Blare, and E. Tracy. 1696. 4to.

(*k*) The Shoe-Makers Glory, or the Princely History of the Gentle Craft. Printed by C. Brown, and are to be sold by the booksellers of Pye-Corner and London Bridge. 4to, black letter. With cuts.

(*l*) Printed on London Bridge. 1723. 12mo. Woodcuts.

There were many other editions.

10 (*a*) The Pleafant History of John Winchcomb, in his younger yeares called Jack of Newberie, the famous and worthy Clothier of England: by T. D. Lond. 1619. 4to. In prose and verse.

No earlier edition than this (the eighth) is known. But the book was licensed to T. Millington in 1595, *so it be lawfully aucthorized*, and in 1596, with the same condition, to Humphrey Lownes. It was eventually licensed to Richard Jones, March 7, 1596—7, and printed by him. Subjoined are the precise forms of entry in 1596-7:

"7 Mail [1595]. Tho. Millington. Entered for his copie a book called Jack of Newbery. So that he haue yt lawfully aucthorised .. vi "

"To [Richard] Johns the prynter, for the booke of Jack of Newberye at Wynchon, iiij d" —*Stoneley's Diary*, Anno 1597, quoted by Mr. Halliwell.

(*b*) The pleasant Historie of John Winchcomb, in his yonguer years called Jack of Newbery, the famous and worthy Clothier of England; declaring his life and love, together with his charitable deeds and great Hospitalitie, &c. Now the tenth time Imprinted, corrected, and enlarged by T. D. Haud curo invidiam. London, Printed by H. Lownes, &c. 1626. Black letter. 4to, 46 leaves. *Bridgewater House.*

(*c*) The Pleasant History of Iohn Winchcomb. In his younger yeares called Iack of Newbery. The eleuenth edition, corrected and enlarged by T. D. London, Printed by H. L. and R. Y. and are to be sold by John Harrigat at the Holy Lamb in Pater-noster Row. An. 1630. 4to. *Bodleian* (Douce).

In the same collection is a second copy (imperfect) of this edition.

(*d*) Now the ninth time Imprinted, corrected, and inlarged. by T. D. London: Printed by Robert Young, and are to be sold by Cuthbert Wright. 1633. 4to.

Lloyd, 1819, £5. 15s. 6d. Reprinted, 1859, 4to.

(*e*) Lond. 1655. 4to.

Sotheby's, in June, 1856, £2 2s.

(*f*) Lond. 1672. 4to.

Roxburghe, in 1812, £1 17s.

(*g*) The 15th Ed. [so called on the title.] Printed for Ebenezer Tracy, at the Three Bibles on London Bridge. n.d. 4to.

11. (*a*) The Garland of Good Will. Divided into three partes. Containing many plea-

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sant Songs and prety Poems to sundrie new Notes. With a table to finde the names of the Songs. Written by T. D. Imprinted at London by E. A. for E. White, dwelling at the little North doore of Paules. 1604. 8vo.

This was printed in or about 1596, but no edition of so early a date is known to be extant; nor has any perfect copy been found of the above. Some or most of the contents may have appeared originally as broadsides.

(*b*) Imprinted at London for Robert Bird at the Bible in Saint Lawrence Lane. 1631. 8vo, black letter. *Bodleian* (wanting sheet G).

(*c*) London, Printed for John Wright. 1659. 8vo, black letter.

(*d*) London: Printed for J. Wright [the Younger], at the sign of the Crown on Ludgate Hill. 1678. 8vo. *Bodleian* (Douce's books).

(*e*) London, Printed by J. Millet, 1685. 8vo. *Bodleian* (Wood's books).

There was another copy in Heber's library; it was afterwards in a bookseller's cat ior 1836.

(*f*) The Garland of Good-Will. Divided into Three Parts. Containing many pleasant Songs and pretty Poems to sundry notes. With a Table to find the Names of the Songs. Written by T. D. London, Printed by Fr. Clark for George Conyers at the Ring on Ludgate-Hill. 1688. 8vo, 64 leaves. *Pepysian* and *Bodleian* (Malone).

(*g*) London, Printed for G. Conyers at the Golden Ring in Little Britain [circa 1700]. Sm. 8vo.

This edition, collated with that of 1678, has been reprinted by the Percy Society. Both are very corrupt and valueless. That published by Conyers is not rare. The last impression of which we have any notice is dated 1760.

(*h*) The Garlind of Love and Good-Will. Advertised at the end of *Palladine of England*. 1664. 4to.

Probably the same as the above, with a slightly varied title,

12. (*a*) Strange Histories, Or, Songes and Sonets, of Kings, Princes, Dukes, Lordes, Ladyes, Knights, And Gentlemen. Very pleasant either to be read or songe: and a most excellent warning for all estates. Imprinted at London for W. Barley, and are to be sold at his Shop in Gratious streete against S. Peters Church. 1607. 8vo, 40 leaves, black letter. *Bridgewater House.*

Reprinted for the Percy Society.

(*b*) Strange histories, or Songs and Sonnets, of kings, princes, dukes, lords, ladyes, knyghts, and gentlemen, &c. Lond. 1612. 4to.

Mentioned by Percy and Ritson, but the most diligent search has been made for the volume without success.

(*c*) The Royal Garland of Love and Delight, containing the lives of sundry Kings, Queens, and Princes, with other Love Songs and Sonnets full of Delight, by T. D., whereunto is added a rare new Sonnet of the Restauration of Charles the Second, 1674. London, Printed by E. C. 1674. 8vo, black letter.

The *Strange Histories*, reproduced under a new title. The ballads in this collection appeared as broadsides separately, both before and after the date of their collection into a volume. The same remark applies to the contents of the *Garland of Good Will.*

(*d*) The Garland of Delight containing Chronicles, Histories of Kings, Queens, Princes, Lords, Knights, Gentlemen, and Ladies, that were Shepherds on Salisbury-Plain. With Sundry Love Sonnets. Written by Thomas Deloney. The Thirtieth Edition. London. Printed by T. H. for William Thackeray, at the Angel in Duck-Lane, and Thomas Passenger at the Three Bibles on London Bridge. 1681. 12mo, 52 leaves, black letter. *Pepysian.*

Strange Histories under a new title.

13. The Pleasant and sweet History of patient Grissell. Shewing how she from a poore mans Daughter, came to be a great Lady in France, being a patterne for all vertuous Women. Translated out of Italian. London, printed by E. P. for John Wright, dwelling in Gilt-spur street at the signe of the bible. [1640]. 8vo, black letter, 12 leaves. In verse. (Griselda.)

Doubtless, by Deloney.

13. Thomas of Reading, or the sixe worthy yeomen of the West, now the fourth time corrected and enlarged by T. D. Printed at London for T. P. 1612. 4to, black letter.

This is the earliest edition known. Gordonstoun, 1816, £6. 16s. 6d.

(*b*) Thomas of Reading, or the sixe worthie Yeomen of the West. Now the fift time corrected and enlarged by T. D. London Printed by W. I. for T. B. 1623. Black letter. 4to, 38 leaves.

(*c*) Thomas of Reading, Or, The Sixe Worthie Yeomen Of The West. Now the Sixth Time Corrected and Enlarged By T. D. Thov shalt labovr till thov retvrne to dvst. London, Printed by Eliz. Allde For Robert Bird. 1632. 4to. A—K 2, in fours.

Reprinted by Mr. Thoms.

(*d*) The Pleasant History of Thomas of Reading, Or, The six worthy Yeomen of the West, Corrected and enlarged by T. D. At London, Printed for Robert Bird. 1636. 4to, black letter, 38 leaves. *H. Huth, Esq.*

(*e*) London, Printed for John Deacon. n.d. 4to, black letter.

(*f*) The History Of Thomas Of Reading. And Other Worthy Clothiers of England. Aldermary Church-yard. n.d. 12mo.

Thomas of Reading was printed before 1600, in which year it is mentioned by Kempe as a well-known production. In 1600, also, Henry Roberts borrowed very largely from it in a tract, which he entitled *Haigh for Devonshire.* (Roberts.)

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DE LOQUES.—Discourses of Warre and single Combat, Translated out of French by I. Eliot. London Printed by Iohn Wolfe, and are to be solde at his shop right over against the great South doore of Paules. 1591. 4to, 44 leaves. Dedicated to Robert Earl of Essex.

DEMPSTER (Thomas).—1. Epithalamion in Nuptiis Jacobi Comitis Perthani et Isabellæ unicæ Roberti Comitis Wintonii Filiæ. Edinb. 1608. 4to.

2. Decemviratus Abrogatus Tragœdia. Parisiis, 1613. 8vo.

3. Panegyricus Jacobo Magnæ Britanniæ Regi. Lond. 1615. 4to.

4. Strena Kal. Janvar. cioiocxvi. ad Jacobvm Hayvm Dominvm, ac Baronem de Sale. Lond. 1616. 4to. *Br. Museum.*

DENHAM (Sir John).—1 (*a*). Cooper's Hill, a Poeme. Lond. 1642. 4to.

(*b*) The Second Edition, with Additions. London, Printed for Humphrey Moseley. 1650. 4to.

2. The Sophy, a Tragedy. Lond. 1642. Folio. Lond. 1671. 8vo.

3 (*a*) Poems and Translations, with the Sophy, a Tragedy. Lond. 1709. 8vo.

(*b*) Lond. 1719. 12mo. With a portrait of Denham by Collier.

DENNY (Sir W.)—Pelecanicedivm: or The Christian Adviser against Self-Murder. Together with A Guide, and the Pilgrims Passe to the Land of the Living. In Three Books.

Soles occidere & redire possunt.—*Senec.*

London, Printed for Thomas Parkhurst, and are to be sold at the Signe of the George in Little Brittan. 1653. 8vo. With an engraved title and three other plates by F. Barlow. A — X in eights, and one leaf of Y. In prose and verse. *Br. Museum, H. Huth, Esq., &c.*

† **DENTON** (John).—An Epitaph upon the death of the right honorable Edward Earle of Darby, Lorde Stanly and Strange of Knocking, Lord and Governour of the Isles of Man, Knight of the Noble Order of the Garter and one of the Queenes Majesties most honourable priuie Counsell. Deceased the 24th Nov. 1572. Vivat post funera virtus. John Denton Minist. Imprinted at London, by W. Williamson, dwelling in Distaffe Lane. A folio sheet.

DENYALDVS (Robert).—Rollo-Northmanno—Britannicus. Rothom. 1660. Folio. *Br. Museum* (Grenville) and *Royal Institution.*

DERBY (Henry, *Earl of*). (Price.)

DERBYSHIRE.—Propositions of the Earl of Essex to the Cavaliers in Derbyshire, with a Relation of a famous Sea Fight by Van Tromp against the Spanish Fleet going to asssist the Irish Rebels. 1642. 4to. (Devil, Manlove.)

†**DERRICK** (John).—The Image of Irelande, *with a discouerie of Woodkarne, wherin* is moste lively expressed the Nature and qualitie of the saied wilde Irishe Woodkarne, their notable aptnesse, celeritie, and pronesse to Rebellion, and by waie of argumente is manifested their originall and ofspryng, their descent and Pedigree; Also their habite and apparell is there plainly showne. The execrable life and miserable death of RORIE ROGE, that famous Arch traitour to God and the Croune, (otherwise called RORIE OGE) is likewise discribed. Lastlie the commyng in of THYRLAGHE LEONAGHE the greate ONEALE of Irelande with the effecte of his submission to the right honourable Sir Henry Sidney, (Lord Deputie of the saied lande) is thereto adjoyned. Made and devised by Jhon Derricke, Anno 1578, and now published and set forthe by the saied author, this present yere of our Lorde 1581, for pleasure and delight of the well-disposed reader. Imprinted at London by Jhon Daie. 1581. 4to, black letter. 49 leaves, Title on A 1. "To the right worshipfull Maister Phillip Sidney Esquire, Soonne and heire to the right honourable Sir Henry Sidney, Knight of the moste noble order of the Garter, &c. Ihon Derricke wisheth perfecte felicitie in Christe." Title, 1 leaf; Dedication, 2 leaves; Address to the Lordes of her Majesty's Realm of Ireland, and to the Reader, 3 leaves; The first parte of the Image of Irelande, A 1 — E 1 in fours, with marginal notes; the Prolog to the seconde parte, 1 leaf; The second part, E iij — G 4 in fours, with marginal notes; A Preface by the Author to another piece, 1 leaf; The "posters and protractours" of the Irish Rebels, H ij — J iij *recto*, in 7-line stanzas, with marginal notes; An Advertisement or preface to another poem, 3 pp.; the poem itself, 3 leaves, with marginal notes, in 7-line stanzas; A third prohemium, 1 leaf; a poem in 7-line stanzas, with marginal notes, 3 leaves, the last page blank. *Br. Museum* and *Advocate's Lib. Edinb.*

DES CARTES (René).—*Musicæ Compendium* translated into English [by William, Viscount Brouncker]. Lond. 1653. 4to.

See Pepys, Dec. 25, 1668, note 2.

DETHICK (Henry).—1 (*a*) The Gardeners Labyrinth; Containing a discourse of the Gardeners life, in the yearly trauels to be bestovved on his plot of earth, for the vse of a Garden. In two parts. Lond. by H. Bynneman, 1577. 4to. Left incomplete by the author (Nicholas Hill, who adopted the pseudonym of *Didymus Mountain*) and finished by Henry Dethicke, who addresses a poem in Latin to the Reader.

(*b*) Printed at London by Iohn Wolfe, 1586. 4to, black letter. Title, A 1; L 1 in fours, and prefixes, 4 leaves.

(*c*) The Gardeners Labyrinth. London Printed

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by Adam Islip, 1594. 4to, 90 leaves, exclusively of Table.

(*d*) The Gardeners Labyrinth. London Printed by Henry Ballard, 1608. 4to, 90 leaves, exclusively of Table.

See Notes and Queries, 2nd S. xii. 383.

2. Carmina in Ferias Sacras. Excusvm Londini Per T. E. Pro Humfredo Toy. Anno Do. 1577. 4to, 69 leaves. *Br. Museum.*

This work is dedicated to Sir William Cecil, and is divided into 8 Books.

† **DEVILS.**—1 (*a*) The Plyament of Deuylles [Col.] Thus endeth the Parlyament of Deuylles. Enprynted by Wynkyn de Worde, Prynter unto the moost excellent Pryncesse my Lady the Kynges Moder the yere of our Lorde. M.CCCCC.IX. 4to, 8 leaves. *Public Library Camb.*

Reprinted for the Roxburghe Club, but not issued, and now on sale by Mr. Lilly.
Valued in Bryan Fairfax's Cat. 1756, No. 62 (with another equally rare book) at £2. 8s. The copy, which had, it is presumed, come from the Harleian collection, is still probably at Osterley Park.

(*b*) Lond. by Richard Fakes, n.d. 4to, 8 leaves.

There is an early MS. of this poem at Lambeth; it has been printed by the Early English Text Society.

2. O marvelous tydynges both Wonders Old and New
The Devyll is endited yf many mens words be tru.

Printed by Cornelis Woltrop dwellyng at Saynt Antonies. [Woodcut at the top.] A Broadside.

3 (*a*) The Wyll of the Deuyll, and last testament. Colophon. Imprinted at London by Humfrey Powell. 12mo, 12 leaves in fours, black letter. *Lambeth.*

Reprinted by Mr. Collier. The only copy known. It belonged to Archbishop Bancroft.

(*b*) The wyll of the Deuyll; with his ten detestable Comaundementes: Directed to his obedient & accursed Chyldren; and the reward promised to all such as obediently will endeuer themselues to fulfil them. Whereunto is adioyned a Dyet for dyuers of the Deuylles dearlings, comonly called dayly Dronkardes. Very necessarie to be read, and well considered of all Christians. Imprinted at London by Richard Ihones. [*circa* 1580.] 8vo, black letter. B 4, in eights. *Advocate's Lib. Edinb.*

A reprint of the former article, with some foolish additions; it has been sometimes, but erroneously attributed to Gascoigne. Beauclerk, 1781, in lot 4137.

4. The Disclosyng of a late counterfayted Possession by the Deuyll, in twoo Maydens, within the Citie of London. Whereunto is annexed, Part of a Homilie of Chrisostome, and also Strange Stories and Practises, as well in England as in other Countries. Lond. by Richard Watkyns, 1574. 8vo.

5. The Worlde possessed with Deuils, conteyning three Dialogues. 1. Of the Deuill let loose. 2. Of Blacke Deuils. 3. Of VVhite Deuils. Imprinted at London by Thomas Dawson, for John Perrin, 1583. 8vo.

Two editions the same year.

6. A true and most dreadfull Discourse of a Woman possessed with the Deuill. Lond. 1584. 16mo. *British Museum.*

7. A true discourse upon the matter of Martha Brossier of Romorantin, pretended to be possessed by a devill. Translated out of French into English by Abraham Hartwell.

Ecclesiastic 19.
He that is hastie to credite is light minded, and shall be held as one that sinneth against his owne soule.

London Imprinted by John Wolfe. 1599. 4to, 24 leaves. *Lambeth.*

8. The Boy of Bilson; or, a True Discovery of the late notorious impostures of certaine Romish Priests in their pretended Exorcisme or expulsion of the Devill out of a young Boy named William Perry, sonne of Thomas Perry, of Bilson, in the Co. of Stafford, Yeoman. Lond. 1622. 4to.

9. The Devil and the Scold. To the tune of *the Seminary Priest.*

A pleasant new Ballad you here may behold,
How the Devill, though subtle, was gul'd by a scold.

Printed at London for Henry Gosson, dwelling upon London Bridge, neare to the Gate, [*circa* 1620.] *Roxb. Coll.*

10. A Relation of the Devill Balams Departure out of the Body of the Mother Prioresse of the Ursuline Nuns of Loudon. Lond. 1635. 4to.

11. The Devil turned Round Head; or Pluto become a Brownist. Lond. [1642]. 4to. Woodcut on title.

12. The Devills White Boyes; or a mixture of malicious Malignants, with a bottomlesse Sackfull of Knavery. 1644. 4to.

13. A Relation of Joyce Dovey, a Young Woman possest with the Devill. 1647. 4to.

14. The Devil sene at St. Albans. 1648. 4to.

See Hone's *Anc. Mysteries*, p. 89.

15. The Devils Cabinet Broken Open, or a new Discovery of the Highway Thieves. 1658. 4to.

16. The Devil's Conquest, or a Wish Obtained, shewing how one lately of Barnsby-street in Leg Ally, in St. Olave's Parish, Southwark, one that carded wooll for stockings, carried home some work to her Mistris, living upon Horsly-Down, who asked her how much shee owed her for; the maid answered eight pounds; her Mistris said 'twas but six: whereupon the maid began to swear and curse, and wisht the Devil fetch her, if there was not eight pounds owing for; the Mistris loving quietness, paid her for eight pound: the Maid, with two of her Companions, walking over Horsly-Down, she having a Childe in her arms, one came and throwed her down, and presently took her up again, which caused her to say, Thou Rogue, dost thou fling me

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down and take me up again, and suddainly he vanished away, neither she, nor the two women with her, could discern which way he went, which caused them to say, It was the Devil, which for all this nothing terrified the Maid, who went boldly home, and to bed, and the two women with her; at midnight she heard a voice, which called her by name very often, she answered, I come, I come: but the voice still continuing, she swore she would come, and being got out of the bed, fell down upon her face, and was taken speechless, yet her body moving in most terrible manner, manifesting her inward pangs; her Mistris was sent for, who freely forgave her, and wisht God might forgive her too, and then shee departed, and her body was found as black as pitch all over; and all this was for no more than the value of eleven pence, which was done on the 6th of this instant May, 1663. and was written for a warning to all, to avoid the like course. The tune is, Summer Time. London, Printed for S. Tyus on London-bridge. With privilege. A sheet, with four Cuts.

17. The Devil's Oak, or his Ramble in a Tempestuous Night, where he happen'd to discourse with Men of several Callings of his own Colour and Complexion. To a very pleasant new Tune. London, Printed for C. Bates at the Sun and Bible in Pye-Corner. A sheet, with three Cuts.

18. A Strange Banquet, or the Devil's Entertainment by Cook Laurel at the Peak in *Derbyshire*, with an Account of the several Dishes served to Table. To the Tune of, Cook Laurel, &c. London, Printed by and for W. O. for A. M. and are to be sold by J. Deacon at the Angel in Giltspur-street. A few words lost. With one Cut.

19. A True Account of the Devil's Appearing to Thomas Cox, a Hackney Coachman, on Friday, Oct. 31, 1684. 1684. 4to.

† **DEVONSHIRE.**—1. A Copye of a letter contayning certayne newes, and the Articles or requests of the Deuonshyre and Cornyshe Rebelles, M.D.XLIX. *Sine ullâ notâ*, 8vo, 16 leaves. *Lambeth.*

1.* A Message sent by the Kynges Maiestie, to certain of his people, assembled in Deuonshire. Cum priuilegio ad imprimendum solum, 1549. [Col.] Imprinted by Richard Grafton, Printer to the Kynges Maiestie. Meuse Julii. 8vo, 16 leaves. *Lambeth.*

2. The Examination of John Walsh before the Bishop of Exeter, touching Witchcraft and Sorcery. Imprinted at London by John Awdley, 1566. 8vo.

3. The true lamentable Discourse of the Burning of Teuerton in Deuonshire the Third of April last past, about the Hower of one of the Clocke in the Afternoone, being Market Day, 1598. At which Time there was consumed to Ashes about 400 Houses, with all the Money and Goods that was therein. And fyftie Persons burnt alive through the vehemence of the same Fyer. Lond. by T. Purfoot, 1598. 4to, 6 leaves.

4 (*a*) The Bloudy booke, Or, The Tragicall and desperate end of Sir Iohn Fites (alias) Fitz. Printed at London for Francis Burton. 1605. 4to, 22 leaves. Woodcut on title. *Br. Museum* (Nassau's copy).

Two issues the same year; the number of the leaves corresponds also the type, but the imprints have a slight literal variation.

Sir John Fites or Fitz was a native of Devonshire.

(*b*) The Bloudy Booke, Or, the Tragical and desperate end of Sir Iohn Fites (alias) Fitz. The second Impression [Lond. 1606]. 4to, 14 leaves. *Br. Museum* (the imprint cut off).

5. The Lamentable burning of the Towne of Teverton [in Devon] in 1612 and 1598. 1612. 4to.

6. A True and Certaine Relation of a Strange Birth, which was borne at Stone-house in the Parish of Plimmuth. By H. B. With a curious woodcut. 1635. 4to.

7 (*a*) A True Relation of those Sad and Lamentable Accidents, which happened in and about the Parish Church of Withycombe in the Dartmoores, in Devonshire, on Sunday, 21 Oct. last, 1638. Lond. 1638. 4to.

(*b*) A second and most exact Relation of those sad and Lamentable Accidents, which happened in and about the Parish Church of Wydecombe, near the Dartmoors, in Devonshire, on Sunday, the 21st of October last, 1638. [Quotation from Psalm xlvi. 8.] Printed at London by G. M. for R. Harford, and are to be sold at his shop, in Queens-head-alley, in Paternoster row, at the Gilt Bible. 1638. 4to, 19 leaves.

8. Strange and Lamentable Newes from Exeter and other parts of the Western Countreyes, shewing how cruelly the resolute Cavaliers have dealt with the Inhabitants since the departure of the Right Noble Commander, the Earl of Stamford, &c., testified under the hand of William Warren, Citizen of London, living in Threadneedle-street. 1643. 4to, with two woodcuts.

9. The Penitent Traytor: Or, The Humble Confession of a Devonshire Gentleman, Who was Condemned for High Treason, and Executed at Tyborne for the Same, in the Raigne of King Henry the Third, the nineteenth of July 1267. You may sing this if you please to the Tune of "Fortune, my Foe." [June 28, 1647.] A sheet. *Br. Museum.*

10 (*a*) A Warning for Married Women by the Example of Mrs. Jane Renalds, a West-country Woman, born neer unto Plymouth, who, having plighted her troth to a Seaman, was afterwards Married to a Carpenter, and at last carried away by a spirit; the manner how shall be presently recited. To a gallant West-country tune cal'd, The Fair Maid of Bristol, or Bateman, or John True. Printed

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for F. Coles, T. Vere, and W. Gilbertson. With four cuts.

(*b*) A Warning for Married Women, being an Example of Mrs. Jane Reynolds. London, Printed by and for W. O., and are to be sold by the Booksellers. With two cuts.

11. The Great Robbery in the West; or, the Innkeeper turn'd Highwayman: a perfect Narrative how an Innkeeper, near Exeter, robbed the Exeter carrier of £600: to which is added Sad News from Gloucestershire, being a Relation how a Lion at Winchcombe devoured its Keeper. 1678. 4to.

12. A true and impartial relation of the informations against three witches, who were convicted at Exon. Aug. 14, 1682. Lond. 1682. 4to.

13. Strange News from Plymouth; or, a Wonderfull and Tragical Relation of a Voyage from the Indies; with the Miraculous preservation of George Carpinger, an English seaman, and the Dutch Merchants Wife, now ashore at Plymouth. In a letter to Mr. D. B. of London, merrhant. Printed at London for J. Conyers, at the Black Raven, in Duck Lane. 1684. 4to, 4 leaves.

14. The West Country Jigg, or, A Trenchmore Galliard.

See how the Lads and Lasses flock together
A merry makeing, like birds of a feather;
Here's Sam and Sawny, gentle James and Johnny;
With Moll and Moggy, and those Girls so bonny:
Where they had store of Mirth, and mickle laughter;
Therefore, observe it; for the best comes after.

To a merry Scotch Tune, or, Up with Aley Aley. Printed for P. Brooksby at the Golden Ball in West Smithfield. With three cuts.

15. The West Country Damosel's Complaint, or the Faithful Lover's last Farewel: Being the relation of a young Maid, who pined herself to death for the love of a Young-man, who, after he had notice of it, dyed likewise for grief.

Careless Young-men, by this warning take,
How you kind Virgins (when they love) forsake;
Least the same fate o're-take you, and you dye
For breach of vows and infidelity.
Be kind, but sweare no more than what you mean,
Least comick jests become a tragick scean.

To the tune of *Johnny Armstrong*. Printed for P. Brooksby at the Golden Ball in West-smith-field, neer the Hospital Gate.

16. The West Country Lovers. To the tune of *Philander*. Printed by J. Conyers, at the Black Raven, in Duck Lane. Black letter. A ballad. *Bodleian* (Douce).

17. (*a*) The West-Country Wooing, or the Merry Conceited Couple.

In pleasant Terms he lets her know his mind,
And fairly wooes her for to make her kind.

To the Tune of When Sol will cast no light, or, My pretty little rogue. London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. A sheet, with two cuts.

(*b*) Printed for B. Brooksby at the Golden Ball in West Smithfield. With two cuts.

18. The Devonshire Damsels Frollick, being an Account of nine or ten fair Maidens, who went one Evening lately to wash themselves in a pleasant River, where they were discovered by several Young men, being their familiar acquaintances, who took away their Gowns and Petticoats, with their Smocks and Wine with good Chear, leaving them awhile in a most melancholly condition. To a pleasant new Play-house Tune, or, Where's my Shepherd. Printed for P. Brooksby at the Golden Ball in Pye Corner. With three cuts and musical notes.

19. The West-Country Wonder, or William the Servingman's good Fortune in the Marriage of an ancient Lady, whom he got with Child when she was threescore and six or seven Years of Age, tho' she had ne'er been with Child before, to the Joy of her, and the Admiration of others. Printed for J. Blare on London-bridge. With one cut.

20. The Witty Maid of the West, or the Miller well thrash'd by Robin the Plowman, for which Service he received a Sum of Money, which bought a ring, and paid for the Marriage betwixt him and his beloved Nancy. Tune of, Ladies of London. Printed for P. Brooksby, J. Deacon, J. Blare and J. Back. A sheet, in black letter, with two cuts.

21. The Devonshire Boys Courage, and Loyalty to their Majesties King William and Queen Mary, in defending their Country from the Invasion of the French. To an excellent new Tune, call'd the Devonshire Boys delight, or, The Liggan Waters, &c. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. With three cuts.

DEWES, DU WES, or **DU GUEZ** (Giles). —(*a*) An Introductorie for to lerne to rede, to pronounce and to speke French trewly, compyled for the right high, excellent and most virtuous Lady, the Lady Mary of Englande, doughter to our most gracious soveraign Lorde Kyng Henry the Eight. [Col.] Printed at London by Thomas Godfray. Cum Priuilegio a Rege indulto. n.d. 4to. *Bodleian* (Douce).

Reprinted with Palsgrave's *L'Esclaircissement*, 1852, 4to. Godfray's Edition, there is no doubt, was the earliest, and may be assigned to 1530 or thereabouts. The work was compiled for the use and instruction of the Princess (afterwards Queen) Mary.

(b) An introductorie for to lerne to rede, &c. [Colophon.] Thus endeth the seconde and laste boke of this Introduction. Prynted at London by Nicolas Bourman for John Reyns in Poules churchyarde At the signe of the George. n.d. 4to, black letter. a 1—D d in fours, and E e in sixes. *Br. Museum* (Grenville), *Bodleian*, and *H. Huth, Esq.*

(c) An introductorie for to lerne to rede, to pronounce, and to speake French trewly. In

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two Books. Newly corrected and amended. Printed at London by John Waley. n.d. 4to. The first book contains S 2 in fours, the second E e 6, but there is no x, y, or z.

Bindley, in 1819, £17. 17s., bought for Mr. Grenville. A second copy is in the Bodleian. Giles Dewes was perhaps of kin to Henry Dewes, who was preceptor to the son of Thomas Cromwell, Earl of Essex.

† **DIALOGUES.**—1. The Dialoges of Creatures Moralysed. Applyably and edificatyfly to euery mery and iocounde mater, of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man ¶ And they be to sell, vpō Powlys churche yarde. n.d. 4to, black letter. T T in fours, exclusively of preliminary matter. The book contains 122 dialogues, and is embellished with woodcuts. In the opinion of Herbert, it was evidently printed abroad [? Paris, Thelman Kerver], and merely sent to England for sale. It is a translation of the *Dialogus Creaturarum Moralizatus. Br. Museum, Bodleian, King's Coll. Camb., Pepysian* (imperf.), *Wimpole*, &c.

Steevens, in 1800, £4. 14s. 6d. Inglis, in 1826, £12. 5s. Gardner, 1854, £30. 100 copies of this tract were reprinted in 1816, 4to, but the larger portion was consumed by fire.

(*b*) Here be vij. Dialogues, the fyrst is of the sōne and of the Moone. The seconde of Saturn and of the Clowde &c. By these dialogues a man may take to hymselfe good Counsayle. Imprinted by me Robert Wyer. n.d. 8vo, black letter. D 2 in fours, half sheets.

A reissue (without the cuts) of *Dialogues of Creatures Moralysed*, Nos. I—VII.

(*c*) Wytty fayned Saynges of men, beastes, & fowles marylised. Licensed to H. Bynneman in 1568.

This entry reads like a reprint of the preceding, but our knowledge of it is limited to this bare registration.

2. A proper Dyaloge betwene a Gentileman and an Husbandman: eche complaynenge to other theyr myserable calamyte, through the Ambicion of the Clergye. [In verse.] With an olde treatyse made aboute the time of Kynge Richard the Seconde, &c. Emprinted at Marborow in the lande of Hessen, by me, Hans Luft, in the yere of oure lorde MCCCCC. and XXX. Small 8vo. 24 leaves, black letter.

This book, it appears from a MS. at Lambeth, was proscribed in 1531.

3. The Dyaloge betwene Jullius the seconde Genius and Saynt Peter. Lond. by John Byddell. 1535. 4to, 32 leaves. With W. de Worde's device on the *verso* of the last. Black letter.

Inglis in 1826, £5. 7s. 6d.

4. (*a*) Here begynneth a dialogue betwene the comen Secretary and Jelowsy touchynge the vnstablenes of harlottes. [This title is over a woodcut of two common figures between bands.] No place, printer's name, or date [? W. de Worde, circa 1530.] 4to, 4 leaves. In 4-line stanzas. *Br. Museum.*

5. A Dialogue bytwene the commune Secretary and Jalowsye. Touchynge the vnstablenesse of Harlottes. [Colop.] Imprynted At London in Crede Lane by John Kynge. n.d. 4to, 3 leaves, black letter.

Heber, 1834, £6. 8s 6d. Reprinted in Beloe's *Anecdotes*, and by Mr. Collier (25 copies). But Mr. Collier was not, it seems, aware of an earlier impression.

6. A Goodly Dyalogue betwene Knowledge and Symplicitie. Imprinted at London by Anthony Scoloker and Wyllyam Seres Dwellyng without Aldersgate. n.d. 8vo, 8 leaves, in black letter. In verse.

Heber, 1834, £1. 7s.

7. A Dialogue, wherin is plainly laide open, the tyrannicall dealing of L. Bishopps against Gods children; &c. No place, printer's name, or date. 12mo. D in fours, or half sheets.

8. A Dialogue betwene the Foster, the Hunter, and the Deane. Small 8vo, 24 leaves. *Lambeth* (no title page).

9. A dyaloge of two landelordes. Licensed to J. Charlwood in 1563.

10. A new dyalogue or disputation betwene Day and Nighte. Licensed to W. Griffith in 1565.

11. A short dialogue concerning ye arraignment of certen Caterpillers. Licensed to John Wolfe in 1592.

12. Dialogues and a Litle Dictionary of Eight Languages. 1639. 8vo.

13. The Housholders New-yeeres Gift, containing a pleasant Dialogue betwene the Husband and his Wife, pleasant to be regarded. To the Tune of *Where is my true love.* Printed for F. Coules dwelling in the Old Bayly.

14. Spirituall Courts Epitomised, in a Dialogue between Busie Body and Scrape-all. 1641. 4to. With a cut.

15. A Dialogue betwixt Three Travellers, as accidentally they did meet on the Highway; Crucy Cringe, a Papist, Accepted Weighall, a Professour of the Church of England, and Factiovs Wrest-Writ, a Brownist, wherein the errours of the Papists and the Brownists are discussed, and themselves reconciled to the Church of England. Printed in the year 1641. 4to, 4 leaves.

16. A Dialogve betwixt a Horse of Warre and a Mill-Horse. Wherein the content and safety of an humble and painfull life, is preferred above all the Noyse, the Tumults, and Troubles of the Warre. Full of harmelesse Mirth, and variety. London, Printed by Bernard Alsop, and published according

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to Order. 1643. 4to, 4 leaves. In verse, with a woodcut of the two Horses on title, black letter. *H. Huth, Esq.*

17. A Dialogue between a Courtier and a Scholler; wherein several Passages of state are briefly discussed for the further satisfaction of the Common People. n.p. or d. [circa 1643]. 4to, 4 leaves.

18. A Dialogue between Zelotopit, one of the daughters of a zealous Round-head, and Superstition, a Holy Fryer, newly come out of France, composed by Owen Dogerell. Printed for John Biard. n.d. 4to. In verse and prose.

19. Godly Sarah, or the Sighing Sister. A Pastoral Dialogue. MS. bound up at the end of a copy of *Solomon's Recantation*, 1648, by F. Quarles.

20. A Dialogue between an Exciseman and Death. 1659. A sheet. *Bagf. Coll.*

21. A Dainty New Dialogue between Henry and Elizabeth,

> Being the Good Wives Vindication,
> And the bad Husband's Reformation.
> This new composed gallant Ditty
> Is to be sung in Town and City.

The Tune is, *The Tyrant*. London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. A sheet, with two cuts.

22. God speed the Plow, and bless the Cornmow, or A new merry Dialogue between a Plowman and a Servingman.

> The Servingman most stoutly doth dispute,
> The Husbandman his speeches doth confute.
> The Servingman sayes his Calling is the best,
> The Plowman says in that he doth but jest,
> But in conclusion, as I do understand,
> The Husbandman he got the better hand.

The Tune is, *The Duke of Norfolk*. Printed for W. Gilbertson at the sign of the Bible in Gilt-spur-street. A sheet, with one cut.

23. A Dialogue between a living Cobbler and the Ghost of a dead Shoemaker; also a strange and wonderfull Relation of a Voyce nightly heard in Pauls. 1660. 4to.

24. A Dialogue between the two Giants in Guildhall, Colebrond and Brandamore; concerning the late Election of Citizens to serve in Parliament for the City of London. 1661. 4to, 8 leaves. (Wither.)

† **DIANA and ENDYMION.** The designe or the great peece of Machines of the Loves of Diana and Endimion. A sheet, without date (folded, in the only copy known, in 4to). *Bodleian* (Malone).

DIAZIUS. A faithfull relac'on of a most horrible murder cōmitted by Alphonse Diazius, a Spaniard, on the bodie of his brother John Diazius. Licensed to E. White in 1578.

† **DICHANTE** (George).—An Epitome of the Worlde of woe, wherein is discovered the lamentable Miseries of the World in these tempestuous times, the infidelity of fained Friends, and the ficklenesse of deceitful Fortune. London, Printed by Thomas and Richard Cotes. 1630. 8vo. In verse.

> Jolley, in 1843, £1. 14s. In the 7th Part of the same Library, sold in 1853, occurred the prefatory portion of this volume, which must have been mislaid when the book itself was put up and disposed of ten years before. The date 1620 in Mr. Jolley's catalogue is a misprint.

† **DICKENSON** (John). — 1. Arisbas, Euphues amidst his slumbers: Or Cupids Iourney to Hell. Decyphering a myrror of Constancie, a Touch-stone of tried affection, begun in chaste desires, ended in choise delights: And emblasoning Beauties glorie, adorned by Natures bountie. With the triumph of true Love, in the foyle of false Fortune. By J. D. Est aliquid levibus depingere seria nugis. Imprinted at London by Thomas Creede, for Thomas Woodcocke, and are to be sold at his shop in Paules Church-yard. 1594. 4to, 34 leaves. *Bodleian* (Malone) and *James Maidment, Esq.*

> "14 Novembris [1593]. Thomas Creede. Entred for his copie, a booke intituled *Arisbas Euphues*, or *Cupides Journey to Hell* .....vid."

2. Greene in conceipt. New raised from his graue to write the Tragique Historie of faire Valeria of London. Wherein is Truly Discouered the rare and lamentable issue of a Husbands dotage, a wiues leudnesse and childrens disobedience. Receiued and reported by I.D. Veritas non quœrit angulos, umbra gaudet. Printed at London by Richard Bradocke for William Iones, dwelling at the signe of the Gunne neare Holbourne conduit. 1598. 4to, black letter, 67 leaves. *Bodleian* (Malone).

> George Chalmers, 1842, £15. 15s.

† **DICKENSON** (John.)—Speculum Tragicum Regum, Principum, et Magnatum superioris sæculi celebriorum, Ruinas Exitusque calamitosos complectens. Delphini Batavorum. 1601. 8vo. Another edit. Lugd. Bat. 1605, 12mo. In this volume there are notices of Wolsey, Fisher, More, Cromwell, Card. Beton, Seymour the Protector, Dudley Duke of Northumberland, Lady J. Grey, Darnley, Mary Q. of Scots, T. Percy, Earl of Northumberland, Neville Earl of Westmoreland, T. Howard Duke of Norfolk, and others. A large portion of it is in verse. It is dedicated to the English resident in Holland, Geo. Gilpin.

† **DIGBY.** — An Epitaph on Sir Kinehn Digby. Printed for H. Herringman, 1665. A folio sheet. *Bodleian* (Wood).

DIGGES (Leonard). (Cespides, Claudian).

† **DITTIES** (Anonymous).—1. A Compendious Dittie. 1547. (Wyatt.)

> As pleasant a dittie as your hart can wish,
> Shewing what unkindness befell by a Kisse.

At London, Printed for T. P. A sheet, with a woodcut.

2. A most excellent new Dittie wherein is

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shewed the sage sayinges and wise Sentences of Salomon, wherein each estate is taught his duetie with singular counsell to his comfort and consolation. To the Tune of Wigmoores Galliard. At London, Printed by W. W. for T. P. A folio sheet.

3. A very pleasant new ditty, to the Tune of *Stand thy Ground, Old Harry.* Printed at London for H. Gosson. *Pepysian.*

4. A pleasant ditty of a maydens vow,
That faine would marry and yet knew not how.
Printed for H[enry] G[osson], circa 1630. A sheet, black letter. In two parts.

5. A pleasant Countrey new Ditty: Merrily shewing how To driue the cold Winter away. To the tune of *When Phœbus did rest, &c.* Printed at London for H. G. [circa 1630]. A ballad in two parts, with cuts to each. Black letter. *Roxb. Coll.*

6. A Delicate New Ditty composed upon the posie of a Ring, being, "I fancy none but thee alone," sent as a New-yeares gift by a Lover to his Sweet-heart. To the tune of *Dulcina.* The second part, or the Maidens kinde reply, to the same tune. Printed at London for H. Gosson. With four cuts.

7. An excellent new Ditty, or
Which proveth that women the best warriers be,
For they made the Devill from earth for to flee.
To the tune of *Death's Dance.* Printed at London for H[enry] G[osson]. *Roxb. Coll.*

8. A pleasant new Ditty, intituled
Though rich golden Booties your luck was to catch,
Your last was the best, cause you met with your match.
To the Tune of *I know what I know.* Printed at London for J. Wright, junior, dwelling at the upper end of the Old Bailey.

9. A pretty new ditty, wherein is made known
How each lass doth strive her for to have a green gown.
To the tune of *Room for Company.* Printed for J. Wright, jun., dwelling at the upper end of the Old Bailey. A ballad. *Roxb. Coll.*

10. A most excellent and famous Ditty of Sampson, judge of Israel, how hee wedded a Philistines Daughter, who at length forsooke him; also, how hee slew a Lyon, and propounded a Riddle, and after how hee was falsily betrayed by Dalila, and of his death. Printed for the assigns of Thomas Symcocke. A sheet, black letter.

DIXON (R., *Dean of Rochester*).—Canidia, or the Witches, a Rhapsody. In Five Books. London, Printed by S. Roycroft for Robert Clavell, 1683, 4to. Each Part has a separate title. *Collation:* Part 1, 45 pp. with title, prologue, and to the reader, 3 leaves, or 6 pp. more.—Part 2, 79 pp., with title and prologue, 4 pp. more.—Part 3, 171 pp., with title and prologue, 6 pp. more.—Part 4, 64 pp., with title and prologue, 4 pp. more.- Part 5, 162 pp., with title and prologue, 4 pp. more. *Close and Epilogue.* 4 pp. *The Witch to the Reader,* in two cantoes, 54 pp. There are three sets of signatures, and the works extend to G ggg 2.

Dixon's *Canidia* is a perfect cyclopædia of slang, and the author in its pages has lashed all the vices of all ages and nations without mercy and without delicacy.

† **DOCTORS COMMONS.** — A Letter from Rhoan in France, written by Dr. Roane, one of the Doctors of the late Sicke Commons, to his Fellow Doctor of the Civill Law, with an Elegy written by his owne hand upon the death and buriall of the said Doctors Commons. 1641. 4to. Woodcut on title.

DOD (H.).—Psalms, with Certeine Songes and Canticles, reduced into easie meeter. Printed [abroad] 1620. 12mo.

According to Wither, this version was suppressed.

DODOENS (Remberte).—1. A Newe Herball or Historie of Plantes Wherin is contayned the whole discourse and perfect description of all sortes of Herbes and Plantes as their diuers & sundry kindes: &c. First set foorth in the Doouche or Almaigne tongue, by that learned D. Rembert Dodoens, Physition to the Emperour: And nowe first translated out of French into English by Henry Lyte Esquyre. At London by me Gerard Dewes, dwelling in Powles Churchyarde at the signe of the Swanne. 1578. Folio. Title, dedication to the Queen, To the Reader, and commendatory verses, 6 leaves: Dodoens' Preface and Address to the Reader, 3 leaves; Appendix, 3 leaves; A—F ff, in sixes. With many woodcuts.

2. The Little Dodoen. By W. Ram. Lond. 1606. 4to.

DOLETA (John).—1. A confutation of the tenne great Plagues prognosticated by Iohn Doleta from the Country of Calabria, to happen in 1587. Lond. by Robert Waldegrave. n.d. 16mo.

2. Straunge news out of Calabria prognosticated in the yere 1586, upon the yere 1587. 4to, 3 leaves.

DONATUS (Ælius.).—(Children.)

DONI.—(Sendebar.)

† **DONNE** (John).—1. An Anatomy of the World. Wherein by occasion of the untimely death of Mistris Elizabeth Drury, the frailty and the Decay of this whole world is represented. London, Printed for Samuel Macham, and are to be solde at his shop in Paules Churchyard, at the Signe of the Bulhead. An. Dom. 1611. 8vo, 16 leaves. *Bridgewater House.*

2. (*a*) The First and Second Anniversarie. An Anatomie of the World, Wherein by Occasion of the untimely death of Mistris Elizabeth Drury, the frailtie, and the decay of this whole World is represented. London, Printed by Melch. Bradwood for Samuel Macham. 1612. 8vo.

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(*b*) The First Anniversarie. An Anatomie of the World, Wherein, By Occasion Of the untimely death of Mistris Elizabeth Drury the frailtie and the decay of this whole World is represented. London, Printed by A. Mathewes for Tho. Dewe. 1621. 8vo.

(*c*) Lond. 1625. 8vo.

4. An Elegie on the untimely Death of the Incomparable Prince Henrie. 1613.

5. (*a*) Poems by J. D., with Elegies on the Authors Death. London, printed by M. F. for John Marriot, 1633. 4to, 208 leaves. With a portrait by Lombart.

To one or two extant copies is attached an impression of Donne's portrait by Marshall, which belongs to the ed. of 1635, taken off in 4to. size. In Mr. Chalmers' copy there were 19 leaves inserted between pp. 350—1, on which were written some of Donne's Poems not in the edition, in a contemporary hand.

(*b*) Lond. 1635. 8vo, 216 leaves.

Both this and the preceding edition are very imperfect and inaccurate: but the present one is valued for the portrait, which in some copies is very brilliant.

(*c*) Lond. 1639. 8vo, 216 leaves, with the same portrait.

(*d*) Lond. 1650. 8vo. Port. by Marshall.

This edition contains more than the former eds., and was revised by the author's son; but the print is much worn.

(*e*) Lond. 1654. 8vo, 215 leaves. Port. by Marshall.

(*f*) Lond. 1669. 8vo, 210 leaves.

This edition is said upon the title to contain additions. Pp. 95—8 were suppressed.

6. Poems on several Occasions. Written by the Reverend John Donne, D.D., late Dean of St. Pauls', With Elegies on the Author's Death. To this edition is added, Some Account of the Life of the Author. London, printed for J. Tonson, 1719. 12mo, 195 leaves. With a portrait by Cook.

In this edition is inserted a poem *To his Mistresse*, which was suppressed in ed. 1669. It omits the 6th Satire, and is an inaccurate text.

7. A Sheaf of Miscellany Epigrams, written in Latin by J[ohn] D[onne]. Translated by J[asper] Main, D.D. 1652. 12mo, 8 leaves.

Some Poems by Donne, said to be unpublished, are printed in the Transactions (Vol. 3) of the Philobiblon Society. Several of his letters are at Loseley.

8. Ihon Dunne his Satires Anno Domini 1593. *Harl. MS.* 5110.

DORASTUS and FAWNIA.—(*a*) The Most Excellent History of Dorastus and Fawnia. In verse.

A metrical version of R. Greene's Novel by an anonymous pen. The author only discovers himself by his initials, S. S. It probably appeared before 1640, in which year there was an edition with the title altered as follows:

(*b*) Fortunes Tennis Ball, or the Excellent History of Dorastus and Fawnia. Lond. 1640. 4to.

Skegg, 1842, £1. 1s.

(*c*) Fortune's Tennis Ball, or the most excellent History of Dorastus and Fawnia rendred in delightful English Verse, and worthy the perusal of all Sorts of People, by S. S. Gent. Printed by A. P. for Tho. Vere, at the Sign of the Angel without Newgate. 1672. 8vo.

Halliwell, in 1857, £4.

DORSETSHIRE.—Modesty Amazed, or the Dorsetshire Damsel importunate with her Mother to know Rogers' meaning in Wooing, in which she is fully satisfied by her Mother; together with Roger's love and loyalty. To an Excellent new Tune much in request. You are desired to beware of a false Counterfeit Song in imitation of this true copy, which is only Printed for J. Deacon at the Angel in Guilt-spur-street. A sheet, with six cuts.

† **DORYNGTON.**—A tragicall memorie of the plagues of adulterye, by a late example of the death of 4 hanous trespassers: with the confession of Margaret Doryngton, one of the ffoure. Licensed to R. Jones in 1578.

† **DOUGLAS** (Gawin, *Bp. of Dunkeld*).—1. (*a*) The Palis of Honoure Composed by Gawyne dowglas Byshope of Dunkyll. Imprinted at London in flet-stret, at the sygne of the Rose garland by wyllyam Copland. God saue Quene Marye. [*circa* 1553.] 4to, black letter, 40 leaves. Printed with marginal notes, which were not reprinted in the ed. of 1579. A to K iiij., A 1 blank.

Bright, in 1845, £20. 10s. Reprinted in Pinkerton's Scotish Poems. One or two copies of this impression occur, bound up with Douglas's Æneid, 1553: the two were probably intended to sell together or separately, to suit the different tastes of the original purchasers.

(*b*) Heir beginnis ane Treatise callit the Palice of Honovr, Compylit be M. Gawine Dowglas Bischop of Dunkeld. Imprentit at Edinburgh be Iohne Ros, for Henrie Charteris. Anno. 1579. Cvm Privilegio Regali. 4to, black letter, 40 leaves, or K in fours. *Advocates' Library* and *University Library, Edinburgh.*

Reprinted for the Bannatyne Club, 1832, 4to. The earlier editions of this poem, printed in Scotland, seem to have, without exception, disappeared.

2. Narrationes Aureæ
3. Comœdiœ Aliquot Sacræ } So Bale.
4. King Hart.

King Hart is inserted in Pinkerton's *Ancient Scotish Poems.* (Virgil).

DOUGLAS (James).—Strange News from Scotland; and their young King his Dream concerning England. Printed by J. C. 1651. 4to.

DOUGLAS (Lady Margaret).—(Philip.)

DOUGLAS (William).—1. Grampivs Gratvlation to King Charles. A Poem. (Charles I.)

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2. Scotlands Parœnesis to Her Dread Soveraign, King Charles the Second. Printed in the year, 1660. 4to, 6 leaves.

Reprinted in *Fug. Scot. Poetry*, 1st series.

† **DOUSA** (Janus).—Odarum Britannicarum Liber, ad D. Elizabetham Britanniarum, Franciæ, Hiberniæque Reginam: item Jani Dousæ Britannicorum Carminum Silva. Lugd. Bat. 1586. 4to. A collection of poems addressed to Cecil, Lord Burghley, Sir H. Heneage, Sir P. Sydney, Alex. Neville, Dudley, Earl of Liecester, and prefixed are 90 English lines by Geffrey Whitney, in commendation of Dousa.

Thorpe, in 1842, a presentation copy from the author to Joseph Scaliger, £3. 13s. 6d.

D'OUVILLY (George Gerbier, Esq.).—The False Favourite Disgraced; and the Reward of Loyalty. A Tragi-Comedy. Never acted. Penned by George Gerbier D'Ouvilly, Esq. London: printed by Robert Crofts, and are to be sold at his shop, at the Crown in Chancery Lane, under Sergeants Inn. 1657. 12mo, 56 leaves.

† **DOVER** (Robert).—Annalia Dubrensia, Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold Hills. Written by Michaell Drayton, Esq. John Trussell, Gent. William Durham, Oxon. William Denny Esq. Thomas Randall, Gent. Ben. Johnson. John Dover, Gent. Owen Feltham, Gent. Francis Izod, Gent. Nicholas Wallington, Ox. John Ballard, Oxon. Timothy Ogle, Gent. William Ambrose, Oxon. William Bellas, Gent. Thomas Cole, Oxon. William Basse, Gent. Captaine Menese. John Trussell, Gent. William Cole, Gent. Ferriman Rutur, Oxon. John Stratford, Gent. Thomas Sanford, Gent. Robert Griffin, Gent. John Cole, Gent. Robert Durham, Oxon. A Siriux, Oxon. John Monson, Esq. Walton Poole, Gent. Richard Wells, Oxon. William Forth, Esq. Shack. Marmyon, Gent. R. N. Thomas Heywood. Gent. London. Printed by Robert Raworth, for Mathewe Walbancke. 1636. 4to. Title on A 1; A. 2 leaves: and then B to K in fours. With a frontispiece representing incidents in the games, & containing a portrait in the lower part of Captain Dover on horseback.

This is a volume of very rare occurrence with the original frontispiece, which is frequently supplied from the reprint of the volume. Captain Dover, in this portrait of him, wears the clothes which had been formerly James the First's, and Wood insinuates that they at upon him more gracefully than upon the King. The Grenville copy possesses a printed presentation Title, with the Autograph of the Editor. It was the one presented by Dover in 1640 to Sir Thomas Trevor, one of the Barons of the Exchequer.

†**DOWLAND** (John).—1.(*a*) The First Booke of Songes or Ayres of foure parts with Tablature for the Lute. So made that all the partes together, or either of them severally, may be song to the Lute, Orpherion, or Viol de Gambo. Composed by John Dowland, Lutenist and Batcheler of Musicke in both the Universities. Also an invention by the said author for two to play upon one Lute. Nec prosunt domino, quæ prosunt omnibus artes. Printed by Peter Short, dwelling on Bread Street Hill, at the signe of the Starre, 1597. Folio. Dedicated "To the right honorable Sir George Carey, of the most honorable order of the Garter, knight." With an interesting Address "To the Courteous Reader," & a commendatory epigram by T. Campion.

(*b*) Newly corrected and amended. Lond. 1600. Folio. *Br. Museum.*

(*c*) Lond. 1603. Folio.

(*d*) Lond. 1608. Folio.

(*e*) Lond. 1613. Folio.

Reprinted in score by the Musical Antiquarian Society.

2. The Seconde booke of Songs or Ayres of 2, 4, and 5 parts, with Tableture for the Lute or Orpherian, with the Violl de Gamba. Composed by John Dowland Batchelor of Musick, and Lutenist to the King of Denmark: Also an excellent lesson for the Lute and Base Viol called Dowlands adew. Published by George Eastland, and are to be sould at his house neere the greene Dragone and Sword in Fleet streete. London: Printed by Thomas Este the assigne of Thomas Morley, 1600. Folio, 25 leaves. *Br. Museum* and *H. Huth, Esq.* Dedicated to Lucy, Countess of Bedford.

3. The Third and Last Booke of Songs or Aires. Newly composed to sing to the Lute, Orpharion, or Viols, and a dialogue for a base and meane Lute, with five voices to sing thereto. By John Dowland, Bachelor in Musicke, and Lutenist to the most high and mightie Christian the fourth, by the grace of God, King of Denmark and Norway, &c. Printed at London by P. S. for Thomas Adams, and are to be sold at the signe of the white Lion in Paules Churchyard, by the assignement of a Patent granted to T. Morley, 1603. Folio. Dedicated "To my honorable good friend John Souch, Esquire, for many curtesies for which I imbolden myselfe presuming of his good favour, to present this simple worke, as a token of my thankefulnes."

4. A Pilgrimes Solace, wherein is contained Musicall Harmonie of 3, 4, and 5 parts, to be sung and plaid with the Lute and Viols. By John Dowland, Batchelor of Musicke in both the Universities; and Lutenist to the Lord Walden. London: Printed for M. L., J. B., and T. S., by the assignment of William Barley. Folio. Dedicated "To the right honourable Theophilus, Lord Walden. *Br. Museum.*

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5. Lachrymæ, or seaven Teares figured in seaven passionate Pavans, in five Parts. Lond. 1605. Folio.

6. Andreas Ornithoparcvs his Micrologvs, or Introdvction: containing the Art of Singing, digested into foure Bookes. Not onely profitable, bvt also necessary for all those that are studious of Musicke. Also the Dimension and perfect Vse of the Monochord, according to Guido Aretinus. By John Dovland, Lutenist, Lute-player, and Bachelor of Musicke in both the Vniuersities. Lond. 1609. Folio. Has by Signatures A to Bb.

7. Necessary Observations belonging to Lute Playing. Lond. 1610. folio. Printed with riety of Lute-Lessons.

A posthumous work, published by his son.

DOWLAND (Robert, *son of the former*).—A Musicall Banquet, furnished with varietie of delicious Ayres, collected out of the best authors in English, French, Spanish, and Italian, by Robert Dowland. London, Printed for Thomas Adams, 1610. Folio. Dedicated to Sir Robert Sydney of Penshurst, Viscount Lisle who, with Sir Henry Lee, wrote the greater part of the poetry in the book. *Bodleian.*

Reprinted at Chiswick, 1817, 8vo, 25 copies.

DOWRICHE (Ann, *of Mount Edgecombe, Devon*).—1. The French Historie. That is, A lamentable Discourse of three of the chiefe and most famous bloodie broiles that have happened in France, for the Gospell of Jesus Christ: namelie,

1. The outrage, called The Winning of S. James his street, 1557.
2. The Constant Martirdome of Annas Burgœus, one of the K. Councell, 1559.
3. The bloodie Marriage of Margaret, Sister to Charles the 9, anno 1572.

Published by A. D. Imprinted at London by Thomas Orwin for Thomas Man. 1589. 4to, 42 leaves. Dedicated to her loving brother Pears Edgecombe of Mount Edgecombe, in Devon.

Heber, 1834, £7. 17s. 6d. Bright, in 1845, £13. 13s.

2. A Frenchemans Songe, made vpon ye deathe ye French King, who was murdered in his own Courte by a traiterouse Fryer of St. Jacobs order, 1 Aug, 1589. Licensed to Edw. Allde in 1589. (?) by Anne Dowriche.

†**DRAKE** (Sir F.).—1. Newes ovt of the Coast of Spaine. The true Report of the honourable seruice for England perfourmed by Sir Frauncis Drake in the moneths of Aprill and May last past, 1587, vpon Cales: and also since that in the Cape S. Vincent and Cape Saker: discoursed at large with euerie seuerall exploit of their fortunate success, according to their owne Letters, which likewise is confirmed by those that came from thence. Imprinted at London by W. How for Henry Haslop, and are to be sold at the Signe of the Gunne at the North dore of Paules, by Edward White. 1587. 4to, 7 leaves. *Br. Museum* (Grenville.)

2. A Svmmarie, and Trve Discovrse of Sir Frances Drakes west Indian Voyage. Wheerin were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. Imprinted at London by Richard Field, dwelling in the Blacke-Friars by Ludgate. 1589. 4to. Dedicated by T[homas] C[ates] to Robert 'd'Evreux Earle of Essex. *Br. Museum.*

3. In memoriam celeberrimni Viri Domini Francisci Drake, militis, qui nuper in navali expeditione contra hostes patriæ suæ, ex Dysenteria laborans obijt, vizt 28 die Januarij. Anno Domini. 1595. A broadside within 4 woodcut borders, and other ornaments, without place, printer's name, or date [but 1596]. *Soc. of Antiq.*

† **DRANT** (Thomas).—Impii cvivsdam Epigrammatis qvod edidit Richardus Shaklockus in mortem Cuthberti Scoti, quondā præsulis Cestrensis Apomaxis. Thoma Dranta Cantabrigiensi authore. Also certayne of the speciall articles of the Epigramme, refuted in Englyshe by T. D. Cressit Victoria victis. Perused and allowed accordyng to the Quenes Maiesties Iniunctions. Londini, in ædibus Thomæ Marshi. M.D.LXV. 4to, 18 leaves. *Lambeth.*

This was licensed under the following title: An epygrāme of the death of Cuthberte Skotte some tyme besshoppe of Chester, by Roger Shaklocke, and replyed agaynst by Tho. Drant.

2. In Solomonis Regis Ecclesiastem, seu de Vanitate Mundi Concionem, Paraphrasis Poetica. Lond. 1572. 4to.

A paraphrase in hexameter verse. Dedicated to Sir Thomas Heneage.

3. Thomæ Drantæ Angli Aduordingamii Præsul. Ejusdem Sylva. Approbatur ad normam præscripti regii. [1578.] No printer's name. 4to. (Horace, Nanzienus.)

† **DRAYTON** (Michael).—Poems.—1. (*a*) Poems by Michaell Draiton Esquire. London, Printed for N. Ling. 1605. 8vo, 248 leaves.

(*b*) Poems: by Michael Drayton, Esquire. Newly corrected by the author. London, Printed for John Smethwicke, &c. 1608. Small 8vo. A 4 leaves, E to H h, in eights, and I i, 6 leaves.

(*c*) Newly corrected by the Avthovr. London printed by William Stansby, for John Smethwicke. n.d. 8vo, 252 leaves, with a frontispiece.

(*d*) London, printed for Iohn Smethwicke, 1610. 8vo, 253 leaves.

This edition corresponds very closely with the former.

(*e*) Poems. By Michael Drayton Esqvire. Newly Corrected by the Author. London Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in

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Saint Dunstanes Church-yard, vnder the Diall. 1613. 8vo, I i 6, in eights, but A has only 6 leaves.

(*f*) Poems by Michael Drayton Esquyer, Collected into one Volume. With sondry Peeces inserted never before imprinted. London printed for John Smethwick. 1619. Folio, 247 leaves, with a frontispiece and portrait by W. Hole.

Copies occur with the date 1620. Mr. Heber thought that the book was in print earlier, and was post-dated. A copy on large paper was sold among Mr. Bright's books (with the Polyolbion) for £35. 10s.

(*g*) Poems, newly corrected by the Authour. Lond. 1628. 8vo.

(*h*) Poems, newly Corrected and Augmented. London, Printed by William Stansby for John Smethwicke, 1630. 8vo. With a frontispiece.

Some copies of this impression have *Idea*, but most of those known are without it.

(*i*) London, Printed for John Smethwicke, 1637. 12mo, 250 leaves. With an engraved title containing a portrait of the Author.

2. Poemes Lyrick and pastorall.

Odes,
Eglogs,
The man in the Moone.

By Michaell Drayton Esquier. At London. Printed by R. B. for N. L. and I. Flasket. [1605 ?] Sm. 8vo, A. 4 leaves; B—I 2 in eights, the first leaf (marked A) and I. 2 blank. *Bodleian* (Malone), *Edinb. University Library, Rev. T. Corser, H. Huth, Esq.*, and *Bolton Corney, Esq.*

Two or three copies, more or less imperfect, also exist. The dedication is as follows: "To the deserving memory of my most esteemed Patron and friend, Sir Walter Aston, Knight of the honorable order of the Bath: As before other of my labours, so likewise I consecrate these my latest few Poemes. Michaell Drayton." Reprinted in the Poems of M. D. ed. Collier, 1856, 4to. Heber, in 1834, £3. 15s. Caldecott, in 1833, £3. 3s. This edition was probably issued late in 1605, or early in 1606.

3. (*a*) Poly-Olbion. Or a Chorographicall Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarquable Stories, Antiquities, Wonders, Raritycs, Pleasures, and Commodities of the same: Digested into a Poem by Michael Drayton, Esq. With a Table added for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not. London. Printed by H. L. for Mathew Lownes: I. Browne: I. Helme, and I. Busbie. 1613. Folio. With a frontispiece and a leaf of metrical explanation before it. *Collation:* Upon the frontispiece, 18 lines, 1 leaf; engraved title and printed title, 2 leaves; Dedication to Prince Henry and whole-length portrait of the Prince with a Pike, 2 leaves; To the General Reader, and To my Friends, the Cambro-Britans, 1 leaf; From the Author of the Illustrations [I. Selden], 3 leaves (prose); Table, 4 leaves; B—D d 2 in sixes

First Edition of this valuable and important book, containing 18 Songs, and enriched with Annotations by JOHN SELDEN. The volume is also illustrated by a series of 18 Maps.

(*b*) [Polyolbion.] A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain. With intermixture of the most Remarkeable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poeme By Michael Drayton, Esquire. With a Table added, for direction to those Occurrences of Storie and Antiquitie, whereunto the Course of the Volume easily leads not. London, Printed for Iohn Marriott, Iohn Grismand, and Thomas Dewe. 1622. Folio. *Collation:* Upon the frontispiece, 1 leaf (of verses); The Frontispiece engraved by W. Hole, 1 leaf; Dedication to Prince Henry, 1 leaf; large full-length portrait of the Prince, 1 leaf; the printed title, 1 leaf; A 4 leaves; the Table, 4 leaves, marked Æ; B—D d 2 in sixes, with 18 Maps and the Annotations of Selden. BOOK 2. Dedication to Prince Henry, 1 leaf; To any that will read it, 1 leaf; "To my Honor'd Friend, M. Drayton, verses by William Browne, 1 leaf; Verses by George Wither, 1 leaf (with the *verso* of the last); Verses by John Reynolds, 1 page (the *verso* of the preceding leaf); the Work, B—Y, in fours, with 12 Maps, but without the Annotations attached to Book I.

As regards the portrait of the Prince by Hole, and the Maps, the edition of the *Polyolbion*, 1613, folio, is the more desirable, so far as it goes. The notes of Selden do not extend beyond the contents of that impression.

4. The Harmonie of the Church, Containing, The Spirituall Songes and holy Hymnes of godly men, Patriarkes and Prophetes: all Sweetly sounding to the praise and glory of the highest. Now (newlie) reduced into sundrie kinds of English Meeter: meete to be said or sung, for the solace and comfort of the godly. By M. D. London. Printed by Richard Ihones, at the Rose and Crowne, neere Holborne Bridge. 1591. 4to, black letter. F in fours, or 24 leaves. Dedicated to "the Godly and vertuous Lady, the Lady Iane Deuoreux, of Meruiale." *Br. Museum* (King's books).

There was a copy in Dr. Farmer's sale, possibly the same. In the ed. of 1856.

5. A Heavenly Harmonie of Spirituall Songs and Holy Hymnes, of godly men, Patriarkes, and Prophets. Imprinted at London, 1610. 4to, 24 leaves.

A re-issue of the *Harmonie of the Church*, with a reprinted title. Sotheby's, Feb. 26, 1861, £24. 10s. This copy, we believe, came from the same source as the unique drama of *Orestes*, 1567.

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6. Idea. The Shepheards Garland. Fashioned in nine Eglogs. Rowlands Sacrifice to the nine Muses. *Effugiunt auidos Carmina sola rogos.* Imprinted at London, for Thomas Woodcocke, dwelling in Pauls Churchyarde, at the signe of the black Beare. 1593. 4to, 37 leaves. *Britwell, J. P. Collier, Esq., and Sion College* (imperfect).

The Britwell copy had been Garrick's and Heber's; at Heber's sale, in 1834, it produced £12.

7. Endimion and Phœbe. Ideas Latmus. *Phœbus erit nostri Princeps, et Carminis Author.* At London, Printed by James Roberts for John Busbie. n.d. 4to, 25 leaves.

Reprinted in the ed. of 1856. Only 2 copies are known, one of which is without the title.

8. Peirs Gaueston Earle of Cornwall, his Life, Death, and Fortune. At London, Printed by I. R. for N. L. and John Busby. [1593.] 4to.

Licensed in 1593. See below, under 1596. Heber, pt. 4, £4. 10s.

9. (*a*) Matilda. The fair and chaste Daughter of the Lord Robert Fitzwater. The Trve Glorie of the Noble Hovse of Sussex. At London, Printed by Iames Roberts for N. L. and Iohn Busby. 1594. 4to. Dedicated to Mistress Lucie Harrington, daughter to the Honorable Gentleman, Sir Iohn Harrington, Knight, and in a second inscription, "To the Honourable Gentlemen of Englande, true fauorers of Poesie." Commendatory verses by H. G. Esquire, Anonimos, R. L. Esquire, and W. G. Esquire.

Heber, pt. 4, £12. 5s., probably bought for W. H. Miller, Esq.

(*b*) Matilda. The faire and chaste Daughter of the Lord Robert Fitzwater. The Trve Glorie of the Noble Hovse of Svssex. *Phœbus erit nostri princeps, & carminis author.* At London, Printed by Valentine Simmes, for N. L. and John Busby. 1594. 4to. 32 leaves. *Sion College.*

10. Ideas Mirrour. Amours in Quatorzains. *Che serve é tace assai domanda.* At London, Printed by James Roberts for Nicholas Linge. Anno 1594. 4to. 28 leaves.

Heber, pt. 4, £4. 4s. Reprinted in the Roxburghe Club edition of Drayton's poems, 1856. The Heber copy is now at Britwell. Mr. Corser has a copy with one leaf slightly defective.

11 (*a*) Mortemeriados. The Lamentable ciuell warres of Edward the Second and the Barrons. At London, Printed by I. R. for Mathew Lownes, and are to bee solde at his shop in S. Dunstons Churchyard. 1596. 4to. T 2, in fours. Dedicated to the Countess of Bedford, in a poetical Epistle. This is very different from the later editions. *Br. Museum.*

This copy was bought at Bright's sale, 1845, for £7. 5s. A second was sold among Mr. Heber's books. Reprinted by Mr. Collier in 1856.

(*b*) [A reissue with a fresh title-page]. At London, Printed by I. R. for Humfry Lownes aud are to be solde at his shop at the West end of Paules Church. n.d. 4to, T 2, in fours. *Bodleian* (Malone), *Capell Coll.* and *Mr. Corser.*

12. The Barrons Wars in the raigne of Edward the Second, with England's Heroical Epistles. by Michael Drayton. At London, Printed by J. R. for N. Ling, 1603. 12mo.

Here the *Mortimeriados* is reprinted with numerous alterations.

The *Heroical Epistles*, as they appear in this volume, are the very same as printed by themselves in 1602, the separate title only being omitted. Vide *infrâ.*

13. The Tragicall Legend of Robert Duke of Normandy, surnamed Short-thigh, eldest sonne to William Conqueror, with the Legend of Matilda the chast, daughter to the Lord Robert Fitzwater, poysoned by King John. And the Legend of Piers Gaveston, the great Earle of Cornwall, and mighty favourite of King Edward the second. By Michaell Drayton. The latter two by him newly corrected and augmented. At London, Printed by Ja. Roberts for N. L. and are to be solde at his shop at the West doore of Paules. 1596. 16mo. P 4, in eights, but A. and P. have only 4 leaves each. Dedicated to the Countess of Bedford. The two last leaves are occupied by sonnets in praise of the author by H. G. Esquire, R. L. Esquire, and Mirocinius. The last page is a blank. *Br. Museum* (Bright's copy), and *H. Huth, Esq.*

Heber, pt., £5 5s.

There seems to have been, between 1593 and 1596, a spurious and imperfect edition of *Piers Gaveston.* See the Preface to the *Tragical Legend of Robert Duke of Normandy*, &c., or Notes and Queries, 3 S. ii. 363.

14 (*a*) Englands Heroicall Epistles. By Michael Drayton. At London, Printed by I. R. for N. Ling, and are to be sold at his shop at the West doore of Poules. 1597. 8vo, 81 leaves. The first and most rare edition. *Bodleian* (Cryne's books).

(*b*) Englands Heroicall Epistles. Newly enlarged, By Michaell Drayton. At London, Printed by P. S. for N. Ling. 1598. 8vo. O 3 in eights, but A has only 4 leaves. *Br. Museum.*

Bought at Bright's sale for £7. 5s. This is the second edition.

(*c*) At London, Printed by I. R. for N. L. 1599. 8vo. *Br. Museum* and *Bodleian.*

(*d*) Newly corrected, with Idæa. At London, Printed by I. R. for N. L. 1600. 8vo.

Only one copy known.

(*e*) Englands Heroicall Epistles, newly corrected. With Idea. By Michaell Drayton At London, Printed by I. R. for N. L. and are to be sold at his shop in Fleetstrete, neere Saint Dunstones Church. 1602. Sm. 8vo. *Br. Museum, Bodleian*, &c. (Stubbe.)

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14. To the Maiestie of King James. A gratulatorie Poem by Michaell Drayton. London, printed by Iames Roberts for T. M. and H. L. 1603. 4to. 6 leaves. With a folding genealogical table, sometimes wanting. *Bodleian* and *Br. Museum.*

15. A Pæan Triumphall: composed for the Societie of the Goldsmiths of London congratulating his Highnes' Magnificent Entring the Citie. To the Maiestie of the King. By Michael Drayton. London: Printed for John Flasket, 1604. 4to.

Reprinted by Nichols.

16. Moyses in a map of his miracles. By Michael Drayton, Esquire. At London, Printed by Humfrey Lownes, and are to be sold by Thomas Man the younger. 1604. 4to. *Bodleian* (Malone).

17. The Owle, by Michaell Drayton Esquire. Noctvas Athenas. London, printed by E. A. for E. White and N. Ling. 1604. 4to, 28 leaves, the first (marked A) blank.

Bright, 1845, £1.

18. The Legend of the Great Cromwel. By Michael Drayton Esquier. At London Printed by Felix Kyngston and are to be sold by I. Flasket. 1607. 4to, 25 leaves.

Heber, pt. 4, £3 11s.

19. The Historie of the Life and Death of the Lord Cromwell, some time Earle of Essex, and Lord Chancellor of England. London, Imprinted by Felix Kingston for William Welby, 1609. 4to.

Bright, 1845, £4 6s. A very different text from that of 1607. This legend is in the *Mirror for Magistrates*, 1610.

20 (*a*) The Battaile of Agincovrt. Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate wife, of that most infortunate King Henrie the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies upon sundry occasions. By Michaell Drayton Esquire. London, printed for William Lee, 1627. Folio. 115 leaves. With a portrait by W. Hole.

(*b*) Lond. 1631. 8vo.

21. The Muses Elizium, lately discouered, by a new way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls, leading three Divine Poems, Noahs Flood. Moses his Birth and Miracles, Dauid and Golia. London, printed by Thomas Harper, &c. 1630. 4to, 57 leaves.

Bright, in 1845, £6. 10s. (a copy presented by the author to a friend).

22. Verses made by Michaell Drayton esquier, poett lawreatt, the night before hee dyed. 7 3-line stanzas. MS. Ashmole, 38, art. 92.

23. An Elegy. (FitzGeoffrey, H.)

24. Verses prefixed to Morley's *First Booke of Balletts*, 1595, 4to [a Sonnet]; De la Serre's *Care of Silkworms*. 1609, 4to; Tuke's *Discourse against Painting and Tincturing of Women*, 1616; Munday's Translation of Primaleon of Greece, 1619; Holland's *Naumachia*, 1622; Sir J. Beaumont's *Poems*, 1629.

Drayton's Works were reprinted in 1748, folio, an edition which did not sell. It was reissued in 1753, 8vo, 4 vols, with a plate of the poet's monument. Mr. Collier edited some of the poems for the Roxburghe Club, with notes, 1856, 4to, and intended to have completed the collection, a plan which was interrupted by the death of Mr. Botfield. The edition of 1753 is a scarce book, but is of very slight value in any other respect.

† **DREAMS.**—1 (*a*) The Interpretation of Dreames, entituled to be Iosephes. Lond. by W. Copland. n.d. 8vo.

(*b*) A Most Briefe and pleasant Treatise of the Interpretation of sundry Dreames intituled to be Iosephs, and sundry other Dreames out of the worke of the wise Salomon. Being in all One hundred and forty, written first in the Hebrew tongue. Also sundry Problemes or demands, with their naturall answers vnto sundry Dreames annexed thereunto: All which are now gathered and englished out of a most ancient copy in the Latine tongue, for the recreation of wits at vacant time and leisure. London, Printed for Francis Williams. 1626. 8vo, 19 leaves. black letter.

2. A Diall of Dreames iudicially poynting to the Success that follows euerie Fancie appearing in Sleepe. Lond. 1590. 8vo.

3. A Winter Dreame. Printed Anno Domini QuanDo ReX AngLoruM VectI vIctItabat CaptIvus.

Jolley's copy was said to be large paper.

† **DROLLERIES.**—1. (*a*) The Loves of Hero and Leander, a mock Poem, with choice pieces of Drollery. Lond. 1651. 8vo.

Lloyd, 1819, £1 11s 6d.

(*b*) Lond. 1653. 8vo.

Sotheby's, in 1823, £2 3s

2. Choice Drollery: Songs & Sonnets. Being A Collection of divers excellent pieces of Poetry, of Severall Eminent Authors. Never before printed. London, Printed by J. G. for Robert Pollard, at the Ben-Johnson's head, behind the Exchange, and John Sweeting, at the Angel in Popes-head Alley. 1656. 12mo, 52 leaves, not including one only found in a few copies, containing 10 lines of verse, beginning "Fames windy trump," &c.

This leaf occurs in one or two extant copies of *Englands Parnassus*, 1600. Many of the pieces found here are much older than the date of the book. It contains notices of many of our early poets, and, unlike some of its successors, is of intrinsic value. Only two or three copies have occurred. Farmer, 1798, 16s.

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Heber, pt. 4, £6. 6s. Lloyd, 1819, £1. 11s. 6d. Cromwell's Government ordered this book to be burned.

3. Sportive Wit, The Muses Merriment. A New Spring of Lusty Drollery, Joviall Fancies and A la mode Lampoones, On some Heroick persons of these late Times, never before exposed to the publick view. Collected for the Publick good by a Club of sparkling Wits. London, Printed for Nath. Brook, 1656.

Among the miscellaneous contents of this scarce and interesting volume is Drayton's *Censure of the Poets.*

4. Poems consisting of Epistles and Epigrams, Satyrs, Epitaphs and Elogies, Songs and Sonnets. With variety of other drolling Verses upon several Subjects. Composed by nobody must know whom, and are to be had everybody knows where, and for somebody knows what. London, Printed for Henry Brome, 1658. 8vo, 63 leaves.

A few of the pieces in this book were by John Eliot, but there were several contributors, among the rest Tho. Jordan, the City Poet. Some of the articles are addressed to Jonson, Davenant, End. Porter, &c., and are older than the book.

5. (*a*) Wit and Drollery, Joviall Poems: Corrected and much amended, with Additions. By Sir J. M. Ja. S. Sir W. D. J. D., and the most refined Wits of the Age. Ut Nectar Ingenium. London, Printed for Nath. Brook, at the Angel in Cornhil. 1661. 8vo. A, 4 leaves; B—T, in eights. *H. Huth, Esq.* (Ritson's copy).

(*b*) Wit and Drollery, Jovial Poems, Corrected and amended with New Additions. London, Printed for Obadiah Blagrave. 1682. 8vo.

6. Merry Drollery Compleat, or a Collection of Jovial Poems, Merry Songs, Witty Drolleries, intermixed with Pleasant Catches. London, Printed for Simon Miller, 1670. 8vo. The title in red and black.

Reprinted without addition or alteration, 1691, 8vo, but it is to be suspected that there was an impression as early as 1663.

7. The Second Part of Merry Drollery Compleat. London, Printed by J. W. for P. H. n.d. 8vo.

8. (*a*) Oxford Drollery, being New Poems and Songs. The first Part composed by W. H. The second and third Parts being made by the most Eminent and Ingenious Wits of the said University. London, Printed for J. C. 1671. 8vo.

(*b*) With New Poems and Songs. Lond. 1679. 8vo.

9. (*a*) Westminster Drollery. Or a choice Collection of the newest Songs and Poems, both at Court and Theatres, by a Person of Quality. London, Printed for H. Brome. 1671. 8vo.

(*b*) Westminster Drollery. Or a Choice Collection of the Newest Songs and Poems, both at Court and Theatres, by a Person of Quality. With Additions. London, Printed for H. Brome. 1671. 8vo.

Thorpe's Cat. for 1851, £3. 3s.

(*c*) Westminster Drollery. Or, a Choice Collection of the Newest Songs and Poems both at Court and Theatres. By a Person of Quality. With Additions. London, printed for H. Brome. 1672. 8vo, 64 leaves.

(*d*) Third Edition [so called on the title]. With many more Additions. London, Printed for Henry Brome. 1674. 8vo.

Utterson, in 1852, £8. 12s. resold, Gardner, in 1854, £11.

(*e*) Westminster Drollery. The Second Part, by the Author of the First Part. Never printed before. London, Printed for W. Gilbertson, 1672. 8vo.

(*f*) The last, and now only Compleat Collection of the newest and choisest Songs and Poems. With above Forty new Songs never before in Print, which are now added to the Second Part of Westminster Drollery. The second impression. London, Printed for W. Gilbertson. 1672. 8vo.

Skegg, in 1842, £3. 10s. This contains *Mad Tom of Bedlam*, a song fifty years older than the book, and Haynes's "Lampoon on the Greenwich Strollers."

10. Westminster Quibbles in Verse: being a a Mock to the Crab of the Wood, and to that Tune: or, a Miscellany of Quibling Catches, Joques and Merriments. London, printed for William Cademan. 1672. 8vo, 71 leaves.

11. (*a*) Covent Garden Drollery, or a Collection of all the Choice Songs, Poems, Prologues, and Epilogues. (Sung and Spoken at Courts and Theatres). Written by the refined'st Witts of the Age. And Collected by A[lexander] B[rome]. London, printed for James Magnes, 1672. Small 8vo, 56 leaves.

(*b*) Another issue of the same edition. Collected by R[ichard] B[rome], Servant to his Majesty. London, Printed for James Magnes, 1672. 8vo.

There is a cancel leaf at page 7.

12. Windsor-Drollery. Being a more exact Collection of the newest Songs, Poems, and Catches, now in use, both in City and Country, then any yet Extant. With Additions. Collected by a Person of Quality. London, Printed for T. M. 1672. 12mo, 85 leaves. Poems by Decker, Ben Jonson, Shirley, and other writers of later date.

13. London Drollery or the Wits Academy, being a Select Collection of the Newest Songs, Lampoons, and Airs Alamode. With several other most Ingenious Pieces of Railery, never before published, by W[illiam] H[ickes]. London, Printed for F. Eglesfield, 1673. 8vo.

This collection contains some original pieces by Hicks, and many of earlier date. Gardner, in 1854, £7. 2s. 6d.

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14. Holborn Drollery. Or, the Beautiful Chloret surprized in the Sheets: All the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. London, printed for Robert Robinson, &c. 1673. Small 8vo, 55 leaves.

15. Norfolk Drollery, Or a Compleat Collection of the Newest Songs, Jovial Poems and Catches, &c. by the Author M. Stevenson. London, Printed for R. Reynolds, 1673. 8vo.

This is the same collection as that published under the title of Stevenson's Poems. A selection from it is printed in the *Norfolk Anthology*.

16. Bristol Drollery. Poems and Songs by Mr. C. Printed for C. Allen Bookseller in Bristol, 1674. 8vo.

This Drollery has no peculiar connection with Bristol. For the most part the contents are of coeval date with the publication, which is so far exceptional.

17. Mock Songs and Joking Poems all Novel; consisting of Mocks to several late Songs about the Town. With other New Songs and Ingenious Poems never before printed, by the Author of Westminster Drollery. London, Printed for W. Birch. 1675. 8vo.

A compilation from earlier Drolleries, with some original matter added. There is a good deal of coarse humour in the book. Thorpe's Cat. for 1851, £2 18s.

18. Melpomene, or The Muses delight, being New Poems and Songs written by several of the great Wits of our present Age, as I. D., T. F., Sr W., T. S., C. O., I. B., &c. collected together, and now printed. London, printed for H. Rogers. 1678. 8vo.

19. Grammatical Drollery, Consisting of Poems & Songs. Wherein the Rules of the Novns & Verbs in the Accedence are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature. London, printed for Tho. Fox, and are to be sold at the Angel and at the Sun in Westminster-hall. 1682. 8vo, 60 leaves.

Generally attributed to William Hickes, who was commonly called Captain Hickes. The *Grammatical Drollery* occupies the first 15 leaves, and the remainder of the volume is taken up with the Poems and Songs, of which some are original.

DROPE (John.—An hymenæan Essay: or, an Epithalamy upon the Royal Match of Charles II. and Katharine, Infanta of Portugal, 1662. Oxon. 1662. 4to.

† **DROUT** (John, *of Thavis Inn*).—The Pityfull Historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece. in the time of the noble Emperoure Vaspasian. And translated out of Italian into Englishe meeter by Ihon Drout, of Thauis Inne Gentleman. Anno 1570. Imprinted at London by Henry Binneman, dwelling in Knightrider streete, at the signe of the Mermayde. 8vo, black letter, 32 leaves. In verse.

Only one copy known. 25 copies have been reprinted by Mr. Collier.

DRUE (Thomas).—The Life of the Dutches of Suffolke. As it hath been divers and sundry times acted with good applause. Lond. 1631. 4to.

DRUMMOND (William, *of Hawthornden*).—1. (*a*) Poems, Amorous, Funerall, Divine, Pastorall, in Sonnets, Songs, Sextains, Madrigals, by W. D. the Author of the Teares on the Death of Moeliades. Edinburgh, Printed by Andro Hart, 1616. 4to. *Britwell* (the only copy known).

Gordonstoun, 1816, £16. Resold, Inglis, 1826, £13. 2s. 6d. Resold, Heber, in 1834, £12. 15s.

(*b*) Poems: by William Drvmmond, of Hawthorne-denne. The second impression. Edinburgh, printed by Andro Hart, 1616. 4to, 106 leaves. *Edinburgh Univ. Lib.*, *Bodleian* (Malone), *Capell Coll.*, &c.

A reissue of the former article, with a new title-page. Mr. Heber seems to have been of opinion that this edition (or issue), though dated 1616, was not really published till after the appearance of the *Flowers of Sion*, 1623. There are copies on large paper. Farmer, in 1798, £2. 7s. Resold, Lloyd, 1819, £10. 15s. There is a copy in the Bodleian, which appears to be a set of proof sheets, printed on one side only, and bound up by the poet to send to some friend abroad. It is substantially identical with the common edition of 1616, but it has a differing title. It was purchased of Rodd the bookseller for more than £30.

2. (*a*) Poems, by that most Famous Wit, William Drummond of Hawthornden. London, printed by W. H. and are to be sold by the Company of Stationers. 1656. 8vo, 112 leaves. With a portrait by R. Gaywood.

No fewer than three title pages were printed to this book.

(*b*) Poems, &c. London, Printed for Richard Tomlins at the Sun and Bible near Pye Corner. 1656. 8vo, O in eights. With the same print.

(*c*) The most Elegant and Elabovrate Poems of that Great Court Wit, Mr. William Drummond. Whose labours, both in Verse and Prose, being heretofore so precious to Prince Henry, and to K. Charles. shall live and flourish in all Ages, whiles there are men to read them, or Art and Judgment to approve them. London, printed for William Rands. 1659. 8vo. With portrait.

3. (*a*) Teares on the Death of Moeliades [Prince Henry]. Edinburgh, Printed by Andro Hart. 1613. 4to, 6 leaves unnumbered. Printed within borders.

Sotheby's 1858, £12. 5s.

(*b*) Second impression.

No copy has been found.

(*c*) Teares on the Death of Moeliades. By William Drvmmond of Hawthornden. The third Edition. Edinbvrgh, Printed by Andro Hart. 1614. 4to, 8 leaves, not including a frontispiece. *H. Huth, Esq.* and *University Library, Edinburgh* (both on large paper).

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4. Forth Feasting. A Panegyricke to the Kings most excellent Majestie. *Flumina senserunt ipsa.* Edinburgh, Printed by Andro Hart. 1617. 4to, 8 leaves.

Sothebys, in 1858, £8. 15s. Republished in the *Muses Welcome*, 1618, folio, and in the Works, 1832.

5. (*a*) Flowres of Sion. By William Drvmmond of Hawthornedenne. To which is Adjoined his Cypresse Grove. Printed 1623. 4to, 41 leaves. *Br. Museum.*

The *Cypresse Grove* commences, with a fresh title, on F 2.

(*b*) Flowres of Sion: By William Drvmmond of Hawthorne-denne. To which is adjoyned his Cypresse Grove. Printed at Edenbourgh by the heirs of Andro Hart. Anno 1630. 4to, 55 leaves. *James Maidment, Esq.*

(*c*) Flowres of Sion: By William Drvmmond of Hawthorne-denne. To which is adjoyned his Cypresse Groue. Edenbovrgh, Printed by Iohn Hart. 1630. 4to, 56 leaves, including one of Errata at end. *H. Huth, Esq.* (large paper), *Br. Mus.*, &c.

The *Flowres* are in verse, the *Cypresse Groue* in prose. The volume concludes with a poem, by Sir W. Alexander, on the reported Death of Drummond, Drummond's reply, a poem by W.D. to Jane Countess of Perth, and some verses on the death of K. James.

6. Verses prefixed to Kellie's *Pallas Armata*, 1627, and to Person's *Varieties*, 1635 [a distich].

7. Contribution to the Entertainment of King Charles, 1633.

8. (*a*) To the Exequies of the Honourable Sir Anthonye Alexander Knight, a Pastorall Elegie. Printed at Edinburgh in King James his College by James Anderson, 1638. 4to.

(*b*) Edinb. 1656. 4to.

Here the Elegy is said to be on Sir W. A[lexander] by a mistake of the publisher.

9. Avctarivm Bibliothecae Edinbvrgenæ, sive Catalogus Librorum quos Gulielmus Drummondus ab Hawthornden, &c. Edinb. 1627. 4to. 24 leaves.

10. (*a*) Polemo-Middinia, Carmen macaronicum. Accedit Jacobo id Nominis quinti Regis Scotorum Cantilena rustica vulgò incripta Christs Kirk on the Green. Edinb. 1684. 4to.

(*b*) Recensuit, Notisque illustravit E[dmundus] G[ibsonus.] Oxonii, E Theatro Sheldoniano. Anno Dom. 1691. 4to, 18 leaves, the last blank.

Of very doubtful genuineness. There are later editions.

The best edition of Drummond's works is that of Edinburgh, 1832, 4to. His conversations with Ben Jonson were printed by the Shakespeare Society. He also wrote in later life a History of Scotland, which went through two editions.

† **DRUMMOND** (W.).—Anagram of his Excellency the Lord Generall George Monck, King Come Ore. Subscribed W. Drummond, Gent. A poem of 26 lines on a broadside [July 25, 1600.]

† **DRUNKARDS.**—1. Here begynneth a lytell new treatyse or mater intytuled & called. The IX. Drunkardes, whyche tratythe of dyuerse and goodly storyes plesaunte and frutefull for all persones for to pastyme with. [Col.] Here endeth the story of the ix. drunkardes trãslated out of duche into englyshe. And Imprynted by me Rycharde banckys dwellynge in the pultery at the longe shoppe be syde Seynt myldrids chyrche dore at the stockys the yere of our lorde god a M.V.L.xxiii. the v. day of october. 8vo, black letter. With woodcuts. 20 leaves. *Bodleian* (Douce).

Caldecott, 1833, No. 1414, £20.

2. An Inuective against Drunkenness. Ipswich, by John Oswen. 16mo. *Maunsell's Cat.*

3. A Looking Glasse for Drunkards, or the Hunting of Drunkennesse. In two Parts. London, Printed for F. C. 1627. 8vo, black letter.

Bliss, 1858, £1. 5s.

4. A Health to all Vintners, Beer-brewers, and Ale-tonners, Tapsters, Bezlors, Carrowsers, and Wine-bibbers, Bench-whistlers, Lick-wimbles, Downright-Drunkards, Pety Drunkards, Bacchus-Boyes, Roaring-Boyes, Bachanalians, Taverne Antients, Captaine Swaggerers, Fox-catchers, Pot and halfe-pot men, Quart, pint, and halfe-pint men, Shorte-winded Glasse-men, and in generall to all & everie priuie Drunkarde, Halfe-pot Companion, Indenturians, &c. And to all other Good fellowes of this our Fraternitie, whom these Presents may concerne, Greeting; Constituting a Jury for the Regulating of Drinking & Drunkards. London. Printed for Thomas Bates. A sheet [*circa* 1640], with a very curious wood-engraving.

5. The Drunkards Character. Lond. 1646. Folio.

6. A whip for a Drunkard, and a Curbe for Prophanenesse. Being an Abstract of all the severall statutes in force against Sabbath-breaking, Swearing, Drunkennesse, and unlawfull Gaming: wherein is set forth the severall offences, the penalties, and the corporall punishments, due to the severall offenders, usefull for all persons in these times of Reformation. With an order by the Lord Mayor of London to all Church-Wardens and others to set the same up in a Table in their respective Churches. 24 April, 1646. London, printed by Robert White, and are to be sold at his house on Adling Hill 1646. A sheet.

7. A Brown Dozen of Drunkards: (Ali-ass Drink-hards) Whipt, and shipt to the Isle of Gulls: for their abusing of Mr. Malt the bearded son, and Barley-broth the brain-

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lesse daughter of Sir John Barley-corne.
All joco-seriously descanted to our { Wine-drunk, Wrath-drunk, Zeale-drunk } Staggering Times.
By one that hath drunk at S. Patricks well. London: Printed by Robert Austin on Adlin-hill. 1648. 4to, 12 leaves, with a woodcut on title, and a leaf of explanation, in verse.

8. A Looking-Glass for a Drunkard; or, A Drunkard Defined. London: imprinted for J. D., and are to be sold by George Wilford, in Little Britain, neer the Hospitall-gate, 1652. 4to

9. A Song in Praise of the Leather Bottel. To the tune of The Bottel-Makers Delight. Printed by Tho. Norris at the Looking-glass on London-bridge. A sheet, with a woodcut.

† **DRURY** (Robert).—A True Report of the Arraignment, Tryall, Conuiction, and Condemnation, of a Popish Priest, named Robert Drewrie, At the Sessions-house in the Old Baylie, on Friday and Wednesday, the twentieth and twenty-fifth of February; The extraordinary great grace and mercie offered him, and his stubborne, traytorous, and wilfull refusall. Also, The Tryall and Death of Humphrey Lloyd. For malicious-lie murdering one of the Guard. And Lastly, The Execution of the said Robert Drewrie, &c. London, printed for Iefferie Chorlton, &c. MCDCVII. 4to, 16 leaves.

DRURY (William).—1. (*a*) Poemata. Duaci, 1628. 8vo.

(*b*) Antwerpiæ, 1641. 8vo.

2. Alvredvs, sive Alfredvs Tragico-Comœdia ter exhibita in Seminario Anglorum Duaceno ab eiusdem Collegii Juuentute, Anno Domini MDCXIX. Authore Gvlielmo Drvreo Nobili Anglo. Duaci, ex officina Ioannis Bogardi 1620. 18mo, 79 leaves. With one page of errata.

† **DU BARTAS** (G. Salvste, Seigneur).—1. (*a*) Du Bartas his Diuine Weekes and Workes with a compleate Collection of all the other most delightfull Workes translated and written by yt famous Philomusus Josvah Sylvester Gent. London, printed by Robert Young with Additions. 1641. Folio, 348 leaves.

Last and most complete edition, with some of Sylvester's original poetry added.

1*. Lond. 1593. 16mo.

A collection of such pieces as had been so far translated, each with a separate title. No perfect copy is known.

2. The Eden, the Deceipt, & Babilon. Printed by P. Short, 1598. 16mo. Each piece has a separate title and dedication.

3. The Furies, The Handy-crafts, and The Ark. Printed by Peter Short for William Wood, and are to be sold at his shop at the West-ende of Paules, 1598. 16mo. Each piece has a separate title, &c.

4. The Second Weeke, or Childhood of the World, Translated by Ioshua Sylvester. Printed by P. S. dwelling on Bred street hill, 1598. 16mo.

The three preceding articles are merely portions of an edition, of which no perfect copy has been found, and which, like that of 1593, was printed, so that the divisions might be sold separately, at the option of the purchaser. The same observation probably applies to the following, which bears the date of 1599.

5. The Handy-Crafts. The Fovrth booke of the first day, of the second weeke. Of the Divine Salustius Du Bartas. Translated by Iosuah Syluester. Printed by P. Short, for William Wood, and are to be sold at his shop at the West ende of Paules. 1599. 16mo.

6. (*a*) Du Bartas his Diuine Weekes and Workes. Translated by Joshua Sylvester. Lond. by Humfrey Lownes, 1605-7. 4to. The title is engraved, and each portion has a separate title, but the signatures are continuous.

There can be little doubt that the parts were intended for separate sale. A copy on large paper is among Mr. Grenville's books. This is the first collective impression, of which perfect copies exist.

(*b*) Printed at London by Humfrey Lownes. 1608. 4to. The title engraved by Hole.

(*c*) Du Bartas his Deuine Weekes and Workes translated: and Dedicated to the Kings most excellent Maiestie by Josuah Sylvester. Now thirdly corrected and augm. Printed at London by Humfrey Lownes. (1611). 4to, A—Rrr in eights, the last leaf blank. The title is engraved by W. Hole.

(*d*) Du Bartas His Devine Weekes and Workes Translated: And Dedicated to the Kings most excellent Maiestie by Iosuah Syluester. Now fourthly corr: & augm. Printed at London for Humfrey Lownes. [Col.] 1613. At London, Printed by Humfrey Lownes, dwelling on Bredstreete hill, at the signe of the Starre. 4to, Rrr, in eights.

(*e*) The fifth Edition. Lond. 1633. Folio. With a frontispiece by Elstracke.

7. The History of Judith in Forme of a Poeme. Written in French by the Noble Poet G. Salvste. Lord Bartas. Englished by Tho. Hudson. Imprinted at Edinburgh by Thomas Vautroullier. 1584. 8vo.

This was translated by Hudson by the command of James VI. of Scotland. Hudson is commended by Harington, and is quoted freely in *England's Parnassus*, 1600. Brand, in 1807, £2. 2s. Reprinted with Sylvester's *Du Bartas*, 1608, and annexed to that and the two succeeding 4to editions of 1611 and 1613.

8. A translation of Salust de Bartas, done by Sir P. Sidney. Licensed to W. Ponsonby in August, 1588.

Florio notices it in his Montaigne, 1603. But it is not known to have been printed.

9. Uranie, ou Muse celeste. François et Latin, par Robert Ashley. Lond. 1589. 4to.

Lloyd, 1819, £2. 3s.

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10. A Canticle of the Victorie obteined by the French King, Henrie the fourth. At Yvry. Written in French by the noble learned and devine Poet, William Salustius, Lord of Bartas, and Counsailor of estate unto his Majestie. Translated by Josuah Silvester Marchant-adventurer. At London, Printed by Richard Yardley, on Bredstreete hill, at the signe of the Starre. 1591. 4to, 10 leaves.

11. The Triumph of Faith. The Sacrifice of Isaac. The Ship-wracke of Jonas. With a song of the victorie obtained by the French King, at Yvry. Written in French by W. Salustius, lord of Bartas, and translated by Josuah Silvester, Marchant Adventurer. Printed by Richard Yardley and Peter Short, and are to be sold at the Starre on Bredstreet hill. 1592. 4to, 30 leaves.

12. Babilon, a part of the seconde weeke of Gvillavme de Salvste Seignevr dv Bartas. With the Commentarie, and marginall notes of S. G. S. Englished by William L'isle. Imprinted at London by Ed. Bollifant, for Richard Watkins. 1596. 4to, 37 leaves.

13. The first day of the worlds Creation. Imprinted at London, by John Jackson. 1596. 4to.

Bright, 1845, £3. 1s.

14. The Colonies of Bartas, with the Commentary of S. G. S. London, Printed by R. F. 1598. 4to.

15. The Miracle of the Peace in Fravnce. Celebrated by the Ghost of the Diuine Dv Bartas. Translated by Iosvah Sylvester. Imprinted at London by Richard Bradocke for John Browne, and are to be sold at his shop in Fleet-streete at the signe of the Bible. 1599. 4to, 35 leaves. In fours. Dedicated to Mr. Anthony Bacone.

16. The Second Day of the First Weeke of the most excellent, learned, and divine Poet, William Lord Bartas. Done out of Merit into English Heroicall verse by Thomas Winter, Maister of Artes, &c. London, Printed for James Shaw. 1603. 4to, 24 leaves.

17. The third Dayes Creation. Done Verse for Verse out of the original Frenche, by Thomas Winter, Maister of Arts. Lond. 1604. 4to. Dedicated to Prince Henry.

Gordonstoun, in 1816, £2. 12s. 6d.

.18 Fovre Bookes of Du Bartas: I. The Arke, II. Babylon, III. The Colounyes, IIII. The Colvmnes or Pyllars: in French and English, for the Instrvction and Pleasure of svch as delight in both Languages. By William L'Isle of Wilbvrgham, Esquire for the Kings Body. Together with a Large Commentary by S. G. S. Lond. 1637. 4to, 103 leaves. (Goulart.)

DUFF (Patrick).—Mercurius sive Nuntius Occidentalis de hodierno trium Occidentalium regnorum Angliæ, Hiberniæ et Scotiæ, Statu. Lovanii, 1642. 4to. *Br. Museum* (Grenville).

DU GARD (T.).—1. Three Royal Poems. By Philobasileus. Lond. 1660. Folio, 4 leaves.

Panegyrics on Charles II. and the Dukes of York and Gloucester.

2. Philobasileus, Philepiscopus, Philophilus. Poems in Latin and English. Lond. 1664. 8vo.

3. Confused Characters, &c. 1661. (Characters.)

DUGDALE (Gilbert).—1. The Time Triumphant; declaring in briefe the Arival of our Soveraigne Leidge Lord King James into England, his Coronation at Westminster, Together with his late Royal Progresse from the Towre of London through the Citie to his highnes' Mannor of Whitehall &c. At London: Printed by R. B. 1604. 4to, black letter.

Reprinted by Nichols. Skegg, 1842, £3. 15s.

2. A true Discourse of the Practises of Elizabeth Caldwell, Ma. Ieffrey Bownd, Isabell Hall, widdow, and George Fernely, on the parson of Ma. Thomas Caldwell, in the County of Chester, to haue murdered and poysoned him with diuers others, &c. Written by one then present as witnes, their owne Country-man, Gilbert Dugdale.—At London, Printed by Iames Roberts for Iohn Busbie, and are to be sold at his shop vnder Saint Peters Church in Cornewell. 1604. 4to, black letter, 16 leaves. *Br. Museum.*

This tract is introduced by an epistle from the pen of Robert Armin the actor, who was related to Dugdale, the ostensible writer.

† **DUNBAR** (John).—Epigrammaton Joannis Dunbari Megalo-Britanni. Centuriæ sex, Decades totidem. Londini, ex typographo Thomæ Purfootii. 1616. 12mo, 118 leaves. *Br. Museum.*

Bright, in 1845, 15s. Thorpe's Cat. for 1851, £3. 3s.

An interesting volume, from the notices it contains of all the distinguished personages of the time, including King James and his Queen, Prince Henry, Prince Charles, Frederick Count Palatine and the Princess Elizabeth his wife; Lancelot Andrews, Bishop of Ely; Matthew Stuart, Duke of Lenox; Viscount Addington, Ben Jonson, Walter Gwynne, John Earl of Mar, James Lord Hay, Charles Fitz-Geoffrey, William Herbert, Earl of Pembroke; Bishop Bilson, Lord Chancellor Ellesmere, Archbishop Abbot, John Davies of Hereford, Sir Ferdinando Gorges, Toby Matthews, Archbishop of York; Sir Thomas Overbury, Sir James Fullarton, James Carmichael, James Earl of Abercorn, James Crichton, Patrick Hannay, Sir William Alexander, Sir Francis Drake, Thomas Dempster, David Drummond, Sir George Villiers, Thomas Coriate.

† **DUNBAR** (William).—1. Here begynnys ane litill tretis intitulit the goldyn targe compilit be Maister Willyam dunbar. [Beneath is the device of Walter Chepman, the

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printer.] n. p. or d. [but Edinburgh, 1508.] 4to, 6 leaves, with Andro Millar's device on the last. *Adv. Lib. Edinb.*

2. Heir beginnis the tretis of the twa mariit Wemen and the Wedo compylit be Maister William dunbar. [Edinb. be W. Chepman and A. Millar, 1508.] 4to, 12 leaves. *Adv. Lib. Edinb.* (2 leaves wanting).

Besides the *Tretis* itself, there are two other poems by Dunbar in this volume, and a third, which has not the writer's name, but is very probably from the same pen.

3. The flyting of Dunbar and Kennedie Heir efter followis Jocound Mirrie.

In verse. Edinb. be Walter Chepman and Andro Millar [1508.] 4to, black letter, 12 leaves. With Millar's device on the last leaf, the *recto* of which is blank. *Adv. Lib. Edin.* (imperfect).

4. The ballade of ane right noble victorius & myghty lord Barnard Stewart lord of Aubigny erle of Beaumont roger and bonaffre consaloure and chamerlane ordinare to the maist hee maist excellent & maist crystyn prince Loys kyng of france Knyght of his ordoure Capitane of the kepyng of his body Conquereur of Naplis aud umquhill constable general of the same Compilit be Maistir Willyam dunbar at the said lordis cumyng to Edinburghe in Scotland send in ane ryght excellent embassat fra the said maist crystin king to our maist Souuerane lord and victorius prince James the ferde kyng of Scottis. [Edinburgh. be Walter Chepman and Andro Myllar.] 1508. 4to, black letter, 4 leaves, the last not printed upon, and occupied on the *verso* by Millar's large device. Beneath the title is the device of his partner Chepman. *Advocate's Library, Edinburgh* (imperfect, but unique).

Reprinted in the Works, 1834, and also in the Volume, with *Golagrus and Gawane*, &c., 1827, 4to.

The volume containing this and other pieces was discovered by a medical gentleman of Edinburgh somewhere in Ayrshire, in 1788, and was presented by him to the Advocates' Library. Until it was found, the Aberdeen Breviary was the only book known to have proceeded from the press of Chepman and Myllar. See the reprint of *Golagrus and Gawane*, &c., 1827.

5. The Merrie Historie of the Thrie Friers of Berwicke. Printed at Aberdene, By Edvvard Raban, for David Melvill. 1622. 4to, 10 leaves. *Earl of Fife.*

Reprinted in the Works, but the authorship is doubtful. Originally printed by Henry Charteris before 1603, but no copy has been found. This piece was probably popular in England as well as in Scotland, and the anonymous author of the History of Fryar Bacon has introduced into his narrative particulars which are also found here.

All the known or surviving works of this great writer have been collected by Mr. David Laing (2 vols, 8vo, 1834, and a Supplement, 1865), with his usual accuracy and affection for his self-appointed tasks.

DU PLOICHE (Pierre).—A treatise in Englishe and Frenche, right necessarie and profitable for all young Children &c. 1578. Imprinted at London, by Iohn Kingston, for Gerard Dewes. 4to.

Probably Dewes was the translator.

D'URFE' (Honore).—1. The History of Astræa. In Twelve Bookes. Newly translated out of French. London, Printed by Nicholas Okes for John Pyper, 1620. 4to, black letter. *Bodleian* (Malone).

2. Astræa, a Romance, translated by a Person of Quality. Lond. 1657. Folio.

DURHAM.—1. Most fearfull Newes from the Bishopric of Durham, being the Relation of M. Hooper being possessed by the Devil. Lond. 1641. 4to.

2. The most horrid and barbarous Murder that ever was heard of in the North or elsewhere, acted near Ferry-Hill, in the County of Durham, upon the bodies of John Brasse, Jane Brasse, and Eliz. Brasse, on the 25th of January, 1682. A folio sheet.

DU VAL (Claude).—The Memoirs of Monsieur Du Val, containing the History of his Life and Death. Whereunto are annexed his last Speech and Epitaph. Intended as a severe Reflexion on the too great fondness of English ladies for French footmen, which at that time of day, was a too common complaint. [Quotation from Horace.] London, printed 1670. 4to, 10 leaves.

DU VAL (Michael).—Rosa Hispani—Anglica Sev Malvm Punicvm Angl' Hispanicvm. [This title is in a page-engraving, in the lower portion of which are portraits of Charles and the Infanta, and between them, slightly in the background, the Saviour, who joins their hands! Underneath this engraving are four Latin verses.] *Sine ulla notâ.* 4to, 38 leaves.

One of the rarest pieces relating to the proposed Spanish marriage.

2. The same, in English, with the same engraved frontispiece, with the letterpress in Latin, and the addition of an English printed one, in the centre of which is The Spanish-English Rose Or The English-Spanish Pomgranet. No place, printer's name, or date. 4to, 64 leaves. Dedicated to Prince Charles.

† **DYER** (Sir Edward).—1. The prayse of Nothing. By E. D. Imprinted at London, in Fleete-streate, beneath the Conduite, at the signe of S. John Evangelist, by H. Jackson. 1585. 4to, black letter, 15 leaves. *Bodleian* (Douce's books).

Reprinted by Mr. Collier.

2. A Complaint. 82 long lines. MS. Ashmole, 781, art. 66.

Dyer was a contributor to the Paradyce of Dainty devyses, and England's Helicon, 1600. He has one or two Poems in the Cornwallis MS. which once belonged to Lysons, and two Sonnets at the end of Sydney's Arcadia, 1598, and signed E. D. He died, probably at his house in South-

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wark, in May, 1607. See Davison's *Poetical Rhapsody*, ed. 1826, Introd., and Taylor's *Wit and Mirth*, 1629.

Sir Edward Dyer was one of the pall-bearers at Sir Philip Sydney's funeral.

In Ritson's *Bibl. Poet.* art. DYER, a poem called "A Description of Friendship," is wrongly given to our Poet. (Fraunce, Southwell, Theocritus.)

DYER (Sir James).—(Whetstone.)

DYMPNE.—Legenda Sanctæ Dympne virginis et martyris filie regis Hybernie Incipit feliciter. Antwerpie. 1496. 4to, 6 leaves.

† **DYSPUTACYON.**—Here begynneth a Lytel Treatyse called the Dysputacyon, or Complaynt of the Herte thorughe perced with the lokynge of the Eye. [This title is over a woodcut, at the head of which is printed: My herte is throughe perced with the lokynge of myne eye.] *Col:* Here endeth a lytell treatyse called the dysputacyon, or the complaynte of the herte throughe perced with the lokynge of the eye. Imprynted at London in Fletestrete at the sygne of the sonneby Wynkyn de Worde. n. d. 4to, black letter, 16 leaves.

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E.

E.—(Ellis.)

E. (N.)—The Doting Doctor, or the Icarion Preacher; calculated for the better instruction of King Blake of Covent Garden, representing the Meridian of his Dunghill Embassie where the Pole is elevated many degrees beyond the Manners of the King the Author. Lond. 1655. 4to.

† **EAGLE.**—The History of the Golden Eagle: Being both delightful and profitable. Written by Philaquila. London, Printed for William Thackeray in Duck-Lane, near West Smithfield. 1677. 4to, 12 leaves, black letter. *H. Huth, Esq.*

EARLE (John, *afterwards Bp. of Salisbury*).—1. (*a*) Microcosmographie; or, a Peece of the World discovered; In Essayes and Characters. Newly composed for the Northerne parts of this Kingdome. At London. Printed by W. S. for Ed. Blount, 1628. 8vo. *Bodleian.*

Bliss, in 1858, £2. 4s. (cost Dr. B. 4s 6d.) This edition has 54 characters.

(*b*) Microcosmographie. [Second Edition.] London, printed by W. Stansby for R. Allot, 1628. 24mo.

The characters are differently arranged, and there are slight additions.

(*c*) London, Printed by W. Stansby for Edward Blount, 1628. 24mo. With one or two typographical differences.

(*d*) Fourth Edition. No copy can be traced.

(*e*) Fifth Edition, much enlarged. London, printed for R. Allot, 1629. 24mo.

(*f*) Sixth Edition, augmented. London, printed by E. A. for R. Allot, 1633. 24mo.

(*g*) Seventh Edition, augmented. London, Printed by J. L. for Andrew Crooke, 1638. 24mo.

(*h*) [Eighth Edition.] London, printed by W. Bentley, 1650. 24mo. Contains 54 characters.

(*i*) [An Edition called the Eighth.] London, Printed by R. D. for P. C. 1664. 24mo.

(*j*) Ninth [Tenth] Edition. London Printed by T. Ratcliffe and T. Daniell, 1669. 24mo.

An ed. 1732 was reprinted by Dr. Bliss, in 1811, with a Catalogue (very imperfect) of Books of Characters. A translation of the Microcosmography into French was attempted by J. Dymock, an Englishman, and printed in 1671, under the title of *Le Vice ridicule et la Vertu louee.*

2. A True Description of the Pot-Companion Poet, who is the Founder of all the base and libellous Pamphlets lately spread abroad; also a Character of the Swil-bole Cook. Printed for R. W. 1642. 4to, 4 leaves.

† **EARTHQUAKES.**—1. (*a*) Heuy Newes of an horryble earthquake whiche was in the cytie of Scharbaria in this present yeare of xlij. The xiiij. day of June. Also how that a cytie in Turky is sonke. Imprinted in Aldersgate strete by Nicolas Bourman. 12mo, 4 leaves, black letter. *Br. Museum.*

Supposed to be unique.

(*b*) Heuy Newes, &c. Imprynted at London in Saynt Bartolomewes Parysshe in the Old Bayly by Rychard Lant. [1542.] 12mo, 4 leaves.

2. The great wonders that are chaunced in the realme of Naples, with a great misfortune happened at Rome, and in other places, by an earthquake in the month of December last past. Translated out of Frenche into Englishe by J. A. Lond. by H. Denham, 1566. 16mo.

3. A Godly Admonition for the Time present. Wrote on occasion of the Earthquake, 6 April, 1580. Lond. 1580. 8vo, 7 leaves.

4. The Order of Prayer and other Exercises to auert and turn Gods Wrath from us, threatned by the late terrible Earthquake, &c. With a Prayer to be vsed of Housholders euery Euening: a godly Admonition: and a Report of the Earthquake, which happened on Easter Wednesday, 6 Apr. 1580, somewhat before six of the Clock in the Afternoon. Lond. 1580. 4to.

This earthquake is the one referred to by the Nurse in *Romeo and Juliet*, performed in 1591, as having occurred 11 years before. (Golding, Twyne.)

5. A true discourse of what happened by an Earthquake, 1 Mar. 1584 [-5] in the places adioyninge to the lake of Geneua. Licensed to Thomas Woodcock in 1584-5.

6. A true description of the fearfull yearthquake at Vienna in Austria, 15 Sept. 1590. Licensed to John Wolfe in 1590.

7. A most true Relation of a very dreadful Earthquake, with the lamentable Effects thereof, which began vpon the 8. of December 1612, and yet continueth most fearefull in Munster in Germanie. Reade and Tremble Translated out of Dutch, by Charles Demetrius, Publike Notarie in London, and printed at Rotterdame, in Holland, at the Signe of the White Grayhond. 4to, 13 leaves. With a woodcut.

8. Dreadfull Newes, or a true Relation of the great Earthquake hapned the 27th March last at Callabria, in Naples. Lond. by J. Okes, 1638. 4to.

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9. The Earthquake of Jamaica Described in a Pindarick Poem, by Mr. Tutchin. 1692. Folio.

10. An Account of the late Earthquake in Jamaica, June 7, 1692. Lond. 1693. 4to.

ECCHO.—A High and Heavenly Eccho. By a faithful Minister of the Gospel. London, Printed for John Rothwell, 1653 [June 23]. A sheet in four columns. In verse. *Br. Museum* (King's Pamphl).

†**ECHLIN** (David).—1. Periurivm Officiosvm: Ad Vere Nobilem, et Generosum Robertvm Aytonvm. Londini, Apud Georgium Miller, 1626. 4to, 7 leaves. In verse. *B. M.*

2. L'Adiev Av Monde de David Echlin, Medecind e la Royne, aagé enveiron de soixante ans. Prest a estre taille de la pierre, au hazard de sa Vie. Auec une priere pour leur sacrees Maiestés. Dedié a la Royne. A Londres, Chez George Purslowe. 1627. 4to, 12 leaves. *Br. M.*

3. Echlin par le Grace de Diev resuscite. Auec la Paraphrase Latine, par l'Autheur mesme. Dedié a la Royne. A Londres: Chez George Purslowe. 1628. 4to, 18 leaves. The Latin portion has a new title. In verse. *Br. M.*

4. Somnium Davidis Echlini Ad Carolvm Magnæ Britanniæ &c Regem. Excudebat Londinensis A. M. 1629. 4to, 6 leaves. In verse. *Br. Museum.*

5. Elegia Dauidis Echlini, Medici Reginæ. In funere Charissimæ castissimœq. coniugis Philibertæ Loubatæ, Quæ nata Roanæ ad Ligerim obijt Londini anno ætatis suæ 40, Domini 1629, die 8 Janvarii. Excudebat Londinensis A. M. 1629. 4to, 6 leaves.

6. Carolides ad Patrem Carolvm Magnæ Britanniæ &c. Regem. Londini, Veneunt Exemplaria apud Typographum Aug. Mathewes in viâ S. Brigidæ. Anno MDCXXX. 4to, 20 leaves. In verse. *Br. Museum.*

ECHLIN (John, *Professor of Philosophy at St. Andrews*)—De Regno Angliae, Franciæ, Hiberniæ Ad Serenissimvm et Invictissimvm Iacobvm 6, Scotorum Regem vltro delato, Panegyricon. Excudebat Robertus Waldegraue Sereniss. Reg. Maiest. Typographus. 1603. 4to, 8 leaves. *Br. Museum.*

Bright, 1845, fine, £1. 4s.

EDITH (the Widow).—(Smith, Walter.)

† **EDWARD** (St.).—1.—The lyfe of saynt Edwarde cōfessour and kynge of Englande. [Coloph.] Thus endeth the lyfe of the holy confessour saynt Edwarde. Imprynted at Londō in Fletestrete | at ye sygne of ye Sonne | by Wynkyn de Worde. In the yere of our lorde. M.CCCCC. and XXXIII. 4to. F, in fours, or 24 leaves. Woodcut on title, black letter. *Br. Museum* (Grenville).

This copy was bought at Horne Tooke's sale in 1813 for £13. 13s. by the Duke of Marlborough, and at his sale in 1819 for £14, by Mr. Grenville. Another, Jolley, 1843, £11.

EDWARD II.—The Historie of the troublesome Raigne of King Edward the Second, with the Lives and Deathes of the Greate Duke of Cornwall, &c. 1626. MS. on paper in 4to.

EDWARD III.—(*a*) The | Raigne of | King Edward | the third: | As it hath bin sundrie times plaied about | the Citie of London. | London, | Printed for Cuthbert Burby. | 1596. 4to, 36 leaves, in fours, including title. *Capell Coll.* &c.

Rhodes, 1829, £5. 7s. 6d.

(*b*) The | Raigne of | King Edward the | Third. | As it hath bene sundry times played about | the Citie of London. | Imprinted at London by Simon Stafford, | for Cuthbert Burby: And are to be sold at his shop | neere the Royall Exchange | 1599. 4to, 36 leaves. *Br. Museum, Bodleian, Capell Coll.*, &c.

Reprinted, from a collation of both impressions, in Capell's *Prolusions*, 1760. This is a good play, and was once thought to be Shakespeare's. The ed. of 1599 varies considerably from that of 1596.

† **EDWARD IV.**—1. A Boke of Nobless, compiled to the most high and mighty prince, king Edward the IV. for the avaunc-ing and praeseruing the commyn publique of the royames of England and France. Written to stir up the English to recover the lost lands in France, MCCCCLXXI.

So Herbert, 1527, quoting Bishop Tanner's MSS.

2. (*a*) A merrie pleasant and delectable Historie, &c., as *infrâ*. [Imprinted at London] by John Allde. 8vo.

This impression I have not met with.

(*b*) A merrie, pleasant, and delectable Historie of Edward the fourth and a Tanner of Tamworth, as he rode on hunting with his Nobles towards Drayton Basset. [This title is over a cut of two men on horseback.] Printed at London by John Danter. 1596. 4to, 10 leaves. *Bodleian* (imperfect.)

Reprinted by Percy. It is a different text, with somewhat arbitrary changes introduced, from the old tale of the *King and the Barker*, published by Ritson, and more recently by the editor.

(*c*) London, Printed by W. White. 1613. 8vo. 8 leaves.

3. A Merry, Pleasant, and Delectable History between King Edward the Fourth and a Tanner of Tamworth, as he rode upon a time with his Nobles on Hunting toward Drayton-Basset, very Pleasant and merry to Read. Printed for F. Coles. n.d. 8vo. With cuts.

(*b*) A pleasant new Ballad of King Edward the Fourth and a Tanner of Tamworth, as he rode a hunting with his Nobles to Drayton Basset. To an excellent new

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Tune. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A broadside, with one cut.

(*c*) A pleasant new Ballad of King Edward the Fourth and a Tanner of Tamworth. Printed for F. Coles, T. Vere, and W. Gilbertson. A broadside, with two cuts.

(*d*) A pleasant new Ballad, &c., printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. A broadside. *Pepysian.*

4. A courtly new Ballad of the princely Wooing of the fair Maid of London, by King Edward. Printed for Henry Gosson. A sheet, black letter.

(*b*) A Courtly New Song Of The Princely Wooing Of The Fair Maid Of London By King Edward. To the tune of Bonnie sweet Robin. Printed for W. O., and are to be sold by the booksellers of Pye Corner, and London Bridge. Black letter. *Bagford Coll.*

Reprinted in the *Crown Garland of Golden Roses*, 1659.

† **EDWARDES** (C.). — The mansion of Myrthe. Licensed to R. Jones in 1581.

Perhaps C may be an error for R, and the work, of which we have nothing but the entry, may have proceeded from the pen of the younger Edwardes.

† **EDWARDES** (Richard.).—1. Palæmon and Arcyte, A Comedy. Acted before Q. Elizabeth in 1566, in the Hall of Christ Church, Oxford. Not Printed.

2. The excellent Comœdie of two the moste faithfullest Freendes, Damon and Pithias. Newly Imprinted, as the same was shewed before the Queenes Maiestie, by the Children of her Graces Chappell, except the Prologue that is somewhat altered for the proper vse of them that hereafter shall haue occasion to plaie it, either in Priuate, or open Audience. Made by Maister Edwards, then beynge Maister of the Children. 1571. Imprinted at London in Fleete-lane by Richarde Iohnes, and are to be solde at his shop, ioyning to the Southwest doore of Paules Church. 4to, black letter, 30 leaves. With woodcuts on title and at end. *Br. Museum* (Garrick).

Jolley, in 1844, £21. 10s. Licensed to R. Jones in 1568. (*Paradise of D. Deuyses*)

(*b*) Imprinted at London, by Richarde Iones: dwelling neere vnto Holborne Bridge, ouer against the signe of the Faulcon. 1582. 4to. Black letter, 34 leaves. *Br. Museum* (Garrick.)

† **EDWARDS** (R., the Younger).—1. Comic Stories, *circa* 1570.

"Among the books of my friend the late Mr. William Collins, of Chichester, now dispersed, was a collection of short comic stories in prose, printed in black letter under the year 1570, 'sett forth by maister Richard Edwardes, mayster of her maiesties reuels.' . . . . . Among these tales was that of the induction of the Tinker in Shakespeare's *Taming of the Shrew*."—WARTON. There is no reason to doubt that Warton saw the book he describes, and a fragment of one in 4to, containing the story of the *Waking Man's Fortune* entire, exists, which almost appears as if it might belong to a later impression of such a work. It would be very interesting to recover it in a complete state.

2. An Epytaphe of the Lorde of Pembroke by Mr. Edwardes. Licensed to W. Griffith in 1569.

This is placed under Edwardes the younger, as it is supposed that the other was dead when it was entered.

EGER. Sir Eger, Sir Grahame, and Sir Gray-Steil. Printed in the year 1711. 8vo.

This edition is reprinted in Mr. Laing's *Early Metrical Tales*, 1826. Originally printed before 1577, and the story is mentioned in the *Complaynt of Scotland*, published *circa* 1549.

† **EGLAMOUR.**—(*a*) Syr Eglamoure of Artoys. [This title is over a cut of a horseman at full galop, brandishing a sword.] Imprinted at London by William Copland. n.d. 4to, 20 leaves. Black letter. *Bodleian* (Selden).

(*b*) Sir Eglamoure of Artoys. [Colophon.] Imprinted at London in Foster-lane, at the Sygne of the Harteshorne by John Walley. n.d. 4to, black letter, 20 leaves. With a woodcut of Sir Eglamour on the title. *Br. Museum.*

(*c*) Sir Glamor. Edinburgh, be Walter Chepman and Andro Myllar, 1508. 4to black letter, 22 leaves, with Myllar's device on the *verso* of the last, the *recto* blank. *Adv. Lib. Edinb.* (imperfect).

2. Courage Crowned with Conquest, or a brief Relation how that valiant Knight and that Heroick Champion Sir Eglamour bravely fought with and manfully slew a terrible huge great monstrous Dragon. To a pleasant new tune. Printed for J. Wright, J Clarke, W. Thackeray, and T. Passinger. A sheet. With two large cuts. In two parts.

Rowlands, in the *Melancholie Knight*, 1615, gives this Ballad of SIR EGLAMOUR. There were other separate impressions.

† **EIRENIKON.**—Eirenikon, a Poeme wherein is perswaded the composing of the differences of all the faithfull in Christ Iesus under what forme soever whether Episcopall, Presbyterian, Congregationall, or Antipœdo baptist, by an unworthy Servant of the Lord who desires the peace of the Churches of Christ and of these nations. London Printed for Luke Fawne at the Parrett in Paules Church-yard. 1656. 4to, 15 leaves, title on A 1. The title is engraved by Gaywood. *Br. Museum.*

Jolley, 1843, £3. 15s.

† **ELDERTON** (William).—1. The panges of Loue and loues fttes (*sic*) Finis qd. W. E. Imprinted at London in Smithfield in the Parish of Saynt Barthelmews Hospital by Richard Lant. An. Dni. M.D.LIX. xxij. Mar. A folio sheet, in 9 8-line stanzas.

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2. A decree betweene Churchyarde and Camell. Finis quod W. Elderton. Imprinted at London by Richard Haruy dwellyng in Fosterlane. A broadside, containing 133 lines. Without date, but probably printed in 1559 or 1560.

This is not included in the collection published in 1560, 4to, and it is one of the very few pieces of the kind not in the library of the Society of Antiquaries.

3. The true fourme and shape of a monsterous Chyld whiche was borne in Stony Stratforde in North Hampton Shire. The yeare of our Lord 1565. Finis W. Elderton. Imprinted at London by Thomas Colwell. [With a wood cut, being a front and back view of the child, and the inscription, This is the fore parte, this is the back parte. A broadside in verse and prose.

4.

A ballat intituled Northumberland newes,
Wherein you may see what Rebelles do use.
Come tvmblinge downe, come tvmblinge downe
That will not yet be trewe to the Crowne.

Finis. quothe W. E. Imprinted at London in Paules Churcheyarde at the signe of the Lucrece, by Thomas Purfoote [1569] A folio sheet.

5. A proper new balad in praise of my Ladie Marques, whose death is bewailed. To the tune of new lusty gallant. Finis Q. W. Elderton. Imprinted at London in Fletestreat beneath the Conduit at the signe of S. John Evangelist, by Thomas Colwell. [Rich woodcut border of Saints, &c., at the top; woodcut at bottom.] A broadside.

Entered on the Stationer's Books in 1568-9. The tune is contained in William Ballet's Lute Book, MS. in Trinity College, Dublin. This lady was probably Elizabeth, daughter of Sir William Capel, Kt., Lord Mayor of London, and wife of William Paulet, first Marquis of Winchester.

6. A new ballad declaring the great Treason conspired against the young King of Scots, and how one Andrew Browne an Englishman, which was the Kings Chamberlaine, prevented the same. To the tune of Milfield, or els to Green-sleeues. Imprinted at London by Yarath James. n. d. A sheet, subscribed by W. Elderton.

7. A proper new ballad shewing that Philosophers Learnynges are full of Good Warnyngs. And songe to the tune of my Lorde Marques Galyarde or the first traces of Due passa. Finis Q. W. Elderton. Imprinted at London in Fleetestreet beneath the Conduit, at the signe of Sainte John Evangelist, by Thomas Colwell. [Woodcut at the top; and tailpiece. Border in the centre.] A broadside.

8. An Epitaphe uppon the Death of the Right Reuerend and learned Father in God, I. Juell, Doctor of Diuinitie, and Bishop of Sarisburie, whom God called to his mercie the 22 of September, 1571. [By W. Elderton.] Col. Imprynted at London in Fleetstreate, beneath the Conduit, at the signe of S. John Evangelist, by Thomas Colwell [1571.] *Roxb. Coll.*

9. A Balad Intituled, the Dekaye of the Duke. Finis. qd W. Elderton. Imprinted at London in Fleetestreate Beneath the Conduit, at the signe of S. Iohn Euangelist, by Thomas Colwell. A sheet [1572,] referring to the attainder of Thomas Duke of Norfolk.

10. (*a*)

A Ballad Intituled, a Newe well aday,
As playne maister Papist, as Donstable waye.

Finis W. E. Imprinted at London in Fleetstrete beneath the Conduit, at the signe of S. John Evangelist, by Thomas Colwell. [Woodcut border in the centre, and all round. Tailpiece.] Alluding to the rebellion in the north (1584). The burden of this ballad is:

Well a daye, well a daye, well a daye woe is mee
Syr Thomas Plomtrie is hanged on a tree.

A license was granted by the Stationers' Company, for the printing of "the seconde Well-a-daye," in 1566-7.

11. A new Yorkshyre Song, Intituled:

Yorke, Yorke, for my monie
Of all the Cities that euer I see,
For mery pastime and companie,
Except the Cittie of London.

From Yorke, by W. E. Imprinted at London by Richard Iones: dwelling neere Holborne Bridge. 1584. A sheet, containing 23 stanzas. Black letter. *Br. Museum* (Roxb. Coll.).

12. A ballad intituled, Prepare ye to the Plowe. To the tune of Pepper is blacke.

The Queene holdes the Plow, to continew good seede,
Trustie Subjects be readie to helpe if she neede.

W. Elderton. Imprinted at London, in Fleate streete by William How, for Richard Johnes; and are to be solde at his shop, joyning to the Southwest doore of Paules Church. [Plain border all round, and in the centre. Woodcut device at the end.] A Broadside.

13. The Lamentation of Follie. To the tune of New Rogero. Finis. W. E. Imprinted at London by Edward Allde. A folio sheet, containing 13 8-line stanzas.

14 A new merry Newes,
As merry as can be,
From Italy, Barbary,
Turkie, and Candee.

Finis. W. Elderton. London, Printed by Hugh Iackeson. 1606. 8vo, 8 leaves, or A—B, in eights. A ballad-poem. With a woodcut on the title. *Corpus Christi Colleye, Oxford* (the only copy known).

See Winstanley's Account of the English Poets, 1687. There were most probably much earlier impressions; Hugh Jackson was a typographer as early as 1570.

15. A newe ballad entytuled Lenton Stuff
for a lyttel munny ye maye have enowghe.

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To the tune of the Crampe. Finis quothe W. Elderton. MS. Ashmole, 48, art 61.

16. Eldertons Jestes with his mery Toyes. Licensed to Hugh Singleton, in 1561-2.

Perhaps a collection of pieces already printed in the sheet or broadside shape.

17. The god of loue,
Who sits aboue.
A ballad. (Birch.)

18. [An Admonition to Elderton to leave the toyes by hym begoune. Licensed to John Allde in 1562.]

19. Eldertons Answere for his mery toyes. Printed by Thomas Colwell in 1562, & he was fined for doing so.

20. [Eldertons Parrat Answered. Licensed to Edmund Halley in 1562.]

21. Eldertons ell fortune. Licensed to T. Colwell in 1570.

22. Elderton's solace in tyme of his sicknes, contayning Sundrie Sonets vpon pithie parables. Licensed to Richard Jones in 1578.

23. An answere to the Whippinge of the Catt. Licensed to the same the year before.

24. Eldertons advise to beginne the newe yere. Licensed in 1579.

25. A reprehension againste greene sleeves, by William Elderton. Licensed in 1580—1.

26. Eldertons Answere to J. W. *Tolerated* to Edward White in 1581.

27. Verses prefixed to Hollyband's *Arnalte and Lucenda*, 1575. 8vo.

Some of Elderton s ballads were reprinted in Mr. Collier's *Old Ballads from Early Printed Copies*, 1840.

† **ELEANOR** (Queen of England).—1. (*a*) The Lamentable Fall of Queene Elnor who for her pride and wickednesse by God's judgment sunke into the ground at Charing Crosse and rose up againe at Queene hive. To the tune of gentle and Courteous. Printed at London for William Blackwall [*circa* 1600.] A sheet. *Britwell.*

(*b*) The Lamentable Fall of Queen Elenor, who sunk into the ground at Charing-Cross. Printed by the Assignes of Thomas Symcocke [*circa* 1630.]

This edition, which has 19 octave stanzas, will be found reprinted entire in Willis's *Current Notes* for May, 1853.

(*c*) The Lamentable Fall of Queen Elenor, who for her Pride and wickedness by God's judgements sunk into the ground at Charing-Cross, and rose at Queen-hive. To the tune of, Gentle and Courteous. Printed for F. Coles, T. Vere, and W. Gilbertson. With two cuts.

2. Queen Eleanor's Confession, shewing how King Henry with the Earl Martial, in Fryars Habits, came to her instead of two Fryars from France which she sent for. To a pleasant new Tune. London, Printed for C. Bates in Pye-Corner. With one large cut.

3. (*a*) A Warning-Piece to England against Pride and Wickedness, being the Fall of Queen Elanor, wife to Edward the First, King of England. Printed by and for A. Milbourn, and Sold by the Booksellers of London. With 3 woodcuts.

(*b*) A Warning-Piece to England against Pride and Wickedness. Another edition. London, Printed by and for W. O., and are to be sold by the booksellers. One large cut.

ELIOT (John).—1. Ortho-epia-Gallica. Eliots Fruits for the French: Enterlaced with a double new Inuention, which teacheth to speake truely, speedily and volubly the French tongue. Pend for the practise &c of all English Gentlemen, who will endeuour by their owne paine, studie & diligence, to attaine the naturall Accent, the true Pronounciation, the swift and glib Grace of this Noble, Famous, and Courtly Language. *Naturâ et Arte.* London, Printed by Iohn Wolfe. 1593. 4to.

2. A Sonnet (French) before Greene's *Perimedes*, 1588. (De Loques).

ELIOT (John).—(Drolleries.)

ELIOT (R.)—Strange Discovery of the Murther of R. Eliot, with the Discourse between his Spirit and T. Binnington. 1662. 4to.

† **ELIZABETH** (Queen of England).—1. The Passage of our most drad Soueraigne Lady Quene Elyzabeth through the citie of London to westminster the daye before her coronation. Anno, 1558. Cum priuilegio. [Col.] Imprinted at London in flete strete within Temple barre, at the signe of the hand and starre, by Richard Tottill, the .xxiii. day of January. 4to, black letter, E in fours, or 20 leaves. The running title is "The receiuing of the Queenes maiestie." There is a good deal of poetry in this most interesting and valuable volume. *Br. Museum* (Grenville), *Bodleian*, *Lambeth*, and *Guildhall.*

There is another and later edition in a private library, printed for John Busby, in a smaller and closer type. It contains 16 leaves only, including the title, which differs from that given here in some literal particulars.

2. Latin and Greek Poems, addressed to Queen Elizabeth on the Anniversary of her Accession by R. Ireland, P. Smart. Richard Marche, J. Packer, Jasper Swift, Richard Johnson, and H. Child of Westminster School. Heber's MSS. No. 406. 4to.

3. An Answere to the Proclamation of the Rebels in the North. 1569. Imprinted at London by Willyam Seres. 1569. Small 8vo, black letter, 10 leaves. *Lambeth*, *St. John's Coll. Camb.*, and the *Rev. T. Corser.*

4. A Ballad rejoysinge the sodaine fall,
Of Rebels that thought to devower us all.
Imprinted at London, in Fleete streete, by William How, for Henry Kirkham, and are to be solde at his shop at the middle North doore of Paules Churche. A sheet. Licensed in 1570. *Huth Coll.*

In 1846, the Surtees Society printed "Depositions respecting the Rebellion of 1569."

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5. The Seuerall Confessions, of Thomas Norton, and Christopher Norton: two of the Northern Rebels: vvho suffred at Tiburne, and were drawen, hanged, and quartered, for Treason. May. xxvii. 1570. Imprinted at London by William Hovv, for Richard Johnes. 8vo, 6 leaves. *St. John's Coll. Cambridge.*

6. A declaration of the lyfe and Death of Iohn Story, Late a Romish Canonicall Doctor, by Professyon. 1571. Imprinted at London, by Thomas Colwell. [1571.] 8vo. 15 leaves. With a woodcut. In prose. *St. John's College, Cambridge.*

7. A copie of a letter lately sent by a Gentleman, student in the lawes of the Realme, to a frende of his concernyng D. Story. *Sine ullâ notâ* [1571.] 8vo. 11 leaves. In prose. *St. John's College, Cambridge.*

8. Gratiarum actio Illustrissimæ et Potentissimæ Principi. Do. Elizabethæ Ang. Franc. et Hyberniæ Reginæ, propter liberatam civili seditione Scotiam, et reductam numitissimam Edinburgi arcem sub fidem Regis. Tuæ Majestatis observantis. Pat. Adamsonus. A sheet [1573]. *Soc. of Antiq.*

Churchyard and Sir Robert Sempill of Beltrees published poems on this siege and surrender of the Castle of Edinburgh.

9. The Confession and declaration of Robert Sharpe Clerke, and other of that secte tearmed the Familie of Love at Pawles Crosse in London the XII. of June, 1575. In prose. Imprinted at London by William Seres. A folio sheet.

10. A newe Ballade, declaryng the daungerous Shootyng of the Gunne at the Courte. To the tune of Sicke and Sicke. Imprinted at London for Edward White dwellyng at the little North-doore of Sainct Paules Churche, at the signe of the Gunne. [1579]. A Poem, on a sheet, upon the mischievous firing of a gun by one Appletree, just at the moment when the Queen's barge was passing along the river.

11. The tryumphe Shewed before the queene and ye French Embassadors. Licensed to R. Walde-grave in 1580.

12. A Triumph for true Subjects and a Terrour unto al Traitours. By the example of the late death of Edmund Campion, Ralphe Sherwin, and Alexander Bryan, Jesuites and Seminarie Priestes: who suffered at Tyburne on Friday the first daye of December. Anno Domini 1581. At London. Printed by Richard Iones, dwellinge ouer agaynst the Faulcon neare Holburne Bridge. Anno 1581. A broadside. *Soc. of Antiq.*

13. The Araignement, and Execution, of a wilfull and obstinate Traitour, named Eueralde Ducket, aliias Hauns: Condemned at the Sessions house, for high Treason, on Friday, beeing the 28. of Iuly, and executed at Tiborne, on Monday after, being the 31. day of the same Moneth. 1581. Gathered by M. S. Imprinted at London by Iohn Charlewood, and Edward VVhite. 8vo. 8 leaves. In prose. *St. John's College, Cambridge.*

14. A true report, of the Araignement and execution of the late Popishe Traitour, Euerard Hannee, executed at Tyborne, with reformation of the errors of a former Vntrue booke published cõcerning the same. Printed at London, by Henrie Bynneman, Anno. 1581. 8vo, 12 leaves. In prose. *St. John's College, Cambridge.*

15. A declaration of the death of John Lewes, a most detestable and obstinate Hereticke, burned at Norwich the xviii. daye of September, 1583, about three of the clocke in the after noone. To the tune of John Carelesse. Imprinted at London by Richard Iones, dwelling neere Holburne Bridge. October 8. In verse, with a woodcut. *Soc. of Antiq.*

16. The seuerall Executions and confessions, of Iohn Slade and Iohn Bodye: Two obstinate and notorious Traitours, th' one drawen, hangd, & quartered, at Winchester, on wednesday, the xxx. daye of October. 1583. And the other at Andouer, on the Saturdaye following, being the second day of Nouember. Set downe, as it was sent in writing to a worshipfull Gentleman, by one that was there present at both the Executions, vppon speciall occasions. No printer's name. 8vo, 7 leaves. With a woodcut on the title-page of Slade and Bodye. In prose. *St. John's College, Cambridge.*

17. The Lamentation of Englande for the late Treasons Conspired against the Queenes Majestie and the whole Realme, by Francis Throgmorton, who was executed for the same at Tyborne on Friday, being the tenth day of July last, 1584. [by W. M.] To the tune of *Weepe, Weepe.*

Pray, pray, & praise the Lord, whose wondrous works are seene,
That brought to light the secret snare laid lately for our Queene.

Imprinted at London by Richard Jhones. *Roxb. Coll.*

18. The Queenes Maiesties Entertainment at Woodstock. Imprinted at London for Thomas Cadman. 1585. 4to, black letter, G in fours, or 28 leaves.

No perfect copy known. Sotheby's, in 1856, Sig. A. wanting, £15. This volume contains the *Hermits Tale*, by G. Gascoigne, which was not known till 1856 to exist in print, and a play by Gascoigne or some other writer performed upon the same occasion. The tale of Hemetes, however, was published by Abraham Fleming as his own in 1579, 8vo, two years after the writer's decease.

19 The Life and end of Thomas Awfeeld a Seminary Preest and Thomas Webley a Dyers seruant in London, beeing both Traitors who were Condemned as Fellons for bringing seditious books into this Realme and dispersing of the same, among their fauourers: for which they were Executed at Tibourne the 6. day of this Monthe of Iuly. 1585. Imprinted at London for Thomas

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Nelson dwelling at the west end of Paules. 8vo, 7 leaves. In prose. *St. John's College, Cambridge.*

20. A true and plaine declaration of the horrible Treasons practised by William Parry the Traitor against the Queenes Maiestie: the Maner of his Arraignment, Conviction and execution together with the copies of sundry letters of his and others, tending to divers purposes for the proofes of his Treasons. Also an addition not impertinent thereunto containing a short collection of his birth, education, and course of life. Moreover a fewe observations gathered of his oune wordes and wrytinges for the farther manifestation of his most disloyal devilish and desperate purpose. At London by C. B. Cum privilegio. 4to, 28 leaves. *Lambeth.*

21. A short discourse expressing the substaunce of all the late pretended treasons against the Queenes Maiestie and estates of this realme by sondry Traytors, who were executed for the same on the 20 and 21 daies of September last past 1586.
Whereunto is adjoyned a Godly prayer for the Safetie of her Highnesse person her honorable Counsail and all other her obedient subjects.
Seene and allowed.
Imprinted at London by George Robinson for Edward White and are to be solde at his Shop at the Signe of the Gun. 4to, 2 leaves. *Lambeth.*

22. A godlie Dittie to be song for the preseruation of the Queenes most excellent Maiesties raigne. With the tune in score. Imprinted at London by Abel Jeffes, in the Fore-streete, without Cripplegate. 1586. A sheet.

23. A proper newe Ballad, declaring the substance of all the late pretended Treasons against the Queenes Maiestie, and Estates of this Realme, by Sundry Traytors: who were executed in Lincolnes-Inne fielde the 20. and 21. daies of September, 1586. To Wilson's New Tune. Imprinted at London by Thomas Purfoote for Edward White. 24 4-line stanzas on a sheet. *Soc. of Antiq.* (Nelson, Whetstone.)

24. Verses of Prayse and Ioye, Written vpon her Maiesties preseruation. Whereunto is annexed Tychbornes lamentation, written in the Tower with his owne hand, and an answere to the same. London Printed by John Wolfe. 1586. 4to, 4 leaves. *Mr. Corser* (Bright's copy).

No other copy seems to be known of this little piece. The third page is occupied by the Verses of Praise and Joy, in secretary type; *Tychbornes Elegie* is introduced on the fourth, and consists of three 6-line stanzas, in large black letter; next follows "Hendecasyllabon T. K. in Cygneam Cantionem Chidiochi Tychborne," three more 6-line stanzas; the remainder of the tract is taken up by verses, in Latin and English, on Babington's Conspiracy and to Queen Elizabeth.
The three preceding articles were written after the discovery of Babington's Conspiracy. (Whetstone.)

25. The Examinations of Henry Barrowe, John Grenewood, and John Penrie, Before the High Commissioners, and Lordes of the Counsel. Penned by the Prisoners themselues before their Deaths. Printed 1586. 4to, black letter, 16 leaves.

26. Certaine Deuises and Shewes. (Hughes.)

27. The Brvtish Thvnderbolt: or rather feeble Fier-Flash of Pope Sixtus the fift, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie, togither with a Declaration of the manifold Insufficiencie of the same. Translated out of Latin into English by Chr. Fetherstone, Minister of God's Word. Imprinted at London by Arnold Hatfield, for G. B. and R. Newberry, 1586. 8vo, 181 leaves, not reckoning prefixes. Dedicated to the Earl of Leicester.

28. A briefe Treatise, Discouering in substance the offences, and vngodly practises of the late 14. Traitors condemned on the 26. of August. 1588. With the maner of the execution of eight of them, which was on the 28. of August following. Seene and allowed. London. Printed by Iohn Wolfe for Henrie Carre. 1588. 4to, 8 leaves. In prose. *Lambeth, and St. John's College Cambridge.*

29. A warning to all false Traitors by example of 14. Whereof vj were executed in diuers places neere about London, and 2. neere Braintford the 28. day of August, 1588. Also at Tyborne weere executed the 30. day vi. namely 5 Men and one Woman. To the tune of Greensleaues. [Woodcuts of thirteen men and one woman.] Finis. Imprinted at London by Edward Allde.

30. The Recantations as they were seuerallie pronounced by Wylliam Tedder and Anthony Tyrrell at Paules Crosse, 1st Dec. 1588, with an epistle dedicatorie unto her Majestie. Imprinted at London by J. Charlewood and W. Brome. 1588. 4to. With a woodcut portrait of Q. Elizabeth.

31. A true Report of the inditement, arraignment, conviction, condemnation, and execution of John Weldon, William Hartley, and Robert Sutton: who sufferd for high Treason in severall places about the Citie of London on Saturday the fifth of October. Anno 1588. With the Speaches which passed between a learned preacher and them: Faithfullie collected, even in the same wordes, as neere as might be remembred. By one of credit that was present at the same. Imprinted at London by Richard Jones. 1588. 4to, black letter, 12 leaves.

32. A Declaration of the Sentence and Deposition of Elizabeth the Vsurper and pretended Quene of Englande. A broadside, containing 81 lines. [1588.]
Sotheby's, Dec. 1, 1862, £31.

33. An Exhortacion to all English Subiects, to ioine for the defence of Queene Elizabeth, and their natiue country. Imprinted at London by Richard Iohnes. n.d. 4to, 4 leaves. In verse.

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34. An excellent dyttie of the Quenes cōming to Paules-Crosse the 24th daie of Nouember, 1588. Licensed to Tho. Nelson in 1588.

35. The quenes visiting the Cāpe at Tilburye, and her enterteynment there the 8 and 9 of Aug. With additions. Licensed to John Wolfe in 1588. (Deloney.)

36. Triumphalia de Victoriis Elisabethæ Anglorum Francorum, Hybernorumque Reginæ Augustissimæ, Fidei Defensoris Acerrimæ, Contra Classem instructissimam, Philippi Hispaniarum Regis Potentissimi, Deo Opt. Max. Fortunante, felicissime Partis, Anno Christi nati 1588. Julio et Augusto mensibus. n. p. 4to. *Br. Museum* (Grenville).

A collection of Verses, in Greek and Latin, in celebration of the English Victory over the Armada, apparently printed abroad. Thorpe's Cat. for 1851, £4. 4s.

37. A New Balade. O dere Lady Elysabeth. By R[ichard] M[ulcaster]. n. p. or d. A folio sheet. *Soc. of Antiq.*

In Harl. Misc. X.

38. The Deuyse before the Quenes Majestie at her Court at Greenwich, the 12th November, 1588. Entered on the Stationers' Registers, but not otherwise known.

39. A True Recitall touching the cause of the Death of Thomas Bales a Seminarie Priest who was hanged and quartered in Fleet Street on Ash Wednesdaie last past. 1590. Whereunto is adjoyned the true Cause of the death of Annis Bankyn who upon the next day following was burned in Saint Georges fields about sixe of the Clocke at night. London, printed for William Wright 1590. 8vo, 7 leaves. *Lambeth.*

40. An Answer to the Vntruthes, published and printed in Spaine, in Glorie of their supposed Victorie atchieved against our English Nauie under Charles Lord Howard, Sir Francis Drake, first written and published in Spanish by a Spanish Gentleman, who came hither since the overthrowe of the Spanish Armada, faithfully translated by James Lean. Imprinted at London by John Jackson for Thomas Cadman, 1589. 4to. Interspersed with Songs and Sonnets. At p. 31 occur, "The Songs of Christovall, Bravo of Cordova, blinde of bodie and soule," with answers, also in verse, and the volume closes with "a song in praise of the English nobilitie," in blank verse, accompanied by a different version of the same, from the pen of the translator, in 6-line stanzas.

41. Clinton, Purser and Arnold to their Countreymen wheresouer. Wherein is described by their own hands their vnfeigned penitence for their offences past; their patience in welcoming their Death, and their duetiful mindes to wardes her most excellent Maiestie. London, Imprinted by Iohn Wolfe and are to be sold at the middle shop in the Poultry, ioyning to S. Mildreds Church. 4to. Black letter, 6 leaves. In verse. *Bodleian* and *Lambeth.*

42. A Report of the Trvth of the fight about the Iles of Azores, this last Sommer. Betwixt the Reuenge, one of her Maiesties Shippes, And an Armada of the King of Spaine. London Printed for William Ponsonbie. 1591. 4to, 14 leaves.

43. The Speeches and Honorable Entertainment giuen to the Queenes Majestie in Progresse, at Cowdrey in Sussex, by the Right Honourable the Lord Montacute, 1591. London, printed by Thomas Scarlet, and are to bee solde by William Wright, dwelling in Paules Church-yard, neere to the French Schoole. 1591. 4to.

44. The Honorable entertainement gieven to the Queenes Maiestie in Progresse at Elvesham in Hampshire by the right Honorable the Earle of Hertford. 1591. London, Printed by John Wolfe, and are to bee sold at the little shop over against the great south dore of Paules. 1591. 4to, 18 leaves. With a folding plate. *Lambeth.*

(*b*) Newly corrected and amended. Lond. 1591. 4to. Reprinted by Nichols.

45. Speeches Delivered To Her Majestie This Last Progresse at the Right Honorable the Lady Russels, at Bissam; the Right Honorable the Lord Chandos, at Sudley; at the Right Honorable the Lord Norris, at Ricote. At Oxford, printed by Joseph Barnes. 1592. 4to.

46. Musæ Oxonienses. Apollinis et Musarum Euticha Idyllia. In Elizabethæ aduentum Oxoniam, 1592. Oxonii. Excudebat Josephus Barnesius. n.d. 4to.

47. A Declaration of the causes mouing the Queenes Maiestie of England to prepare and send a Nauy to the Seas, for the Defence of her Realmes against the King of Spaines Forces. Lond. 1596. 4to, 17 leaves.

48. The Entertainment of the Landgrave of Hessen to her Majesties Ambassador. 1596. 4to.

49. A Brief Relation of what is hapned since the last of August, 1598; with a description of the Whale of Berkhey; the Conspiracy of the Three Bishops, Death of the Earl Brooke. Lond. 1599. 4to, black letter.

50. A Copy of the Brief or Letters Patent, granted by Queen Elizabeth in 1600-1 unto Richard Grafton, for the lawfull Collection of Alms from the Charitably disposed through all the Realme of England for two years, to recompence and repaire his great losses both in Spaine and Ireland. Lond. by Thomas Purfoot [1601]. A broadside, in black letter.

The person here named was an English resident in Spain, and was immediately instrumental in preparing the Government of the Queen for the projected invasion. He was perhaps related to William Grafton, citizen of London and Captain of *Our Lady.* (Deloney and Roberts under 1592.)

51. A Mournefull Dittie, entituled Elizabeths losse, together with a welcome for

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King James. To a pleasant new tune. Imprinted at London for T. P. A folio sheet.

52. Queene Elizabeths Losse and King James his Welcome. By H. S. London, printed by T. C.. for Iohn Smythicke. 1603. 4to, 4 leaves.

53. Weepe with Joy. A Lamentation for the losse of our late Soueraigne Lady Queene Elizabeth, with ioy and exultation for our High and mightie Prince King Iames, her lineall and lawfull Successor. Printed at London by V. S. for Edmund Mutton, dwelling in Pater-noster-Row, at the signe of the Hunts-man. 1603. A broadside. *Soc. of Antiq.*

54. Oratio Coram Reginâ Elizabetha Oxoniæ habita, Aliæque doctissimorum Virorum Opellæ. Typis Academiæ Lichfieldiensis, 1658. 4to.

Amongst the *Opellæ* are The Shovel Board Table Turned, by T Masters, in verse, and Cowley's translation of a Greek Ode on Christ's Passion.

55. The Coronation of Queen Elizabeth, with the Restauration of the Protestant Religion; or, the Downfall of the Pope. Being a most excellent Play; As it was Acted both at Bartholomew and Southwark Fairs. This present year 1680. Lond. 1680. 4to.

56. The Poores Lamentation for the Death of our late dread Soveraigne, the high and mightie Princesse Elizabeth, Queene of England, France and Ireland. With their Prayers to God for the high and mightie Prince James, by the Grace of God King of England, Scotland, France and Ireland, defender of the Faith. Imprinted at London for Thomas Pavier. 1603. 4to, 6 leaves.

57. Oxoniensis Academiæ Funebre officium in Memoriam Elizabethæ, nuper Angliæ, Franciæ et Hibernæ Regine. Oxon. 1603. 4to.

58. Sorrowes Joy, or A Lamentation for our late deceased Soveraigne Elizabeth, with a triumph for the prosperous succession of our gratious King James. Printed by John Legat printer to the Universitie of Cambridge. 1603. 4to, 18 leaves.

Heber, pt. 4 (1834), £2. 18s.

59. Threno-thriambeuticon. Academiæ Cantabrigiensis ob damnum lucrosum, et infælicitatem fælicitatem fælicissimam, luctuosus Triumphus. Cantabrigiæ, ex officinâ Johannis Legat, 1603. 4to, 41 leaves. *Br. Museum.* (the presentation copy, title-page painted and gilt).

Skegg. in 1842, £5. Reprinted by Nichols.

ELIZABETH (*of Bohemia, daughter of K. James I.*)—1. Epithalamia, sive Lvsvs Palatini in Nvptias celsissimi Principis Domini Friderici Comitis Palatini ad Rhenvm, et Elisabethæ Jacobi I. Regis Primogenitæ. Oxoniæ, Excudebat Josephus Barnesius, 1613. 4to, 64 leaves.

Archbp. Land and Bp. King contributed to this volume. (Campion, T., Taylor, A, &c.)

2. In Nvptias Illvstrissimi Principis Frederici V. Comitis Palatini Ad Rhenvm, &c. Et Illvstrissimæ, &c Elizabethæ, &c. Epithalamium Abrahami Avrelii. Londini Apud Guilielmum Stansby. 1613. 4to, 8 leaves. *Br. Museum.*

I have given this under AURELIUS, but not so fully as could be wished.

3. The Marriage of Prince Fredericke, and the Kings daughter, the Lady Elizabeth, upon Shrovesunday last. With the showes on land and water, before, and after the wedding. Now the second time imprinted, with many new additions of the same tryumphs. London printed by T. C. for William Barley, 1613. 4to. Black letter.

4. Relation of the departure of Prince Frederick with his royall and vertuous Ladie Elizabeth from Heydelburg towards Prague. Dort, 1619. 4to.

5. The most Illustrious Prince Fredericke, by the grace of God, King of Bohemia, Count Palatine of the Rhine, &c. And of the High and Mighty Princesse Elizabeth his Queene. Printed at Dort by George Waters. 1619. A sheet, containing a congratulatory Poem and woodcut portraits of the King and Queen.

6. An Elegy upon the decease of the Princesse Elizabeth, who dyed in Carisbrook Castle, September 8, 1650. 1650. 4to.

† **ELLIS** (Clement).—1. Anglia Rediviva, a Poem on his Majesties most joyfull reception into England. Printed by R. Hodgkinsonne, 1660. Folio, 7 leaves.

2. To the King's Most Excellent Majesty: On his Happie and Miraculous Return to the Government of his Three (now) flourishing Kingdoms. Lond. 1660. Folio. 4 leaves.

Clement Ellis was a tutor at Oxford at this time.

ELLIS (Edmund, *M.A., of Baliol College, Oxford*). — 1. An Alphabet of Elegiack Groans, upon the truly lamented Death of that Rare Examplar of Youthful Piety, John Fortescue of the Inner Temple, Esquire. By E. E. Lond. 1654. 4to, 8 leaves.

Skegg, 1842, £1. 13s. Mr. Fortescue was a son of Sir Edmund Fortescue, of Fallapit, Co. Devon.

2. (*a*) Dia Poemata: Poetick Feet standing upon Holy Ground: Or, Verses on certain Texts of Scripture. With Epigrams, &c. By E. E. London, printed by J. G. for Philip Briggs, at the sign of the Dolphin in S. Paul's Church-yard, between the two North-doores. [August 21,] 1655. Small 8vo, 36 ltaves; A 1 blank. Dedicated to Sir William Courtney, Bart., and his Lady. *Br. Museum.*

(*b*) [A reissue of the preceding.] Printed in the Year, 1655. 8vo. *Bodleian* and *H. Huth, Esq.*

3. Divine Poems. With A Short Description of Christian Magnanimity. By E. E. [Three quotations.] Oxon. Printed by H. Hall, for R. Blagrave. 1658. Small 8vo,

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36 leaves, the first and last blank. *Br. Museum* (King's Pamphlets).

The Description, &c., is in prose. The book itself is dedicated to the writer's friend, Walter Williams, Esq.

4. (*a*) Miscellanea; Sive Meditationes, Orationes, &c. Oxoniæ, 1658. 8vo.

(*b*) Oxoniæ, 1662, 4to, with a portrait of the Author, an æt. 28 (1662), by W. Faithorne. Dedicated to Sir Edmund Fortescue of Fallapit.

5. The Opinion of Mr. Perkins and Mr. Bolton, and others, concerning the sport of Cock-fighting. Published formerly in their works, and now set forth to shew, that it is not a Recreation meet for Christians, though so commonly used by those who own the name. By Edmund Elis, Master of Arts, and some time Fellow of Baliol College in Oxford. Oxford, printed by A. L. in the year 1660. 4to, 10 leaves.

6. Anglia Rediviva. Or the Miraculous Return of the Breath of our Nostrils. A Poem. By Edmund Elis, Master of Arts. Printed in the year 1660. 4to, 4 leaves.

7. An Exclamation to all those that love the Lord Jesus in sincerity against an apology written by an ingenious person [T. Sprat] for Mr. Cowley's lascivious and prophane verses. By a dutiful son of the Church of England. Lond. 1670. 4to.

E. E. wrote certain other tracts of a controversial character.

ELLIS (G.).—The Lamentation of the Lost Sheepe. By G. E. London, Printed by W. Jaggard dwelling in Barbican. 1605. 4to, 26 leaves. A poem in 80 stanzas, of an entirely religious cast, and dedicated to Sir Francis Castillion Knight, a Gentleman Pentioner to his Majesty. *Br. Museum* (imperfect) and *George Stephens, Esq.*

The former has belonged to Dr. Farmer and to Mr. Heber.

ELLIS (H., *Minister of Winton*).—Pseudo-Christus; or, a true and faithful Relation of the Grand Impostures, horrible blasphemies, abominable practices, and gross deceits, lately spread abroad and acted in the County of Southampton, by William Franklin, and Mary Gadbury, and their Companions. 1650. 4to.

† **ELLYOT** (George).—A very true report of the apprehension and taking of that Arche Papist Edmond Campion the Pope his right hand, with three other lewd Jesuite priests, and divers other Laie people most seditious persons of like sort. Conteining also a controulment of a most untrue former booke set out by one A. M. alias Anthonie Munday concerning the same as is to be proved and justified by George Ellyot one of the ordinary yeomen of her Majesties Chamber, Authour of this booke and chiefest cause of the finding of the sayd lewde and seditious people, great enimies to God their loving Prince and Countrie. Veritas non quærit Angulos. ¶ Imprinted at London, at the three Cranes in the Vintree by Thomas Dawson. 1581. 12mo, 14 leaves. *Lambeth.*

† **ELVIDEN** (Edmund).—1. The most excellent and pleasant Metaphoricall Historie of Pesistratus and Catanea. Set forth this present yeare by Edm. Elviden Gentleman. Imprinted at London by Henry Bynneman. Cum privilegio. [Col.] Imprinted at London by Henry Binneman, dwelling in Knightrider streate at the Signe of the Mermaid. n.d. Black letter. 8vo, 95 leaves.

2. The Closet of Counsells, conteining the advice of divers wyse Philosophers, touchinge sundry morall matters, in Poesies, Precepts, Proverbes and Parables, translated and collected out of divers aucthors into Englishe verse: by Edmond Elviden Gent. Whereunto is anexed a pithy and pleasant discription of the abuses and vanities of the worlde. 1569. Imprynted at London in Fleet streat, at the signe of the Saint John Evangeliste, by Thomas Colwell. 8vo, black letter, 100 leaves, besides Epistle to the Reader.

The poem "on the abuses and Vanities of the World" is original, and is the most valuable part of the book. G. Chalmers, 1842, £7. 15s. Mr. Lyte sent a commission of 5s.

3. The Closet of Counsels, conteining the advise of diverse wise Phylosophers touching sundrie moral matters, in Poesies, Precepts, Proverbs and Parables. Translated and collected out of divers Authors, into English verse, by Edmund Elviden, Gent., whereunto is annexed a pithie and pleasaunt description of the abuses and vanities of the worlde. Imprinted at London by Henry Bynneman dwelling in Knight riders streete at the signe of the Mermayde, 1573. 8vo, black letter.

Heber, 1834, £3. 15s.

4. A Neweyeres Gift to the Rebellious Persons in the Northe Partes of England. Primo Ianuar. By Edmond Elviden. Lond. by Richard Watkyns, 1570. 8vo. A to C 2, in fours.

Bright, 1845, £14. 14s.

† **EMERY**.—Here followeth three Practyses, nowe used at Mountpyller by monsyre Emery a romayne borne in Rome. Lond. by R. Wyer. n. d. 16mo.

† **EMLEY** (Thomas).—A new mery balad of a maid that wold mary wyth a seruyng man. Imprinted at London, in foster-lane, by Ihon Waley. A broadside, containing 15 seven-line stanzas.

† **EMLYN**.—Here is the boke of mayd Emlyn that had v. husbandes and all kockoldes; she wold make theyr berdes whether they wold or no, and gyue them to were a praty hodefulle of belles. [Col.] Imprynted at London without Newegate, in Saynt Pul-

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kers [Sepulkers] Parysshe, by me John Skot, dwellynge in the Olde Bayly. n. d. [circa 1520]. 4to, 8 leaves, the last page occupied by the printer's device, black letter, with a woodcut on the title (borrowed for the nonce from Barclay's Ship of Fools, 1508), of a man and woman, the former having his head surmounted by a pair of bells. *H. Huth, Esq.* (Caldecott's copy).

Reprinted in *Remains of the Early Popular Poetry of England*, iv.

† **ENGLAND.**—1. The olde Fayth of greate Brittaygne, and the newe lernynge of Inglande. Whervnto is added a symple instruction, concernynge the Kinges Maiesties procedinges in the comunyon. Compyled by R. U. Imprinted at London by Anthony Scoloker, Dwellynge in the Sauoy rentes Wythoute Temple-barre. Cum Priuilegio ad Imprimendū solum. [*Circa* 1548.] 12mo, black letter, 20 leaves. *Br. Museum.*

2. A trewe mirrour or glase wherin we maye beholde the wofull state of thys our Realme of Englande, set forth in a Dialogue or Communicacion betwene Eusebius and Theophilus. Imprinted 1556. 16mo, 20 leaves, black letter. A to C iv. in eights. *Lambeth.*

3. Certayne Causes gathered together, wherin is shewed the decaye of England, onely by the great multytude of shepe, to the vtter decay of housholde keping mayntenaunce of men, dearth of corne, and other notable discommodityes approued by syxe olde prouerbes. Prouerb. 20. A Kynge that sitteth in iudgement, and loketh well about him, dryueth away all euyll. [Coloph:] Imprinted at London in Pouls churche yearde at the sygne of Saynct Austen by Heugh Syngleton. n. d. 12mo, 12 leaves. *Lambeth.*

4. Commentariolus de Persecutione Anglicanâ a Collegio Romano Anglicano cum literis Gregorii Papæ xiii. hortatoriis ad subveniendum Anglis pro fide Catholicâ dispersis. Ingolstadii, 1582. 12mo.

This volume contains at the end, some hexameters addressed by the writer to Campion, Sherwin, Bryan, Hauns, Nelson, Sherwood, and Cuthbert Mayne, an Epigram, and a Poem to the English College at Rhemes.

5. A looking Glasse for Englande. Wherein those enormities and foule abuses may most euidentlie be seene, which are the destruction and ouerthrow of euery Christian Commonwealth. &c. At London Printed by Iohn C[harlwood] for Henry Car, and Thomas Butter. Anno. Dom. 1590. Sm. 8vo, 26 leaves. Black letter. Dedicated to Sir T. Heneage, Knight. *Br. Museum* (Grenville).

6. The Cronycle of all the Kynges that have reygned in Englande sythe the Conquest of Wyllyam Conqueroure, and sheweth the Dayes of their Crownacion, and howe many yeres they dyd reygne. With the dayes of theyr Death, and where they were buryed. A broadside, with woodcuts [*circa* 1590.]

No perfect copy known.

7. Englands Hope against Irish Hate. Sint Mæcenates et non deerunt Marones. At London, Printed by W. W. for Thomas Hayes. 1600. 4to, 14 leaves.

8. A new Ballad shewing how a Prince of England loved the King's Daughter of France, and how the prince was disastrously slain, and how the aforesaid princesse was after married to a Forester. The tune is, Crimson velvet. Printed for F. Coles, T. Vere, and W. Gilbertson. With three cuts.

9. England's Safetie in Navie and Fortifications, containing necessary observations concerning Dover and other Sea-Townes of England. 1642. 4to.

10. The Commons Petition of Long Afflicted England, To the Chiefe Chancellor of Heaven and onely Ivdge of Earth. Published by C. I. for the Benefit of all True affected Christians. London, Printed for John Hammond. 1642. 4to, 4 leaves. In verse.

11. England's Wolfe with Eagles clawes: the cruell impieties of bloud-thirsty Royallists and blasphemous anti-parliamentarians, under the command of that inhumane prince Rupert, Digby, and the rest, wherein the barbarous crueltie of our civill uncivill warres is briefly discovered. 1646. A sheet, with a print.

12. Endymion, 1663, or the Man-in-the-Moon, his Northern Weather-Glass fitted for the Meridians of Hell, Hull, and Haly-Fax. With the heads to the months in verse. Selenopolis (alias Beth-lehem). 1653. 8vo.

13. (*a*) The English Fortune-Teller,
Being a brief direction how to shun all strife,
A brief instruction how to chuse a wife,
Whereby a man may lead a happy life:
It shews difference in womens qualities,
By colour of their hair, both face and eyes.
The Tune is, Ragged and torn and True. With three woodcuts, including the common one of Robin Goodfellow and the elves. London, Printed for W. Thackeray. A sheet.

(*b*) Another impression, in double columns, without the cuts.

14. The Horsemanship of England. Lond. 1682. 4to, 10 leaves. In verse.

EPISCOPUS PUERORUM.—In die Innocentiū s'mo pro episcopo Puerorū Laudate pueri dñm. Psalmo Centesimo. xijo. et pro hui' collac nis fūdamento. Prayse ye child'n almyghty god as ye phylosopre sayth in dyuerse places, &c. No place or printer's name [but W. de Worde, *circa* 1500]. 4to, black letter, a and b. in sixes, or 12 leaves. *Br. Museum.*

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The learned John Gregory wrote and published a tract on this curious subject. The tomb of the Boy-Bishop is still shown in Salisbury Cathedral.

† **ERASMUS** (St.).—The lyfe of Saynt Erasmus [This title is in a scroll, the work commencing underneath.] Coloph. Imprynted at London in Powles churchyarde at the sygne of the iii. kyges by my Iulian Notary. A. M. ccccc. and xx. 4to, 4 leaves. *Br. Museum.*

† **ERASMUS** (Desiderius, *of Rotterdam*), Popular works in English.—1. (*a*) A lytell Booke of good Maners for Chyldren by Erasmus Roterodam, with Interpretacion of the same into the vulgare Englysshe Tonge, by Robert Whytynton, Laureate Poete. Lond. by W. de Worde. 1522. 16mo.

(*b*) A little Book of good Manners for Children, now lately compyled and set forth by Erasmus Roterdam in Latin Tongue, with an Interpretation of the same into the vulgar English Tongue, by Robert Whytyngdon, Poet Laureat. W. de Worde 1532. 8vo.

See Herbert, 184. Bright, 1845, £4. 11s.

(*c*) De ciuilitate morum puerilium per Des. Erasmum Roterodamum libellus nunc primum et conditus et editus. Roberto Whitintono interprete. A lytil booke of good maners for chyldren nowe lately compyled and put forth by Erasmus Roterodam in Latyn tonge | withe interpretacion of the same into the vulgare Englysshe tonge | by Robert Whytyngton laureate poete. Cum privilegio .XX. daye of Janyuer. W. de Worde, 1534. 8vo. In double columns, Lat. and Eng. D 3 in twelves.

(*d*) De Ciuilitate morum Puerilium per Des. Erasmum Roterodamum libellus, nunc primum et conditus et œditus, Roberto Whitintono interprete. ¶ A lytell boke of good maners for children, now lately compyled and put forth by Erasmus Roterodam, in Latyn Tonge, with interpretation of the same into the vulgare englysh tonge, by Robert Whitinton Laureat poete. Lond. by Nich. Bourman, n.d. 8vo.

(*e*) A book of good maners for chyldren, by Erasmus Rot. With the interpretation of the same, by Robert Wittington, poet laureat. Cum Latino textu. Lond. by John Waley, 1554. 8vo.

2. A scorneful Image or monstrous Shape of a maruelvous strange Figure called Sileni Alcibiadis presenting ye State and Condicion of this present World, and in especiall of ye Spiritualitie how farre they be from perfite Trade and Lyfe of Criste, wryten in the Laten Tonge, by that famous Clarke Erasmus, and lately translated into Englysshe. Imprinted at London by me John Goughe. n. d. 16mo, 36 leaves.

3. Proverbes or adagies with newe addicions gathered out of the Chiliades of Erasmus by Richard Tauerner. Hereunto be also added Mimi Publiani. Imprinted at Lōdon in Fletstrete at the sygne of the whyte Harte. Cum priuilegio ad imprimendum solum. On the *verso* of the 64th leaf is the colophon, & then the *Mimi* commence with a new title: Mimi Pvbliani, that is to saye, quycke and sentenciouse verses or meters of Pvblivs. With the interpretacion and brief scholyes of Richarde Tauerner. [Col.] Londini per Ricardum Bances. Cum priuilegio ad imprimendum solum. 1539. 8vo, 108 leaves.

4. Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious saiynges, of certain Emperours, Kynges, Capitaines, Philosophiers and Oratours, as well Grekes, as Romaines, bothe veraye pleasaunt and profitable to reade, partely for all maner of persons, and especially Gentlemen. First gathered and compiled in Latine by the ryght famous clerke, Maister Erasmus of Roterodame. And now translated into Englyshe by Nicholas Vdall. Excusum typis Ricardi Grafton, 1542. Cum priuilegio ad imprimendum solum. [Col.] Londini. In officina Richardi Graftoni. Anno post natum Christum M.D. XLII. Mense Septembris. 8vo, 345 leaves, besides 42 leaves of introduction and index.

(*b*) Imprinted at London, by Iohn Kingston. Mens. Februarij. 1564. 8vo. Col. Imprinted at London, by Iohn Kingston. Mense Martij. Anno salutis. 1564. These bookes are to bee solde at his shoppe, at the Weste doore of Paules.

5. The praise of Folie. Moriæ Encomivm. A booke made in latyne by that great clerke Erasmus Roterodame, englished by Sir Thomas Chaloner, Knight. Anno. M.D.XLIX. [Col.] Inprinted at London in Fletestrete in the hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno. M.D.LX.IX. 4to, 80 leaves. On the last leaf *recto* is the printer's colophon, and on the reverse is his device.

There is a discrepancy between the date on the title and in the colophon; the former, it is presumable, is the correct one.

6 (*a*) A mery dialogue, declaryng the properties of shrowde shrewes and honest wyues: not onely very pleasaunt, but also not a litle profitable: made by the famous Clerke D. Erasmus Roterodamus, Translated in to Englyshe. Anno. M.D.LVII. Imprynted at London, in Paules Church yarde at the sygne of the Lambe by Abraham Vele. 4to. A 8 leaves, B 8 leaves, C 4 leaves.

(*b*) Imprinted at London for Antony Kytson. n.d. 4to.

Knight, in 1847, £5. 7s. 6d.

7. Wyse Sayings and pretye Tauntes of Publius, corrected and interpreted by Erasmvs, in English verse by Robert Burrant. Lond. by John Tisdale, 1560. 18mo, black letter. (Cato.)

8. Erasmus Rot. cōtaynynge a moste pleasaunt Dialogue towchynge the entertaynment &

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vsage in cōmen Innes. Licensed to W. Griffith in 1566.

9. A Modest Meane to Mariage, translated into Englishe by N[icholas] L[eigh]. Anno 1568. 16mo. 34 leaves.

10 (*a*) Seven Dialogues Both Pithie and Profitable: 1. Of the right Use of Things indifferent. 2. Showeth what comfort Poperie affordeth in the Time of Danger. 3. Between a good woman and a Shrow. 4. Of the conversion of a Harlot. 5. Of putting forth Children to Nurse. 6. Of a Popish Pilgrimage. 7. Of a Popish Funeral. Printed for Nicholas Ling. 1606. 4to, black letter. A to U 3, including a, 2 leaves. Dedicated by W. Burton the translator to "the Maior, Sheriffes, and Aldermen of the Citie of Norwich."

Jolley, 1844, £3. 7s.

(*b*) London, Printed for John Smithwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleet-streete. 1624. 4to. *Bodleian* (Malone).

There have been early English translations of many other pieces by Erasmus, but chiefly of a theological cast.

ERBERY (William).—The North Star: or some Night-Light Shining in North Wales. With some Dark Discoveries of the second coming of Christ. (Also: a Whirlewind from the South in answer to a Letter from Plymouth; the Children of the West. To the Baptized Churches in Somersetshire, and Wiltshire, Devon; a Flash of Lightning from the East, the Woman Preacher, &c.) By William Erbery. 1653. 4to.

This writer produced several other tracts, most of which are in the British Museum.

† **ERONDEL** (Peter).—1. The French Garden: for English Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an instruction for the attayning vnto the knowledge of the French Tongue: wherein for the practise thereof, are framed thirteene Dialogues in French and English, concerning diuers matters from the rising in the morning till Bed-time. Also the Historie of the Centurion mencioned in the Gospell: in French verses. Which is an easier and shorter Methode then hath beene yet set forth, to bring the louers of the French tongue to the perfection of the same. By Peter Erondel Professor of the same Language. London Printed for Edward White, &c. 1605. 8vo, A—P. in eights, the first and last two leaves blank. With commendatory verses by S. Daniel, &c.

A volume of considerable interest and curiosity.

2. (*a*) The French Schoole-Maister. Wherein is most plainely shewed the true and perfect way of pronouncing the French tongue, &c. First collected by M. C[laudius] H[ollyband] and now newly corrected and amended by P. Erondelle. Lond. 1612. 8vo, black letter,

(*b*) Lond. 1615. 8vo, black letter.

ERRA PATER.—A Prognostication for euer of Erra Pater, a Jewe borne in Jewrie, and Doctoure in Astronomye and Phisicke. Lond. by R. Wyer. n.d. 12mo, black letter. B in eights, the last page blank.

This work became very popular, and was frequently reprinted, with alterations to suit the period and circumstances.

† **ESQUILLUS** (P.)—Wonderfull Newes of the death of Paule the iii. last byshop of Rome, and diuerse thynges that after his death haue happened wherein is trulye set out the abhominable actes of his most mischieuous life. Written in latin by P. Esquillus, and Englyshed by W. B. Londoner. Apoca. viii. Come awaye from her my people that ye be not partakers of her sinnes, and that ye receiue not of her plagues. [Colophon.] Imprinted by Thomas Gualtier dwelling at Fliete Bridge in the newe Rentes. [xi. daie of Nouembre, the yeare of our lorde. M.D.xlix.] Sm. 8vo, twenty leaves. *Lambeth* (Archbp. Bancroft's copy).

† **ESSEX.**—1. The true reporte of the forme and shape of a monstrous childe, borne at Muche Horkesleye, a village three myles from Colchester, in the Countye of Essex. the 21 day of Apryll in this yeare. 1562.

O, prayse God and blesse his name
His mightye hand hath wrought the same.

Imprinted at London in Flete streete nere to S. Dunstons Church by Thomas Marshe. In verse and Prose. A Broadside, with a woodcut.

2. The Examination, &c., of certaine Wytches. (Phillips.)

3. Discours Plaisant et Recreatif de la vie, & faitz des ministres d'Angleterre, qui en ces annees dernieres ont annoncé la Loy de Luther, au Royaume d'Angleterre. Traduict d'Anglois, en François. A Paris. Chez la vefue de François Plumion, demourant près a la rue du puis d'Arras. M.D.LXXXVIII. Sm. 8vo, 4 leaves.

This pompous title is not justified by the contents of the pamphlet, which merely relates some scandalous tale of a minister at Malden in *Essex*. If there was an English original, I have never met with it.

4. The Examination and Confession of a notorious Witch named Mother Arnold, alias Whitecote, alias Glastonbury, at the Assise of Burntwood in July, 1574: who was hanged for Witchcraft at Barking. 1575.

5. A detection of the damnable drifts practized by 3 witches arrainged at Chelmisfordo in Essex, and executed in April, 1579. Lond. 1579. 8vo. *Br. Museum*. Licensed this year to E. White.

6. A true and iust Recorde, of the Information, Examination, and Confession of all the witches, taken at S. Oses in the countie of Essex: whereof some were executed, and other some entreated according to the determination of Lawe. Wherein all men may see what a pestilent people witches are, and how vnworthy to lyue in a Christian Com-

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monwealth. Written orderly, as the cases were tryed by euidence, by W. W. Imprinted in London at the three Cranes in the Vinetree by Thomas Dawson. 1582. 8vo, G. in eights, black letter. *Br. Museum.*

7. The Apprehension and Confession of three notorious witches arreigned and by Justice condemned and executed at Chelmesforde in the Countye of Essex the 5 day of Julye last past 1589. With the manner of their divelish practices and keeping of their spirits whose fourmes are heerein truely proportioned. Imprinted at London by Edward Allde. 4to. 7 leaves. With a woodcut. *Lambeth.*

8 A merry new Song. Wherein is shewed the sorowful Cudgelling of the Cobler of Colchester, and the great fault he committed against his wife, for the which he suffered hard penance. To a pleasant new tune called Trill lill. At London, Printed for Andrew White, and are to be solde at his shop at the Royall exchange, over against the Conduct, in Cornhill [1589.] A broadside. *Soc. of Antiq.*

9. Two Notorious Murders, one committed by a Tanner on his wives sonne, nere Hornechurch in Essex: The other on a Grasier near Ailsburie in Buckinghamshire. With these is intermix't another murdrous intending fellonie at Rislip in Middlesex; all done this last month. London, Printed for William Blackwall and George Shaw, and are to be sold over against Guildhall gate. 1595. 4to, black letter, 6 leaves, the last blank. *Br. Museum.*

10. False Prophets Discovered, being a true Story of the Lives and Deaths of two Weavers, late of Colchester, vizt Farnham and John Bull, who affirmed themselves the two Great Prophets in the End of the World, with their Strange Prophecies and Blasphemies. 1642. 4to.

11. Newes from Colchester, or a proper new ballad of certaine carnall passages betweene a Quaker and a Colt. MS. Ashmole, 37. In verse. 15 5-line stanzas.

12. A true and exact relation of the severall informations, examinations, and confessions of the late witches, arraigned and executed in the county of Essex. Lond. 1645. 4to.

13. The Triumph of Loyalty, or the Happinesse of a suffering Subject set forth, composed for the Obsequies of the two noble Warriors, Sir Charles Lucas and Sir George Lisle, who, after the surrender of Colchester upon Termes of Mercy, were most barbarously and cruelly Shot to Death at Colchester, Aug. 27, 1648. Printed in the year 1648. 8vo. With a leaf of verses facing the title.

14. Two Epitaphs, occasioned by the Death of Sir Charles Lucas and Sir George Lisle, basely assassinated at Colchester. Printed in the year 1648. 8vo.

15. Siege of Colchester, 1648. Several pamphlets were printed upon this subject.

16. The Loyal Sacrifice presented in the Lives and Deaths of those two eminent-heroick Patternes of Valour, Discipline, and Fidelity, Sir Charles Lucas and Sir George Lisle, being both shot to death at Colchester five houres after the Surrender. 1648, 12mo. With a frontispiece representing the execution.

ESSEX (Thomas Cromwell, Earl of).—A newe ballade made of Thomas Lord Crumwell called, Trolle on Away. 1540.

Reprinted in the editions of Percy's *Reliques.* It is supposed to be the oldest printed ballad in the language. (Cromwell, T. Earl of Essex.)

† **ESSEX** (W. Devereux, *Earl of*).—The pitaphe of therle of Essex. Licensed to Gerard Dewes in 1576.

† **ESSEX** (Robert Devereux, *Earl of, ob.* 1601).—A lamentable Dittie composed upon the death of Robert Lord Devereux late Earle of Essex, who was beheaded in the Tower of London, upon Ash-Wednesday, in the morning 1601. To the tune of *Wellady.* God save the King. Imprinted at London, for Margaret Allde, and are to be sold at the long shop vnder Saint Mildreds Church in the Poultry. 1603. A folio sheet, containing 25 8-line stanzas. With a woodcut.

(*b*) Printed at London for Cuthbert Wright.

This includes A lamentable new Ballad upon the Earle of Essex his Death to the tune of *Essex last good night.* With two woodcuts.

(*c*) Printed for A. M., W. O., and W. Thackeray at the Angel in Duck Lane.

† **ESSEX** (Robert Devereux, *Earl of, ob.* 1646).—1. The Manner and Forme of proceeding to the Funerall of Robert Earle of Essex, who died at Essex House, from whence he was conveyed to Westminster Abbey. With a portrait by W. Marshall, woodcuts of banners and a folding cut of the car lying in state. 1646, 4to.

2. An Elegie upon the death of the Earle of Essex, by C. G. 1646. 4to, 2 leaves.

3. An Elegy and Epitaph upon the unhappy losse of the Earl of Essex. 1646. 4to.

4. A Funerall Elegy upon the most Honored upon Earth, and now glorious in Heaven, His Excellency Robert Devereux, Earl of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartly, Bourchier and Lovaine, late Generall of England, by Henry Mill. A folio sheet, with a black border. Printed by John Macock for William Ley, &c. 1646.

5. An Elligie upon the death of the Right Honourable Robert Devereux, late Earle of Essex, Lord Generall of the Parliaments Forces, who deceased the thirteene day of Sept. 1646. A folio sheet, in double columns, with black border, and a curious woodcut at the head. Printed by John Hammond.

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6. The Life and Death of the right Honourable, Robert, Earle of Essex, the Noble Branch of his thrice Noble Father. Printed for J. Pots in the great Old-Baily, neer the Sessions-House. 1646. A folio sheet, in treble columns, with black border, and a woodcut of the monument at the head.

7. A Funerall Monument: or the manner of the Herse of the most Renowned Robert Devereux, Earl of Essex and Ewe, Viscount Hereford, L. Ferrers of Chartley, Bourchier and Lovaine, Englands late Lord Generall, who deceased Septemb. 14. 1646. With a briefe Recitement of his valour and fidelity in the Kingdomes just Cause, against the Enemies of Religion, Parliament and Kingdome, whose Funerall is to be solemnized on Tuesday the 13 of October, 1646. Printed for J. Hancock, in Popes-head Alley, 1646. A folio sheet, in treble columns, with black border, and a curious plate of the Funeral Carriage, drawn by six horses, attended by the heralds bearing the banners.

† **ESTE** (Michael, *Bachelor of Music*).—1. Madrigals to 3, 4, and 5 parts: apt for Viols and Voices. Newly composed by Michael Este. In London, Printed by Thomas Este. [1604.] 4to.

Five Parts: Cantus, Medius, Altus, Tenor, and Bassus. Dedicated to Sir John Crofts, Knight.

2. The Second set of Madrigales to 3, 4, and 5 parts: apt for Viols and Voices. Newly composed by Michaell Est. London, Printed by John Windet the assigne of William Barley, 1606. 4to.

Five Parts (as before). Dedicated to Sir Thomas Gerard, Kt.

3. The third set of Bookes, wherein are Pastorals, Anthemes, Neopolitanes, Fancies, and Madrigals, to 5 and 6 parts, apt for Viols and Voyces. Newly composed by Michaell Easte, Batchelar of Musicke. London, Printed by Thomas Snodham, and are to be sold by Matthew Lownes, dwelling in Paules churchyard, at the signe of the Bishops head. 1610. 4to.

Six Parts (same as before, with *Sextus* added).

4. The fourth set of bookes, wherein are Anthemes for Versus and Chorus, Madrigals and Songs of other kindes to 4, 5, and 6 parts, apt for Viols and Voyces. Newly Composed by Michaell East, Batchelor of Musick, and Master of the Choristers in the Cathedral l Chnrch of Litchfield. London, Printed by Thomas Snodham, for Matthew Lownes and John Browne, 1618. 4to.

5. The Fift Set of Bookes wherein are Songs full of Spirit and delight, so Composed in 3. Parts, that they are as apt for Vyols as Voyces. Newly Published by Michaell East, Bachelor of Musicke, and Master of the Choristers in the Cathedrall Church of Litchfield. London, Printed by Thomas Snodham, for Matthew Lownes and John Brown, 1618. 4to.

Three Parts: Altus, Cantus, and Bassus.

6. The Sixt set of Bookes, wherein are Anthemes for Versus and Chorus, of 5 and 6 parts, apt for Violls and Voyces. Newly Composed by Michaell Est, Batchelar of Musicke, and Master of the Choristers of the Cathedrall Church in Litchfield. London, Printed by Thomas Snodham, for M. L., and A. B. 1624. 4to. Dedicated to John Williams, Bishop of Lincoln. Six Parts.

7. The Seventh Set of Bookes, wherein are Duos for two Base Viols, so composed, though there be but two parts in the eye, yet there is often three or foure in the eare. Also Fancies of 3 parts for two treble Viols, and a Base Violl: so made as they must be plaid and not sung. Lastly, ayerie Fancies of 4 parts, that may be as well sung as plaid. Lately set out by Michael East, Bachelor of Musicke, and Master of the Choristers in the Cathedrall Church of Litchfield. London, Printed by William Stansby for George Latham, 1638. 4to.

ESTE (Thomas, *Printer*).—The Passions of the Spirit [religious Poems]. Lond. by T. Este, 1599. 8vo.

There was probably an earlier edition, as the book was licensed to T. Este, 30 May, 1594.

ESTIENNE (Henry).—The Art of making Devises: treating of Hieroglyphicks, Symboles, Emblemes, Ænigmas, Sentences, Parables, Reveases of Medalls, Armes, Blazons, Cimiers, Cyphres, and Rebus: translated from the French into English, by Thomas Blount. Lond. 1646. 4to. With an engraved title by W. Marshall.

The second impression, with additions, Lond. 1650, 4to. There was a third edit. in 1655.

EUORDANUS, Prince of Denmark.—The First and Second part of the History of the famous Euordanus Prince of Denmark. With the strange Aduentures of Iago Prince of Saxonie: And of both theyr seuerall fortunes in Loue. At London, Printed by I. R. for R. B. and are to be sold in Paules Churchyard, at the signe of the Sun. 1605. 4to. Black letter, A 1 to B b, in fours.

The second part commences (on M. 4) with the following head-line: The second part of the famous History of the two Princes Euordanus Prince of Denmarke, and Iago Prince of Saxonie, with their seuerall aduentures and fortunes in Loue. Altogether 100 leaves. *Althorp.*

EVANCE (Daniel). — Iusta Honoria, or Fvneral Rites in Honor to the Memorial of Robert Earl of Essex. In verse. London, printed for Edward Husband. [1646.] 4to. With a frontispiece.

† **EVANS** (Arise).—1. The voice of Michaell the Archangell to the Lord Protector. 1653, or as the Vulgar think it, 1654. 8vo.

2. The Bloody Vision of John Farly, interpreted by Arise Evans. Printed in the year 1653. 8vo.

3. A Voice from Heaven to the Commonwealth of England, with Additions. Printed in the year 1653. 8vo.

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4. An Echo to the Book called a Voyce from Heaven, by Arise Evans. Printed for the Author, 1653. 8vo. (Channel.)

5. The Voice of King Charles the Father to Charles the Son. Printed for the Author, 1655. 8vo.

† **EVANS** (John).—1. Hesperides, or the Muses Garden. See Jolley's Cat., pt. 2, 598.

2. The Sacrifice of a Contrite Heart, in Teares, Meditations, &c. Lond. 1630. 8vo. In verse and prose.

† **EVANS** (Lewis, *Schoolmaster*).—A new balet entituled howe to Wyue well. Finis. Quod Lewys Euans. Imprinted by Owen Rogers at the Spread Egle betwyxte both the Saynct Bartholomews. An undated broadside, containing 21 4-line stanzas. *Soc. of Antiq.*

2. A new yeres gyfte made by Leues Euans. Licensed to Owen Rogers in 1561-2.

3. A Brieve Admonition vnto the newe made Ministers of Englande. Antwerpiæ, 1565. 16mo.

4. The Castle of Christianitie, detecting the long erring estate, as well of the Romaine Church, as of the Byshop of Rome: together with the Defence of the Catholique Faith. Set forthe by Lewys Evans. [Quotations.] Imprinted at London, by Henry Denham. [1568.] 8vo. Black letter, 88 leaves.

In the colophon occurs: Seene and allowed, according to the order appoynted: Anno 1568.

5. A short Treatyse of the Mysterie of the Euchariste. Lond. 1569. 16mo.

6. The hatefull Hypocrisie and Rebellion of Romishe Prelacie. Lond. 1570. 8vo.

Evans edited Withal's Dictionary. (Horace.)

EVANS (Thomas).—Œdipus: Three Cantoes. Wherein is contained: 1. His unfortunate Infancy. 2. His execrable Actions. 3. His lamentable End. By T. E. Bach: Art. Cantab. Œdipus sum non Davus. London, Printed by Nicholas Okes. 1615. 12mo, 39 leaves.

"Dedicated "To Mr. John Clapham Esquire, one of the Sixe Clarkes of the Chancerie." The author's first and only production. Reed, 1807, £2. 4s.

EVANS (William).—1. Thamesiades, or Chastities Triumph. Lond. 1602. 8vo. A Poem. Harleian Cat.

2. Verses before Spenser's Fairy Queene, 1590.

EVERARD (Dr.).—Panacea; Or The Universal Medicine, Being a Discovery of the Wonderfull Vertues of Tobacco Taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery. By Dr. Everard, &c. London, Printed for Simon Miller at the Star in St. Pauls Church-yard, near the West-end. 1659. 8vo. L, in eights. With a portrait of the Doctor smoking.

EVESHAM.—A mervelous Reuelacion that was schewyd by Seynte Nycholas to a Monke in the Abbey of Euishamme, in the days of Kynge Richard the fyrst and the yere of oure Lord 1196. *Sine ullâ notâ.* 4to, 65 leaves, without numerals, catchwords, and signatures. *Br. Museum* (supposed unique).

† **EVIL TONGUES.**—1. (*a*) The example of euyll tongues. [This title is in a ribbon over a large woodcut of two women flogging a man tied to a tree, &c] 4to, 4 leaves, black letter. In 7-line stanzas. Without any imprint or colophon, but the last page has W. de Worde's device, no. 6 on Dibdin's list. *Mr. Corser* (Dr. Bliss's copy).

(*b*) Of Euyll Tonges. Enprynted at London without Tempel barre In saynt Clementys parysshe by me Julyā Notary dwellynge at the Sygne of the Thre Kynges. n. d. 4to, black letter, 4 leaves. Woodcut on title. *Althorp.*

2. Of Evyll Tongues. Finis Q. T. Canad. A broadside.

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F.

A. (Fleming.)

F. C.—1. Pluto Fureus & Vinctus; or, The Raging Devil Bound. A Modern Farse. Per Philocomicum. Amstelodami; In usum Theatri Amstelredemensis, 1669. 4to, 34 leaves. Dedicated to the Brewers Company.

2. Wit at a venture: Or, Clio's Privy-Garden, Containing Songs and Poems on Several Occasions never before in Print. Lond. 1674. Sm. 8vo, 51 leaves.

F. E.—Embleme of a Vertuous Woman, and other Poems on Women. By E. F. Lond. (1650.) 12mo.

F. I. (Fletcher, Joseph.)

F. P. (Fletcher, Phineas.)

F. R. (Dedekindus.)

F. R.—Mercurues Heliconicus; or a Short Reflection of Moderne Policy. A Poem. 1651. 4to.

F. S.—Death in a new Dress, or Sportive Funeral Elegies. By S. F[ord?] Lond. 1666. 4to.

F. T. (Thynne.)

F. W. (Fulwood.)

FABYLS GHOSTE.—A Poem in octave stanzas, consisting of two sheets. Printed by John Rastell, 1533. Folio. black letter.

This Fabyl was the true original of the Merry Devil of Edmonton, upon whom there was a drama written later on, and also a prose pamphlet, by T. Brewer. Warton *saw* Fabyl's Ghost in the hands of Collins, the poet, at Chichester; he describes it as a piece destitute of merit. The Merry Pranks of Fabyl, mentioned by Weever, was perhaps the same as the present.

FAGE (John, *Student in Physic*).—(*a*) Speculum Œgrotorum, The Sicke mens Glasse: or, A plaine Introduction wherby one may giue a true and infallible iudgement, of the life or death of a man. London Printed for William Lugger, and are to be solde at his Shop vpon Holborne-bridge. 1606. 4to, 36 leaves, black letter. With the author's Epilogue, in verse, on the last page. *Br. Museum.*

(*b*) London. Printed by B. A. and T. F. for William Lugger, and are to be sold at his Shop on Tower-Hill neere the Posterne-gate. 1638. 4to, 55 leaves. *Br. Museum* and *Bodleian.*

FAGE (Mary).—Fames Rovle; or the Names of our dread Soveraigne Lord King Charles, his Royall Queen Mary, and his most hopefull posterity: Together with the names of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons, Privie Counsellors, Knights of the Garter, and Judges of his three renowned Kingdomes, England, Scotland, and Ireland: Anagrammatiz'd and expressed by acrosticke lines on their names. By Mistris Mary Fage, wife of Robert Fage the younger, Gentleman. London, printed by Richard Oulton, 1637. 4to, 154 leaves.

Heber, in 1834, £4. Puttick's, in 1860, £7. 15s.

FAIREBROTHER (W.).—An Essay of a Loyal Brest. In Verse. Lond. 1660. 4to.

† **FAIRIES.**—1. A Description of the King and Queene of Fayries, their habit, fare, their abode, pompe and state. Beeing very delightfull to the sense, and full of mirth. London, Printed for Richard Harper, and are to be sold at his shop at the Hospitall gate. 1635. 8vo, black letter. *Bodleian* (Burton's books).

A disappointing tract, of which this may not be the earliest impression.

2. A description of the fairies' revel and feast. MS. Ashmole, 9 6-line stanzas (incomplete).

FAIRFAX (Ferdinando, Lord).—An Elogie or Eulogie on the Obits of Ferdinando Lord Fairfax, who died the 13th of March, Anno. Dom. 1647. 1648. A sheet.

† **FAIRLAMBE** (Peter).—The Recantation of a Brownist. London, printed for Henry Gosson. 1606. 8vo, black letter.

FANCIES FAVOURITE, or the Mirror of the Times, being a young Ladies commendation of a young Gallant, which hath a long time shewed her much love, which by his civill and long patience in waiting on her at last conquered her who was once Resolved to lead a single life, and therefore he termed her the Phœnix of the Times. To the tune of, Fancies Phœnix. No printer's name. A folio sheet, with 3 cuts.

FANCIES PHOENIX, or the Peerless Paragon of the Times, being a young Gallants description of a Lady which had setled his thoughts on her, resolving never to change or love any other beauty or face in the World. To an amorous new tune. Also *sine ullâ notâ.* With three cuts. Another Edition printed in double columns. Without cuts.

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FANE (Lady Elizabeth). — Twenty-one Psalms and 102 Proverbs. Lond. by R. Crowley, 1550. 8vo. So Herbert.

FARLEY (Henry).—1. The Complaint of Paules to all Christian Soules, or,

An humble Supplication.
To our good King and Nation.
For Her newe Reparation.

1616. 4to.

Heber, 1834, £3.

2. St. Paules-Church, her bill for the Parliament; as it was presented to the King's Majestie on Midlent-Sunday last; and intended for the view of that most high and honorable Court, and generally for all such as beare good will to the reflourishing estate of the said Church. Partly in verse, partly in prose. Penned and published for her good by Hen. Farley, author of her Complaint. Anno. Dom. M.DC.XXI. 4to, 20 leaves. On the title-page is a woodcut of the Church and Cross.

3. Portland Stone in Paules Church-Yard. Their Birth, their Mirth, their Thankefulnesse, their Advertisement. Written by Hen. Farley, a Free-man of London; who hath done as freely for Free-Stone within these eight yeares as most men, and knowes as much of their mindes as any man. London, Printed by G. E. for R. M. 1622. 8vo.

FARLEY (Robert).—Kalendarivm Hvmanæ Vitæ. The Kalender of Mans Life. Authore Roberto Farlæo, Scoto-Britanio. London Printed for William Hope, and are to be sould at ye unicorne neare the Royall Exchange. 1638. 8vo, the title engraved by Glover. Dedicated to Robert Carr, Earl of Somerset. A. 5 leaves.; B—K. in eights, the last leaf blank.

2. Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems. Authore Roberto Farlæo Scoto-Britanno. London, Printed by Tho. Cotes, for Michael Sparke Iunior, and are to be sold at the blue Bible in Greene-Arbor. 1638. Sm. 8vo, with a frontispiece and a metrical explanation of it. Dedicated to Robert Carr, Earl of Ancram in prose and verse, and in verse to his Countess. A—I 3, in eights, including the engraved and printed titles.

3. Naulogia, sive Inventa Navis. In verse. Londini. n.d. 4to.

FARMER (John).—1. The First set of English Madrigals to Foure Voices. Newly composed by John Farmer, practicioner in the art of Musicque. Printed at London in Little Saint Helens by William Barley, the assigne of Thomas Morley, and are to be sold at his shoppe in Gratious-streete, Anno Dom. 1599. 4to. Four Parts. Dedicated to Edward de Vere, Earl of Oxford.

2. Diuers & sundry waies of 2 parts in one, to the number of 40, vpon one playn song. Sometimes placing the ground aboue, and 2 parts beneath; and other while, the ground beneath and 2 parts aboue. Printed by Thomas East, the assigne of W. Bird, and sold by the author in Broad-street, near the Royal Exchange. 1591. 8vo, 24 leaves.

FARMER.—1. The Rich Farmers Ruine who Murmured at the Plenty of the Seasons because he could not Sell Corn so Dear as his Covetous heart desired. To the Tune of, Why are my Eyes still flowing, as it is play'd on the Violin. Printed for J. Back at the Black Boy on London-bridge near the Draw-Bridge. Two cuts.

2. The Country Farmer's Vain-Glory in a new Song of Harvest Home, together with an Answer to their undecent behaviour. Sung to a New Tune much in Request. (2) An Answer to Harvest Home, a true Character of such Countrymen who glory in cheating the Vicar, and prefer bagpudding and dumpling before Religion and Learning. To the Tune of Harvest Home. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. Two ballads on one sheet.

FARNABY (Giles).—Canzonets to fowre voyces, with a song of eight parts. Compiled by Giles Farnaby, Bachilar of Musicke. London: Printed by Peter Short, dwelling on Bredstreet hil, 1598. 4to. Four Parts. With commendatory verses by John Dowland, Anthony Holborn, Richard Allen, and Hugh Holland.

FARNABY (Thomas). — (*a*) Florilegium Epigrammatum Græcorum, eorumque Latino versu a variis redditorum. Cura T. Farnabii. Londini, excudebat Felix Kyngstonius, 1629. 8vo. With a folding plate of a Sphere. The presentation copy to Lady Scudamore is in the Grenville Collection.

(*b*) Londini Excusum pro Christophero Meredith, 1650. 8vo.

Farnaby has verses before Alabaster's *Roxana*, 1632.

FARRAR (Richard).—A Panegyrick to his Excellency the Lord General Monck. London, Printed by John Macock. May 22. 1660. A sheet.

FARTHING-TOKENS. — To all Masters, Wardens, and Assistants, together with all men, rich and poore, that desire by certaine easie, cheape way, to ease a present, and prevent a future losse by Farthing Tokens. A sheet. [1643.]

FASCICULUS Florum, or A Nosegay of Flowers, translated out of the Gardens of severall Poets and other Authors, some, word for word; some, line for line, and some in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning. London, Printed by A. M. 1636. 8vo.

† **FASTS.**—1. Here beginneth a lytel treatyse that sheweth how euery man & woman ought to faste and absteyne them from flesshe on ye Wednesday. In Verse. n. p. or d. [but with Wynkyn de Worde's device and name on the last page]. 4to. 4 leaves. *Pepysian* (supposed unique).

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2. (*a*) A Briefe note of the benefits that growe to this Realme, by the Obseruation of Fishdaies: with a reason and cause wherefore the lawe in that behalf made, is ordained. Verie necessary to be placed in the houses of all men, specially common Victualers. Seene and allowed by the most honorable Priuie Counsell, in the yeere of our Lord God 1593, the 20. of March. At London. Printed by Roger Warde &c. A broadside, with a woodcut of a fishing-boat and a ship. *Soc. of Antiq.*

There were two eds., the second with a supplemental clause.

(*b*) A briefe note of the benefits that grow to this Realme, &c. At London. Printed for Henry Gosson, and Francis Coules. [*circa* 1620.] A sheet. *Br. Museum.*

† **FAUCONBRIDGE.**—The famous History of George Lord Fauconbridge, Bastard Son to Richard Cordelion, King of England, Begotten in his royal Tower upon the princely Clarabell, daughter to Don John, Duke of Austria. Lond. 1635. 4to, black letter, with two woodcuts.

Heber, pt. 4, £3. 12s.

† **FAUSTUS** (Doctor).—1. (*a*) The Historie of the damnable life, and deserved death of Doctor Iohn Faustus, Newly imprinted, & in conuenient places imperfect matter amended: according to the true Copie printed at Franckfort, and translated into English by P. F. Gent. Seene and allowed. Imprinted at London by Thomas Orwin, and are to be solde by Edward White, dwelling at the little North doore of Paules, at the signe of the Gun. 1592. 4to, 43 leaves, but, as the title is on A 1, A was probably a blank. Black letter. *Br. Museum.*

This impression, the earliest yet found, is 34 years prior to any seen or mentioned by Mr. Thoms, and contains a chapter omitted by him. There is no preliminary matter.

(*b*) The Historie of the Damnable Life, &c. (as before). London Printed by I. Windet, for Edward White, and are to be solde at his Shop &c. 1608. 4to, black letter, K 3 in fours, but K 4 was a blank. *Br. Museum* (Grenville).

(*c*) The Historye of the Damnable Life and deserued Death of Doctor Iohn Faustus. Newly imprinted, &c., and translated into English by P. F. Gent. London: Printed by Edw. All-de for Edward White, 1618. 4to. *Bodleian* (Douce).

(*d*) History of the Damnable Life and Deserved Death of Dr. John Faustus. Lond. 1622. 4to. *Harleian Cat.*

(*e*) Printed at London for John Wright, and are to be sold at the Signe of the Bible in Giltspur Street, without Newgate. 1636. 4to, black letter, K 3 in fours.

(*f*) The Historie of the Damnable Life & Deserved Death of Doctor John Faustus, newly printed, & in convenient places imperfect matter amended, according to the true Copie printed at Frankford, & translated into English by P. R. Gent. Printed at London for Edward Wright, and are to be sold at the Signe of the Bible in Giltspur-street without Newgate. 1648. 4to, black letter, 40 leaves. With a large cut on the title, representing the Devil and Dr. Faustus.

It is to be observed that in the eds of 1592 and 1618 the translator is said to be P. F., but here he is described as P. R., merely a misprint, possibly.

(*g*) The History of the Damnable Life, &c. London, Printed for William Whitwood, at the sign of the Bell in Duck-lane near Smithfield [1670 ?]. 4to, black letter, with a woodcut on title, 38 leaves.

In the only copy of this edition I have seen the date was cut away.

(*h*) The History of the Damnable Life and Deserved Death of Dr. John Faustus. Newly Printed, And in Convenient Places, impertinent Matter Amended, According to the True Copy, Printed at Frankford; and Translated into Englishe, By P. R. Gent. London: Printed By C. Brown; For M. Hotham, At The Black Boy On London-Bridge, and Sold by the Booksellers. n.d. 4to.

This edition is reprinted by Mr. Thoms.

(*i*) London, printed by W. O. for I. Back. n.d. 12mo.

2. (*a*) THE SECOND REPORT of Doctor John Faustus, Containing His Appearances, and the Deeds of Wagner. Written by an English Gentleman, Student in Wittenberg, an University of Germany, in Saxony. Published for the Delight of all those which desire Novelties by a Frend of the Same Gentleman. London: Printed By Abell Jeffes for Cuthbert Burby, and are to be sold at the Middle Shop, at St. Mildreds Church, by the Stockes. 1594. 4to, K 2 in fours. *Bodleian.*

Only one other copy known (Heber, pt. 6, No. 1266.)

(*b*) London. Printed for Ralph Smith, at the Bible, on the Piazza, under the Royal Exchange, in Cornhill. 1680. 4to.

3. (*a*) The History of Dr. John Faustus, Compiled IN VERSE, very pleasant and delightfull. London, Printed by E. Cotes, and are to be sold by Charles Tyns at the Three Bibles on London-bridge, 1664. 12mo, black letter. *Br. Museum* (Utterson's copy).

Heber, pt. 4, 1743.

(*b*) The History of Dr. John Faustus, Compyled in Verse, very pleasant and delightful. Printed in the Year 1696. 18mo. *Br. Museum* (Grenville).

(*c*) The History of Doctor Faustus. In verse. Printed by J. Deacon. n.d. 12mo. 12 leaves. *Pepysian.* An abridgment.

4. (*a*) The Judgement of God shewed upon one John Faustus, Doctor in Divinity. The tune is, Fortune my foe. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet, with three cuts.

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(*b*) The Judgment of God shewed upon one John Faustus, Doctor in Divinity. Tune of, Fortune, my Foe. Printed by and for A. M. and sold by the Booksellers of London. A sheet, consisting of 20 4-line stanzas. *Roxb. Coll.*

FELTHAM (Owen).—1. Resolves: Divine, Morall, Politicall. London, printed for Henry Seile. [1628.] 16mo. With an engraved title.

Containing only one Century. The Second Edition appeared, 1628, 4to, and the work has been frequently republished.

2. (*a*) Brief Character of the Low Countries under the States. Lond. 1652. 24mo.

(*b*) Lond. 1659. 24mo.

(*c*) Lond. 1660. 24mo.

(*d*) Lond. 1662. 24mo.

3. A Discourse upon Ecclesiastes, ii. 2.

4. A Discourse upon Luke, xiv. 20.

5. A Form of Prayer composed for the Family of the Right Honorable the Countes of Thomond.

6. An Elegie on ye hoble and excellent Mris M. Coventry, per Owen Felljam [? Feltham.] MS. Ashmole, 37, art. 171.

FELTON (John).—The Arraignment & execution of Iohn Felton, hanged and quartered for Treason in Paules Churchyard, 1570, Aug. 8. In verse. Lond. by H. Bynneman, 1570. 8vo. (Knell.)

FENCER (James).—(Gower).

FENCING.—Billes for pryses at fencing as M[aste]rs Pryses and schollers pryse[s]. Licensed conditionally to T. Purfoot in 1587.

FENN (Richard, *Lord Mayor of London*).—Panegyricon inaugurale Prætoris Regii, sive Majoris Londinensis Richardi Fenn, sub Finem Anni Christi 1637. 4to.

FENNE (Thomas).—Fennes Frutes, which worke is deuided into three seuerall parts; The first, A Dialogue betweene Fame and the Scholler, no lesse pleasant than pithie: wherein is decyphered the propertie of Temperance, the mutabilitie of Honor, the inconstancie of Fortune, the vncertaintie of Life, and the reward of aspiring mindes: prooued both by the examples of sundrie Princes, and sayings of worthy Philosophers. The second intreateth of the lamentable ruines which attend on Warre: also, what politique Stratagems haue been vsed in times past: necessarie for these our dangerous daies. The third, that it is not requisite to deriue our pedegree from the vnfaithful Troians, who were chiefe causes of their owne destruction: whereunto is added Hecubaes mishaps, discoursed by way of apparition. *Qui nuclium esse vult, nucem frangat, oportet.* Imprinted at London for Richard Oliffe: and are to be sold at his shop in Paules Churchyard, at the signe of the Crane. 1590. 4to, black letter. 115 leaves. *Bodleian, J. P. Collier, Esq.*, &c.

FENNER (Dudley).—(*a*) The song of songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into Englishe meeter, with as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie.

Colos. iii. 17.

Let the vvorde of Christ dvvell in you richlie with all wisedome, teaching and admonishing your selues with spirituall Psalmes, and Hymnes, and Sounges, singing with a grace in your heart vnto the Lord.
Middelbvrgh, Imprinted by Richard Schilders, Printer to the States of Zealande. Cum priuilegio. 1587. 8vo, 42 leaves. *Br. Museum*, &c.

(*b*) Middleburgh, by Richard Schilders, 1594. 8vo. 48 leaves, unnumbered. Dedicated by the author to "the companie of the marchant aduenturers."

FENNOR (William).—1. Fennors Defence, or I am your first Man, wherein the Waterman, John Taylor, is dasht, sowst, and finally fallen into the Thames. Printed at London for Roger Barnes. 1615. 8vo.

Reprinted in Taylor's Works, 1630.

2. Fennors Descriptions, or a trve relation of certaine and diuers speeches, spoken before the King and Queenes most excellent Maiestie, the Prince his highnesse, and the Lady Elizabeths Grace. By William Fennor, his Maiesties Seruant. London, Printed by Edvvard Griffin, for George Gibbs, and are to bee sold at his shop in Paules Churcheyard, at the signe of the Flower-Deluce. 1616, 4to, 22 leaves.

Reprinted by Nichols.

3. The Compters Common-Wealth, Or, A Voiage made to an Infernall Iland long since discouered by many Captaines, Sea-faringmen, Gentlemen, Marchants, and other Tradesmen: Bvt the Conditions, Natures, and qualities of the people therein habiting, and of those that trafficke with them, were neuer so truly expressed or liuely set foorth as

By
{ William Fennor
His
Maiesties Servant }

London Printed by Edward Griffin for George Gibbes and are to be sold at his shoppe in Pauls Churchyard at the signe of the Flowre-de-luce, 1617. 4to, 46 leaves.

(*b*) The Miseries of a Jaile, or a True Description of a Prison. Lond. 1619. 4to. *Bodleian* (Malone).

The former article with a new title.

(*c*) A true Description of the Laws, Justice and Equity of a Compter, the Manner of sitting in Counsell of the twelve eldest Prisoners; &c. Lond. 1629, 4to.

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FENTON (Geoffrey).—(*a*) Certaine Tragicall Discourses written oute of Frenche and Latin, by Geoffraie Fenton, no less profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquityes or forreine reaportes. *Mon heur viendra.* Imprinted at London in Flete-strete nere to Saincte Dunstones Churche by Thomas Marshe. Anno Domini 1567. 4to, black letter. 317 leaves. *H. Huth, Esq.*, &c.

Sotheby's, 1852, £4. 14s. Crawford, 1854, £11. Prefixed are 9 stanzas by Peter Beverley, and 26 lines, "in praise of the translator," by Sir John Conway.

(*b*) Certaine Tragical Discourses written out of Frenche and Latin, by Geffray Fenton no lesse profitable than pleasaunte, &c. Imprinted at London in Fleetstreat nere to Sayncte Dunstans Churche by Thomas Marshe. 1579. 4to, black letter. *Bodleian* (2 copies).

Bright, 1845, £2. 14s.

2. Monophylo, drawne into English by Geffray Fenton. A philosophical discourse, and diuision of love. *Mon heur viendra.* Anno 1572. [Col.]: Imprinted at London by Wylliam Seres, dwelling at the West ende of Paules Church, at the Signe of the Hedgehogge. Anno. 1572. 4to, 89 leaves, not including leaf with the colophon. The book is dedicated to Lady Hoby, and it may be noticed that the title is in a compartment similar to that in Brende's Quintus Curtius, 1558. *Bodleian* (Malone).

Steevens, 1800, 11s. Roxburghe, in 1812, £2.

FENTON (John). - King James his Welcome to London. With Elizaes Tombe and Epitaph, and our Kings triumph and epitimii. Lamenting the ones decease, and reioycing at the others accesse. *Gaudia cum lachrymis iungamus, seria ludis.* Written by I. F. Imprinted at London for Thomas Pauier. 1603, 4to. 12 leaves.

Heber, 1834, £1. 5s.

FERNESEEDE (Margaret), 1608. (Surrey).

FERRABOSCO (A.).—Ayres by Alfonso Ferrabosco. London, Printed by T. Snodham, for John Browne, and are to be sould at his shoppe in S. Dunstone's churchyard in Fleet street, 1609. Folio. Dedicated to Henry, Prince of Wales.

Ferrabosco composed most part of the music to Jonson's Masques, and here it is published.

2. Lessons for the Viol. Lond. 1609. Folio. With commendatory verses by Ben Jonson.

FERRAND (James, M.D.)—Erotomania, or a Treatise discoursing on the Essence, Causes, Symptomes, Pognosticks, and Cure of Love, or Erotique Melancholy. Written by James Ferrard, Dr. of Physick. Oxford: printed by L. Lichfield, and are to be sold by Edward Forrest. 1640. 12mo. A—C 4, and A to Z, 6 in eights.

† **FERING** (W.)—A new yeres Gift, intituled a Christal glas for all Estates to looke in, wherein they may plainly see the just reward of Unsatiate and Abbominable Covetousnesse. MDLXIX. Imprinted at London by William How for Richard Jones. A sheet.

FERRIS (Richard).—The most dangerous and memorable Aduenture of Richard Ferris, one of the fiue ordinarie Messengers of her Maiesties Chamber, who departed from Tower Warfe, on Midsommer day last past, with Andrew Hill and William Thomas, who vndertooke in a small Wherry Boate, to rowe by Sea to the Citie of Bristowe, and are now safely returned. Lond. by John Wolfe, 1590. 4to.

FESTIVAL (The).—(*a*) The Festial. Enprynted at Westmynster by Wyllyam Caxton the laste day of Juyn Anno domini M.CCCC.LXXXIII. Folio 116 leaves, including a 1 blank. There is no regular title. *Br. Museum, Lambeth* and *Althorp.* There is an imperfect copy in the Bodleian.

(*b*) Liber Festialis. [Colophon]: Here endeth the boke that is called Festiuall. the yere of our lord MCCCCLXXXVI. the day aftir seint Edward the kyng. No place or printer's name, small folio, in sixes and eights. The title is a woodcut of the Crucifixion; on the reverse of it is a woodcut of St. Christopher. *Lambeth.*

(*c*) The Festial. Incipit liber qui vocatur festialis. Caxton me fieri fecit [*circa* 1491]. Folio, 136 leaves, the first blank. *Br. Museum*, &c. (all imperfect).

Supposed to have been printed by W. de Worde immedtately after Caxton's death in 1491.

(*d*) [The Festial.] The colophon is: finitum et completū in Westmonasterio Anno dñi. M.CCCC. Nonagessimo sexto. With one of W. de Worde's smaller marks. Printed in double columns. 4to, black letter. a—z in eights, and then three sheets in sixes. *Br. Museum* (no title).

(*e*) Here begynneth the Festyuale. [Colophon] Here endeth the festyuall Enprynted at London by me Rychard Faques dwellyng in Paulys chyrche yerde. n.d. 4to, On the reverse of the last page is the printer's device. 204 leaves, in eights and fours alternately. *Lambeth.*

There were many other editions, including one by Pynson, in 1502, and another from the press of W. de Worde, in 1528.

† **FETHERSTON** (Christopher).—1. A Dialogue agaynst light, lewde, and lascivious dauncing: wherein are refuted all those reasons which the common people vse to bring in defence thereof. Compiled and made by Christopher Fetherston. Eccle. 9. 4. Use not the companie of a woman that is a singer and a dauncer, least thou be intrapped in her snares. Imprinted at London, by Thomas Dawson. 1582. 8vo, 46 leaves. A 1 blank. *Bodleian* (Douce).

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2. The lamentations of Ieremie, in prose and meeter, with apt notes to singe them withall. Printed by John Wolfe. 1587. 8vo. *Ritson.*

† **FETHERSTONE** (M.). — In Obitum. Marie Fetherstone, Henrici Fetherstone Bibliopolæ Londinensis Mæstissimi Mariti uxoris Optimæ. A poem, without place, printer's name, or date [but, Lond. 1623]. A sheet.

† **FEVRE** (Raoul le).—1. (*a*) Here begynneth the volume intituled and named the recuyell of the historyes of Troye | composed and drawen out of dyuerce bookes of latyn in to frensshe by the ryght venerable persone and worshipfull man. Raoul le ffeure. preest and chapelayn vnto the ryght noble gloryous and myghty prynce in his tyme Phelip duc of Bourgoyne of Braband &c | In the yere of the Incarnacion of our lord god a thousand foure honderd sixty and foure | And translated and drawen out of frenshe in to englisshe by Willyam Caxton mercer of y cyte of London at the comaūdmēt of the right hye myghty and vertuouse Pryncesse hys redoubtyd lady. Margarete by the grace of god, Duchesse of Bourgoyne of Lortryk of Braband &c | Whiche sayd translacion and werke was begonne in Brugis in the Countee of Flaundres the fyrst day of marche the yere of the Incarnacion of our said lord god a thousand foure honderd sixty and eyghte | And ended and fynysshid in the holy cyte of Colen the xix. day of Septembre the yere of our sayd lord god a thousand foure honderd sixty and enleuen | Folio, 251 leaves. *Br. Museum, Duke of Devonshire,* and *Earl of Jersey.*

Thirteen other copies, all more or less imperfect, are known to exist in public and private libraries. That at Althorp wants one leaf only, and is otherwise very fine. Lord Jersey's copy was valued in Bryan Fairfax's catalogue at £8. 8s. It had been Lord Oxford's. Roxburghe, 1812, Elizabeth Grey, Queen of Edward IV.'s copy, £1060. 10s., bought by the Duke of Devonshire. There was a previous edition of this book in French, printed by Caxton abroad before 1470.

(*b*) The recuyles or gaderīge to gyder of ye hystoryes of Troye how it was destroyed and brrnt twyes by ye puyssant grekes. [This title is beneath a large cut.] The colophon is: Enprynted in London in Flete strete at the synge of the sonne by Wynken de Worde. The yere of our lorde god. M.C.C.C.C.C. and ij. Folio. Black letter, 202 leaves, or K k, in sixes. *Pepysian.*

(*c*) The recuyles &c. [Col.] Thus endeth the boke of the recules or syege of Troyé Enprynted in London in Flete strete at the sygne of the sonne by Wynken de Worde. The yere of our lorde god .MCCCCC. and .iij. Folio, 202 leaves. With many large and spirited woodcuts. *King's College, Cambridge* (5 leaves deficient).

In the Grenville Library is a copy, dated 1503 in the catalogue; but it wants beginning and end. The first leaf is marked a a ii, and the last K k ii.

Probably this is the same edition as the preceding. W. de Worde mey have postdated the colophon in some of the copies, or have reprinted the last leaf.

(*d*) The recuile of the Histories of Troie. First trāslated out of latin in to Frēshe by Raoul le feure in the yere from Thincarnacion of our Sauiour Christ .MCCCCLxiiii. and translated out of Frenche in to Englishe by Wyllyam Caxton Mercer of London, begon in the fyrst day of Marche in the yere of our Lord god .MCCCCLxviiii. and fynished in the .xix. of Septembre in the yere mencyoned by the sayd Caxton in the ende of the seconde booke. Where in be declared the myghty prowesses of Hercules, the valyant actes of Hector and the renouned dedes of many other notable persones of famous memory, worthy to be rede and diligently to be marked of all men. and specially of men of nobilytie and high degree. Now Jmprynted. Anno domini. MCCCCCliii. by Wyllyam Coplād dwellyng in Fletestrete at the Signe of the Rose Garlande nyghe vnto Flete brydge. Folio, 186 leaves. With woodcuts on the 3 title-pages to the 3 parts. *Public Library, Cambridge.*

Jolley, 1843, Garrick's copy, £20. 10s.

2. (*a*) The Avncient Historie, of the destruction of Troy. Conteining the founders and foundation of the said Citie, with the causes and maner of the first and seconde spoiles and sackings thereof, by Hercules and his followers: and the third and last vtter desolation and ruine, effected by Menelaus and all the notable worthies of Greece. Here also are mentioned the rising and flourishing of sundrie Kings with their Realmes: as also the decaie and ouerthrow of diuers others. Besides many admirable, and most rare exployts of Chiualrie and martiall prowesse, effected by valorous Knights: with incredible euents, compassed, for, and through the loue of Ladies. Translated out of French into English, by W. Caxton. Newly corrected, and the English much amended, by William Fiston. London, Printed by Thomas Creede. 1596. 4to. Black letter.

(*b*) The Ancient Historie of the Destrvction of Troy. Conteining the fovnders and fountion of the said Citie, with the causes and maner of the first and second spoiles and sackings thereof, by Hercules his followers: and the third and last vtter desolation and ruine, effected by Menelaus and all the notable worthies of Greece. Here also are mentioned the rising and flourishing of sundry Kings with their Realmes: as also the decay and ouerthrow of diuers others. Besides many admirable, and most rare exploits of Chiualrie and martiall prowesse, effected by valourous Knights with incredible euents, compassed, for, and through the loue of Ladies. Translated out of French into English, by W. Caxton. Newly corrected, and the English much amended. By Wil-

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liam Fiston. London, Printed by Thomas Creede. 1607. 4to, 303 leaves. *Bodleian* (Douce).

(*c*) The Ancient Historie of the destruction of Troy. Conteining the Founders and foundation of the sayde Citie, with the causes and manner of the first and second spoyles and sacking thereof by Hercyles and his followers: and the third and last vtter desolation and ruine, effected by Menelaus, and all the notable Worthies of Greece. Here also are mentioned the rising and flourishing of sundry Kings with their realms, as also the decay and ouerthrow of diuers othars. Besides many admirable, and most rare exploites of Chiualrie, and Martiall Prowesse, effected by valourous Knights, with incredible euents, compassed for, and through the Loue of Ladies. Translated out of French into English, by W. Caxton. Newly corrected, and the English much amended The fifth Edition. London. Printed by Bernard Alsop. 1617. 4to, black letter.

(*d*) The Ancient Historie of the Destruction of Troy. Divided into III. Bookes &c. Translated out of French into English by W. Caxton. The sixth Edition, now newly corrected and amended. London, Printed by B. Alsop and T. Fawcet, &c. 1636. 4to. Black letter, 277 leaves.

(*e*) London, printed by R. J. for Samuel Speed, 1663. 4to. Black letter.

(*f*) The Destruction of Troy in three Bookes, &c. The Eight Edition corrected and much amended. London, Printed by T. Passenger, &c. 1670. 4to, 240 leaves. Black letter.

(*g*) Printed on London Bridge, 1676. 4to.

(*h*) The 11th Ed. London, Printed for T. Passenger, 1684. 4to, black letter.

There were several other editions: 1702, 1704, 1708, &c., all in 4to, and in black letter. None of these very often occurs in fine state. That of 1708 is called *the thirteenth*, and is said to be "corrected and much amended." It was "Printed for Eben. Tracey, at the Three Bibles on London-Bridge," and contains D d d 2, in fours.

3. (*a*) The hoole lyf of Iason. There is no title-page and no colophon. The book begins on the second leaf, the first being blank. Folio. 148 leaves, without signatures, folios, and catchwords. Caxton printed the work of which this is a translation under the title of "Les Fais et Prouesses du Noble et Vaillant Chevalier Jason." *Lord Ashburnham* (Heber's copy), *Lord Dysart* (the Harleian copy), *Lord Spencer* (the Linc. Cath. copy).

Three or four others, but imperfect, are extant.

(*b*) The veray trew history of the valiaũt knight Jasõ How he conqueryd or wan the golden fles by the Counsel of Medea. and of many othre victoryouse and wondrefull actis and dedys that he dyde by his prowesse and cheualrye in his tyme. [This title is over a cut representing Jason attacking a dragon and two bulls, before an edifice, &c.] [Col.] Here endyth Thystorie of the noble & vailliant knight Jason: & prentyd by me Gerard Leeu in the towne of Andewarpe | Jn the yere of oure lord | M.CCCC. fowre skore and twelue | and fynyshed the secunde day of Juyne. [Under this occurs a woodcut of a castle.] Folio, without pagination, running titles, and catchwords. m 6, in eights.

The type is peculiarly broad and square.

FEW WORDS ARE BEST:

Come buy this new ballad before you doe goe:
If you raile at the Author, I know what I know.

To the tune of *Ile tell you but so.* Printed by the Assignes of Thomas Symcocke. *Roxb. Coll.*

(*b*) London, Printed for W. Gilbertson in Giltspur-street. With three cuts.

FEWTERER (John). — The Myrrour or Glasse of Christes Passion. Imprinted at London by me Robert Redman. 1534. Folio. Black letter, 109 leaves. Dedicated to Lord Husey from Sion Monastery, Dec. 6th, 1533.

Heber, 1836, £4. 4s.

FEYLDE (Thomas).—(*a*) A contrauersye bytwene a louer and a Jaye. [Coloph.] Imprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde. 4to, 12 leaves, or C, in fours.

Heber, 1834, £9. 15s.

(*b*) Here begynneth a lytel treatyse called the Cõtrauerse bytwene A Louer and a Jaye, lately compyled. [Col.] Thus endeth the treatyse of the louer and a Jaye lately compyled by me Thomas Feylde. Imprinted at London in Flete Strete at the sygne of the Sonne by Wynkyn de Worde. n.d. 4to. C, in fours. The title is on a scroll. *Duke of Devonshire* (the Roxburghe copy).

FIAN (W.).—(*a*) Newes from Scotland, declaring the Damnable life and death of Doctor Fian, a notable Sorcerer who was burned at Edenbrough in January last, 1591. Which doctor was regester to the Divell that sundry times preached at North Barrick Kirke to a number of notorious witches. With the true examinations of the saide Doctor and witches as they uttered them in the presence of the Scottish King. Discovering how they pretended to bewitch and drowne his Maiestie in the Sea comming from Denmarke, with such other wonderful matters as the like hath not been heard of at any time. Published according to the Scottish copie. At London Printed for Thomas Nelson. 4to, 14 leaves. With a frontispiece. *Lambeth.*

(*b*) Newes from Scotland, Declaring the Damnable life and death of Doctor Fian, a

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notable Sorcerer, who was burned at Edenbrough in January last. 1591. Which Doctor was regester to the Diuell that sundry times preached at North Barrick Kirke, to a number of notorious Witches. With the true examinations of the saide Doctor and Witches, as they vttered them in the presence of the Scottish King. Discoursing how they pretended to bewatch and drowne his Maiestie in the Sea comming from Denmarke, with such other wonderfull matters as the like hath not been heard of at any time. Published according to the Scottish coppie. At London Printed for William Wright. [1592.] 4to, 15 leaves. *Bodleian* (Douce).

This edition has cuts. Reprinted from the ed. of 1591 for the Roxburghe Club.

FIELD (John).—Gods Judgments shewed at Paris Garden, 13 Jan. 1583, being the Sabath day, at Beare bayting, at the meeting of aboue 1000 persons, whereof diuers were slayne, most maymed and hurt: Set out with an exhortation for the better obseruation of the Sabaoth, by John Field, Minister. Published by Authoritie. At London Printed by Robert Walde-graue, dwelling without Temple-barre, for Henry Carre, in Paules Churchyard. 1583. 8vo.

FIELD (Nathaniel).—1. A Woman is a Weather-cocke. A New Comedy, as it was acted before the King in White-Hall, and divers times privately at the White-Friers, by the Children of her Majesties Revels. Written by Nat. Field. *Si natura negat, facit indignatio versum.* Printed at London, for John Budge, and are to be sold at the great south doore of Paules, and at Brittaines Bursse. 1612. 4to, I. 2, in fours.

Reprinted in Suppl. to last ed. of Dodsley.

2. (*a*) Amends for Ladies. A Comedie. As it was acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. By Nat: Field. London, Printed by G. Eld, for Math. Walbanke, and are to be sold at his shop at the new Gate of Grayes Inne, or at the old. 1618. 4to.

Reprinted in Suppl. to last edition of Dodsley.

(*b*) Amends for Ladies. With the merry prankes of Moll Cut-Purse, or the humour of roaring: A Comedy full of honest mirth and wit. As it was acted at the Blacke-Fryers by both the Princes Servants and the Lady Elizabeths. By Nath: Field. London, Printed by Jo. Okes, for Math. Walbancke, and are to be sold at his Shop at Grayes-Inne Gate. 1639. 4to.

FIELD (Theophilus).—(Pallavicini).

† **FIELDING** (Henry).—The Fyftene Joyes of Maryage. [Col.] Thus endeth the xv. Joyes of Marryage. Enprynted in London in Fletestrete at ye syngne of the sonne by me Wynken de Worde. The yere of oure lorde M.CCCCC and ix. 4to. 143 leaves, including title and flyleaf at the end.

Fielding translated this from the French.

FILMER (Edward).—French Court Ayres with their Ditties Englished of 4 and 5 parts. Collected, translated and published by Edward Filmer, gent. London, Printed by W. Stansby. 1629. 4to. Dedicated to the Queen.

The Ditties are principally from Guedran and Boisset. There are some commendatory verses by Ben Jonson, which were reprinted in his *Underwoods.*

FINCH (Edward, *vicar of Christ-Church.*)—1. The Petition and articles or severall Charge exhibited in Parliament against Edward Finch vicar of Christ's Church in London, and brother to Sir Iohn Finch, late Lord Mayor, now a Fugitive for fear of this present Parliament, 1641. London, Sould by R. Harford, &c. 1641. 4to, 8 leaves. With a cut on the title.

2. An Answer to the Articles prefer'd against Edward Finch. 1641. 4to.

3. Finch his Alphabet, or a Godly direction, fit to be perused of each true Christian. 24 stanzas on a sheet. Printed at London for Iohn Wright, &c. [1640]. *Soc. of Antiq.*

FIRE.—1. Seasonable advice for preventing the mischief of fire, that may come by negligence, treason, or otherwise. Ordered to be printed by the Lord Mayor of London, and is thought very necessary to hang in every man's house, especially in these dangerous times. Invented by William Gosling, engineer. Printed for H. B. at the Castle Inn, Cornhill. 1643. A broadside.

2. Fire from Heaven falling on the Present Army and Churches. Lond. 1649. 4to.

3. Death's Masterpiece, or a True Relation of the Great Fire in Tower St, London, January 4, 1649. 1649. 4to.

4. A Third Great and Terrible Fire. Fire, Fire! Where? Where? Where? Have patience and you shall know suddenly. 1655. 4to.

5. A True and Exact Relation of the most remarkable Fires that have happened since the death of William the Conqueror, to this present year 1666. 1666. Folio.

6. A Proclamation concerning the Act for the Revenue on Fire-hearths and Stoves. Hampton-Court, 9 June, 1662. Black letter.

† **FIREDRAKE** (Sir).—The Knight Adventurer; or, the Infamous and Abominable History of that Terrible, Troublesome, and Vain-glorious Knight, Sir Firedrake: shewing all the Passages of his Unvaliant, Courageous, and Knight-Arrant-Villainous Feats of Arms, translated by himself out of Wilde-Irish into Tame-English, because hee did not understand the Language. London, Printed by R. J. to be sold at the Black Spread Eagle and Sun in the Old Bayley. 1663. 12mo, 8 leaves. Black letter. With cuts.

FISH (Simon).—1. A Supplicacyon for the Beggers. [This is the whole title.] No place,

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printer's name, or date [*circa* 1524]. Sm. 8vo, 8 leaves. Printed in Italic type. *Br. Museum.*

2. A supplication of the poore Commons. [Quotation from *Proverbs.*] Whereunto is added the Supplication of Beggers. n. p. or d. 12mo, black letter, a—d. in eights. *Br. Museum.*

3. The very Beggars Petition against Popery. 1679. 4to.

A reprint of the supplication under a new title. The first edition of this little book was included in Tunstall's Injunction, calling in divers books, 1526, and it occurs again in a list of publications prohibited in 1531.

† **FISHER** (Rev. James).—The Wise Virgin, or a Wonderfull Narration of the Hand of God, wherein his Severity and Goodnesse hath appeared in afflicting [Martha Hatfield,] a Childe of Eleven Years of Age. London, Printed for John Rothwell. 1653. 8vo.

FISHER (Jasper, *D.D., of Magdalen College, Oxford.*)—Fuimus Troes, The True Trojanes, being a story of the Britaines valour at the Romaines first invasion. A play. Lond. 1633. 4to.

FISHER (John, *of Magdalen College, Oxford*). Poems. 1558. 4to. [Col.] Imprinted at London in Smithfyelde at the signe of the Mytre, by Ihon Tisdale for William Pickeryng dwelling at saynt Magnus Corner. In the yeare of our Lord God M.D.L.VIII. The v. daye of Marche.

This book was licensed to W. Pickering in 1557 under the title of "iij dialogues contaynyge very honeste, learned, pleasaunte, and mete matter." The dialogues are, 1. between Gelasinus and Spudens, 2 Between Eda and Agna, 3. Between Wysdome and Wyll.

G. Chalmers, in 1842, £9. 9s., resold Bright, in 1845, £7. 2s. 6d., bought by Rodd, and marked in his Cat. for 1845 at £8. Bliss, in 1858 (the same copy), £12, bought for the Bodleian. This copy wants the title page, but no other has yet been found.

FISHER (Payne).—1. Piscatoris Poemata: Vel Panegyricum Carmen in Diem Inaugurationis Olivari, &c. Recitatum unper in Aulâ Medii-Templi, Decemb. 17, MDCLV. Eruditissimo Pientissimoq: Domino, Dom. Henrico Laurentio Concilii Dom. Præsidi, unà cum dom. Coassessoribus in eodem, Concilio, Dedicatum. Londini: Typis Thomæ Newcombii. MDCLVI. Folio. With an engraved portrait of Bulstrode Whitelocke by W. Faithorne.

Copies vary in the collation: for under the foregoing title are comprised in a thick folio volume most, if not all, of Fisher's Poems, published up to 1656. Some copies are dated 1655. *Collation of Mr. Huth's copy:* Dedication to Sir Edm. Prideaux, Attorney-General, and his Arms, 2 leaves; Portrait of Whitelocke, 1 leaf; Title, Dedication to the Protector, Commendatory verses, and the Arms of the Protectorate, 10 leaves; B. 2 leaves; C. 2 leaves; D. 2 leaves; D. (repeated) 2 leaves; no Sig. E; F—G g. in twos; I i, 3 leaves; b b, c c, d d, in twos; A a—D d, in twos; E e—L l 2, in fours, H h 4 blank (and wanting in this copy); A—E, in twos; (A 1) to a 4, in fours, A 1 blank; A a, 2 leaves; B b—O o, in fours; e, 4 leaves; f, 10 leaves; A—C, in fours, and one leaf of D; A, in eights; A (repeated), 6 leaves; B 3—4 (no B, B 1, B 2); 2 leaves; C, 5 leaves, including a plate of arms; B—I, 2 leaves each (H. not marked); Pœan Triumphalis, &c. with a portrait of Cardinal Mazarin, and 4 verses underneath, signed *P. Piscator*, and a dedication to Mazarin, 4 leaves, not signed; A—D, in twos, and one leaf of E.

2. Oratio secunda anniversaria in Honorem Olivari. Lond. 1657. Folio.

3. Pæan triumphalis in secundam Inaugarationem Olivari. Lond. 1657. Folio.

4. Threnodia triumphalis in Obitvm Olivari Protectoris. Lond. 1658. Folio. [With an English translation.]

5. Marston-Moor: sive De Obsidione Prælioque Eboracensi Carmen; Cum Quibusdam Miscellaneis. Operâ Studioque Pagani Piscatoris Elucubratis. Londini, Typis Thomæ Newcomb, MDCL. 4to. A. 4 leaves; a. 4 leaves; B—P. in fours, the last two leaves blank.

Reprinted in the *Poemata*, 1655 or 1656.

6. Irenodia Gratulatoria, Sive Illustrissimi amplissimiq: Viri Oliveri Cromwelli, &c. Epinicion. Dedicatum Domino Præsidi Bradshawo, &c.

Œrâ { Salutis Humanæ } M.DC.LII.
{ Libertatis Angliæ } IIII.

Typis T. Newcomb venumq. prostant à Johanne Holden in Camb. novâ, vulgò, The New Exchange. 4to. A. 4 leaves; a. 4 leaves; B—L, in fours, and a leaf unmarked, containing a Latin address from the Stationer to the Reader.

7. Impressio Secunda Carminis Heroici in Honorem Josephi Williamson. With a plate of arms. 1675. 4to.

8. Deus et Rex, Rex et Episcopus, carmen ad clerum, cui carmina sua svper addidit Elogia Sepulchralia P. F. Londini, Impensis Authoris, et in Authoris usum solum Typis exavatæ. 1675. 8vo.

Copies vary in the title page, which was probably reprinted more than twice.

9. The Tombes, Monumentes and Sepulchral Inscriptions lately visible in St. Paul's Cathedral and St. Faith's under it, completely rendred in Latin and English, with several historical Discourses on sundry Persons intombed therein. By P. F. (1684). 4to. A—X—4, 84 leaves, with the author's animadversion to the reader, 4 leaves. It is dedicated to K. Charles II.

(*b*) Another edition, dedicated to Sir Thomas Newcome. London, Printed for the Author. 4to.

10. Elogia Sepulchralia nonnullorum Primipilarium. Lond. 1675. 4to.

11. Epitaphium Roberti Montacuti Comitem de Lindsey. 1668. 4to.

12. Elogium Sepulchrale pro victoriosiss. Georgio Monacho, Britanniæ Generalissimo, &c. 1670. 4to.

13. Elogium Sepulchrale pro Edvardo Comite Sandovici, qui Maii 28. An. 1672, in illâ fatali Naumachia sublatus est. 4to.

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14. Carmen ad Clerum, à nuperis Londini Flammis ereptum. [1666.] 4to.
15. Soteria pro Valetudine recuperatá Ducis invictiss. Georgii Ducis de Albemarle. 4to.
16. Approbaterion in Adventum Legationemque Principis de Ligne Claudii Moralli. 4to.
17. The anniversary Ode on his sacred Majesty's Inauguration, in Latin and English. Lond. 1685. 4to.
18. Epitaphium, vel Elogium sepulchrale inclyti Chiliarchæ Henrici Norwood de Luckhampton in Com. Gloc. qui obiit 1689. 4to.
19. A Synopsis of Heraldry. 1682.

FISHERIES. — 1. A true Narrative of the royall fishings of Great Brittaine and Ireland. Instituted anno 1632, and prosecuted by the right honourable Philip, Earle of Pembrooke and Montgomery, and his associats, until 1640, from the river Thames. By Simon Smith, agent for the royal fishery. Lond. 1641. 4to.
2. The Royal Fishing revived. Wherein is demonstrated from what causes the Dutch have upon the matter ingrossed the Fishing Trade in his Majesties seas, &c. Humbly offered to the consideration of the King and Parliament. London, printed by Thomas Ratcliffe, for the Author. 1670. 4to, 6 leaves.
3. The Trade and Fishing of Great Britain Displayed, with a Description of the Islands of Orkney and Shotland. By Captain J. Smith. 1662. 4to.

FISTON (W.)—(Conceits, Fevre, Seager).

FITZ, or FITES (Sir John, *of Devonshire*). —(Devonshire.)

† **FITZ GEOFFREY** (Charles, *rector of St. Dominick, Cornwall*).—1. (*a*) Sir Francis Drake, His Honorable lifes commendation, and his Tragicall Deathes lamentation. At Oxford Printed by Ioseph Barnes, and are to bee solde in Pauls Church-yard at the Signe of the Bible. 1596. 8vo, G. in eights. Dedicated to the Lady Elizabeth Drake, and written in 7-line stanzas. *Br. Museum* and *Bodleian* (Malone).

(*b*) Newly printed, with Additions. Oxf. 1596. 8vo.

The additions consist of a Preface, dated from Broadgate Hall, Nov. 17, 1596 and two or three sets of verses not in the first edition, including some complimentary lines by Tho. Mychelborne.

2. Caroli Fitzgeofridi Affaniæ: sive Epigrammatvm: libri tres. Ejusdem Cenotaphia.

Turpe est difficiles habere nugas,
Et stultus labor est ineptiarum.

Oxoniæ. Excudebat Josephvs Barnesivs. 1601. 8vo. *Br. Museum*, &c.

A Collection of Epigrams and Epitaphs. The former are addressed to Sir T. Overbury, T. Campion, Sir Philip Sydney, Spenser, Daniel, Drayton, Jonson, Sylvester, Marston, Sir T. Bodley, and many others. Among the Epitaphs are those upon Sir F. Walsingham, Sir P. Sydney, Sir John Norris, Bishop Jewell, Laurence Humfrey, E. Spenser, Richard Tarlton, Thomas Nash, and Alexander Fitzgeoffrey, the poet's father.

3. (*a*) The Blessed Birth-Day celebrated in some Pious Meditations on the Angels Anthem, Luke ii. 14. Also Holy Raptures in contemplating of the most observable Adjuncts about our Saviours Nativitie. Oxford, printed by John Lichfield, 1634. 4to, with a frontispiece. *Bodleian.*

Jolley, 1843, £2. 19s.

(*b*) Second Edition, with Additions. Oxford. Imprinted by Leonard Lichfield. 1636. 8vo.

(*c*) Third Edition. Lond. 1654. 8vo, 19 leaves.

Charles Fitz Geoffrey published some sermons.

FITZ GEOFFREY (Henry).—(*a*) Certayn Elegies done by sundrie excellent Wits, with Satires and Egigrams. Lond. 1617. Sm. 8vo.

Three of the four *Elegies* bear initials: Fr. Beau[mont,] M[ichael] D[rayton], N[athaniel] H[ookes.]

(*b*) London, Printed by B. A. for Miles Partriche, 1618. 8vo.

Heber, pt. 4, No. 723, £7.

(*c*) London, Printed by B: A: for Miles Partriche, and are to be solde at his shoppe neare Saint Dunstons Church in Flectestreete. 8vo. *Bodleian* (Malone).

In his copy, Malone has written that it is merely a reissue of the book with a fresh title, in which opinion he was mistaken, for it contains alterations and additions. Bibliographers, generally, have supposed this to be the 4th Edition, which I take to be a decided error. There was a date to the book, but in Malone's copy it has been rubbed out, and I do not know where to refer to a second.

(*d*) London. Printed for Thomas Iones. 1620. 8vo. *Bodleian* (Malone).

There are new half-titles to "The Second Booke: of Satyricall Epigrams," & to "The Third Booke of Humours: Intituled Notes from Black-Fryers." The edition of 1620, which was the last, has been reprinted by Mr. Utterson.

FITZHERBERT (A., *of Derbyshire*).—Here Begynneth a newe tracte or treatyse moost profytable For All Husbandmen: and very frutefull for all other persons to rede: Thus endeth the boke of Husbandrie: Imprinted at London in flete strete by Rycharde Pynson printed vnto the kynges noble grace, with priuilege to hym graunted by our sayd souerayne lorde the kynge [1523]. 4to, M 2 in fours.

The first book in the English language upon this subject. Another edition. Lond. by W. Copland for Richard Kele, n. d. 8vo. It was often reprinted. The edition of 1523 is in the Bodleian. It has been commonly, but wrongly, ascribed to the great lawyer, Sir Anthony Fitzherbert, author of the *New Natura Brevium.*

FITZ-JOHN (John).—A Diamond most precious to be marked, instructing all Masters and Servantes how they ought to lead their Lives, in a Dialogue. Lond. by H. Jackson, 1577. 8vo.

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FLANDERS.—1. A Newe Secte of Friars called Capichini. A fierce invective against These newe, freshe Come Friars, sprong up of late, that doe nowe within Andwarpe keepe their abidinge. A Broadside.

2. The Spoyle of Antwerpe. Faithfully reported, by a true Englishman, who was present at the same. Nouem. 1576. Seene and allowed. Printed at London by Richard Iones. 8vo, 24 leaves.

3. A Discourse of vij. murders cõmitted by a merchant of Brabant. Licensed to Edw. Allde in 1589.

4. A wonderfull and true reporte of strange Birdes seene in Flaũders neere vnto the Cittie of Gant. Licensed to W. Wright in 1590.

5. Newes from Flaunders. A new ballad of the great overthrow that the valliant Captaine Graue Maurice, Sir Fraunces Veere, & other of the queene of Englands friends, gaue to the archduke, & his Army of Spaniards, vpon Sunday the 22nd of June last past, 1600. To the tune of Lusty Gallant. A broadside, black letter.

6. A Discourse, more at large, of the late overthrowe given to the King of Spaines Armie at Tournehaut by Count Maurice of Nassau. Lond. 1597. 4to, black letter.

7. (*a*) The Battaile fovght betweene Counte Maurice of Nassaw & Albertus Archduke of Austria, nere Newport in Flaunders the xxij. of Iune 1600, with the names of such men of accompt as haue beene either slaine, hurt, or taken prisoners by either part. Written by a Gentleman imploied in the said seruice. Printed at London by P. S. 1600. 4to, black letter, 6 leaves. *Br. Museum.*

(*b*) The Battaile fought betweene Count Maurice of Nassaw, and Albertus Arch-duke of Austria, &c. Printed at London for Andrew Wise. 1600. 4to, 6 leaves, black letter. *Br. Museum* (Grenville).

8. A True Relation of the famous & renowmed victorie latelie atchieued by the Counte Maurice of Nassau, neere to Newport in Flaunders against the Arch-Duke Albertus: with the names of such noblemen & others of account, as haue bin eyther slaine or taken Prisoners in this service late-done and y performed. Truly translated out of the Duch copie. London, Printed by Ralph Blower, for C. B. [1600.] 4to, 6 leaves. *Br. Museum* (Grenville).

9. A briefe Relation of what hath happened unto Counte Maurice of Nassau, since the taking of Rynberk. Lond. 1601. 4to.

10. Further Newes of Ostend. Wherein is declarẽd such accidents as haue happened since the former Edition. London Printed by V. S. for Thomas Pauier. 1601. 4to.

11. A Dialogue and Complaint made upon the Siege of Ostend by the King of Spaine, the Arhcduke, &c. Lond. 1602. 4to, black letter.

12. The birth of three Monsters in nature, in the City of Namen in Flanders, which happned the 16 of December last. 1609. Faithfully translated out of the Dutch copy printed in the same city. London, Printed by Simon Stafford for Richard Bunnian, and are to be sold at the Signe of the red Lion vpon London Bridge. 1609. 4to.

13. Monumentum Sepulchrale ad D. N. Mauritii Hassiæ Landgravii. Cressellis. 1638. Folio. With plates, portraits, and coats of arms.

This volume comprises some elegiac tributes by Oxford and Cambridge writers.

14. A Relation of the def ating lord Mazarins' & Oliv: Cromwell's design to have taken Ostend. A. O. 1658. 1666. 8vo.

15. The Loyal Soldier of Flanders, or the Faithless Lass of London. To the Tune of of, How can I be merry and glad? Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. With five cuts. A sheet.

FLATMAN (Thomas).—1. Poems. Lond. 1674. 8vo. 88 leaves. With a portrait by White.

Bright, 1845, large paper, presentation-copy to Dr. Sancroft, £1. 11s. Other Editions in 1676, 1682, and 1686.

2. Virtus Rediviva, a Panegyric to Charles II. 1660.

3. Montelion's Almanake. 1661. 4to.

4. On the Death of George Duke of Albemarle, a pindariq' Ode. Lond. 1670. Folio.

5. A pindarique Ode on the Death of Thomas Earl of Ossory. Lond. 1681. Folio.

For this the poet received a ring with a diamond worth £100. See Walpole, p. 460, note 1.

6. On the Death of Prince Rupert, a pindarique Ode. Lond. 1685. Folio.

7. On the Death of King Charles II., a pindarique Ode. Lond. 1685. Folio.

This accomplished man was a painter as well a poet. There is a portrait of him by Faithorne, and also a mezzotinto. The engraving by Robert White before his poems was from an original drawing by Hayls. Flatman was considered to be an imitator of Cowley. As an artist, he belonged to the School of Cooper.

FLECKNOE (Richard). -- 1. Hierothalamium, or the Heavenly Nuptialls of our Blessed Saviour with a Pious Soule. Lond. 1626. 8vo.

2. The Affections of a pious Soule unto our Saviour Christ. Expressed in a mixed Treatise of Verse and Prose. Lond. 1640. 8vo. *Br. Museum.*

3. Miscellanea, or Poems of All Sorts, with divers other Pieces. Dedicated to the most excellent of her Sexe. Lond. 1653. 8vo, 77 leaves. *Bodleian.*

Skegg, 1842, £2. 3s.

4. A Relation of Ten Years Travells in Europe, Asia, Affrique, and America. With divers other historical, moral, and poetical pieces of the same author. Lond. n. d. Sm. 8vo, 62 leaves. *Bodleian.*

Bliss, 1858, 14s.

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5. A True and Faithful Account of what was observed in Ten Years Travells, &c. By R. F. Esq. London, Printed for William Crook at the Three Bibles on Fleet-Bridge. 1665. Sm. 8vo. Title, A 1; M. in eights. *Br. Museum.*
6. Love's Dominion, a Dramatique Piece. Written as a pattern for the Reformed Stage, and full of excellent morality. Lond. 1654. 12mo. *Bodleian.*
7. (*a*) Loves Kingdom. A pastoral tragicomedy. Not as it was acted at the Theatre near Lincoln's Inn, but as it was written and since corrected, with a Short Treatise of the English Stage. Lond. 1664. 4to.
(*b*) 1674. 12mo.

This is Loves Dominion, with alterations and a new title.

8. The Diarium, or Iournall: Divided into 12. Jornados in Burlesque Rime, or Drolling Verse. With divers other pieces of the same Author. London, Printed for Henry Herringman, &c. 1656. Sm. 8vo, H 4, in eights.
9. (*a*) Enigmaticall Characters, all taken to the Life, from Several Persons' Humours and Dispositions. Anno. Dom. MDCLVIII. 8vo, 63 leaves. *Bodleian.*

Bliss, 1858, a fine copy, £2. 18s. (but afterwards in a catalogue at about half).

(*a*) Sixty-nine Enigmatical Characters. The Second Edition, by the Author, R. F. Esq. London, printed for William Crook. 1665. 12mo, 69 leaves.

There was another Edition the same year, differing altogether in arrangement and matter, and Printed for the Author. 8vo.

10. The Marriage of Oceanus and Britannia. Lond. 1659. 12mo.
11. Heroick Portraits, with other miscellany Pieces, made and dedicated to his Majesty. Lond. 1660. 8vo, 64 leaves.

Skegg, in 1842, £1. 7s. Bliss, 1858, £3 (but afterwards in a catalogue at 30s.). A leaf, containing the Character of Cromwell, was suppressed, and is wanting in some copies.

12. Erminia, or the chaste lady: a Tragecomedy. Lond. 1665. 12mo.
13. The Damoiselles a-la-mode, a Comedy. Lond. 1667. 12mo.

Taken from Moliere.

15. Sir William D'avenant's Voyage to the other World; with his Adventures in the Poet's Elizium. A Poetical Fiction. Lond. 1668, 8vo, 7 leaves. *Bodleian.*

By far the rarest of Flecknoe's pieces.

16. Epigrams of all Sorts. 1 Book. Lond. 1669. 8vo, 27 leaves.
17. Epigrams of all Sorts, made at divers Times on several Occasions. Lond. 1670. 8vo.
18. (*a*) A Collection of the choicest Epigrams and Characters. Being rather a new Work than a new Impression of the old. Printed for the Author, by R. Wood. 1665. 8vo.
(*b*) Lond. 1666. 8vo.
(*c*) Lond. 1673. 8vo. 54 leaves.
19. Euterpe Revived, or Epigrams made at several times in the years 1672, 1673, and 1674, on persons of the greatest honour and quality, most of them now living. In III Books. Printed at London, and are to be sold by the Booksellers of London and Westminster, n.d. 8vo, 52 leaves.
20. A Treatise of the Sports of Wit. *Omne tulit punctum, qui miscuit utile dulci.* Printed for the Author, 1675. Inquire for them at Simon Neals. 8vo, 30 leaves.

All the editions vary.

FLEMING (Abraham, *Rector of St. Pancras, Soper Lane*).—1. A straunge and terrible Wonder wrought very late in the Parish Church of Bungay, a Town of no great distance from the Citie of Norwich, namely the fourth of this August, in ye yeere of our Lord 1577, in a great tempest of violent raine, lightning, and thunder, the like whereof hath been seldome seene. With the appeerance of a horrible shaped thing, sensibly perceived of the people then and there assembled. Drawen into a plaine method according to the written copy, by Abraham Fleming. [Col.]: Imprinted at London by Francis Godly, dwelling at the West End of Paules. 4to, black letter, woodcut on title of the Black Dog of Bungay.
2. The Condyt of Comfort. London, 1579. 8vo.
3. A Paradoxe, proving by reason and example, that Baldnesse is much better than bushie haire, &c. Written by that excellent Philosopher Synesius, Bishop of Thebes, or (as some say) Cyren. A Prettie pamphlet to peruse, and replenished with recreation. Englished by Abraham Fleming. Hereunto is annexed the pleasant tale of Hemetes the Heremete, pronounced before the Queenes Majestie. Newly recognised both in Latine and Englishe by the said A. F. η της σοφίας φαλάκρα σημεῖον. The badge of wisdome is baldnesse. Printed by H. Denman, 1579. 8vo, black letter. 44 leaves. *Br. Museum.*

The *Tale of Hemetes* is by George Gascoigne, who had died in 1577.

4. An Epitaph, or fvnerall inscription, vpon the godlie life and death of the Right worshipfull Maister William Lambe, Esq., Founder of the New Conduit in Holborne. Deceased the one and twentieth of April, and intumbed in S. Faiths Church under Powles, the sixt of May next, and immediately following, Anno 1580. Deuised by Abraham Fleming. Imprinted at London, by Henrie Denham, for Thomas Turner. A folio sheet.
5. A Bright Burning Beacon, forwarning all wise Virgins to trim their lampes against the comming of the Bridegroome. Conteining A generall doctrine of sundrie signes and wonders, specially Earth-quakes both particular and generall: & discourse of the end of this world: A commemoration of our

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late Earthquake, the 6. of April, about 6. of the clocke in the euening 1580. And a praier for the appeasing of Gods wrath and indignation. Newly translated and collected by Abraham Fleming. The summe of the whole booke followeth in fit place orderly diuided into chapters. [Colophon]: Imprinted at London by Henrie Denham, dwelling in Pater noster rowe at the signe of the Starre. 12mo, black letter, 64 leaves. Dedicated to Sir William Cordell, Knight, Master of the Rolls. *Br. Museum, Bodleian*, &c.

6. A Footpath of Faith and Highway to Heaven, with the Bridge of Blessedness. With an Almanack for 24 years. Printed at London by R. B. 1619. 18mo.

There must have been earlier editions. The work is dedicated to William Tothyll, Esq., and is in verse and prose. Fleming is well known as the editor of Holinshed, Withal's Dictionary, &c. He produced other works, but of a strictly theological cast. He has verses before Sir M. Frobisher's Report of his Voyage, 1577, and others (Caius) in his edition of Withals. He also published an augmented impression of Fill's Meditation on the 31st Psalm, 1578. (Caius, Musæus, Virgil.)

FLETCHER (Anthony). — Certaine very proper, and most profitable Similes, wherein sundrie, and very many, most foule vices, and dangerous sinnes, of all sorts, are so plainly laid open, and displaied in their kindes, and so pointed at with the finger of God, in his sacred and holy Scriptures, to signifie his wrath and indignation belonging vnto them, that the Christian Reader, being seasoned with the spirit of grace, and hauing God before his eies, will be very fearfull, euen in loue that he beareth to God, to pollute and to defile, his hart, his mind, his mouth or hands, with any such forbidden things. And also manie very notable vertues, with their due commendations, so liuely and truly expressed, according to the holy word, that the godly Reader, being of a Christian inclination, will be mightily inflamed with a loue vnto them.

Collected Anthonie Fletcher, minister of the word of God, in vnfained loue in the Lord Jesu, to do the best, and all that he can, to pleasure, and to profite all those, that desire to know the Lords waies, and to walke in the same.

This present yeere of our happines 1595.
Psalm 128.

Blessed is euery one that feareth the Lord, and walketh in his waies.
Printed at London, by Iohn Iackson, for Isaac Bing. 4to, 92 leaves. *Bodleian* (Malone).

FLETCHER (Giles).—1. Licia, or Poems of Loue: in honour of the admirable and singular Vertues of his Lady. In the imitation of the best Latin Poets and others. Whereunto is added the Rising to the Crowne of Richard the Third. [1593]. 4to, 47 leaves. *Bodleian* (Malone's books).

Among Douce's books are portions of the book in what appear to be the proof sheets. In Malone's copy sig. L 1 is deficient, but the pagination is correct and the sense continuous. Dedicated to the wife of Sir Richard Mollineux. The Rising to the Crowne of Richard the Third has a new title. See Hunter's *New Illustr. of Shakespeare*, ii. 77. Farmer, in 1798, 4s. Another copy, Steevens, in 1800, £1. 18s. Caldecott, 1833, £10. Heber, 1834, £9.

2. De Literis Antiquæ Britanniæ Regibus præsertim qui doctrinâ claruerunt, quique Collegia Cantabrigiæ fundârunt. Cantabrigiæ: ex Academiæ celeberrimæ typographeo, 1633. Sm. 8vo, 30 leaves. Published by his son Phineas. On (B 6), B 5 being blank, occurs a new title: Sylva Poetica. Autore P[hineâ] F[letchero.] Cantabrigiæ, &c. 1633. *Br. Museum*, &c.

FLETCHER (Giles, *the younger*).—1. (*a*) Christs Victorie and Triumph over Death. Camb. 1610. 4to.

(*b*) Camb. 1632. 4to.

Bindley, 1815, £2. 12s. 6d.

(*c*) Camb. 1640. 4to. With 7 plates by George Yate.

Skegg, 1842, £2. 2s. Gardner, in 1854, £2. 8s.

2. The Reward of the Faithfull [This is a head line at Sign. B. of a book of which I have seen no copy having the title.] *circa* 1622. 12mo, A—T 6, in twelves. Dedicated "To the right Honorable and religious, Sir Roger Townshend, Knight Baronet."

3. Israel redux: or the Restauration of Israel exhibited in two short Treatises. One by Giles Fletcher, LL.D., the second by S[amuel] L[ee]. Lond. 1677. 12mo.

FLETCHER (John).—The Woman Hater. As it hath beene lately Acted by the Children of Paules. London Printed, and are to be sold by John Hodgets in Paules Churchyard. 1607. 4to, K in fours. Some copies of this first impression were issued with a different imprint: London Printed by R. R. and are to be sold by John Hodgets, &c; and these present a few errors of the press which seem to have been corrected when a certain portion of the impression was worked off. There are other editions in 1648 and (with a new prologue and epilogue) 1649. 4to.

2. (*a*) The Faithfvll Shepheardesse. By John Fletcher. Printed at London for R. Bonian and H. Walley, And are to be sold at the spred Eagle ouer against the great North dore of S. Paules. n. d. 4to. Title, dedication (in verse) to Sir Walter Aston, and Commendatory Verses, 4 leaves; B—K. in fours, and L, 1 leaf.

"This pastoral," observes Mr. Dyce, "was wholly from the Pen of Fletcher," and must have been printed before May, 1610.

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(*b*) The Faithfvll Shepeardesse, &c. The Second Edition, newly corrected. London, Printed by T. C. for Richard Meighen, &c. 1629. 4to, K in fours.

In this impression are annexed commendatory verses by Ben Jonson, George Chapman, and Nath. Field. There were other editions in 1634, 4to. 1656, 4to. 1665, 4to.

3. The Masqve of the Inner Temple and Grayes Inne: Grayes Inne and the Inner Temple, presented before his Maiestie, the Queenes Maiestie, the Prince, Count Palatine and the Lady Elizabeth their Highnesses, in the Banquetting house at Whitehall on Saturday the twentieth day of Febrvarie, 1612. At London, Imprinted by F. K. for George Norton, and are to be sold at his shoppe neere Temple-bar. n. d. 4to.

This masque was produced to celebrate the marriage of the Princess Elizabeth with Fredrick of Bohemia in 1613: it was reprinted in the folio editions, with the omission of the dedication and descriptive portions; and it is also in Beaumont's Poems, 1653. 8vo.

4. (*a*) Cvpids Revenge. As it hath beene diuers times Acted by the Children of her Maiesties Reuels. By Iohn Fletcher. London Printed by Thomas Creede for Iosias Harison, and are to bee solde at the Golden Anker in Pater-Noster-Row. 1615. 4to.

(*b*) Second Edition. London. Printed for Thomas Iones, 1630. 4to.

(*c*) Third Edition. London. Printed by A. M. 1635. 4to.

5. (*a*) The Maides Tragedy. As it hath beene diuers times Acted at the Blacke-friers by the Kings Maiesties Seruants. London, Printed for Francis Constable and are to be sold at the white Lyon ouer against the great North doore of Pauls Church, 1619. 4to.

(*b*) Newly perused, augmented, and inlarged. This Second Impression. London, Printed for Francis Constable. 1622. 4to.

(*c*) The third Impression, Reuised and Refined. London, Printed by A. M. for Richard Hawkins, 1630. 4to.

There were other editions in 1638, 4to, 1641, 4to, 1650, 4to, and 1661, 4to. The two latter are both described on the title as the 6th edition.

6. The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times Acted at the Blacke-Friers by the Kings Maiesties Seruants. London, Printed for Thomas Walkley, and are to bee sold at his shop in Britaines Burse, at the signe of the Eagle and Child, 1621. 4to.

There was a second edition in 1648, 4to, to which a new title page was given in 1649; with a leaf containing the Prologue, Epilogue, and Dram. Personæ.

7. The Two Noble Kinsmen: Presented at the Black-friers by the Kings Majesties Seruants, with great Applause: Written by the Memorable Worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare. Gent. Printed at London by Tho. Cotes, for John Waterson: And are to be sold at the signe of the Crowne in Pauls Churchyard. 1634. 4to.

Reprinted in Beaumont and Fletcher's works.

8. (*a*) The Elder Brother. A Comedie. Acted at the Blacke Friers, by his Maiesties Seruants. Printed according to the true Copie. Written by John Fletcher Gent. London, Imprinted by F. K. for J. W. and J. B. 1637. 4to.

Two editions the same year, the second being printed in a different type, and exhibiting literal variations.

(*b*) Second Edition, Corrected and Amended. Lond. 1651. 4to.

(*c*) Lond. 1661. 4to.

9. Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, John Fletcher, Gent. London, Printed by Thomas Harper for John Waterson, 1639. 4to.

Reprinted in the folio, 1679. Durfey's *Trick for Trick* is an alteration of this drama, of which the exact date of production seems uncertain.

10. Rvle a Wife and have a Wife. A Comœdy. Acted by his Majesties Servants. Written by John Fletcher Gent. Oxford, Printed by Leonard Lichfield, Printer to the University. Anno 1640. 4to.

11. (*a*) The Night Walker, or The Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher, Gent. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640. 4to.

(*b*) Lond. 1661. 4to.

For an account of Fletcher's dramas the reader must go to Mr. Dyce's edition of B. and F.'s works, in 11 vols, 8vo. (Beaumont.)

FLETCHER (Rev. Joseph, *Rector of Wilby, Suffolk*).—1. Christs Bloodie Sweat or the Sonne of God in his Agonie. By I. F. A Poem. London. Printed by Ralph Blower, and are to be sold at his house upon Lambert hill. 1613. 4to, 34 leaves. *Bodleian* (Malone).

(*a*) The Historie of the Perfect-Cursed-Blessed Man: setting forthe

Mans { Excellency / Miserie / Felicitie } by his { Generation, / Degeneration, / Regeneration. }

London, Printed by M. Flesher, and are to be solde at the signe of the Greyhound in Pauls Churchyard. 1628. 4to.

See *Notes and Queries*, 3 S. viii, 268, 315. Jolley, in 1843, £15.

2. (*b*) The Historie of the Perfect-Cursed-Blessed Man: Setting forth

Mans { Excellency / Miserie / Felicitie } by his { Generation / Degeneration / Regeneration. }

By I. F. Master of Arts, Preacher of God's word, and Rector of Wilbie in Suff. Lon-

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don, Printed for Nathanael Fosbrook, and are to be sold at his Shop in Popes-head-alley neere to Lombard street. 1629. 4to, 52 leaves. A print by T. Cecil, on the back of which is a list of *Errata;* Title, 1 leaf; B—N. in fours; 2 leaves, one being a print, and the other blank on the reverse, and on the *recto* containing 4 lines, in verse. Dedicated to Sir Antony Wingfield.

Besides the prints at the beginning and end, separate from the letter-press, there are five others filling the page, upon it.

FLETCHER (Phineas).—1. The Locvstes, or Apollyonists. Lat. and Eng. Camb. 1627. 4to.

Skegg, in 1842, £1. 2s. Each portion has a separate title. Milton is said to have been under obligations to this work.

2. Sicelides. A Piscatory. London, Printed by I. N. for William Sheares. 1631. 4to.

Written in 1614, for performance before King James I., but the King left the University without seeing it. It was afterwards acted before Charles I. at King's College, Cambridge.

3. The Purple Island, or the Isle of Man: together with Piscatorie Eclogs. and other Poetical Miscellanies. Camb. 1633. 4to. Title and preliminary matter, 8 leaves, a blank one preceding the title; the *Purple Island*, A to Z, in fours, Z 4 being blank; the *Piscatorie Eclogs, &c.*, have fresh signatures and pagination, extending to R, in fours, on O 2 is a separate title-page to "Elisa, an Elegie Upon the Unripe Decease of Sir Anthonie Irby;" the last leaf is occupied by 9 3-line stanzas addressed by Francis Quarles to "My deare friend, the Spencer of this age."

There are large paper copies, as before observed, with a small engraving on the reverse of the title, and the plate dedicating the book to Benlowes. One of these sold at Mr. Skegg's sale, 1842, for £10. In his Dedication to Benlowes, Fletcher speaks of these Poems as "The Essayes of my very unripe years and almost Childehood," and it cannot be allowed that he was under obligations to Bernard's *Isle of Man*, 1627. The large paper copies differ from the others in having a shield of arms on the back of the title and two plates to the Piscatory Eclogues, without any engraver's name, and containing verses by Fletcher, and anagrams on the name of Benlowes. It is very seldom that both these engravings occur. In the British Museum is a copy on large paper, given by the Author to E. Benlowes. It has both the plates.

4. A Father's Testament, written long since for the benefit of the particular Relations of the Author. Lond. 1670. 8vo. (Fletcher, Giles.)

FLETCHER (Robert, *a Native of Warwickshire*).—1. Salomon's Song, translated into English Verse, with Annotations by Robert Fletcher. Lond. by Tho. Chard, 1586. Small 8vo.

2. A briefe and familiar epistle shewing his Maiesties most lawfull, honourable, and iust title to all his kingdomes; with an epitaph for the late maiestie; and lastly a prayer for his maiesties most happy succession, and for the queene and their children. By Robert Fletcher, Yeoman purveyor of carriages for remooves of our sayde late soveraigne Lady the Queene Lond. 1603. 4to. *Bodleian* (Malone.)

3. The Nine English Worthies: or, Famous and Worthy Princes of England, being all of one name; beginning with King Henrie the first, and concluding with Prince Henry, eldest Sonne to our Soueraigne Lord the King. At London, imprinted by H. L. for John Harrison the Yonger, 1606. 4to, 36 leaves. In verse and prose. *Br. Museum* (Grenville) (Augustine, St.)

Jolly, 1843, £20.

† **FLODDEN-FIELD.**—1. Hereafter ensue the trewe encountre or Batayle lately don betwene Englāde and Scotlande. Jn whiche batayle the Scottisshe kynge was slayne. [This title is over a woodcut representing a camp-scene.] [Col.] Emprynted by me Richarde Faques dwllyng Jn powlys Churche yerde. n.d. 4to, 4 leaves, black letter. In prose.

2. La Rotta de Scocesi. [This title over a cut of the Royal Arms of England.] No printer's name or date. 4to. A poem in ottava rima.

Bright, 1845, in lot 2,000. This tract was reprinted by Earl Spencer from Mr. Bright's copy for the Roxburghe Club.

3. Flodden Field in Nine Fits, being an exact History of that Famous memorable Battle fought betwene English and Scots on Flodden Hill in the Time of Henry the Eighth, Anno 1513. Worthy the Perusal of the English Nobility. London Printed by P. L. for H. B. W. P. and S. H., and are to be sold in Ivy Lane and at Grays Inn Gate. 1664. 8vo, 46 leaves. *Bridgewater House* (a copy presented to the Marquis of Stafford by Sir W. Scott).

This was reprinted in 1774, 8vo, from the present edition, and also from a MS.

† **FLOOD** (Griffin).—The Life and Death of Griffin Flood, informer, whose cunning courses, churlish manners, and troublesome informations, molested a number of plaine dealing people in this City of London. Wherein is also declared the murther of John Chipperford, Vintner, for which fact the said Griffin Flood was pressed to death the 18. day of January last past. London Printed for J. T. and are to be sold at the Signe of the Bible without Newgate, 1623. 4to. With two large cuts. *Br. Museum.*

FLOODS.—1. A dyscourse of Floudes and waters. Licensed to John Allde and William Pickering in 1570.

2. A Declaration of such tempestuous and outragious Fluddes as hath been in diuers places of England. 1570. Imprinted at London by William How. 1571.

3. A very lamentable and wofull dyscource of Floudes. Licensed to John Allde in 1570.

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4. More strange news of Flouds in England. n.d. 4to. With a woodcut.

5. Gods Warning to the People of England, by the great overflowing of the Waters or Floudes, Lately hapned in South Wales, and many other Places. Wherein is described the great losses and wonderfull damages that hapned thereby, by the Drowning of many Townes and Villages. To the vtter vndooing of many Thousandes of people. Printed at London for W. Barley, and Io. Bayly, and are to be solde in Gratious Street. 1607. 4to, 6 leaves, black letter. (Somersetshire, &c.)

FLOREDICUS.—The tragicall history of Floredicus. Licensed to W. Griffith in 1568.

FLORES OF GREECE.—The Most Excellent History of The Valiant, and Renowned Knight, Don Flores of Greece, Knight of the Swans, Second Sonne to Esplandran, Emperour of Constantinople. Being, A supplement to Amadis de Gaule, Written by Mounsieur De Essule, Nicholas de Hereby. Commissary Ordinary, of the French Kings Artillery. Translated into English by W. P. The Third Edition. Licensed Septemb. 28. 1663. Roger L'estrange. London, Printed for R. I. and to be sold next doore to the Black-spread-Eagle and Sun in the Old-Bayley. 1664. 4to, black letter, 33 leaves.

Steevens, in 1800, 12s. The same copy, Bliss, in 1858, £2. 4s.

FLORIDON and Lucina, a Romance. Lond. 1663. 4to.

FLORIO (John).—1. Florio his first Fruites; which yeelde familiar Speech, merie Prouerbes, wittie Sentences, and golden Sayings. Also a perfect Introduction to the Italian and English Tongues. Lond. by T. Dawson, 1578. 4to.

2. Florios second Frvtes. To which is annexed his Garden of Recreation yeelding six thousand Italian Prouerbs. Lond. 1591. 4to.

3. A World of Words. Lond. 1611. Folio.

There were several other editions.

FOLKINGHAM (William)—Pauala Medica; vel Sanitatis et Longævitatis Alumna Catholica: The fruitfull and frugall Nourse of sound Health and long Life. Per Guil. Folkingham Math. & Med. studiosum. London Printed by Miles Flesher. 1628. 8vo, K 3, in eights. With curious verses at the commencement and end.

The object of this author was to demonstrate that Ale was the true panacea.

FOOLS.—The Ship of Fools Fully Fraught and Richly Laden, with Asses, Fools, Jackdaws, Ninnihammers, Coxcombs, Slenderwits, Shallowbrains, Paper-skuls, Simpletons, Nickampoops, Wiseakers, Dunces, and Blockheads. Declaring their several Natures, Manners, and Constitutions, the occasion why this Ship was built, with the places of their intended voyage, and a list of the Officers that bear command therein. London, Printed by J. W. for J. Clark, at the Bible and Harp in West-Smithfield. [*circa* 1650.] 4to, 4 leaves, with a large woodcut of the Ship on the title. *H. Huth, Esq.*

(Armin, Brandt, Brewer, Parliament.)

FORBES (John, *of Corse*).—Genethliaca Frid. V. et Elizabethæ. Heidelb. 1614. 4to.

FORBES (Walter).—A Panegyricke to the High and Mighty Monarch Charles King of Great Britaine. By Walter Forbes. Edinburgh, Printed by John Wreittoun. 1633. 4to, 4 leaves. Also printed with the *Entertainment of Charles the First*, 1633. (Charles I.)

FORD, or **FOORD** (Edward).—Wine and Women: or A briefe Description of the Common Courtesie of a Curtezan. Written solely for the benefit of immoderate and intemperate Youth. London: Printed by John Hammond, 1647. 8vo, 16 leaves. Chiefly in verse. *Br. Museum.*

FORD (Emanuel).—(*a*) The Most Pleasaunt Historie of Ornatus and Artesia. Wherein is contained the vniust Raigne of Thæon King of Phrygia. Who with his sonne Lenon, (intending Ornatus death), right Heire to the Crowne, was afterwardes slaine by his owne Seruants, and Ornatus after many extreame miseries, Crowned King. London Printed by Thomas Creede. 1607. 4to, 67 leaves. *Bodleian* (Douce).

In Pt. vi. of *Bibl. Heber.* was an imperfect copy of this romance, which Mr. Heber thought prior to 1598. This romance was published by the author's friend, Robert Wood. Sykes, in 1824, (ed. 1607), £3. 3s.

(*b*) Lond, 1634. 4to.

Bright, 1845, uncut, £2. 15s.

(*c*) The most pleasant History of Ornatus and Artesia. Wherein is contained the unjust Reign of Thæon King of Phrygia &c. Newly Corrected and Amended. London Printed by B. A. dwelling in Grub-street near the Upper-Pump. 1650. 4to, black letter. K, in fours, A 1 blank.

(*d*) Lond. 1669. 4to.

(*e*) Lond. 1683. 4to.

Bliss, 1858, £2. 16s.

2 (*a*) Parismus, The Renovmed Prince of Bohemia. His most famous, delectable, and pleesant Historie. Containing His Noble Battailes fought against the Persians. His loue to Laurana, the Kings Daughter of Thessaly. And his straunge Aduentures in the Desolate Iland. With the miseries and miserable imprisonment, Laurana endured in the Iland of Rockes, And a description of the Chiualrie of the Phrygian Knight, Polli-

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pus, and his constant loue to Violetos. Dum spiro spero. Imprinted at London by Thomas Creede, for Richard Oliue. 1598. 4to, black letter. G g 4 in fours, A 1 and G g 4 blank. Dedicated to Sir Robert Ratcliff, Earl of Sussex, by Emanuel Forde. In two parts. The second Part has a separate title, dedication, &c., as follows:—Parismenos: The Second Part of the most famous, delectable and Pleasant Historie of Parismus, the renowned Prince of Bohemia. The aduenturous trauels and Noble Chiualrie of Parismenos, the Knight of Fame, in diuers Countries. London, Printed by Thomas Creede, and are to be sold by Richard Oliue and william Holmes. 1599. 4to, black letter, K k 4 in fours, A 1 blank. Dedicated to the Countess of Essex. *Br. Museum* (both portions).

The last leaf is occupied by an address to the public by L[azarus] P[iot] i.e. Anthony Munday.

(*b*) Parismus, &c. London Printed by Thomas Creede. 1608. 4to, black letter. A. 2 leaves; B—G g 3 in fours. The second part has a separate title, &c.: Parismenos: second Part of the most famous, &c. London Printed by Thomas Creede. 1609. 4to, black letter, A—K k in fours, A 1 blank.

(*c*) The Most famous, delectable, and pleasant Historie of Parismus Prince of Bohemia. Lond. 1630. 4to.

Heber, 1834, £1. 8s.

(*d*) The most famous, delectable, and pleasant History of Parismus, the renowned Prince of Bohemia: with the adventurous Travels and noble Chivalrie of Parismenos, the Knight of Fame, in divers Countries. Lond. 1636. 4to, black letter. Two parts.

(*e*) The thirteenth impression. Lond. 1649. 4to.

(*f*) Lond. 1657. 4to.

Heber, v, 3309, £1. 1s.

(*g*) 1664. 4to.

(*h*) 1665. 4to.

(*i*) 1668—9. 4to.

(*j*) The most Famous, Delectable, and Pleasant History of Parismus. The Ninth [?] Impression. Printed by A. P. for F. Coles. 1671. 4to. black letter.

There were other Editions in 1677, 1681, 1684, 1689, 1693, 1704, and 1705, besides the following without dates.

(*k*) London, Printed by W. Onley for I. Blare on London Bridge n.d. 8vo, black letter. 2 parts.

(*l*) London: Printed by T. Norris, at the Looking glass on London-bridge. n.d. 4to, black letter.

(*m*) The Famous and Pleasant History Of Parismus. London, Printed at the Looking-glass on London-bridge. n.d. 12mo, black letter.

3 (*a*) The Famovs Historie of Montelyon, Knight of the Oracle, and sonne to the Renowned Persicles King of Assyria. Shewing, His Strange Birth, Vnfortunate Love, Perilous Adventures in Armes, and how he came to the knowledge of his Parents. Interlaced with much variety of Pleasant and delightful Discourse. Printed at London by B. Alsop, and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe. 1633. 4to, black letter. B b in fours, the last leaf (marked A) blank.

The earliest edition yet found in a perfect state, but in one of Mr. Halliwell's sales was a copy, wanting the early leaves, of a much more ancient impression, the orthography and language being very different from those in the reprints.

(*b*) Lond. 1663. 4to.

(*c*) Lond. 1668. 4to.

(*d*) Lond. 1671. 4to.

(*e*) London, Printed by A. P. for W. Thackeray, and T. Passenger, and are to be sold at their Shops: in Duck-lane, neer West-Smith-field and at the three Bibles on London-Bridge. 1673. 4to, black letter. A a in fours, including the frontispiece.

(*f*) Lond. 1687. 4to, black letter.

(*g*) Printed for W. Thackeray on London Bridge, 1695. 4to, black letter. With a frontispiece.

(*h*) London: Printed by W. O. for E. Tracy, at the three Bibles, on London-bridge, and C. Bates, at the Sun and Bible in Pye-corner. n.d. 4to.

There were probably twice as many editions of this romance as are here recorded.

FORD (John).—1. Honor Trivmphant: or The Peeres Challenge, by Armes defensible, at Tilt, Turney, and Barriers. In honor of all faire Ladies, and in defence of these foure positions following:—

1. *Knights in Ladies service haue no free-will.*
2. *Beauty is the mainteiner of valour.*
3. *Faire Lady was neuer false.*
4. *Perfect lovers are onely wise.*

Mainteined by Arguments. Also The Monarches Meeting; Or *The King of* Denmarkes *welcome* into England. *Tam Mercurio, quam marti.* At London Printed for Francis Burton. 1606. 4to, 22 leaves, A 1 blank.

Reprinted by the Shakespeare Society.

2. Fames Memoriall, or the Earl of Deuonshire Deceased: With his honourable life, peacefull end, and solemne Funerall. At London Printed for Christopher Purset, dwelling at the signe of the Mary Magdalens head neer Staple Inne in Holborne. 1606. 4to, 28 leaves. Dedicated to Penelope, Countess of Devonshire. *Br. Museum, Bodleian, Britwell,* &c.

3. A Line Of Life. Pointing out the Immortalitie of a Vertuous Name. Printed by W. S. for N. Butter, and are to be sold at his shop neere Saint Austens gate. 1620. 12mo, 64 leaves.

Reprinted by the Shakespeare Society.

4. The Lover's Melancholy. Lond, 1629. 4to.

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5. 'Tis Pity shee's a Whore. Lond. 1633. 4to.
6. The broken Heart, a Tragedy. Lond. 1633. 4to.
7. Loues Sacrifice, a Tragedie. Lond. 1633. 4to.
8. The Chronicle historie of Perkin Warbeck; a strange truth. Lond. 1634. 4to.
9. The Fancies chast and noble. Lond. 1638. 4to.
10. The Ladies Triall, a Tragedy. Lond. 1639. 4to.
11. (*a*) The Sun's-Darling, a Moral Masque: written by John Foard and Thomas Decker. Lond. 1656. 4to.

(*b*) Lond. 1657. 4to.

Ford is supposed to have contributed under his initials to *Englands Helicon*, 1600. (Rowley.)

FORD (John, *Mayor of Bath*).—A Narrative of the Manner of celebrating his Majesty's Coronation in the City of Bath, April 23, 1661. Lond. 1661. Folio.

FORD (Simon, *Minister of St. Lawrence, Reading*).—1. Poemata Londinensia. 1668. 4to.

2. A Christian's Acquiescence in all the Products of Divine Providence: a Sermon, preached at Cottesbrook in Northamptonshire, at the Interment of Lady Elizabeth Langham, with Poems. 1665. 4to.
3. London's Conflagration Poetically delineated. [A collection of Latin and English verses.] Lond. 1667. 4to.

Two editions in the same year.

4. London's Remains, in Latin and English Verse. 1667. 4to.
5. London's Resurrection, poetically represented, in English and Latin. 1679. 4to.
6. Carmen Funebre, ex Occasione Northamptonæ conflagratæ compositum, operâ S. Ford. Lond. 1676. 4to.
7. The Fall and Funeral of Northampton, in an elegy last published in Latin, since made English by F. A. a sad Spectator of the Frightful Scene. In verse. Lond. 1677. 4to.
8. Verses annexed to Gurnall's *Christians Labour and Reward*. 1672. (F., S.)

FORD (Thomas).—Musicke of Sundrie Kindes, set forth in two Bookes. The first whereof are Aires for 4 Voices to the Lute, Orpharion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts. tunde the Lute way. The Second are Pavens, Galiards, Thumpes, and such like, for two Basse-Viols, the Liera way, so made as the greatest number may serve to play alone, very easie to be performde. Composed by Thomas Ford. Imprinted at London by John Windet at the Assignes of William Barley, and are to be sold by John Browne in Saint Dunstons churchyard in Fleet street, 1607. Folio. *Br. Museum*.

The first Part is dedicated to Sir Richard Weston, the second to Sir Richard Tichborne.

FORD (Thomas).—1. The Times anatomiz'd in severall Characters. By T. F[ord, seruant to Mr. Sam. Man.] Difficile est Satyram non scribere. Juv. Sat. 1. London, Printed for W. L. Anno 1647. 12mo. *Br. Museum* (King's Pamphlets).

The insertion between brackets is adopted from the contemporary MS. interlineation in the Museum copy. See Earle's Microcosmog. Ed. Bliss, App.

2. Lusus Fortunæ: The Play of Fortune: continually Acted by the severall Creatures on the Stage of the World. Or, A glance at the various mutability, inconstancie, and uncertainty of all earthly things. From a consideration of the present Times. By T. F. Printed for R. L. 1649. 12mo. 64 leaves.
3. A Panegyrick To his Renow[n]ed Majestie, Charles the Second, King of Great Brittain, &c. London, Printed for Henry Marsh, 1660. A sheet, subscribed T. F.
4. Virtvs Rediviva: Or A Panegyrick on the late K. Charles the I. Second Monarch of Great Britain. By Tho. Forde. Lond. 1660. 8vo. C c 4, in eights.

Under the above title are comprehended a series of pieces in prose and verse, with separate paging, but continuous signatures.

FORDE (Sir Edward).—A Designe for bringing a Navigable River from Rickmansworth in Hartfordshire, to St. Gyles in the Fields; the Benefits of it declared, and the Objections against it answered. 1640. 4to. With a Plan of the New River.

An answer to this appeared in the same year.

FORESTER.—The Loyal Forrister, or Royal Pastime, being a pleasant Discourse between the King and a Loyal Keeper, who not knowing his Majesty, would not suffer him to hunt in the Forrest for any Reward whatsoever, which Faithfulness the King highly commended, as you shall find by this following Ditty. Printed for C. Bates in Pye Corner. With one cut. A sheet.

† **FORREST** (William, *Priest*).—1. A new Ballade of the Marigolde. God saue the Queene. Quod William Forrest, Preest. Imprinted at London by Richard Lant, in Aldersgate stret. A sheet. *Soc. of Antiq.*

2. (*a*) The Prologe of Wylliam Fforrest sometyme Chaplayne to the noble Queene Mary in the Hystory of Joseph the Chaiste, soon to Jacob, The Holy Patryarke, Composed by him in Ballade Royall Crudelye, as appearethe, to the glory of God, he humbly beseachethe, and to the acceptaycon of all goode Menne. A Poem, dedicated in verse to Thomas Duke of Norfolk. Folio. Heber's MSS. No. 796. At the close of the dedication the author says: "Of this Duke's myserable falle shortlye after the delyverye of this Booke, looke to the ende of this same."

(*b*) The tragedious troubles of the most chast and innocent Joseph, son to the holy patriarch Jacob.

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Dedicated to Thomas Howard, Duke of Norfolk. *B. Museum* (the copy which belonged to John Theyer, of Cooper's-hill, near Gloucester) and *University College, Oxford.* The latter, Warton believes, formerly belonged to Robert, Earl of Aylesbury. Another copy of the former article

3. A true and most notable History of a right noble and famous Lady produced in Spayne entitled the second Gressild, practised not long out of this time in much part tragedous as delectable both to hearers and readers. [Col.] Here endeth the Historye of Grysilde the second, dulie meanyng Queene Catharine mother to our most dread soveraigne Lady queene Mary, fynysched the XXV day of June, the yeare of oure Lorde 1558. *Bodleian* (Wood's MSS.)

4. An account of what passed at Oxford on the Divorce between King Henry viii, and Queen Catharine, by William forrest priest.

At which trauelynge certaynlye was I
Attendynge vpon a certayne goode man,
Whearfore in the same I something saye can.

MS. *Bodleian* (Wood's MSS.)

This was formerly the property of the celebrated Ralph Sheldon, who presented it to Wood, and it was among the books sold by the latter to the University in 1692.

5. A notable worke called The pleasant poesye of princely practise. Royal MS. 17, D iii.

6. Psalms in metre. Royal MS. 17, A. xxi.

7. A paraphrase of the *Paternoster* and *Te Deum.* In Fox's Martyrs.

8. Poems. *Harl. MS.* 1703.

FORTESCUE (John, Esq.).—(Ellis.)

FORTESCUE (T.).—1. (*a*) The Foreste or Collection of Histories, no lesse profitable then pleasant and necessarie, dooen out of Frenche into Englishe by Thomas Fortescue. Aut utile, aut jucundum, aut utrumque. Imprinted at London by Jhon Kyngston, for Willyam Iones. 1571. 4to, with "An advertisement written by the translatour to his booke," in verse.

In an extant copy the date is misprinted 1513.

(*b*) The Forest or Collection of Histories no lesse profitable, then pleasant and necessary, doone out of frenche into English, by Thomas Fortescue. Aut vtile, aut iucundum, aut vtrumq. Imprinted at London by John Day dwelling ouer Aldersgate. 1576. 4to, black letter. Title, 1 leaf; Dedication to John Fortescue Esquire, 2 leaves; To the Gentle Reader, and An advertisement written by the Translator to his Booke (in verse), 3 leaves; the Work, A—Q q. in fours.

† **FORTUNATUS.**—The Right, Pleasant, and Variable Tragical History of Fortunatus. Whereby a Young-man may learn how to behave himself in all Worldly Affairs and Casual Chances. First penned in the Dutch Tongue: There hence Abstracted, and now first of all Published in English; By T. C. London, Printed by A. Purslow, for George Saubridge, at the Sign of the Bible on Ludgate Hill, near Fleet-Bridge. 1676. 8vo. Black letter, 95 leaves. *J. P. Collier, Esq.*

At the back of the title-page are 9 stanzas in verse headed "The Moral Documents and considerations, which are to be noted in this book." Then, on the next leaf, an address "To the Readers," stating that T. C. (Thomas Churchyard) had abridged the original, which abridgement would "seem to Men of good Judgement more worthy of the Printers travel than many vain pamphlets, ballads, songs and dallying devices, tending only to the artificial cloaking of vice, and muzzling of Amorous Heads therein." His omissions, he adds, were "childish and superfluous inventions, intermingled with some sparks of prophane superstition," and he avows that he had not attempted "a literal translation." This address is followed by two closely printed pages of 14 syllable verse, exactly in old Churchyard's style, and entitled "The Sum and Argument of this Book." It ingeniously compresses into a small compass all the main incidents, beginning,

"A lusty youth in prime of years, his Father's only child,"

and ending,

"This is the sum and whole effect of this most pleasant history."

The body of the book then begins with "Chap. I. Of the birth of Fortunatus," and ends with Chap. 47, How Andalocia, when his purse was gone, was also murthered himself in prison." The woodcuts are numerous, some of them clearly from foreign designs, and others merely English, but all much older than the date of the book, worm-holed, and very curious and remarkable.

Compare CHURCHYARD, T. This is an edition six years earlier in date than any hitherto mentioned. This notice of it was communicated to me by Mr. Collier, after Art. CHURCHYARD had been printed off.

FOWLDES (W.).—(Homer.)

FOWLER (John).—(Frarin.)

FOWLER (William).—The Tarantula of Love [Sonnets.] Written *circa* 1580.

See Restituta, iii., 132. One or two other MSS. by Fowler are in the Drummond Collection at Edinburgh.

FOX (G.).—A Battle-Door for Teachers and Professors to learn Singular and Plural. 1660. Folio.

FOX (John).—Christus Triumphans, Comœdia apocalyptica. Accessit in Christum triumphantem Autoris ejusdem Panegyricon. Basil. 1556. 8vo.

(*b*) Edited by the Rev. Tho. Calvert. 1672. 8vo.

(*c*) Christ Iesvs Triumphant, &c. Made too be read for spirituall comfort by John Foxe, and now Lately translated into English by the Printer [Richard Day]. At London, Printed by Iohn Daye, and Richard his Sonne, dwellyng at Aldersgate. Anno 1581. 8vo.

Other editions.

FRADELIUS (Petrus).—Prosphonensis ad Regem Jacobum I. Lond. 1616. 4to, 4 leaves. *Br. Museum* (the presentation copy, with an autograph letter of the writer to the King, signed FRADELIUS).

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FRANCE. — 1. *a*) A permit authorizing John and Richard Busset, merchants of Avignon, to collect alms during one year. Dated May 31, 1517, and published in the names of Pope Leo X., King Henry VIII. and Warham, Archbishop of Canterbury. *Sine ullâ notâ.* A broadside.

2. (*a*) Here beginneth a lytell treatyse for to lerne Englysshe and Frensshe. [Col.] Here endeth a lytyll treatyse for to lerne Englysshe and Frensshe. Emprynted at Westmynster by my Wynken de Worde. n.d. [circa 1498]. 4to, 12 leaves, black letter. Engl. and Fr. On the 7th leaf occurs a second head-line: Here followethe the boke of curtesye; which concludes on fol. 10 with, Here endeth the boke of curtesye, &c. *Br. Museum* (Grenville).

Reed, 1807, £5.; resold White Knights, 1819, £9. 15s.

(*b*) Ere is a good boke to lerne to speke french (Vecy ung bon liure a apprendre a parler fraunchoys &c. Per me Ricardum Pinson. n.d. 4to, 11 leaves, or C iii in fours. C 4 was probably blank. On B 2 is a new head-line: here folowethe the boke of curtesie; which ends on C 4 with, here endeth the boke of curtesye. *Br. Museum.*

3. The Destruction and sacke cruelly committed by the Duke of Guyse and his company, in the towne of Vassy, the fyrste of Marche in the yeare M.D.LII. Imprinted at London by Henry Sutton for Edvvard Sutton, dvvellynge in Lumbard Strete, at the Signe of the cradell the fyrst day of May. 1562. 8vo, 7 leaves.

4. A ioyfull new Tidynges of the goodly Victory, that was sent to the Emperour, from the noble Capitayne Marcquis Delgasto, shewing how and in what Manner all the Frenchmen that were in Italy, with all theyr Captaynes be ouercome and destroyed of the valeant Prince Salerne. Yet another newe Tidinges shewing howe that Barbarossa, the great Turkes Lieutenant, and Admiral of the see, is gone out of France with a great army, taking many noble lordes, and galleyes as ye shall heare hereafter. Translated from the Dutch. Lond. by John Mayler. n.d. 12mo.

5. A Complaint of the Churche against the barbarous tiranny executed in Fraunce upon her poore members. Imprinted at London by Iohn Allde for Edward Halley, 1562. 8vo. Black letter. In verse.

6. A Short Discourse of the meanes that the Cardinal of Loraine vseth, to hinder the stablishing of peace, and to moue new troubles in Fraunce. Imprinted at London, by Henrie Bynneman, for Lucas Haryson. Anno. 1568. Sm. 8vo, black letter, 23 leaves. *Br. Museum.*

6*. The joyful and royal entertainment of the right high and mightie prince, Frauncis the Frenche Kings only brother, by the grace of god Duke of Brabande, Aniow, Alaunson &c. into his noble citie of Antwerpe. Lond. by T. Dawson, 1582. 8vo.

A translation from the French by Leonard Gibson.

7. The Life and Death of a miserable Usurer of France. 1584. 8vo.

8. Twelve Peers of France. An old book of the xij. pairs of Fraũce. Licensed to T. Purfoot in 1586.

9. A briefe discourse of the merueylous victorie gotten by the King of Nauarre, against those of the holy League, on the twentieth of October, 1587. Both in English, and in French as it was printed in Fraunce. London Printed by Iohn Wolfe dwelling in Distaffe Lane neare the signe of the Castle. 1587. Sm. 8vo, 8 leaves.

10. A triumphant dittie, shewing the victories of the French King, the wyning of the Subburbes of Parris, the Joyes of his frendes, and the sightes in the ayre. Licensed to W. Wright in 1589.

11. An excellent Ditty upon the great victory which the French King obtayned against the Duke de Maine and the Romish Rebels in his Kingdome upon Ashwednesday being the fourth day of March last past, 1590. To the tune of the new Tantara. With a woodcut of two Knights on horseback. A folio sheet.

12. A Subtill Practice wrought in Paris by Frier Frauncis, who Deceived Fryer Donnet of a sweet skind Nun, which he secretly kept. At London, Printed for Thomas Nelson. 1590. 4to.

Freeling, 1836, No. 2175, 19s.

13. A Declaration of the Honorable Victorie obtained by the French King in winning Noyau, and overthrow of the Duke de Maine his Forces. 1591. London, imprinted by T. Scarlet, n. d. 4to.

14. A True Discourse of a cruell Fact committed by a Gentlewoman towardes her husbande, her Father, her Sister, and two of her Nephewes. First printed in French at Roan, and now translated into English. London, Imprinted by John Wolfe, and are to bee sold at his shoppe within Popes Head Alley in Lombard Street, 1599. 4to. *Br. Museum.*

15. The Terrible and Deserued Death of Francis Rauillack. Shewing the manner of his strange Torments at his Execution, vpon Fryday, the 25th of May last past, for the murther of the late French King, Henry the Fovrth, &c. At London printed for William Barley, and Iohn Baylie. 1610. 4to, 10 leaves.

16. A True Relation of the deserved death of that base and insolent Tyrant the Marquis d'Ancre, the most unworthie Marshall of France. Lond. 1617. 4to.

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17. Newes from France, a true Relation of the great Losses which happened by the great Fire in the Cittie of Paris, 24 of October last. 1621. 4to.

18. A Note of such things as were stolen in Lyons on Munday night the eleventh of June, 1630, in the house which is knowne by the name of the Sunnes-rising in the street *de la Poulloillerie* in the said Citie of Lyons. Those that can bring any news of this Robberie shall haue one hundred crownes given them to drinke. If any such thing shall be heard of, let them repaire to Mr. de la Barre, in Crutchet-Fryers, and they shall be contented for their paines. God save the King. A sheet.

The articles lost consisted of jewels to a large amount in value.

19. Verses supposed to be uttered by the Shade of the Fair Gabrielle, Mistress of Henry iv. on her Visit to the World from the Infernal Regions; in which she is made to Confess her Crimes. n. d. 8vo.

20. The French Mountebank, or an Operator fit for these present Times. 1643. 4to.

21. The Last Will and Testament of the late French Jackanapes, who was wont to attend the Bears; with certain Instructions to English Apes. Printed for May Day, and are to be sold in Hide Park. 1661. 4to.

22. A rare Example of a vertuous Maid in Paris, who was by her own Mother procured to be put in Prison, thinking thereby to compel her to Popery, but she continued to the end, and finished her Life in the Fire. Tune is, O man in Desperation. Printed for F. Coles, T. Vere, J. Wright, and J. Clark.

23. The Frenchman's Lamentation for the Great Loss of their Noble General Monsieur de Turenne, who was killed by a Cannon-shot from a party of the Emperour's Army which lay in Ambuscade in a Wood, and shot him in the breast, where he dyed Immediately, and his Lieutenant was then killed by him, which was on the 23. of July, 1675. To the Tune of, A fig for France and Holland too. Printed for W. Thackery in Duck-lane, and J. Hose in Holbourn. With allowance. With two large cuts.

24. Strange News from France, giving an Account of the late Extraordinary Tempest, accompanied with Hailstones as big as a man's fist, &c. 1678. 4to.

FRANCIS (Benjamin).—Poems. Printed by T. R. for the Author. 1660. 8vo.

No perfect copy known; the copy given by T. Rawlinson to T. Hearne, and afterwards in Reed's and Heber's hands, wanted the end.

FRANKE (Walter).—An Epitome of Divinity, Poetically Composed by way of Dialogue, for the more easie learning and retaining of it in memory. Lond. 1655. 8vo.

FRANKLIN (James).—1. Franklins Farewell to the World, with his Christian Contrition in Prison before his Death. Printed at London for Henry Gosson. 1615. A broadside.

Franklin was implicated in the murder of Sir T. Overbury. *H. Huth, Esq.*

2. James Franklin, a Kentishman of Maidstone, his owne Arraignment, Confession, Condemnation, and Judgment of Himselfe, whilst hee lay Prisoner in the Kings Bench for the Poisoning of Sir Thomas Overbury. Hee was executed the 9 of December, 1615. Imprinted at London for I. T. [1615]. A sheet, in verse. *S. of A.*

FRARIN (Peter, M.A.). — An Oration against the vnlawfull Insurrections of the Protestantes of our Time, vnder Pretence to refourme Religion, translated into English, with the Aduise of the Author. Antverpiae, ex Officina Ioannis Fouleri. 1566. 16mo. A to K [10] in eights.

At the close of this volume occurs a rhythmical Table, containing a series of woodcuts, which represent the cruelties inflicted on the Catholics.

FRAUNCE (Abraham).—1. The Countesse of Pembrokes Yuychurch. Conteining the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall; both in English Hexameters. By Abraham Fraunce. London, printed by Thomas Orwyn, 1591. 4to, 48 leaves. *Br. Museum* and *Bodleian.*

Bright, 1845, £13. 10s.

2. The Third part of the Countesse of Pembrokes Yuychurch: entitled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters: together with their auncient descriptions and Philosophical explications. By Abraham Fraunce. At London, printed for Thomas Woodcocke, 1592. 4to, 61 leaves, title on A 1. *Br. Museum* and *H. Huth, Esq.*

3. The Countesse of Pembrokes Emanuel. Conteining the Natiuity, Passion, Buriall, and Resurrection of Christ: together with certaine Psalmes of Dauid: All in English Hexameters. By Abraham Fraunce. Imprinted at London, 1591. 4to, 19 leaves. *Br. Museum* and *Bodleian.*

Skegg, 1842, £6. 10s.

4. The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce. At Lonnon, Imprinted by William How, for Thomas Gubbin and T. Newman. 1588. 4to, 161 leaves, with a folding table.

Copies occasionally occur printed on a thicker and better paper. Skegg, in 1842, thick paper, in morocco, £4. 6s. A MS. of the work is extant with a different title and most material differences; from which it appears that Fraunce originally intended to dedicate his book in verse to Sir Edward Dyer the poet, and to call it "The Sheapheardes Logike: Contayning the præcepts of that art put downe by Ramus, &c.

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(See Brit. Bibl. ii. 276)." In the printed volume Fraunce has inserted a version of the second Eclogue of Virgil in hexameters, line for line.

5. Abrahami Fransi, Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ in Italia Imprese Nominantur, explicatio: Quæ Symbolicæ philosophicæ postrema pars est. Londini Excudebat Thomas Orwinus impensis Thomæ Gubbin et Tho. Newman, 1588. 4to, R 2, in fours.

6. The Arcadian Rhetorike: or the Prœcepts of Rhetorike made plaine by examples, Greeke, Latin, English, Italian, French, Spanish, out of Homers Ilias and Odissea, Virgils AEglogs, Georgikes and AEneis, Sir Philip Sydneis Arcadia, Songs and Sonets, Torquato Tassoes Goffredo, Aminta, Torrismando Salust his Iudith, and both his semaines Boscan and Garcilassoes sonets and AEglogs. By Abraham Fraunce. At London Printed by Thomas Orwin [1588]. 8vo. *Bodleian* (Malone).

Fraunce was bred by Sir Philip Sidney at Cambridge, and assisted by him in going to the Bar. (Tasso.)

FREDERYKE OF JENNEN. — This Mater Treateth of a Merchauntes Wyfe that afterwarde went lyke a man and becam a Great Lorde, and was called Frederyke of Jennen afterwarde. [Col.] Thus endeth this lyttell storye of lord frederyke. Imprynted in Anwarpe by me John Dusborowghe, dwellynge besyde the Camerporte, in the yere of our lorde God, 1518. 4to. With woodcuts.

FREEMAN (Sir Ralph).—Imperiale, a Tragedy. London, Printed by Thomas Harper. 1640. 12mo.

(*b*) 1655. 4to.

FREEMAN (Thomas).—Rvbbe, And A great Cast: Epigrams. By Thomas Freeman, Gent. Imprinted at London, and are to bee sold at the Tigers Head. 1614. 4to, 40 leaves, or K in fours. On F 2 *verso* occurs: Explicit Rub and a great Cast. Sequitur Run and a great Cast. And the *recto* of the following leaf is occupied by a bastard title: Rvnne And a great Cast, The Second Bowle. *Br. Museum* (King's books) and *Bodleian* (Malone).

Brand, in 1807, £4. 12s., bought by Heber. Another copy, Hibbert, in 1829, £11. 5s.

The expression Rubb and a Great Cast, &c, appears to have been familiar when he used it.

"*Judith.* Change a bowl then.
Just. I will so, and now for a good cast."
Westward Ho, 1607, *act* 2, *sc.* 1.

† **FRIAR AND BOY.**—(*a*) Here begynneth a mery geste of the frere and the boye. [Col.] Thus endeth the frere and ye boye. Enprynted at London in Fletestrete at the sygne of the sonne, by Wynkyn de Worde. n. d. 8vo, 8 leaves. With a woodcut on title page and Caxton's device at end. *Pub. Lib. Camb.*

Reprinted by Ritson and myself.

(*b*) Heer beginneth a mery Iest of the Frier and the Boy. Imprinted at London, at the long shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Allde [*circa* 1585]. 4to, 8 leaves. *Bodleian* (Selden).

(*c*) The Fryer and the Boy. London, Printed by E[dward] A[llde] dwelling neere Christ Church. 1617. 12mo. 12 leaves. Black letter, with three woodcuts. *Bodleian* (Burton).

(*d*) The Frier and the Boy. London, Printed by Jane Bell, at the east end of Christ-Church [1655, 8vo].

(*e*) The Frier and the Boy. Printed in the year 1698. 18mo, 8 leaves, black letter. *H. Huth, Esq.*

Printed in the beautiful series of *Early English Poems*, edited by T. Wright, Esq. London, 1836. 12mo, from an early MS at Cambridge.

Mr. Collier, in his *Extracts from the Registers of the Stationers' Company* (i. 200), has printed the following items:—

"[1557-8] To Mr. John Wally these bokes, called Welthe and helthe; the treatise of the Frere and the boye, stans puer ad mensam, a nother, youghte, charytè and humylytè, an a. b. c. for cheldren, in englisshe, wt syllables; also a boke called an hundreth mery tayles . . iis."

"1568-9.] R[eceive]d of *John* Alde, for his lycense for pryntinge of a boke intituled the Freer and the boye. . . . . iiiid."

"1586-7, Aug 16. Edward White. Alowed unto Edward White for his copies these fyve ballades, *so that they be tollerable*, viz:

"A ballad of Willm Clowdisley, never printed before.
"A ballad of the frere and the boie.
"A ballad of a penyworth of witt.
"A ballad of a cosener at Antwerpe. xxd."

FRITH (John).—The Witty Iests and Mad Pranks of John Frith commonly called, The Merry Conceited Mason, Brother and Fellow-Traveller with Captain James Hinde, the Famous High-way-Man. London, Printed for Tho. Passenger, at the Three Bibles upon the middle of London Bridge. 1673. Sm. 8vo, black letter, 12 leaves. In prose.

FRITH (Mary).—The Life and Death of Mrs. Mary Frith, commonly called Mol Cutpurse, exactly collected and now published for the Delight and Recreation of all merry disposed Persons. Lond. 1662. 12mo, 95 leaves. *Br. Museum.*

This heroine is introduced into Field's *Amends for Ladies*, 1618, and Middleton and Decker founded upon her adventures the comedy of the *Roaring Girl*. There is a portrait of her on the title of the latter, in male attire (copied in Dyce's edition of Middleton).

FROISSART (Sir John)—1. (*a*) Here begynneth the first volum of Sir Johan Froysshart: of the cronycles of Englande, Fraunce, Spayne, Portyugall, Scotlande, Bretayne, Flaūders, and other places adioynynge. Trāslated out of frenche into our maternall englysshe tonge, By Johan Bourchier Knight Lorde Berners: At the cōmaundement of oure moost highe redouted souerayne lorde kyng Henry the viii. kyng of Englande, and of Fraunce, & highe defender of the christen faythe. [Col.] Thus endeth the first Volume of S. Jehan Froissard of the Cronicles of England, Fraunce, Spayne, Portingale, Scotland, Bretayn, Flaunders, & other places adjoining, translated out of French into our maternal tongue by Jehan Bourcher Knight,

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Lord Berners, at ye commaundement of our most high redouted Soverayne Lord Kyng Henry the VIII. Kynge of Englande and of Fraunce and high defender of the Christen Faithe. Inprinted at London, in Flete street by Richarde Pynson Printer to the Kynges noble grace: and ended the XXVIII. day of January, the yere of our Lord M.D.XXII[I]. Folio, 332 numbered leaves. The work is divided into 451 chapters.

2. Here begynneth the thirde and fourthe boke of Sir John Froissart &c. [Col.] Thusendeth the third and fourth boke of Sir John Froissart of Cronycles of Englande, Fraunce, Spayne, Portyugale, Scotland, Bretaygne Flaunders, and other Places adioynynge, translated out of French into maternall Englysshe by John Bourcher Knyght Lord Berners, Deputie general of the Kynges towne of Calais and marches of the same, at the hyghe commaundement &c. The which two Bokes he cōpyled into one Volume, and fynysshed in the sayd towne of Calais the X. day of March in the XVI. yere of our said Souerayne Lordes raigne. Imprinted at London in Fletestrete by Rycharde Pynson Printer to the kynges moost noble grace and ended the last day of August: the yere of our lorde god M.D.XXV. Cum priuilegio a Rege indulto. Folio, 328 leaves. The title is within a woodcut border attributed to Holbein.

First Edition of both volumes, a work of peculiar rarity, in a complete and sound state. Even at the present time we are in a state of doubt as to how often Pynson printed the book by himself or with William Myddylton, and Mr. Utterson has done very little, in his reprint, towards setting us right. There can be no question that copies are as often as not made up from Myddylton's later and less valuable impression, and it is probable that this may have been done even at or about the time of publication, since the only difference among all the impressions seems to be in the wording and arrangement of the colophon. The text remained unaltered.

FROST.—1. The Great Frost. Cold doings in London, except it be at the Lotterie. With Newes out of the Country. A familiar talke betwene a Country-man and a Citizen touching this terrible Frost and the great Lotterie, and the effects of them. Printed at London for Henry Gosson, and are to be sold at the signe of the . . . . [The rest of the imprint was cut away in the only copy I have seen—*Mr. Huth's*] The colophon; London. Printed for Henry Gosson, and are to be sold at his shop at London-Bridge. 1608. 4to, black letter, 14 leaves. With a large woodcut on the title, representing the Thames frozen over, &c.

2. The Cold Yeare. 1614. A deepe Snow: In which, Men and Cattell haue perished, To the generall losse of Farmers, Grasiers, Husbandmen, and all sorts of people in the Countrie; and no lesse hurtfull to Citizens. Written Dialogue-wise, in a plaine familiar talke betweene a London Shop-keeper, and a North-Country-man. In which, the Reader shall finde many thinges for his profit. Imprinted at London by W. W. for Thomas Langley. 4to, black letter.

3. News from Frost-Fair, Upon the River of Thames, Being a Description of the Booths, Tents, Accommodations, Frollicks, Sports, and Humours, of those innumerable Crowds of Resorters; the like never Before Published. To the Tune of, Come from the Temple to the Bed, &c. Printed for J. Wright, I. Clark, W. Thackeray, and T. Passinger. A sheet, in double columns, with a large woodcut. *H. Huth, Esq.*

4. An Historical Account of the late great Frost, in which are discovered, in several comical Relations, the various Humours, loves, cheats and intreagues of the town, as the same were managed upon the river of Thames during that Season. Lond. 1684. 12mo.

5. A strange and wonderfull Relation of many remarkable Damages done by the present unparralel'd Frost. Lond. (1684). Folio.

6. Observations upon the present Extraorninary Frost. 1684. 4to, 4 leaves.

7. Great Britain's Wonder: Or, London's Admiration. Being a true Representation of a prodigious Frost, which began about the beginning of December 1683, and continued till the fourth day of February following, and held on with such violence, that men and beasts, coaches and carts, went as frequently thereon, as boats were wont to pass before. There was also a street of booths built from the Temple to Southwark, where were sold all sorts of goods imaginable, namely, cloaths, plate, earthenware, meat, drink, brandy, tobacco, and a hundred sorts of other commodities not here inserted: it being the wonder of this present age, and a great consternation to all spectators. Printed by M. Haly and J. Miller, and sold by Robert Waltor, at the Globe, on the north side of St. Paul's Church, near that end towards Ludgate, where you may have all sorts and sizes of maps, coppybookes, and prints, not only English, but Italian, French, and Dutch; and by John Seller, on the west side of the Royal Exchange. 1684. A broadside, in verse. *Br. Museum.*

8. A True Description of Blanket Fair Upon the River Thames, in the Time of the Great Frost in the Year of our Lord 1683. London: Printed by H. Brugis, in Green Arbor, Little Old Bayly. 1684. A broadside, in verse. *Br. Museum.*

9. Blanket Fair, Or the History of Temple Street. Being a Relation of the merry Pranks play'd on the River of Thames during the Great Frost. Tune—"Packington's

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Pound." Printed for Charles Corbet, at the Oxford Arms, in Warwick Lane. 1684. A broadside, in verse. *Bodleian* (Ashmole).

10. Freezland Fair, or the Icy Bear Garden. The Tune of "Packington's Pound." Printed for Charles Corbet, at the Oxford Arms, in Warwick Lane. 1684. A broadside, in verse. *Bodleian* (Ashmole).

11. The Whigs Hard Heart for the Cause of the Hard Frost. Tune—"Packington's Pound." Sold at the Entrance into the Old Spring Garden, near Charing-Cross, 1684. A broadside in verse.

12. Thamasis's advice to the painter, from her Frigid Zone; or, wonders upon the water. London: Printed by G. Croom, on the River of Thames. [1684] A broadside in verse. *Bodleian* (Ashmole).

13. A Winter Wonder; or the Thames frozen over, with remarks on the resort there. London, Printed for J. Shad, 1684. A broadside in verse. *Bodleian* (Ashmole).

14. News from the Thames; or the frozen Thames in tears. London, Printed by T. Snowden, January 30, 1684. A broadside in verse. *Bodleian* (Ashmole).

15. Wonders on the Deep: being an exact Representation of the River Thames, as it appeared during the memorable Frost, which began about the middle of December, and ended on the 28th of February, anno 1683-4. Printed in the year 1684. A broadside in verse, with a woodcut representation of the Fair.

16. Behold the Wonders of Almighty God. Finis. A. D. 1684. MS. in verse.

17. The Thames uncased, or the waterman's song upon the thaw. To the Tune of "Hey, boys, up go we." London: Printed for the author, and sold by J. Norris, at the King's Arms, without Temple Bar, 1684. A broadside in verse. *Bodleian* (Ashmole).

FRY (John).—1. The Clergy in their Colovrs; or, a brief Character of them. Lond. 1650. 18mo.

Ordered to be burned, Feb. 22, 1651-2. See Parry's *Parliaments and Councils of England*, 508.

2. The Accuser sham'd: or, a Pair of Bellows to blow off that Dust cast upon John Fry, a Member of Parliament, by Col. Io. Downs. Lond. 1648. 4to.

3. ΘΕΙΟΣ. Divine beams of glorious Light; with a Cordial to heal the Corrosives which the ill Potion prepared by Mr. John Fry, a late Member of Parliament hath ingendred. Lond. 1651. 4to.

FULKE (William).—1. (*a*) A goodly Gallerye, with a most pleasant Prospect into the Garden of naturall Contemplation, to behold the naturall Causes of all Kynde of Meteors, as wel fyery and ayery, as watry and earthly. Lond. by Wm. Griffith, 1563. 16mo, 74 leaves.

(*b*) Reissued, with a fresh title, 1571. 16mo.

2. The most ancient and learned play, called the philosophers game, invented for the honest recreation of studients. By W. F. Lond. by Rowland Hall. 1563, May 21. 8vo, 40 leaves. With woodcuts. After the Epistle are these lines:

All things belonging to this game
for reason you may bye,
At the booke shop vnder Bochurch,
in Chepecyde redilye.

FULLARTON (John, *of Careltoun*).—The Tvrtle-Dove, under the Absence and Presence of her only Choice: or the Desertion and Deliverance revived. By a Lover of the celestiall Muses. Edinburgh, printed by the heirs of Andrew Anderson. 1664. 8vo. Dedicated to Viscountess Kenmore.

Freeling, 1836, £2. 2s. (cost Sir F. F, 7s. 6d.).

FULLER (Thomas, *D.D.*).—1.

David's { Hainous Sinne,
Heartie Repentance,
Heavie Punishment.

Ad Zoilum.

Thy laies thou utt'rest not yet carpest mine:
Carpe mine no longer, or else utter thine.

By Thomas Fuller, Master of Arts, of Sidnye Colledge in Cambridge. London, printed by Tho. Cotes for John Bellamie, dwelling at the three golden Lyons in Cornehill, 1631. Sm. 8vo, 40 leaves

2. Abel Redivivus: or, the Dead yet speaking. The Lives and Deaths of the Modern Divines, written by severall able and learned Men. Lond. 1651. 4to. With a portrait of the author by R. Vaughan, a frontispiece, and many engravings of heads.

On the letter-press, between p. 440 and p. 441 are inserted ten leaves, containing a life of Andrewes, Bp. of Winchester, with a portrait. The verses, which were not copied out of other books, were written by F. and J. Quarles.

3. Epigrams. See Notes and Queries, 3rd S. vii, 352.

4. A panegyrick to his majesty, on his happy return. Lond. 1660. 4to.

Fuller has verses prefixed to Sparke's *Primitive Devotion*, 1652. 8vo.

FULLONIUS (Gulielmus).—Ioannis (Palsgravi Londoniensis Ecphrasis Anglica in Comœdiam Acolasti. ¶ The Comedye of Acolastus translated into oure englysshe tongue, after such maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences: by shewing what they do value and countervayle in our tongue, with admonitions set forth in the margyn, so often as any such phrase that is to saye kynd of spekyng vsed of the latyns, which we vse not in our tonge, but by other wordes, expresse the sayd latyn maners of speakinge, and also adages, metaphores, sentences, or other fygures poeticall or rhetori-

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cal do require. &c. Interpreted by John Palsgrave. Anno. M.D.XL. [Coloph:] Impress. Lond. in ædibus Tho. Berthel. regii impressoris, Cum priuilegio ad imprimendum solum. 4to, partly black letter. With a long dedication to Henry VIII. a. 5 leaves, a blank; b. 4 leaves; B—Bb. in fours. The original was written in 1529. Just preceding the colophon, occurs this notice: "Wylliam Fvllonivs, the maker of this present Comedy, dyd set it forthe before the bourgeses of Hagen in Holland Anno. M.D.XXIX. *British Museum.*

FULTON (Alexander).—Alexandri Fultoni Scoti Epigrammatum Libri Quimque. Perth, 1679. 8vo.

† **FULWELL** (Ulpian).—1. An Enterlude Intituled Like wil to like, quod the Deuel to the Colier, very godly and ful of plesant mirth. Wherin is declared not onely what punishement followeth those that wil rather followe licentious liuing than to esteem and followe good Councel: and what great benefits and commodities they receiue that apply them vnto vertuous liuing and good exercises. Made by Ulpian Fulwel. Imprinted at Lōdon, at the long shop adioyning vnto St. Mildreds Churche in the Pultrie, by John Allde. Anno Domini 1568. 4to. *Bodleian* (Malone).

2. A pleasant Enterlude &c. London Printed by Edward Allde, and are to be Solde at the Long Shop adioyning vnto Sainte Mildreds Church in the Pultrie. 1587. 4to, black letter, 22 leaves. *Br. Museum* (Garrick).

3. The Flower of Fame: Containing the bright renowne, and moste fortunate reigne of king Henry the VIII., wherein is mention of matters, by the rest of our cronographers, ouerpassed. Compyled by Vlpian Fulwell. Hereunto is annexed (by the author) a short treatise of III noble and vertuouse queeenes: and a discourse of the worthy seruice, that was done at Haddington in Scotlande, the second yere of the reigne of king Edward the sixt. 1575. Imprinted at London in Fleete streete at the Temple gate, by VVilliam Hoskins. 4to, black letter, R 3, in fours, or 55 leaves. In prose and verse. *Bodleian* (Malone), *H. Huth, Esq., &c.*

Farmer, 1798, £1. 11s. 6d., probably bought by Malone. G. Chalmers, 1842, £5. 2s. 6d. In the Harl. Misc.

4. (*a*) The First Part of the eight Liberall science: Entituled, Ars adulandi, the art of Flattery, with the confutation thereof, both very pleasant and profitable, deuised and compiled by Vlpian Fulwell.

His diebus non peractis,
Nulla fides est in pactis.
Videto.
Mel in ore, verba lactis
Fel in corde fransin factis
Caueto.

Who reads a booke rashly,
at random doth runne,
He goes on his arant,
yet leaues it vndone.

Imprinted at London by William Hoskins, and are to be solde at his shop ioyning to the midle Temple gate, within Temple Barre. 1576. 4to, 52 leaves. Title, 1 leaf; A dialogue betwene the Author and his Muse &c., 1 leaf: Dedication to Lady Burleigh, 1 leaf; To the friendly reader, printer's verses, and description of the seven liberal sciences, 3 leaves; Text, 46 leaves, in fours. B—Nij. *Capel Coll.* (supposed unique).

Mr. Collier (Bibl. Cat. i, 279) was not aware of the existence of a copy of this first impression.

(*b*) The firste parte of the Eygth liberall Science: Entituled, Ars Adulandi, the Arte of Flatterie, with the confutation thereof, both very pleasaunt and profitable, deuised and compiled by Ulpian Fulwell. Newly corrected and augmented.

Who reades a booke rashly
at random doth runne:
He goes on his errand,
yet leaves it undone:

Imprinted at London by Richarde Jones, and are to be solde at his shoppe over agaynst Sainct Sepulchres Church. 1579. 4to, black letter, 37 leaves. *Bodleian* (Malone).

Caldecott, 1833, £3. 9s. Another copy, G. Chalmers, 1842, £17. This volume supplies a curious illustration of a passage in *All's Well that Ends Well*, iv, 4. See a note in Mr. Chalmers' Catalogue, Pt. 1, No. 1739. The publisher of the Second Edition issued a third with the same title-page as the first by Hoskins in 1576, and without date. Probably it was published the same or following year. A copy is described in Bibl. Heber. iv. No. 757.

† **FULWOOD** (William).—1. The Shape of ii mōsters. M.D. lxii. Amen q. W. F. Imprinted at London at the Long Shop in the Pultry by John Alde. A Broadside, with a woodcut at the top of two pigs, included in a plain border. In prose and verse.

2. A New Ballad against Unthrifts. Finis, quoth W. F. Imprinted at London at the long shop adioining vnto Saint Mildreds Churche in the Poultry, by John Alde. A Broadside.

3. A Supplication to Eldertonne for Leaches unlewdnes.
Desiring him to pardone his manifest unrudenes.
qd Willyam Fulwod.

Imprinted at London at the Long Shop adioyning vnto Saint Mildreds Church in the Pultrie, by John Alde. A broadside. 45 4-line stanzas.

4. (*a*) The Enimie of Idlenesse: Teaching the maner & skill how to endite, compose, and write all sorts of Epistles & Letters: as well by answer as otherwise. Deuided into foure Bokes, no lesse pleasaunt than profitable. Set forth in English by Will. Fulwood Marchant. Lond. by H. Binneman for L. Maylerd. 1568. 8vo. [Colophon:] Imprinted at London by Henry Bynneman dwelling in Knightrider strete, at the signe of the Mermaide, for L. Maylerd. 1568.

Bright, 1845, £1. 10s. A curious little work, with some poetry at the end.

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(*b*) The Enemie of Idleness. Imprinted at London by T. East and H. Middleton, for Augustine Laughton, and are to be sold at his shop in Paules Churchyard, at the signe of the Grasschoper. Anno 1571. March, 20. 8vo.

(*c*) At London Printed by Henrie Midleton, dwelling in Fleetstreet, at the signe of the Falcon. Anno 1586. Sm. 8vo, black letter. A. 4 leaves, and B—R. in eights.

(*d*) Imprinted at London by Robert Robinson. Anno 1593. 8vo.

(*e*) The Enemie of Idlenesse. Imprinted at London by Richard Bradock, 1598. 16mo, 129 leaves, besides table.

(*f*) The Enemy of Idlenesse. London, printed by Edw. All-de, for Iohn Tap, dwelling at St. Magnus Corner. 1621. Sm. 8vo, 128 leaves, black letter.

5. A spectacle fo[r] Pe[r]iu[r]e[r]s. Deus Videt [These two words are in the centre of the two circles of a pair of spectacles immediately beneath the title.] 27. die Novembris, 1589. The deposition of John Jones that, at the signe of the George in Yorke, Mr. Christopher Crosbitt did lend unto Mr. Richard Swale, Doctor of the Civill Law, the sum of two hundred pounds in angels. By which wilfull perjury of this Jones, and Bolton the Cutpurse, Fulwood and Doughtie were condemned in the Star Chamber.

God, amend thats amisse :
Better make a new world, then amend this.
Flye Falshood.

q. Fulwood.

A broadside, without place or printer's name. *Soc. of Antiq.*

FUMBLERS HALL, kept and holden in Feeble-Court, at the sign of the Labour in Vain, in Doo-little-lane. Printed by J. Clark, n.d. 8vo, black letter. Prose. *Pepysian.*

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G

(A.)—The Widdowes Mite. Cast into the Treasure-house of the Prerogatives and Prayses of our B. Lady, the Immaculate, and most Glorious Virgin Mary, the Mother of God, with Reasons why we should have great confidence in her Prayers. Wherevnto is annexed, A Prayer, for the Loue of God, made in contemplation of the Passion of Christ our Saviour. Published by allowance of Superiours. Anno M.DC.XIX. 8vo, 104 leaves, or N 4, in eights, besides prefixes, 4 leaves. Dedicated by A. G. "To My Noble and most deare Friend S. A." The *Prayer* is in 161 4-line stanzas.

G. (B.)—(Baldwin, W.)

G. (C.)—The Minte of Deformities. Imprinted at London for William Iones dwelling neere Holburne Conduit at the Signe of the Gunne. 1600. 4to. In verse.

Heber, pt. 4, £4 14s. 6d. The author's first and, so far as we know, only production.

G. (F.)—The end and Confession of John Felton, who suffred in Paules Churchyard in London, the VIII August for high Treason, 1570. Finis (quod) F. G. Imprinted at London in Fleetstreete, by William How, for William Pickering. A folio sheet. (Knell.)

G. (H.)—The Mirrour of Maiestie or the Badges of Honour Conceitedly Emblazoned, with Emblemes annexed poetically unfolded. London, Printed by William Iones Dwelling in Red-crosse-streete. 1618. 4to, 35 leaves. *Bodleian, Mr. Huth,* and *Mr. Corser.*

Mr. Huth's copy was bought by a bookseller at Lancaster for 3d., was sold by him to a gentleman for £10 10s., and produced at Sotheby's in 1857, £20 10s.

Two title-pages were printed to this edition. In Mr. Corser's copy the imprint reads only—London, Printed by W. I. 1618.

The arms of the personages to whom the author addresses the verses are on one side of the page, and the emblems on the other.

(*b*) London, Printed by William Iones dwelling in Red Crosse Streete. 1619. 4to, 34 leaves.

Heber, (Perry's copy, with a facsimile title), pt. 4, £7 10s. H. G. has a sonnet at the end of Drayton's Legends, 1596, 8vo.

G. (J.)—A Ciuile Nosgay, wherin is contayned not onelye the offyce and dewte of all magestrates and Judges but also of of (*sic*) all subiectes with a preface concernynge the lyberty of Justice in this our tyme newly collected and gethered out of latyn and so translated in to the Ingylshe tonge by J. G. [Colophon]. Thus endeth the ciuill nosgaye Imprynted by me Robarte Wyer for Ihon goodale. n. d. 12mo, E 4, in eights. The preliminary matter is in secretary type, but the body of the work is in black letter. *Lambeth.*

G. (J.)—An Apologie for Women-Kinde. At London Printed by Ed. Alde for William Ferbrand. 1605. 4to. In verse.

Inglis, in 1826, £6. 8s. 6d. Heber, in 1834, £3. 1s.

G. (L.)—Essayes and Characters. Lond. 1661. 8vo. *Bodleian* (Malone).

G. (R.)—An Exhortation and fruitful Admonition to vertuous Parentes, and modest Matrones, to the bringing vp of their Children in godly education and household discipline. By R. G. Printed for Nich. Linge. 1584. 8vo.

Ascribed sometimes to Robert Greene.

G. (T., *of King's College, Cambridge.*—1. Proditoris Proditor. Sive Decacordon plectrum Admonente Horatio, concinens Liberatonem Britannicam. Excusum Londini, Impensis Martini Clerk, venundatur autem in Cemeterio Diui Pauli. Ad nouam Librariorum Officinam. 1606. 138 leaves. In prose and verse. Dedicated to Henry Howard, Earl of Northampton.

This and the two following articles were perhaps by Thomas Gainsford, author of the *Vision and Discourse of Henry VII.* 1610. &c.

2. An Answer to Withers Motto, without a frontispiece. Wherein Nec Habeo, Nec Careo, Nec Curo, are neither approved nor confuted; but modestly controuled or qualified. Oxford, printed by John Lichfield and William Turner. 1625. 8vo. In verse. *Bodleian* (Douce).

3. The friers chronicle: or the true legend of priests and monkes lives. Lond. 1623. 4to.

G. (T.)—The tragedy of Selimus. 1594. (Plays).

Gr. (T.)—The, 25, Orders of Fooles. Finis. quod T[imothy] Gr[anger]. Imprinted at London by Alexander Lacie, for Henrie Kyrkham, dwellyng at the signe of the blacke Boye: at the middle North dore of Paules church. A Broadside.

A ballad called the "XX Orders of Fooles" was licensed to Henry Kirkham, in 1569—70, and in 1562 Alaxander Lacy had a license to print the XX. Orders of Callettes or drabbys.

GABELHONER (O.)—A Boock of Physicke, made by command of the Duke of

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Wirtenberge, now newly translated out of Low Duche by A[nthony] M[unday ?]. At Dort, printed by Isaack Caen. 1599. folio.

GAGER (W.) 1. Vlysses Redvx Tragœdia Nova. In Aede Christi Oxoniae Publicé Academicis Recitata, octavo Idvs Februarii 1591. Oxoniæ, excudebat Iosephvs Barnesius. M.D.LXXXXII. 8vo, 48 leaves, the two last blank. *Bodleian* (Douce), *Bridgewater House*, &c.

2. Rivales. A Comedy in Latin, presented in Christ Church Hall, Oxford, by the students of that and St. John's Colleges before Albertus de Alasco, Prince of Poland, in 1583. Not printed.

3. Dido, Tragædia. Not printed.

Portions of it are given from the author's autograph MS. in the Appendix to Mr. Dyce's Marlowe, 1850 and 1858.

4. Poems.

A MS. copy of these productions, which are not known to have passed the press, was once in the hands of Mr. Rodd the bookseller. A specimen may be seen in Mr. Dyce's last ed. of Greene and Peele, 1861, p. 324—5.

Gager has two copies of verses before Breton's *Pilgrimage to Paradise*, 1592.

GAINSFORD (Thomas).—1. The Vision and Discourse of Henry the Seventh. Concerning the Unitie of Great Britaine. Divided into foure Chapters. 1. Containing an Introduction. 2. Inducements to Unitie. 3. The policy deceit and mischievous spite of the underminers hereof. 4. The danger of Division. Related by T. G. *Seneca ad Novatum.* lib. 1. *de ira*, &c. At London, printed by G. Eld, for Henry Fetherstone. 1610. 4to, 35 leaves. *Bridgewater House.*

Bandinel, in 1861, £1. 6s.

2. The Rich Cabinet, furnished with Varietie of excellent Descriptions, exquisite Characters, witty Discourses, and delightful Histories, digested alphabetically into Common Places. Whereunto is annexed the Epitome of good Manners extracted from Archbp. J. de la Casa, by T. G. London, printed by J. B. for Roger Jackson. 1616. 16mo. In verse and prose.

3. The Trve and Wonderfvll History of Perkin Warbeck. Proclaiming Himselfe Richard the fourth. London, Printed by E. G. for Nathaniel Butter. 1618. 4to. A to Q 3, in fours. Dedicated to Thomas Earl of Arundel. *Harl. Misc.* iii.

4. The Trve Exemplary and Remarkable History of the Earle of Tirone, &c. London, Printed by G. P. for Ralph Rownthwaite, &c. 1619. 4to, G in fours, and one leaf of H. Dedicated to the Earl of Clanricard.

GALE (Dunstan).—(Greene).

† **GALLANT.**—1. (*a*) Here begynneth a Treatise of a galaunt. [Col.] ¶ Here endeth this Treatise made of a galaunt. Enprynted at London in the Flete strete at the signe of the Sonne by Wynkyn de Worde. n.d. 4to, black letter, 4 leaves. In seven-line stanzas.

A fragment was in the Heber Collection. See Bibl. Heber iv., No. 761.

(*b*) Here begȳneth a treatise of a galaūt [this is in a ribbon at the head of the poem itself, which is without regular title-page]. [Col.] ¶ Here endeth this treatyse made of a galaunt. Enprynted at London in the Flete-strete at the synge of the Sonne by me Wynkyn de Worde. n.d. 4to, 4 leaves, black letter. In 7-line stanzas. After the Colophon follows one of the printer's smaller devices. *Br. Museum.*

A copy of this or the preceding was sold among Mr. Jolley's books, in 1843, for £12. 5s. Sir F. Freeling had one also, slightly mutilated, which sold (1836) for £6.

(*c*) Here begynneth a treatyse of this Galaunt with the maryage of the bosse of Byllyngesgate unto London Stone. [W. de Worde.] 4to, 6 leaves, black letter. In 7-line stanzas. *Br. Museum.*

2. The Meeting of Gallants at an Ordinarie: or, The Walkes in Powles. London: Printed by T. C. and are to be solde by Mathew Lawe, dwelling in Paules Church-yard. 1604. 4to, 15 leaves, black letter. *Bodleian* (Malone), and *W. Tite, Esq.* (G. Chalmers' copy.)

Reed, 1807, £6. 2s. 6d., probably bought by Malone. Geo. Chalmers, 1842, £15. 15s.

In this tract, Ginglespur says to the host: "This was a prettie Comedy of Errors, my round host."

3. The unfortunate Gallant gull'd at London. To the tune of *Shall I wrestle in despair.* Printed for T. L[ambert, *circa* 1640]. A sheet. *Pepysian.*

GAMAGE (William, *B.A.*)—Linsi-Woolsie. Or two Centuries of Epigrammes. Written by William Gamage, Batchelour in the Artes. *Patere aut Abstine.* At Oxford, Printed by Joseph Barnes, and are to be sold by John Barnes, dwelling neere Holborne Conduit. 1613. 8vo, 46 leaves. *Bridgewater House.*

(*b*) Linsi-Woolsie. Or Two Centvries of Epigrammes. Written by William Gamage Batchelour in the Artes. *Patere aut Abstine.* London, Printed by Aug. Mathewes for Henry Bell, and are to be sold at his Shop in Bethelem without Bishops Gate, at the signe of the Sunne. 1621. 8vo, 47 leaves. *Bodleian* (Malone).

GAMBLE (John).—Ayres and Dialogues. To be sung to the Theorbo, Lute, or Base-Violl: By John Gamble. London, Printed by William Godbid for the Author. 1656. Folio. With a portrait by T. Cross. The words are by Thomas Stanley. *Br. Museum.*

GAND (Ludov. de) 1. Parallelum Olivæ nec non Oliverii Cromwelli Protectoris. Lond. 1656. Folio.

The title is engraved by W. Faithorne, by whom there is an oval portrait of Cromwell at p. 1,

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and an equestrian one at p. 131, also a print of an Olive-tree, underneath which is printed *Olivarius*, from the same hand. The work runs to p. 216, but there is a break from p. 156 to p. 161. This volume used to sell high, for the sake of its engravings; but it no longer commands its old price.

2. Sol Britannicus Regi consecratus. Lond. 1641. 8vo.

3. Lettre a son Altesse. Lond. 1656. 4to.

4. His Petition to Parliament. A sheet.

GARCIA (Don).—The Sonne of the Rogue, or the Politick Thief. With the Antiquitie of Thieves. Lond. 1638. 12mo.

GARDINER (Edmund).—The Triall of Tabacco. Wherein, his worth is most worthily expressed: as, in the name, nature, and qualitie of the sayd hearb; his speciall vse in all Physicke, with the true and right vse of taking it, as well for the Seasons, and times, as also the Complexions, dispositions, and Constitutions, of such Bodies, and Persons, as are fittest: and to whom it is most profitable to take it. By E. G. Gent. and Practicioner in Physicke. Imprinted at London by H. L. for Mathew Lownes, and are to be solde at his shop in Paules Churchyard, at the signe of the Bishops-head. 1610. 4to, 64 leaves. Dedicated to Sir Edmond Carey, Knight. With commendatory poems by John Serle and Edward Michaell. The former gives 3 6-line stanzas and the latter 3 4-line stanzas. *Br. Museum* and *Bodleian*.

GARDINER (Richard, *a Native of Herefordshire*).—Specimen Oratorium cum Supplemento Novissimo. Oxon. 1668. 8vo.

A collection of poems in Latin and English, Letters, &c. There is a copy of English verses on the churchyard at East Neston, in Northamptonshire.

† **GARDINER** (Samuel, *D.D.*).—1. A Booke of Angling or Fishing. Wherein is shewed, by conference with Scriptures, the agreement between the Fisherman, Fishes, and Fishing of both natures, Temporall and Spirituall. By Samuel Gardiner, Doctor of Divinitie. Matthew, iv. 19. "I will make you fishers of men." London: Printed for Thomas Purfoot. 1606. 18mo, 84 leaves. *Bodleian* and *H. Huth, Esq.*

Dedicated to "Sir Henry Gandie, Sir Miles Corbet, Sir Hammond Le Strang, Sir Henrie Spelman, Knights, my verie kinde friends."

2. A Pearle of Price Or, The best Purchase: For which the Spirituall Marchant Ieweller selleth all his Temporalls. By Samuel Gardiner, Batchellor of Diuinitie. Printed by V. S. for Thomes Bushell, and are to be sold at his shop at the North Doore of Paules. n.d. 8vo.

3. Doomes-Day Book. Lond. 1606. 4to.

† **GARLANDS.**—1. (*a*) Loues Garland, or Posies for rings, &c. London, Printed by N. O[kes] for John Spencer, and are to be sold at his shop on London Bridge. 1624. Sm. 8vo, 8 leaves. *Bodleian.*

Reprinted in *Literature of the 16th and 17th Centuries Illustrated*, 1851.

(*b*) Loves Garland, or Posies for Rings, Handkerchers and Gloves, and such pretty Tokens that Lovers send their Loves. Printed by Andrew Clark, 1674. 8vo.

Utterson, in 1852, £2. 14s. Speaking of the two volumes in which this and a variety of other articles of the same character were contained, Mr. Heber wrote on a spare leaf:—"This curious collection belonged originally to Narcissus Luttrell, and passed, with the rest of his valuable library, to Mr. Edward Wynne of Chelsea, on whose decease it was sold by auction at Leigh and Sotheby's, March, 1786 (see Cat., Lot 23.) Mr. Baynes was the purchaser, for £3. 8s., and bequeathed the poetical and romantic portion of his library to Mr. Ritson, at whose sale I bought it."

2. The Hop Garland, containing The Cullies invitation, or a word of comfort to the merry mob, or female fraternity belonging to the nocturnal hop; The Fiddler's Fraternity, &c. London, Printed for H[enry] G[osson]. n.d. 8vo.

3. The Loyal Garland, containing choice Songs and Sonnets of our late unhappy Revolutions. Very delightful and profitable, both to this present and future Ages. Published by S. N. a Lover of Mirth. The fourth Edition, with Additions. London, printed by T. Johnson for T. Passenger at the Three Bibles on London-Bridge. 1671. 12mo, 64 leaves. Black letter. *Bodleian* (Douce).

(*b*) The Loyal Garland, containing choice Songs and Sonnets of our late unhappy Revolutions, by S. N. A Lover of Mirth. London, Printed by T. Johnson, 1677. 8vo. Black letter.

(*c*) The Loyal Garland of Mirth and Pastime, set forth in sundry Pleasant New Songs, all very Pleasant and Delightful to Read. Here is likewise added a Coppy of Excellent Bell-Mans Verses. Printed by J. M. for I. Deacon at the sign of the Angel in Guilt-spur Street without Newgate, 1685. 8vo. Black letter. *Bodleian* (Wood).

(*d*) The Loyal Garland, or a choice collection of songs highly in request, and much esteemed in the past and present times; made by divers ingenious persons, on sundry occasions, for the sake of merryment. And sung with great applause, as being the flower of collection and rarity. London. Printed for T. Passinger, at the Three Bibles on London-bridge, 1686. 12mo. The fifth edition, with additions.

Reprinted for the Percy Society (with omissions).

4. Cupid's Garland, set round about with Gilded Roses, containing many Pleasant Songs and Sonnets. Newly written.

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Printed by E. Crouch for F. Coles, T. Vere, and J. Wright, 1674. 8vo. Black letter.
Utterson, 1852, £5.

5. The True Lovers Garland, deck'd and adorn'd with Variety of New Songs. Printed for J. Back. 1687. 8vo. Black letter. *Bodleian* (Wood).

6. The New Jovial Garland of Mirth and Delight, or A Banquet of the Choicest and Newest Songs. Printed for J. Conyers, 1688. 8vo. Black letter. *Bodleian* (Wood).

7. Flora's Fair Garland deckt and adorned with the most delightful New Songs. Printed by J. M. for P. Brooksby at the Golden Ball in Pye-Corner, 1688. 8vo. Black letter. *Bodleian* (Wood).

8. The Country Garland. Lond. 1688. 8vo. Black letter. *Bodleian* (Wood).

9. England's Fair Garland. 1688. 8vo. Black letter. *Bodleian* (Wood).

10. The New Crown Garland of Princely Pastime and Mirth, adorn'd with many Sweet and Melodious New Songs upon sundry occasions, made to the newest tunes. Printed for J. Back at the Black Boy on Londonbridge near the Drawbridge, 1689. 8vo. Black letter. *Bodleian* (Wood).

11. The Royal Garland of Protestant Delight, fully furnished with variety of new songs upon sundry occasions: fitted to the capacities of all loving subjects both in city and country. Printed for J. Blare at the Looking-glass on London-bridge. 1689. 8vo. Black letter. *Bodleian* (Wood).

12. The Protestant Garland of Joy and Delight: Compos'd of Nine Pleasant New Songs upon this late and Prosperous Change. Printed for W. T. 1689. 8vo. Black letter. *Bodleian* (Wood).

13. The Princely Orange Garland of Protestant Peace; Deckt and Adorned with Nine several Delightfull New Songs. Printed for J. Deacon, 1689. 8vo. Black letter.

14. The West Country Garland, or Cupid's Pleasing Paradice, compos'd of Nine several Love's Songs, &c. Printed for P. Brooksby. n.d. 8vo. Black letter.

An ed. 1689, 8vo, is among Wood's books.

15. England's Delightful New Songs, intermixt with Wit, Love and Mirth, fitted for the Diversion of Young Men and Maids, being the Choicest Gatherings out of the sweetest Gardens of Love and Pleasure. Printed by J. Back. n.d. 8vo. Black letter. *Bodleian* (Wood).

16. The Golden Garland of most Delightful Mirth and Merriment, containing Variety of Excellent New Songs. Printed for J. Blare n.d. 8vo. Black letter. With a woodcut. *Bodleian* (Wood).

In the same collection are all the following articles.

17. The Irish Garland, or the Undaunted Courage of the Protestant Army in the Conquest of that Kingdom, composed of Variety of New Songs, fitted to this present time. Printed for P. Brooksby. n.d. 8vo. Black letter.

18. The Protestant Orange Garland, or Englands Deliverance from Popery and Slavery, set in Ten Delightful New Songs, upon the Joyful Arrival of King William and Queen Mary. Printed for P. Brooksby. n.d. 8vo. Black letter.

19. Neptune's Fair Garland of Sweet and Fragrant Flowers, gathered out of the Garden of Pure Love, set forth in sundry Delightful New Songs and Poems. Printed by J. Deacon. n.d. 8vo. Black letter.

20. The New Garland of Delight Compos'd of Wit and Mirth. Adorn'd with Pleasant New Songs. Printed for J. Deacon. n.d. 8vo. Black letter.

21. The Shepherds Garland of Love, Loyalty, &c.
Mentioned by Gutch.

23. Spring's delightful Garland. [1689]. 8vo. Black letter.

24. A Royal Garland of New Songs. n.d. 12mo. Black letter. *Pepysian.*

25. The Golden Garland of Princely Delight, wherein is contained the History of many of the Kings, Queens, Princes, &c. Being most pleasant Songs and Sonnets to Sundry New Tunes much in request. The thirteenth edition, with additions. Printed for J. Deacon. n.d. 8vo. Black letter.
Bliss, 1858, uncut, £9. 9s. (Deloney, Johnson, Lanfier, Parker.)

GARNIER (Robert. — 1. (*a*) Cornelia. [Translated by Thomas Kyd.] At London Printed by Iames Roberts, for N. L. and Iohn Busbie, 1594. 4to, 47 leaves. *Br. Museum* (Heber's copy) and *Bodleian* (Malone).

(*b*) Pompey The Great, His faire Corneliaes Tragedie: Effected by her Father and Husbandes downecast death, and fortune, by Thomas Kyd. At London Printed for Nicholas Ling. 1595. 4to, 47 leaves. A republication of *Cornelia* under a new title. *Bodleian* (Malone), *Br. Museum, Edin. Univ. Lib.*, &c.

2. (*a*) Antonius, 1592. (Mornay.)

(*b*) The Tragedie of Antonie. Doone into English by the Countesse of Pembroke. Imprinted at London [by P. S.] for William Ponsonby, 1595. Small 8vo. G, in eights. 55 leaves.

This was written, or rather translated, two years before its original appearance in print, *i.e.* in 1590.

+ **GARTER** (Bernard, *Citizen of London*).— 1. The Tragicall and Trve Historie which happened betwene two English louers. 1563. Written by Ber. Gar. 1565. In œdibus Richardi Tottelli Cum priuilegio. [Colo-

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phon.] Imprynted at London in Fletestrete within Temple barre, at the signe of the hande and starre, by Richard Tottyll. 1565. 8vo. 63 leaves. Black letter. In verse. *Britwell. Harleian Cat.* (2 copies).

Valued in Bryan Fairfax's Cat. 1756, No. 578, at 7s. Probably one of the Harleian copies. It is, presumably, in the Fairfax collection at Osterley Park.

2. A Dittie In the worthie praise of an high and mightie Prince. Finis. Ber. Gar. Imprinted at London without Aldersgate in Little Britaine, by Alexander Lacy.

The subject of this ballad was the Duke of Norfolk, executed for high treason, June 2, 1572.

3. A Strife betwene Appelles and Pigmalion. Finis. Ber. Gar. Imprinted at London without Aldersgate in little Britaine, by A. Lacy. 12 6-line Stanzas, printed on a sheet with two other poems by different hands. *H. Huth, Esq.*

4. The Ioyfvll Receyuing of the Queenes most excellent Maiestie, into hir Highnesse Citie of Norwiche. The things done in the time of hir abode there, and the dolor of the Citie on hir departure. Wherein are set downe diuers orations in Latine, pronounced to hir Highnesse by Sir Robert Wood Knight, now Maior of thē same citie, and others: and certaine also deliuered to hir Maiestie in writing: euery of thē turned into English. At London, Imprinted by Henrie Bynneman. [1578.] 4to, partly black letter. G, in fours. Dedicated by B[ernard] G[arter] to Sir Owen Hopton, Lieutenant of the Tower. *H. Huth, Esq., &c.*

Rhodes, 1829, £14. 14s. Reprinted by Nichols.

5. A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the See of Rome: prepared the first day of Januarie, in the year of our Lord God, after the course and computation of the Romanistes, one thousand five hundreth, seaventie and nine, by B. G. Citizen of London. In recompence of divers singular and inestimable Reliques, of late sent by the said Popes Holinesse into England, The true figures and representations whereof, are hereafter in their places dilated. Jacob. 4, &c. At London, Printed by Henry Bynneman Anno Domini 1579. 4to. Black letter, 52 leaves. *Bodleian* (Douce).

Bright, 1845, imperfect, £2. 6s.

A book with a similar title was licensed to Alexander Lacy in 1565. Contents: 1. A Letter written by Cuthbert Tunstall, Bishop of Durham, and John Stokeseley, Bishop of London, to Reginald Pole, in 1537, upon his trayterous denyal of the king's supremacy, and flight to Rome 2. The Lives of Pope Alexander the Second and Gregory the Seaventh. 3. A Comparison between Christ and the Pope; with many Popish charms, &c., in verse and prose. 4. A Description of the Popes Wares and Merchandize, lately sent into England, with a folding cut. 5. The poysoning of King John, in verse and prose. 6. Of the Holy Mayde of Kent, her pretended revelations, miracles, and accomplices; with their execution.

B. Garter has lines before Curio's *Pasquine in a Traunce*, (1566.)

† **GARTER** (Thomas).—The Commedy of the moste vertuous and godlye Susanna. Eight persons may easily play it. [Lond. by T. Colwell]. 1578. 4to, black letter.

This piece is written in rhyme, without any division into acts. It was licensed to Colwell in 1568—9.

From the manner in which this article is mentioned in the last edition of the *Biog. Dram.*, it is pretty clear that a copy had been inspected. None is at present known.

GARZONI (F.)—The Hospitall of Incvrable Fooles: Erected in English, as neer the first Italian modell and platforme, as the vnskilfull hand of an ignorant Architect could deuise.

I pazzi e i prudenti, fanno
giustissima bilancia.

Printed by Edm. Bollifant, for Edward Blount, 1600. 4to, X in fours, the last leaf blank. "To the Good Old Gentlewoman, and her special Benefactresse, Madame Fortune, Dame Folly (Matron of the Hospitall) makes curtesie, and speakes as followeth."—*Dedication.*

GASCOIGNE (George).—1. (*a*) A Hundreth sundrie Flowres bounde up in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others; and partly by inuention, out of our owne fruitefull Orchardes in Englande: Yelding sundrie sweete sauours of Tragical, Comical, and Morall Discourses, both pleasaunt and profitable to the well smallyng noses of learned Readers. At London, Imprinted for Bicharde Smith. (1572). 4to, black letter. A, 2 leaves, B—X 4, in fours, then A Discourse of the Aduentures passed by Master F. I. &c., A 1—Y 4, in fours, and A—I i, in fours, I i 4, blank. [Col.] Imprinted at London [by Henry Bynneman] for Richard Smith. *Br. Museum* (2 copies), *Bodleian, Emmanuel College Cambridge, Britwell, H. Huth, Esq.*, &c.

Heber, in 1834, very fine, £14.

An incorrect edition, published without the author's leave during his absence in Holland. He speaks of it, in such terms as to shew that he did not resent its appearance very severely, in the Address to the genuine edition (see the next article), printed after his return to England under his own supervision.

(*b*) The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Author. 1575. *Tam Marti quam Mercurio.* Printed at London for Richard Smith, and are to be solde at the Northweast doore of Paules Church. 4to, black letter. Title, 1 leaf; Epistle to the Reverend Divines, 4 leaves; Epistle to all young Gentlemen, 3 leaves; To the Readers, and commendatory verses, &c., 9 leaves; title to the *Flowers*, 1 leaf; the *Flowers*, a i—to K in eights; the *Hearbes*, with a new title, A—B, 2 leaves each; C—K 4, in eights; then (A i)—(M 4), in fours; then N—S, in eights; and lastly, T—U 2, in fours. *Br. Museum, Bodleian*

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(Gabriel Harvey's copy), *Britwell, H. Huth, Esq.*

(c) The Poesies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Author. 1575. Tam Marti quàm Mercurio. Imprinted at London by Henrie Bynneman for Richard Smith. There bookes are to be solde at the North-west dore of Paules Church. 4to. The title is in an architectural compartment.

The previous article with a new title-page. The collation is identical.

2. (a) The Glasse of Gouernment, a tragicall comedie, so entituled, bycause therein are handled as well rewardes for Vertues, as also the punishment for vices. Done by Geo. Gascoigne, Esquire. 1575. [Col.] Imprinted at London by H. M. for Christopher Barker, at the signe of the grassehopper in Paules churchyarde. 4to. Dedicated to Sir Owen Hopton, Kt. Lieutenant of the Tower, Apr. 26, 1565.

Bliss, in 1858, £2.

(b) The Glasse of Gouernement. A tragicall Comedie so entituled, bycause therein are handled as well the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne, Esquire, 1575. Blessed are they that feare the Lord, &c. Seen and allowed, according to the order appointed in the Queenes maiesties Iniunctions. Imprinted at London for C. Barker. [Col.] Imprinted at London in Fleetestreate at the signe of the Faulcon by Henry Middleton, for Christopher Barker. Anno Domini 1575. 4to, black letter. Title, &c., 4 leaves; A—M, in fours. *Br. Museum* (King's Books), &c.

Chiefly in prose: but the Prologue and Epilogue are in verse, the latter in nine 7-line stanzas. It appears that Gascoigne was assisted in this work by Barker, his publisher; for on the 4th leaf of the introductory part occurs this headline: This worke is compiled vpon these sentences following, set downe by mee, C. B. On the *verso* of this leaf we find—In Comœdiam Gascoigni, carmen B. C., a 6-line stanza. Query by Barth. Chappell.

3. (a) The Noble Arte of Venerie or Hvnting. Wherein is handled and set out the Vertues, Nature, and Properties of fiuetene sundrie Chaces togither, with the order and maner how to Hunte and kill euery one of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which haue written any thing concerning the same: and reduced into such order and proper termes as are vsed here, in this noble Realme of England. The Contentes whereof shall more playnely appeare in the Page next followyng. (Col.] Imprinted by Henry Bynneman, for Christopher Barker. [1575.] 4to, black letter. With many woodcuts. Dedicated by C[hristopher] B[arker] "To the righte noble Sir Henry Clinton Knight Lord Clinton and Saye, Maister of the Hart Houndes to the Queenes most excellent Maiestie, &c." Title and Contents, 1 leaf; Dedication, 1 leaf; The Translator [George Gascoigne] to the Reader, George Gascoigne in the commendation of the noble Arte of Venerie, in verse, and a T.M., in prayse of this booke, four 6-line stanzas, 3 leaves; the Work, A—Q 4 in eights; The measures of blowing, 2 leaves.

This volume is partly in verse, and is usually found attached to Turbervile's *Book of Faulconrie*. The two works were sold together, or apart, at the option of purchasers.

(b) The Noble Art of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature, and Properties, of fifteene sundry Chaces, together with the order and manner how to hunt and kill euery sort of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approoued Authors, &c. At London, Printed by Thomas Purfoot. 1611. 4to, black letter.

The *Book of Faulconrie* follows, with a separate title and signatures. The edition of 1611 omits some of the cuts, and is less valuable on every account.

4. The Steele Glas. A Satyre cõpiled by George Gascoigne Esquire. Together with the Complaint of Phylomene. An Elegie deuised by the same Author. Printed for Richard Smith. [1576]. 4to. With a woodcut portrait of the Author on the back of the title. A, 5 leaves, including the Errata, and A, a blank; B—P, in fours, and Q, 5 leaves. The *Complaint of Philomene* has a separate title on (I 3): The complaynt of Phylomene. An Elegye compyled by George Gascoigne, Esquire. Tam Marti quam Mercurio. Imprinted at London by Henrie Binneman, for Richard Smith. Anno Domini 1576.

Gascoigne had begun this Elegy in 1562. Reprinted in the *Works*, 1587; but the *Errata* have been overlooked.

5. The Princelye pleasures, at the Courte at Kenelwoorth. That is to saye. The Copies of all such verses, Proses, or Poeticall inuentions, and other Deuices of pleasure, as were then deuised, and presented by sundry Gentlemen before the Quenes Maiestie: In the yeare 1575. Imprinted at London by Richard Ihones and are to be solde without Newgate ouer against Saint Sepulchers Church. 1576. 8vo, black letter.

Reprinted in the Works, 1587.

6. (a) The Droome of Doomes Day. Wherin the frailties and miseries of mans lyfe are lyuely portrayed, and learnedly set forth. Diuided, as appeareth in the Page next following. Translated and Collected by George Gascoigne Esquyre. Tam Marti quam Mercurio. Imprinted at London, for Gabriell Cawood: dwelling in Paules Churchyard, at the Signe of the holy Ghost. 1576. 4to, black letter. T, in fours, besides title, dedication, &c., 4 leaves. Dedicated to the Earl of Bedford.

(b) The Droomme of Doomes Day. Imprinted

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at London by John Windet, for Gabriell Cawood, dwelling in Paules Churchyard, at the signe of the Holy Ghost. 1586. 4to, black letter. A j, blank; Title (A i j); Dedication to the Earl of Bedford, ** iij. and (** iv.); the Work, A to R, in fours.

7. A delicate Diet for daintie mouthde Droonkards: Wherein the fowle abuse of common Carousing and quaffing with heartie draughtes is honestly admonished. By George Gascoyne Esquier. Tam Marti quam Mercurio. Imprinted at London by Richard Jones, Aug. 22, 1576. 8vo, 24 leaves.

Heber, part 4, in a lot. G. Chalmers, 1842, £11. 11s. Reprinted in Waldron's *Literary Museum*, 1789.

8. The whole workes of George Gascoigne, Esquyre: Newlye compyled into one Volume, that is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure of Kenelworth Castle. London, Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grub-streate, 1587. 4to, black letter. A blank leaf; Title, 1 leaf; Epistle to the reuerend Diuines, 3 leaves; Epistle to the Young Gentlemen, 3 leaves; To the Readers generally, and commendatory verses, 9 leaves, on the back of the 9th being printed the title to Flowers; a i—k 8 in eights; Hearbes, B j—iiij, in fours; C j —z in eights; and O 4 leaves; a separate title to Weedes on (P iij); and only 4 leaves in Q; then The Pleasures at Kenilworth A, B, C, in eights; then Certaine Notes of Instruction, &c. (D i), and a leaf not marked, and D i and D ii, altogether 4 leaves. The Steel Glas, S, in fours; V—Y in eights, with a separate title to The Complaint of Philomene on (Y iiij); then (without any sign Z), A—B, in eights. *Br. Mus.* (Grenville), *Bodleian* (Malone), *Pepysian*, *Capell Coll.*, *Sion Coll.* (imperfect.)

Heber, in 1834, £13; Sotheby, 1860, very fine, £16. 10s.

Some copies of this book are called upon the title, "The Pleasauntest Workes of George Gascoigne Esquyre," which was probably substituted for the other, when it was found to be undesirable to reproduce, in 1587, all that Gascoigne had left behind him. Yet this was nearly accomplished, the Delicate Diet, &c., being the only piece which was never reprinted uniformly with the rest. It is questionable whether the Droome of Doomes Day (1586, 4to) should not form part of the volume entitled Works, with the date 1587.

9. An Epistle to the Reader and a *Propheticall Sonet* before Sir Humphrey Gilbert's *Discouerie of a New Passage to Cataia*, 1576. See Collier's *Bibl. Cat.* i, 310.

His ballad of the *araignment of a Louer*, printed among the *Flowers* in his Posies, 1575, seems to have been published separately as a sheet ballad. In the Stationers' Registers, under date of Sept., 1581, there is this entry: "H. Carre. Lycenced unto him. Another Ballad of *Beauties Barr, where thaucthor stode.*" He has a Sonnet before Hollyband's *French Schoolemaister*, 1578, headed "George Gascoigne squire in commendation of this booke," and verses prefixed to Cardanus' *Comfort*, by Bednigfield, 1576.

10. The Grief of Joy: being certain elegies, wherein the doubtful delights of man's life are displayed. *Tanner's MSS.*

11. Jocasta. *Guilford MSS.*

The autograph copy presented by the Poet to Dudley Lord North.

12. The Tale of Hemetes the Heremyte, pronounced before the Queens Majesty at Woodstocke, 1575. Royal MS. 18 A XL viii.

This was printed in 1585 as the work of Gascoigne (Elizabeth, Q); but in 1579, it had been dishonestly or ignorantly appropriated by Abraham Fleming, and published as his own. (Fleming). See Hunter's *New Illustrations of Shakespeare*, i., 352.

GAUFREDI (Lewis, *a notorious Magician*). —The Life and Death of Lewis Gaufredy, a Priest, who after he had given himself, soule and bodie, to the Divel, committed many most abominable Sorceries, but chiefly upon two very faire young Gentlewomen, for which he was burnt alive: to which is annexed a true Discovery of a most inhuman Murder, committed by four women Witches, upon a young Girl, who were all executed in June last. [1612.] 4to, black letter.

GAULTIER (Jacques).—(*a*) Rodomontados. Or, Brauadoes and Bragardismes. Collected out of the Commentaries of the most Dreadfull, Terrible, and Inuincible Capitaine; Mattamores, Crocodillo, Raiabroquelos. Arma virumque cano. Printed by W. Iaggard. 1610. 4to, 18 leaves, black letter. In prose, with the exception of the last section or paragraph. Dedicated by Gaultier to "My Lord Vieillart, Councellor to the King-Treasurer of France, and Generall of the Reuenues belonging to Soissons. The translator's name does not transpire. *Bodleian* (2 copies), and *H. Huth, Esq.*

(*b*) Almansir, or the Rhodomontados of the Most Horrible, Terrible, and Invincible Captain, Sir Frederic Fight-all. Lond. 1672. 8vo. Engl. and Fr.

A different version of the same work, adorned with a new title: more calculated, as it was doubtless imagined, to tickle the popular ear.

†**GAWAYNE** (Syr). 1. Golagrus and Gawane. [Col.] Heir endis the Knightly tale of golagrus and gawene in the south gait of Edinburgh be Walter Chepman and Andrew Millar the viii day of Apile the yhere of god, M.CCCCC. and viii. yheris. 4to, black letter, 22 leaves. *Adv. Lib. Edinb.* (the title-page deficient). The romance concludes with *Explicit* on the verso of the 20th leaf, and on the next page begins A Balade, which occupies the remainder, extending to seven 8-line stanzas.

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2. (*a*) The Jeast of Syr Gawayne. [Col.] Imprynted at London in Paule Churche yarde at the sygne of the Maydens heed by Thomas Petyt. 4to, black letter. *Bagford's Collections* (the last leaf only).

(*b*) Another Edition. [Col.] Imprynted at London in Fletestrete at the sygne of Saynt Johan euangelyst by me Johan Butler. 4to, black letter. *Lambeth* (a fragment).

All the known poems relating to this hero were collected and printed by Sir F. Madden, 1839, 4to.

GAYTON (Edmund, *M.B. of St. John's Coll. Oxford*).—1. Epulæ Oxonienses. 1636. A song printed as a broadside, with musical notes.

2. Chartæ Scriptæ; or a New Game at Cards, call'd Play by the Booke. Printed in the year 1645. 4to.

Bliss, in 1858, fine, £1. 16s. A collection of verses.

3. Festivous Notes on the History of the renowned Don Quixotte. Lond. 1654. Folio.

4. Hymnus de Febribus. Lond. n.d. 4to.

5. Will: Bagnal's Ghost. Or the Merry Devill of Gadmvnton. In his perambulation of the Prisons of London. By E. Gayton, Esq. London, Printed by W. Wilson, for Thomas Johnson at the Golden-Key in St. Pauls Church-yard. 1659. 4to, 26 leaves. Dedicated "To his Worthy Friend Mr. Gifford, The Meriting Master of the Counter in the Poultry."

Gayton here intends William Bagwell, an unfortunate trader, who had probably seen the interior of most of the London prisons, a kind of experience in which Gayton himself was by no means deficient. (Bagwell.)

6. Charity Triumphant; or the Virgin Shew: Exhibited on the 29th of October, 1655, being the Lord Mayors [Alderman Dethicke's] Day. London Printed for Nath. Brooks, at the Angel in Cornhill, 1655. 4to, 4 leaves. *Guildhall Library.*

Rhodes, in 1829, £3. 18s.

7. The Art of Longevity, or a Diæteticall Institution. Written by Edmund Gayton, Gayton, Bachelor in Physick of St. John. Bapt. Coll. Oxford. London, Printed for the Author, 1659. 4to, 55 leaves. *Bodleian* (Malone).

Bliss, 1858, 18s.

8. Walk, Knaves, Walk. By Hodge Turbervile, Chaplain to the late Lord Hewson. Lond. 1659. 4to.

9. Wit Revived. By Asdryasdust Tessoffacan. Lond. 1660. 8vo.

10. The Lawyer's Duel, or Two Sonnets Composed on Grotius' Mare Liberum and Selden's Mare Clausum. A sheet, subscribed by Edmund Gayton.

11. A Poem upon Mr. Jacob Bobard's Yewman of the Guards to the Physic Garden, to the tune of the Counter-Scuffle. Oxon. 1662. A sheet. *Ashmole Coll.*

12. A Ballad on the Gyants in the Physic Garden in Oxon. who have been breeding Feet as long as Garagantua was Teeth. A sheet. *Ashmole Coll.*

13. The Religion of a Physician, or Divine Meditations Upon the Grand and Lesser Festivals. London, printed by J. G. for the Author, 1663. 4to. In verse.

Heber, 1834, £1: resold, Bliss, 1858, £4. 6s.

14. Colonel Henry Marten's Familiar Letters to his Lady of Delight, also her kinde Returnes, with his Rivall R. Pettingalls heroicall Epistles. Published by E. Gayton. Oxford, 1633. 4to, 48 leaves.

Sotherbys, in April 1863, £1 (uncut). Another edition was printed, under a new title, in 1685, 4to.

15. The glorious and living Cinque Ports of our fortunate Island, thrice happy in the Persons of his sacred Majestie. The illustrious and puissant Prince his royall Highnesse James, Duke of Yorke, &c. Oxon. 1666. 4to. In verse.

GAZÆUS (Angel).—Pia hilaria, claris Iambis expressa. Londini, 1657. 12mo.

GEDDE (Walter).—1. A Booke of Svndry Dravghtes, Principaly serving for Glasiers: And not Impertinent for Plasterers and Gardiners: besides sundry other professions: Wherevnto is annexed the manner how to anneel in Glas: And also the true forme of the Furnace, and the secretes thereof. London, Printed in Shoolane, at the signe of the Faulcon by Walter Dight. 1615. 4to. R, in fours. *Br. Museum.*

GELLIUS (Joh. a Gellistone).—1. Acclamatio ad Jacobum I. in Scotiam redeuntem. Edinb. 1617. 4to. *Br. Museum.*

2. Epithalamium in Nuptias Fredirici V. & Elisabethæ. Heidelb. 1613. 4to.

GELLO (J. B.).—Circes. Of John Baptista Gello, Florentyne. Translated out of Italyon, into Englyshe by Henry Iden: Anno Domini. M.D.LVII. Cum Privilegio ad imprimendum solum. [Colophon.] Imprinted at London in Poules Church-yarde, at the sygne of the holye Ghoste, by John Cawoode. Printer to the Kinge and Queenes Maiesties. 8vo. Black letter.

Reprinted, 1590, 5vo.

† **GENERIDES.**—The Historie of the Excellent Knight Generides. [Lond. by W. de Worde.] 4to. Black letter.

A fragment of this Romance, consisting of three mutilated leaves, printed (so far as can be judged) by W. de Worde, is in the library of Trinity Coll. Camb. It was found by Henry Bradshaw, Esq., in the binding of an old Latin book formerly belonging to Edmund Castell the lexicographer, and, such as it is, it has been reproduced entire in the Introd. to Mr Furnivall's edition of *Generides*, 1865. Mr. Furnivall

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printed from the Tollemache MS., which is a different translation from the original French. It is curious that of a romance, of which there have been made two distinct versions, apparently quite independent of each other, and one of them printed, all knowledge should have been withheld till lately; but such is the case with *Generides*, the very name of which was unheard of till Mr. Furnivall brought to light the Tollemache MS. It was this which led to the subsequent discovery of the old English black letter fragment. For a more particular account of *Generides* and its original, the French romance of *Eledus et Serene*, see Mr. Furnivall's Introduction to the Roxburghe Club ed.

Other fragments, also taken from the binding of an old book, are among Sir John Fenn's papers at Dungate. They are likewise printed in the Roxb. Club. edit (Postscript.)

The following is from Mr. Collier's extracts from the Stationers' Reg. i. 199:

"[1568-9.] Rd of thomas purfoote, for his lycense for pryntinge of a boke intituled generydes .....[no sum]"

† **GENINGES** (Edmund).—The Life and Death of Mr. Edmund Geninges Priest. Crowned with Martyrdome at London the 10. day of Nouember in the yeare M.DXCI. Pretiosa in conspectu Dñi Mors Sanctorum eius. At S. Omers by Charles Boscard. Anno 1614. 4to, 56 leaves. With the title beautifully engraved, a portrait of the author on A 3 *verso*, and 11 other prints, all on the letter-press. On A 2 *recto* occur three 6-line stanzas, "The Avthor to his Booke," and on the reverse, three others, "The Booke to his Reader." The remainder of the work is prose.

GENTILIS (Scipio).—Nereus, sive de Natali Elizabethæ illustris domini Philippi Sydnæi Filiæ. 1585. 4to.

GENTLEMAN (Tobias).—England's Way to win Wealth, and to employ Ships and Mariners, by the erecting, building, and adventuring of Busses to Sea a fishing. 1614. 4to.

GENTLEMAN.—(*a*) The Institucion of a gentleman. Anno Domini, M D.L.V. Imprinted at London in Flete strete at the signe of the Princes armes by Thomas Marshe. 8vo. Black letter. A 1—M 2, in eights, and prefixes, 8 leaves. *Bodleian* (Douce).

This was probably Herbert's copy.

(*b*) The Institvcion of a Gentleman. Anno Domini, M.D.LXVIII. Imprinted at London in Flete-strete, nere vnto saint Dunstones Church, by Thomas Marshe. 8vo. H v, in eights. *Br. Museum* and *Bodleian* (Douce's books).

Freeling, 1836, £2. 4s. Of this edit. there is a reprint. Mr. Haslewood wrote in his copy: "I can scarcely refer to any volume in my possession of equal curiosity with this, as it is an original work, and the earliest I know in our language upon the character and amusements of an English Gentleman." (See Brydges' *Restituta*, i. 536.)

2. A pleasant History of a Gentleman in Thracia, which had foure Sonnes, and three of them none of his own: shewing how miraculously the true heire came to enjoy his Inheritance. Printed at London for H[enry] G[osson]. To the tune of *Chevy Chace*. *Roxb. Coll.*

This story is in the *Gesta Romanorum* and elsewhere.

3. The Gentlemans Calling. London, Printed for T. Garthwait at the Little Northdoore of S. Pauls. 1660. 8vo, with the title engraved, and a frontispiece.

Often reprinted.

GEORGE (St., *Patron Saint of England.*—1. Saint Georges Commendation to all Souldiers, or Saint Georges Alarum to all who profess martiall discipline, with a memoriall of the Worthies who have been borne so high on the wings of Fame for their brave adventures, as they cannot be buried in oblivion. To a pleasant new tune. Imprinted at London by W. W. 1612. A ballad. *Pepysian.*

2. (*a*) The Life and Death of the famous champion of England, St. George (in prose), with his worthy deeds, and how he married the king's daughter of Egypt, whom he delivered from death. Printed for F. Coles, T. Vere, and W. Gilbertson. n.d. 8vo, 12 leaves. In verse.

Sothebys, May, 1856, £4.

(*b*) The Life and Death of the Famous Champion of England, St. George. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. [*circa* 1670.] Sm. 8vo, 12 leaves. Half-title, with a rude woodcut, over which is printed St. George, 1 leaf; title-page, with the same cut repeated, 1 leaf; *The Life and Death of the Famous Champion of England, S. George*, in prose, 3 leaves; The Worthy Deeds of St. George of England, and how he married the Kings Daughter of Ægypt, whom he delivered from death. The Tune is, *Queen Dido*. In verse, and black letter, 6 leaves; a leaf, with a woodcut on each side. *Capell Coll.*

A different edit. of the preceding.

3. (*a*) A most Excellent Ballad of S. George for Englaud, and the King's daughter whom he delivered from Death, and how he slew a mighty Dragon. The tune is, *Flying Fame*. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet. With a woodcut.

(*b*) A most excellent Ballad of St. George for England, and the King's Daughter of Ægypt, whom he delivered from death, and how he slew a Mighty Dragon. The tune is *Flying Fame*. Printed for F. Coles, T. Vere, and J. Wright. A sheet. With a woodcut.

GERARDE (John).—The Herbal, or General Historie of Plantes. Gathered by Iohn Gerarde, of London, Master in Chirurgerie. Imprinted at London by Iohn Norton. 1597. Folio. With a profusion of illustrative woodcuts.

There was an edition, enlarged by the cel brated botanist, Thomas Johnson, 1633, folio.

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GERILEON OF ENGLAND. — (Bordelois.)

GERMANY.—1. Newes from Vienna the 5. day of August. 1566. of the strong Towne and Castell of Jula in Hungary, xl. myles beyond the riuer Danubius, which was cruelly assaulted by the great Turke, but nowe by Gods mighty working relieued, & the sayd Turke marueylouslye discomfited and ouerthrowen. Translated out of hye Almaine into English, and printed in Augspurge by Hans Zimmerman. Imprinted at London by Iohn Awdeley. 1566. 4to. Black letter, 4 leaves. With a woodcut on the title.

2. Newes out of Germanie. A most wonderfull and true discourse of a cruell murderer, who had kylled in his life tyme, nine hundred, threescore and odd persons, among which six of them were his owne children, begotten on a young woman which he forceablie kept in a Caue seuen yeeres, with the manner how he was taken, and the aboundance of wealth that was found in the said Caue: executed at Berkesol on the 14. Iune. Translated and published according to the Dutch and French Coppyes by G. P. 1584. Imprinted for George Pen, dwelling at Ipswich. Sm. 8vo, 7 leaves. Black letter.

3. A notable and prodigious Historie of a Mayden, who for sundry yeeres neither eateth, drinketh, nor sleepeth, neyther auoydeth any excrements, and yet liueth. A matter sufficiently opened and auerred, &c. At London, Printed by John Woolfe. Anno M.D.LXXXIX. 4to. Black letter, 6 leaves. *Br. Museum.*

4. A true discourse declaring the damnable life and death of one Stubbe Peeter a most wicked Sorcerer who in the likenes of a Woolfe committed many murders continuing this divelish practice 25 yeeres killing and devouring men woomen and children, shewing the manner and order of his taking as divers persons of credit heree of the cittie doth know and have seen and heard of it. Who for the same fact was taken and executed the 31. of October last past in the Towne of Bedbur neere the cittie of Collin in Germany. Truely translated out of the high Duch according to the copie printed in Collin, brought over into England by George Bores, ordinary Poste the xi. day of June. 1590. At London, printed for Edward Venge and are to be solde in Fleet street at the signe of the Vine. 4to, 12 leaves, including one with a large woodcut. *Lambeth.*

5. Strange sightes seene in ye ayre, about ye cittie of Rosenbergh, 19 Jan. last. Licensed to John Danter in 1594.

6. A Prophesie uttered by the Daughter of an honest Countrey man, called Adam Krause. London, by J. Charlewood, 1580. 8vo. Black letter.

7. Newes out of Cleaveland, being the true Relation of the taking in of the towne and castle of Gulicke in Germanie, as also the services and fights. 1610. 4to.

8. Newes from Francfort concerning the election of the most mighty Emperor Matthias, the first of that name, who was elected and crowned in Francfort in June last. 1612. 4to.

9. Newes out of Germanie of the Surprizing of Prage. 1612. 4to.

10. Wars in Germany, with the taking of the severall townes by the Marquesse of Spynola. Lond. by Nath. Butter, 1614. 4to. With a woodcut on the title page.

11. Newes from Gulicke and Cleve. 1615. 4to.

12. Miraculous Newes from the Cittie of Holdt in the Lordship of Munster (in Germany) the twentieth of September last past, 1616, where there were plainly beheld three dead bodyes rise out of their Graves, admonishing the people of Judgements to come. London, Printed for John Barnes dwelling in Hosier Lane neere Smithfield, 1616. 4to, black letter, with a woodcut. *Br. Museum.*

13. A True Relation of the Bloody Execution, lately performed by the commandment of the Emperors Maiesty vpon the persons of some chief Statesmen, and others. At Prague, the chief City of the Kingdom of Bohemia, the 11th Iune, 1621. With the Manner and Proceedings therein obserued. Faithfully translated out of the Dutch Copy. Printed the 21 of July, 1621. 4to, 12 leaves.

14. The Invasions of Germanie. With all the Civill and bloody Warres therein, since the first beginning of them in Anno. 1618, and continued to this present yeare 1638. &c. Faithfully collected out of good, and credible Originalls. By a gentleman well deseruing that hath suffered much in those warres. London, Printed by I. Norton, for I. Rothwell, &c, 1638. 8vo, A. 4 leaves, B—H. in eights, the last leaf of H. occupied by a portrait. With a map and several portraits, some of which are on the letter-press, the rest counting in the sheets.

15. The Lamentations of Germany. Wherein, as in a Glasse, we may beholde her miserable condition, and reade the woefull effects of Sinne. Composed by Dr. Vincent Theol., an eye-witnesse thereof, and illustrated by Pictures, the more to affect the Reader. London, Printed by E. G. for Iohn Rothwell, &c. 1638. 8vo, A. 8 leaves; a. 8 leaves: B. 8 leaves; b. 8 leaves; C—E. in eights, with several engravings counting in the sheets.

16. The Warnings of Germany. By Wonderfvll Signes, and Strange Prodigies seene in divers parts of that Countrye between the yeare 1618 and 1638. Together with a briefe relation of the miserable Events which ensued. All faithfully collected out

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of credible High Dutch Chronicles, and other Histories by L. Br. Cap. &c. London, Printed by I. N. for John Rothwell, &c. 1638. 8vo, Title, &c. 16 leaves; B—F 4 in eights, F. 4 blank. With a frontispiece and several engravings, on the letter-press, or counting in the sheets.

17. Lachrymæ Germaniæ: Or, The Teares of Germany. Vnfolding her woefull Distresse by Jerusalems Calamity. In a Sermon Preached at a generall Assembly in the Maiden-Towne of Nuremberg, &c. Translated out of the high Dutch Coppy. London: Printed by I. Okes, and are to be sold by H. Overton, and Iohn Rothwell at the Sunne in Pauls Church-yard. 1638. 8vo, A. 4 leaves; B—F. 4, in eights.

18. A Trve and Brief Relation of the Bloudy Battell fought foure dayes, and foure nights together: Betweene Duke Bernard von Wimeren, Victour: and Iohn de Weerdt, With the Duke of Savelli, both Imperiall Generalls, who were utterly overthrowne and beaten. London, Printed by E. G. for Henry Overton, &c. 1638. 8vo, 10 leaves.

19. The true Effigies of the German Giant, now to be seen at the Swan near Charing-Cross, whose stature is nine feet and a half in height, and the span of his hand a cubit compleat. He goes from place to place with his vvife, who is but of an ordinary stature, and takes money for the show of her husband. London, Printed for Matthew Collins, at the three Black Birds, in Cannon street, 1660. A folio broadside. *Bodleian* (Wood).

20. Pride's Fall or, a Warning for all English Women, by the Example of a strange Monster born of late in Germany by a Merchant's proud Wife in Geneva. The Tune is, All you that love good Fellows. Printed for F. Coles, T. Vere, and J. Wright. A sheet, with a woodcut.

† **GESTA ROMANORUM.**—1. (*a*) Gesta Romanorum. [Beneath this title is a woodcut of an emperor sitting on his throne.] ¶ Thus endeth the boke of Gesta Romanorum. Enprȳted at London in Flete strete. By me Wynkyn de Worde. 4to, black letter, 82 leaves. Without date. O. in eights and fours alternately, except Sig. n, which has six leaves. The foregoing colophon is on the *verso* of the 82nd leaf. *St. John's College, Cambridge* (Thomas Baker's copy).

No other copy can be traced.

(*b*) Here after foloweth the hystorie of Gesta Romanorum. [This title is over a woodcut.] The colophon (mutilated) is: [Thus endeth the hystorye] of Gesta Romanorum. [Imprinted at] London in Crede lane, by [John] Kynge. In the yere of our [lo]rde god. M.D.LUJJ. 4to, black letter, 83 leaves. *Bodleian* (a leaf deficient).

2. (*a*) A record of Ancyent Historyes, intituled in Latin *Gesta Romanorum* translated (auctore, ut suppouitur, Johane Leylando Antiquario); by mee [Richard Robinson] perused, corrected and betttered. [Imprinted at London by Thomas Est, dwelling in Aldersgate Street,] 1577. 12mo.

(*b*) A Record of Auncient Histories. Now newly perused and corrected by R. Robinson, Citizen of London. Imprinted at London by Thomas Est. 1595. 8vo, 157 leaves. *Bodleian* (Douce).

(*c*) The sixth impression, dedicated to the Warden of the Leatherseller's Company. Lond. by Tho. East, 1600. 12mo.

(*d*) The Seventh. Lond. by Tho. East, 1602. 12mo.

Dedicated to Dr. Watson, Bishop of Chester, who, as Robinson informs us, gave him 10s. for the compliment.

(*e*) A Record of Ancient Histories. Now newly perused and corrected, with some then added by R. R. London. Printed by Thomas Snodham, 1610. 8vo. *Bodleian*.

(*f*) London, printed by William Stansby. [*Circa* 1620] 8vo, black letter.

White Knights, in 1819, £5. 7s. 6d

(*g*) London, Printed by Richard Bishop, [*circa* 1640.] 8vo. *Bodleian* (Malone's books).

(*h*) A Record of Ancient Histories. Lond. 1648. 8vo, black letter.

This contains 45 Tales.

(*i*) Lond. 1662. 8vo.
(*j*) Lond. 1663. 8vo.
(*k*) Lond. 1668. 8vo.
(*l*) London, printed for F. Coles. 1672. 8vo.
(*m*) Lond. 1681. 8vo.
(*n*) Lond. 1682. 8vo.
(*o*) Lond. 1689. 8vo.
(*p*) Forty eight Histories, originally, as tis said, from Roman Records. London, printed for G. Conyers, n.d. 8vo. Edited by Bartholomew Pratt.
(*q*) Printed by R. Janeway, 1703. 8vo.
(*r*) Printed by A. Baldwin, n.d. 8vo.

There were doubtless other Editions. This assemblage of stories has been edited from early MSS., and W. de Worde's printed Edition, by Sir. F. Madden, 1838. 4to.

GHOSTLY FADER.—(Children).

GIBBON (Charles).—1. The Remedie of Reason: Not so comfortable for matter as compendious for manner. By Charles Gibbon. Imprinted at London by Thomas Orwin. 1589. 4to.

2. Our trust against trouble, very expedient for the time, composed for our better consolation and consideration of these crosses of warre lately attempted and still intended against us. With divers speciall prayers and meditations very requisite to be remembred of us before in and after the time of our trouble. By Charles Gybbon.

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2 Esdras 16. 15. Beholde famine, plague, trouble and anguishe are sent as Scourges for amendement. Seene and allowed. At London. Printed by John Charlewood dwelling in Barbican at the signe of the halfe Eagle and the Key and are there to be solde. 1589. 8vo, 16 leaves. *Lambeth.*

3. Not so newe as true, being a caueat for all Christians to consider of, wherein is truely described the iniquitie of this present time by occasion of our confused liuing, And iustly approued, the world to be never worse by reason of our contagious lewdnes: by Charles Gibbon. Imprinted at London by Thomas Orwin, dwelling in Paternoster rowe ouer against the signe of the Checker. 1590. 4to, 30 leaves. Dedicated to the Mayor, &c. of Kings Lynn.

4. A Work worth the Reading: Wherein is contayned, Five profitable and pithy Questions, very expedient as well for Parents to perceive howe to bestowe their Children in Marriage, and to dispose their Goods, at their Death, as for all other Persons to receive great Profit by the rest of the Matters herein expressed. Newly published by Charles Gibbon. London, Printed by T. Orwin, and are to be sold by Hen. Kyrkham. 1591. 4to. 34 leaves. *Bodleian* (Malone.)

5. The Praise of a good name. The reproch of an ill Name. With certaine pithy Apothegmes, &c. by C. G. Imprinted at London, for Tho. Gosson, 1594. 4to, 28 leaves. Dedicated "To some of the best, and most ciuill sort of the Inhabitants of St. Edmonds Bury."

6. The Order of Equality contrived and divulged as a generall Directorie for common Sessements. Cambridge, 1604. 4to, 16 leaves. (C. G.)

GIBBON (Mr. J.).—His Speech on the Scaffold at Tower Hill. Lond. 1651. 4to.

GIBBONS (Orlando).—The First set of Madrigals and Mottets of 5 Parts; apt for Viols and Voyces. Newly composed by Orlando Gibbons, Batchelor of Musicke, and Organiste of his Majesties Honourable Chappell in Ordinarie. London, Printed by Thomas Snodham, the assigne of W. Barley, 1612. 4to. Five Parts. Dedicated "To the Right worthy my much honoured friend, Syr Christopher Hatton."

Reprinted in score by the Mus. Antiq. Soc.

GIBBS, or GHIBBESIUS (Jacobus Albanus).—Carmina, ad exemplum Q. Horatii Flacci. Romæ, 1666. 8vo. With a portrait, and frontispiece etched by Salvator Rosa (engraved by Clowet).

The author was the son of Dr. William Gibbs, of Bristol, by his wife, Mary Stonor. The volume contains poems on many persons and events of interest.

GIBSON (Anthony).—(Women.)

† **GIBSON** (Leonard).—1. The Tower of trustinesse, A strong defence, wherein euery Christian fighting vnder the Banner of Christe, may defende him selfe against the cruell assaultes of his enemies. No lesse fruitfull and profitable, than necessary for the reader: compiled into English verse aswell as prose, by Leonarde Gybson. 1534. No place or printer's name, sm. 8vo, 58 leaves. The title is within a woodcut border. *Britwell.*

Bright, in 1845, the same copy, £14. 14s.

2. A very proper dittie: to the tune of Lightie love:

Leave Lightie loue Ladies, for feare of yll name:
And true loue embrace ye, to purchase your fame.

Finis. By Leonarde Gybson. Imprinted at London, in the vpper end of Fleetlane, by Richard Jhones: and are to be solde at his shop ioyning to the Southe-west Dore of Saint Paules Church, [1570.] A Broadside.

3. L. Gibsons Tantara, wherin Danea welcommeth home her lord Diophon from the war. A sheet.

† **GIBSON** (Thomas, *of Morpeth, Northumberland, ob.* 1562).—A Breue Cronycle of the Bysshope of Romes blessynge and of his Prelates beneficiall and charitable rewardes from the tyme of Kynge Heralde vnto this daye. Imprinted at London by John Daye dwelling in Sepulchres parish at the signe of the Resurrection, a lytle aboue Holbourne Conduite. Cum priuilegio Regali ad imprimendum solum. [*circa* 1548.] 12mo, 8 leaves. In verse. *Lambeth.*

The preface is printed on the back of the title, and is in verse. Gybson produced one or two other things, of a purely theological description, and therefore not within the present category.

† **GIBSON** (William).—A discription of Nortons falcehood of Yorkes hyre and of his fatall farewel.

The fatal fine of Traitours loe,
By Justice due, deseruing foe.

Finis qd. William Gibson. Imprinted at London, by Alexander Lacy, for William Owen [1569.] A folio sheet.

† **GIFFORD** (Humphrey).—A Posie of Gilloflowers, eche differing from other in colour and odour, yet all sweete. By Humfrey Gifford Gent. Imprinted at London for Iohn Perin, and are to be solde at his shop in Paules Churchyard, at the signe of the Angell. 1580. 4to, 82 leaves, black letter. In prose and verse. The book is divided into two parts, with separate dedications; the first consists of prose translations from the Italian, and the second of original poems, with few exceptions. Concludes on V 2 *verso*, but there is no Sig. U. *Br. Museum* (King's books). (Boccaccio, Lentulo.)

GILL (Alexander, *D.D.*).—1. Parerga, sive Poetici Conatus. Lond. 1632. 8vo.

Bright, 1845, £2. 17s. This writer was master of St. Paul's School, and educated Milton. There is a notice of him in Wood.

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2. Logonomia Anglica. Qva gentis sermo facilivs addiscitvr. Conscripta ab Alexandro Gil Paulinæ Scholæ Magistro Primario. Londini Excudit Iohannes Beale. 1619. 4to. A—B, in fours; A—T 3, in fours. Dedicated to James I.

Reprinted, Lond. 1621, 4to.

3. An eligie uppon the death of Mris Penelope Nowell, daughter to the Lo. Viscount Camden. 48 lines. MS. Ashmole, 38, Art. 374.

4. Gratulatoria de decollato Comite Straffordii. 1641. 4to. (Hodson.)

GILBERT (Sir Humphrey).—1. A Discourse of a new Passage to Cataia. Written by Sir Humfrey Gilbert, Knight. Quid non? Imprinted at London by Henry Middleton for Richarde Jhones. Anno Domini, 1576. Aprilis 12. 4to. Black letter.

Edited by George Gascoigne the Poet, who added an Epistle to the Reader, and a *Prophetical Sonet*. He dates the former "From my lodging, where I march amongst the Muses for lacke of exercise in martial exployes, this 12 of April, 1576."

2. A true Reporte of the late discoveries, and possession, taken in the right of the Crowne of Englande, of the New-found Landes of that valiaunt and worthye Gentleman, Sir Humfrey Gilbert Knyht, &c. Seene and allowed. At London, Printed by J. C. for John Hinde, dwelling in Paules Churchyarde, at the signe of the Golden Hinde. Anno 1583. 4to, 35 leaves. With commendatory verses by Sir F. Drake, Sir John Hawkins, and Sir M. Frobisher (a relative of Gascoigne the Poet).

GILBERT (Thomas).—A declaration of the death of John Lewes, 1583. (Elizabeth, Q.)

GILPIN (G).—The Bee hiue of the Romishe Churche. A worke of al good Catholikes too bee read, and most necessary to be vnderstood. Translated out of Dutch into English by Geo. Gilpin the Elder. And newly imprinted with a table thereunto annexed, 1580. Lond. by T. Dawson. 8vo. Dedicated To the wise, and vertuous Gentleman, Maister Philip Sidney Esq.

This volume, of which there are later editions, is interspersed with a good deal of translated verse, unnoticed by Ritson.

GIPSY.—The brave English Gipsy. To the tune of *the Spanish Gipsey*. London, printed for John Trundle at his shop, neere the Hospitall Gate in Smithfield [*circa* 1620]. *Roxb. Coll.*

GLAPTHORNE (Henry).—1. Poems, By Henry Glapthorn. London, Printed by Richard Bishop, for Daniel Pakeman, and are to be sold at his Shop, at the Rain-bow, neer the Inner Temple Gate. 1639. 4to, 33 leaves. Dedicated to Jerome Earl of Portland. *Br. Museum* (Bright's copy).

Glapthorne was an admirer of Lovelace. I do not know whether the admiration was reciprocal; but some of the poems addressed by Lovelace to *Lucasta* are similar in their subjects to those addressed by the earlier writer to *Lucinda*.

2. Argalus and Parthenia; as it hath been acted at the Court before their Majesties; and at the Private House in Drury Lane, by their Majesties' Servants. By Henry Glapthorne. London, 1639. 4to.

3. The Ladies' Privilege; as it was acted, with good allowance, at the Cockpit, in Drury Lane, and before their Majesties at Whitehall, twice, by their Majesties Servants. The author, Henry Glapthorne. Militat omnis amans, et habet sua castra Cupido. London. 1640. 4to.

4. Wit in a Constable, a Comedy; written in 1639. The author, Henry Glapthorne; and now printed as it was lately acted at the Cockpit, in Drury Lane, by their Majesties' Servants, with good allowance. London, 1640. 4to.

5. The Hollander, a Comedy; written 1635. The author, Henry Glapthorne; and now printed as it was then acted at the Cock-pit, in Drury Lane, by their Majesties' Servants, with good allowance; and at the Court, before both their Majesties. London, 1640. 4to.

6. The Tragedy of Albertus Wallenstein, late Duke of Fridland, and General to the Emperor Ferdinand the Second. Written by Henry Glapthorne. Cedant carminibus reges regumque triumphi. The scene Egers; and acted with good allowance at the Globe, on the Bankside, by his Majesties' Servants. London, 1640. 4to.

7. White-Hall. A Poem. Written 1642. With Elegies on the Right Honourable Francis Earl of Bedford. And Henry Earle of Manchester, Lord Privy Seale: both deceased during this present Session of Parliament. With an Anniversarie on the timelesse death of Mrs Anne Kirk, wife to the truly Noble Geo. Kirk, Gentleman of the Robes, and of his Majesties Bed Chamber, drowned unfortunately passing London Bridge, Iuly 6, 1641. The Authour Hen. Glapthorne. London, printed by Francis Constable, 1643 [March 5, 1642-3]. 4to, 12 leaves. *Br. Museum* and *Bodleian*.

Only one or two other copies known. Dedicated to Richard Lovelace the poet.

GLENHAM (Edward). — Honourable Actions of that most famous valiant English man, Edward Glemham, lately obtained against the Spaniards and the Holy League, in four sundrie Fights. Printed at London, by A. I. for William Barley. 1591. 4to.

2. A Ballad entitled declaring the noble late done actes and deedes of Mr. Edward Glemham, a Suffolk gent. uppon the Seas at St. Georges

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llons. A broadside, licensed to John Kydd, May 12, 1591. (Roberts).

GLOUCESTERSHIRE.—1. A true report of three Straunge Witches, lately founde at Newnham Regis. Lond. by J. Charlewood. n.d. 8vo.

2. The Famous Victory obtained by Sir W. Waller against Lord Herbert and the Welsh Cavaliers in the Forest of Deane, in the County of Gloucester, where Six Hundred of the Welshmen were slaine, & One Thousand taken prisoners. 1643. 4to.

3. Harry Hangman's Honour: or Glocester-Shire Hangman's Request to the Smoakers or Tobacconists of London, whereunto is added a merry Dialogue betwixt Harry Hangman and his Wife. 1655. 4to.

4. The most strangest and unparalleled Account that ever was Printed, or heard of, being to be justified by several Persons Living in Campden in Gloucestershire. Cirencester, printed by Thomas Hinton [1676]. 4to.

5. The Examination, Confession, Tryal, Condemnation and Execution of Joan Perry and her two Sons John and Richard, for the supposed Murder of William Harrison on Broadway Hills, in Gloucestershire. 1676. 4to.

GLOUCESTER (Henry, *Duke of, ob.* 1660). — 1. Epicedia Academiæ Oxoniensis in Obitum celsissimi Principis Henrici Ducis Glocestrensis. Oxon. 1660. 4to.

2. The Queens Lamentation, or the most sad and mournfull Complaint of her Sacred Majesty, the Queen of England, upon the Death of her most dear and well esteemed Son, the most Elustrious Prince Henry Duke of Glocester, third brother to our gracious King Charles the second deceased the 13. of September, 1660. Carried over from France by Sir James O'Neal, Knight and Baronet; committed to the Press by his own Importuning Desire. To the tune of Franklin. London, Printed for Charles Tyus on London-Bridge. One cut.

3. Dying Tears, or England's Joy turned to mourning for the loss of that Vertuous Prince, Henry Duke of Glocester, third Son to our late Soveraign King Charles the First, who departed this life the 13. of September, in the year of our Lord, 1660. To the Tune of, Aim not too high. London, Printed for Charles Tyus on London Bridge. With three woodcuts.

4. Loyal Teers Poured on the Herse of that most excellent Prince, Henry Duke of Gloucester. London, Printed by W. G. 1660. A poem, in two cols., on a sheet.

GLOVER (Marm.). — The fatall fall of m'maduke Glouer. Licensed to R. Jones in 1579.

The copyright had been Henry Denham's.

† **GOD.**—1. God and Man. [Col:] Thus endeth the communycacyon bytwene God and Man. Enprynted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde. n.d. 4to, black letter. In verse.

In the only known copy, the text commences on A. 2; perhaps there was a title-leaf. At the end is a woodcut of Man Kneeling before the Deity.

2. Almightie God I pray his Holy Spirite to send,
The iust mannes hart stedfast to stay, and wicked liues to mend.

Finis, quod Christopher Wilson. Imprinted at London without Aldersgate, in little Britain, by Alex. Lacy. The 16. of August, 1566. A sheet. *H. Huth, Esq.*

On the same broadside occurs a second ballad, in 9 6-line stanzas, without any title, of a religious cast.

3. A notable example of Gods Vengeance vpon a faitheles kinge, quene & hir children. Licensed to J. Harrison the elder in 1576.

4. God speed the Plow, and bless the Cornmow, a Dialogue between the Husbandman and Serving-man. To the tune of I am the Duke of Norfolk. No printer's name or date, black letter. A sheet.

5. A Theatre of God's Judgments in 18 Remarkable Instances of Cursers, Cheats, Adulterers, &c. With a cut. A broad sheet. [*circa* 1665.]

† **GODDARD** (William). — 1. A Mastif Whelp with other ruffiland-like Currs fetcht from amongst the Antipedes, which bite and barke at the fantasticall humorists and abusers of the time. Imprinted amongst the Antepedes and are to bee sould where they are to be bought. 4to.

Farmer, 1798, 19s., bought by Malone. Another copy, Heber, pt. 4, £5. 5s.

2. A Satyricall Dialogue, or a sharplye-inuective Conference betweene Alexander the great and that trulye woman-hater Diogynes. Imprinted in the Lowe Countryes for all such gentlewomen as are not altogeather Idle nor yet well ocupyed. 4to.

3. A Neaste of Waspes, latelie found out and discovered in the Low Countreys, yealding as sweete hony as some of our English bees. At Dort, Printed in the Low Countreyes. 1615. 4to, 29 leaves.

GODET (Gyles).—To the reader. Beholde here (gentle reader) a brief abstract of the genealogie and race of all the kynges of England, from the floudde of Noe, untill Brute, And afterward from Brute to Athelstaine. From Athelstaine the first of the Saxons to William Conquerour, to this present day. And yf by chaunce thou fynde any thyng herein fautye, or not agreeing with some other cronicles, understand that the diuersities of the cronicles of our realme, be so great, (especially in thinges long past), that it is very difficult, to make a certaine and true report thereof. Not withstanding, I haue used the helpe of the best Cronicles, I haue also set forth the pourtraiture of their personages, with their true armes, Imprinted

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at London, by Gyles Godet, dwellinge in Blacke Fryers [1560-2]. Folio, black letter. *Br. Museum* (Grenville) and *Althorp.*

See Bibl. Grenv. i, 277.

GODFREY OF BOULOGNE—[Col.] Thus endeth this book Intitled the laste siege and conqueste of Jherusalem with many other historyes therein comprysed, translated & reduced out of ffrensshe (*sic*) in to englysshe by me symple persone Wylliam Caxton. Which book I presente vnto the mooste Cristen kynge. kynge Edward the fourth. humbly besechyng his hyenes to take no displesvr at me so presumyng. whiche book I began on marche the xij daye and fynysshyd the vij day of Juyn, the yere of our lord. M.CCCC. lxxxj and the xxj yere of the regne of our sayd Souerayn lord kyng Edward the fourth. & in this maner sette in forme and enprynted the xx day of nouembre the yere a forsayd in thabbay of westmester by the said wylliam Caxton. Folio, 144 leaves, with two of them blank. The signatures are chiefly in Arabic numerals. There are no folioes or catchwords. *Br. Museum* and *Mr. Holford.*

Eight other copies are known, all imperfect. R. Smith, in 1682, 18s. 2d. Dr. Bernard, in 1698, 4s. Mr. Holford's copy is in the original vellum, and is said to have been King Edward the Fourth's copy, which may be questionable.

GOFFE (Thomas).—1. Three excellent Tragedies. Lond. 1656. 8vo.

2. The Raging Turk, or Bajazet the Second, a Tragedy. Lond. 1631. 4to.

3. The couragious Turke, or Amurath the First, a Tragedy. Lond. 1632. 4to.

4. The Tragedy of Orestes. Lond. 1663. 4to.

GOLAGRUS AND GAWANE.—(Gawayne, Sir).

GOLDING (Arthur).—A discourse upon the Earthquake that hapned through this Realme of Englande, and other places of Christendom, the sixt of Aprill. 1580. betweene the houres of five and six in the Evening. Written by Arthur Golding. Gentleman. At London, Imprinted by Henry Binneman, dwelling in Thames Streate nere Baynards castle. 8vo, black letter. 14 leaves. *Br. Museum.*

(Grossetesto, Ovid. And see Lowndes under Aretine, Heminge, Herault, Justin, Mornay, Seneca.)

GOLDINGHAM (Henry).—The Garden Plot. A poem. Harl. MS. 6962.

Printed by the Roxburgh Club. He was also a contributor to the loyfull receyuing of the queenes maiestie into hir highness citie of Norwich, 1578, & to the *Princely Pleasures of Kenilworth Castle*, 1575.

† **GOLDSMITH** (Francis, *of Magdalen College, Oxford*).—Vade Mecum, or a Coale blowne to set one Fire Pietie in Religion, Puritie in Life, published in Latine alreadie [By Otho Casman, President of the College of Stade,] whereof now only a Part is translated into English by Francis Gouldsmith.

Not printed. The original MS. was formerly in the Offor collection. Dedicated "To Ladie Gouldsmith my ever-honoured mother, From my Chamber in Magdalene Colledge, at Oxford, this eight and twentieth of December: Anno. Dom. 1607." In verse and prose. (Grotius).

† **GOLDWELL** (Henry).—A briefe declaratiō of the shews, deuices, speeches, and inuentions, done & performed before the Queenes Maiestie, & the French Ambassadours, at the most valiaunt and worthye Triumph, attempted and executed on the Munday and Tuesday in Whitson weeke last, Anno 1581. Collected, gathered, penned & published by Henry Goldwel, Gen. Imprinted at London, by Robert Waldegraue, dwelling without Templebarre, neere vnto Sommerset-House. [1581.] 8vo. 18 leaves. *Br. Museum* (2 copies).

Reprinted by Nichols. Jolley, 1844, £9. 5s (now in the Museum).

GOMBAULD (M.).—Endimion, an excellent Fancy, elegantly interpreted, from the French, by Richard Hurst. Lond. 1637. 8vo. With engravings by Crispin Pass. A to O in eights. Dedicated by Hurst to Sir Robert Anstruther, to whom he was Secretary.

(*b*) Lond. 1639. 8vo. With the same plates.

GOMERSALL (Robert).—1. (*a*) The Levites Revenge: Containing Poeticall Meditations upon the 19 and 20 Chapters of Judges. By R. Gomersall. Imprinted at London in the yeare 1628. 12mo, 40 leaves. *Bridgewater House.*

(*b*) London, printed for John Marriott, 1628. 8vo. With a frontispiece by T. Cecil, and *Errata* (1 leaf).

2. (*a*) The Tragedie of Lodovick Sforza, Duke of Millan. [1628] 4to.

Only a portion of the title page is known.

(*b*) The Tragedie of Lodovick Sforza. London, printed for John Marriott. 1628. 8vo. With a frontispiece by T. Cecil and *Errata.*

3. Poems. By Robert Gomersall. London, printed by M. F. for Iohn Marriott, 1633. Sm. 8vo, 105 leaves. With 2 plates by T. Cecill.

This volume includes a reprint of the *Levites Revenge* and the *Tragedie of L. Sforza.*

GOODALL (B.).—The Tryall of Travell: or 1. The Wonders in Travell. 2. The Worthes of Travell. 3. The Way to Travell. In three bookes epitomiz'd. By Baptist Goodall, Merchant. London, printed by John Nor, ton, and are to bee sould by James Upton at his shop in Paules Church-yearde, at the signe of the Fox, 1630. 4to, 40 leaves. In verse.

GOODMAN (Christopher).—How superior powers oght to be obeyd of their subjects; and wherein they may lawfully by Gods Worde be disobeyed and resisted. Wherein also is declared the cause of all this present miserie in England, and the onely way to

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remedy the same. Printed at Geneva by John Crispin. 1558. 16mo, 119 leaves. With an Epistle by W. Whittingham, and a Poem by W. Kethe (or Keith).

Chap. 14 of this interesting little book is occupied with an account of Wyat's Rebellion.

† **GOODMAN** (Nicholas). — Hollands Leaguer: Or, An Historicall Discovrse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the wicked women of Evtopia. Wherein is detected the notorious Sinne of Panderisme, and the Execrable Life of the luxurious Impudent. London, Printed by A. M. for Richard Barnes. 1632. 4to, G. in fours, G. 4 blank. With a woodcut frontispiece.

GOODWYN (Christopher).—1. Here Begynneth a lytell prosses or matter called the chance of The Dolorous Louer newely cōpyled or made by Crystofer Goodwyn The yere of our Lorde god a M.CCCCC.XX. Imprynted at London in flete strete at the sygne of the Sonne by Wynkyn de Worde. 4to, 7 leaves. In verse.

2. The Maydens dreme. Compyled and made by Crystofer Goodwyn. In the yere of our Lord M.CCCCC.xlij. [Col.] Imprynted by me Robert wyer For Richard Bankes. Cum priuelegio Regali. 4to, black letter. B 3, in fours. In verse.

GOOGE (Barnaby).—(*a*) Eglogs Epytaphes and Sonettes. Newly written by Barnabe Googe. 1563. 15 Marche. Imprynted at London by Thomas Colwell, for Raffe Newbery, dwelyng in Fleetstrete a little aboue the Conduit in the late shop of Thomas Bartelet. Sm. 8vo, black letter, 88 leaves. *Capell Coll.* and *H. Huth, Esq.*

(*b*) Eglogs, Epytaphes, and Sonettes, by Barnabe Googe. [Col.] Imprynted at London in S. Brydes Churchyarde, by Thomas Colwell, for Raufe Newbery: and are to be sold at his shop in Fleetestreet, a lytle above the Conduit 1563. 15 die mensis March. Sm. 8vo, black letter, 88 leaves. *Britwell* (Heber's copy).

Some interesting particulars respecting Googe may be found in Brydges' *Restituta*. (Heresbachius.)

GORDON (John, *Britanno-Scotus*).—1. In effigiem Mariæ Reginæ, Iacob. Magni Britan. Reg. matris.

Gloria, divitiæ forma, ætas, sceptraq. regum
Qnam sint res fluxæ, tristis imago docet.

Jo. Gordonius, Britanno-Scotus. A sheet, in verse, containing in the centre an oval print of the Queen. [1603.] *Soc. of Antiq.*

2. Elizabethæ Reginæ Manes de Religione et Regno. Ad Iacobævm magnum, Britanniarum Regem. Londini, Impensis Thomæ Man, 1604. 4to, 10 leaves. *Br. Museum.*

An hexameter poem.

3. (*a*) Anti-Tortor Bellarminianus. Lond. 1610. 4to.

(*b*) Ingolstadt, 1611. 4to.

(*c*) Lond. 1612. 4to.

In prose, but at the end is a collection of Latin poems by the author. Gordon wrote other pieces, almost exclusively of a theological or controversial description.

† **GORDON** (Patrick).—Neptvnvs Britannicvs Corydonis. De luctuoso Serenissimi Henrici (æternæ memoriæ) magnæ Britanniæ Principis, &c. obitu. Et felicibus Serenissimi successoris Caroli, F. Ducis Eboracensis, &c. auspicijs. Queis intermixtus Serenissimi Friderici, Rhenani Principis Electoris, &c. & Serenissimæ Elizabethæ magnæ Britanniæ, &c. Infantis Hymenæus. London, Printed for Iohn Budge, and are to bee solde at Britans-bursse. 1614. 4to, 12 leaves, or C in fours, C 4 being blank. Dedicated to Sir David Murray of Gorthy. *Br. Museum.*

2. The First Booke of the Famous Hystorye of Penardo and Laissa, other-ways callid the warres of Love and Ambitione, Wherein is described Penardo his most admirable deeds of Arms, his ambition of glore, his contempt of love, with loves mighte assalts and ammorus temptations, Laissas feareful inchantment, hir releif, hir travells, and lastly, loves admirabel force in hir releiving Penardo from the fire. Done in Heroik verse by Patrik Gordon. Printed at Dort by George waters. 1615. 8vo.

Heber, 1834, £12. 5s. Only three copies known, one of which is not perfect.

3. The Famous Historie of the Renouned and Valiant Prince Robert, surnamed the Bruce, King of Scotland, and of Sundrie Other Valiant Knights both Scots and English. Enlarged with an addition of the Scotish Kinges, lineallie discended from him to Charles now Prince, together with a Note of the beginninges of the most parte of the antient and famous Nobilitie of Scotland. A Historye both pleasant and profitable set firthe and done in heroik verse by Patrick Gordon, Gentleman, At Dort, Printed by George Waters, 1615. 4to, 97 leaves. Dedicated to the Earls of Angus and Morton.

Heber, pt. 4, £9.

(*b*) Edinb. 1718. 8vo.

GORGE.—David Gorge, born in Holland: A very Blasphemer of our Messias Jesu Christ nowe come to light, thre years after his death, 1559. Printed at Basel by Conradus Meuse, 1560. 4to.

GORGES (Sir Arthur). (Lucan).

GOSLING (Richard).—1. A most Excellent offer of a certaine invention for a new kind of fire, being both Cheape and Good, and most necessary for all men, especially in these deare times of Fuell. First found out by Mr. Hugh Platte, and a shaddow of it shewed to the world in his book intituled *The Jewel-house of Art and Nature*, and now disclosed and explained by Mr. Gosling, for the good of the Poore and the Rich, without

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coveting a Patent. Printed at London by T. C. for M. S. 1628. A sheet, with an illustrative cut. (Fire).

(*b*) Artificial Fire, or Coale for Rich and Poore. This being the offer of an Excellent new Invention, by Mr. Richard Gosling, Ingineer (late deceased), but now thought fit to be put in practise. Read. Practice. Judge. A method of artificial coals by a compound of clay, small seacoal, sawdust, & chopped straw made into bricks or fire balls. Greenwich Heath or Hounslow Heath turf is very good fewell. London. Printed by Richard Cotes for Michael Spark, senior. 1644. A sheet, with an illustrative cut.

GOSPELS of DISTAVES.—The Gospelles of Dystaues. [Col.] Thus endeth the Gospelles of Dystaues. Enprynted at London in fletestrete at the sygne of the Sonne by Wynkyn de Worde. n.d. 4to. E 3, in fours, exclusively of three leaves at the end not marked. The title is on a scroll, and there are five cuts.

Heber, in 1836, supposed unique, £15. 5s. There is a fragment in the Bodleian among Douce's books. Apparently a translation of "Les Evangiles des Quuailles." Mr. Douce thought it was taken from "Le Livre des Conciles."

† **GOSSIPS.**—1. Gossips Greeting; or A new Discovery of such Females meeting. Wherein is plainely set forth the sundry sorts of those kinds of Women, with their severall humors and conditions. Very pleasant and delectable. London, Printed by B. A. for Henry Bell, and are to be sold at his Shop in Bethlehem at the signe of the Sunne. 1620. 4to. In verse.

Heber, pt. 4, £2. 2s.

2. The Gossips Feast Or, Morrall Tales taking a View of things past, discoursing of things present, and conjecturing of things to come. By a well knowne moderne Author. London: Printed Anno Domini, 1647 [Aug. 23.] 4to, 8 leaves. In verse and prose.

3. The Gossips Braule, or the Women weare the Breeches, a mock Comedy. Lond. 1655. 4to. Not intended for the Stage. (Rowlands).

GOSSON (Stephen, *Rector of St. Botolphs, Bishopsgate Street*).—(*a*) The S[c]hoole of Abuse, Conteining a pleasaunt inuective against Poets, Pipers, Plaiers, Iesters, and such like Caterpillers of a Commonwelth: Setting vp the Flagge of Defiaunce to their mischieuous exercise, and overthrowing their Bulwarkes, by Prophane Writers, Naturall reason, and common experience: A discourse as pleasaunt for Gentlemen that fauour learning, as profitable for all that wyll follow vertue. By Stephan Gosson. Stud. Oxon. [Quotation from Tuscul. I.] Printed at London, for Thomas Woodcocke. 1579. 4to.

(*b*) The Schoole of Abuse &c. Imprinted at London for Thomas Woodcocke. 1587. 8vo, black letter, 48 leaves, the first blank, the last occupied by the printer's device.

2. The Ephemerides of Phialo, diuided into three Bookes. The first, A Method which he ought to follow that desireth to rebuke his freend when he seeth him swerin without kindling his choler, or hurting himselfe. The second, A Canuazado to Courtiers in foure pointes. The third, The defence of a Curtezan ouerthrowen. And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, and their Excusers. By Step. Gosson, Stud. Oxon. Imprinted at London by Thomas Dawson. Anno 1579. 12mo, black letter. Title, Dedication to Philip Sydney Esq. &c. 8 leaves; A—M 4 in eights. *Br. Museum.*

(*b*) Imprinted at London by Thomas Dawson. Anno 1586. 12mo, black letter. Title, &c., 8 leaves, the first blank; A—K, in eights. *Br. Museum.*

3. Playes confuted in five Actions, proving they are not to be suffred in a Christian common weale: by the way, both the cavils of Thomas Lodge and the Play of Playes, written in their defence, and other objections of Players frendes, are truely set downe and directlye aunsweared. By Steph. Gosson, Stud. Oxon. St. Cyprian. *Non diserta sed fortia.* London. Imprinted for Thomas Gosson, dwelling in Pater noster row at the signe of the Sunne. n.d. 8vo, black letter. 61 leaves.

An answer to Lodge's "Defence of Stage Plays," which was itself an answer to Gosson's Schoole of Abuse," 1579. Very few copies are known, one of those in the Bodleian wants the title.

4. The Trumpet of Warre. A Sermon preached at Paules Crosse, the seventh of Maie, 1598. By M. Steph. Gosson, Parson of Great Wigborow in Essex. Printed at London, by V. S. for J. O. dwelling in Paules Churchyard at the signe of the Parot. 8vo, black letter, 51 leaves.

5. Catiline's Conspiracy. A play. Not printed.

6. The Comedy of Captain Mario.

Mentioned in "Plays Confuted," &c., but not otherwise known.

7. Praise at Parting, a play. *Ibid.*

See Preface to reprint of the "Pleasant Quippes," in *Rem. of the Pop. Poetry of England*, for a list of Gosson's occasional verses.

8. (*a*) Quippes for Upstart Newfangled Gentlewomen. Or, a Glasse to view the Pride of vainglorious Women. Containing a Pleasant invective against the Fantastical Forreigne Toyes dayly vsed in Womens Apparell. Imprinted at London by Richard Jhones, at the Signe of the Rose and Crowne, near to S. Andrewes Church in Holbourne. 1595. 4to, 8 leaves.

Freeling, 1836, £9. 18s.

(*b*) Pleasant Quippes for Upstart Newfangled Gentlewomen. Imprinted at London by

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Richard Iohnes. 1596. 4to, 8 leaves. Woodcut on title.

Reprinted in *Remains of the Early Popular Poetry of England*, iv., collated with the edition of 1595.

GOSTELO (Walter).—The Coming of God in Mercy, in Vengeance; beginning with fire, to Convert, or Consume, at this so sinful City London: Oh! London, London. Printed for the Author, dwelling in Broad Street, London, 1658. 8vo.

GOSYNHYLL (Edward).—(*a*) The Prayse of all women, called Mulierū Pean. Very fruytfull and delectable vnto all the reders.

Loke & rede who that can.
This booke is prayse to eche woman.

[Col.] Thus endeth this frutfull treatise of the prease of women called Mulierum Pean. Imprynted at London in Fletestrete at the sygne of the George by me Wyllyam Myddylton. n.d. 4to, 20 leaves, black letter.

This book was probably printed in 1542 or 1543. B.A. Poetica, No. 217, £31. 10s.; resold at Saunders', 1818, £22. 1s.; resold, Hibbert, 1829, £11. 11s.

(*b*) The prayse of all women, called Mulierum Pean. Very fruytfull and delectable vnto all the reders.

Loke & rede who that can.
This boke is prayse to eche woman.

[Coloph.] Thus endeth thys frutfull treatise of the prease of women called *Mulierum Pean*. Imprynted at London in Crede Lane by John Kynge. 8vo. Black Letter. *Mr. Corser.*

Heber, pt. 4, £5. 2s. 6d.

† **GOUBOURNE** (John). — 1. A Discourse of the great crueltie of a widow towards a young gentleman, and by what means he requited the same. Set forth in English verse by Jo: Go[ubourne?] Imprinted at London by Henry Binneman. [Col.] Imprinted at London, by Henry Binneman, dwelling in Knightrider Streate, at the Signe of the Mermaid. [1570.] 8vo. *Bagford Papers* (the original title-page).

Ritson says, by John *God*, but I apprehend that his information came from the same source as my own and part of the name is defaced. Dr. Bliss had a fragment, including the colophon given above.

The following is the entry of this piece on the Stationers' books:

"[1569-70.] Rd of Henry Bynnyman, for his lycense for pryntinge of a boke intituled a dyscourse and [of] the over moche Crueltye of a wydowe towardes a yonge man ..... iiijd"

2. A Famous tragicall discourse of two lovers, African and Mensola, their lives, unfortunate loves, and lamentable deaths, together with the of-spring of the Florentines. A History no lesse pleasant than full of recreation and delight. Newly translated out of Tuscan into French, by Anthony Guerin, domino Creste. And out of French into English by Jo. Goubourne. At London. Printed by Ja. R. for William Blackman, dwelling neere the great North doore of Paules. 1597. 4to. Black letter. 44 leaves.

GOUGH (J.). — The strange Discovery, a Tragi-comedy. Lond. 1640. 4to.

Dr. Bliss imputed to this writer the *Academy of Compliments*, 1640. (Academy.)

GOUT.—The Praise of the Gout, a Paradox both pleasant and profitable. Lond. 1617. 4to. With a frontispiece.

GOULART (Jean).—Admirable and Memorable Histories containing the wonders of our time. Collected into French out of the best Authors. By I Govlart. And out of French into English. By Ed. Grimeston. The Contents of this booke followe the Authors Aduertisement to the reader. Imprinted at London by George Eld 1607. 4to. Title, 1 leaf; dedication, 1 leaf; table of contents, 2 leaves; the work, 323 numbered leaves.

Bright, 1845, 8s. 6d. This book has risen into some degree of importance of late years from the circumstance that it contains the plots of some of our early plays. Only the first volume was published.

GOULART (Simon.—(*a*) A Learned Summary Upon the famous Poeme of William of Saluste Lord of Bartas. Wherein are discovered all the excellent Secrets in Metaphysicall, Physicall, Morall and Historicall Knowledge. Translated out of French by T. L. D. M. P. London Printed for Iohn Grismand, And are to be sould at his Shoppe in Paules alley at the signe of the Gunne. Anno 1621. Folio. With a curiously engraved title by Simon Passe.

(*b*) A Learned Summarie upon the Famous Poeme of William of Salust, Lord of Bartas. &c. Translated out of French by T. L. D. M. P. London, Printed for Philip Nevill. 1638. Folio.

† **GOVERNANCE of KINGS and PRINCES.**—The Gouernaunce of Kings and Prynces. [Col.] Thus endeth the gouernaunce of Kings and Prynces. Imprynted at London in Flete Strete at the sygne of the George by Richard Pynson, Printer vnto the Kings noble grace the year of our Lord MCCCCCXI. the xvii day of Aprell. 4to. Black letter. A poem in 7-line stanzas. *Bodleian* (Douce fragments).

Roxburghe, in 1812, £14. A different book from that under the same title which appears twice in the Wardrobe Accounts of Edward IV., 1480. It is not precisely clear whether the latter was the original French, or an English translation, now lost.

GOWER (John). — (*a*) Confessio Amantis. [Colophon.] Enprynted at Westmestre by me Willyam Caxton and fynysshed the ij day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd | the yere of our lord a thousand | cccc | lxxxiij | Large folio. Black letter, 222 leaves, including 4 blanks. Without a regular title. *Br. Museum* (3 copies, 2 imperfect), *Duke of Devonshire, Earl of Jersey, Althorp* and *Mrs. Harcourt.*

Several imperfect copies exist. The text

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opens with: "This book is entituled Confessio Amantis," &c., which is given in the Grenville Catalogue, as if it had been an ordinary title-page.

(*b*) Jo. Gower de confessione Amantis. Imprinted at London in Fletestrete by Thomas Berthelette Printer to the Kingis grace. An. M.D.XXXII. Cum Privilegio. Folio. Black letter. Printed in double columns. aa, 8 leaves; A—Z, and a—i 4, in sixes.

The text in this reprint is altered and modernized. It was taken as the basis for the edit. of 1857, 3 vols, 8vo.

(*c*) Jo. Gower de confessione Amantis. Imprinted at London in Flete-strete by Thomas Berthelette the .xii. daie of Marche. An. M.D.LIIII. Cvm Privilegio. Folio. Black letter. Title, &c., 6 leaves; A—I i, in sixes, last leaf of I i blank. Printed in double columns.

In this impression further alterations, tending to modernize the text still more, were introduced. Gower's *Balades* and *Vox Clamantis* have been printed by the Roxburghe Club.

† **GOWER** (John, *M.A., of Jesus Coll. Cambridge, afterwards a Captain (it is conjectured) in the Irish Service*).—(*a*) Pyrgomachia, vel potius Pygomachia, or in cleare English, The Castle Combat, performed by James Fencer and William Wrastler, recorded by the ninth of the nine Muses, in the ninth part of nine Weeks, and divided into nine Files. London, Printed for Robert Milbourne, 1635. 4to, 24 leaves. In verse. *Br. Museum.*

(*b*) The Cow-Ragiovs Castle Combat, &c. London, Printed for R. M. 1645. 4to, 24 leaves. *Br. Museum.*

A different impression from the last, and not a mere reissue. (Ovid.)

GRAHAM (Simion).—The Passionate Sparke of a Relenting Minde. Written by Simion Grahame. Printed at London by Humfrey Lownes [for Christopher Pursett] and are to be sold at his Shop at the West-doore of S. Paules Church. 1604. 4to, 23 leaves, A 1 blank. Dedicated to King James I. The book is ornamentally printed within borders.

Reprinted for the Bannatyne Club, 1830. Farmer, in 1798, 9s. Heber, pt. 4, £3. 13s. 6d.

2. The Anatomie of Humours. At Edinburgh, printed by Thomas Finlason. 1609. With Licence. 4to, 78 leaves. Dedicated to the Earl of Montrose, after which are metrical Addresses to the Countesses of Montrose and Erroll. At the end of the volume are several Poems. *Bodleian.*

Reprinted for the Bannatyne Club, 1830.

GRAHAM, alias CRYMES (Thomas).—1. Parliamentum Imperatorium: seu Carmina Progymnastica; in centum quinquaginta quatuor, omnium Romanorum, Græcorum et Germanicorum Cæsarum. Opera Ludi-Literalia Thomæ Crymes, D. Georgii Crymes (alias Graham) de Peckham in Com. Surr. Equitis, Filio. With a portrait by Cross, which constitutes the only value of the book. London, 1654. 8vo.

Skegg's copy sold, in 1842, for £6. 12s. 6d.

(*b*) Lond. 1659. 8vo.

GRAILE (Edmund).—Little Timothie his Lesson, or a Summarie relation of the Historicall part of Holy Scripture: plainly and familiarly composed in Meeter. The third impression corrected and amended. Lond. 1632. 8vo.

The first edit. probably appeared in 1612.

† **GRAMMAR**, &c. — 1. Introductorium lingue latine. [This is over a woodcut,] 4to. Black letter. 36 leaves, with Caxton's cypher and W. de Worde's device on the last page. There is no colophon or imprint; the pages are numbered. *Pepysian.*

2. Grammatica Latino-Anglica. Emprynted by Rycharde Pinson. n.d. 4to, 8 leaves.

3. Tractatus de Octo Orationis Partibus. Lond. by R. Pynson. n.d. 4to, 4 leaves.

4. Istæ sunt Regulæ informationis prime secundum vsum magistri Johanis Barchby senioris. [Colophon.] Enprynted at London in Fletestrete in the sygne of the sonne by Wynkyn de Worde. Anno dñi M.CCCCC.vi. 4to. *Lambeth* (imperfect).

I do not profess to admit into these pages grammatical treatises as a rule, or this would have found a place under its author's name. No perfect copy of it appears to be known.

5. Certayne Briefe Rvles of the regiment or construction of the eyght partes of speche, in englishe and latine. M.D.XXXVII. [Colophon.] Londini in ædibvs Thomæ Bertheleti Regii Impressoris. Cvm Privilegio. 8vo, 22 leaves. *Bodleian* (Douce).

6. Institvtio Compendiaria Totivs Grammaticæ, Qvam et ervditissimvs atq. idem illustrissimus Rex noster hoc nomine euulgari iussit, ut non alia q. hâc unâ per totam Angliam pueris prælegeretur. Londini. Anno M.D.XLII. [Colophon.] Londini Ex Officina Thomæ Bertheleti Typis Impress. Cvm Privilegio, &c. M.D.XL.II. 4to. A—T, in fours, and V in sixes. *Br. Museum* (on vellum).

7. Alphabetvm Latino Anglicvm. [This title is within a rich ornamental border, over a series of alphabets in various sizes, &c.] [Colophon] Londini in officinâ Thomæ Bertheleti typis impresse. Cum priuilegio ad imprimendum solum. Anno M.D.XL.III. 4to, 4 leaves. *Br. Museum* (on vellum).

8. A Short Introduction of Grammar, generally to be vsed in the Kynges Maiesties' dominions, for the bryngynge vp of all those that entende to atteyne the knowlege of the Latine tongue. An. Domini 1548. Cum priuilegio ad imprimendum solum. 4to. 35 long lines. Black letter. No printer's name or place. *Lambeth* (a fragment).

9. Grammatica Anglicana, item Vocabula

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Chauceriana, et minus Vulgaria. Cantab. 1594. 12mo.

G. Chalmers, in 1842, £7. 10s.

10. A Spelling-Book, with Syllables, or an Alphabet & plaine pathway to the faculty of reading the English, Romane, Italian, and secretarie hands; with severall copies of the same, devised that hereby with the lesse loss of their time, they may be able to pass to the Latine tongue; also to teach the ignorant to write Orthographicé in short time. 1610. 4to.

This volume contains some curious proverbs.

11. Grammaire Angloise. Povr Facilement et Promptement Apprendre la Langve Angloise. Qui peut aussi aider aux Anglois pour Apprendre la langue Françoise. A Paris, Chez Pierre Billaine, rue Sainct Iacques, a la Bonne Foy. M.DC.XXV. Auec Priuilege du Roy. 8vo. a, 4 leaves; A—N, in eights; then Alphabet Anglois, &c., with a new title, A and B, in eights. Dedicated to Henrietta-Maria by C. L.

12. An Introduction of Grammar generally to be used. Camb. 1640. 8vo. (Accedence, Dewes, France, Lilly, Parvula, &c.)

† **GRAND** (Jacques le).—(*a*) Here begynneth the table of a book named & Intytuled the book of good maners the which was made and composed by the venerable & dyscrete persone Frere Jaques le graunt lycēcyat in Theologye religyous of the ordre of saynt Augustyn of the conuent of parys. [Col.] Explicit | et sic est finis | per Caxton. Fynysshed and translated out of frenshe in to englysshe the viii day of Juyn the yere of our Lord M iiiji C L xxxvj | and the first yere of the regne of kyng harry the vij | And enprynted the xj day of Maye after. | Folio, 66 leaves. Without catchwords and folioes, and with no regular title, the text commencing on a j. *Pub. Lib. Camb. and Royal Library, Copenhagen* (probably the Harleian copy).

R. Smith, in 1682, 2s. Osborne's Cat., 1751, £1. 1s.

(*b*) The Book of Good Manners. [Col.] Finysshed and translated out of frenshe in to english the VIII day of June in the yere of our Lorde MCCCCLXXXVI, and the first yere of the regne of Kynge henry the VII. and emprynted the last day of Septembre in the yere of our Lorde MCCCCLXXXXVIIII. by Richard Pynson. Folio. Printed in double columns.

Heber, 1834 (imperfect, but the only copy known), £4. 4s.; resold Bliss, 1858, £6. 10s. To a perfect copy there should be 44 leaves.

(*c*) The Boke of good Manners. [Col.] Here endeth and fynysshed the boke named and In- | tytled good maners. Enprynted at London in ye Flete- | strete at the sygne of the Sonne by Wynken de Wor- | de. In ye yere of our lorde M.CCCCC. and vii. The | x. daye of December. The xxiii. yere of the reygne of our souerayne lorlde (*sic*) kynge Hary the seuenth. Title, 1 leaf; Preface, 1 leaf; Table, 2 leaves; the Work, A—N, in eights and fours alternately. *Pub. Lib. Camb.* (no title).

J. Bohn's Catalogue for 1829, imperfect, but having the title, £12. 12s. The title to this impression is a head-line over a woodcut, which is repeated on the back.

† **GRANGE** (John).—The Golden Aphroditis: A pleasant discourse, penned by John Grange Gentleman, Student in the Common Lavve of Englande. Wherevnto be annexed by the same Authour as well certayne Metres vpon sundry poyntes, as also diuers Pamphlets in prose, which he intituleth His Garden: pleasant to the eare, and delightful to the Reader, if he abuse not the scent of the flowres.

Habet & musca splenem,
Et formicæ sua bilis inest.

At London Anno. 1577. [Col.] Imprinted at London by Henry Bynneman. 4to, black letter. S, in fours. Dedicated "To the right Honorable and his singular good Lord the Lord Sturton." *Bodleian* (2 copies) and *Mr. Corser.*

GRANGER (Timothy).—A moste true and maruellous straunge wonder, the lyke hath seldom been seene of XVII. Monstrous fisshes taken in Suffolke at Downam Brydge, within a myle of Ipswiche the xi. daye of October In the yeare of our Lorde God 1568. Quod Timothie Granger. Imprinted at London, by Thomas Colwell. With a woodcut of one of the fish. A folio sheet. (Gr., T.)

GRANTHAM (Henry).—An Italian Grammar. Lond. by T. Vautrollier. 1577. 8vo.

GRANTHAM (Sir Thomas).—The Prisoner against the Prelate: or a Dialogue between the Common Goal and Cathedral of Lincoln. Wherein the true Faith and Church of Christ are briefly discovered and vindicated by authority of Scripture, &c. Written by a Prisoner of the Baptised Churches in Lincolnshire. n.d. 8vo, 45 leaves. With a frontispiece. (Homer.)

† **GRATIAN DE ANTISCO** (Lucas).—Galateo Espagnol, or the Spanish Gallant, instructing thee in that which thou must doo, and take heed of in thy usual cariage, to be wel esteemed and loved of the people. Written in Spanish by Lucas Gracian de Autisco, and done into English by W[illiam] S[tyle] of the Inner Temple Esquire. London, Printed by E. G. for William Lee, &c. 1640. 12mo, 118 leaves. Dedicated to Prince Charles. The title is engraved by T. Cross.

GRATIUS FALISCUS.—Cynegeticon, or a Poem of Hunting. Englished and Illustrated by Christopher Wase, Gent. [Lat. & Engl.] London, Printed for Charles Adams, &c. 1654. 8vo.

GRAVE (John).—A Song of Sion, by a Citi-

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zen thereof, whose outward habitation is in Virginia. 1652. 4to. In verse.

GRAY (Walter).—Grays Almanacke, 1591. An Almanacke and Prognostication made for the yeere of our Lorde God 1591, rectified for the eleuation and meridian of Dorchester, seruing most aptly for the West partes, and generally for all Englande, by Walter Gray, gentleman. *Cum priuilegio.* Imprinted at London by Richard Watkins and Iames Robertes. 18mo, black letter.

Gray published other almanacs.

GRAY (William).—1. A booke intitled the Fantasies of idolatrie. In verse, 50 stanzas. Inserted in Fox's Martyrs, 1563.

2. Helth, onor, and vertu, lorge tyme and space,
William Gray wyshethe unto your good grasse.
Sloane MS. 1206.

A poem addressed to the Protector Somerset.

3. The Hunt is up. A ballad.

Gray wrote other pieces of an ephemeral character.

GREAVES (Thomas).—Songs of Sundrie Kindes; first Aires to be sung to the Lute and Base Violl. Next, Songs of Sadnesse, for the Viols and Voyces. Lastly, Madrigalles for five Voyces Newly composed and published by Thomas Greaves, Lutenist to Sir Henrie Pierrepoint, Knight. London, Imprinted by John Windet, dwelling at Powles Wharfe at the Signe of the Crosse Keyes, and are there to be solde. 1604. Folio. Dedicated to Sir H. Pierrepoint.

GREENE (Anne).—(Oxfordshire).

GREENE (John).—A Refutation of the Apology for Actors. Lond. 1615. 4to. (Heywood.)

† **GREENE** (Robert, *M.A.*)—Works in prose and verse.—1. Youth seeing all his ways so troublesome, abandoning Virtue, and leaning to vice, recalleth his former follies with an inward Repentance. A ballad. Licensed to Edward White, March 20, 1580-1.

2. Mamillia. A Mirrour or looking glasse for the Ladies of Englande. Wherein is deciphered, howe Gentlemen vnder the perfect substaunce of pure loue, are oft inueigled with the shadowe of lewde lust: and their firme faith, brought a sleepe by fading fancie: vntil wit ioyned with wisdome, doth awake it by the helpe of reason. By Robert Greene Graduate in Cambridge. Imprinted at London for Thomas Woodcocke. 1583. 4to. *Bodleian* (Malone).

3. The Mirrour of Modestie wherein appeareth as in a perfect Glasse, how the Lord delivereth the innocent from all imminent perils, and plagueth the blood-thirstye hypocrites with deserued punishments. Shewing that the graie heads of doating adulterers shall not go with peace into the grave, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maister of Artes. Imprinted at London by Roger Warde, dwellinge at the signe of the Talbot neare unto Holburne Conduit. 1584. Sm. 8vo. C 6, in eights. *Br. Museum.*

4. Morando The Tritameron of Loue. Wherein certaine pleasaunt conceites, vttered by diuers woorthy personages, are perfectly dyscoursed. and three doubtful questyons of Loue most pitheley and pleasauntly discussed: Shewing to the wyse howe to vse Loue, and to the fonde, howe to eschew Lust: and yeelding to all both pleasure and profitt. By Robert Greene, Maister of Artes in Cambridge. At London Printed for Edwarde White, and are to be solde at his Shoppe, at the little Northdoore of S. Paules Church, at the signe of the Gunne. 1584. 4to, 23 leaves. *Harl. Cat.*

Heber, pt. 4, £3. 3s.: another copy, Freeling, 1836, £7.

(*b*) Morando, the tritameron of loue. London, Printed by Iohn Wolfe, 1587. 4to. F. in fours.

To this impression was adjoined a Second Part, as follows:

5. The Second Part of the Tritameron of Loue. Wherein is set forth a delightfull discouerie of Fortune and Friendship newly adioyned. By Robert Greene Maister of Artes in Cambridge. London Printed by Iohn Wolfe for Edward White, 1587. 4to. L. in fours. *Bodleian* (Malone).

Lyte, 1849, both parts, £6. 15s. Utterson, in 1852, £6. 2s. 6d.

6. (*a*) Gwydonivs. The Carde of Fancie. Wherein the Folly of those Carpet Knights is decyphered, which guyding their course by the compasse of Cupid, either dash their ship against most daungerous Rocks, or els attaine the hauen with paine and perill. Wherein also is described in the person of Gwydonius a cruell combat betweene Nature and necessitie. By Robert Greene, Master of Arte, in Cambridge. At London Imprinted for William Ponsonby. 1584. 4to.

(*b*) [Gwydonius. The Carde of Fancie, &c.] [Colophon.] At London Printed for William Ponsonby. 1587. 4to, black letter. H. 2, in fours.

The only copy I have seen (formerly Heber's) wanted the title-page. Heber, imperfect, £1. 13s.

(*c*) Gwydonivs. The Card of Fancie. Wherein The Follie of those Carpet Knightes is deciphered which guiding their course by the compasse of Cupid, either dash their ship against most dangerous Rockes, or else attaine the hauen with paine and perill. ¶ Wherein also is described in the person of Gwydonius, a cruell Combat betweene Nature and Necessitie. By Robert Greene Maister of Art, in Cambridge. London Printed by Th. C. for William Ponsonbie. 1593. 4to, 76 leaves. *Bodleian* (Malone).

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(*d*) At London Printed by H. L. for Mathewe Lownes, and are to be solde at his Shop in Paules-churchyard. 1608. 4to, black letter. T. in fours. *Br. Museum, &c.*

To all these editions is appended *The Debate betweene Follie and Love*, translated out of French by Robert Greene Master of Artes.

7. Planetomachia: or the first parte of the generall opposition of the seuen Planéts: wherein is Astronomically described their essence, nature, and influence: diuersly discouering in their pleasaunt and Tragicall histories, the inward affections of the mindes and painting them out in such perfect Colours, as youth may perceiue what fond fancies their florishing yeares doe foster: and age clerely see what doting desires their withered hearts doe affoorde. Contayning also a briefe Apologie of the sacred and misticall Science of Astronomie: By Robert Greene, Master of Arts and student in Phisicke. 1585. Imprinted at London for Thomas Cadman, dwelling at the great North doore of S. Paules, at the signe of the Byble. 1585. 4to, 59 leaves, or I. in fours, I. 4 blank. *Bodleian* (Malone).

The only edition. Farmer, 1798, 4s. 6d., bought for the Duke of Roxburghe.

8. (*a*) Menaphon. Camillaes alarum to slumbering Euphues. Lond. 1587. 4to.

Of this edition I can procure no account. An Epistle to the Reader by THOMAS NASH was that eminent writer's first appearance in print.

(*b*) Menaphon. Camillas alarum to slumbering Euphues, in his melancholie Cell at Silexedra. Wherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time. Displaying in sundrie conceipted passions (figured in a Continuate History) the Trophees that Vertue carrieth triumphant, maugre the wrath of Enuie, on the resolution of Fortune. A worke worthie the youngest eares for pleasure, or the grauest censures for principles. Robertus Greene in Artibus Magister. Omne tulit punctum. London Printed by T. O. for Sampson Clarke, and are to be sold behinde the Royall Exchange. 1589. 4to, L 2, in fours.

Farmer, 1798, 2s.

(*c*) Lond. 1599. 4to.

(*d*) Lond. 1605. 4to.

(*e*) Greenes Arcadia, or Menaphon: Camillae Alarum to slumber[ing] Euphues, &c. London Printed for Iohn Smethwicke, and are to be sold at his shop, &c. 1610. 4to, black letter, L. in fours. *Mr. Corser.*

(*f*) Greenes Arcadia, Or Menaphon: Camillaes Alarum to Slumbering Evphves in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortvne, the wonders of Love, the triumphs of inconstant Time. A worke, worthy the yongest eares for pleasure, Or, The greatest censures for principles. By Robertvs Greene, in Artibus Magister. *Omne tulit punctum.* London Printed by W. Stansby, for I. Smethwicke, and are to be sold at his Shop in S. Dunstanes Church-yard vnder the Dyall, in Fleet-street. 1616. 4to, L. in fours, black letter.

Prefixed is the address "To the Gentlemen Stvdents of Both Vniversities," signed THOMAS NASH; which is followed by some lines by Henry Vpcher.

(*g*) London, 1634. 4to.

Reprinted in *Archaica.*

9. Penelopes Web: Wherein a Christall Myrror of fœminine perfection represents to the viewe of euery one those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous Apparell, or Iewels of inestimable valew: the one buying fame with honour, the other breeding a kynd of delight, but with repentance. In three seuerall discourses also are especiall vertues, necessary to be incident in euery vertuous woman, pithely discussed: namely Obedience, Chastitie, and Sylence: Interlaced with three seuerall and Comicall Histories. By Robert Greene Maister of Artes in Cambridge. Omne tulit punctum qui mis-cuit utile dulci. Imprinted at London for T. C. and E. A. [1587.] 4to, 30 leaves. *Bodleian* (Malone).

[26 Junij, 1587.] Edward Aggas. Rd of him, for printinge a booke intituled Penelopes Webbe. vjd."—*Stationers' Registers.*

(*b*) Penelopes Web. London, Printed for Iohn Hodgets, 1601. 4to, 30 leaves. *Br. Museum.*

10. Euphues his Censure to Philautus, Wherein is presented a philosophicall combat betweene Hector and Achylles, discoursing in foure discourses, interlaced with diuerse delightfull Tragedies. The vertues necessary to be incident in euery gentleman: had in question at the siege of Troy betwixt sondry Grecian and Troian Lords: especially debated to discouer the perfection of a Souldier. Containing mirth to purge melancholy, holsome precepts to profit maners, neither vnsauerie to youth for delight, nor offensiue to age for scurilitie. *Ea habentur optima quæ & Iucunda, honesta & vtilia.* Robertus Greene, In artibus magister. London. Printed by Ihon Wolfe for Edward White, and are to bee sold at his shop, &c. 1587. 4to, black letter, 46 leaves. Dedicated to Robert, Earl of Essex. *Mr. Corser.*

11. Perimedes the Blacke-Smith, A golden methode, how to vse the minde in pleasant and profitable exercise: Wherein is contained speciall principles fit for the highest to imitate, and the meanest to put in practise, how best to spend the wearie winters nights, or the longest summers Euenings, in honest and delightfull recreation:

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Wherein we may learne to auoide idlenesse and wanton scurrilitie, which diuers appoint as the end of their pastimes. Herein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and tragicall tales, which may breed delight to all, and offence to none. Omne tulit punctum, qui miscuit vtile dulci. London Printed by John Wolfe for Edward White. 1588. 4to, 31 leaves. Dedicated "To the Right worship. Geruis Clifton Esquire;" which is followed by an Address "To the Gentlemen readers." Then comes a French Sonnet in commendation of the work, by I. Eliote. The book itself is in prose, but at the end are appended some interesting and not ill-written poems, apparently from the same pen. *Br. Museum* and *Bodleian* (Malone).

The latter copy was bought at Dr. Farmer's Sale, 1798, for £1. Another, Heber, pt. 4, £3. 13s. 6d. Reprinted by Mr. Collier (25 copies).

12. Pandosto. The Triumph of Time. Wherein is discouered by a pleasant Historie, that although by the meanes of sinister fortune, Truth may be concealed, yet by Time in spyght of fortune is it most manifestly reuealed. Pleasant for age to auoide drowsie thoughtes, profitable for youth to eschue other wanton pastimes, and bringing to both a desired content. Temporis filia Veritas. By Robert Greene, Maister of Artes, in Cambridge. Omne tulit punctum qui miscuit utile dulci. Imprinted at London by Thomas Orwin for Thomas Cadman, dwelling at the Signe of the Bible, neere vnto the North doore of Paules. 1588. 4to, black letter. G. in fours. *Br. Museum* (imperfect, but supposed unique).

Reprinted in *Shakespeare's Library*, by J. P. Collier, Esq., the defect supplied from a later edition. Mr. Collier suspects an earlier impression.

(*b*) Pandosto &c. Imprinted at London for George Potter, dwelling at the signe of the Bible, neere vnto the great North dore of Paules. 1607. 4to, 28 leaves. *Bodleian* (Malone).

(*c*) London, Printed by W. Stansby, 1609. 4to.

(*d*) Pandosto. The Trivmph of Time. London, Printed by T. C. for G. Potter, and are to be solde by Iohn Tap. 1614. 4to, 28 leaves, black letter.

(*e*) London, Printed by Edw. All-de, 1619. 4to.

Freeling, in 1836, No. 1255, £1. 18s.

(*f*) London, 1629. 4to.

Farmer, 1798, 3s. 6d., bought by Malone.

(*g*) London, Printed by T. P. for Francis Faulkner, 1632. 4to, black letter, 27 leaves.

(*h*) London, Printed for Francis Faulkner, 1636. 4to. *Harl. Cat.*

Steevens, in 1800, 17s.

(*i*) The Pleasant History of Dorastus & Fawnia, pleasant for Age to avoid drowsie thoughts, profitable for youth to avoid other wanton Pastimes, & bringing to both a desired Content. By Robert Greene, Master of Arts in Cambridge. London, Printed for Francis Faulkner, & are to be sold at his shop in Southwark, neare S Margarets Hill, 1648. 4to. black letter. *Br. Museum.*

(*j*) Lond. 1655. 4to.

(*k*) Lond. 1664. 4to.

Both these impressions are in the Capell Coll.

(*l*) London, printed by John Wright, 1677. 4to. Black letter. With woodcuts on the title and at the end.

(*m*) The Pleasant History of Dorastus and Fawnia, Pleasant for Age to shun drousy Thoughts, Profitable for Youth to avoid other wanton Pastimes, and bringing to both a desired Content. By Robert Green, Master of Arts in Cambridge. London, Printed by H. Brugis for J. Clark, W. Thackeray, and T. Passinger. 1684. 4to. Black letter.

(*n*) The Pleasant History of Dorastus and Fawina, pleasant for Age to shun drowsie thoughts, profitable for Youth to avoid other wanton Pastimes. Lond. 1694. 4to.

(*o*) The Pleasant and Delightful History of Dorastus, Prince of Sicily, and Fawina, Only Daughter and Heir to Pandosto, King of Bohemia; pleasant for age, to shun drowzy thoughts; profitable for youth, to avoid other wanton pastimes, and bringing to both a desired content. A pleasant winter-evening's entertainment. By R. Green, Master of Arts in Cambridge. London, 1696. 12mo.

(*p*) Printed for G. Conyers, 1703. 4to.

There were many other editions, and there is also a metrical version by S. S. (Dorastus.)

(*q*) Histoire tragique de Pandosto, roy de Boheme, et de Bellaria, sa femme, ensemble les amours de Dorastus et de Faunia. Traduite de l'Angloise de R. Green par L. Regnault. Paris. 1615. 8vo. *Bodleian* (Douce).

13. (*a*) Ciceronis Amor. Tullies Loue. Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portratures how young Gentlemen that aymed at honour should leuell the end of their affections, holding the loue of countrie and friends in more esteeme then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes vaine, who was as conceipted in his youth as graue in his age, profitable as conteining precepts worthie so famous an Orator. Robert Greene in Artibus magister. Omne tulit punctum qui miscuit vtile dula. At London, Printed by Robert Robinson, for Thomas Newman and John Winnington. 1589. 4to. Black letter. L, in fours, or 44 leaves (but L 4 was a blank). *Mr. Corser.*

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Dedicated to Ferdinando Stanley, Lord Strange. The book is in verse and prose, and has commendatory verses by Thomas Watson, G. B. Cantabrigiensis, Thomas Burnaby, and Edward Rainsford. The copy which Mr. Corser has belonged successively to Nassau and Heber.

(*b*) Ciceronis Amor. Tullies Loue. At London. Printed by Robert Robinson for Iohn Busbie, 1597. 4to.

(*c*) Ciceronis Amor, &c. At London, Printed for Nicholas Lyng, 1601. 4to. K, in fours, or 40 leaves. *Bridgewater House.*

(*d*) At London. Printed by J. R. for Nicholas Lyng. 1605. 4to. Black letter. 40 leaves. *Br. Museum.*

(*e*) Ciceronis Amor. London, Printed for John Smethwicke, 1609. 4to, 40 leaves. Black letter.

(*f*) London, Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in S. Dunstanes Church-yard, vnder the Diall. 1611. 4to. Black letter. 40 leaves.

(*g*) London, Printed by William Stansby for John Smethwicke. 1616. 4to.

(*h*) London, Printed by W. Stansby for John Smethwicke, 1628. 4to.

(*i*) Lond. 1639. 4to.

14. The Spanish Masquerado. Wherein vnder a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughts. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. By Robert Greene, in Artibus Magister. Twelve Articles of the state of Spaine.

The Cardinals sollicite all.
The King grauntes all.
The Nobles confirme all.
The Pope determines all.
The Cleargie disposeth all.
The Duke of Medina hopes for all.
Alonso receiues all.
The Indians minister all.
The Souldiours eat all.
The people paie all.
The Monkes and Friers consum all.
And the deuill at length wil cary away all.

Printed at London by Roger Ward, for Thomas Cadman. 1589. 4to, 20 leaves. *Bodleian* (Malone), *St. John's College, Camb.* and *Br. Museum* (both editions).

This is one of the least rare of Greene's early pieces. There were two distinct impressions in the same year, but the tract was never afterward reprinted.

15. The Royal Exchange, Contayning sundry Apharismes of Phylosophie, and golden principles of Morrall and naturall Quadruplicities. Vnder pleasant and effectuall sentences, dyscouering such strange definitions, deuisions, and distinctions of vertue and vice, as may please the grauest Cittizens, or youngest Courtiers. Fyrst written in Italian, and dedicated to the Signorie of Venice, nowe translated into English, and offered to the Cittie of London. Rob. Greene, in Artibus Magister. At London, Printed by I. Charlewood for William VVright. Anno, Dom. 1590. 4to, 40 leaves. Title, dedication, and To the Citizens of London, ¶ 4; concludes on I 4. *Chetham's Library Manchester.*

Heber, pt. 4, £3. 8s.

16. Greenes Neuer too late. Or, a Powder of Experience: sent to all youthfull Gentlemen; to roote out the infectious follies, that ouerreaching conceits foster in the spring time of their youth. Decyphering in a true English historie, those particular vanities, that with their frostie vapours nip the blossoms of euery ripe braine, from atteining to his intended perfection. As pleasant, as profitable, being a right pumice stone, apt to race out idlenesse with delight, and follie with admonition. Rob. Greene in artibus magister. Omne tulit punctum. London, Printed by Thomas Orwin for N. L. and John Busbie. 1590. 4to. K 3, in fours.

17. Francescos Fortunes: Or the second part of Greenes Neuer too late. Wherein is discoursed the fall of Loue, the bitter fruites of Follies pleasure, and the repentant sorrowes of a reformed man. Sero, sed serio. Robertus Greene in Artibus Magister. Imprinted at London for N. L. and John Busbie. 1590. 4to. L 2, in fours. *Br. Museum* (both parts).

Lyte, 1849, both parts, £10. 15s.

(*b*) Greenes Neuer too late. Sent to all youthfull Gentlemen, to roote out the infectious follies, that ouer-reaching conceits foster in the spring time of their youth. Deciphering in a true English historie, those particuler vanities, that with theyr frostie vapours nip the blossomes of euery braine, from atteining to his intended perfection. As pleasant as profitable, beeing a right Pumice stone, apt to race out idlenes with delight, and follie with admonition. Robt. Greene in artibus Magister. Omne tulit punctum. At London, Printed by James Roberts for Nicholas Ling. Ann. 1600. 4to, 64 leaves. *Bodleian* (Malone). Both parts.

(*c*) London Printed for Nicholas Ling. 1607. 4to. Black letter. Q, in fours. *Br. Museum.*

(*d*) London, Printed by W. Stansby, 1616. 4to.

Heber, pt. 4, £2.

(*e*) Lond. 1621. 4to. *Bodleian* (Douce).

(*f*) Lond. 1631. 4to.

Skegg, 1842, £2. 15s.

(*g*) Lond. n.d. 4to, 64 leaves.

18. (*a*) Greenes Mourning Garment: given him by Repentance at the Funerals of Loue; which he presents for a favour to all young Gentlemen that wish to weane themselues from

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wanton desires. Both pleasant and Profitable. Lond. 1590. 4to.

With this edition I have never met.

(*b*) Lond. 1597. 4to. *Lowndes.*

(*c*) London, Printed by George Purslowe dwelling at the East end of Christs Church. 1616. 4to. K, in fours. *Bodleian* (Malone).

Inglis, 1826, £2. 12s, 6d.

19. Greenes farewell to Folly. Sent to Covrtiers and Schollers, as a president to warne them from the vaine delights, that drawes youth on to repentance. Sero sed serio. Robert Greene, Utriusque Academiæ in artibus magister. Imprinted at London by Thomas Scarlet for T. Gubbin and T. Newman. 1591. 4to. M 3, in fours, or 47 leaves.

Heber, pt. 4, £3. 11s.

(*b*) London, Printed by W. White, dwelling in Cow-lane, 1617. 4to, 43 leaves. *Bodleian* (Malone).

Bright, 1845, £3. 10s.

20. A Maidens Dreame. Vpon the Death of the Right Honorable Sir Christopher Hatton, Knight, late Lord Chancelor of England. By Robert Green, Master of Arts. Imprinted at London by Thomas Scarlet for Thomas Nelson. 1591. 4to, 10 leaves. In verse. *Lambeth.*

Only one other copy seems to be known. Reprinted by the Shakespeare Society and in Greene's Works, 1861.

21. A Notable Discouery of Coosnage. Now daily practised by sundry lewd persons, called Conniecatchers, and Crosse-biters. Plainely laying open those pernitious sleights that hath brought many ignorant men to confusion. Written for the general benefit of all Gentlemen, Citizens, Aprentises, Countrey Farmers and yeomen, that may hap to fall into the company of such coosening companions. With a delightful discourse of the coosnage of Colliers. Nascimur pro patria. By R. Greene, Maister of Arts. London Printed by John Wolfe for T. N. and are to be sold ouer against the great South doore of Paules. 1591. 4to, 20 leaves. *Br. Museum.*

(*b*) London, Printed by Thomas Scarlet, 1592. 4to. *Bodleian* (Malone).

22. The Second Part of Conny-catching, contayning the discovery of certaine wondrous Coosenages, either superficiallie past ouer, or vtterlie vntoucht in the first, as the nature of the black Art, picking of Lockes, coosenage at bowls, horsestealing, hooking at windows, stealing of parcels, &c., with sundry pithy and pleasant Tales. London, Printed by Iohn Wolfe for William Wright, 1591. 4to.

Halliwell, 1859, £17.

(*b*) The Second and last part of Conny-catching. With new additions containing many merry tales of all lawes worth the reading, because they are worthy to be remembred. Discoursing strange cunning in Coosnage, which if you reade without laughing, Ile giue you my cap for a Noble. Mallem non esse quam non prodesse patriæ. R. G. London. Printed by John Wolfe for William Wright. 1592. 4to, 18 leaves. *Bodleian* (Malone).

22. The Third and last part of Conny catching. With the new deuised knavish arte of Fooletaking. The like coosonages and Villanies neuer before discouered. By R. G. Printed by T. Scarlet for C. Burby and are to be solde at his shop under S. Mildreds Church in the Poultrie. 1592. 4to. F, in fours. Woodcut on title. *Bodleian* (Malone).

23. A Disputation Betweene a Hee Conny-catcher, and a Shee Conny-catcher, whether a Theafe or a Whoore is most hurtfull in Cousonage, to the Common-wealth. Discouering the Secret Villanies of alluring Strumpets. With the Conuersion of an English Courtizen, reformed this present yeare, 1592. Read, laugh, and learne. Nascimur pro patria. R. G. Imprinted at London, by A. I. for T. G. and are to be solde at the West ende of Paules. 1592. 4to, 24 leaves. *Bodleian* (Malone).

24. The Blacke Bookes Messenger. Laying open the Life and Death of Ned Browne one of the most notable Cutpurses, Crosbiters, and Conny-catchers, that euer liued in England. Heerein hee telles verie pleasantly in his owne person such strange prancks and monstrous villanies by him and his Consorts performed, as the like was yet neuer heard of in any of the former bookes of Conny-catching. Read and be warn'd, Laugh as you like, Iudge as you find. Nascimur pro Patria. By R. G. Printed at London by Iohn Danter, for Thomas Nelson, dwelling in Siluer streete, neere to the signe of the Red Crosse. 1592. 4to, 16 leaves. Title on A 2 (A 1 was doubtless a blank). *Bodleian* (Malone). (Cony-Catchers, Harman.)

25. (*a*) Philomela. The Lady Fitzwaters Nightingale. Imprinted at London by R. B. for Edward White, and are to be sold at the litle North dore of Paules, 1592. [Col.] Printed by E. A. for Edwarde White, 1592. 4to, black letter.

Reed, 1807, £5.

(*b*) London, Imprinted by George Purslowe. 1615. 4to, 38 leaves.

Farmer, 1798, 8s 6d.; resold Roxburghe, 1812, £5.

26. (*a*) A Quip for an upstart Courtier: Or, a quaint dispute between Velvet breeches and Cloth-breeches. Wherein is plainely set downe the disorders of all Estates and Trades. London, Imprinted by Iohn Wolfe, and are to bee sold at his Shop in Poules chayne. 1592. 4to, 24 leaves, black letter.

Lyte, 1849, £13. 15s.; Crawford, 1854, £8. 8s. Three editions the same year. In one which has

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not been recovered it is certain, from cotemporary testimony, that the attack was made upon the Harveys, which led to the acrimonious dispute between Greene and Gabriel Harvey, and, after Greene's death, between Harvey and Nash, who espoused Greene's cause—a very weak one, considering that Greene stole the greater part of his material from Thynne's *Debate betweene Pride and Lowlines*, printed some twenty years before. It is safely assumable that Harvey was ignorant of this circumstance. One of the editions of 1592 is in the Bodleian.

(*b*) A Qvip for an Vpstart Courtier: Or, A quaint dispute, &c. London printed by G. P. 1620. 4to. G, in fours. Woodcut on title.

(*c*) London, printed by E. Purslow, dwelling at the East end of Christ Church. 1635. 4to. Cut on title. Other editions.

(*d*) Een Seer vermakelick Proces Tusschen Fluweele-Broeck ende Laken-Broek. Waer in verhaldt werdt het misbruyck van de meeste deel der Menschen. Geschreven iut Engelsch door Robert Greene, ende nu iut Nederlandtsch overgheset. Wederom oversien. Tot Leyden by Thomas Basson. 1601. 4to, 16 leaves. *George Stephens, Esq.*

This translation into Dutch is a testimony to the popularity of Greene's name abroad.

27. (*a*) Greenes Groatsworth of Witte bought with a Million of Repentance: Describing the Folly of youth, the falshood of Makeshift Flatterers, the miserie of the negligent, and mischiefes of deceyuing Curtezans. Published at his dying request. Lond. 1592. 4to.

(*b*) London, Printed by Thomas Creede for Richard Oliue, dwelling in long Lane. 1596. 4to, 28 leaves, black letter.

Wrangham, £13.; Jolley, 1844 (another copy), £15. 5s.

(*c*) London, 1600. 4to.

(*d*) London, 1606. 4to.

(*e*) Greenes Groatsworth of Wit, &c. London, Printed by Barnard Alsop, for Henry Bell, and are to be sold at his shop without Bishopsgate. 1617. 4to, black lettter. G, in fours.

(*f*) London, Printed by N. O. for Henry Bell. 1621. 4to, 23 leaves. *Bodleian* (Douce).

Heber, pt. 4, £3. 3s. Reprinted at the Lee Priory Press, 1813, 65 copies.

(*g*) Lond. 1629. 4to, 22 leaves. *Bodleian* (Malone).

Bright, 1845, £2. 16s.

(*h*) Greenes Groatsworth of Wit, &c. London, Printed by Henry and Moses Bell. 1637. 4to, black letter. F, in fours, F 4, blank.

28. Greenes Vision: Written at the instant of his Death. Conteyning a penitent passion for the folly of his Pen. *Sero sed Serio.* Imprinted at London for Thomas Newman, and are to be sould at his Shop in Fleetestreete, in Saint Dunstons Churchyard. [1592.] 4to, 31 leaves, black letter.

29. Mamillia, the second part of the triumph of Pallas: wherein with perpetval fame the Constancie of Gentlewomen is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed. By Robert Greene Maister of Arts, in Cambridge. London Printed by Th. C. for William Ponsonbie. 1593. 4to. *Bodleian* (Malone).

Written many years before it was printed, while the author was still at Cambridge. There may have been an earlier edition, for it was licensed to T. Woodcock in 1581. The second part was licensed to W. Ponsonby, Sept. 10, 1583. There can be no doubt they were both printed in pursuance.

30. (*a*) Arbasto. The Anatomie of Fortvne. Wherein is discoursed by a pithie and pleasant discourse, that the highest state of prosperitie, is oft times the first step to mishap, and that to stay vpon Fortunes lot, is to treade on brittle glasse. Wherein also Gentlemen may finde pleasant conceits to purge melancholie, and perfect counsell to preuent misfortune. By Robert Greene Master of Arts. Omne tulit punctum qui miscuit vtile dulci. At London, Printed by Hugh Iackson, dwelling in Fleet-street beneath the Conduit. 1594. 4to, black letter, 28 leaves. Dedicated to the Lady Mary Talbot. *Mr. Corser.*

This is the earliest known edition, and is three-and-twenty years prior to any mentioned by Dyce and others. There must have been earlier impressions than any now known, for the book was licensed in the following terms: "13 Auguste [1585] Hugh Jackson. Rd. of him for printing a booke intituled Arbasto, the Anatomie of fortune .... vjd."

(*b*) The History of Arbasto King of Denmarke. Describing the Anatomy of Fortune, in his loue to faire Doralicia. Whereunto is added a louely Poem of Pyramus and Thisbe. London, Printed by I. B. for Roger Iackson, and are to be sold at his shop neere Fleet Conduit. 1617. 4to, 34 leaves.

The *Pyramus and Thisbe* is by Dunstan Gale, and has a separate title. It was ready for the press in 1596, but no edition prior to 1617 has occurred, nor is it known to have been published by itself. It is oftener than not deficient in copies of the *Arbasto*. It occupies 12 leaves.

(*c*) The Historie of Arbasto Kinge of Denmarke. Describing the Anatomy of Fortune, in his loue to faire Doralicia. Wherein Gentlemen may finde pleasant conceits to purge melancholy, and perfect counsell to preuent misfortune. By Robert Greene Master of Art. Omne tulit, &c. Whereunto is added a louely Poem of Pyramus and Thisbe. London, Printed for Fra: Williams, and are to bee sold at the signe of the Globe ouer against the Exchange in Cornehill. 1626. 4to, 34 leaves.

31. The Historie of Orlando Furioso, one of the twelue Pieres of France. As it was plaid before the Queenes Maiestie. London, Printed by John Danter for Cuthbert Burbie, and are to be sold at his shop nere the Royall Exchange. 1594. 4to. H. in

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fours, first and last leaves blank. *Br. Museum, Bodleian* (Malone), *Duke of Devonshire, &c.*

Heber, in 1836, £30. 10s.; Mitford, in 1860, £4. 6s.

(*b*) Imprinted at London by Simon Stafford, for Cuthbert Burby: and are to be sold at his shop neere the Royall Exchange. 1599. 4to, 32 leaves, H 4 blank. *Pepysian, &c.*

32. (*a*) The Honorable Historie of frier Bacon, and frier Bougay. As it was plaid by her Maiesties seruants. Made by Robert Greene, Maister of Arts. London, Printed for Edward White, and are to be sold at his shop, at the little North dore of Paules, at the signe of the Gun. 1594. 4to, 34 leaves (A 1, blank). *Bodleian* (Malone), *Bridgewater House*, &c.

(*b*) Lond. 1599. 4to.

On the 14th Dec., 1602, Henslowe paid Thomas Middleton 5s. for writing a new prologue and epilogue to this play.

(*c*) The Honorable Historie of Frier Bacon, &c. London, Printed by Elizabeth Allde dwelling neere Christ-Church. 1630. 4to, H. in fours. With a woodcut on title.

(*d*) London, Printed by Jane Bell, and are to be sold at the East end of Christ-Church. 1655. 4to, 32 leaves. Cut on title.

Reprinted in the last ed. of Dodsley.

33. The Scottish Historie of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie, presented by Oboram King of Fayeries: As it hath bene sundrie times publikely plaide. Written by Robert Greene, Maister of Arts. Omne tulit punctum. London, Printed by Thomas Creede. 1598. 4to, 40 leaves, A 1, blank. *Bridgewater House, Br. Museum, &c.*

Heber, pt. xi, £18.; Mitford, in 1860, £6. 10s

The following entry points to an earlier impression of this drama:—"xiiij° Maij, 1594.] Thomas Creede. Entred unto him . . . . a booke intituled *The Scottishe story of James the Fourthe*, Slayne at Flodden, intermixed with *a pleasant Comedie presented by Oborom, Kinge of Fayres* . . . . . vjd."

34. The Comicall Historie of Alphonsus, King of Aragon. As it hath bene sundrie times Acted. Made by R. G. London Brinted (*sic*) by Thomas Creede. 1599. 4to, 34 leaves. *Duke of Devonshire, Bridgewater House, &c.*

35. A Pleasant Conceyted Comedie of George a Greene, the Pinner of Wakefield. As it was sundry times acted by the seruants of the right Honourable the Earle of Sussex. Imprinted at London by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange. 1599. 4to, 26 leaves, the last page blank. *H. Huth, Esq., &c.*

On the title page of Mr. Rhodes's copy was written:—"Written by . . . . a minister, who acted the piners pt. in it himself. Teste W. Shakespeare."

"Ed. Juby saith that this play was made by Ro. Green."

36. Greenes Orpharion. Wherein is discouered a musicall concorde of pleasant Histories, many sweet moodes graced with such harmonious discords, as agreeing in a delightfull closse, they sound both pleasure and profit to the eare. Herein also as in a Diateheron, the branches of Vertue, ascending and descending by degrees, are covnited in the glorious praise of women kind. With diuers Tragicall and Comicall Histories presented by Orpheus and Arion, beeing as full of profit as of pleasure. *Omne tulit punctum, qui miscuit utile dulci.* Robertus Greene, in Artibus Magister. At London, Printed for Edward White, dwelling at the little North doore of S. Paules Church: at the signe of the Gun. 1599. 4to, black letter, 32 leaves. *Bodleian* (Malone), *Duke of Devonshire, &c.*

Freeling, in 1836, £7. 10s.; Lyte, 1849, £8. 15s. Licensed in 1589.

37. A Paire of Turtle Doues, 1606. (Turtle Doves.)

38. Theeves falling out, True-men come by their Goods; or, the Belman wanted a Clapper. A peale of new Villanies rung out. The second being Musicall to all Gentlemen, Lawyers, Farmers, and all sortes of People that come up to the Tearme: Shewing that the Villanies of lewd Women excell those of men. By Robert Greene. Imprinted at London for T. G, and are to be sould by E. Marchant at the Crosse in Pauls Churchyard. 1615. 4to, black letter, 22 leaves.

Roxburghe, 1812, £7. There must have been earlier impressions.

(*b*) Imprinted at London for Henry Bell. 1617. 4to. *Bodleian* (Malone), and *Ibid* (Douce).

(*c*) Lond. 1621. 4to.

(*d*) London, Printed for Henry and Moses Bell, 1637. 4to. Woodcut on title.

Heber, pt 4, £2. Jolley, 1843, £2. 15s.

39. Alcida Greenes Metamorphosis, Wherein is discouered a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities giue greater staines than the perfection of any quality can raise out: the Discourse confirmed with diuerse merry and delightfull Histories; full of graue Principles to content Age, and sawsed with pleasant parlees, and witty answeres, to satisfie youth: profitable for both, and not offensiue to any. By R. G. Omne tulit punctum, qui miscuit vtile dulci. London, Printed by George Purslowe. 1617. 4to. A 1 to K 3 in fours, A 1, blank. *Bodleian* (Malone).

The only edition now known. It was licensed to John Wolfe, Dec. 9, 1588.

(Coney-Gatchers, Lodge, Plays, Thynne, &c.)

† **GREENE** (Thomas, *Actor*).—A Poets Vision and a Princes Glorie. Dedicated to the high and mightie Prince James, King of England, Scotland, France, and Ireland. Written by Thomas Greene, Gentleman

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Imprinted at London for William Leake. 1603. 4to, 11 leaves. *Bodleian* (Malone's books).

Bright, in 1845, £7. 15s. T. Greene has some lines before Drayton's Poems, 1605.

† **GREEPE** (Thomas).—The true and perfecte Newes of the woorthy and valiaunt exploytes, performed and doone by that valiant Knight Syr Frauncis Drake: Not onely at Sancto Domingo, and Carthagena, but also nowe at Cales, and vppon the Coast of Spayne. 1587. Printed at London by I. Charlewood, for Thomas Hackett. 4to, black letter, 12 leaves. Dedicated "To the Right Honourable and hys singular good Lord, George Clifford, Earle of Cumberland, &c. *Br. Museum.*

This is a poem in 6-line stanzas, but at the end occurs a letter from Sir F. Drake directed "To the right reuerende, godly learned Father, my very good Friend, M. Iohn Fox, preacher of the word of God."

† **GREGORY** (St.).—Here after foloweth the Lyfe of Saynt Gregories mother. Emprynted at Londō By John Mychell. [*circa* 1540]. 4to, 4 leaves, black letter. A Poem.

Caldecott, 1833, £8. 12s. Mr. Caldecott thought very highly of this little production.

GREGORY (Francis).—(Charles II.)

† **GRENE** (Mr.).—An inuective agaynste the horryable ende and miserye of Mr. Grene. Licensed to Thomas Hacket in 1565.

GRENVILLE (Sir Bevill).—1. (*a*) Verses on the death of the right valiant Sir Bevill Grenvill, Knight. Who was slaine by the rebells, on Lansdowne-hill neare Bath, July 5, 1643. Printed [at Oxford] 1643. 4to, 13 leaves. *Br. Museum, &c.*

Skegg, 1842, £1. 10s.

The verses by W. Cartwright were reprinted in his works, 1651, 8vo; but in most copies some stanzas were suppressed.

(*b*) Verses by the University of Oxford. On the Death of the Most Noble, and Right Valiant Sir Bevill Grenville, alias Granvill, Kt. who was Slain by the Rebells at the Battle on Lansdowne Hill near Bathe, July the 5, 1643.

Aut spolliis ego jam raptis laudabor opimis,
Aut Letho insigni. VIRG. ÆNEID.

Printed at Oxford in the year of our Lord, 1643, and now Reprinted at London 1684. 4to. A. to G. in fours. With a portrait by W. Faithorne, an. æt. 39, 1640. *Br. Museum, &c.*

Skegg, 1843, £1. 12s.

2. True and joyful newes from Exeter, shewing how Sir Ralph Hopton, Sir Bevill Grenville, with divers of the Cornish malignants, made their approaches thither. London, Printed by John Davis, Nov. 1642. 4to, 4 leaves. *Br. Museum* (Grenville).

GRESHAM (James).—(Ovid.)

† **GRESHAM** (Sir Thomas).—Sir Thomas Gresham His Ghost. Printed for William Ley. 1647. 4to. 4 leaves, with a cut on the title intended for a portrait of Sir T. Gresham. In verse. *H. Huth, Esq.*

† **GREY** (Lady Jane).—

1. A Lamentation
That Ladye Jane made,
Saying, for my fathers proclamation
Now must I lose my head.
Licensed to John Tisdale in 1561.

Bagford seems to have seen the ballad. See Herbert, 785.

2. Jeanne, Reyne d'Angleterre, Tragedie, par Calprenede. Paris, 1638. 12mo.

† **GREY** (Major Edward).—A Funerall Elegie on the unfortunate death of that worthy Major Edward Grey, July 26. 1644. By J. A. London Printed for J. W. in the Old Baylie. 1644. A folio sheet in double columns.

GREY (W.). — Beatæ Mariæ Magdalenæ Lachrymæ in obitum Gul. Grey. Oxon. 1606. 4to.

† **GRIFFIN** (Bartholomew).—Fidessa, more chaste then kinde. By B. Griffin, gent. At London Printed by the Widdow Orwin, for Matthew Lownes. 1596. 8vo, 36 leaves, A 1 blank. *Bodleian* and *H. Huth, Esq.*

The latter copy sold at Mr. Lyte's Sale in 1849, for £8. 15s. At Geo. Daniel's Sale, in 1864, it fetched £30. "Griffin," observes Mr. Collier (*Reasons for a New Edition of Shakespeare*, p. 32), "was a gross Plagiary, and nearly all that is good in the 62 Sonnets contained in the Fidessa may be traced to other authors."

GRIFFIN (Lewis).—The Doctrine of the Asse; whereunto is added [in Verse] the Asses Complaint, Balaam's Reply, and the Authors Apology, written by R. W. Lond. 1661. 4to. With a frontispiece.

Bright, 1845, £1. 1s.

2. Rules of Life, being Good Wishes to the Clergy and Laity, for whose use the Asses Complaint was written. Lond. 1663. 4to.

Bliss, 1858, £1. 1s.

† **GRIFFITH** (Hugh).—An epitaphe of the death of Sir Yevan Lloyd of Yale knight. Licensed to Richard Jones in 1586-7.

2. A Sonnet, or a Synners Solace. Ditto.

† **GRIFFITH** (W., *of Anglesey*).—(Sidney, Sir H.)

GRIMOALD (Nicholas, *of Merton College, Oxford*).—1. Archipropheta; sive Johannes Baptista, Tragœdia. Coloniæ, 1548. 8vo.

2. Virgilii Georgicorum Paraphrasis. 1591. (Virgil.)

3. Troilus and Cressida, a play. Mentioned by Wood.

4. Verses before Turner's *Preservative*, &c. 1551.

5. Contributions to *Tottel's Miscellany*, 1557. 8vo.

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Grimoald's Epitaph is in Googe's Poems, 1563, 8vo. In 1583 appeared, from the press of H. Binneman, 8vo, his "Oratio ad Pontifices, in Ædе Paulinâ, an. 1553, habita, in Synodo publico."

GRINGOIRE (Pierre).—(*a*) Here begynneth the castell of laboure. [This title is over a woodcut, and the rest of the page is blank. On the reverse is a page-woodcut.] [Colophon:] Thus endeth the castell of labour wherin is rychesse vertue and honour: Enprynted be me Richarde Pynson. [Circa 1500.] 4to, black letter, with woodcuts. A. 8 leaves; B—J. in sixes. In verse. A translation from the French of Gringoire by Alexander Barclay. *H. Huth, Esq.*

(*b*) The Castell of laboure [This title is in a woodcut.] [Colophon:] ¶ Thus endeth the castell of labour wherein is rychesse, vertue, & honour. Enprynted at London in Fletestrete in the sygne of the Sonne. by Wynkyn de worde. Anno. dni. M.CCCCC.vi. 4to. a b c d e f g h, alternately ⁴⁄₄ and ⁴⁄₄, i ⁴⁄₄; 52 leaves, with signatures. *Public Library, Cambridge.*

A second copy was sold among Mr. West's books in 1773, for £2.

† **GRISELDA, OR GRISEL** (Patient).—1. A ballet intituled the songe of pacyent Gressell vnto her make. Licensed to Owen Rogers in 1565.

2. The Antient, True, and admirable History of Patient Grissel, a Poore Mans Daughter in France. Written in French, and now translated into English. [At London,] Printed by Edward All-de, 1607. 4to. 16 leaves.

Licensed to T. Colwell, in 1565, as "The History of meke and pacyent Gresell," but no impression anterior to 1607 is at present known."

(*b*) At London, Printed by H. L. for William Lugger; and are to be sold at his shop in Bedlem, neere Moore-Fields. 1619. 4to. Black letter. 16 leaves.

3. The true and admirable history of patient Grisel; translated from the French. Lond. 1674. 4to. *Bodleian.*

4. An Excellent Ballad of Patient Grissel, to the Tune of The Brides Good Morrow. The Second Part to the same Tune. London, Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet, with two cuts.

(*b*) Printed by and for Alex. Milburn, in Green-Arbor-Court in the Little-Old-Baily. *J. P. Collier, Esq.*, &c. (Deloney.)

In all probability by T. Deloney, in whose *Garland of Good-Will* it was inserted. Unquestionably there were far earlier impressions, now lost. It was reproduced by some one else at a later period as a tract, with additions in prose at beginning and end, to give an air of novelty to it.

GROSSETESTE (Robert, *Bishop of Lincoln*).—1. Here begȳneth a treatyse of husbondry whiche mayster Groshede sōtyme bysshop of Lyncoln made & translated it out of Frensshe in to Englysshe, whiche techeth all maner of men to gouerne theyr londes tenementes, and demenes ordynatly as [in] the chapytres euidently is shewed. [This title is on the *verso* of the first leaf.] No place, printer's name, or date. 4to. Black letter. 12 leaves. *Public Library, Cambridge.*

2. The Castle of Love. In verse. First printed by J. O. Halliwell Esq. 1847. 4to.

3. (*a*) The Testamentes of the Twelue Patriarches. At London, printed by John Day. 1577. 8vo.

Inglis, 1826, £1. 2s.

(*b*) The Testamentes of the twelue Patriarches, the Sonnes of Jacob: translated out of Greeke and Latine by Robert Grosthed, sometime Bishop of Lincolne, and out of hys copy into French and Dutch by others: Now englished by A[rthur] G[olding]. To the credit whereof an auncient Greeke copye written in parchment, is kept in the Vniversity of Cambridge. At London Printed by John Day. 1581. 8vo, 77 leaves, with woodcuts.

The editions of this popular piece were almost numberless from the time of its original appearance in 1577 to the middle of the 18th century. I may enumerate those of 1589, 1590, 1595, 1601, 1619, 1634, 1638, 1647, 1660, 1663, 1670, 1671, 1674, 1677, 1681, 1684, 1690, 1699, 1703, 1704, 1706, 1720, 1745.

The edition of 1595 reads as follows:

The Testaments of the twelue Patriarches, the Sonnes of Iacob, &c. Printed at London by Peter Short, for the Assignes of Richard Day. 1595. 8vo, L 4, in eights. With cuts.

GROTIUS (Hugo).—1. Christs Passion. A Tragedy. With Annotations. By George Sandys. London, printed by W. L. and are to be sold by William Leake. 1640. Small 8vo, 68 leaves.

2. Hugo Grotius his Sophompaneas, or Joseph, a Tragedy, with Annotations by Francis Goldsmith. London, Printed by W. H. n.d. 8vo. With two portraits.

3. (*a*) The Catechisme of Grotius, in Latin, English, and Greek verse, by F. Goldsmith. Lond. 1655. 8vo. With the portrait of Grotius by Cross.

(*b*) London, 1668. 8vo.

4. His most choice Discourses. Translated by Clement Barksdale. Lond. 1658. 8vo.

GROVE (Mathew).—The most famous and Tragicall Historie of Pelops and Hippodamia. Whereunto are adjoyned sundrie pleasant devises, Epigrams, Songes and Sonnettes. Written by Matthewe Grove. Imprinted at London by Abel Jeffs, dwelling in Forestreete without Creeplegate, neere unto Grubstreete. 1587. 8vo, 72 leaves. Black letter. *Bridgewater House.*

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Another copy was presented by a friend to Joseph Ritson, and was afterwards in the libraries of the Duke of Roxburghe and Mr. Heber. The poem was written some years before it was published. Jeffes admits that it had lain four years by him.

GROVE (Mathew).—Witty Proverbs, Pithy Sentences, and Wise Similes, collected out of the Golden volumes of divers learned and grave philosophers. In two parts. London, printed for H. Gosson, 1638. 8vo. Black letter.

† **GRYMESTON** (Elizabeth). — Miscellanea. Meditations, Memoratiues. By Elizabeth Grymeston. London, printed by Melch. Bradwood for Felix Norton. 1604. 4to, 31 leaves. *Br. Museum.*

(*b*) Miscellanea. Prayers, Meditations. Memoratiues. By Elizabeth Grymeston. London: Printed by Melch. Braadwood for William Aspley. n.d. 12mo.

This, which seems to be the second edition, contains six additional chapters.

GUALTERIUS (Rodolphus). — In D. Ioannis Parkhvrsti Episcopi Nordouicensis in Anglia dignissimi obitum, Epicedia. Rodolphi Gvalteri Tigvrini, Patris et Filii. Excvdebat Christoph. Frosch. Anno. M.D.LXXVI. 4to, 12 leaves, the last blank. Dedicated to Edwin Sandys, Bp. of London. *Br. Museum.*

GUARINI (Battista).—Il Pastor Fido: or, the Fathfull Shepheard, translated out of Italian into English [By Charles Dymock, Esq. and another.] London Printed for Simon Waterson. 1602. 4to. Q, in fours. Dedicated by the publisher to Sir Edward Dymock, the translator's relative, to whom some commendatory lines are addressed by Samuel Daniel the poet.

(*b*) London, Printed by Aug. Matth. for William Sheares. 1633. 12mo.

This reprint is inscribed by John Waterson to Dymock, the translator. Some copies have a different title, "Printed for John Waterson," &c.

2. (*a*) Il Pastor Fido; the Faithfull Shepherd; a Pastoral, written in Italian by Baptista Guarini, and now newly translated [by Richard Fanshawe]. London, Printed by Robert Raworth, 1647. 4to.

Skegg, in 1842, £1. 11s.

(*b*) With Fanshawe's Original Poems annexed. Lond. 1648. 4to. With a portrait.

(*c*) Lond. 1676. 8vo.

In Mr. Bright's copy of edit. 1648 was written: "To my deare friende Mr. Tho. Brooke, with pastorfido before an extended voyage." This was an original poem in Fanshawe's own hand.

GUEVARA (Antonio de, *Bishop of Guadix*). —1. (*a*) The golden boke of Marcus Aurelius emperour and eloquent oratour. [Col.] Thus endeth the volume of Marke Aurelie, Emperour, otherwise called the golden boke, translated out of Frenche into Englishe by John Bourchier knight lorde Barners, deputie generall of the kynges town of Caleis and marches of the same, at the instaunt desire of his neuewe Sir Frauncis Bryan knighte, ended at Caleis ȳ tenth daie of Marche in the yere of the reigne of our soueraygne lorde Kyng Henry the .viii. the .xxiiii. Londini in ædibvs Thomae Bertheleti. M.D.xxxiiii. 8vo. Black letter.

(*b*) The Golden Boke of Marcus Aurelius emperour and eloquent oratour. Anno M.D.XL.II. [Colophon.] Thū endethe the volume of Marke Aurelie, emperour, otherwise called the golden boke, translated oute of Frenche into Englysshe by Ihon Bourchier knyghte lorde Barners, deputye general of the kynges towne of Caleis and marches of the same, at the instant desire of his nephewe syr Francis Bryan knyght, ended at Caleys the tenth day of Marche in the yere of the Reygne of our soueraine lorde kynge Henry the VIII. the XXIII. Londini. In Officina Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLII. 4to. *Lambeth.*

2. The Diall of Princes. Englysshed oute of the Frenche (of Antonio de Gueuara) by Thomas North, seconde sonne of the Lorde North. Anno 1557. Imprinted at London by John Waylande. Cum priuilegio ad imprimendum solum per septennium. [Col.] Imprynted at London in Flete-strete neare to the Temple barre by John Waylande. M.D.LVII. Mense Decembris. Folio. *Bodleian* (Douce).

Several other edits.; one, Lond. by Richard Tottill and Thomas Marshe, 1568. Folio.

The edition of 1557 is a scarce book. The Dial of Princes is a different translation of the *Golden Book of Marcus Aurelius.*

3. A Dispraise of the life of a courtier, and a commendacion of the life of a labouryng man. M.D.XLVIII. Cum priuilegio ad imprimendum solum. Excvsvm Londini in Ædibus Thomæ Bertheleti Typographi Regii. Mense Avgvsti. M.D.XLVIII. 8vo. O. in eights.

This noted person enjoyed considerable celebrity in England, during the reign of Elizabeth, and other pieces by him were translated from the French. His *Golden Epistles*, by G. Fenton, and his *Familiar Epistles*, by Hellowes, were more than once reprinted.

GUILFORD (Sir Richard).—This is the begynnynge and contynuance of the Pylgrymage of Sir Richarde Guylforde, knyght, and controuler unto our late soueraygne lorde kynge Henry the vij. And howe he went with his seruante and company towardes Jherusalem. [This title is over a large woodcut, containing figures of the pilgrims.] Col. [Thus endeth the Pyl]grymage of syr Richarde [Guylforde Knyght]. Imprynted

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at London in [Fletestrete at the s]ynge of the George by [Richard Pyns]on prynter vnto ye kyn[ges noble gra]ce. In the yere of our [lord M.]CCCCC.XI. 4to. Black letter, with the printer's device beneath the colophon. 60 leaves, or A to K, in sixes. Large woodcut on title. *Br. Museum* (Grenville).

Reprinted for the Camden Society.

GUILPIN (Edward).—Skialetheia. Or a Shadowe of Truth, in certaine Epigrams and Satyres. At London, Printed by I. R. for Nicholas Ling, and are to be solde at the little West doore of Poules. 1598. 8vo, 34 leaves. *Bodleian* and *Bridgewater House*.

Sotheby's, in 1846, £26. Reprinted at the Beldornie Press, 1843.

Guilpin prefixed two sonnets to Markham's translation of *Devereux*, 1597, a copy of verses to Kendall's *Epigrammes*, 1577, and another to Baret's *Alvearie*, 1580. Specimens of his *Skialethia* were given in *Englands Parnassus*, 1600, and it was this which led to his identification with that volume.

† **GURNEY** (Arthur).—A doleful discourse of a lamentable spoile done by Fyer in the towne of Rast Derham on Tewsdaie, 18 of Julie, 1581. Lond. by R. Jones. 1582. 8vo. Black letter.

Only one perfect copy known. It is in verse.

GUSTAVUS ADOLPHUS (*King of Sweden*).—1. The New Starr of the North Shining upon the Victorious King of Sweden. 1632. 4to.

2. The Swedish Intelligencer, containing the famous Actions of that Warlike Prince Gustavus Adolphus, King of Sweden. In seven parts. Lond. by N. Butter, 1632-3. 4to. With an equestrian portrait of the King by Mountain, *plates*, and 12 leaves of Elegies.

Gordonstoun, 1816, a very complete copy, with other pieces bound up, £18. 10s.

3. A Relation of the Funerall Pompe, in which the Body of Gustavus the Great, Late King of Sweden, was carryed from the Castle of Ubolgast to the Sea-side to be transported into Swethland. Together with a strange apparition of the Moone the Night before. 1633. 4to.

(Battles, Russell, Tooke.)

† **GUY of WARWICK.**—(*a*) London, by Wynkyn de Worde. 4to. Black letter. *Bodleian* (Douce).

A fragment of one leaf, containing 30 lines on a page, and printed with the types of W. de Worde's *Memorare Novissima*. See *Notes and Queries*, 2nd Series, x. 46.

(*b*) The Booke of the moste victoryous Prince Guy of Warwicke. [Col.] Finis. Laus Deo omnipotenti. Here endeth the Booke of the moste victoryous Prynce, Guy of Warwick. Imprynted at London in Lothbury, ouer agaynst saynt Margarits Church by Wylliam Copland. n.d. 4to. K k in fours, and L l, 5 leaves. *Br. Museum* (title wanting).

West, 1773, £1. 8s.; resold, Steevens, in 1800, £5. 10s.; resold, Roxburghe, 1812, £43. 1s.; resold, Heber, 1836, £25. The best edition of this long and tedious romance is that edited for the Abbotsford Club. The old printed copy described above was purchased by Major Pearson at West's sale in 1773 for £1. 8s. It had belonged to George Steevens's great-grandfather, John Steevens, by a curiouscoincidence, and had been enriched by him with a glossary.

(*c*) Lond. by Iohn Cawood. n.d. 4to.

(*d*) London, printed for C. Bates in Pye Corner. n.d. 4to.

(*e*) Lond. 1703. 4to.

Roxburgh, 1812, £5. 15s. 6d.

2. The Noble and Renowned History of Guy Earl of Warwick. London, Printed by W. O. for E. B., and sold by A. Bettesworth at the sign of the Red Lion on Londonbridge. 1706. 12mo.

3. The Tragical History, Admirable Atchievements, and curious events of Guy, Earl of Warwick. A Tragedy. 1661. 4to.

Written long before. It is probably the play mentioned by Taylor, the Water Poet, in 1618. (Crouch, Parker, Rowlands.)

GWYN (David).—Certaine English verses penned by Dauid Gwyn, who for the space of eleuen yeeres and two mounths, was in most greuious seruitude in the gallies vnder the King of Spaine, and nowe lately by the wonderfull prouidence of God, deliuered from captiuitie, to the ouerthrow of many of the Spaniards, and the great reioycing of all true hearted Englishmen. Presented to the Queens most excellent Maiestie in the parke at Saint James, by Dauid Gwyn, as followeth. Imprinted at London by Richard Hudson, dwelling in Hosier Lane, at the Signe of the Wool-Packe. [1588.] 8vo. 6 leaves. *Harleian Cat.*

Jolley, 1843, £20. 15s. (the only one known). This had belonged to Brand, Perry, North, and Strettell. It is now, I believe, at Britwell.

GWINNE (Matthew, *of St. John's College, Oxford*).—1. Epicedium in Obitum illustris. Herois Henrici Comitis Derbiensis. Oxon. 1593. 4to.

2. Orationes duæ Londini habitæ in Ædibus Greshamiis, A.D. 1598. Lond. 1605. 12mo.

3. (*a*) Nero Tragœdia Nova. Matthæo Gwinne Med. Doct. Collegij Diui Joannis Præcursoris apud Oxonienses socio collecta e Tacito Suetonio, Dione, Seneca. Impress: Londini: impensis Ed. Blounte, 1603. 4to.

(*b*) Nero Tragœdia Nova. Londini, Typis M. F. Prostant apud R. Mynne, &c. 1639. 8vo.

4. Vertvmnvs sive Annvs Recvrrens Oxonii, xxix Avgvsti, Anno. 1605. Coram Iacobo Rege, Henrico Principe Proceribus. A Joannensibus in Scena recitatus, ab vno scriptus, Phrasi Comicâ prope tragicis senariis. Londini, 1607. 4to.

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5. In Assertorem Chymicæ, sed vera Medicinæ Desertorem Fra. Anthonium, Matthæi Gwynn Adversaria. Lond. 1611. 4to.

GYFFORD (George).—1. A discourse of the subtill Practises of Deuilles by Witches and Sorcerers. By which men are and haue bin greatly deluded: the antiquitie of them: their diuers sorts and Names. With an Aunswer vnto friuolous Reasons which some doe make to prooue that the Deuils did not make those Operations in any bodily shape. Imprinted at London, for Tobie Cooke. 1587. 4to. A, 2 leaves; B—I, in fours. Dedicated to Maister Richard Martin, Alderman.

2. A Dialogve concerning VVitches and Witchcraftes. In which is laide open how craftely the Diuell deceiueth not onely the Witches, but many other, and so leadeth them awrie into many errours. By George Giffard, Minister of Gods word in Maldon. Imprinted at London, by John Windet, for Tobie Cooke and Mihil Hart. 1593. 4to. M, in fours.

(*b*) Lond. 1603. 4to.

This has been reprinted by the Percy Society. Gyfford published some sermons and other theological discourses

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H.

A.—(Holland).

† **H. B.**—(*a*) The Glasse of Mans Folly, and meanes to amendment of Life. At London, Printed by E. A. for William Barley, 1595. 4to, black letter. *Harl. Cat.*

Jolley, in 1844, imperfect. The Address to the Reader is in verse, and it is followed by two Poems commencing, "Why trouble you my mery mind," and "Feare not the Face of Fancie Fine."

(*b*) The Glasse of Mans Folly and Meanes to Amendement of Life, for the health and wealth of soule and body. The Second Edition.

This Glasse of Mans folly, is that we may know,
The cause of the cruelty, which dayly doth flow.
Such powling, such pilfring, such gryping for gaine,
And such greedy gathering, as purchase our paine,
Such Whores and such Theeues, Bankrouts, and Beggers,
Quarrellers, Fighters, and mercilesse Murtherers.
Such wrangling for wealth, and care for to get,
Such losse of soule health, as canker shall fret.
Such euill, and such envy, heart-hatred and strife,
Such seruing of Satan betweene Man and Wife.
In this Booke is shewed, *diabolus* deuises,
And also reproued, his subtill enterprises.
Therefore, (gentle Reader) deale thou not so rashly,
To reprove with reproaching the thing that mislikes thee.
The Learned allowes this, which vertue embrace,
For none but ill actions, it seekes to deface.
And if it doe touch thee, turne prating to praying,
Least Zelotipus Deus, correct thy gaine-saying.

London Printed by T. C. for I. H. 1615. 4to. *Bodleian* (2 copies).

H. (E.).—(Hake.)

H. (F.).—Beware of Pick-purses; or a caveat for sicke folkes to take heede of unlearned Phisitions. 1605. 4to.

H. (F.)—An Elegie and Epitaph on Charles I. 1649. 4to.

H. (I.).—(Heath.)

H. (I.).—This Worlds Folly. Or a Warning Piece discharged vpon the Wickednesse thereof. Hor. Sat. 3. lib. 1. By I. H. London, Printed by William Jaggard for Nicholas Bourne, &c. 1615. 4to, 19 leaves.

Heber, pt. 4, £2. 2s.

H. (I.).—A Strange Wonder or a Wonder in a Woman, Wherein is plainely expressed the true nature of most Women, Especially of some emminent Women of this Citie. Likewise a plaine discription of many mad tricks and slights lately performed by a Zealous Sister, which was overcome with the Spirit. Written by I. H. Gentleman. London, Printed for I. T. 1642. 4to, 4 leaves.

H. (N.).—(Hookes.)

H. (P.).—(Hume.)

H. (S.).—(Harsnet, Hynde.)

H. (T.).—The Beavtie of the Remarkable Yeare of Grace, 1638. The Yeare of the great Covenant of Scotland. By T. H. Printed at Edinburgh by George Anderson, 1638. 4to, 8 leaves.

Roxburghe, 1812, 14s. Reprinted in *Fug. Scot. Poetry*, 1st Ser.

H. (T.).—A true discourse of the two infamous upstart Prophets, Richard Farnham, and John Bull, Weavers. As also of Margaret Tennis. London, Printed for Thomas Lambert, 1636. 4to.

H. (T.).—(Women under 1637.)

† **H.** (J.).—Oenone and Paris. [Wherein is deciphered the extremitie of loue, the effects of hate, the operation of them both. Lond. by Richard Jones, 1594.] 8vo.

A Poem, in 6-line stanzas. In the dedication, the Author speaks of this as his maiden effort. Caldecott, 1833, no title, 16s. I presume this to be the book licensed to Jones, 17th May, 1594. See *Notes and Queries*, 3rd S. ii, 421. The inclosure within brackets indicates that what is given above does not pretend to be the true title, but is merely the wording of the entry found in the Stationers' Registers, no copy of the book with a title page having been yet discovered.

2. Englands Sorrow, or a Farewell to Essex, with a Commemoration of the famous Liues and vntimely Deaths of many worthie persons which haue liued in England. London Imprinted [by V. Simmes] for Henry Rocket. 1606. 4to, K 3, in fours. [Col.] Printed at London by Valentine Simmes. The running title is: Honovrs Epitaphes.

H. (W.).—(Heale.)

† **H.** (W.).—A Congratulation to our newly restored Parliament of the Commonwealth of England. London, Printed by J. T. in the year 1650. In verse. A sheet.

HABINGTON (William).—1. (*a*) Castara. The first part. London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne-gate in Holburne. 1634. 4to, L. in fours, A. and L 4 blanks. The Second Part occurs on G 2 with a new title page.

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(*b*) The Second Edition. London, Printed by B. A. and T. F. for William Cooke, &c. 1635. 8vo.

(*c*) The third edition, Corrected and augmented. London, printed by T. Cotes for Will. Cooke, 1640. 12mo, 124 leaves. With an elegant frontispiece by Marshall.

His *Castara* was the Lady Lucy Herbert, Daughter of Earl Powis. The volume contains also poems addressed to End. Porter, W. Alexander (Earl of Stirling), and others. There was a reprint in 1812, 8vo.

2. The Queene of Arragon. A Tragicomedie. 1640. Folio. Acted at Court, and afterwards printed without the authors consent.

Upon its revival after the Restoration, Butler wrote a new prologue and epilogue to it.

3. Observations on Historie. By W. H. Esq. Lond. 1641. 12mo.

HACKET (—).—Loiola. Scena est Amsterodami? a vespera ad vesperam peraguntur omnia. Londini, Typis R. C. &c. 1648. 12mo.

HADDON (Walter, *LL.D.*).—1. D. Gvalteri Haddoni, Legvm Doctoris, serenissimæ reginæ Elizabethæ à supplicum libellis Poëmata. Studio & labore Thomæ Hatcheri, Cantabrigiensis sparsim collecta & edita. Londini Apud Gulielmum Seresium. 1567. 4to, 70 leaves. With a table of *Errata*, which applies to the *Lucubrationes* as well as to the present volume.

2. G. Haddoni, legum doctoris, S. reginæ Elizabethae à supplicum libellis, lucubrationes passim collectae & editæ. Studio & labore Thomæ Hatcheri, Cantabrigiensis. Londini, Apud Gulielmum Seresium. 1567. 4to, 175 leaves, besides prefixes.

Poems upon Brandon, D. of Suffolk, the Rebellion in Norfolk, Roger Ascham, T. Norton of Bristol, Cranmer, the Deaths of the three wives of Thomas, Duke of Norfolk, buried in one tomb, Archbp. Parker, the marriage of T. Cecil, on Sir John Cheke, &c.

3. Poemata Sparsim Collecta. Libri Duo. Londini Apud Gulielmum Seresium. 1576. 8vo.

Bright, 1845, £1.

4. Gualteri Haddoni Carmen in laudem Th: Norton.

MS. Ashmole, 1478, art. 36. Printed by Ashmole in his *Theatrum*. Among Nich. Grimoald's Poems, in *Tottels Miscellany*, 1557, occurs: "Vpon the death of the lord Mautrauers, out of Doctor Haddons Latine."

5. An Epytaphe of Dr. Haddon. Licensed to John Awdeley in 1570.

A notice of Haddon's other works will be found in the *Athenæ Cantab.*

HAGA (Cornelius).—A True Declaration of the Arrival of Cornelius Haga (with others that accompanied him) Ambassador for the General States of the United Netherlands, at the Great City of Constantinople. Together with the Entertainment unto them giuen, [illegible]. London, printed for Thomas Archer, 1613. 4to, 16 leaves.

HAGTHORPE (John).—1. Divine Meditations, and Elegies. By Iohn Hagthorpe Gentleman. London, printed by Bernard Alsop, 1622. Sm. 8vo, 58 leaves.

This volume contains, among other pieces, "Teares for Sir T[homas] O[verbury,]" in verse.

2. Visiones Rervm. The Visions of Things, Or Foure Poems. London, printed by Bernard Alsop, 1623. Sm, 8vo, 73 leaves.

Some of this writer's poems were reprinted by the Duke of Marlborough for the Roxburghe Club. He has verses before Captain Smith's *Sea Grammar*.

† **HAKE** (Edward, *of New Windsor*).—1. (*a*) Newes out of Pavles churcheyarde, a trappe for Syr Monye, 1567.

Licensed this year to Henry Denham, and as the author, in the edition of 1579, states that the book originally appeared more than ten years before, no doubt Denham printed it pursuantly.

(*b*) Newes out of Powles Churchyarde. Now newly reuued and amplifyed according to the accidents of the present time. 1579. and otherwise entituled syr Nummus. Written in English Satyrs. Wherein is reprooued excessive and vnlawfull seeking after riches, and the euill spending of the same. Compyled by E. H. Gent. Seene and allowed according to the order appointed. Horatius.

Aetas parentum pejor avis tulit
Nos nequiores mox daturos
Progeniem vitiosiorem.

Well get thy goods and spend them well:
Well gotten keepe the same.
Beware of hoorde, hoorde hate doth bring,
And vile reprochfull name.

Non mordet qui monet
Non vulnerat, sed sanat.

[Colophon] Imprinted at London by John Charlewood, and Richard Jhones. 8vo, black letter, 64 leaves.

This was the *third* impression, but no earlier or other is now known. Hake states that he had originally published it in 1567.

2. A Touchestone for this time present, expressly declaring such ruines, enormities, and abuses, as trouble the church of God and our christian commonwealth at this daye, &c. Newly sett foorth by E. H. Imprinted at London by Thomas Hacket, and are to be solde at his shop at the Greene Dragon in the Royall Exchange, 1574. 12mo. Annexed to this is A Compendious fourme of education. Gathered into Englishe meeter: being an abridged translation of "De pueris statim ac liberaliter instituendis."

3. A Commemoration of the most prosperous and peaceable Raigne of our gracious and deere Soueraigne Lady Elizabeth by the Grace of God of England, Fraunce and Ireland Queene, Now newly set foorth this XVII. day of Nouember, beyng the first day of the XVIII. yeere of her Maiesties sayd Raigne. Imprinted at London, by William How, for Richard Johnes. (1575.) 16mo, black letter, 20 leaves. A—B. in eights, C. in fours. *Br. Museum* (Grenville).

Sotheby's, in 1857, £13. 13s. Reprinted in *Harl. Misc.* ix.

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4. A Ioyfull Continuance of the Commemoration of the most prosperous and peaceable Reigne of our Gratious and deare Soueraigne Lady Elizabeth, by the grace of God of Englande, Fraunce and Irelande Queene &c. Nowe newly enlarged with an exhortation applyed to this present tyme. Set foorth this xvii day of Nouember beyng the fyrst day of the xxi yeere of her maiesties said reigne. By Edw. Hake Gent. Hereunto is added a Thankesgiuing of the godly for her Maiesties prosperitie hitherto: with an earnest desire of the long continuance of the same to Gods glory and our comfort. Imprinted at London by Richard Iohnes, and are to be sould at his shop without Newgate. [1579.] Sm. 8vo, 24 leaves. *Lambeth* (a leaf deficient).

4. Dauids Sling against great Goliah. A sword against the feare of Death. A battell between the Deuill & the Conscience. The dead mans schoole. A lodge for Lazarus. A retraite from Sin. By E[dward] H[ake.] Lond. by H. Denham, 1580. 16mo. *Maunsell's Cat.*

6. The Touchstone of Wittes. Abstracted chiefly, according to Warton, from Webbe's *Discourse of English Poetrie*, 1586.

7. An Oration conteyning an Expostulation as well with the Queenes Highnesse faithfull Subjects, for their want of due consideration of Gods blessings enioyed by meanes of her Maiestie: as also with the unnaturall English for their disloyaltie and unkindnesse towards the same their Soueraygne. At the first pronounced upon the Queenes Maiesties Birthday in the Guyldhall of the Burrowe of Newe Windsore, by Edward Hake of Grayes Inne Gent. then Mayer of the same Burrowe; and now newly imprinted this xvij. day of Nouember in the xxx yeere of the Queenes Highnesse most happy raigne. ¶ Imprinted at London for Edward Aggas. [1588.] 4to, 16 leaves. *Lambeth.*

8. Of Golds Kingdome and this unhelping Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect. And before the same is an Oration or speech intended to have been delivered by the Author hereof unto the Kings Majesty &c. Imprinted at London by John Windet dwelling at Paules Wharfe, at the signe of the Crosse-keyes, and are there to be sold. 1604. 4to, black letter, 33 leaves.

George Chalmers, 1842, £13.

9. A mooste delectable cōference betweene the wedde lyfe and the single By Henry Hake. Licensed to W. Griffith in 1566.

Perhaps *Henry* may be an error for *Edward*. E. H. may have been related to Richard Hake, who has verses before Greene's *Never too Late*, 1590. In 1568, Edward Hake published, with a Dedication to Thomas Duke of Norfolk, Gerson's *Imitatio Christi*, Lond. by H. Denham, 8vo, black letter.

HAKEWILL (George, *D.D.*).—An Apologie of the Power and Providence of God in the Government of the World. Oxf. 1627. Folio. With all the quotations rendered in verse.

There are copies on large paper.

(*b*) Oxf. 1630. Folio. With a frontispiece.

The best Edition. A copy on large paper is in the Grenville Coll. Other Editions. Hakewill published several theologicall works; but it is by his famous *Apology* that he is chiefly remembered.

HALES (George).—An Elegiacall Poem on Thomas Lord Gray of Wilton, 1621. "The legacy or gift of George Hales deceased" to Lord Falkland. 4to.

Heber's MSS. No. 1699.

HALL (John, *of Maidstone, Surgeon*).—1. Certayne chapters taken out of the proverbs of Solomon, with other chapters of the holy Scripture, and certayne Psalmes of David translated into English metre by John Hall. Lond. by Thomas Raynalde. 1549. 8vo.

2. The Prouerbes of Salamon, thre Chapters of Ecclesiastes, the sixthe Chapter of Sapientia, the ix: Chapter of Ecclesiasticus, and certayne Psalmes of Dauid drawen into Metre, by Iohn Hall, and dedicated to Mayster John Bricket of Eltham, Esquyre. Imprinted at London in Fletestrete, &c. by Edward Whitchurche. 8vo. *Baker's interleaved Maunsell*, quoted by Herbert, p. 550.

3. A Poesie in Forme of a Vision, briefly inueying against the moste hatefull, and prodigious Artes of Necromancie, Witchcraft, Sorcerie, Incantations, and diuers other detestable and deuilishe practises, dayly vsed vnder colour of Judiciall Astrologie. Compiled in Metre by I. H. [Col.] Printed at London by Rouland Hall, dvvellyng in gutter Lane, at the signe of the halfe Egle and the Keye. 1563. 8vo, 16 leaves. In 4-line stanzas, without any Preface. *Althorp.*

4. The Courte of Vertue, contayning many holy or spretuall songes, sonnettes, psalmes, balletts, and shorte sentences, as well of holy scripture as others. With music notes. Lond. by Tho. Marshe, 1565. 16mo, 182 leaves, black letter. *Bodleian* (Douce).

Beauclerc, 1781, No. 3296. Douce's copy wants the title. Bright, 1845, no title and a leaf of index deficient, £10.

5. A most excellent and Learned VVoorke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe: reduced from dyuers translations to our vulgar or vsuall frase, and now first published in the Englyshe prynte by Iohn Halle Chirurgien. Who hath thervnto necessarily annexed A Table, as wel of the names of diseases and simples with their vertues, as also of all other termes of the arte opened. Very profitable for the better vnderstanding of the same, or other like workes. And in the ende a compendious worke of Anatomie, moste vtile and profitable, then any here

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tofore in the Englyshe tongue publyshed. An Historiall Expostvlation also against the beastly abuses, both of Chyrurgerie and Phisicke in our tyme: With a goodly doctrine, and instruction necessary to be marked and folowed of all true Chirurgēs. All these faithfully gathered, and diligently set forth, by the sayde Iohn Halle. Imprinted at London in Flete streate, nyghe unto saint Dunstones churche, by Thomas Marshe.. An. 1565. 4to, black letter, F f f 3 in fours. L (4) is a blank; M. is not marked; L (4) in the second alphabet is blank; there is no signature in that alphabet after L., and then commences B b., A a being omitted; F f. is occupied on either side by a full length anatomical figure; the same is the case with N n 2 *verso* and N n 3 *recto*; on A a a 1, commences the Historicall Expostulation.

A highly curious volume, replete with instructive matter, and interspersed with a good deal of poetry. The Historical Expostulation was reprinted by the Percy Society.

HALL (John, *M.D.*).—Select Observations on English Bodies: Or, Cures both Empericall and Historicall performed upon very eminent Persons in desperate Diseases. First, written in Latine by Mr. John Hall Physician, living at Stratford upon Avon in Warwick-shire, where he was very famous, &c. Now put into English for common benefit by James Cooke. &c. Lond. 1657. 12mo. P 2, in twelves, including a leaf before the title, with "Cook's Select Observations on English Bodies," printed on it length-wise.

This gentleman married Shakespeare's daughter. He gives an account of the illness which proved fatal to Drayton. He was dead when this appeared. It went through two or three editions.

HALL (John). — Emblems with elegant figures newly published. By J. H. Esquire. London printed by R. Daniell. n.d. 18mo, 61 leaves. Divided into two Parts, with titles to each. The title to the second Part was printed twice, and sometimes bears date 1648, and sometimes 1658.

Freeling, in 1836, with both titles, £4. 6s.

HALL (John, *of Durham*).—(Hierocles.)

HALL (John, *of Cambridge*).—Poems by John Hall. Cambridge, Printed by Roger Daniell Printer to the Universitie. 1646. for J. Rothwell at the Sun in Pauls Churchyard. 8vo, 60 leaves. In two books; the second Book has a separate title. The portrait by Mr. Marshall is sometimes inserted in this volume, but does not belong to it. Dedicated "To his truly noble, and worthily honoured friend, Thomas Stanley Esquire;" this inscription is dated from "St. John's, Jan. 6, 1646."

2. Horæ Vaciuæ. Lond. 1646. 18mo. With a portrait of Hall by W. Marshall.

3. An humble Motion to the Parliament of England concerning the Advancement of Learning and Reformation of the Universities. By J. H[all ?.] 1649. 4to.

HALL (Joseph, *Bishop of Exeter*).—Virgidemiarum; Sixe Bookes. First Three Bookes of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. London Printed by Thomas Creede, for Robert Dexter. 1597. 12mo, 97 leaves.

There were two issues of the *First three Bookes* in 1597, one having 40 leaves, and the other 42. Bright, 1845, £5. 15s. 6d. This edition was suppressed.

(*b*) Virgidemiarum, Sixe Bookes.. First Three bookes. Of Tooth[l]esse Satyrs.

1. Poeticall
2. Academicall
3. Morall.

Corrected and amended. Imprinted at London by Richard Bradocke for Robert Dexter, 1598. 12mo, 61 leaves. *Lambeth.*

A third edition or *issue* of Books I.—III.

(*c*) Virgidemiarvm, Sixe Bookes. London, Printed by Iohn Harrison, for Robert Dexter, 1602. 12mo. 32 leaves. [The three last Books: Imprinted at London for Robert Dexter, 1599. 55 leaves.] 12mo.

The fourth edition of Books I.—III., the third of the others; to it are usually annexed, with continuous signatures: Certaine Worthye Manvscript Poems of great Antiquitie Preserued long in the Studie of a Northfolke Gentleman, and now first published by J. S. 1. The Statly tragedy of Guistard and Sismond. 2. The Northren Mothers Blessing. 3. The Way of Thrifte. Imprinted at London for R. D. 1597. 39 leaves.

It is to be observed that the Northern Mother's Blessing is merely a modern copy, altered in general for the worse, but in one or two passages for the better, of the ancient and valuable poem entitled How the Goode Wif Thaught hir Doughter.

2. The Kings Prophecie; or Weeping Ioy. Expressed in a Poeme to the Honor of Englands too [*sic*] great Solemnities. Ios. Hall. London Printed by I. C. for Symon Waterson. 1603. 8vo.

The only copy yet seen consists of 12 leaves, ending on B 7. There are 52 6-line stanzas, but something is wanting to complete the volume. Bright, 1845, £6, bought for Mr. Corser.

3. Characters of Vertves and Vices: In two Bookes: By Ios. Hall. London, Printed by Melch. Bradwood for Eleasar Eager and Samuel Macham. Anno. 1608. 8vo. There were later impressions.

These Characters were versified by N. Tate, & published, 1691, 4to.

4. Holy Obseruations. Lib. I. Also, Some fewe of Davids Psalmes Metaphrased, for a taste of the rest. By Ios. Hall. At London, Printed by Tho. Purfoot for Samuell Macham, 1609. 18mo.

Hall contributed a poem to Horn's Collection of Elegies on the Death of Dr. Whitaker, 1596. (Whitefoot.)

HALL (Thomas).—(*a*) Funebria Floræ, or the Downfal of May Games. London, Printed for Henry Mortlock, &c. 1660. 4to.

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(*b*) The Second Edition corrected. London, Printed for Henry Mortlock, &c. 1661. 4to. 26 leaves.

(*c*) The third Edition corrected. Lond. 1661. 4to.

HALL (William).—Mortalities' Meditations: or a Description of Sinne, a Poem. Lond. 1624. 4to.

Heber, in 1834, £1. 4s.

HALLETON (R.)—Straunge and Wonderfull things happened to Richard Halleton, born at Braintree in Essex, in his two yeares trauailes in many forraine countries. Penned as he deliuered it from his owne Mouth. Printed for W. Barley. 1595. 4to, black letter. With cuts.

HAMLET PRINCE OF DENMARK.—The Hystorie of Hamblet. London: Imprinted by Richard Bradocke for Thomas Pavier, and are to be sold at his shop in Corne-hill, neere to the Royall Exchange. 1608. 4to, 32 leaves, including title-page and argument. *Capell Coll.*

Supposed to be unique. Reprinted in *Shakespeare's Library.*

HAMMOND (Charles).—1. Londons Triumphant Holiday. 1660. 4to.

2. The Worlds Timely Warning-peece. 1660. 12mo.

A black-letter chap-book.

HAMMOND (Henry, *D.D.*) — Caroli τοῦ Μακαρίτου Παλιγγενεσία. 1649. 18mo. In verse.

HAMMOND (William, *of St. Alban's Court, Kent*).—Poems. By W. H. Cineri gloria sera venit. London, printed for Thomas Dring at the George in Fleetstreet, near Cliffords Inne Gate. 1655. 8vo, 43 leaves.

Caldecott, 1833, £1. 13s. Freeling, 1836, 8s 6d. Reprinted, Lond. 1816, 4to, 61 copies, with a memoir by Sir E. Brydges.

2. Maxims, Moral and Political, of the Honourable Sir Philip Sidney, extracted from his Arcadia. A MS. dedicated to Sir Robert Walpole. 4to.

(*a*) **HAMILTON** (Patrick, *of Hadington*).—Scotlands Thanksgiving to the Lord for her Armies safe, joyfull, and prosperous returning from England. Printed in the yeare that our Armie came heer, 1641. A poem in two cols. on a sheet.

(*b*) Scotlands Thanksgiving for the return of their Armie. Together with a true copie of a letter from Dublin of their last proceedings, sent to John Bibie, Drum-Major for the Tower and Citie of London. London. Printed in the same Year the Scots Armie did retire. Printed for T. Paine and M. Simmons. 1642. 4to, 4 leaves.

The Thanksgiving is reprinted in *Fug. Scot. Poetry.* 1st Ser.

HAMILTON (Duke of). — The Several Speeches of Duke Hamilton, Earl of Cambridge, Henry [Rich] Earl of Holland, and Arthur, Lord Capel. Spoken on the Scaffold immediately before their Execution on Friday, March 9, 1649. No place, printer's name, or date. 4to, 16 leaves. With 4 curious cuts.

HAMPSHIRE.—1. The true description of a monsterous Chylde Borne in the Ile of Wight, in this present yeare of oure Lord God MDLXIIIJ, the month of October After this forme with a cluster of long heare about the nauell. The Fathers name is James Johnson, in the parys of Freswater. Finis quod John Barker. Imprynted at London in Flete Strete at the sygne of the Faucon, by Wylliam Gryffith, and are to be solde at his shop in Saint Dunstons churchyarde, in the west of London, the viij. day of Nouember. *H. Huth, Esq.*

In verse and prose, with two woodcuts. A Broadside.

The entry of this ballad in the Stationers' Books is curious: "Rd. of William Greffeth, for his lycense for prynting of a pycture of a chylde borne in the Ile of Wyghte with a CLUSTER OF GRAPES ABOUT YE NAVELL. iiijd."—*Eliz. Garland*, p. 15.

2. The Taking of Winchester by the Parliament's Forces, a Poem, by I. W. Lond. 1642. 4to.

3. A Looking-Glasse for Maids, or the Downfall of two desperate Lovers, Henry Hartlove and William Martin, both lately living in the Isle of Wight, who for the love of Anne Scarborow, a beautifull Virgin, she having first made herself sure to one of them, and afterwards fel off to the other, chaleng'd the field, where after a cruel fight they were both mortally wounded, and were found dead upon the place by the aforementioned Maiden, who bestowed many tears upon their bodies, buried them both in one grave.

And now she lies in grief and sad distresse,
Wishing all Lovers true more happinesse.

The tune is, Aim not too high. The second part, to the same Tune. Printed for Tho. Vere at the sign of the Angel without Newgate. A sheet with cuts.

HANNAY (Patrick).—1. The Nightingale. Sheretine and Mariana. A happy Husband. Eligies on the Death of Queen Anne. Songs and Sonnets by Patrick Hannay, gent. London Printed for Nathaniel Butter 1622. 8vo, 132 leaves, with the title engraved by Pass. R 6 in eights, with separate printed titles to each portion. *Britwell, Mr. Corser*, (Bindley's copy), *H. Huth, Esq., Major Hannay, Bodleian* (no engraved title), *a Catalogue for* 1866 (no engraved title).

The engraved title contains a portrait of Queen Anne of Denmark, and one of the Author. In the copy at Britwell is inserted a duplicate title page, being a proof impression, before the corners were filled up. Bindley's copy, which sold at his sale for £35. 14s. cost him 6s.; Archdeacon Wrangham's fetched £40, and he gave 12s. for it. The latter is now in Mr. Huth's possession; it is very fine, but

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the top of the engraved title has been cut off. Altogether, perhaps, six perfect copies may be in existence.

The *Songs and Sonnets* have been reprinted at the Beldornie Press.

2. A Happy Husband, or Directions for a Maide to choose her Mate. As also a Wives Behaviovr towards her Husband after Marriage. To which is adioyned the Good Wife; together with an exquisite Discourse of Epitaphs, including the choysest thereof, ancient or moderne. By R[ichard] B[rathwait]. London, Printed by John Haviland for Nathaniel Butter. 1619. 8vo.

Hannay's poem finishes on Sig. C, and Brathwaite's piece follows. (Brathwaite.)

3. Two Elegies On the late death of our Soueraigne Queene Anne. With Epitaphes. Written by Patrick Hannay, Mr of Arts. London, Printed by Nicholas Okes. 1619. 4to, 16 leaves. The title is printed in white letters on a black ground; dedicated to Pr. Charles. *Br. Museum.*

HANNIS (Richard).—Aime for the Archers of Saint Georges Fields, now corrected by Thomas Bick and others. Lond. 1664. 16mo.

Bliss, 1858, £3 11s.

HANSON (John).—Time is a Turn-Coate, or Englands threefold Metamorphosis, Wherein is acted the Pensive mans Epilogomena to Londons late lamentable Heroicall Comi-Tragedie. Also a Panegyricall Pageant-speech, or Idylion pronounced to the Citie of London vpon the entrance of her long expected comfort. London, Printed for J. H. and are to be sold at the signe of the Bible in Saint Paules Church-yarde. 1604. 4to.

Farmer, 1798, 5s 6d, bought by Hebor. Skegg, 1842, £7.

HARBERT, OR HERBERT (Sir Wm. *the Elder*).—1. A letter to a pretended Roman Catholic. 1585. 4to.

2. Sidney, or Baripenthes, briefely shadowing out the rare and neuer-ending lauds of that most honorable and praise-worthy gent. Sir Philip Sidney Knight. At London, Printed by John Windet. 1586. 4to. (Branch.)

HARBERT (Sir W. *the Younger*).—A Prophesie of Cadwallader, last King of the Britaines: Containing a Comparison of the English Kings with many worthy Romanes, from William Rufus, till Henry the fift. Henry the fift, his life and death. Foure Battels betweene the two Houses of Yorke and Lancaster. The Field of Banbury. The losse of Elizabeth. The praise of King James. And lastly a Poeme to the yong Prince. London, Printed by Thomas Creede, for Roger Jackson, and are to be solde at his shop in Fleet-streete, over against the Conduit. 1604. 4to, 35 leaves. *Br. Museum, Bodleian, H. Huth, Esq., Britwell, Rev. T. Corser*, &c. (Erondel.)

Farmer, 1798, 10s. 6d., resold, Heber, 1834, £4 4s. Gardner, in 1854, £5. 7s. 6d. Hunter, 1861, £7. 7s. A youthful production, and the only work of this writer which has come down.

HARBIE (Thomas).—The Arminian Priests' Last Petition for their Formalitie and ancient Innovation, both in Church and Common Weale. London, Printed by Matthew Simmons. 1642. 4to, 6 leaves. In verse. With a curious frontispiece.

HARDING, OR HARDYNGE (John).—The Chronicle of Iohn Hardyng in Metre, fro the first begynnyng of Englãde, vnto the reigne of Edwarde the fourth where he made an ende of his chronicle. And from that tyme is added, with a cõtinuacion of the same in prose to this our tyme, now first imprinted, gathered out of diuerse and soundrie autours of moste certaine knowlage and substanciall credit, that either in latin or eles in our mother tounge haue written of the affaires of Englande. Londini. In Officinâ Richardi Graftoni. Mense Ianuarij. 1543. 4to, black letter. [Colophon.] Londini. In Officinâ Richardi Graftoni. Cum priuilegio ad imprimendum solum per septennium. 392 leaves.

Not a very rare book, but the prose continuation is occasionally deficient. The copy presented to Edward IV., as it is supposed, is among Selden's MSS. at Oxford There is another MS. of it in the Ashmole Coll. No. 34.

HARDING (S., *A.B., of Exeter College, Oxford*).—Sicily and Naples, or the Fatal Union. A Tragedy. 1640. 4to.

Published by Philip Papillon, the Author's fellow-collegian. It has several copies of commendatory verses. The scene, Naples. Harding also wrote a poem in praise of Browne's *Pastorals*, but it was never published.

HARE.—The Hunting of the Hare, with her last will and testament. Printed by F. Coles, T. Vere, and J. Wright. A ballad. *Bodleian* (Wood).

HARINGTON (Henry).—(Brooke, R. Greville, Lord).

HARINGTON (Sir John).—1. (*a*) A New Discovrse of a Stale Subject, called the Metamorphosis of Aiax: Written by Misacmos, to his friend and cosin Philostilpnos. At London, printed by Richard Field, dwelling in the Black-friers. 1596. Sm. 8vo, 80 leaves.

This was published early in the autumn of the year.

(*b*) Printed [September] 1596. 8vo. Field abstained from putting his name on the title. *Bodleian* (2 copies).

(*c*) A New Discovrse of a State Svbiect, &c. Printed 1596. 8vo. A 1—D d 3, in eights. *Br. Museum.*

This differs from the second impression in some few typographical particulars, which were probably unintentional variations, as the aim was, doubtless, to make it appear one and the same with its predecessor.

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2. The Anatomy of the Metamorphosed Aiax. At London: Imprinted by Richard Field dwelling in the Blackfriars. 1596. 8vo.

Although this portion purports to have proceeded from an independent pen, it is scarcely to be questioned that it was Harington's own composition. The *Anatomy* did not appear till after the publication of the second impression of the *Discourse*, and was then annexed to it with continuous signatures. There were two distinct impressions of it.

3. An Apologie:
1. Or rather a Retractation;
2. Or rather a Recantation;
3. Or rather a Recapitulation;
4. Or rather a Replication;
5. Or rather an Examination;
6. Or rather an Accusation;
7. Or rather an Explication;
8. Or rather an Exhortation;
9. Or rather a Consideration;
10. Or rather a Confirmation;
11. Or rather all of them;
12. Or rather none of them.

[October, 1596]. 8vo, 27 leaves. *Bodleian* (Douce's books).

Published without any regular title page. As the *Apologie* commences on A a, it was intended, presumably, to be bound up with the two other portions.

4. Vlisses vpon Aiax. Written by Misodiaboles to his friend Philaretes. At London Printed for Thomas Gubbins, 1596. 8vo. A to D in eights, or 32 leaves. *Bodleian* (Douce).

Two impressions the same year, both printed for T. Gubbins, but differing typographically and in the number of pages; there are a few marginal notes in one of these, which do not occur in the other. Davies of Hereford supposed the *Ulysses* to be the work of a different hand, as appears from some lines addressed to Sir John in *Wits Bedlam*, 1617, and it is not altogether improbable that such may have been the case, although the similarity of style would be against the theory.

The copy in Bibl. Heber, vi, 1380, was presented by the author to T. Markham, a relative by marriage of the Haringtons; the *Discourse* and the *Anatomie* were on thick paper, and the *Ulysses upon Ajax* was uncut. At the bottom of the title to the last, the author had written "Seen and Dissallowed." The copy came from Reed's sale. At Dr. Bliss's sale, in 1858, the copy which belonged to Lord Lumley, sold for £10. 15s., it was also on thick paper, but did not contain the *Ulysses*.

The Metamorphosis of Ajax, anatomy, &c., were reprinted by S. W. Singer, Esq., Chiswick, 1814, 8vo, 100 copies. The orthography here is modern. A Letter written by Sir John Harrington to Lady Dowager Russell concerning his *Metamorphosis of Ajax*, is in Lansd. MS. 82. Several epigrams relating to the book are in Sir J. H.'s collection, 1615, &c. These are also to be found in the ed. of 1814.

5. The Englismans Doctor, or The Schoole of Salerne; or Physicall Observations for the perfect preserving of the body of Man in continuall health. London, Printed for John Helme, 1607. 8vo. *Br. Museum* and *Bodleian*.

A metrical version of the *Schola Salernitana*. Nassau, 1824, £1. 11s. Heber, 1834, £2. 17s.

(*b*) The Englishman Doctor, or the Schoole of Salerne; or Physicall observations for the perfect Preserving of the body of Man in continuall health. London, Printed for Iohn Busby junior, and are to be solde at the little shop next Cliffords Inne-gate in Fleete-streete, 1608. 8vo. *Br. Museum*.

Skegg, 1842, £2. 14s.

(*c*) The Englishmans Doctor, or the Schoole of Salerne. London Printed for Iohn Helme and Iohn Busby Iunior. 1608. 8vo.

(*d*) The Englishmans Doctor. Or, The Schoole of Salerne Or, Physicall Obseruations for the perfect preseruing of the body of Man in continuall health. London, printed for Iohn Helme, and are to be sold at the little shop next Cliffords Inne-gate, in Fleete-streete, 1609. 8vo, 22 leaves.

(*e*) London, printed by William Stansby. 1617. 8vo. A to F in eights.

(*f*) The Englishmans Doctor. Or, the Schoole of Salerne. London, printed by A. M. for Thomas Dewe. 1624. Sm. 8vo, 50 leaves. (Mediolano, Joh. de).

6 (*a*) Epigrams by Sir I. H[arington]. 1613. (Alcilia).

(*b*) Epigrams Both Pleasant and Seriovs, written by that All-Worthy Knight, Sir Iohn Harrington: and neuer before Printed. London Imprinted for Iohn Budge, and are to be sold at his shoppe at the south dore of Pauls, and at Britaines Burse. 1615. 4to, 24 leaves. Dedicated by the publisher to William Earl of Pembroke.

This was the second appearance of any of Harington's epigrams, some of them having been printed two years earlier with *Alcilia*, &c.; it is a very imperfect edition. Skegg, 1842, £3. 7s.

(*c*) The most elegant and witty Epigrams of Sir Iohn Harrington Knight, digested into Fovre Bookes: Three whereof neuer before published. London, printed by G. P. for John Budge, &c. 1618. Sm. 8vo, 89 leaves. *Bodleian*.

The contents of the 4to. of 1615 form in this edition Book iv. Heber, pt 4, 13s. Caldecott, 1833, £1. 10s.

(*d*) The Most Elegant and Witty Epigrams of Sir Iohn Harrington, Knight. Digested into Fovre Bookes. London, Printed by T. S. for Iohn Budge, &c. 1625. 8vo. M. in eights.

7. A Brief View of the State of the Church of England. As it stood in Q. Elizabeths and King James his Reigne. To the yeere 1608. Being a Character and History of the Bishops of those Times, &c. Lond. 1653. 8vo.

Reprinted, with additions, in *Nugæ Antiquæ*. It was designed by the author as a supplement to Godwin *De Præsulibus Angliæ*.

HARINGTON (John, Lord, *Baron of Exton*).—(Jackson, Stock).

HARINGTON (John). — The History of Polindor and Flostella. With other Poems.

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By J. H. Lond. 1651. 8vo. G in eights, the first and last leaves blank. With a frontispiece by Droeshout.

(c) The Third Edition. London, Printed by T. R. for Thomas Dring, &c. 1657. 8vo. With the same frontispiece.

† **HARMAN** (William).—(a) A Caueat or Warening for Commen Cursetors, vvlgarely called Vagabones, set forth by Thomas Harman, Esquiere, for the vtilitie and proffyt of his natvrell Countrey. Augmented and inlarged by the fyrst author hereof. Imprynted at London, &c., by William Gryffith. 1567. 4to, black letter. With cuts.

A copy was sold in the 7th part of Mr. Heber's Library. It is evidently a different impression from that next mentioned, but the terms of the title-page shew that the tract had been already once, at all events, in print. The editor of a reprint, in 1814, speaks of an ed. 1566, because (it is presumed) Harman states that the volume was more than half printed in Nov. of that year, but no copy dated 1566 has, it is believed, ever occurred.

(b) A Caveat for commen cursetors vulgarly called Vagabones, set forth by Thomas Harman Esquier for the vtilite and proffyt of hys naturall Countrey. Newly augmented and Imprinted Anno Domini M.D.LXVIJ. ¶ Vewed, examined and allowed, according unto the Queenes Maiestyes Iniunctions Imprinted I at London at Flete Stret at the Signe of the Faulcon by Wylliam Gryffith and are to be solde at his shoppe in Saynt Dunstones Churchyarde, in the West. Anno. 1567, the eight of Ianuary. 4to. 30 leaves, black letter. *Bodleian.*

The 8th of January, 1567, would be, according to modern computation, the 8th of January, 1568, and this therefore must have been at least the third appearance of the tract. It appears to have been the last issued by Griffith, to whom Harman was indebted for assistance in collecting information. There is a woodcut of the *Counterfeit Crank.*

(c) A Caveat of Warening for Commen Cursetors, vulgarely called Vagabones, set forth by Thomas Harman, Esquier, for the utilite and profit of his naturall Country. Augmented and enlarged by the first Author hereof. Whereunto is added the tale of the second taking of the counterfet Crank, &c. Newly Imprinted. Ann. 1573. [Col.] Imprinted at London by Henry Middleton dwelling in Fletestreat. An. 1573. 4to, black letter, 31 leaves.

(d) The Groundworke of Conny-catching; the manner of their Pedlers-French, and the meanes to vnderstand the same, with the cunning slights of the Counterfeit Cranke. Therein are handled the practises of the Visiter, the fetches of the Shifter and the Rufflar, the deceits of their Doxes, the deuises of Priggers, the names of the base loytering Losels, and the meanes of euery Blacke-Art-Mans shifts, with the reproofe of all their diuellish practises. Done by a Justice of Peace of great authoritie, who hath had the examining of diuers of them. Printed at London by John Danter for William Barley, and are to be sold at his shop at the vpper end of Gratious streete, ouer against Leaden-hall. 1592. 4to, 25 leaves. With two cuts.

Attributed to the celebrated Robert Greene, but whether by him or not, it is mainly a reproduction under a new title of Harman's *Caveat.*

HARMAR (John).—Protomartyr Britannvs Sive Elegia Sacra in Conversionem et Martyrium Sancti Albani. Authore Johanne Harmaro. Londini. 1627. 4to, 4 leaves.

Harman has commendatory verses in Greek before Lovelace's *Lucasta*, 1649. He edited Scapula's Lexicon. In Mr. Bright's copy of Ailmer's *Musæ Sacræ*, 1652, was a MS. copy of Greek Verses addressed to him by Harmar.

† **HARRINGTON** (R.).—A famous dittie of the ioyful receauing of the Queens moste excellent maiestie, by the worthy citizens of London the xij. day of Nouember, 1584, at her graces comming to Saint James. To the tune of Wigmores Galliard. Finis. Richard Harrington. At London: Printed by Edwarde Allde for Yarath James, and are to be solde in Newgate Market against Christ Church gate. 1584. A Broadside. *H. Huth, Esq.*

HARRY (George Owen).—The Genealogy of James, King of Great Brittayne, with his lineal Descent from Noah. Lond. 1604. 4to, 35 leaves, and 9 tables.

The dedication is signed by Robert Holland, at whose request the work purports to have been printed.

HARRISON (George, *Gent.*).—An Elegie on the Death of the Right Honourable Robert Blake, one of the Generals at Sea, who departed the 7 of August, 1657, on board the George near Plymouth Sound. Printed for John Bartlet the elder at the Golden Cup in Pauls Churchyard over against the Drapers, and John Bartlet the younger in Westminster Hall. 1657. A sheet.

HARSNET (Samuel, *Archbp. of York*).—A Declaration of egregious Popish Impostures, to with-draw the harts of her Maiesties Subiects from their allegeance, and from the truth of Christian Religion professed in England, vnder the pretence of Casting out deuils. Practised by Edmvnds, alias Weston a Iesuit, and diuerse Romish priests his wicked associates. At London Printed by Iames Roberts, dwelling in the Barbican. 1603. 4to, 146 leaves.

HART (Alexander).—1. The Historie of the tragicke Loves of Hipolito and Isabella. Lond. 1633. 12mo. With a frontispiece.

Published anonymously, but probably by Hart.

2. The Tragi-Comicall History of Alexio and Angelica. London, Printed by B. A. and T. F. for Nich. Vavasour, 1640. 8vo.

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HART (John, *Chester Herald*).—1. An Orthographie, conteyning the due order and reason howe to write or paint thimage of mannes voice, most like to the life or nature. Lond. 1569. 8vo. *Bodleian* (Douce) and *Br. Museum.*

2. A methode, or comfortable beginning for all unlearned, whereby they may be taught to read English in a very short time, with pleasure. Lond. by H. Denham. 1570. 4to.

A spelling book on the phonetic principle.

HART (William).—Ecloga Caledon Ad Potentiss et Feliciss. Iacobvm Primvm Britanniæ, et Hiberniæ Regem. Avthore Gvilielmo Harto Edinbvrgensi. Parisiis Excudebat L. G. 1605. 4to, 4 leaves. In verse. *Br. Museum.*

HARVEY (Gabriel).—1. Gabrielis Harueii Ciceronianus, vel Oratio post reditum, habita Cantabrigiæ ad suos auditores. Quorum potissimum Causa diuulgata est. Londini ex Officinâ Typographicâ Henrici Binneman. Anno cio. io. lxxvii. 4to, 34 leaves.

2. Gabrielis Harueii Gratulationum Valdinensium Libri Quatuor. Ad illustriss. augustissimamque principem, Elizabetham, Angliae, Franciæ, Hiberniæque Reginam longe serenissimam atque optatissimam. Londini ex Officinâ Typographica Henrici Binnemani Anno cio. io. lxxviii. Mense Septembris. 4to.

3. Gabrielis Harueii Valdinatis, Smithus; vel Musarum Lachrymæ; pro obitu Honoratissimi viri, atque hominis multis nominibus clarissimi Thomæ Smithi, Equitis Britannic Maiestatisque Regiæ Secretarii. Ad Gualterum Mildmaium, Equitem Britannum, et Consiliarium Regium. Londini ex Officina Typographica Henrici Binnemani. Anno cio. io. lxxviii. 4to.

4. Foure Letters and certaine Sonnets: Especially touching Robert Greene and other parties by him abused: But incidently of diverse excellent persons, and some matters of note. To all courteous mindes, that will vouchsafe the reading. London, Imprinted by John Wolfe. 1592. 4to, 42 leaves.

Reprinted in *Archaica.* One of the *Sonnets* is by Spenser.

5. A New Letter of Notable Contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. London Printed by Iohn Wolfe. 1593. 4to, 16 leaves.

6. Pierces Supererogation Or A New Prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Haruey. London Imprinted by Iohn Wolfe. 1593. 4to. Title, dedication, introductory poems, Address by Barnabe Barnes, and Sonnets, 9 leaves; the Printer's Advertisement to the Gentleman Reader, 1 leaf; the title-page repeated, and the work A—Gg2 in fours. Dedicated "To my very gentle and liberall Friendes, M. Barnabe Barnes, M. Iohn Thorius, M. Anthony Chewt, and euery fauorable Reader."

At the end are 9 pp. of verse and prose by John Thorius and Anthony Chute, author of *Beautie Dishonoured*, addressed to Harvey; the leaf E. e. 4 is blank.

7. The Trimming of Thomas Nashe Gentleman, by the high-tituled Don Richardo de Medico Campo, Barber Chirurgion to Trinitie Colledge in Cambridge.

Faber quas fecit compedes ipse gestat.

London, Printed for Philip Scarlet. 1597. 4to, black letter, 27 leaves (but A was probably a blank). On E 2, is a portrait of Nash in fetters. *Br. Museum.* (Nash, Spenser.)

HARVEY (Richard).—1. (*a*) An astrological Discourse vpon the Coniunction of Saturne and Iupiter, which shall happen the 28 Day of April, 1583. With a Declaration of the Effects which the late Eclipse of the Sunne, 1582, is yet hecrafter to woorke. Lond. by H. Bynneman. 1582. 8vo.

(*b*) An astrological Discourse vpon the great and notable Coniunction of the two superiour Planets, Saturne & Ivpiter, which shall happen the 28 day of Aprill, 1583. &c. Editio secunda. At London by Henry Bynneman. Anno. Domini. 1583. 8vo, 42 leaves.

The tract caused an immense sensation.

2. Ricardi Harveii; Ephemeron, sive Pæan, in Gratiam perpurgatæ, reformatæq. Dialecticæ. Ad Nobilissimum Robertum Essexiæ Comitem, Illustrissimæ spei Dominum. Londini Ex Officinâ Roberti Waldegrave Anno Dom. 1583. Sm. 8vo, A—E 2, in eights. Dedicated to Lord Essex. The two last leaves contain a Latin poem entitled: Alfordi Elegia Philosophica Prudentiæ nomine insignita. *Edin. Univ. Lib.*

3. An astrologicall Addition to the late Discourse upon the great Conjunction of Saturne and Jupiter. Lond. 1583. 16mo.

4. Leap Yeare. A compendious Prognostication for 1584. 16mo.

HARVEY (Thomas, *M.A., first Master of Kingston School, Herefordshire*).—(*a*) Schola Cordis: or the Heart of it selfe gone away from God, brought back againe to Him, and instructed by Him. In 47 Emblems. London, printed for H. Blunden, at the Castle in Cornhill. 1647. 12mo, 102 leaves. *H. Huth, Esq.*

One of the rarest books of the kind. It was not in the Bibl. Heber, and it does not appear to be in any public library. It is remarkable as being one of the books dedicated to the Saviour. The poetry is beneath criticism. See Restituta, iii. 323. Sir John Hawkins ascribed this book and *the Synagogue* to Christopher Harvey, but he is opposed by Wood in this assertion.

(*b*) The School of the Heart, or the Heart of it Self gone away from God. Lond. 1664. 12mo, 97 leaves. With a frontispiece (different from that in the edition of 1647), besides frontispiece, title, and dedication to the Saviour. *Br. Museum.*

(*c*) Lond. 1675. 12mo.

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HARVYE (John).—The Histories of Balaam, Jonas, John the Baptist, new moduled into Verse, with Notes worthy the observation. London, Printed by E. Cotes, 1653. 8vo.

HARWARD (Simon).—The Solace for the Souldier and Saylour; contayning a discourse and apologie out of the heauenly word of God, how we are to allow and what we are to esteeme of the valiant attempts of those Noblemen and Gentlemen of England which incurre so many daungers on the seas to cut off or abridge the proude and haughtie power of Spayne. By Simon Harward. At London Printed by Thomas Orwin for Thomas Wight, and are to be sold at his shop at the great North doore of S. Paules Church. 1592. 4to, 28 leaves. *Lambeth.*

HASTINGS (Henry, Lord).—1. (*a*) Lachrymæ Musarum: The Tears of the Muses; Exprest in Elegies; written by divers persons of Nobility and Worth, upon the death of the most hopefull Henry Lord Hastings, onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high-born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R[ichard B[rome.]

Dignum laude virum, &c.

London, Printed by Tho. Newconb. 1649. 8vo, 49 leaves. With a frontispiece and folding leaf. *Mr. Corser.*

(*b*) Lachrymæ Musarum: the Tears of the Muses: exprest in Elegies; written by divers persons of Nobility and Worth, upon the death of the most hopefull, Henry Lord Hastings onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high-born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R[ichard] B[rome]. Lond. 1650. 8vo, 49 leaves. With a frontispiece and folding leaf.

This volume contains the earliest published essay of DRYDEN.

2. Epitaphium Domini Baronis de Hastings. 1649. A folio sheet.

HATTON (Sir Christopher, *Lord Chancellor of England*).—Oxoniensium Stenagmos, Sive Carmina ab Oxoniensibus conscripta in obitum illustrissimi Herois D. Christophori Hattoni Militis, summi totius Angliæ, nec non Academiæ Oxoniensis Cancellarii. Oxonii Ex officina Typographica Josephi Barnesii. Anno Domini. 1592. 4to, 11 leaves. *Lambeth.*

HAUGHTON (T.)—(Plays.)

HAUGHTON (W.)—Englishmen for my Money; or, A woman will have her Will. Imprinted at London by W. White, dwelling in Cow Lane. 1616. 4to. K in fours.

Jolley, 1844, £1. 15s.

Written in 1598. It was reprinted in 1626 and in 1631. On the title-page of the latter impression the play is called simply "A Woman will have her Will," but the running title remained unaltered.

HAUSTED (Peter).—1. Senile Odium. A Comedy in Latin, performed by the scholars of Queens College, Cambridge. 1633. 12mo.

2. The Rival Friends. A Comedy. Acted before the King and Queen at Cambridge. London. 1632. 4to.

3. Ad Populum. A Lecture to the People, with a Satyr against Separatists. 1644. 4to. Both in verse.

Reprinted 1675. 4to.

The *Satyr* was was first published in 1642, with the initials A. C. attached (Cowley).

HAWES (Edward). — Trayterous Percyes and Catesbyes Prosopopeia. Written by Edward Hawes, Scholler at Westminster; a youth of sixteene yeeres old. Imprinted at London by Simon Stafford, dwelling in the Cloth Fayre, at the signe of the three Crownes. 1606. 4to, 12 leaves. In verse.

Heber, pt. 4, £6. 18s.

HAWES (Stephen).—1. (*a*) The temple of glas. [Col.] Explicit the temple of glas. n.p. or d. [but W. Caxton, *circa* 1479.] 4to, 34 leaves. Without signatures and catchwords. *Publ. Lib. Cambridge.*

(*b*) The Temple of Glas. [Col.] Explicit the Temple of glas. By Rycharde Pynson. [*circa* 1509.] 4to, black letter, with the printer's device on the last page. *Bodleian* (Douce fragm.)

(*c*). —(Lydgate).

(*d*) Here begynneth The Temple of Glas: [Col.] Enprynted in London in Flete strete in ye sygne of ye sonne by Wynkyn de Worde. n.d. 4to. 28 leaves.

Roxburghe, 1812, £28. 7s., bought by the Duke of Devonshire.

(*e*) This boke called the Tēple of glasse is in many places amended, and late diligently enprynted. [This title is over a fine woodcut of Fortune standing on her Wheel, with figures crowned and in armour. At the back is a second cut, representing a lady and a knight in a garden, and the lady offering him fruit.] [Col.] Thus endeth the temple of Glasse. Enprinted at Lōdō in Fletestrete, in the house of Thomas Berthelet, nere to the Cundite at the sygne of Lucrece. Cum priuilegio. n.d. 4to, 26 leaves. *Bodleian* (Selden).

Heber, 1834, £14.

2. A Joyfull medytacyon to all Englonde of the coronacyon of our moost naturall souerayne lorde kynge Henry the eyght. [Beneath this title is a woodcut, after which the prologue commences.] [Col.] Thus endeth this Joyfull medytacyon made & compyled by Stephen hawes somtyme grome of ye chambre of our late souerayne lorde kynge Henry ye seuenth Enprynted at London in ye fletestrete at ye sygne of the sonne by wynkyn de worde.

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[1509.] 4to, black letter, 4 leaves. In verse. *Publ. Lib. Cambridge.*

Reprinted for the Abbotsford Club, 1866.

3 (*a*) The Conuercyon of swerers. [This title is in a scroll.] [Col.] Thus endeth the conuersyon of swerers, made and compyled by Stephen Hawys, groome of the chambre of our souereigne lorde Kyng Henry the seuenth. Enprynted at London in Fletestrete, at the sygne of the Sonne, by Wynken de Worde, Prynter vnto the moost excellent prynses, my lady the Kynges graundame, the yere of our Lord a MCCCCC.IX. the first yere of the reigne of our souerayne lord kyng Henry the VIII. 4to, black letter, 8 leaves. *Britwell* (imperfect).

Ames and Herbert quote a perfect copy of this edition.

(*b*) [Col.] Thus endeth the Conuersyon of swerers made & compyled by Stephen Hawys, grome of the chambre of our souerayne lorde Kynge Henry the seuenth. Imprynted at London in fletestrete, at the sygne of saynt Iohan euangelyste by me Iohan Butler. [*circa* 1550.] 4to, black letter, 8 leaves. *H. Huth, Esq.*

(*c*) [Col.] Thus endeth the conuersyon of swerers made and compyled by Stephan Hawes grome of the chambre of our souereygne lorde Kyng Henry the seuenth. Imprynted at London by Wyllyam Copland, for Robert Toye. In the yere of our lorde. M.D.LI. 4to, black letter, 8 leaves.

4. (*a*) Here begynneth the Passe Tyme of Pleasure. [Col.] Here endeth the pastyme of pleasure. Jnprynted the yere of our lorde M.CCCCC and xvij. therd daye of December. 4to, black letter. T. 4, in eights and four alternately.

The title is on a ribbon, over a woodcut of an angel with three heads covered with a single crown, a sceptre in his right hand, and a book in his left. At his feet are the Seven Sciences. There are other cuts, and the work is in 46 chapters. Beneath the colophon is the printer's device (No. 5 of Dibdin's list). West, 1773, No. 1816, £3. 3s. Roxburghe, 1812, perhaps the same copy, £81., resold Sykes, 1824, £42, resold Heber, 1836, £21. 10s.

(*b*) The Historie of graunde Amoure and la bell Pucell, called the pastime of plesure, cõteining the knowledge of the seuẽ Sciences, and the course of mans life in this worlde. Inuented by Stephen Hawes, grome of Kyng Henry the Seuenth his chamber. Newly perused and imprynted by John Wayland, aucthorised a prynter, by the Quenes hignes most gracious letters patentes. 4to, black letter, 108 leaves. [Col.] Imprinted at London by John Waylande, dwellynge in Flete strete at the synge of the Sonne ouer agaynst the Conduite. Anno Do. M.D.Liiii. The 1. day of June. Cum privilegio ad imprimendum solum.

(*c*) The History of Graund Amoure and la bel Pucell. Anno Domini 1555. Col. Jmprinted at London in Fletestreate, at the sygne of the hande and starre by Richard Tottel. 4to. D d, in fours. With woodcuts, similar to those in W. de Worde's ed. *Br. Museum.*

This edition has been reprinted by the Percy Society.

5 (*a*) Here begynneth the booke called the example of vertu. [This title is over a woodcut.] On the 3rd leaf *verso* comes: This boke called the example of vertue was made and compyled by Stephyn Hawys one of the gromes of the moost honorable chamber of oure souerayne lorde kynge Henry the .VII. the .xix. yere of his moost noble reygne | and by hym presented to our sayd souerayne lorde chapytred & marked after this table here before sette. With the device and name of Wynkyn de Worde on the last page, but without colophon and date. [*circa* 1512.] 4to, 46 leaves. In verse. *Pepysian.*

(*b*) Here foloweth a compendyous story | and it is called the example of vertu | in the whiche ye shall fynde many goodly storys & naturall dysputacyons bytwene foure ladyes named Hardynes | Sapyence | Fortune | and Nature. Compyled by Stephen Hawys one of ye gromes of the most honorable chambre of oure souerayne lorde Kynge Henry the .VII. And prȳted .xx. day of Apryll. Anno dñi. M.CCCCC.XXX. [The remainder of the title is occupied by a woodcut of female figures.] [The colophon]: Explicit exemplum virtutis. Here endeth the example of vertue. Imprynted at London in Flete strete at the sygne of the sonne by me Wynkyn de Worde. Anno dñi. M.CCCCC.XXX. 4to, black letter, 38 leaves. With woodcuts. A, 6 leaves; B, 4 leaves; C, 6 leaves; D. 4 leaves; E, 6 leaves; F, 4 leaves; G, 8 leaves. *Britwell* and *Mr. Corser.*

6. The Comfort of Louers. Emprynted at London by me Wynkyn de Worde. n.d. 4to. C. in sixes. A Poem.

HAWKINS (William).—Apollo Shroving, composed for the Schollars of the Free-schoole of Hadleigh in Suffolke, and acted by them on Shrove Tuesday, being the sixt of February, 1626. London, Printed for Robert Mylbourne [1627.] 8vo, G. in eights.

Nassau, in 1824, £3. 4s.

2. Eclogæ Tres Virgilianæ. 1633. 4to.

3. Corolla veria: contexta per Guil. Haukinum Scholercham Hadleainum in agro Suffolciensi. Cantabrigiæ. 1634. 8vo. A to I. in eights. Title engraved by T. Cecill, with a plate of the author's arms from the same burin.

There are commendatory lines by Alexander Gill and others. A W. H. has verses before the *Oxford Botanic Garden*, 1658.

HAWKWOOD (Sir John).—The Honour of the Taylors, or the Famous and Renowned History of Sir John Hawkwood, Knight,

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containing his many rare and singular Adventures, Witty Exploits, Heroick Atchievements and Noble Performances relating to Love and Arms in many Lands, illustrated with pictures, and embellished with Verses and Songs, wonderfully pleasant and delightful. London, printed by Alexander Milbourne for William Whitwood, 1687. 4to. With a frontispiece and cuts.

2. The Life of Sr John Hawkewood. By Mr. Morris. MS. Ashmole, 823. (Winstanley).

HAYMAN (Robert). — Quodlibets, lately come over from New Britaniola, Old Newfovndland. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammatist, Mr. Iohn Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them composed and done at Harbor Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouernour of the Plantation there. London, printed by Elizabeth All-de, for Roger Michell, dwelling in Pauls Churchyard, at the signe of the Bulls-head, 1628. 4to, 36 leaves. *Br. Museum* and *Bodleian*.

Skegg, in 1842, very fine, £4. 10s.

†**HAYTON.**—Here begynneth a lytell Cronycle | translated & imprinted at the cost & charge of Rycharde Pynson. by the cōmaundement of the ryght high and mighty prince | Edwarde duke of Buckingham | yerle of Gloucestre | Staffarde | and of Northamton [This title is over a woodcut of figures which fills up the remainder of the page.] The colophon is: Here endeth a lytell cronicle translated out of frenche into englysshe at the cost & charge of Richarde Pynson by the commaūdement of the right high and mighty prince | Edwarde Duke of Buckyngham | erle of Hereforde | Staffarde | & of Northamton. And imprinted by the sayd Richarde Pynson printer vnto the kinges noble grace. Cum priuilegio a rege indulto [beneath which is the typographer's device.] *Circa* 1500. Folio, black letter. A—E. in sixes; F—G, in fours, G. 4 blank; H. 6 leaves; I. 4 leaves. *Br. Museum* (Grenville).

It is supposed that the translator was *Alexander Barclay*. The Grenville copy came from the *Bibliotheca Heberiana*.

HEAD (Richard).—1. The English Rogue. (Kirkman.)

2. (*a*) The Life and Death of Mother Shipton. Lond. 1677. 4to.

(*b*) Lond. 1687. 4to, with a portrait.

HEALE (William, *of Exeter College, Oxford*). —An Apologie for Women: or an Opposition to Mr. D. G[ager] his assertion. Who held in the Act at Oxforde Anno 1608, That it was lawfull for husbands to beate their wives. By W. H. of Ex. in Ox. Oxford, by Joseph Barnes, 1609. 4to. In verse.

†**HEARNE** (John).—A Confirmation and Discovery of Witchcraft. 1648. 4to.

HEATH (James, *Author of a Chronicle of the Civil Wars, &c.*).—1. An Elegie upon Dr. Th. Fuller. 1661. A sheet.

2. An Essay to the Celebration of the Anniversary Day of his Majesties Birth and Restitution, May, 29, 16$\frac{6}{6}\frac{0}{1}$. A poetical sheet in 2 vols subscribed James Heath.

3. An Elegy upon the most Lamented Death of the Right Reverend Dr. John Gauden, late Lord Bishop of Worcester, who deceased on Friday, September 15th. 1662, in Worcester. London, Printed for W. Gilbertson, &c. 1662. A sheet, subscribed James Heath.

†**HEATH** (John, *of Stalls, Somersetshire*).—1. The Divell of the Vault. Or The vnmasking of Murther In a briefe declaration of the Cacolicke-complotted Treason, lately discouered: Persius, Sat. 2.

O turua in terris animæ, & cœlestium inanes.

I. H[eath?] London Printed by E. A. for Nathaniell Butter, and are to be solde at his Shop neere Paules Churchyard, at Saint Austins Gate. 1606. 4to, 14 leaves. In 4-line stanzas. *Br. Museum* (Bright's copy).

Heber, 1834, £1.; Bright, 1845, £4.

2. Two Centuries of Epigrammes: written by John Heath, Bachelour of Arts, and Fellow of New Colledge, in Oxford. London, Printed by John Windet. 1610. 12mo. A—F. in eights, A. 1. and F. 8. blank. Dedicated "To the Vertvous Gentleman M. Thomas Bilson, sole sonne to that reuerend Father, the now L. Bishop of Winchester. *Br. Museum, Bodleian, H. Huth, Esq., &c.*

3. The Hovse of Correction: or Certayne Satyricall Epigrams. Written by I. H. Gent. Together with a few Characters, called Par Pari: or, Like to Like, quoth the Divill to the Collier. London, printed by Bernard Alsop, for Richard Redmer, &c. 1619. Sm. 8vo, 28 leaves. With a frontispiece.

Heber, 1834, £3. 1s.

HEATH (Robert).—A Bloudy New Yeares Gift: A trve Declaration of the most cruell and bloody murther of Maister Robert Heath, at his owne house, the signe of the Firebrand, in High Holbourne, committed by Rowland Champhorne, his servant and tapster, with the exploits of Tendence, otherwis Double Diligence, servant to Derricke the hangman, executed with his consort Olde Dublets. Lond. 1609. 4to.

HEATH (Robert).—Clarastella: Together with

Poems occasional,
Elegies,
Epigrams,
Satyrs.

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By Robert Heath, Esquire. London, Printed for Humph. Moseley, and are to be sold at his Shop at the signe of the Princes Arms in S. Pauls Church-yard. 1650. Sm. 8vo. Title, 1 leaf; The Stationer to the Reader, 1 leaf; The Poems, A 2—C. 8 in twelves: new title: Occasional Poems: By Robert Heath, Esquire, &c, (C. 9) to (D. 10) in twelves; new title: Elegies. By Robert Heath, Esquire, &c. (D. 11)—E. 4 in twelves; new title: Epigrams. The First Book. By Robert Heath, Esquire, &c, (E. 5)—H. 2 in twelves (the 2nd Book commences with a head-line on (F. 11); New head-line: Satyrs, H. 3—(H 10) in twelves.

The address from the Stationer to the Reader is the only preliminary matter; there we are admitted to the fact, that the book was published without the Author's knowledge and leave. There are verses upon Sir Bevil Granville or Grenvil, who was slain at Lansdown-hill, W. Lawes, Hudson the dwarf, &c.

HEINSIUS (Daniel).—The Noblenesse of the Asse. A worke rare, learned and excellent. By A. B. London, Printed by Thomas Creede, and are to be sold by William Barley, at his shop in Gratious streete. 1595. 4to, black letter, 60 leaves.

Gordonstoun, 1816, £2. 10s. Robert Earl of Essex used these initials in his Epistle before Grenaway's *Tacitus*, 1598.

†HELIAS, KNIGHT OF THE SWAN.—(*a*) The History of Helyas Knight of the Swan translated out of french into English at the Instigation of ye pusant and Illustrus prince ye lord Edward Duke of Buckingam, Earle of Hereford Stafford & of Northhampton. [Prologue:] The famus History of a puysant named oryant sometime in the partes beyond seays hauin by his wife when cousened six sones and a daughter at one berth, ech of them had a Chane of siluer at ther necks, and they war turned into whit swanes saue one named Helyas of whom leinly desended my Good Lord (. . . . . ye Duke of Buckingam) hath by his bountey by som of his fathful & trustey saruants cavsed my master Winken de Word to put the said vertuous History into prent at whose instygation and styring I Robert Copland haue me applied & by the help of God to restore and translat it into our Maternall & vvlgar English tong pardon my faltes in which douing I shall be oblygate and bond to pray for them to Almighty God. [Colophon:] And thus endeth the life & Meracvlovs History of the most noble and Illustrus Helyas Knight of the Swan with the Berthe of ye excellent Knyht Godfre of Bullyon one of ye 9. worthies. Emprented in the famus Citey of London in flet Strete at the Goulden Sune by winken de worde ye 6. day of feburary in the thurd year of [the] reyne of our most drad souaran & natural Lord and King Henery the 8. 4to, with woodcuts. *Bagford Papers* (Harl. MS. 5910, folio 232 *verso*).

Bagford must have seen this book, or had the notice of it communicated by some one who possessed it. The copy he saw or heard of was printed, it seems, on parchment [vellum]. I have thought it best to copy his clumsy account. Ames mentions this impression of 1512, 4to, but he does so very briefly: all subsequent bibliographers have contented themselves with following him.

(*b*) The Knight of the Swanne. Here beginneth the History of ye noble Helyas knyght of the Swanne, newly translated out of Frenshe in to Englysshe at thinstygacion of the Puyssaunt & Illustryous Prynce Lorde Edwarde Duke of Buckyngham. [This title is over a large square woodcut representing an incident in the story.] [Col.] Thus endeth ye life & myraculous hystory of the moste noble and illustryous Helyas Knight of the Swanne w̄ the birth of ye excellent Knight Godfrey of Boulyō, one of the nyne worthiest, and the last of the three chrysten. Imprinted at London by me Wyllyam Copland. n. d. 4to, black letter. S. 2, in fours, but sig. A. is repeated.

There are many cuts, but of these the greater part are of no peculiar fitness, and occur in other books, both later and earlier. Unless Herbert erred strangely in his version of the colophon of this book, there must have been more than one impression of it; he says "Printed by W. Copland *for Abraham Veale*," but in the Garrick copy, which he expressly quotes, no mention occurs of Veale as the publisher.

HELIODORUS.—(*a*) An Æthiopian Historie written in Greeke by Heliodorus: very wittie and pleasaunt, Englished by Thomas Vnderdowne. With the Argumente of euery Booke, sette before the whole Woork. Imprinted at London by Henrie Wykes, for Fraunces Coldocke, dwellinge in Powles Churche-yarde at the signe of the Greene Dragon. [1569.] 4to, black letter, 153 leaves. *Bodleian* (Burton).

This book was licensed to Francis Coldock in 1568-9. The above edition by H. Wykes therefore probably appeared in 1569.

(*b*) An Æthiopian Historie, written in Greeke by Heliodorus, no lesse wittie then pleasaunt: Englished by Thomas Vnderdowne, & newly corrected and augmented, with diuers and sundry newe additions by the said Authour. Whereunto is also annexed the argumente of euery booke in the beginning of the same for the better vnderstanding of the storie. Imprinted at London, for Frauncis Coldocke, and are to be sold at his shop in Paules Church yeard at the signe of the greene Dragon. Anno. 1587. 4to, 152 leaves in eights. *Br. Museum*, *Bodleian* and *Capell Coll.*

(*c*) An Æthiopian Historie: Fyrst written in Greeke by Heliodorus and translated into English by T. U. No lesse witty then pleasant: being newly corrected and augmented, with divers new additions by the same Author. &c. Printed at London for William Cotton. 1605. 4to, black letter, 155 leaves.

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(*d*) An Æthiopian Historie: &c. Printed at London for William Cotton, and are to be sold at his shop, adioyning to Ludgate. 1606. 4to, black letter. Title, A. 2; Dedication, A. 3; To the Reader, A 4; The Work, A. to T. 6 in eights. *Br. Museum.*

(*e*) Done out of Greeke, and compared with other Translations in divers Languages. Printed by Felix Kingston, 1622. 4to.

Underdown's translation revised and collated by W. Barret.

(*f*) London, Printed by Felix Kyngston, for William Barret. 1627. 4to.

2. (*a*) The Faire Æthiopian. Dedicated to the King and Qveene. By their Maiesties most humble Subiect and Seruant, William L'Isle. London, Printed by Iohn Haviland, at the Authors charge, and are to be sold &c. 1631. 4to, A. 2 leaves, and B—B b 2 in fours.

(*b*) The famous historie of Heliodorus. Amplified, augmented, and delivered paraphrastically in Verse by their Majesties most humble subject and servant William Lisle. Whereunto is added divers Testimonies of learned men concerning the Author. Together with a briefe summary of the whole History. Divided into tenne Bookes, with the Contents of each severall Booke set downe in the pages immediately following. London, Printed by John Dawson, for Francis Eglesfield. 1638. 4to. *Br. Museum.*

A reprint of the *Faire Æthiopian* with additions. (Fraunce.)

HELP.—1. A Helpe to Memorie and Discourse, the two Syrens of the Eare, and joynt Twins of Mans perfection. Extracted from the sweating braines of Physitians, Philosophers, Orators and Poets. Distilled in their assiduous & witty Collections, &c. Imprinted at London by B. A. for L. B. and are to be sold at his Shop, in the Temple neere the Church. 1621. 12mo. *Br. Museum.*

Heber, viii, 853.

2. A Pore Helpe. (Reformation.)

HENRY II. KING OF ENGLAND.—A Ballad of King Henry II. and the Miller of Mansfield. Imprinted at London by Edward Allde. A folio sheet.

An imperfect copy of this edition occurred, printed on the back of another piece, among Mr. Heber's Ballads. There were innumerable editions of this piece. I have one before me, in the pamphlet form, consisting of 10 leaves, 12mo, black letter, but wanting the title. It was evidently printed about 1630, perhaps earlier. The head-line on A.2 is: "The Miller and the King."

† **HENRY V. KING OF ENGLAND.**—1. Here after foloweth ye batayll of Egyngecourte & the great sege of Rone by kynge Henry of Mon-mouthe the fyfthe of the name that won Gascoyne and Gyenne and Normandye. [Col.] Thus endeth ye batayll of Egyngcourt. Impryntyd at Londō in Foster lane in saynt Leonardes parysshe, by me John Skot [*circa* 1530]. 4to, 6 leaves, black letter. *Bodleian* (Selden).

Reprinted in *Remains of the Early Popular Poetry of England*, ii. There were two Editions of this poem, differing in orthography. Among Mr. Douce's fragments at Oxford are some portions of the second. There was an earlier and longer poem on the subject, of which a copy is in *Archæologia* (from two MSS.) But another MS. has been since discovered, and is to be printed by the Early English Text Society, to which it was pointed out by the present writer.

2. (*a*) The Famous Victories of Henry the fifth: Containing the Honourabell Battell of Agin-court: as it was plaide by the Queenes Maiesties Players. London Printed by Thomas Creede. 1598. 4to, 26 leaves. *Bodleian* (Malone).

This drama was licensed to T. Creede, 14 May, 1594; but no earlier impression than that of 1598 appears to be known. It was performed as early as 1585, and Tarlton, who died in 1588, took a part in it.

(*b*) The Famous Victories of Henry The Fifth. Containing the Honourable Battell of Agin-Court. As it was acted by the Kinges Majesties Servants. London, Imprinted by Barnard Alsop, and are to be sold by Tymothie Barlow, at his shop in Paules Churchyard, at the Signe of the Bull-head. [1617.] 4to, 26 leaves.

Copies vary in the imprint: for Capell's copy reads: London imprinted by Bernard Alsop, dwelling in Garter place, in Barbican. 1617. Reprinted in Nichols' *Six Old Plays*, 1779.

3. Agin Court, or the English Rowman's Glory; to a pleasant new Tune. London, printed for Henry Harper in Smithfield [*circa* 1670.] A broadside in black letter, containing 11 7-line stanzas. *J. P. Collier Esq.*

4. King Honry V. his Conquest of France in Revenge for the Affront offered by the French King in sending him instead of the Tribute a Ton of Tennis Balls. A sheet, in black letter. *Chetham Lib. Manch.*

HENRY VI.—(Plays.)

HENRY VII.—1. A List of persons appointed to escort Catherine of Arragon to London. Richard Pynson, 1501. 4to, 2 leaves, black letter, with the printer's device on the *verso* of the second leaf. *Bodleian* (Douce's books).

2. The traduction and mariage of the princesse [Catherine of Arragon.] This title is over a woodcut purporting to represent the espousal. With Richard Pynson's device on the last page, [1502.] 4to, black letter. *Br. Museum* (imperfect).

This copy wants some leaves in the middle, but the *lacuna* is fortunately supplied by a later MS. copy, also imperfect, in the Harleian Miscellany.

3. The solepmnities & triumphes doon and made at the spousell and mariage of the Kyngs doughter the Ladye Marye to the Prynce of Castile Archeduke of Austrige.

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[This title is over a large woodcut of arms in three compartments occupying the remainder of the page.] [Colophon:] Imprynted at London in Flete strete at the Sygne of the George by Richarde Pynson prynter vnto the Kynges noble grace. [1507] 4to. C. in fours. *Br. Museum* (imperfect).

Reprinted for the Roxburghe Club. The last leaf is occupied on the *verso* by Pynson's device, the *recto* being blank.

4. ¶ Here Begynneth The Justes of the Moneth of Maye Parfurnysshed and Done by Charles brandon, Thomas knyuet, Gyles Capell, and Wyllyam Hussy. The .xxii. yere of the reygne of our souerayne lorde Kynge Henry the seuenth. ¶ Here Begynneth The Justes and tourney of ye Moneth of June, Parfurnysshed and Done By Rychard Gray, erle of Kent, By Charles brandon, wt theyr two Aydes agaynst All Comers. The .xxii. yere of the reygne of our Souerayne lorde Kynge Henry ye Seuenth. No place, printer's name, or date, [but ? W. de Worde, 1508]. 4to, black letter, 10 leaves, the last page blank. *Pepysian.*

Reprinted in *Remains of the Early Popular Poetry of England*, ii.

5. An Elegy on Henry VII. A broadside in black letter. At the top is a cut of the King, crowned, lying in bed, with the sceptre in his left hand; on either side of the cut are the royal arms. Seven 8-line stanzas, printed in double columns. *Bodleian* (Douce).

Attributed by Dr. Farmer, at whose sale in 1798, Mr. Douce procured it, to Skelton, and Mr. Dyce has printed it among the pieces attributed to him from this copy, no other being known. Probably from the press of Pynson.

6. The First Booke of the Preservation of King Henry the vij. when he was but Earle of Richmond, Grandfather to the Queenes maiesty. Compiled in english rythmicall Hexameters. Imprinted at London by R. B. and are to be solde in Paules Church-yard, at the signe of the Bible. 1599. Oblong 4to. N in fours, or 52 leaves. *Br. Museum.*

There is no clue to the writer's name; he does not even subscribe with his initials any portion of the volume. In one place, however, he states that he is related to the Trenthams.

HENRY VIII.—1. The Maner of the tryumphe at Caleys and Bulleyn. Cum priuilegio. [This is the whole title over a large woodcut of a Knight on horseback attended by his two squires.] The Colophon: God saue the kynge. Imprynted by Wynkyn de Worde | vnder the grace & preuylege of our moost royal and redoubted prynce kynge Henry the VIII. for Johan Gowgh dwellynge at Poules gate in Chepe. Cum priuilegio. [1532.] 4to, 4 leaves. *Br. Museum.*

(*b*) The maner of the Triumphe at Caleys & Bulleyn. The second pryntyng | With mo addiciõs as it was done in dede. Cum priuilegio Regali. [This is the whole title over a woodcut of a Knight on horseback, attended by two squires.] The colophon: God saue the kynge. Imprynted by Wynkyn de Worde | vnder the grace & preuylege of our moost royall and redoubted prynce kynge Henry the VIII. for Johan Gowgh dwellynge at Poules gate in Chepe. Cum priuilegio. [1532.] 4to, 4 leaves. *Br. Museum.*

2. The noble tryumphaunt coronacyon of quene Anne Wyfe vnto the moost noble kynge Henry the viij. [Col.] Thus endeth this triumphe. Imprinted at London in Fletestrete by Wynkyn de Worde for Johan Gough. Cum priuilegio. [1533.] 4to, black letter, 6 leaves. With a woodcut on the title. *Br. Museum.*

3. In Divam Catherinam Seren. nuper Angliæ, &c., reginam Funebris oratio autore F. B. Nausen [*alias* Blanco Campiano]. Moguntiæ, 1536. 8vo.

4. L'esprit d'Henry septiesme iadis roy d'Angleterre à Henry Huictiesme à present regnant. A Lyon, Chez Macé Bon Homme, pres les Celestins. Auec priuilege. [1544] 4to, 22 leaves, the last occupied only on the *recto* by the printer's mark. In verse. *Br. Museum.*

HENRY (Prince, *Eldest Son of James I.*)—1. A Trve Reportorie of the most Trivmphant and Royal accomplishment of the Baptisme of the most excellent, right High and mightie Prince Frederick Henry by the grace of God, Prince of Scotland Solemnized the 30 day of August 1594. Printed by R. Walde-graue, Printer to the K. Maiestie. Cum priuelegio Regali. 4to, black letter. 16 leaves. *James Maidment, Esq.*

This curious volume contains an account of the Masques, Pageants, Ceremonies and Entertainments on the occasion. In the Masque of the Three Christians, Three Turkes and the three Amazones. "Last of all, came in three Amazones in womens attyre, veri sumptuouslie clad, and these were, the Lord of Lendores, the Laird of Barclewch, and the ABBOTE OF HOLIE ROOD HOUSE."—*Bibl. Heber.*

2. The tryumphant and princelie newe ballad, declaringe the royaltie & magnificence performed at the baptisme of the Prince of Scotland. Licensed to the Widow Butter in 1594.

3. Londons Loue To The Royal Prince Henrie, meeting him on the River of Thames, at his Returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last of May, 1610. With a Briefe Reporte of the Water Fight and Fireworkes. Printed at London, and are to be sold by Iohn Budge, &c. 1610. 4to, 15 leaves.

Heber, in 1834, £3. 13s. 6d.

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4. Mavsolevm or the Choisest Flowres of the Epitaphs written on the Death of the neuer-too-much-lamented Prince Henrie. Edinbvrgh Printed by Andro Hart. Anno Dom. 1613. 4to. 4 leaves. *Edinb. Univ. Lib.*

Mr. Laing's *Fug. Scot Poetry*, 1st Ser. Contributors—Walter Quin, W. Drummond, Hugh Holland, Geo. Wither, Geo. Chapman, William Rowley, Robert Allyne, Alex Craig, and Ignoto.

5. Two Elegies, consecrated to the never-dying Memorie of the most worthily admyred; most hartily loved; and generally bewayled Prince; Henry Prince of Wales. London: printed by T. S. for Richard Moore, 1613. 4to, 17 leaves.

The first of these elegies was written by Christopher Brooke, the second by William Browne.

6. Three Elegies on the most lamented Death of Prince Henrie.

The first	written by	Cyril Tourneur
The second		John Webster
The third		Thomas Heywood.

London, Printed for William Welbie, 1613. 4to. *Br. Museum.*

Webster's poem is reprinted in his Works.

7. Great Brittans Mourning Garments. Given to all faithful sorrowfull subiects at the Funerall of Prince Henry. London, Imprinted by G. Elde, for Arthur Jonson. 1612. 4to, 12 numbered leaves.

Bright, in 1845, £2. 1s. LARGE PAPER. Freeling, 1836, £2. 17s.

8. Lvctvs Posthvmvs sive Erga Defvnctvm Illvstrissimum Henricvm Walliæ Principem &c. Magdalensium officiosa Pietas. Oxoniæ. 1612. 4to, 36 leaves. At the end is the *Oratio Funebris.*

9. Eidyllia in obitum Henrici Walliæ Principis. Oxon. 1612. 4to.

10. Ivsta Oxoniensium in Obitum Henrici Principis Walliæ. 1612. 4to.

11. Epicedium Cantabrigiense in Obitvm Henrici illustrissimi Principis Walliæ. Cantab. 1612. 4to.

HENRY (Prince, *son of Frederic and Elizabeth of Bohemia*).—An Elegie upon the most deplorable death of Prince Henry, eldest sonne of the King of Bohemia, who, upon the 9th day of January last, passing to Harlem, most unfortunately perished. A broadside [1629]. *S of A.*

†**HENRYSON** (Robert, *Schoolmaster in Dunfermling.*)—1. Heire begynnis the traitie of Orpheus kyng, and how he yeid to hewyn and to hel to seik his quene And ane other ballad in the lattir end. [Edinb. be W. Chepman and A. Millar 1508] 4to, black letter, 12 leaves, with Chepman's device on the first page and Millar's on the last. *Adv. Lib. Edin.*

This and the following articles are reprinted in the works, ed. Laing, 1865.

2. The Testament of Cresseid, Compylit be M. Robert Henrysone, Sculemaister in Dunfermeling. Imprentit at Edinburgh be Henrie Charteris. MDXCIII. 4to, 10 leaves, black letter. *Br. Museum.*

Reprinted for the Bannatyne Club (with *Robene and Makyne*) by G. Chalmers, Esq., 1825, and in the Works, 1865. 8vo.

(*b*) The Testament of Cresseid. Edinb. 1605, 8vo. *Harl. Cat.*

(*c*) The same. Edinb. 1611. 8vo. *Ibid.*

(*d*) [Glasgow,] Printed in the year 1663. 8vo, 12 leaves. *Trinity College Cambridge.*

3 (*a*) The Morall Fabillis of Esope the Phrygian, Compylit in Eloquent, and Ornate Scottis Meter, be Maister Robert Henrisone. Scholemaister of Dunfermeling. Newlie Imprentit at Edinburgh, be Robert Lekprenik, at the expensis of Henrie Charteris: and ar to be sauld in his Buith, on the North syde of the gait, aboue the Throne. Anno. Do. M.D.LXX. [Col.] Imprentit at Edinburgh be Robert Lekpreuik, at the Expensis of Henrie Charteris, the .xvi. day of December: the zeir of God ane thousand, fyue hundreth, three skoir, Nyne zeiris. 4to, black letter. 52 leaves. *Britwell.*

Presumed to be unique. Reprinted in the Works of Henryson, 1865. 8vo.

(*b*) The Morall Fables of Esope the Phrygian. Compyled into eloquent and ornamentall Meeter, by Robert Henrisonn, Schoolemaster of Dunfermeling. *Dulcius*, &c. Newlie revised and corrected. Edinburgh, printed by Andro Hart, 1621. 8vo, 48 leaves, black letter. Contains from A to F, in eights. *Advocate's Library, Edinburgh.*

No other known. It was bought at Mr. Constable's sale for £19. 10s., but it is not in good state. Reprinted for the Maitland Club (from this edition) in 1832, 4to, by G. Chalmers, Esq.

(*c*) The Fabulous Tales of Esope the Phrygian, Compiled moste eloquently in Scottishe Metre by Master Robert Henrison & now lately Englished. Every tale moralized most aptly to this present time, worthy to be read. Imprinted at London for Richard Smith. Anno 1577. 8vo, black letter, 58 leaves. Title, 4 leaves; A to H 2 in eights. *Sion College* (but is now lost).

No other is known. On the title was the same device which occurs on the title of Gascoigne's *Steel Glas*, 1576, and on one of the two titles which were printed with his *Posies* the year before.

HEPBURN (John).—Epitaphium Joannis Hepburni, Scoti. A broadside.

HEPWITH (John). — 1. The Calidonian Forrest. By Iohn Hepwith, *Gent.* London Printed by E. C. for R. Best, and are to be sold at his shop neere Grayes Inne gate in Holbourne. 1641. 4to, 14 leaves. A political Allegory, without any preliminary matter. The Poem commences on A 2, the leaf

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following the title. *Br. Museum* (Jolley's copy), *Bodleian, H. Huth, Esq.*, &c.

At the sale of Mr. Inglis's books in 1826, a copy sold for £5. 10s. to Mr. Thorpe, who marked it £8. 8s. in his Catalogue for 1827. Besides the *Calidonian Forest*, it contained a transcript of Sir P. Hume's *Promine*, 1580.

2. King Charles his Entertainment, and Londons Loyaltie, being a true Relation and Description of the manner of the Cities welcome, and expression of the Subjects love to his Royal Majestie, at his Return from Scotland; likewise the time and place where the Lord Maior [Sir Richard Gurney] and his brethren the Aldermen, and Companies, met and conducted his Majestie to the Guild Hall to a stately Feast, and afterwards to his Palace at Westminster, with the verses by J[ohn] H[epwith.] 1641. 4to.

Attributed to Hepwith conjecturally, but I believe the attribution to be correct. On the back of the title is the same woodcut which is on the title of the *Calidonian Forrest*. On the second leaf is another of K. Charles on horseback, with an attendant.

HERBAL.—1 (*a*) The grete herball, which giueth parfyt knowledge and understanding of all manner of herbes, and their gracyous vertues. Imprented at London in Southwark by me Peter Treueris. M.D.XVI. the .XX. day of June. Folio.

(*b*) Southw. by P. Treveris. 1526. Folio.

Heber, 1834. £5. 12s. 6d.

(*c*) Imprynted at London in Southwarke by me Peter Treueris. M.D.xxix. the xvii day of Marce. Folio. E e in sixes.

(*d*) The great herball newly corrected. Londini in edibus Thomæ Gibson. 1539. Folio.

(*e*) Imprinted at London by Ihon Kynge. 1561. Folio.

2. Here begynneth a newe mater | ye whiche sheweth and treateth of the vertues and propertes of herbes. Jmprynted by me Richard Banks, a lytell from ye Stockes in ye Pultry | M.CCCCC.xxvi. 4to. J, in fours.

(Carey, Dodoens, Macer, Turner.)

HERBERAY (Nicholas de).—(Amadis de Gaule, Flores of Greece.)

HERBERT (Edward, *Lord Herbert of Cherbury*). — Occasional Verses of Edward Lord Herbert, Baron of Cherbury and Castle Island: Deceased in August, 1648. London, printed by T. R. for Thomas Dring, at the George in Fleet-street, near Clifford's Inn, 1665. 8vo, 52 leaves.

Valued in the *B. A. Poetica* at £15. Bandinel, in 1861, £2. 3s. At the end of his common prose treatise *de veritate*, is a Poem occupying 4 leaves, and printed lengthwise on the page, entitled *De Vitâ Humanâ Philosophica Disquisitio*, n.p. or d. and next to this, a broadside, *Hæred[ibus] et Nepo[tibu]s suis*, also in verse.

HERBERT (George).—1 (*a*) The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. Cambridge: Printed by Thomas Buck and Roger Daniel: And are to be sold by Francis Green, Stationer in Cambridge. n.d. [1632.] Sm. 8vo, 100 leaves. *H. Huth, Esq.* (the only copy known).

This was the *first* issue of the first edition, without any date, and should not be confounded with the far commoner one having on the title-page the date 1633, which was published for sale, and of which, though rare, several copies are known. Brand, in 1807, a beautiful copy in old olive morocco, £3, resold Heber, 1834, £10, resold Pickering, in 1854, £19. 15s.

(*b*) The Temple. Sacred Poems and Private Ejaculations, &c Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Universitie. 1633. Sm. 8vo, Title, &c. 4 leaves; the Work, A—I. 2, in twelves.

(*c*) The second Edition. Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge. 1633. 12mo; Title, &c. 4 leaves; A—H in twelves, and 2 leaves of I.

His verses on Bacon were printed in the *Cæsaries*, &c., of Thesaurus, Oxon. 1637, 12mo, and he gave notes and a letter to the Translator to Ferrar's version of Valdeso's *Considerations*. His "Temple" has seen a long series of editions.

2. Ovtlandish Proverbs selected by Mr. G. H. London, Printed by T. P. for Humphrey Blunden, at the Castle in Corn-hill. 1640. 8vo, 35 leaves.

This was published in the same year as the first edition of *Witts Recreations*, and a second issue of the latter with an engraved title mentions these *Ovtlandish Proverbs* as forming part of the book. They scarcely ever occur, however, in copies.

† **HERBERT** (Thomas).—Stripping, Whipping, and Pumping. Or the five mad Shavers of Drury Lane: Strangely acted and truely Related. Done in the Period, latter end, Tayle, or Rumpe of the Dogged Dogge-dayes, last past, August, 1638. Together with the names of the severall parties which were Actors in this foule businesse. London: Printed by J. O. for T. Lambert. 1638. 8vo, 12 leaves. With a cut on the title.

Gordonstoun, 1816, £3. 13s. 6d.

2. Keep within compasse Dick and Robin: There is no harme in all this, or, a merry Dialogue between two or three merry Coblers, with divers Songs full of Mirth and Newes. 1641. 12mo.

3. Newes out of Islington: or, a Dialogue very merry and pleasant betwixt a knavish Projector, and honest Clod, the Ploug-man. With certaine Songs of the late fall of the new Beare-garden; and for the fall of Projectors. By Tho. Herbert. London, Printed for Thomas Lambert, and are to be sold at his shop in Smithfield, over against Hosier Lane, at the signe of the Bunch of Grapes. 1641. 12mo.

Gordonstoun, 1816, £4.

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4. An Answer to Mercuries Message. With a woodcut on the title, and another of an arm holding a knife. 1641. 4to, 4 leaves. In verse.

5. An Answer to Mercuries Message Defended. Lond. 1641. 4to, 4 leaves. In verse.

6. A reply in defence of the Oxford petition, with a declaration of the Academians teares for the decay of learning, or the description of a reverend Coachman which preached before a company of Brownists. London, 1641. 4to, 4 leaves.

Freeling, 1836, £1. 1s.

7. News newly discovered, in a Dialogue betwixt Papa the false Pope and Benedict an honest Friar. 1641. 12mo.

8. Vox secunda Populi, or the Commons gratitude to the most honorable Philip, Earle of Pembroke and Montgomery, for the great affection which he alwaies bore unto them. By Tho. Herbert. With some verses upon his Lordship's election of Chancellor of the University of Oxford. By William Cartwright. Printed in the yeare 1641. 4to. 4 leaves. With a full length portrait of the Earl.

9. An Elegie upon the Death of Thomas, Earle of Strafford, Lord Lieutenant of Ireland, who was beheaded upon Tower-Hill the 12 May, 1641. By Thomas Herbert. Printed A.D. 1641. 4to, 4 leaves. In verse.

This tract is said to have been called in.

HERBERT (William).—1. Careful Father and Pious Child, lively represented in Teaching and Learning a Catechisme made in MCC. Questions, with Answers. 1648. 12mo.

2. Herberts French and English Dialogues. Lond. 1660. 8vo.

HERBERT (W. Earl of Pembroke.)—(Pembroke.)

HERBIE (Robert).—An Health in a Cup of Wine, wherein is described the Soveraignetye and Tyrannye of all kynde of Wynes: drunk to Sr Sedlye, late Bacchelor of Art, in Joy of his Degree in Learning. 1611. An unpublished MS. with poetry.

HERCULES OF GREECE.—The History of the Life and Glorious Actions of the mighty Hercules of Greece, his encountering and overthrowing serpents, lions, monsters, giants, tyrants, and powerful armies; his taking of cities, towns, kings, and kingdoms, &c. With many rare and extraordinary adventures and exploits, wonderful and amazing. Also the manner of his unfortunate death, being the most excellent of histories. Printed for S. Bates at the Sun and Bible in Pye-Corner. n.d. 4to. *Bodleian* (Malone).

One of the scarcest of the series to which it belongs.

HEREFORDSHIRE. — 1. Old Meg of Hereford-shire, for a Mayd Marian: And Hereford Towne for a Morris-daunce. Or Twelve Morris-Dancers in Hereford-shire, of twelue hundred yeares old. London Printed for Iohn Budge, and are to be sold at his shop, at the great South doore of Paules. 1609. 4to, 12 leaves, the first and last blank. *H. Huth, Esq.* (Bright's copy).

Reprinted in the *Miscellanea Antiqua Anglicana.*

2. The Downfall of William Grismond, or a Lamentable Murder by him committed at Lainterdine in the County of Hereford, the 22 of March, 1650, with his woful Lamentation. The tune is, *Where is my Love?* Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. With three cuts. A sheet.

3. A very Godly Song, intituled, the Earnest Petition of the faithful Christian, being Clerk at Bodnam, made upon his Deathbed at the Instant of his Transumation. To a sweet solemn Tune. Printed for W. Thackeray in Duck-lane. With two cuts. A sheet.

4. Vox Infantis: or, the Propheticall Child. Being a true Relation of an Infant that was found in a Field, neere Lempster in Herefordshire, July 16, 1649. London. 1649. 4to.

HERESBACHIUS (C.)—The Whole Art and Trade of Husbandry. Englished by Barnaby Googe. Lond. 1586. 4to. The translator has rendered the metrical quotations in English Verse. There were several editions.

† **HERO AND LEANDER.**—The Tragedy of Hero and Leander, or the Two Unfortunate Lovers.

Famous Leander, for his love renown'd,
In crossing of the Hellespont was drown'd,
And Hero, when his corps she once espy'd,
She leapt into the waves, and with him dy'd.

To a pleasant new Tune, or, I will never love thee more. Printed for R. Burton at the Horse-shoe in West Smithfield, near the Hospital-gate. With three cuts. A sheet.

(Crouch, H., Drolleries, Musæus.)

HERODOTUS.—The Famous Hystory of Herodotus. Conteyning the Discourse of dyuers Countreys, the succession of theyr Kyngs: the actes and exploytes atcheiued by them: the Lawes and customes of euery Nation; with the true Description and Antiquitie of the same. Deuided into nine Bookes, and intituled with the names of the nine muses. At London, Printed by Thomas Marshe, 1584. 4to. (Stephanus).

This version is attributed in some catalogues without much foundation, and probably in error, to Barnaby Rich.

HERRICK (Robert, *Vicar of Dean Prior, Devonshire*).—1. Hesperides: or the Works both Humane and Divine of Robert Herrick Esq. Ovid. *Effugient aridos Carmina nostra Rogos.* London, Printed for John Williams

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and Francis Eglesfield. 1648. 8vo. 243 leaves. With a portrait by W. Marshall in a bust. The Divine Poems have a separate title, with the date 1647, where they are styled "His Noble Numbers."

See Mr. Collier's *Bibl. Cat.* i. 370. The editor of a late reprint informs us that some of Herrick's poems were printed as early as 1639.

2. The description of a woman. 112 lines. MS. Ashmole, 38. The following poems occur *ibid.*: 1. In praise of the country life. 2. Mr. Hericke his charge to HIS WIFE. 3. Mr. Hericke his daughter's dowrye. 4. King Obron's feast. 5. Mr. Robert Hericke, his farwell unto poetrie. 6. A charrol presented to Dr. Williams, Bp. of Lincolne, as a new-years gift. Two 5-line Stanzas, and 4 lines of chorus. Subscribed *Rob. Herrick.*

A new edition of Herrick's Poems from a careful collation of the early text and of any remains in MS. is still a desideratum. They were edited by Mr. Maidment in 1823, and by Mr. Singer in 1848. (Hastings.)

HERRING (Fr.)—1. In Foelicissimvm Serenissimi ac Potentissimi Principis Iacobi primi, Angliæ &c., Regis, Fidei Orthodoxæ Defensoris, ad Anglicanæ Reip. Gubernacula Ingressum, Poema Gratulatorium. Londini, Excudebat Richardus Field, impensis Gulielmi Ihones Typographi. 1603. 4to, 4 leaves. *Br. Museum.*

2. A modest Defence of the Caveat given to the Wearers of Impoisoned Amulets, as Preseruatiues from the Plague, &c. London Printed by Arnold Hatfield for William Iones, dwelling in Red-crosse street, at the signe of the Ship. 1604. 4to, 26 leaves.

3. (*a*) Pietas Pontificia seu Conjurationis iliius prodigiosæ, et post natos homines maxime execrandæ, in Jacobum primum &c. Novembris quinto an. Dom. 1605, brevis adumbratio Poetica. Authore Fr. Heringio D. Med. Coll. Med. Lond. Socio. Excus. typis Ja. Roberts, typographi, Lond. pro Ric. Boyle, an. Dom. 1606. 4to, 9 leaves. *Br. Museum* and *Bodleian.*

(*b*) Londini, ex officinâ Sam. Macham. 1609. 8vo. *Br. Museum* (Grenville.)

(*c*) Mischeefes Mysterie: Or, Treasons Masterpeece, The Powder plot. Inuented by hellish Malice, preuented by heauenly Mercy: truely related. And from the Latine of the learned and reuerend Doctour Herring translated, and very much dilated. By Iohn Vicars.

The gallant Eagle, soaring vp on high:
Bears in his beake, Treasons discouery.
Mount, noble Eagle, with thy happy prey.
And thy rich prize to th' King with speed conuey.

London, Printed by E. Griffin, dwelling in the Little Olde Bayly neere the signe of the Kings head. 1617. 4to, Title &c., 4 leaves; A—P. in fours. Dedicated by Vicars to Sir John Lemman, Knight, Lord Mayor of London. With several copies of commendatory verses by Joshua Sylvester, &c.

(*d*) [Another Edition, entitled] November the 5, 1605. The Quintessence of Cruelty, or Master-Peice of Treachers, the Popish Pouder-Plot, inuented by Hellish-Malice, translated by John Vicars. London, printed by G. M. for R. Harford, 1641. 8vo. With a woodcut frontispiece and other woodcuts. Dedicated "To all loyall hearted English Protestants," in verse, on 2 leaves, with a prose address (by W. Perkins). Between pp. 96 and 97 there is a woodcut entitled "The Wonderfull Deliverance." *Collation.* Woodcut with verses underneath, 1 leaf; Title, 1 leaf; Dedication, in verse, 2 leaves; commendatory verses, 4 leaves; Names of the Chief Traitors, &c., 1 leaf; Dedication to the Right Honourable Richard Gurney, Lord Mayor of London, in verse, 1 leaf; Table, 3 leaves; To my worthy Friend Mr. Iohn Vicars, by William Perkins, a prose address, 2 leaves; a woodcut, with verses beneath, 1 leaf; the Work, D 4—(H. 8) in eights, with 2 woodcuts, separate from the letter-press on E (7) and G. Altogether, 70 leaves.

HERTFORDSHIRE. — 1. The Horrible Murther of a Young Boy of three yeres of age, whose Sister had her tongue cut out; and how it pleased God to reveale the offendors, by giving speech to the tongueless Childe. Which Offenders were executed at Hartford the 4 of August, 1606. London, Printed by Ed. Allde for William Firebrand, and are to be solde at his Shop in the Popes head Alley, ouer against the taverne doore. 1606. 4to.

2. A Relation of two Witches condemned at St. Albans. Lond. 1649. 4to.

3. Save a Thief from the Gallows, and hee'l hang thee if he can, or the Mercifull Father and the Mercilesse Son, the Confession and Repentance of George Sanders, Gentleman, late of Sugh in the County of Hertford, who killed his own Uncle, and accused his own Father for the murder, but, by God's Providence, being discovered, he dyed for the same, where he wrote this Song with his own hand. The tune is, Fortune my Foe. Printed for F. C., T. V., and W. Gilbertson. With two cuts. A sheet.

4. The Tryal and Condemnation of four Grand Highwaymen at Hertford. 1677. 4to.

5. Lamentable and bloody News from St. Albans, an Account of the late great Robbery and barbarous Murder committed there by Highwaymen. 1677. 4to.

6. The Mowing-Devil: or, Strange News out of Hartford-shire. Being a True Relation of a Farmer, who Bargaining with a Poor Mower about the Cutting down Three Halfe Acres of Oats; upon the Mower's asking too much, the Farmer swore, That the Devil should Mow it, rather than He. And so it fell out, that the very Night the Crop of Oats shew'd as if it had been all of a flame; but next Morning appeared so neatly mow'd by the Devil, or some infernal Spirit, that no Mortal Man was able to do the like, &c. Licensed,

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August 22th 1678. 4to, 4 leaves. With a woodcut of the Devil mowing the oats on title.

7. Strange News out of Hartfordshire and Kent. Printed for R. G. 1679. 4to, 4 leaves.

A condensed reprint of *The Mowing Devil*, 1678, and *Strange News from Bexley*, 1679, under one title.

8. Hartfordshire Wonder; or strange News from Ware, being an exact Relation of one Jane Stretton visited by unusual Fits, and abstaining from Sustenance for 9 Months. Lond. 1699. 12mo.

HESIOD.—The Georgicks of Hesiod, by George Chapman; translated elaborately out of the Greek. Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies, not superstitious but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. London, printed by H. L. for Miles Partrich, &c., 1618. 4to, 24 leaves. With marginal notes. Dedicated to Bacon.

Farmer, 1798, £1. 2s. Another copy, £1. 1s. Reed, 1807, £1. 14s. Jolley, in 1844, £4. 18s. In Mr Heber's copy, one of the fly leaves was occupied by an inscription, in the hand of Chapman, to Mr. Jasper Tyon.

HEWIT (John).—Certain Considerations against the Vanities of this World, and the Terrors of Death. Written by Doctor John Hewit, and delivered to a Friend, a little before his death on Tower Hill, June the 8, 1658. London, Printed in the year of our Lord, 1658. In verse. A sheet, printed within borders, in 2 cols.

HEYDON (John).—1. A Three-fold Discourse betweene three neighbours, Algate, Bishopgate, and John Heyden, the late Cobler of Houndsditch, a professed brownist. Whereunto is added a True Relation (by way of Dittie) of a lamentable fire which happened at Oxford, two nights before Christtide last in a religious brothers shop, Knowne by the name of John of all trades. To the Tune of Chevy Chace. Printed for F. Coules, T. Bates, and J. Wright. 1642. 4to. With a large cut on the title.

2. The Prophetical Trumpet sounding an Alarum to England, and illustrating the fate of Great Britain, past, present, and to come; a Cœlestial Vision sung in a most heavenly Hymn to the comfort of all good Christians. London, printed by T. Locke for the Author. 1655. 8vo. Dedicated to W. Lilly and to Henry Cromwell, Lord Deputy of Ireland.

Skegg, 1842, £2 16s.

HEYLIN (Peter).—The History of that most famous Saynt and Souldier of Christ Iesus S. George of Cappadocia. Asserted from the Fictions of the middle ages of the Church and opposition of the present. By Peter Heylin. [Quotation from the Psalms.] London, Printed for Henry Seeyle, and are to be sould at his shoppe the Tygers head in Saynt Paules Churchyard. 1631. 4to. Title, dedication to Charles I., &c., 6 leaves; B—Aa 6, in eights. With a good deal of poetry interspersed. There is an engraved title by W. Marshall, which is a favourable specimen of his skill.

Reprinted in 1633. 4to. Heylin, as is well known, produced other works; his *Help to English History*, which is probably the best remembered, was republished down to the latter end of the last century.

HEYWOOD (Ellis).—All' Illustrissimo Card. Reginaldo Polo, opera intitolata Il Moro. Fiorenza, appresso Lorenzo Torrentino. 1556. 8vo.

A series of conversations supposed to be held at Sir T. More's house at Chelsea. Bright, 1845, £1 1s.

HEYWOOD (Jasper).—(Paradyce of D. Deuyses, Seneca.)

† **HEYWOOD** (John).—1. (*a*) The play of the Wether. A new and a very mery enterlude of all maner wethers; made By John Heywood. 1533. The players names.

Jupiter a god.
Mery Reporte the vyce.
The gentylman.
The marchaunt.
The ranger.
The water myller.
The wynde myller.
The gentylwoman.
The launder.
A boy the lest that can play.

[Col.] Imprinted by W. Rastell, Cum privilegio. 1533. Large 4to, black letter. *St. John's Coll. Oxford* (the last leaf wanting).

In the Public Library, Cambridge, is a copy of this Interlude, wanting the end. The title-page, saving the date, is an almost exact reproduction of the one to Rastell's ed., of which it seems to have been a reprint. But there is no certain clue to the press from which it came. Hartshorne says, *Printed by Robert Wyer*, but he did not find that in the book.

(*b*) The Play of the Wether. A New and a very mery enterlude of al maner wethers made by Iohn Heywood. The players names [as in the former edition]. The colophon is: Imprinted at London in Paules Churche yearde, at the Sygne of the Sunne, by Anthonie Kytson. [*circa* 1550.] 4to, 24 leaves, black letter. *Bodleian.*

2. [The Play of Loue]. The title in the only copy known is wanting, but the colophon is: Printed at London in Farster Laen by Iohn Waley. Cum privilegio ad imprimendum solum. n.d. 4to, 28 leaves (reckoning the title). *Bodleian.*

3. The mery Play between Johan the husbande, Tyb his wife, and Syr Jhan the preest. [Col.] Imprynted by Wyllyam Rastell the .xii. day of February, the yere of our Lord M.CCCCC. and xxxiij. Cum privilegio. Folio, 8 leaves. *Bodleian* (Ashmole).

4. Of Gentylnes and nobylyte. A dyaloge betwen the marchaũt, the knyght and the plowman, dysputyng who is a very gentylman, and who is a noble man, and how men

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shuld come to auctoryte, compiled in maner of an enterlude with diuers toys and gestis added therto to make mery pastyme and disport. [Col.] Amen. Johēs rastell me fieri fecit. Cum priuilegio regali. n.d. Folio. Extends to C. iv. *Bodleian* (Ashmole).

There was a second copy in Garrick's collection, but it does not seem to have accompanied his books to the British Museum. Inglis, 1826, 4 leaves wanting, £8. 10s. 6d.

5. A mery Play between the Pardoner and the frere, the curate, and neybour Pratte. [Col.] Imprynted by Wyllyam Rastell, the .v. day of Apryll, the yere of our lorde M.CCCCC xxx.iii. Sm. folio.

Nassau, in 1824, £21, resold Heber, 1834, £12. 5s.

6. (*a*) The play called the foure P.P. A newe and a very mery enterlude of

A palmer.
A pardoner.
A potycary.
A pedler.

made by Johñ Heewood. Woodcut of common figures on title. [Col.] Imprynted at London in Flete-strete at the sygne of the George by Wyllyam Myddylton. [*circa* 1540.] 4to, black letter, 20 leaves. *Br. Museum* (Garrick).

(*b*) The playe called the foure P.; a new and very mery enterlude of a Palmer, a pardoner, a Poticery, a Pedler. Made by Iohn Heewode. Imprinted at London by Wyllyam copland. n.d. 4to, 20 leaves. *Bodleian.*

(*c*) The Play called the foure P. A very mery Enterlude of A Palmer. A Pardoner. A Poticary. A Pedler. [Woodcut altogether different from the one in the former ed.] Imprinted at London at the long Shop adioyng vnto S. Mildreds Churche in the Pultrie, by John Allde. Anno Domini. 1569, Septembris 14. 4to, black letter, 20 leaves, the last page blank. *Br. Museum* (Garrick).

7. A Balade specifienge partly the maner, partly the matter, in the most excellent meetyng, and lyke mariage betwene our Soveraigne Lord & our Soveraigne Lady, the Kynges and Queenes highnes. Pende by John Heywod. Imprinted at London by Wyllyam Ryddell [1554]. A broadside, in large black letter. 12 stanzas.

8. A breefe Balet touching the traytorous Takyng of Scarborow-castell [1557.] Imprinted at London in fleetestrete by Tho. Powell. Cum priuilegio ad imprimendum solum. A sheet. *Soc. of Antiq. In Harl. Misc.* x.

9. A Ballad against slander and detraction.

Gar call him downe gar call him downe gar call him downe downe a
God send the faction of all detraction call downe and cast away.

Finis q^d. Haywood. Imprinted at Londō at the lōg Shop adioining vnto Saint Mildreds Churche in the pultrie by John Allde. A sheet, containing 20 6-line stanzas. *H. Huth, Esq.*

10. Be Merry, Friends. [By John Heywood] To be sung to a new Tune. Printed for Thomas Millington in Cornhill [*circa* 1600.] *Roxb. Coll.*

There is an earlier and purer copy of this in the volume of Poetical Miscellanies edited for the Shakespeare Society from the Bright MS.

11. A Description of a most noble Ladye [Q. Mary] adviewed by Iohn Heywoode. *Harl. MS.* 1703.

Reprinted in Walpole's *R. and N. Authors.*

12. The Spider and the Flie: A parable of the Spider and the Flie, made by John Heywood. Imprinted at London in Flete Strete, by Tho. Powell. Anno 1556. 4to, 228 leaves, black letter. A. 2 leaves; B and C. in fours; A—S s. in fours. *Br. Museum, Bodleian, King's Coll. Camb., Pepysian, Cathedral Lib., Peterborough,* &c.

With a full length portrait of the author on the back of the title page, which is repeated at the end of the Table. There are many curious engravings throughout this allegorical poem, in which the Spider is supposed to stand for the Protestants and the Fly for the Catholics.

13. Epigrams. Printed at London by Rowland Hall for James Rowbotham, and are to be solde at his shoppe under Bow churche.

Dibdin states (iv. 421) that he had two Epigrams of Heywood printed on a long slip of paper on one side only, with the above imprint. Doubtless, many of this writer's pieces may have been printed separately in sheet form, besides those which are extant.

14. (*a*) A Dialogue contayning in effect the Number of all the Prouerbes in the English Tongue compact in a matter concerning Two Marriages. Lond. by T. Berthelet. 1546. 4to.

Roxburghe, 1812, £4. 10s. Reprinted, according to Lowndes, in 1547, 1549, and 1556.

(*b*) Newly overseen and somewhat corrected. Londini. 1561. 8vo. *Br. Museum* (imperfect).

In the following year it was appended to his Epigrams, and the whole republished under the name of *Woorkes.*

(*c*) Iohn Heywoodes woorkes. A dialogue conteynyng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes; and three hundred of Epigrammes vpon three hundred prouerbs: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. Londini. anno christi. 1562. 4to, 109 leaves, black letter. [Col.] Imprinted at London in Fleetestrete by Thomas Powell. Cum priuilegio. *Bodleian* (Douce), *Britwell,* &c.

(*d*) John Heywoodes woorkes. A dialogue conteyning the number of the effectual prouerbes in the English tonge, compact in a matter concernynge two maner of Mariages. With one hundred of Epigrammes: and three hundred of Epigrammes vpō three hundred prouerbes: and a fifth hundred of Epi-

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grams by the sayde John Heywood. Londini. 1566. [Col.] Imprinted at London in Flete strete, by Henry Wykes. 4to. With a separate title, on Bb 3, occurs: A sixt hundred of Epigrammes, Newly inuented and made by Iohn Heywood. Londini. Anno Christi. 1566. This is not mentioned on the first title. On the back of Sig. Q, is a woodcut portrait of the author, as in the *Spider and the Flie*. E e in fours. *Br. Museum, Bodleian, Capell Coll., Chetham's Lib.*, &c.

The edit. of 1566 is a reprint without alterations of the edit. of 1562.

(*e*) Iohn Heywoodes Woorkes, &c. Anno Domini 1576. Imprinted at London in Fleetestreate neare to S. Dunstanes Churche by Thomas Marsh. [Col.] Imprinted at London in Fleat-streat by Thomas Marshe. 1577. 4to, black letter. A--B. in fours, C—P 5 in eights. On the *verso* of I (5) is the portrait of the writer taken from the same block as the one in the *Spider and Flie*, 1556. *Br. Museum.*

(*f*) The Workes of John Heewood newly imprinted. A Dialogue conteyning the number of effectuall Proverbes in the English tong, compact in a matter concerning two maner of mariages. With one hundred of Epigrammes: and three hundred of Epigrammes upon three hundred Proverbes: and a fifth hundred of Epigrammes, &c. Imprinted at London in Flete strete neare unto Saint Dunstons Church. By Thomas Marsh. 1587. 4to. 113 leaves, black letter. With the usual portrait of the Author on H. 2.

This appears to have been edited by Thomas Newton of Cheshire who, on the last leaf, has added an Epilogue of his own.

(*g*) The works of Iohn Heiwood, newlie imprinted. At London. Imprinted by Felix Kingston. 1598. 4to. C c in fours. At the end is the Epilogue of Thomas Newton of Cheshire, as in the ed. of 1587.

Harward, 1858, £3. 11s.

15. A Dialogue of Wit and Folly.

This may have been printed, though not now known. In 1560-1, Thomas Hacket paid 4d. for the privilege of printing "a playe of wytles." Published from the original MS. for the Percy Society.

Gabriel Harvey, in a note to his copy of Speght's Chaucer, asserted that some of Heywood's Epigrams were supposed to be conceits and devices of pleasant Sir Thomas More.—T. Park's note in Warton.

† **HEYWOOD** (Thomas).—(*a*) The first and Second Partes of King Edward the Fourth. Containg His mery pastime with the Tanner of Tamworth, as also his loue to faire mistrisse Shoare, her great promotion, fall and miserie and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valient defence of the same by the Lord Maior and the Cittizens. As it hath diuers times beene publikely played by the Right Honorable the Earle of Derbie his seruants. Imprinted at London by F. K. for Humfrey Lownes and Iohn Oxenbridge. 1600. 4to. L. in eights. *Bridgewater House* and *Br. Museum* (title wanting).

Reprinted for the Shakespeare Society. Heber, 1834, £30. 10s.

(*b*) London, Printed by H. L. for Nathaniel Fosbrooke. 1605. 4to.

Sotheby's, in 1853, £2. 15s.

(*c*) The First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistresse Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times beene publikely played by the Right Honourable the Earle of Derbie his seruants. At London Printed by Humfrey Lownes, dwelling on Bredstrete hill, at the signe of the Starre. 1613. 4to, 88 leaves. *Br. Museum, Bodleian*, &c.

(*d*) Lond. 1619. 4to.

(*e*) The fourth impression. London, Printed by Humpfrey Lownes. Anno 1626. 4to, X in fours. *Br. Museum.*

2 (*a*) If you Know Not Me, you Know No Bodie; or the troubles of Queene Elizabeth. At London, Printed for Nathaniel Butter. 1605. 4to, 28 leaves, the last blank. With a woodcut of Q. Elizabeth on title.

The somewhat peculiar title of this drama appears to have been suggested by a saying to this effect put into the mouth of Hobson the haberdasher of the Poultry.

(*b*) If you know not me, You know no bodie; &c. At London, Printed for Nathaniel Butter. 1608 4to, 23 leaves. Woodcut on title. *Br. Museum.*

(*c*) If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth. At London, Printed for Thomas Pauier. 1610. 4to, 23 leaves. Woodcut on title. *Br. Museum.*

(*d*) If you know not me, You know no bodie: &c. At London, Printed for Nathaniell Butter. 1613. 4to, 23 leaves. *Br. Museum.*

(*e*) London, Printed for Nathaniel Bvtter. 1623. 4to, F. in fours.

3. (*a*) The Second Part of If You Know Not Me, You Know No Bodie. With the building of the Royall Exchange: And the famous Victorie of Queene Elizabeth, in the yeare 1588. At London Printed for Nathaniell Butter. 1606. 4to.

(*b*) The Second Part of Queene Elizabeths Troubles, &c. With the Humors of Hobson and Tawnycote. At London, Printed for

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Nathaniell Butter. 1609. 4to. A. to I. in fours, or 35 leaves. *Br. Museum, Bodleian, D. of Devonshire*, and *Mr. Halliwell.*.

Sotheby's, in 1858, £11. Only 4 copies known.

(*c*) Lond. 1633. 4to.

(*d*) Lond. 1639. 4to.

4. (*a*) A Woman Kilde with Kindnesse. Written by Tho. Heywood. London Printed by William Iaggard, dwelling in Barbican, and are to be solde in Paules Church-yard by Iohn Hodgets. 1607. 4to, 31 leaves. *Br. Museum* (K. Charles II.'s copy).

(*b*) Second Edition. No copy has been discovered.

(*c*) A Woman Kilde with Kindnesse. As it hath beene oftentimes acted by The Queenes Majest. Servants. Written by Th. Heywood. The Third Edition. London, Printed by Isaac Jaggard, 1617. 4to.

5. (*a*) The Fayre Mayde of the Exchange: with The pleasaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth. London Printed for Henry Rockit, and are to be solde at the shop in the Poultry under the Dyall. 1607. 4to. *Bodleian* (Malone).

Reprinted for the Shakespeare Society.

(*b*) The Fayre Maide of the Exchange: together with the Merry Humours, and pleasant passages of the Cripple of Fanchurch. Furnished with varietie of delectable Mirth. London Printed by I. L., and are to be solde at the signe of the Grey-hounds in Paules Church-yard. 1625. 4to. *Bodleian, &c.*

(*c*) The Fayre Maide of the Exchange. Lond. 1634. 4to.

Thorpe, in 1842, uncut, £2. 2s.

(*d*) Lond. 1637. 4to.

6. (*a*) The Rape of Lucrece. A True Romane Tragedie, with the severall Songes in their apt places, by Valerius, the merrie Lorde amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neere Clarken-well. Written by Thomas Heywood. London, Printed for I. B. and are to be solde in Paules Church-yard, at the Signe of the Pide Bull. 1608. 4to.

Nassau, in 1824, £18. 7s. 6d. Inglis, in 1826, £6. 12s. 6d. Heber, in 1834, £11. 15s. Sotheby's, in 1856, £9.

(*b*) The Rape of Lucrece, a true Romane Tragedie. Lond. 1609. 4to.

(*c*) The Rape of Lucrece, a true Romane Tragedie, with the several Songs in their apt places by Valerius the merry Lord amongst the Roman Peeres, &c. Revised, & sundry songs before omitted now inserted. [1610?] 4to.

Thorpe, in 1842, 10s. 6d. In the introduction to the modern reprint of Heywood's *Lores Maistresse*, it is said that the second and third editions of the *Rape of Lucrece* appeared in 1609 and 1616, on what authority, I am not aware.

(*d*) Lond. 1630. 4to.

(*e*) Lond. 1638. 4to.

7. Troia Britanica: Or Great Britaines Troy. A Poem Deuided into XVII. severall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniversall Chronicle from the Creation vntill these present Times. Written by Tho: Heywood. London, Printed by W. Jaggard, 1609. Folio.

Heywood, in his *Apology for Actors*, 1612, severely comments on the negligence of his printer here, and confesses that the book is full of errors of the press. The Poet had had a difference with Jaggard so far back as 159', when the latter inserted in the *Passionate Pilgrim* some poems belonging to Heywood. Crawford, in 1854, very fine, £7.

8. The Golden age or, The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Seruants. Written by Thomas Heywood. London Printed for William Barrenger, and are to be sold at his Shop neare the great North-doore of Pauls. 1611. 4to. K. 2, in fours.

Heber, pt. 2, £1. Reprinted for the Shakespeare Society.

9. (*a*) An Apology for Actors. Containing three briefe Treatises.
   1. Their Antiquity.
   2. Their ancient Dignity.
   3. The true use of their Quality.

Written by Thomas Heywood. Et prodesse solent et delectare. London Printed by Nicholas Okes. 1612. 4to.

Reprinted for the Shakespeare Society. This tract arose partly, if not altogether, out of a tract printed two years before called *Histriomastix*.

(*b*) The Actors Vindication. London, printed by G. E. for W. C. n. d. 4to.

Skegg, in 1842, 14s. The *Apology for Actors* with a new title. (Green, J.)

10. The Silver Age, Inclvding The loue of Iupiter to Alcmena: The birth of Hercules, And The Rape of Proserpine. Conclvding with the Arraignment of the Moone. Written by Thomas Heywood. Aut prodesse solent aut delectare. London, Printed by Nicholas Okes, and are to be solde by Beniamin Lightfoote at his Shop at the vpper end of Graies Inne-lane in Holbourne. 1613. 4to. K. in fours, and L. 1 leaf.

Reprinted for the Shakespeare Society.

11. The Brazen Age, The first Act containing, The Death of the Centaure Nessus, The Second, The Tragedy of Meleager. The Third, The Tragedy of Iason and Medea. The Fovrth, Vvlcans Net. The Fifth, The Labours and Death of Hercvles. Written by Thomas Heywood. London, Printed by Nicholas Okes, for Samuel Rand dwelling neere Holborne-Bridge. 1613. 4to, L. 3, in fours.

12. An Elegy on Henry Prince of Wales. 1613. (Henry, Prince.)

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13. A Marriage Trivmphe solemnized in an Epithalamivm, in Memorie of the Happie Nuptials betwixt the High and Mightie Prince Count Palatine and the Most Excellent Princesse the Lady Elizabeth. Written by Thomas Heywood. London: Printed for Edward Marchant, and are to be sold at his Shoppe in Pauls Churchyard, ouer against the Crosse. 1613. 4to.

14. The Foure Prentises of London. With the Conquest of Jerusalem. As it has bene diuers times acted at the Red Bull, by the Queenes Majesties Servants. Written by Thomas Heywood. Printed at London for J. W. 1615. 4to.

(*b*) Newly revised. Printed at London by Nicholas Okes. 1632. 4to. L. in fours, L. 4 blank. Woodcut on title.

Reprinted in the last edition of Dodsley.

13. ΓΥΝΑΙΚΕΙΟΝ: or, Nine Bookes of Various History. Concerninge Women; Inscribed by ye names of ye Nine Muses. Written by Thom. Heywoode. Aut prodesse solent aut delectare. London. Printed by Adam Islip. 1624. Folio, 239 leaves. With an engraved title-page with figures of Apollo at the top and Calliope at bottom (she has a scroll in her hands with Aut prodesse solent, aut delectare), on the right hand side Evterpe, Melpomene, Erato, Urania: on the left, Clio, Thalia, Terpsechore, Polymnia.

16. A Funeral Elegie upon the much lamented Death of the tres puissant and unmatchable King, King James, King of Great Brittaine, &c. Written by Thom. Heywood. London Printed for Thomas Harper. 1625. 4to, 13 leaves. With a frontispiece of the king lying in state.

Bindley, 1819, £2. 15s.

17. The Fair Maid of the West, Or A Girle worth Gold. The first part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. Written by T. H. London, Printed for Richard Royston, and are to be sold at his Shop in Ivie Lane. 1631. 4to. The Second part has the same imprint, and forms part of the volume. Part I. I. in fours; Part II. M. 2 in fours.

Reprinted for the Shakespeare Society.

18. Londons Ius Honorarium. Exprest in sundry Triumphs, Pagiants, and Shews: At the Initiation or Entrance of the Right Honourable George Whitmore, into the Maiorality of the famous and farre renowned City of London. All the charge and expence of the laborious proiects and obiects both by Water and Land, being the sole vndertaking of the Right Worshipfull, the Society of the Haberdashers. Redeunt Spectacula. Printed at London by Nicholas Okes. 1631. 4to, 12 leaves. Dedicated by Heywood in two separate inscriptions to the Mayor and Sheriffs. *H. Huth, Esq.*

19. Englands Elisabeth: Her Life and Troubles, During her minoritie, from the cradle to the Crown. Historically laid open, &c. By Thom. Heywood. Cambridge, Printed for Ph. Waterhouse, and are to be sold at the signe of the Angel in Popes-head-palace. 1632. 12mo, with a frontispiece, in which is introduced a full-length portrait of the queen. Other editions.

20. The iron age: contayning the rape of Hellen; the Siege of Troy, the combat betwixt Hector and Ajax. Lond. 1632. 4to. K 2, in fours. [Col.:] London, Printed by Nicholas Okes. 1632. Woodcut on title. (ii) The second part of the Iron Age, which contayneth the death of Penthesilea, Paris, Priam, and Hecuba, the burning of Troy. Printed at London by Nicholas Okes. 1632. 4to, L. in fours, with a large cut on the title.

21. Londini Artium et Scientiarum Scaturigo. Londons Fountain of Arts and Sciences; exprest in sundrie Triumphes, Pageants and Shews, at the Initiation of the Right Honorable Nich. Raynton, in the Majoralty of the famous and far-renowned City of London. All the Charge and Expense of the Laborious Projects, both by Sea and Land, being the sole Undertaking and Charge of the Right Worshipfull Company of Haberdashers. Written by Thomas Heywood. Lond. 1632. 4to.

22. The English Traveller. As it hath beene Publikely acted at the Cock-Pit in Drury-lane: By Her Maiesties seruants. Written by Thomas Heywood. London. Printed by Robert Raworth: dwelling in Old Fish-street, neere Saint Mary Maudlins Church. 1633. 4to, K. in fours. Dedicated to Sir Henry Appleton, Kt. Bart.

23. Londini Emporia, or Londons Mercatura: exprest in sundry triumphs, pageants, and showes, at the inauguration of the Right Honorable Ralph Freeman into the Maioralty of the famous and farre-renowned citty London. All the charge and expense of the laborious proiects, both by water and land being the sole undertaking of the Right Worshipfull Company of the Cloath-workers. Written by Thomas Heywood. Printed at London by Nicholas Okes. 1633. 4to.

24. A Pleasant Comedy, called A Maiden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury-lane, with much applause by Her Maiesties Seruants. Written by Thomas Heywood. London, Printed by Nicholas Okes for Iohn Iackson and Iohn Church, and are to be sold at the Kings Armes in Cheape-side, 1634. 4to, I. in fours, title on A 2, A 1 and I 4 blank. With a woodcut on the title, which is repeated at sig. H. 3.

25. The late Lancashire Witches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written by Thom. Heywood, and Richard Broome. Lond. 1634. 4to. A. 2 leaves, B—L. in fours.

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26. The Hierarchie of the blessed Angels, their Names, Orders, and Offices. The fall of Lucifer with his Angels. Written by Tho. Heywood. Vita scelesta vale cœlica vita veni. London, printed by Adam Islip. 1635. Folio. An excellent and entertaining work, with plates. Dedicated to the Queen.

It is a common book, but seldom found in fine clean state.

27. Philocothonista, Or, The Drvnkard, Opened, Dissected, and Anatomized: London, Printed by Robert Raworth, and are to be sold at his house, neere the White-Hart Tavern in Smithfield. 1635. 4to, 51 leaves, with a frontispiece and a leaf of metrical explanation.

28. Londini Sinus Salutis, or Londons Harbour of Health and Happinesse, expressed in sundry triumphs at the initiation of Christopher Clethrowe into his Maioralty. Lond. 1635. 4to.

Bright, 1845, a poor copy, £3. 11s.

29. A Challenge for Beavtie. As it hath beene svndry times Acted, by the Kings Maiesties Servants: At the Blacke friers, and at the Globe on the Banke-side. Written by Thomas Heywood. London: Printed by R. Raworth, and are to be sold by Iames Becket, at his shop in the Inner Temple Gate. 1636. 4to, a—I. 4 in fours, A 1 blank.

30 (*a*) Loves Maistresse: Or, The Queens Masque. As it was three times presented before their two Excellent Maiesties, within the space of eight dayes; In the presence of sundry forraigne Ambassadors. Publikely Acted by the Queens Comœdians, at the Phoenix in Drury-lane. Written by Thomas Heywood.

Aut prodesse solent, aut delectare.

London, Printed by Robert Raworth, for Iohn Crowch, and are to be sold by Iasper Emery, &c. 1636. 4to, 46 leaves. Dedicated to Edward, Earl of Dorset.

(*b*) Loves Mistresse: Or The Queenes Masque. The second Impression, corrected by the Author. London, Printed by Iohn Raworth for Iohn Crouch. 1640. 4to. I. in fours.

Two editions the same year, with considerable variations.

31. A Discourse of Richard Farnham and John Bull, 1636. (H., T.)

32. Londini Speculum; Or Londons Mirror: exprest in Sunday Triumphs, Pageants, and Showes, at the Initiation of the Right Hon. Richard Fenn, into the Majoralty of the famous and farre renowned City of London. All the Charge and Expense of these laborious Projects, both by Water and Land, being the sole Undertaking of the Right Worshipful Company of Habberdashers. Written by Thos. Heywood. Imprinted at London by I. Okes dwelling in little St. Bartholmews. 1637. 4to, 10 leaves unpaged. On the title is a woodcut of the arms of the Company. *H. Huth, Esq.* (Tyrrel's Copy).

Heber, pt. 4, £4. 14s. 6d. Tyrrel, 1864, £10. 15s.

33. The Royall King, And The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. Aut prodesse solent, aut delectare. Written by Thomas Heywood. London, Printed by Nich. and John Okes for James Becket, and are to be sold at his shop at the inner Temple neare the gate. 1637. 4to. A—K in fours, first and last leaves blank.

Reprinted for the Shakespeare Society.

34. (*a*) A True Description of His Maiesties Royall Ship, Built this yeare 1637, at Woollwitch in Kent. To the great glory of our English Nation, and not paralel'd in the whole Christian World. Published by Authoritie. London: Printed by Iohn Okes for Iohn Aston, &c. Anno 1637. 4to, 28 leaves. Before the title is a frontispiece of the Ship.

(*b*) The Common-wealth great ship commonly called the Soveraigne of the Seas built in the year 1637. As also the names of all our Commanders at Sea. With all the fights we have had with the Hollander, With a perfect rehearsal of an Act for increase of shipping. London, Printed by M. Simmons, for Tho. Jenner. 1653. 4to, With plates, among which is a representation of the Ship. Of this the Grenville copy possesses two different impressions.

Published by Thomas Jenner. In this illustrated re impression there are additions to the text, including an account of the proceedings of the Dutch in New Holland.

35. Pleasant Dialogves and Drammas, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, Epithalamions or Nuptiall Songs; Anagrams and Acrosticks; with divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies, translated from Beza, Bucanan, and sundry Italian Poets. By Tho. Heywood. Aut prodesse solent, aut delectare. London: Printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck Lane. 1637. 16mo, 152 leaves.

36. Porta pietatis, Or, The Port or Harbour of Piety. Exprest in Sundry Triumphes, Pageants, and Showes, at the Initiation of the Right Honorable Sir Maurice Abbot, Knight, into the Majoralty of the famous and farre renowned City London. All the Charge and Expence of the laborious projects, both by Water and land, being the sole

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undertaking of the Right Worshipfull Company of the Drapers. Written by Thomas Heywood. Redeunt spectacula. Printed at London by I. Okes. 1638. 4to, 10 leaves. *Guildhall Library.*

Reprinted for the Percy Society.

37. The Wise-woman of Hogsdon. A Comedie. As it hath been sundry times Acted with great applause. Written by Tho. Heywood. Lond. 1638. 4to. A—I. in fours.

38. Londini Status Pacatus:—or, Londons Peaceable Estate. Exprest in sundry Triumphs, Pageants, and Shewes, at the Initiation of the right Honourable Henry Garway into the Majoralty of the Famous and farre Renowned City London. All the Charge and Expence of the laborious Projects, both by Water and Land, being the sole undertakings of the Right Worshipfull Society of Drapers. Written by Thomas Heywood. Redeunt Spectacula. Printed at London by Iohn Okes. 1639. 4to, 12 leaves. *Guildhall Library.*

39. The exemplary Lives and memorable Acts of nine the most worthy women of the World. Lond. 1640. 4to, with portraits.

40. Reader here you'l plainly see
Judgement presented by these three,
A Priest, a Judge, a Patentee.

Written by Thomas Heywood, Printed in the yeare of Grace 1641. 4to, 4 leaves. In verse, with a large cut on the title of Laud, Finch, and Alderman Abel (the wine Projector). There is a facsimile reprint.

41. The Life of Merlin, Sirnamed Ambrosivs. His Prophecies, and Predictions Interpreted, and their truth made good by our English Annals. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, &c. London: Printed by J. Okes, and are to be sold by Jasper Emery, &c. 1641. 4to, with a frontispiece by W. Marshall. *Collation:* Title, frontispiece, to the Reader, &c., 8 leaves; a—e, in fours; A—C c in fours, C c 4, blank. Interspersed with verse. Reprinted in 1651. 8vo.

As may be supposed, this book is of very slight biographical worth, as in the first place the writer, excusably enough, confounds the three Merlins together, and treats them as if they had been one person.

42. Fortune by Land and Sea. A Tragi-Comedy. As it was Acted, with great Applause, by the Queens servants. Written by Tho. Haywood and William Rowly. London, Printed for John Sweeting, at the Angel, in Popes head Alley, and Robert Pollard, at the Ben Johnsons Head, behind the Exchange. 1655. 4to.

43. The Generall History of Women, containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T. H. Gent. London, Printed by W. H. for W. H. at the sign of the Blew Anchor, at the backside of the Roiall Exchange. 1657. 8vo. T t in eights. With a frontispiece in compartment.

44. The Lives of all the Poets, foreign and moderne, from the first before Homer to the *novissimi* and last, of what nation or language soever.

Not now known and probably never printed. But it is mentioned by Braithwaite in his *Scholler's Medley*, 1614, and Heywood himself speaks of such a work as being in progress in his *Gunaikeion*, 1624, and in his *Hierarchie of the Blessed Angels*, 1635. (Dover, Lydgate, Projector, Sack, Welby).

HICKS (Capt. W.)—(Drolleries, Jest books.)

HIEROCLES.—1. Hierocles upon the Golden Verses of Pythagoras, Teaching a Virtuous and Worthy Life. Translated by John Hall, of Durham, Esquire. Opus Posthumum. Lond. 1657. 12mo.

On the title of the copy among the King's Pamphlets is written: Sept. 28, 1656. There are commendatory lines by Lovelace.

2. The Jests of Hierocles. [Translated by Sam. Johnson]. *Gent.'s Mag.* for 1741.

HIERON (Samuel).—(*a*) An Answere to a Popish Ryme, lately scattered abroad in the West parts, and much relyed vpon by some simply-seduced. By Samuel Hieron, Minister of the Word of God, at Modbury in Devon. London Printed by Simon Stafford, dwelling in Hosier lane, neere Smithfield. 1604. 4to, 22 leaves. *Br. Museum.*

(*b*) An Answere to a Popish Ryme, lately scattered abroad, &c. The second edition. London Printed by H. L. for Samuel Macham, &c. 1608. 4to, 23 leaves. *Br. Museum.*

In verse, with a running marginal commentary. Reprinted in Hieron's Works, 1620.

(*c*) Fair Play on Both Sides, or the Surest way to Heaven, discovered in a Dispute between a Roman Catholick and a Protestant. Lond. 1666. 4to.

The *Answere to a Popish Ryme*, &c., with a fresh title.

† **HIGFORD** (William).—(*a*) Institutions or Advice to his Grandson. In Three Parts. By William Higford, Esq. London, Printed by Tho. Warren for Edmund Thorn of Oxford, 1658. Sm. 8vo, 61 leaves. *Bodleian.*

This little volume of precepts is dedicated by the editor (said in Rudder's *Gloucestershire* to have been Clement Barksdale) to his noble friend John Higford, Esq., for whom the *Institutions* profess to have been written. On Sig. A 3, occurs *Epitaphium Gulielmi Higford*, and some lines [? by Barksdale] headed *Fama loquitur*. A volume of very high interest. This edition was unknown to Park and Brydges. See the Catalogue of Bright's MSS., No. 113.

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(*b*) The Institution of a Gentleman, in Three Parts. By William Higford, Esq. Virtus verus honos. Lond. 1660. 12mo, 49 leaves.

Reprinted in the Harl. Misc. The former article with a new title.

HIGGONS (Thomas).—A Panegyrick to the King. By His Majesties most humble, most Loyal, and most Obedient Subject and Servant, Thomas Higgons. Lond. 1660. Folio, 7 leaves.

HILARIE (Hugh) [? John Bale].—1. The resurreccion of the masse | with the wonderful Vertues of the same | newly set forth vnto the greate hartes ease | ioye and comforte of all the catholykes | by hughe Hilarie. Ioan. 1. ¶ Come and se. Imprynted at Strasburgh in Elsas at the signe of the golde Bibell | In the moneth of Auguste. the yeare of our Lord. 1554. 16mo, black letter, 21 leaves. In verse. A to C v in eights, but C iiii is the last signature marked. On the *verso* of (C v) is the device of HUGH SINGLETON, the real printer of the book. *Hugh Hilarie* has been explained to mean JOHN BALE. *Br. Museum* (Grenville).

Chalmers, in 1842, £18, resold Bright, in 1845, £9. 15s., bought for Mr. Grenville.

HILL, or **HYLL** (Thomas).—1. A pleasaunt Almanacke seruinge for thre yeres, as 1560, 1561, 1562. teachinge not only worthie lessons in the letting of bloud, and taking of purgacions, but extraordinarie rules for the weather, matter profittable for the meaner people and husbandmen to know. Lond. 1560. 4to.

2. A Prognostication made for the yeare of our Lorde God, 1572. wherein at large is set forth the description of the foure quarters of the yeare, &c. By Thomas Hill, of London, Student. Imprinted at London by Richard Watkins, and Iames Roberts. Cum priuilegio Regiæ Maiestatis. Sm. 8vo, 32 leaves.

3. A Briefe and pleasaunt Treatise, Intituled: Naturall and Artificiall Conclusions: Written firste by sundry Schollers of the Vniuersitie of Padua in Italie, at the instant request of one Bartholomew a Tuscane. And now Englished by Thomas Hyll, Londoner, &c. Imprinted at London by Edward Allde. 1586. 12mo, black letter, 31 leaves. With a few cuts. *Br. Museum.*

Hill wrote other pieces. (Dethicke.)

HILTON (John).—1. Ayres, or Fa las for three voyces. Newly Composed and published by John Hilton, Bachelor of Musicke. London, Printed by Humfrey Lownes, and are to be sold by George Latham, at the Bishops head in Pauls Churchyard, 1627. 4to. Three Parts. *Br. Museum, Christ Church, Oxford, &c.*

Reprinted in score by the Musical Antiquarian Society.

2. Catch that Catch can. A Choice Collection of Catches, Rounds, & Canons. Collected & Published by John Hilton, Batch. in Musick. London printed for John Benson & John Playford, &c. 1652. 4to. The title is engraved.

Reprinted in 1658, &c.

† **HIND** (James, *Highwayman*).—1. The Declaration of Captain James Hind and his full Confession before the Council of State, with a narrative of all his Travels. London. Printed for G. Horton. 1651. 4to, 4 leaves. With a copperplate portrait of Hind pasted on the title.

There is a facsimile reprint.

2. The Humble Petition of Iames Hind (Close Prisoner in New-gate). To the Right Honourable the Counsell of State; And their Proceedings thereupon. &c. London, Printed for G. Horton. 1651. 4to, 4 leaves. *Br. Museum.*

Hind's Petition occupies only the first page; the remainder of the tract is taken up by other matters. The object of the highwayman's appeal was, that he might be allowed a bed, which was granted.

3. We have brought our Hogs to a fine Market, or strange News from Newgate; being an historical Narrative of Capt. Hind. Lond. 1651. 4to.

4. The true and perfect relation of taking Capt. J. Hind. Lond. 1651. 4to.

5. The last Will and Testament of Capt. James Hind. Lond. 1651. 4to.

6. The Trial of Capt. James Hind, at the Old Bailey. Lond. 1651. 4to.

7. The English Gusman, or the History of that unparallel'd Thief Capt. J. Hind. By George Fidge. Lond. 1652. 4to.

8. A Pill to purge Melancholy; or merry News from Newgate; wherein is set forth the Jests, &c., of Capt. Hind. Lond. 1652. 4to.

9. A second Capt. Hind; or, the Life and actions of that infamous Highwayman and Housebreaker, Captain John Simpson. Lond. n.d. 4to, black letter.

10. Hinds Ramble, or the Description of his manner and course of life. Wherein is related the several Robberies he hath committed in England, and the Escapes he hath made upon several occasions. With his voyage to Holland, &c. With a Relation of his going to the Scotch King, where he was made Scout master General, &c. A Book full of Delight, every Story affording its particular Jest. London, Printed for George Latham. 1651. 12mo, 23 leaves.

11. Wit for Mony, being a full Relation of the Life, Actions, merry Conceits, and pretty pranks of Captain James Hind, the famous Robber, with his new Progresse through Berkshire, Oxfordshire, &c. 1651.

I rob'd men neatly, as is here exprest;
Coyne I ne'r tooke, unless I gave a jest.

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London, Printed for Tho. Vere. [1651.] 8vo, black letter. With a frontispiece.

Sotheby's, in 1856, uncut, £6, resold Halliwell, in 1857, £13.

(*b*) No Jest like a true Jest, being a Compendious Record of the Merry Life and Mad Exploits of Capt. James Hind, the Great Robber of England, together with the close of all at Worcester. With a woodcut on the back of the title. Printed by A. P. for T. Vere, &c. 1674. Sm. 8vo, black letter, 12 leaves.

A different edition of the last article.

(*c*) Lond. 1680. 12mo, black letter.

(*d*) Hind's Progress and Ramble: Tune of Robin Hood Reviv'd. A sheet [*circa* 1800.] With a large woodcut in four compartments.

12. (*a*) The Prince of Priggs Revels; or, the Practices of that grand Thief, Captain James Hind. Relating divers of his pranks and exploits never heretofore published by any. Repleat with various conceits and Tarltonian mirth suitable to the subject. Written by J. S. Lond. 1651. 4to, 8 leaves. *Br. Museum.*

Rhodes, 1829, £4. 4s.

(*b*) 1658. 4to.

† **HIND** (John).—1. The Mirrour of Worldly Fame. Composed by I. H. Æ. London, printed for Iames Shaw, and are to be sold at his Shop near Ludgate. 1603. 12mo, 30 leaves. Dedicated to his Uncle, Mr. William Hynd. In prose.

2. The most excellent Historie of Lysimachus and Varrona, daughter to Syllanus, Duke of Hypata, in Thessalia. Wherin are contained the effects of Fortune, the Wonders of affection, and the conquests of incertaine Time. By J. H. R. &c. London. Printed by Thomas Creede. 1604. 4to, black letter, 51 leaves. *Bridgewater House.*

3. Eliosto Libidinoso: Described in two Bookes: Wherein their imminent dangers are declared, who guiding the course of their life by the compasse of Affection, either dash their ship against most dangerous Shelves, or else attaine the Haven with extreame Prejudice. Written by John Hynd. Hor. Art. Poet. *Aut prodesse volunt.* &c. At London, Printed by Valentine Simmes, and are to be sold by Nathaniel Butter. 1606. 4to, 50 leaves.

This volume contains a poem by Nicholas Breton, and also one taken from Greene's Never too Late, 1590, entitled *Eliostoes Roundelay.* Hind appears to have been an unscrupulous appropriator, like Reynolds, Johnson, and Greene himself. He is probably the author of *Greenes Epitaph* at the end of his "Groatsworth of wit," 6 7-line stanzas subscribed I. H.

Roxburghe, in 1812, £9. 9s.

HIPPOLITO AND ISABELLA.—(Hart, A.)

HIRAETHOC (Gruffyd).—Ou Synnwyr peu Kembero ygyd, Wedyrgynnull; ei gynnwys aegyfan-soddi mewn crynodab ddosparthus a threfuodie awedrwy ddynall ystryrw. Gruffyd Hiraethoc prydydd o wynedd Is. Conwy; ends ternyn. Imprynted at London in St. Johns streete, by Nycholas Hyll. n.d. 8vo.

So Ames.

HITCHCOK (Robert).—A Pollitique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not how to live. Written for a Newyeres gift to Englande, and the inhabitantes thereof, by Robert Hitchcok, late of Caversfeelde in the Countie of Buckyngham, Gentleman. Imprinted at London by Jhon Kyngston. 1 Januarie 1580. 4to, 26 leaves, Black letter.

With a copy of verses by the Author's brother, Fraunces Hitchcocke. There was an earlier edition of this tract, which appears to have been privately printed, and which has been seemingly lost.

HIUD (John).—The Storie of Stories, or the Life of Christ, according to the foure holy Evangelists; with a Harmonie of them, and a Table of their Chapters and Verses. Lond. 1632. 8vo.

HOBSON (John).—The Armenian Haltered, or the Wicked Life and Tragicall Death of J. Hobson. 1641. 4to.

HOBSON (Richard).—A Report of his Murder, 1581. (Murders.)

HOBSON (William). (Johnson.)

HOCKHAM William).—Prince Charles his Welcome to the Court, or a true subjects love for his happy returne frome Spaine. Printed at London by Edward Allde for Iohn Wright. 1623. A sheet, with a three-quarter portrait of the Prince. In verse. *Soc. of Ant.*

HOCVS POCVS IUNIOR.—The Anatomy of Legerdemain. Lond. 1634. 4to. with a frontispiece and cuts.

Nassau, 1824, 15s.

(*b*) The Anatomie of Legerdemain; or the Art of Jugling set forth. The Second Edition, with many additions. London, Printed by T. H. for R. M.. 1635. 4to. With a frontispiece and woodcuts.

(*b*) Hocus pocus junior, or the anatomy of legerdemain. Lond. 1638. 4to. *Bodleian* (Douce).

It has been reprinted as a chap-book.

HODDESDON (John).—Sion and Parnassus. Or Epigrams, on severall texts of the Old and New Testament. To which are added, a Poem on the Passion. A Hymn on the Resurrection, Ascention, and feast of Pentecost. London, printed by R. Daniel for G. Eversden, 1650. 8vo, 70 leaves, with a portrait of the author an. æt. 18, which is seldom found with the book. These poems are inscribed "To my worthy friend, and

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honoured Uncle Christopher Hoddesdon Esquire," and among other commendatory verses there is a copy by John Dryden, then at Trinity College, Cambridge.

HODGSON William, *M.A. of Peterhouse, Cambridge*).—1. The Plvrisie of Sorrow, Let Blood in the Eye-Veine: Or, The Muses teares for the Death of our late Soueraigne, Iames, King of England, &c. By Will. Hodgson Mag: in Ar: Cantab. London, Printed by Iohn Legatt, and are to be sold at the [ ] in Pauls Churchyard. [1625.] 4to, 8 leaves, reckoning A. 1 as a blank. *Br. Museum* (part of imprint cut away).

This was Dr. Bandinel's copy, and sold in 1861 at his sale for 11s.

2. The Holy Sinner, a Tractate meditated on some passages of the Storie of the Penitent Woman in the Pharisee's house. [Cambridge] 1639. 24mo. With a frontispiece & engr. title by W. Marshall, and commendatory verses by several of the author's friends, including Anacreontics, by Alexander Gill.

3. The Divine Cosmographer; or, A brief Survey of the whole World, delineated in a tractate on the viii Psalme. By W. H. Sometime of S. Peter's Colledge in Cambridge. Printed by Roger Daniel, 1640. And are to be sold by Andrew Crook. 8vo, 85 leaves, including frontispiece by W. Marshall & the "Mind of the frontispiece," in verse. With commendatory lines by T. May, &c.

Hodgson appears to have lived at Edmonton, where I believe that May himself resided at one time.

HOLBORNE (Anthony). — The Cittharn Schoole by Antony Holborne, Gentleman, and Servant to her most excellent Majestie. Herewith are added sixe short Aers, Neopolitan like, to three voyces without the Instrument, done by his brother William Holborn. At London, Printed by Peter Short, dwelling on Bread-street hill, at the signe of the Starre, 1597. 4to. Dedicated to Lord Burgh.

HOLE (Robert).—Parthenia Inviolata; or Mayden-Musick for the Virginalls. London, Printed for John Pyper [*circa* 1620]. 4to.

† **HOLLAND**.—1. The Discription of a rare or rather most monstrous fishe taken on the East cost of Holland, the 17 of Nouember Anno 1566. Imprinted at London by Thomas Purfoote. With a woodcut of the Fish. A description in prose followed by 28 verses. A folio sheet.

2. A proper historye of ij. Duche louers. Licensed to T. Purfoot in 1567.

3. A brief and true rehearsall of the noble Victory which the Protestantes of the North Partes of Holland had against the Duke of Alba, the xii. of October, 1573. Lond. by H. Middleton, 1573. 8vo, black letter.

4. The True Report of the Lamentable Death of William of Nassawe, Prince of Orange, Who was trayterouslie slayne with a Dagger in his owne Courte, By Balthazar Serack, a Burgunian, the First of Iuly, 1584. Herein is expressed the Murtherers Confession, &c. Printed at Middleborowgh, by Derick von Respeawe. Anno. 1584. 8vo, 4 leaves.

5. Strange Newes from Hanborough. Licensed to Wm. Wright in 1589.

6. A Declaration of the Siege of the City of Steenwich, and of the Skirmishes and Battailes on both sides, Very straunge and aduenturous: the parley with Counte Maurice concerning the yeelding up of the City, &c. 1592. 4to.

7. The Confession of Michael Renichon of Templen, Parson of Bossin in the County of Namours, concerning the bloudy enterprize which by him should have been committed upon the person of County Maurice, Prince of Orange, as also the sentence denounced against hym for that deede in the Haghe on the third of June, 1594. London, Imprinted by John Wolfe, 1594. 4to, 4 leaves, black letter.

8. Trewe and dreadfull newe tydinges of blood and brymston which God hath caused to rayne from heaven, within and without the Cytie Strale Sonet, with a wonderfull apparition seene by a citizen of the same cytie, named Hans Geemer, whiche mett him in the filde, as he was travaylinge on the waie. Licensed to John Oxenbridge in 1597.

9. A True relation of Gods wonderfull mercies, in preseruing one aliue, which hanged fiue dayes, who was falsely accused. London Printed by Edw. Allde, dwelling on Lambard-hill, neere [Old Fish-street, *circa* 1600.] 4to, black letter, 7 leaves, but A. was probably a blank. With a large woodcut on the title, representing a man hanging. *Br. Museum.*

The name of the person was John Johnson, a native of Dort, on the Scheldt. The Museum copy has the title slightly mutilated, and I have met with no other.

10. A true report of the blacke galley of Dort, the 30 of November, 1600, which at that tyme took the Adm[iral] of Andwerp with 7 other ships. Licensed to Cuthbert Burby in 1600.

11. A Journal, or Dayly Register of the Voyage accomplished by Six Shippes of Amsterdam (to the East Indies). Translated by W. Walker. Lond. 1601. 4to, black letter.

12. The Protestants and Iesuites together by the eares in Gulicke-land. Also, A true and wonderfull relation of a Dutch maiden (called Eue Fliegen of Meurs in the County of Meurs) who being now (this present yeare) 36 yeares of age, hath fasted for the space of 24 yeares, confirmed by the testimony of persons, both Honourable and

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worshipfull, as well English, as Dutch. Truely translated according to the Dutch Coppy. Imprinted at London for Nicholas Bourne. 1611. 4to, 8 leaves, black letter. With a woodcut on title. Prose. *H. Huth, Esq.*

13. The Great Victory which God hath given unto Eight Holland Shippes in their Passage towards the East Indies against 17 great Spanish Shippes on the first of Aprill, 1613. Lond. 1613. 4to.

14. A Short and True Narration concerning the abhominable Treasons attempted by eighteene persons to have beene executed upon the Townes of Goch, Cleef, Emmerich and Rees, discovered by Gods Providence the last of February, 1615. Together with a Vision or Dreame containing the whole state of the Netherlands warres, the Popes tenne commandements, and the Holland dance. [Lond. 1615.] 8vo, black letter. With some verses towards the end.

The only copy known at present has the imprint cut off.

15. Two most remarkable & true Histories, which hapned this present yeare 1619. The one relating how God most miraculously restored to health Elizabeth Goossens Taets, dwelling in the Long street neere St. George's Church in Amersford by Vtrecht, &c., the other shewing how a marvellously deformed Monster was found in the belly of a Cow which was killed by Iohn Vandel, Maltman. Printed at London by G. E. for Daniel Speede. 1620. 4to. With a woodcut on the title. *Br. Museum.*

16. Treves Endt. The Funerall of the Netherlands Peace. Anno 1621. A sheet, with an engraving and verses. *S. of A.*

17. The Going Forth of a Holland Fleete to the Coast of Brasile, in Nov. 1623. 1626. 4to.

18. Holland's Leaguer, 1632. (Goodman.)

19. The Coppie of a Letter from the Hague, 2 May, 1642; whereunto are added Two Strange Prophesies concerning these Times [in verse], with the Predictions of Henry of Huntingdon. 1642. 4to.

20. A Great and Famous Sea Fight between the English and Dutch on Friday last, beween the Coast of Norfolk and Essex, great execution by Key-shot, Long Chains, and Bolts of Iron. 1652. 4to.

21. A great Victory obtained by the English against the Dutch, and the pursuing of the Dutch Fleets, by General Blake and Sir George Ayscue, with one hundred and eighty men of war, towards the Downs, and their Resolution to engage them, between Dover and Calais, &c. Imprinted at London for George Horton. 1652. 4to, 4 leaves.

22. Bloudy Newes from Holland, also a Fight at Sea, between the Parliaments Ships and the Hollanders, the number burn'd, sunk and taken, &c. 1652. 4to.

23. The Character of Holland. London, printed by T. Mabb for Robert Horn, at the Angel in Popes-head-alley. 1665. Folio, 4 leaves. In verse.

24. An Answer to the French Declaration of War, in alliance with the Dutch and Danes, in the year 1665. London, printed for the author. 166⅔. A sheet, in verse.

25. Englands Valour and Hollands Terrour, being an Encouragement for Seamen and Souldiers to serve his Majesty in his Wars against the Dutch, &c.

Dutchmen, beware, we have a fleet
Will make you tremble, when you see't,
Mann'd with brave Englishmen of high renown,
Who can and will your Peacocks plumes pull down;
Then cease your boasting, it will nought availe;
You know its but your duty to strike sayle.

To the Tune of, The stormy winds do blow. Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. A broadside, with four cuts.

26. The Royal Victory, obtained (with the Providence of Almighty God) against the Dutch Fleet, June the 2d and 3d, 1665, a Fight as bloody (for the time and number) as ever was performed upon the Narrow Seas, giving a particular Account of 17 Men of Warr taken, 14 sunk and fir'd; but 40 that could Escape of their whole Fleet, which at this time are hotly persued by the Earl of Sandwitch. Their Admiral Opdam slain by the Duke of Yorkes own Frigat, Van Trump sunk by Captain Holmes, with the gallant Deportment of Prince Rupert, &c. To the Tune of, Packington's Pound. London, Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. A broadside, with two cuts.

27. Holland turn'd to Tinder, or England's Third Great Royal Victory, being an exact Narrative brought by Captain Talbot, Commander of the Elizabeth, a fourth rate Frigat of the Blew Squadron, who on Wednesday night came into Harwitch, and sent an Express to the King at Whitehall of all that had past betwixt both the Fleets before and in the Fight, which news hath been continued since by other persons from aboard the Royal Charles, who give account of a total Rout given to the Dutch, and a great Victory obtained against them, insomuch that they are beaten and block'd in their own Harbors. All this was performed on Wednesday and Thursday, 25. and 26. of July, 1666. The Tune is Packington's Pound. London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright. A broadside, with four cuts.

28. England's Royall Conquest truely Manifested in a happy Victory obtained against the Dutch Fleet by his Majesties Royal Navy under the Conduct of his Highness Prince Rupert and his Grace the Duke of Albemarle upon the 25. and 26. of July, 1666, in which naval Fight we put the Dutch to a total rout, burnt and sunk several of their best ships, and in conclusion forced them shamefully to

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run away. Our own losses being very inconsiderable, onely the Resolution burnt and two Captains kill'd: our Generals and all the rest of our Fleet being safe and in very good condition. The Tune is, a Fig for France and Holland too, or Round about the Hollow Tree. London, Printed for Richard Burton at the Horshoe in West Smithfield. A broadside.

29. The Dutch Damnified, or the Butter-Bores Bob'd, being a brief and true account how Sir Robert Holmes, Sir Phillip Howard, and Sir William Jennings, with eleven Companies of Foot, five fire-ships, and some ketches and boats, burnt and destroy'd near a hundred and sixty saile of Dutch ships in the Uly. Printed for F. Coles, T. Vere, and J. Wright. A broadside, with three cuts.

30. England's Triumph and Holland's Downfall, or the Second Royal Victory obtained upon the Hollanders Fleet in a Sea-fight by the King of Great Brittain's Royal Navy under the Conduct of his Highness Prince Rupert, and his Grace George Duke of Albemarle, as it was Heroically fought and undoubtedly Disputed on the first, second, third, and fourth of June, 1666. To the Tune of, A Fig for France and Holland too. London, Printed for F. Coles, T. Vere, and J. Wright. In two parts, with four woodcuts. A broadside.

31. (*a*) The Song of Dansekar the Dutchman. To the tune of "The king's going to Bulloign." Printed for F. Coles, T. Vere, and W. Gilbertson. *Bodleian* (Woods Ballads) and *Pepysian*.

(*b*) Printed for F. Coles, J. Wright, T. Vere, and W. Gilbertson. *Bodleian* (Woods Ballads).

The former is repr. in *Early Naval Ballads*.

32. The Low-Country Soldier, or His Humble Petition at his Return into England after his bold Adventures in Bloody Battels. To an excellent Tune. Printed for C. Bates at the Sun and Bible in Pye-Corner. A sheet, with two cuts, one from an old romance.

33. The Merry Dutch Miller, and new invented Windmill, wherewith he undertaketh to grind all sorts of Women, as the Old, Decreped, Wrinkled, Blear-ey'd, Long-nosed, Blind, Lame, Scolds, Jealous, Angry, Poor, Drunkerds, Whores, Sluts, or all others whatsoever; They shall come out of his Mill, young, active, pleasant, handsome, wise, louing, vertuous, and rich, without any deformity, and just suteable to their husband's humours: the rich for money, and the poor for nothing. Composed dialogue-wise for the recreation of all those are inclined to be merry, and may serve to pass away an hour in a cold winter night, without any great offence, by a good fire-side.

The miller and the mill you see,
How throng'd with customers they be:
Then bring your wives unto the mill,
And young for old you shall have still.

London, Printed by E. Crowch, for F. Coles, T. Vere, and J. Wright. 1672. 12mo.

Upon the title is a large cut of the Mill at work upon this process of regeneration and rejuvenescence. *Br. Museum.*

34. A True and perfect Relation of the late and dreadful inundation which happened in Holland, Nov. 3, 1675. Lond. 1675. 4to.

† **HOLLAND** (Abraham).—Navmachia; or Hollands Sea Fight, a Poeticall Description of the cruell and bloudie Sea-fight or Battaile of Lepanto. London, Printed by T. P. for Thomas Law and William Garret. 1622. 4to. With commendatory lines by M. Drayton.

2. Hollandi Post-huma. A Funerall Elegie of King James: with a Congratulatory Salvè to King Charles. An Elegie of the Magnanimous Henry Earle of Oxford. A Description of the late great, fearefull and Prodigious Plague: and divers other patheticall Poems, Elegies, and other Lines on divers subjects. The Post-humes of Abraham Holland, sometimes of Trinity Colledge in Cambridge. The Authors Epitaph made by himselfe. Cantabrigiæ, Impensis Henrici Holland. 1626. 4to, 49 leaves. *H. Huth, Esq.*

Privately printed for distribution among friends. This volume includes a reprint, "revised by the author," of *Navmachia*, but Drayton's lines are transferred to the fore-part, and made to do duty as an eulogy on the whole Collection. The *Description of the Plague* was republished in 1630. (Davies of Hereford).

3. To my honest father M. Michael Drayton, and my new yet loved friend Mr. Will. Browne; A. H. wisheth a health.

4. To Mrs. E. F. in defence of ye white blemish wch lately grew in ye sight of her ey. [By A. Holland.] MS. Ashmole, 37.

Holland has verses beneath the portrait of Ben Jonson attached to the *Execration against Vulcan*, &c., 1640 (8 Latin, and 2 English, lines.)

HOLLAND (Henry).—A Treatise against Witchcraft. Camb. 1590. 4to.

HOLLAND (Henry) BAZILIOLOGIA. A Booke of Kings, being the true and lively Effigies of all our English Kings from the Conquest untill this present, with their several Coats of Armes, Impreses, and Devises. And a brief Chronologie of their Lives and Deaths, elegantly graven in copper. London, printed for H. Holland, and are to be sold by Compton Holland over against the Exchange, 1618. Folio, 28 portraits, exclusively of those of James I. and his queen on the title page.

Holland published in 1620 the well known Collection of Portraits entitled *Heroologia*.

HOLLAND (Hugh, *of Trinity College, Cambridge.*)—1. Pancharis: The first Booke. Containing the Preparation of the Love be-

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tweene Owen Tudyr and the Queene, long since intended to her Maiden Majestie: and now dedicated to the Invincible James, Second and greater Monarch of great Britaine, King of England, Scotland, France, and Ireland, with the Islands adjacent. Mar. Valerius Martialis. Victurus Genium debet habere liber. Printed at London by V. S. for Clement Knight. 1603. 8vo, 41 leaves. *Bodleian* (Burton's Books).

2. A Cypres Garland. For the Sacred head of our late Soueraigne King Iames. By Hugh Holland.

P. Ovid: Naso.

Infœlix habitum temporis huius habet.

London, Printed for Simon Waterson. M DCXXV. 4to, 12 leaves. In verse. Dedicated to the Duke of Buckingham. *Br. Museum.*

Lloyd, 1819, £2. 10s. Hugh Holland was a native of Denbigh, and was educated at Westminster. He contributed verses to Farnaby's *Canzonets*, 1598, to *Parthenia*, or the Maydenhead of the first Musick for the *Virginalls*, 1611, to Shakespeare's Works, 1623, and to Alabaster's *Roxana*, 1632. Some of his works may still be in MS.; among the Lansd. MSS. are some verses from his pen on the Death of Pr. Henry (1612).

HOLLAND (Robert).—The Holie Historie of ovr Lord and Saviovr Iesus Christs natiuitie, life, actes, miracles, doctrine, death, passion, resurrection and ascension: Gathered into English meeter, and published to withdraw vaine wits from all vnsauerie and wicked rimes and fables, to some loue and liking of spiritvall songs and holy Scriptures. By Robert Holland, maister of Arts, and Minister of the Church of Prendergast. London, printed by Richard Field, 1594. Sm. 8vo, 179 leaves.

Heber, pt. 4, £2. 12s. (Harry).

HOLLAND (Samuel).—1. (*a*) Don Zara del Fogo: A mock romance. Written originally in the Brittish Tongue, and made English by a person of much honor, Basilius Musophilus. With a marginall comment, expounding the hard things of the History. London, printed by Tho. Vere, at the sign of the Angel without Newgate. 1656. 12mo. Written before 1637.

(*b*) Wit and Fancy in a Maze, or the incomparable Champion of Love and Beauty, embellished with many rare and choyce pieces of Drollery. 1657. 12mo.

The former article with a new title; nor is the following more than a re-issue, with an altered fore-front and certain changes for the nouce.

(*c*) Romancio-Mastrix: or a Romance on Romances. In which the prodigious Vanities of a great part of them are (as in a Mirrour) most lively represented, and so naturally personated, that the ingenious Reader, observing their deformities, may delightfully be instructed and invited to the pursuing of more honourable and profitable studies. By Samuel Holland, Gent. Printed for the Author, in the year of our Lord, 1660. 12mo, 108 leaves.

2. To the best of Monarchs His Majesty of Great Britain &c., Charles the Second, A Gratulatory Poem. Entred according to Order, and Printed by S. Griffin for Matthew Wallbancke, 1660. A sheet, in double columns.

†**HOLLAND** (Thomas, *of Baliol College, Oxford*).—Carmen funebre in mortem illustrissimi Comitis Leicestrensis, qui Corneburiæ in agro Oxoniensi, 4 Sept. 1588, vitâ defunctus est. Excudebat E. A. A broadside. *Soc. of Antiq.*

HOLLAR (Wenceslaus).—Emblemata Noua. Omne tulit &c. W. Hollar Bohemus Aquaforti Expressit. London Printed and Sold by P. Stent at the Crowne in Gilt-spur street neere Christ Church gate. n.d. 8vo. The title is engraved.

HOLLOWAY (Anthony).—A most strange and wonderful Prophesie upon this troublesome world, Calculated by the famous Doctor in Astrologie, Maister John Cypriano. 1569. 4to. With a woodcut of astrologers consulting.

†**HOLLYBANDE** (Claudius).—1 (*a*) The French Schoolemaister, wherein is most plainlie shewed, the true and most perfect way of pronouncinge of the Frenche tongue, without any helpe of Maister or teacher, set foorthe for the furtherance of all those whiche doo studie privatly in their owne study or house; Unto the which is annexed a Vocabularie for al such woordes as bee used in common talkes by M. Claudius Hollybande. Imprinted at London by William How, for Abraham Veale. 1573. 12mo.

(*b*) Now newly corrected and amended. Lond. 1618. 8vo.

(*c*) Lond. 1619. 8vo.

There were numerous editions of this book, which was subsequently edited and enlarged by Erondelle and Gifford.

2. The Pretie and wittie Historie of Arnalt & Lvcenda: With certen Rules and Dialogues set foorth for the learner of th' Italian tong: And Dedicated vnto the Worshipfull, Sir Hierom Bowes Knight. By Claudius Hollyband Scholemaster, teaching in Poules Churchyarde at the Signe of the Lucrece. *Dum spiro, spero.* Imprinted at London by Thomas Purfoote. 1575. 12mo, black letter. Title (with dedication on the back to Sir J. Bowes, in verse), 1 leaf; *Elderton to the Boke, Claudius Hollybande to the Reader*, Dedication in Engl. and Ital. to Lod. de Diacceto, and *the Argument of this present worke*, 7 leaves; A 1—Z (8) in eights.

In the British Museum is the copy given by Horace Walpole to the Rev. W. Cole.

Arnalte and Lucenda is also appended to the *Italian Schoole-maister.*

3. (*a*) The Italian Schoole-maister: Contayning

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Rules for the perfect pronouncing of the italian tongue, &c. And a fine Tuscan historie called Arnalt and Lucenda. Set forth by Clau. Holliband, Gentl. of Bourbonnois. At London Printed by Thomas Purfoot. 1597. 16mo.

(*b*) The Italian Schoole-maister. Revised and corrected by F. P. an Italian, professor and teacher of the Italian tongue. At London, Printed by Thomas Purfoot. 1608. 12mo.

4. A Dictionarie French and English, published for the benefite of the studious in that language. London, Imprinted by T. O. for Thomas Woodcock. 1593. 4to.

† **HOLME** (Wilfride) 1. (*a*) The fall and euill successe of Rebellion from time to time. Wherein is contained matter moste meete for alle estates to vewe. Written in Old English verse, By Wilfride Holme. Imprinted at London, by Henry Binneman dwelling in Knightriders streate at the signe of the Mermaide. And are to be sold at his shop at the Northwest doore of Paules Church. Anno 1572. Februarie 9. 4to, 34 leaves. *Lambeth.*

Geo. Chalmers, 1842, £10. 10s.

(*b*) The fall and euill successe of Rebellion from time to time wherein is contained matter, most meete for all estates to vewe. Written in old Englishe verse, by Wilfride Holme. Imprinted at London, by Henry Binneman dwelling in Knightriders streate, at the signe of the Mermaide. 1573. 4to. 34 leaves, black letter.

Written in 1537. It is a Dialogue between England and the Author upon the Disturbances in the North of England at the Reformation.

† **HOLT** (John).—(*a*) Lac puerorum M. Holti. Mylke for Children. Emprynted at London, by Richarde Pynson, in Flete strete, at the signe of the george, prenter unto the Kyngs noble grace. n.d. 4to, 30 leaves. *Br. Museum* (Grenville).

(*b*) Lac Puerorum M. Holti. Mylke for Chyldren. Enprynted at London by Wynkyn de Worde, in flete strete at the sygne of the sonne. n.d. 4to, 32 leaves. H. in fours.

HOLT (Thomas.)—(Warwickshire.)

HOLYDAY (Barten).—1. Technogamia: Or The Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ Church in Oxford, and acted by the Students of the same House before the Vniversitie, at Shrove-tide. London Printed by William Stansby for Iohn Parker, and are to be sold at his shop in Pauls Church-yard at the signe of the Ball. 1618. 4to, 56 leaves. Printed with marginal notes, and interspersed with songs.

There are copies on large paper.

(*b*) Lond. 1630. 4to.

2. A Survey of the World: in ten books. By Barten Holyday, D.D. and Archdeacon of Oxford. Oxford, printed by Will. Hall, for the Author, anno CIƆIƆLXI. Sm. 8vo, 64 leaves. In verse.

3. Verses on the playe of the Mariage of the Artts, presented to King James by the Schollers of Crist-Church Oxforde. MS. Ashmole, 38.

Dr. Holyday published several sermons.

(Horace, Persius.)

HOLY GHOST.—The Abbaye of the holy Ghost. Enprynted at Westmestre by Wynkyn de worde. [*Circa* 1500.] 4to, 20 leaves. With two woodcuts and the printer's device. *Public Library Cambridge.*

HOLY LAND.—(*a*) The Way To the Holy Land. Enprynted at London in the fletestrete at the sygne of ye sōne by Wynkyn de Worde. The yere of God. M.CCCCC. and xv. the xvi. day of Maye. Regis Henrici .viii. the .vii. 4to, 20 leaves.

Heber, in 1836, £5. 10s.

(*b*) The Informacyon for Pylgrymes vnto the Holy Lande. That is to wyte to Rome, to Jherusalem, and to many other holy places. [Col.] Imprynted at London in the Fletestrete at the signe of ye sonne by Wynkyn de worde. The yere of God M.CCCCC. and xxiiii. the xxvi. day of Julii, Regis Henrici. .viii. the .xvi. 4to, black letter. *St. Johns Coll. Camb.* (no title.)

The tract is bound up with the unique *Gesta Romanorum* and Thomas's *History of Italy*, 1549. It belonged to Thomas Baker the *socius ejectus*, and was given by him to the library.

† **HOMER.**—1. Ten Books of Homers Iliades, translated out of French, by A[rthur] H[all]. Imprinted at London by Ralphe Newberie. 1581. 4to, black letter. 94 leaves.

The translator says that he was encouraged to undertake his task "by Mr. Richard Askame, a very good Grecian, and a familiar acquaintance of Homer, and M. Jasper Heywood." Heber, 1834, £5. 10s.

The copy of the French version of the First Ten Books which Hall appears to have used is now in the British Museum. In his dedication he refers to "the pretie pythie Conceits of M. George Gascoyne."

2. Seaven Bookes of the Jliades of Homere, Prince of Poets. Translated according to the Greeke, in iudgment of his best Commentaries by George Chapman Gent. London, Printed by Iohn Windet, and are to be solde at the Signe of the Crosse-Keyes, neare Paules wharffe. 1598. 4to, 73 leaves, with a table of errata on the last page. Dedicated "To the most Honored now liuing Instance of the Achilleian vertues eternized by diuine Homere, the Earle of Essexe, Earle Marshall, &c."

Achilles Shield, 1598, is also dedicated to Lord Essex.

3. Achilles Shield. Translated as the other seuen Bookes of Homer, out of his eighteenth booke of Iliades. By George Chapman Gent. London Imprinted by Iohn

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Windet, and are to be sold at Paules Wharfe, at the signe of the Crosse Keyes. 1598. 4to, 16 leaves. *Br. Museum.*

4. Homer Prince of Poets: Translated according to the Greeke, in twelve Bookes of his Iliads. By George Chapman. Qui nil molitur inepté. At London printed for Samuel Macham. [*circa* 1610] folio, 126 leaves. Title engraved by W. Hole.

At the end are 14 sonnets addressed to the Nobility. That addressed to the Lady Arabella Stuart was not reprinted. She was committed to the Tower soon after its publication.

(*b*) The Iliads of Homer, Prince of Poets. Never before in any languag truely translated. With a comment on some of his chiefe places. Donne according to the Greeke by Geo. Chapman. At London printed for Nathaniell Butter. [*circa* 1612,] Folio, 189 leaves. Title engraved, on a larger scale than in the former, but from the same design, by W. Hole.

Mitford, in 1869, the copy which had been Pope's and afterwards T. Warton's, £12. 5s. It cost Pope 3s. Steevens bought of Edwards the bookseller for 5s. Chapman's own copy of the Iliad, with his corrections, &c. This was subsequently in the hands of Mr. Heber.

There was a later issue, also undated, on a thinner and poorer paper, with occasional variations in the orthography and text of little importance. There is very little doubt that the types were kept standing for a certain time after the appearance of the book, and that changes were introduced at press. The *Odyssey* was never in such demand as the *Iliad*.

5. Homers Odysses. Translated according to ye Greeke By Geo. Chapman. Imprinted at London by Rich: Field for Nathanyell Butter. [1614] Folio, 103 leaves, A 1 blank. With an engraved title by W. Hole.

6. The Whole Works of Homer; Prince of Poetts in his Iliads and Odysseys Translated according to the Greeke. By Geo: Chapman. At London printed for Nathaniell Butter. [1616] folio. The title is engraved by W. Hole.

This general title was intended to supersede the separate title to the Odysses, but copies are sometimes found with the latter, preserved by mistake or accident, and occasionally the blank leaf (A 1) occurs before the latter portion.

7. The Crowne of all Homers Workes, Batrachomiyomchia; or, The Battaile of Frogs and Mise. His Hymnes And Epigrams. Translated according to ye Originall By George Chapman. London: Printed by Iohn Bill, his Maiesties Printer. [1613 ?] folio, 101 leaves.

This is usually supposed to have appeared in 1624. It has an engraved title by Pass, containing in its lower centre a portrait of Chapman (which in one extant copy Chapman has touched with a pen, the beard being too full).

In one of Mr. Heber's copies was written in the poet's own hand: "For the many noble favors receiv'd of the righte honorable the Lord Russell and desirous by all best services to crowne his Lordship's free graces with continewance George Chapman humblie inscribes this Crowne of all the Homericall Graces and Muses to his Lordships Honor wishing the same crownde above Title: and establishte past Marble." Lord Russell died in 1614.

8. Penelopes Complaint: or a Mirror for wanton Minions. Taken out of Homers Odissea, and written in English verse, by Peter Colse. London, printed by H. Jackson, dwelling in Fleet street, and are to be sold at his shop under Temple-barre gate. 1596. 4to, 32 leaves.

Caldecott, 1833, £4. 1s. Heber, 1834, £3. 4s. Colse was a poor versifier, who imitated without much success the *Arisa* of Willobie, printed two years before.

9. The Strange Wonderfull and bloudy Battell betweene Frogs and Mise, interlaced with divers pithy and morall sentences, no lesse pleasant to be read then profitable to be observed. Covertly decyphering the estate of these times. Paraphrastically done into English Heroycall verse by W[illiam] F[owldes] C[orpus] C[hristi] C[ambridge] Imprinted at London by S. S. for John Bayly. 1603. 4to.

"The introductory poem in Commendation of Poetry, and the concluding stanzas, addressed by the translator to his Cousin Sir Ambrose Hargreve, are very interesting. The latter is remarkable also for being, perhaps, the only specimen in our language of that kind of stanza, viz. the nine-line stanza of Spenser, without the Alexandrine at the conclusion."—*Bibl. Heber.* Farmer, 1798, 5s. 6d., resold Bindley, 1819, £16. 16s. Nassau, in 1824, £13. 5s. Heber, pt. 4, £5. 12s. 6d. Bright, 1845, £3. 3s.

(*b*) Lond. 1634. 4to.

Hibbert, in 1829, 12s. 6d.

10. The First Three Books of Homer's Iliad, translated by Thomas Grantham. Printed for the Author. 1660. 4to. (Chapman.)

HOOKES (Nathaniel).—Amanda a Sacrifice to an Unknown Goddesse, or a Free-will Offering of a loving Heart to a Sweet-Heart. By N. H. of Trinity College in Cambridge. London, printed by T. R. and E. M. for Humphrey Tuckey 1653. 8vo, with a frontispiece by W. Faithorne. 109 leaves, including a leaf before the frontispiece with the word AMANDA printed upon it, and a leaf of Errata. On p. 89 there is a new title: Miscellanea Poetica: Carmina exequialia, Epigrammata & diversi generis Poemata &c. The volume is inscribed "To the Honourable Edward Montague, Sonne and Heire Apparent to the Honours, Estate and Vertues of the Right Honourable Edward Lord Montague, Baron of Boughton."

Sir F. Freeling gave Dick of Bury 5s. for a fine copy of this.

†**HOOLE** (Charles).—1. Corderius' School-Colloquies, English and Latine. 1657. 8vo.

2. Hooles Little Vocabulary for the Use of Little Children. 1657. 8vo.

3. Sentences for Children. 1658. 8vo.

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4. Cato's Distichs construed by Charles Hoole. 1659. 8vo.

5. Children's Talke. 1659. 8vo.

6. Common Rudiments of Latine Grammar. 1659. 8vo.

7. Terminationes et Exempla. 1659. 8vo.

8. A Century of Epistles. 1660. 8vo.

9. Examinatio Grammaticæ Latinæ. 1660. 8vo.

10. A New Discovery of the Old Art of Teaching Schools, in four small treatises, written about twenty-three years ago for the benefit of Rotherham School. 1660. 8vo.

HOPKINS (Matthew).—The Discovery of Witches, in Answer to severall Queries lately delivered to the Judges of Assize for the County of Norfolk. Lond. 1647. 4to. With a frontispiece.

Freeling, 1836, £5. Alluded to by Butler.

† **HORATIUS** (Q. Flaccus).—1. The Second Poesye of Horaciæ:

Here Horace doth by ryght rebuke such as keepe not the meane,
Not leaving eke untouched those which to theyr lustes do leane.

By Lewis Evans, Schoolemayster. Imprinted at London in Flete-strete, by Thomas Colwell. [1565.]

Only an imperfect copy of this seems to have survived. The first Posy, which was probably printed, is not known.

2. (*a*) A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyings of the Prophet Hieremiah, done into Englyshe verse: also Epigrammes. T. Drant. Imprinted at London in Flete-strete by Thomas Marshe. 1566. 4to, 96 leaves. black letter.

(*b*) Horace his arte of Poetrie, pistles and Satyrs Englished, and to the Earle of Ormounte by Tho. Drant addressed. Imprinted in Fletestrete, near to S. Dunstones Churche, by Thomas Marshe, 1567. 4to, 142 leaves. black letter.

3. Q. Horatius Flaccus; his Art of Poetry. Englished by Ben. Jonson. With other Workes of the Author, never Printed before. London, printed by J. Okes, for John Benson, 1640. 12mo, 82 leaves. With a frontispiece by W. Marshall.

4. The Odes and Epodes of Horace in Latin and English Verse, by Sir T. H. Knight. Lond. 1625. 4to. The title engraved.

Hawkins was the second translator of the Odes, having been preceded by John Ashmore of Ripon in 1621. (Ashmore.)

5. Odes of Horace. Selected, translated, and in this edition reviewed and enlarged with many more by Sir T. H. Lond. 1631. 8vo, 54 leaves.

(*c*) The third Edition, Selected, translated, reviewed, and enlarged with many more, by Sir T. H. London, Printed by John Haviland for William Lee, 1635. 8vo. With a printed and an engraved title.

(*d*) 1638. 8vo.

6. All the Odes and Epodes of Horace. Translated into English Verse by Henry Rider. London, Printed by John Haviland, for Robert Rider. 1638. 12mo.

7. The Lyrick Poet, Odes and Satyres Translated out of Horace into English Verse, By J[ohn] S[mith].

Sunt Chartæ tibi quas Catonis uxor
Et quas horribiles Legant Sabinæ.

September 25. Imprimatur, John Downame. Printed by Henry Hills, living over-against S. Thomas's Hospital in Southwark. M.DC.XLIX. 8vo, M. 4, in eights, but A has only 3 leaves. *Br. Museum* (no frontispiece.)

This work has one singularity about it, that the most part of the Odes, &c., translated have each a separate inscription before them to some person of distinction.

8. The Odes of Horace and the Satyrs of Persius, translated into English Verse by Barten Holyday. Lond. 1652. 8vo.

Wood slyly observes that this version was so like that of Hawkins, or the latter so like this, he could not tell which was the real author!

9. Select Parts of Horace, with a Piece out of Ausonius, and another out of Virgil, now newly put into English [by Richard Fanshawe]. Lond. 1652. 8vo.

10. Two Odes of Horace, relating to the Civil Wars of Rome, and against covetous rich Men. Translated into English [by Sir Richard Fanshaw.] Lond. 1664. 8vo.

11. All Horace his Lyrics, Englished by Barten Holyday. Lond. 1653. 8vo.

12. The Poems of Horace rendred in English Verse by Several Persons [Alex. Brome, etc.] Lond. 1666. 8vo. With portraits of Brome and Horace.

HORMAN (W.).—Antibossicon. Guil. Hormani ad Gulielmum Lilium. Epistola Aldrisij ad Hormanum. Epistola protouatis ad eundem Hormanum. Apologeticon Hormani ad protouatem bifarium. [Coloph:] Londini in Œdibus Pynsonianis. An. M.D.XXI. 4to, 32 leaves, the last blank. In prose and verse. Partly black letter. *Lambeth.*

† **HORNBY** (W.).—1. (*a*) The Scovrge of Drvnkennes. By William Hornby Gent. London, printed by G. Eld for Thomas Baylie, and are to be solde at his Shop, in the Middle-Row in Holborne, neere vnto Staple-Inne. 1618. 4to, 16 leaves. Dedicated in verse "To his loving Kinsman, and approved Friend, Mr. Henry Cholmely Esquire." Woodcut on title.

(*b*) The Scovrge of Drvnkennes. By William Hornby Gent. London, Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop, in the Middle-Row in Holborne, neere

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vnto Staple-Inne. 1619. 4to, 16 leaves. With a woodcut of a wild man on the title. *Br. Museum.*

The edition of 1618 re-issued.

2. Hornbyes Horn Book. By William Hornbye, Gent. London, Printed by Aug. Math. for Thomas Baily, and are to be solde at his shop in the Middle Row neere Staple Inn. 1622. 8vo, with a woodcut on the title, which seems to represent the writer in his study. This book is in verse, and is printed with borders at top and bottom of each page. C 4, in eights, or 19 leaves. *Br. Museum.*

HORNE (Charles).—In obitum ornatissimi viri Guilielmi Witakeri, Doctoris in Theologia, in Academia Cantabrigiensi, professoris Regii, & in eâdem Collegii Sancti Iohannis præfecti, Carmen funebre, Caroli Horni. Londini Excudebat J. Wolfius 1596. 4to, 33 leaves.

HOUGH (Roger).—A Wonder of Wonders, or God's People the World's Wonder, or the Men wondred at, by Roger Hough. Printed for T. Passenger, at the Three Bibles, on the Middle of London Bridge. 1666. 8vo.

HOWARD (The Hon. Edward).—1. The British Princes, an heroick Poem. Lond. 1669. 8vo.

2. Poems and Essays. Lond. 1674. 8vo.
3. The Usurer, a Tragedy. 1668. 4to.
4. A Six Days Adventure. 1671. 4to.
5. The Women's Conquest, a Tragi-Comedy. 1671. 4to.
6. The Man of Newmarket. Lond. 1678. 4to.

HOWARD (T., *Gent.*).—An old Song of the Old Courtiers of the *King's*, with a new Song of a New Courtier of the King's. To the tune of *The Queens Old Courtier*. Printed for F. Coles [*circa* 1660]. A ballad. *Roxb. Coll.*

See *Le Prince d'Amour*, 1660.

HOWELL (James).—1. The Vote, or a Poem Royall presented to his Majesty for a new Years Gift. Lond. 1642. 4to.

2. Epistolæ Hoelianæ. Lond. 1645. 4to.

Often reprinted. This was their first appearance. The best edition is that of 1754. 8vo.

3. The Vision, or a Dialog between the Soul and the Bodie, Fancied in a Morning Dream. London, Printed for William Hope. 1651. 8vo. Partly in verse.

Skegg, in 1842, £1. 1s.

4. Ah! Ha! Tumulus, Thalamus: Two Counter-Poems; the first an Elegy upon Edward late Earl of Dorset. The second an Epithalamium to the L. Marquess of Dorchester; with an Hymenæum or bridal Sonnet of four Stanzas, according to a choice Air set thereunto by Mr. Will. Webbe. Lond. 1653. 4to.

5. (*a*) The Nuptialls of Peleus and Thetis, consisting of a mask and a comedy; or the great royal ball. Lond. 1654. 4to.

Published anonymously. This was acted at Paris six times by the King and Court.

(*b*) The Nuptialls of Peleus and Thetis, a new Italian Comedy; whence the preceding mask was extracted, made English by a nearer adherence to the original than to the French translation, by James Howell. Lond. 1654. 4to.

6. Londinopolis; an Historical Discourse, or Perlustration of the City of London and Westminster. Lond. 1657. Folio. With a portrait of the author and plates by W. Hollar.

7. The Parly of Beasts; Or, Morphandra Queen of the Inchanted Iland &c. Lond. 1660. Sm. folio, 91 leaves. With two printed titles and an engraved one by Gaywood.

8. Englands Joy, Expressed in an Epinicion, To the most Renowned Man of Honor, and Temporal Redeemer of the Prince, Peers, and People of this Land, His Excellency The Lord General Monck. London, Printed for M. B. 1660. A sheet in double columns.

9. (*a*) Poems on severall Choice and Various Subjects, Occasionally Composed By an Eminent Author. Collected and Published by Sergeant-Major P. F. London: Printed by Jas. Cottrel; and are to be sold by S. Speed, at the Rain-bow in Fleet-street, near the inner Temple-gate. 1663. 8vo, I. in eights. Dedicated to H. King, Bp. of Chichester. With an Introductory Poem by Fisher.

(*b*) Poems upon divers emergent Occasions. Lond. 1664. Sm. 8vo, 68 leaves.

The same work, with a new Title. Hibbert, 1829, £1. 5s.; Bliss, 1858, 15s.

10. A New English Grammar, Prescribing as certain Rules as the Language will bear, for Forreners to learn English: Ther is also another Grammar of the Spanish or Castilian Toung. With som special remarks upon the Portuguese Dialect, &c. Whereunto is annexed A Discours or Dialog containing a Perambulation of Spain and Portugall, &c. For the Service of Her Majesty, whom God preserve. Lond. 1662. 8vo. Dedicated to Catherine of Braganza, and in Mr. Huth's copy is inserted a portrait of the Queen.

The only work by Howell now remembered is his Letters, of which a new edition is almost a desideratum. In good hands, it might be made an interesting book. This author produced several works not enumerated here, chiefly of an ephemeral character and of no merit.

† **HOWELL** (Thomas).—1. The Arbor of Amitie, wherein is comprised pleasant Poems and pretie Poesies, set foorth by Thomas Howell Gentleman. Anno. 1568. [Col.] Imprinted at London by Henry Denham, dwelling in Pater noster Rowe, at the signe of the Starre. 8vo, 52 leaves. *Bodleian* (Selden).

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2. Newe Sonets and pretie Pamphlets. Written by Thomas Howell Gentleman. Newly augmented, corrected and amended. Imprinted at London in Flete-streete at the signe of the S. Iohn Euangelist, by Thomas Colwell. n.d. 4to, 28 leaves. *Capell Coll.* (D 3—4 wanting).

This book has been known hitherto only from the Registers of the Stationers' Company; it has escaped all bibliographers. Originally licensed to T. Colwell in 1567-8; but the present is evidently a republication of an earlier impression.

3. H. His Deuises, for his owne exercise, and his Friends pleasure. Vincit qui patitur. Imprinted at London in Fleetstreate, beneath the Conduite, at the signe of the Saint Iohn Euangelist, by H. Jackson. Anno. 1581. 4to, 51 leaves. *Bodleian* (Malone).

† **HOWLEGLASS.**—(*a*) Here beginnethe a merye Jeste of a man called Howleglas, and of many maruelous thinges and Jestes that he dyd in his lyffe in Eastlande and in many other places. [Colophon:] Thus endeth the life of Howleglas. Imprinted at London in Lothbury by me Wyllyam Copland. 4to, black letter. *Bodleian* (the poet Spenser's copy, but very imperfect).

(*b*) Here beginneth a Merye Jest of a man that was called Howleglas. With a large and very curious woodcut on the title. [Col.] Thus endeth the lyfe of Howleglas. Imprynted at London in Tamestrete at the Vintre on the thre Craned Wharfe by Wyllyam Copland. n.d. 4to, black letter. M. in fours. *Br. Museum* (imperf.)

(*c*) Here beginneth a Merye Jest of a man that was called Howleglas, and of many maruaylous thynges and Jestes that he did in his lyfe, in East-land and in many other places. [This title is over a large and curious woodcut, similar to that in the other eds.]

The only copy known of this impression ends on K 3; it is ascribed in the British Museum Catalogue to the press of W. Copland.

See Collier's *Bibl. Cat.* i. 381, where that gentleman points out that the Bodleian copy of this pamphlet, in all probability, belonged to Spenser, who lent it to Gabriel Harvey in 1578. It is no more than a coincidence, but still it is a highly curious one, that Nash, in his *Strange News of the Intercepting Certaine Letters*, 1592, refers to his antagonist Harvey as Gabriell *Howleglasse*. It will be observed that Copland issued three impressions of Howleglas, all without date, but they may be assigned to some period between 1548 and 1560.

HUARTE.—(*a*) The Examination of Mens Wits. Translated by R[ichard C[arew] Esquire. London, Printed by Adam Islip. 1594. 4to.

(*b*) London. Printed by Adam Islip for Christopher Hunt, at Exeter, 1596. 4to.

See Herbert, p. 1286.

(*c*) London. Printed by Adam Islip. 1604. 4to.

(*d*) London. Printed by Adam Islip. 1616. 4to.

Bliss, 1858, uncut, with the autograph of John Locke, £3. 3s.

HUASS (Michael, *Danus*).—Inaugurationi Jacobi et Annæ Pœanes. Lutet. 1603. 4to. *Br. Museum* (the presentation copy).

HUBBARD (W.)—The Tragicall and lamentable Historie of two faythfull Mates: Ceyx Kynge of Thrachine and Alcione his wife: drawen into English Meeter. By W. Hubbard. 1569. Imprinted at London by Wylyam How, for Richard Johnes, and are to be solde at his shop under the Lotterie house. 8vo, black letter. 8 leaves.

HUBBOCKE (William).—An Oration Gratulatory to the High and Mighty James, of England, &c. on the twelft day of February last presented. By William Hubbocke. At Oxford: Printed by Joseph Barnes, and are to be sold in Paules Church-yard, at the Crowne, by Simon Waterson. 1604. 4to. Lat. & Eng. *Bodleian.*

It is reprinted by Nichols.

HUBERT (Sir Francis).—The deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two unfortunate Favorits, Gavestone and Spencer. Storied in an excellent Poem. London, Printed for Roger Michell. 1628. 12mo. 77 leaves.

(*b*) The Second Edition, from the Author's own MS. Lond. 1629. 8vo. With a portrait of the King. A to M. in eights, with the exception of A having (with the print) 7 leaves, and M. 4 leaves. See the *Gentleman's Magazine* for 1824.

(*c*) Lond. 1631. 8vo.

(*d*) The Life of Edward II. with the Fates of Gavestone, and the Spencers. Done from a Manuscript. Heu Pietas, Heu Prisca Fides. London. 1721. 8vo. With a frontispiece.

(*e*) The Lyfe, Raygne and Fall of Kinge Edward the IId. Heber's MSS., Nos. 528 and 529.

2. Egypt's Favorite. The Historie of Ioseph, divided into foure parts. 1. Iosephus in Puteo: or, The vnfortunate Brother. 2. Iosephus in Gremio: or The Chaste Courtier. 3. Iosephus in Carcere: or, The innocent Prisoner. 4. Iosephus in Summo: or The Noble Favourite. Together with old Israels Progresse into the Land of Goshen. By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiesties High Court of Chancerie. London, printed by A. M. for L. Chapman, 1631. 8vo. 63 leaves.

Skegg, 1842, £2. 6s.

HUBERT (Robert).—A Catalogue of Many Natural Rarities, with Great Industry, Cost, and thirty Years' Travel in Forraign Countries. Collected by Robert Hubert, alias Forges, Gent. and sworn Servant to His Majesty. And daily to be seen, at the place formerly called the Musick House, near the West end of St. Pauls Church. London, Printed by Tho. Ratcliff, for the Author. Anno Domini 1665. Sm. 8vo, 39 leaves, title on A 1.

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HUDSON (Jeffrey).—The New Yeeres Gift: Presented at Court, from the Lady Parvula to the Lord Minimus, (commonly called Little Jefferie) Her Majesties Servant, with a Letter as it was penned in short-hand, wherein is proved Little Things are better than Great. Written by Microphilus. Printed at London by N. and I. Okes, dwelling at Little St. Bartholmewes. 1636. 12mo, 55 leaves, the last blank. With a frontispiece, containing a portrait of Hudson, with verses beneath. There are several introductory poems addressed to the author by friends.

† **HUGGARD**, or **HOGARD** (Miles, *Servant to Queen Mary*).—1. A treatise entitled the Path waye to the towre of perfection. Compiled by Myles Huggarde, seruant to the Quenes most excellent maiestie. Jmprinted at London by Robert Caley within the precinct of the late dissolued house of the graye Freers, now conuerted to an Hospitall called Christes Hospitall. 1554. Cum priuilegio ad imprimendum solum. E in fours. In verse. *Bodleian* (Tanner).

2. The assault of the sacrament of the Altar, containyng as well sixe severall assaultes made from tyme to tyme against the sayd blessed sacrament; as also the names and opinions of all the heretical captaines of the same assaultes; Written in the yere of oure Lorde, 1549, by Myles Huggarde, and dedicated to the Quenes moste excellent majestie, beyng then ladie Marie; in which tyme (heresie then raigning), it could take no place. Now newly imprynted this present yere 1554. Imprinted at London by Robert Caly, within the precinct of the late dissolved house of the graye Freers, nowe converted to an Hospitall, the XX daye of September, 1554. 4to, black letter. In verse.

Heber, part 4, £5.

3. A Treatise declaring how Cryst by perverse Preaching was banished out of this Realm, and how it hath pleas'd God to bring Cryst home again by Qu. Mary. Lond. 1554. 4to.

4. A mirrour of loue which such light doth giue,
That all men may learne howe to loue and liue.

Compiled and set furth by Myles Hogarde, seruaunt to the quenes highnesse. Mense Maij, 1555. Cum privilegio ad imprimendum solum. [Col.]: Imprinted at London by Robert Caly, within the precinct of the late dissolved house of the gray Freeres, nowe conuerted to an Hospital called Christes hospital. 4to, 29 leaves. *Pub. Lib. Camb.*

G. Chalmers, in 1842, £19. 19s.

5. The displaying of the Protestantes, and sundry their practises, with a description of diuers their abuses of late frequented. Newly imprinted agayne, and augmented, with a table in the ende, of all suche matter as is specially contained within this volume. Made by Myles Huggarde seruant to the Quenes Maiestie. Anno 1556. Cum priuilegio ad imprimendum solum. [Col.]: Imprynted at London, by Robert Caly, within the precinct of the late dissolued house of the gray Freers, nowe conuerted to an Hospitall, called Christes Hospitall. Mense Ivlii., Anno 1556. 8vo, black letter. Title and The author (in 20 4-line stanzas) 2 leaves; Dedication to Queen Mary and the Prologue, 6 leaves; The Work, A to Q in eights, but Q has 10 leaves. *Lambeth* and *Br. Museum* (the Brand and Heber copy.)

Cost the latter 10s. 6d. at Brand's sale in 1807. The whole is in prose, except what has been specified. Heber, pt. 4, £1. 11s.

6. A newe A. B. C. paraphrasticallye applied, as the state of the worlde doeth at this daye require. Mense Marcii 1557. Cum privilegio. Finis q. Myles Huggard. Imprinted at London by Robert Caly, within the precinct of the late dessolued house of the Graye Freers, now conuerted to an Hospitall, called Christes Hospitall. 4to, 8 leaves. In verse. *Lambeth.*

7. A short treatise in meter vpon the CXXIX. psalme of Dauid, called De profundis. Compiled and set forth by Miles Huggarde, resuante to the quenes maiestie. Imprinted at London by Robert Caley, &c. 1557. 4to.

8. A mirrour of myserie, newly compiled and set forthe by Myles Huggarde, servaunt to the quenes most excellent majestie, 1557. MS. on vellum, formerly in Major Pearson's collection.

9. A Religious Ballad.

Printed at the end of the Shakspeare Society's ed. of the *Marriage of Wit and Science.*

10. Here begynneth a newe Treatyse deuyded in thre parties.

The fyrst parte is to know, haue to & mynde
The wretchednes of all mankynde.
The second is of the cōdycion and manere
Of the vnstedfastnes of this world here.
The thyrde parte i this boke you may rede
Of bytter death, and why it is to drede.

Imprynted by me Robert Wyer dwellynge in Saynt Martyns parysshe, at the Sygne of Saynt Johñ Euangelyst, besyde Charynge Crosse. n.d. 4to, black letter, 36 leaves, with Wyers's device on the last. Woodcut on title. *Br. Museum.*

This tract is ascribed to Huggard.

11. A new treatyse in maner of a Dialoge, which sheweth the excellency of mañes nature, in that he is made to the image of God, and wherein it restyth, and by howe many wayes a man dothe blotte and defyle the same image. Imprynted by me Robert wyre dwellinge in S. Martins paryshe at Charynge Crosse. n.d. 4to, black letter, 16 leaves. There is no pagination or regular title. In verse. *Br. Museum.*

12. Miles Huggard his treatise of three weddings. *Maunsell's Cat.*

13. Certayne Questions demanded and asked by the noble realme of England of her true naturall chyldren and subjects of the same. Imprinted at London at the earnest requeste

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and sute of youre graces trewe and faythfull servaunt, Myles Hogherde. n.d. 12mo.

Not written by Huggard. It is a bitter libel on the Government of Q. Mary.

HUGHES (T. [and others]).—Certaine Deuises and shewes presented to her Maiestie at her Highnesse Court in Greenewich, the twenty eigth day of Februarie in the thirtieth yeare of her Maiesties most happy Raigne. At London. Printed by Robert Robinson. 1587. 8vo, 30 leaves, black letter. *Br. Museum* (Garrick) and *D. of Devonshire.*

The latter cost J. P. Kemble £16. 5s., and is probably the same as that sold at Smith's sale in 1787. If so, it wants the title-page. Hughes was assisted in the composition of these Devises by no fewer than seven persons: William Fulbecke, who wrote two speeches; Nicholas Trotte, who contributed the Introduction; Francis Flower, author of the Choruses in Acts I. and II.; Christopher Yelverton, Francis Bacon, and John Lancaster, who superintended the Dumb-Shews; and a Mr. Penroodocke, who directed the representation. Certain mistakes were discovered in the old printed copy after the sheets were worked, and in the Devonshire and Garrick exemplars there are cancels here and there pasted over passages where these slips of the press occur. Reprinted in Collier's Suppl. to Dodsley.

HUME (Alexander, *Minister of Logie*, ob. 1609).—Hymnes, or Sacred Songs, wherein the right use of Poesie may be espied. Whereunto are added the Experience of the Authors Youth, and certain precepts Serving to the practice of Sanctification. Edinburgh, Printed by R. Waldegrave. 1599. 4to, black letter. I. in fours, and K. 1 leaf, or 37 leaves; but there should be a blank leaf at end, K 2. Dedicated thus: "To the Faithfvll and Uertvovs Ladie, Elizabeth Mal-vill, Ladie Cumrie, grace, mercie, and peace from God the father, and from our Lord Iesus Christ."

Hume published three other pieces (of a theological character), the titles of which are given by Mr. Wheatley in his edition of Alexander Hume, *Of the Orthographie and Congruitie of the Britan Tongue*, 1865, 8vo. The author of this philological tract was a different person.

HUME (Mrs. Anna).—(Petrarch).

HUME (David, *of Godscroft*).—1. Mœris. Daphn.-Amaryllidis, Pars Tertia. Auctore Davide Humio Theagrio Wedderburnensi. At Edinburgh Printed by Thomas Finlason. 1604. 4to, 10 leaves (A—B 2 in fours). With 3 leaves at end occupied by Verses on the Battle of Lepanto, the Spanish Armada, and other subjects.

Bright, in 1845, £1. 1s. *D. Laing, Esq.* (the same copy probably).

No other portion of the *Daphn-Amaryllis* with the date 1604 has occurred, but it seems very likely that the whole was printed then or earlier.

2. Davidis Hvmii Theagrii Lvsvs Poetici, in Tres Partes Distincti. Londini, Excudebat Richardus Field. 1605. 4to, 52 leaves. *Br. Museum.*

3. Daphn-Amaryllis. Authore Davide Humio Theagrio Wedderburnensi. Londini, Excudebat Richardus Field. 1605. 4to, 20 leaves. In verse. *Br. Museum* and *Edinburgh University.*

4. Illvstrissimi Principis Henrici Ivsta. Vbi et Sponsorvm Epithalamivm; et Consolatio; & exhortatio ad principem Carolum ad fratris imitationem. Londini, Excudebat Geo. Hall sumptibus Richardi Boyle & Guilielmi Iones. 1613. 4to, 8 leaves.

5. Regi Svo, Post Bis Septennium in Patriam ex Angliâ redeunti, Scotiæ Gratulatio. Edinbvrgi; Excudebat Andreas Hart, 1617. 4to, 6 leaves.

6. (*a*) Poemata Omnia. Accessere ad Finem Unio Britannica, et Prælium ad Lipsiam soluta oratione. Paris. 1632. 8vo. A to T, in fours, besides 4 leaves of preliminary matter.

(*b*) Paris. 1639. 8vo.

† **HUME** (Sir Patrick, *of Polwart*).—The Promine Contening the maner, place, and time, of the maist Illuster king James the sext his first passing to the feildis: directit to his hienes: Be P. H. familiar seruitour to his Maiestie. Imprentit at Edinburgh be Johne Ros, for henrie Charteris. 1580. Cum Priuilegio Regali. Folio, 4 leaves. *Bodleian* (the only copy known). (Montgomery.)

HUME (Tobias).—1. The First Part of Ayres, French, Pollish, and others together, some in Tabliture, and some in Pricke-Song. With Pavines, Galliards, and Almaines for the Viole de Gambo alone, and other Musicall Conceites for two Base Viols expressing five partes, with pleasant reportes one from the other, and for two Leero Viols, and also for the Leero Viole with two Treble Viols, or two with one Treble. Lastly, for the Leero Viole to play alone, and some Songes to bee sung to the Viole, with the Lute, or better with the Viole alone. Also an invention for two to play upon one Viole. Composed by Tobias Hume, Gentleman. London, Printed by John Windet, dwelling at the Signe of the Crosse Keyes at Powles Wharfe. 1605. Folio. Dedicated to William Earl of Stirling.

2. Captaine Humes Poeticall Musicke principally made for two basse-viols, yet so contrived that it may be plaied eight severall waies upon sundry instruments with much facilitie. 1. The first way, or musicke, is for one Bass-viole to play alone in parts, which standeth alwaies on the right side of this booke. 2. The second musicke is for two Base-viols to play together. 3. The third musicke for three Basse-viols to play together. 4. The fourth musicke, for two Tenor-Viols and a Basse-viole. 5. The fift musicke for two Lutes and a Basse-viole. 6. The sixt musicke for two Orpherions and a Basse-viole. 7. The seventh musicke, to use the voyce to some of these musicks, but especially to the three Base-viols, or to the two Orpherions, with one Basse-viole to play the ground. 8. The eight and last musicke,

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is consorting all these Instruments together with the Virginals, or rather with a winde instrument and the voice. Composed by Tobias Hume, Gentleman. London, Printed by John Windet. 1607. Folio. Dedicated to Queen Anne. *Br. Museum.*

3. The Trve Petition of Colonel Hvme, as it was presented to the Lords assembled in the High Court of Parliament. Being then one of the poore Brethren of that famous Foundation of the Charter House. Declaring to their Lordships that, if they would be pleased to employ him for the businesse in Ireland, and let him have but six score or an hundred Instruments of War, which he should give direction for to be made, he would ruin the Rebels all within three months, or else lose his head. Likewise he will undertake within three months, if their Lordships would give credence to him, to bring in by Sea, being furnished with a compleat Navy, to His Majesty and the Parliament 20 Millions of Money. London, printed for John Giles. 1642. 4to, 4 leaves.

HUMFREY, or **HUMPHREY** (Laurence).—Ioannis Ivelli Angli, Episcopi Sarisburiensis Vita & Mors, eiusq ; veræ Doctrinæ Defensio, cum Refutatione quorundam Obiectorum, Thomæ Hardingi, Nicolai Sanderi, Alani Copi, Hieronymi Osorij Lusitani, Pontaci Burdigalensis. Londini, apud Ioh. Dayum, 1573. 4to.

With several copies of Greek and Hebrew verses. Heber, 1836, £1.

HVMORS ANTIQVE FACES. Drawne in proportion to his seuerall Antique Iestures. London Imprinted for Henry Rockett, and are to bee solde at the long Shop vnder S. Mildreds Church in the Poultrie. 1605. 4to, 16 leaves. *Althorp.*

A collection of Epigrams without author's name. No other copy but Lord Spencer's appears to be known. The Address to the Reader is not signed, but the last page is occupied by an Epilogue, having the initials of E. M.

HUNNIS (William).—1. An Abridgement or brief meditation on certain of the psalmes in English meeter. Lond. by R. Wyer. *Ritson's Bibl.* 252.

2. Certayne Psalmes chosen out of the Psalter of David, and drawen furth into Englyshe metre by William Hunnis servant to the ryght honourable syr William Harberd Knight. Newly collected and imprinted. Imprinted at London by the widow Herforde. 1550. 8vo.

3. A Hyve Fvll of Hunnye: Contayning the Firste Booke of Moses, called Genesis. Tvrned into English Meetre, by William Hunnis, one of the Gent. of her Maiesties Chappel, and Maister to the Children of the same. Seene and allowed, accordinge to the Order appointed. Imprinted at London in Fleet-streete, neere vnto Sainct Dunstanes Church, by Thomas Marsh, 1578. 4to, 136 leaves, black letter.

4. (*a*) Vij Steppes to heauen, alias, the vij. psalmes reduced into meter by Will. Hunnys: the Honny succles, and the Wydoes myte. Licensed to H. Denham in 1581.

(*b*) Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes of the Princelie Prophet David, commonlie called Pænitentiall ; framed into a forme of familiar praiers, and reduced into meeter. Wherevnto are also annexed his Handfull of Honisuckles: the Poore Widowes Mite; a Dialog betweene Christ and a Sinner ; diuers godlie and pithie ditties, with a Christian Confession of and to the Trinitie. Newly printed and augmented. At London, printed in the now dwelling house of Henrie Denham in Aldersgate streete at the signe of the Starre. 1585. 24mo, 93 leaves.

(*c*) Lond. 1597. 8vo. *Bodleian.*

Thorpe's Cat. for 1842, £3. 3s.

(*d*) London, Printed for the Companie of Stationers. 1610. 12mo.

(*e*) London, printed by H. L. for the Company of Stationers. 1618. 12mo. *D. Laing, Esq.*

(*f*) Edinburgh, printed by Andro Hart. 1621. 12mo.

(*g*) London. 1629. 12mo.

Lloyd, 1819, £6.

5. (*a*) Hunnies Recreations: Containing Adams bannishment. Christ his Cribbe. The lost sheepe. The Complaint of old age. By William Hunnis. Printed by H. Denham. 1588. 24mo.

(*b*) Hunnies Recreations: Conteining foure godlie and compendious discourses, Intituled Adams Banishment. Christ his Crib. The lost Sheepe. The complaint of old age. Whereunto is newly adjoyned these two notable and pithie Treatises, The Creation of the first Weeke. The life and death of Joseph. Compiled by William Hunnis, one of the Gentlemē of hir Majesties chappel and maister to the children of the same. Printed by P. S. for W. Jaggard, and are to be sold at his shoppe at the east end of S. Dunstons Church. 1595. 12mo.

Hunnis contributed a *Devise* and a copy of verses to the *Princelie Pleasures at Kenilworth*, 1575; he has several poems in the *Paradyse of Dainty Devyses*, 1576, and two in *Englands Helicon*, 1600.

HUNT (James).—The Spirituall Verses and Prose of James Hunt, Concerning Angels of Light, and Angels of darknesse. Now if any man shall say, that some of my Verses are not good Verse, I hope he will acknowledge them to be good Prose, therefore I say Verses and Prose: Dedicated to the most Honourable and High Court of Parliament. London, Printed for J. H. 1643. 4to, 4 leaves. *Br. Museum.*

HUNTINGDONSHIRE. — 1. The most Strange and admirable discouerie of the three Witches of Warboys, arraigned, conuicted, and executed at the last Assizes at Huntingdon, for the bewitching of the fiue daughters of Robert Throckmorton Esquier; and also for the bewitching to death of the Lady Cromwell. At London printed by the

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Widdowe Orwin for Thomas Man. 1591. 4to, black letter.

Skegg, in 1812, Brand's copy, with a portion of the title in MS., £4. 2s.

2. Tharraignement Judgement and execue'on of three wytches in Huntingdonshire, beinge recōmended for matters of Truthe by Mr. Judge Feuner vnder his hand wrytinge. Licensed to T. Newman and T. Millington in 1593.

3. The Arminian Nunnery; or, a briefe Description and Relation of a late erected monasticall Place, called the Arminian Nunnery, at Little Gidding, in Huntingdonshire. Printed by Thomas Underhill, 1641. 4to, 5 leaves, with a view of the Nunnery & a woodcut of one of the Nuns on the title.

Nassau, 1824, £2. 2s. Reprinted by Hearne in the 1st vol. of *Peter Langtoft*.

4. The Examination of Witches in Huntingdonshire. Lond. 1646. 4to.

Bindley, pt. iv. 943, 4s. (Merchant Taylors School).

† **HUNTINGDON** (Henry Hastings, *Earl of, K. G.*).—The crie of the poore for the death of the right Honorable Earle of Huntingdon. To the tune of the Earle of Bedford. Printed at London for William Blackwall, and are to be sold at his shoppe nere Guild-Hall gate. 1596. 15 4-line stanzas, in a border. A Broadside. *H. Huth, Esq.*

Henry Hastings, second Earl of Huntingdon, K.G., who died at York, 14th December, 1595, and was buried at Ashby-de-la-Zouch.

HUNTINGDON (John).—(Pantolabus.)

† **HUON OF BORDEAUX.**—(*a*) Here begynnythe the boke of Duke Huon of burdeuxe & of them that issuyd fro hym. [Translated by Sir Johan Bourchier, Lord Berners.] [Lond. by Robert Redborne—*? circa* 1535.] 4to, black letter. A—G. g. in sixes, but G. g. apparently in eights.

No perfect copy known. Dr. Bliss's, which sold in 1858 for £19., wanted the conclusion.

(*b*) Second Edition. No copy is known.

(*c*) The ancient, honorable, famous, delightfull historie of Huon of Bordeaux, one of the peeres of Fraunce, and Duke of Guyenne. Enterlaced with the loue of many ladies, as also the fortunes and adventures of Knights errant, their amorous seruants. Being now the third time imprinted, and the rude English corrected and amended. London. Printed by Thomas Purfoot, and are to be sould by Edward White, at his shop at the little North dore of Poules, at the signe of the Gunne. 1601. 4to, black letter. *Bodleian* (Douce) and *Mr. Corser*.

Both these copies are imperfect.

HURLESTON (R.).—Newes from Rome, concerning the blasphemous sacrifice of the papisticall masse, &c. Canterbury, by John Mychell. n. d. 8vo.

HURTADO (Diego, de Mendoça).—(Mendoça or Mendoza.)

HURTADO (Luis).—(Palmerin of England.)

HUSBAND.—(*a*) The Husband. A Poeme expressed in a compleat man. Loripedem rectus derideat, Æthiopem albus. Juv. Sat. pri. London printed for Lawrence L'isle, dwelling at the Tygres head in Pauls Churchyard. 1614. 8vo, 46 leaves. *Capell Coll.*

Only two copies of the original impression are traceable; that in the Capell library and the one which was in the B. A. Poetica at £30. The same resold Heber, pt. 4, No. 450. The volume is anonymous, but the author, whoever he was, dedicated it in verse to "his truly honored Friend, M. Anth. Croftes.' There are commendatory lines by Ben Jonson.

(*b*) (Without the commendatory verses). Lond. 1710. 12mo.

Published by H. Hills of Blackfriars at 2d.

HUSBANDMAN.—The Happy Husbandman, or Country Innocence, to a pleasant new Court Tune. Printed for P. Brooksby at the Golden Ball in Pye-Corner. A broadside, in black letter. With two cuts.

HUTTON (Henry).—Follies Anatomie. Or Satyres and Satyricall Epigrams. With a compendious ¶History of Ixions Wheele. Compiled by Henry Hutton, Dunelmensis. London printed for Matthew Wallbanke, and are to be sold at his shop at Graies Inne Gate, 1619. Sm. 8vo, 33 leaves. The Satyricall Epigrams have a separate title. Dedicated in verse "To the worthy honord Knight Sir Timothy Hutton."

G. Chalmers, 1842. £11. 11s. This little book has been reprinted by the Percy Society. "Henry Hutton was one of the most caustic satirists of his age. He draws a vivid picture of the Gallants, Letchers, and Courtesans, and also of the 'Humours' of his Time. . . . . In ridiculing the prevailing passion for Foreign Travel he has a fling at Tom Odcombe (Coriate). The raciness of his satires proves them to be drawn from an actual observation of passing characters. He also animadverts on Wither, Taylor, Sir J. Harrington, and other contemporary writers."—*Note in G. Chalmers' Catalogue.*

HUTTON (Luke).—1. The Repentance of Robert Greene Maister of Artes. Wherein by himselfe is laid open his loose life, with the manner of his death. At London, Printed for Cuthbert Burbie, and are to be sold at the middle shop in the Poultry, vnder Saint Mildreds Church. 1592. 4to, 15 leaves. *Bodleian* (Malone).

Woodhouse, 1803, £4. 7s. Acknowledged by Hutton in the following piece.

2. (*a*) The Blacke Dogge of Newgate: both pithie and profitable for all Readers. Vide Lege, Cave. Time shall trie the trueth. Imprinted at London by G. Simson and W. White [1597.] 4to, black letter, 21 leaves. *Bridgewater House.*

In a bookseller's catalogue for 1866 at £10. 10s.

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(*b*) Imprinted at London by G. Elde for Robert Wilson, 1612. 4to, 23 leaves, black letter.

B. A. Poetica, £25.

(*c*) London, Printed by M. P. for Robert Wilson. 1638. 4to.

3. Luke Huttons lamentation: which he wrote the day before his death, being condemned to be hanged at York, this last assizes, for his robberies and trespasses committed. To the Tune of Wandering and Wavering. Printed at London for Thomas Millington. 1598. A folio sheet, in 22 stanzas.

(*b*) London, Printed for H. Gosson [*circa* 1610]. A sheet, in black letter. With 3 woodcuts.

HYNDE (S.).—Iter Lvsitanicvm; or, The Portugal Voyage. With what memorable Passages interven'd at the Shipping, and in the Transportation of her most sacred Majesty Katherine, Queen of Great Britain from Lisbon, to England. Exactly observed

By him that was Eye-witnesse of the same
Who though he publish this, conceals his name.

[Quotations.] By S. H. a Cosmopolite. London, Printed by S. Griffin, for Robert Paulett, &c. 1662. 4to, 20 leaves. In verse.

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I.

(J.).—A Cure for the Tongue-Evill, by T. I. Lond. 1662. 4to. In verse.

Perhaps by Jordan.

I. (T.).—A Joyfull Song of the Royall receiving of the Queenes most excel-Majestie into her highnesse Campe at Tilsburie in Essex; on Thursday and Friday the eight and ninth of August. 1588. To the Tune of Triumph and Joy. Finis. T. I. London. Printed by John Wolfe for Richard Jones. 1588. A folio sheet.

I WOVLD, AND WOULD NOT. London, Printed by Tho. C. for Tho. Bushell, 1614. 4to, 22 leaves. In verse. *Mr. Corser.*

Reprinted in Collet's *Relics of Literature.* There is no mark of authorship, but, from the supposed similarity of style, the piece has been attributed to N. Breton.

IDIOTS.—An Act Touching Idiots and Lunatiques. London, Printed by Iohn Field, 1653. A sheet in black letter.

ILLINGWORTH (Ja., *D.D.*).—A genuine Account of the Man [John Duncalf] whose Hands and Legs rotted off in the Parish of King's-Swinford. Lond. 1678. 8vo.

INGELEND (Thomas).—A pretie and mery new Enterlude, called the Disobedient Child. Compiled by Thomas Ingelend, late Student in Cambridge. Imprinted at London in Fletestrete, beneath the Conduit, by Thomas Colwell. [1565.] 4to, 30 leaves. *Br. Museum, Bodleian* (Malone and Douce), *Bridgewater House, &c.*

Heber, in 1834, £15. Reprinted for the Percy Society.

IMAGE OF IDLENESS.—A lyttle treatise called the Image of Idlenesse, conteynynge certeyne matters moved betweene Walter Wedlocke and Bawdin Bacheler. Trũslated out of the Troyane or Cornyshe tounge into Englyshe, by Olyver Oldwanton, and dedicated to the Lady Lust. [Col.] Imprinted by Wyllyam Seres, dwellynge in Powles Churcheyard at the signe of the Hedgehogge. 8vo, black letter, 52 leaves. *Br. Museum.*

INSTRUMENTS (Legal).—A Right Fruteful Boke of Examples or Copies of Sundry Sortes of Instrumentes or Wrytynges. [Col.] Impressum Londini in edibus Edwardi Whytechurch, cum privilegio. These bokes be to sell at the west dore of Pauls, by Wyllyam Tylston. n. d. 4to, black letter.

2. The Tenours and fourme of indentures, obligations, quitaunces, bylles of paymente, letters of sale, and letters of exchaunge, protections, supplications, complayntes; a certificate, and the copy of saue condite. Lond. by J. Tisdale. n. d. 8vo, black letter. *Bodleian* (Douce).

INVENTIONS.—A Short Inuentory of certayne idle Inuentions, the Fruits of a close and secret Garden of great Ease and little Pleasure. Lond. by Tho. Marshe, 1581. 16mo, black letter.

IPOMYDON. — The Life of Ipomydon.

"L'ennoye of Robert C. the prynter.

Go lytell Jest vndepured of speche
Vnto thy reders and alway me excuse
To take thy mater I hertly them beseche,
Though thou rudely no other termes vse.
This is thy copy, thou can it not refuse
Syth that no writer wolde take the to amende
In this my laboure I myght it not entende."

[Col.] Enprynted at London in the Fletestrete at the sygne of the Sonne by Wynkyn de Worde. n. d. 4to.

In the only copy known, formerly in Bibl. Heber (from Lincoln Cathedral) there are 33 leaves, but the title and two or three other leaves are missing; the work commences on B. 1.

IRELAND.—A true declarac'on of the lamentable burninge, losse and destruct'on of the market towne of the naas, within the Countye of Kildare in Jrelande, the 3 of Marche, 1577[-8.] Licensed to R. Jones in 1578.

2. Newe Newes contayning A shorte rehersall of the late enterprise of certaine fugytiue Rebelles; fyrst pretended by Capt. Stukeley, and sithence continued, & put in practise by Mac Morice (his Lieutenant upon the Countrey of Ireland in the monthe of July last: who since (amongst others) was discomfited & beheaded; as by the discourse followinge, more plainely maye appeare. Translated out of Dutch into English, 6 Octo. 1579. Imprinted by I. C[harlewood]. 8vo, 8 leaves. (Churchyard.)

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3. A Letter from a Souldier of good place in Ireland [I. E.] to his friend in London [Sir W. D. Knight] touching the notable Victorie of her Maiesties Forces there, against the Spaniards, and Irish Rebels: And of the yeelding vp of Kynsale, and other places held by the Spanyards. London Imprinted for Symon Waterson. 1602. 4to, 14 leaves.
4. Newes from Lough-foyle in Ireland, of the late treacherous Actions and Rebellion of Sir Carey Adoughherty and Felli McReeah Mack Davy, with his ransacking and burning of the Citie of Derry . . . and the Inhumane Murther of Sir George Paulet, his Associates, and most of the Inhabitants of Derry. 1608. 4to.
   Thorpe, in 1842, uncut, £2. 12s. 6d.
5. The overthrow of an Irish Rebell in a late Battaile, or the Death of Sir C. Adoerghertie, who murdered Sir George Paulet in Ireland, and for his Rebellion hath his head now standing over Newgate in Dublin. Printed at London for John Wright. 1608. 4to.
   Wrangham, 1840, £5. 7s. 6d.
6. Mount Taraghs Triumph. To the tune of the *Careere*.
   The Median-soyle, impatient of the foyle
   is the heart of our native land
   Mount Taragh of fame, is the heart of the same,
   Whereon this Royal armie doth stand.
   That heart, of her heart, with every other part,
   faire Irelande presents to her King,
   With trumpets and drums (not fearing foe that comes)
   King Charles his triumph let us sing.
   God save the King.

   Imprinted at Dublin [1626.] A sheet, with a woodcut.
7. The Wonderfull Battell of Starelings, fought at Corke, in Ireland, the 12 and 14 of October last past, 1621. London, Printed for N. B. 1622. 4to. With woodcut on title.
8. A Battel of Birds most strangely fought in Ireland upon the 8th day of September, 1621, where neere unto the Citty of Corke, by the river Lee, were gathered together such a multytude of Stares, or Starlings, as the like for number was never seene in any age. To the tune of *Shores Wife*, or *Bonny Nell*. A sheet. *Pepysian*.
9. A relation of the most lamentable Burning of the Citie of Corke by Thunder and Lightning in May, 1622. Lond. 1622. 4to. With a frontispiece.
   Nassau, 1824, £2.
10. The Apprehending of Capt. Butler at Portchmouth, and his followers, bound with bullets and ammunition for Ireland, the Ship called the Olive. 1641. 4to. With a woodcut.
11. Good and True Newes from Ireland. 1642. 4to.
12. Bloudy Newes from Ireland, or the Barbarous Crueltie by the Papists used in that Kingdome. 1641. 4to.
13. An Exact Copy of the Irish Rebels Covenant. Edinb. 1641. 4to. 2 leaves.
14. True Newes from Ireland, being a Relation of the Life and Death of H. Pownstall, one of the Judges of the Common Pleas, who was hanged in Dublin in June last, for Extortion and Briberie. Lond. 1641. 4to. 4 leaves.
15. Late And Lamentable News, from Ireland, wherein are truly related, the Rebellious, and Cruell proceedings of the Papists there, at this present, extracted out of the last Letters from Dublin, &c. London, Printed for Ioseph Hunskott. 1641. 4to. 4 leaves.
16. Exceeding Joyfull Newes from Southampton. Being a True Relation of the taking of two Dunkirk Ships which were laden with Powder and Bullets, bound for the Reliefe of the Rebels in Ireland. Lond. 1642. 4to. 4 leaves. *Br. Museum.*
17. Horrid and Strange News from Ireland, being a True Relation of what happened in the Province of Munster, at the Castle of one of the Fitz Garrets called Bullimarter, wherein there were very strange Apparitions, the like never before heard of, written by Henry Lovell, Gent., being an eye-witnesse and a fellow-feeler thereof. 1643. 4to.
18. The Confession of Lord Maguire, the Irish Rebell hanged at Tyburne, 20th February, 1644 [-5]. 1644 [1645]. 4to.
19. The Looking-glass of the World; or the Plundered Man in Ireland; his Voyage, his Observations of the Beasts of the Field, of the Sea, of the Fowles of the Aire, &c. Printed by F. N. 1644. 4to.
20. A Guide for Strangers in Ireland. By J. Woodhouse. 1647. 8vo.
21. The Mappe of Ireland, with the Names of the Townes and Places set downe alphabetically. London, printed by M. Simmons for Thomas Jenner. 1653. 4to. With a folding map.
22. The Loyall Subiects Jubilee, or Cromwels farewell to England, being a Poem on his advancing to Ireland, July the 11, 1649. No place, printer's name, or date. A broadside, in verse. *H. Huth, Esq.*
23. Threni Hybernici, or, Ireland Sympathizing with England and Scotland for Loss of their Josiah. 1659. 4to.
24. The Famous Battel of the Cats in the Province of Ulster. In verse. 1668. 4to.
25. Maria Misera Miseranda, or, a brief Relation of the Life and Death of an unfortunate young Maid in the county of Desmond in Ireland, together with the most horrid Murder of her Lover, an Englishman, committed by the Father of the said Virgin. Lond 1674. 4to.
26. Strange News from Wicklow, or the Invisible taking away of Dr. Moore from his Friends. 1678. 4to.
27. Apparitions seen in the Air at Pones-Towne in Tipperary. 1679. 4to. (Cranford, Derrick, Payne, Rich.)

IRELAND (Thomas).—Verses spoken at the Appearance of the King and Queen, Duke and Dutchess of York, in Christ

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Church Hall, Oxford, 29 Sept. 1663. Oxford. 1663. 4to.

ISABELLA (The Lady).—The Lady Isabella's Tragedy, or the Stepmother's Cruelty, being a Relation of a most lamentable and cruel Murder committed on the Body of the Lady Isabella, the only Daughter of a noble Duke, occasioned by the means of a stepmother and the Master Cook, who were both adjudged to suffer a cruell death for committing the said horrid Act. To the Tune of, The Ladies Fall. Printed for P. Brooksby at the Golden Ball in Pye Corner. With two cuts. A broadside.

† **ISENBRAS**.—(*a*) Here begynneth the history of the valyent Knyght, Syr Isenbras. [This is over a woodcut representing the Knight.] The Colophon is: Imprynted at London, by me Wyllyam Copland. n.d. 4to, 15 leaves (but with D 4, probably a blank, 16). *Br. Museum.*

Garrick's copy has been reprinted by Mr. Utterson, and Mr. Halliwell has edited it from the Thornton MS. for the Camden Society.

(*b*) Sir Isenbras. 4to, black letter. Begins:

"Lordinges listen and you shal here
Of elders that before vs were—"

31 lines on a page. A fragment of one leaf only, A ii.

A different ed. from the former. *Bodleian* (Douce).

ISOCRATES.—The Doctrinall of princis made by the noble oratour Isocrates, and translated out of Greke into Englishe by syr Thomas Eliot Knyght. [Col.]: Imprinted at London in fletestrete, in the house of Thomas Berthelet, nere to the cundite at the signe of Lucrace. [1531]. Cum privilegio. 12mo. 14 leaves. A. in eights and B. in sixes. *Lambeth.*

ITALY.—A straunge and wonderfull birth happened in Italie this presente yere, 1578. Licensed to T. East.

2. A True and perfect discourse of three great accidents that chaunced in Italie within twentie and six dayes, Worthie to be published the better to know the Lord's workes, and to teach us that, with all humilitie, we should accept of whatsoever His will and pleasure is. London, Printed by John Wolfe, dwelling in Distaff Lane, neare the Signe of the Castle. 1588. Small 8vo. 8 leaves. *Br. Museum.*

Licensed to Wolfe this year as "Newes out of Italye."

3. The copie of a dovble letter sent by an Englishe gentilman from beyond the seas to his frende in London, containing the true aduises of the cause, and manner of the death of one Richard Atkins executed by Fire in Rome, the seconde of August. 1581. No place or printer's name. 8vo, 12 leaves.

4. The Sacke of Roome, Exsequuted by the Emperour Charles armie euen at the Natiuitie of this Spanish Kinge Philip. Notablie described in a Spanish Dialogue, &c. Translated latelie into the English tounge, neuer fitter to be read nor deeplier considered, then euen now at this present time. London Printed by Abell Ieffes for Roger Ward. 1590. 4to, K. in fours. *Br. Museum.*

5. A Discourse of the great Subtilite and wonderful Wisedome of the Italians, whereby they beare Sway ouer the most Part of Christendome, and cunninglie behaue themselues to fetch the Quintessence out of the People's Purses. By G. B., A.F. Lond. 1591. 4to.

6. Good Newes from Florence. 1614. 4to.

7. Newes from Italy of the lamentable Swallowing up of the whole City of Pleurs. 1618. 4to.

8. A Relation of the Death of the Illustrious Lord Troilo Savelli, Baron of Rome, who was there beheaded on the 18th April, 1592. 1620. 8vo.

9. The Loves of Charles Duke of Mantua and of Margeret Comtess of Rovera. In the Savoy. 1669. 8vo. (Juxon).

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J.

A.—A Discourse betweene Upright, the Shoemaker, and Master Pattent, the Smith; both meeting on the Horse exchange, in Smithfield, now lately. London, Printed for F. Grove, &c. 1640. 8vo. Black letter, 8 leaves. In prose and verse.

Sotheby's, 1856, £4.

J. (T.)—The English Huswife. Lond. 1615. 4to.

J. (W.)—The Whipping of the Satyre. Imprinted at London for Iohn Flasket. 1601. 8vo. 48 leaves. *Bridgewater House.*

An attack by an anonymous satirist on Marston, Jonson, and Breton. Mr. Collier suspects John Weever of the authorship. (Marston.)

JACK THE GIANTKILLER.—1. The History of Jack and The Giants. Giving a full account of his victorious Conquests over the North Country Giants, destroying the inchanted castle kept by Galligantus, dispers'd the fiery griffins, put the conjuror to flight, and released not only many knights and ladies, but likewise a Duke's daughter, to whom he was honourably married. In two parts. Newcastle, 1711. 12mo.

This is the earliest known edition of a book known in Shakespeare's time. It has been constantly reprinted.

JACK (Unfortunate).—The second Part of Unfortunate Jack. London, printed for W. Whitwood. 1673. 8vo, black letter.

Gardner, 1854, £2. 16s. I have not met with Part 1.

JACK PUDDING.—The Triall of a Jack Pudding. 1652. 4to.

JACHAEUS (Thomas).—Onomasticon Poeticvm siue Propriorvm quibvs in svis monumentis vsi svnt veteres poetae breuis descriptio poetica, Thoma Iacchaeo Caledonio avthore. Edinbvrgi. excvdebat Robertus Waldegraue, Typographus Regiæ Maiestatis. 1592. 8vo. 81 leaves. *Bodleian.*

JACKSON (Abraham, M.A.)—Sorrowes Lenitive. Written vpon occasion of the Death of that hopefull and Noble Young Gentleman, John Lord Harrington, Barron of Exton, &c. Who died the 27th of Febr. 1613. By Abraham Iackson. Ovid. 4. de Ponto.

Temporis officium solatia, dicere certi est.
Dum dolor in cursu, dum petit æger opem.

London: Printed for Roger Iackson, and are to be solde at his Shop neere the great Conduit in Fleet-streete. 1614. 8vo. 20 leaves. A Poem. *Bodleian.*

Abraham Jackson is the author of one or two Sermons.

JACKSON (F.)—The Schollers Practicall Cards. Printed and sold at the Marygold, 1656. 8vo. In prose and verse.

JACKSON (Ralph).—A remembrance of the honors due to the life and death of Robert earle of Salisbury. Imprinted at London for Iohn Wright, and are to be sold at his shop neere Christ Church doore. 1612. 4to. 16 leaves. *Br. Museum* and *Bodleian* (Malone).

In the Bodleian Catalogue and elsewhere, this tract is wrongly given to *Richard Johnson.* See Peck's *Desid. Cur.* It consists of a short sketch of the earl's life, in prose, and at the end, in verse, comes "A Mourners passion for the losse of the aforesaid nobleman deceased;" and on D 3, is "Of the miserable estate of worldly estates all subject to change and times enuie," in 5 6-line stanzas.

JACOB AND HIS TWELVE SONS.—(*a*) Thystorye Of Jacob And His Twelue Sōnes. [Col.]: Here endeth Jacob & his xii sōnes. Enprȳted at Lōdon in Fletestrete at the sygne of the Sonne by Wynkyn de Worde. n.d. 4to, 14 leaves. The title is in a ribbon. It is a poem in 7-line stanzas. *Pub. Lib. Camb.*

(*b*) Thystory of Jacob & his xii sones [This is on a ribbon.] [Col.] Here endeth the hystory of Jacob & his twelue sones. Imprynted at London without Newgate in saynt Pulkers parysshe by John Skot. [*Circa* 1530.] 4to, black letter, 14 leaves. This edition commences on A., under a woodcut, without any regular title-page. *Br. Museum.*

(*c*) Thystory of Jacob & his .xii. Sones. [This title is in a ribbon over a woodcut.] 4to, black letter. *Lambeth* (a fragment).

This is a portion (4 leaves) of an edition differing from any of those now known to exist in a perfect state. John Walley was fined for printing the poem without license in 1561-2, but this seems, from the orthography, too antient for Elizabeth's reign.

(*d*) The History of Jacob and his twelue Sonnes. [Beneath this title is a woodcut of a throned king, with two kneeling courtiers

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on each side.] Imprinted at London by John Allde, for John Harison. [*Circa* 1570.] 4to, 14 leaves. *Britwell.*

G. Chalmers, in 1842, the same copy, £16. 5s. This is the only copy of the present edition traceable; it has been reprinted by Mr. Collier. The poem was licensed to T. East in 1581.

JACOMBE (Samuel).—Moses his Death, in a Sermon at the Funeral of Mr. E. Bright, With Elegies. 1657. 4to.

JAMES II. OF SCOTLAND. — Gud counsale to the king. A Poem, the author unknown. [Edin. be W. Chepman and A. Millar, 1508.] 4to, black letter, 6 leaves. With Millar's device of a Mill on the *verso* of the last. *Adv. Lib. Edinb* (imperfect).

JAMES IV. OF SCOTLAND.—Christ's Kirk on the Green. Composed (as is supposed) by King James the Fifth. Printed for Richard Royston by command, 1663. A sheet. *Bibl. Chetham.* (Drummond, W.)

2. A merie song composed by King James the first [iv.] called Christes Kirk in the greene. *MS. Ashmole.* 37.

JAMES V. OF SCOTLAND.—1. Ad Serenissimum Scotorum Regem Iacobum Quintum de suscepto Regni Regimine a diis feliciter ominato Streua. [Col.] Finis. Impressum Ediburgi apud Thomam Dauidson. [*Circa* 1525.] 4to, 4 leaves. In verse. *Br. Museum.*

Reprinted in the Bannatyne Miscellany, ii.

2. A Ballad of a Countrey Wedding, By King James the Fifth of Scotland. A sheet in double columns, containing 23 8-line stanzas. [May 9, 1660.] *Br. Museum.*

JAMES VI. OF SCOTLAND and I. OF ENGLAND.—(*a*) The Essayes of a prentise in the divine art of poesie. Imprinted at Edinburgh, by Thomas Vautroulltier. 1584. Cvm privilegio regali. 4to, 64 leaves. *Br. Museum, Capell Coll., &c.*

Some copies of this edition have at the end an extra leaf on which the author says: "I have insert for the filling out of thir vacant Pageis, the verie wordis of Plinius vpon the Phœnix as followis."

(*b*) The Essayes of a Prentise, in the Divine Art of Poesie. Imprinted at Edinburgh, by Thomas Vantroullier, 1585. 4to, 63 leaves.

2. His Maiesties Poeticall Exercises at Vacant houres. At Edinburgh Printed by Robert Walde-graue, Printer to the Kings Maiestie. Cum Privilegio Regali. [1591.] 4to. P. in fours. *Br. Museum, Bodleian, Lambeth, &c.*

On Sir F. Freeling's copy, which had been the Duke of Queensbury's, was written "Ben Jonson. Tanquam Explorator." At the Duke's sale in 1813, it sold for £44., but at Sir F. Freeling's in 1836, it produced only £7.

3. His Majesties Lepanto or Heroicall Song, being part of his Poeticall exercises at vacant houres. Imprinted at London by Simon Stafford. 1603. 4to. (Murray, T.)

4. (*a*) Daemonologie, in forme of a Dialogue, Diuided into three Books. Edinburgh Printed by Rob. Walde-graue, An. 1597. Cum priuilegio Regio. 4to. 41 leaves, besides title and preface signed, Iames R.

Reprinted in the works, 1616. Inglis, 1826, £2. 10s.

(*b*) Edinb. 1600. 4to.

(*c*) Dæmonologie, In Forme of a Dialogve, Diuided into three books: Written by the high and mightie Prince, Iames by the grace of God King of England, Scotland, France and Irelande, Defender of the Faith, &c. London, Printed by Arnold Hatfield for Robert Wald-graue. 1603. 4to, 44 leaves. *Bodleian* (Malone).

A MS. said to be the original, sold among the Fonthill books for £10. 5s.

5. A Counter blaste to Tobacco. Imprinted at London by R. B. Anno 1604. 4to, 13 leaves. *Bodleian* (Malone).

6. (*a*) Basilicon Doron, Devided into Three Bookes. Edinburgh, Printed by Robert Walde-graue, Printer to the Kinges Majestie, 1599. 4to, 80 leaves. Printed in a large italic letter, with 2 Sonnets which do not occur in the later editions.

Heber, part i, No. 3709, £15. 15s.

(*b*) At London Imprinted by Felix Kingston for Iohn Norton, according to the copie printed at Edinburgh. 1603. 8vo. Title, &c. 8 leaves; A—L. 3, in eights.

There were two editions with this imprint, but with different ornaments in the centre of the title.

(*c*) At London Imprinted by Richard Field for Iohn Norton. 1603. 8vo.

(*d*) At London, Printed by E. Allde for E W. 1603. 12mo.

7. (*a*) The Psalmes of King David, translated by King James. n. p. or d. [but? London, 1625.] 8vo. The title engraved by Marshall. *Sion College.*

The psalms were chiefly rendered by Sir W. Alexander, afterwards Earl of Stirling. This impression is probably earlier than that which follows, and is of a larger size. This contains also the prose. It was probably printed about 1625.

(*b*) Oxford, printed by William Turner, Printer to the famovs Vniversity, 1631. 12mo. 160 leaves.

(*c*) London, Printed by Thomas Harper. 1636. Folio. With a portrait of K. James and a frontispiece.

8. A new Ballad, declaring the great treason conspired against the young king of Scots, &c. [1578.] (Elderton.)

9. An excellent ditty made vpon the arryuall of the King of Skottes with his ladye from Denmarke vppon Maye daie laste with her Coronac'on. Licensed to W. Wright in 1589.

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10. The Entry of King James & Queen Anne his wife into the Towne of Lyeth and Edenborough, 1st of May, 1590. 4to, black letter.

Reed, 1807, £5. 5s. (Burel.)

11. Academiæ Oxoniensis Pietas erga Serenissimum et potentissimum Jacobum Angliæ &c., beatissimæ Elizabethæ super Reginæ legitime et auspicatissime succedentem. Oxoniæ, excudebat Josephus Barnesius. 1603. 4to, 106 leaves. In verse. *Br. Museum* (the presentation copy, bound in crimson velvet).

Principal Contributors: John Reynolds, George Abbot, John Williams, Matthew Gwinne, Thomas Lord Wentworth, Laurence Humfrey, Tho. James, Richard Reynell, of Exeter College, *generosus*, Richard Corbet, Christopher Brooke of Gloucester Coll., Walter Raleigh, John Prideaux, Charles Fitzgeofrey, &c.

12. Englands Wedding Garment, or a Preparation to King James his Royall Coronation. Imprinted at London for Thomas Pavier. 1603. 4to. In verse.

13. Aue Cæsar. God Saue the king; the ioyfull ecchoes of loyall English hartes, entertayning his maiesties late arriual in England; with an epitaph vpon the death of her maiestie our late queene. London, Printed for W. F. and G. L. and are to be sold in Popes-hed-Ally neere the Exchange. 1603. 4to, 8 leaves. *Bodleian* (Malone).

14. The Pictures of the Kinge and Quene, and the twoo yonge Princes their Sonnes. Licensed to J. Busbie, March 29, 1603.

15. A thing in Verse called King James proclaimed. Licensed to Joseph Busbie, March 29, 1603.

16. A joyful newe Ditty made of our most gracious and now renowned King of England, &c. Licensed July 27, 1603.

17. A Ballad called A Song of Joye for the King's Coronation on St James's day last. *Ditto.*

18. A Triumphant Song in honor of the King's Coronation &c. *Ditto.*

19. Englands welcome to Iames by the grace of God, King of England, Scotland, France, and Ireland, defender of the faith, &c. Wherein is shewed her zealous loue, and reuerent dutie to her Soueraigne. Composed into three Cantoes. London, Printed for E. W. and C. K. 1603. 4to, 13 leaves. *Bodleian.*

Licensed April 8th, 1603.

20. A True Narrative of the Entertainment of King Iames, from his departure from Edinburg, til his arriuing at London: with all or the most spetiall occurrences, together with the Names of those Gentlemen his Maiesty Honored with Knight-hood. At London printed by Thomas Creed for Tho. Millington. 1603. 4to. *Bagford Papers.*

Gough, in 1810, £4. 10s.

21. The Archs of Triumph, erected in honor of the High and Mighty Prince James the First of that name King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable Citty and Chamber of London, upon the 15th day of March, 1603, invented and published by Stephen Harrison, and graven by W. Kip. Imprinted at London by John Windet, Printer to the Honourable Citie of London, 1604. Folio. With 7 engravings and a frontispiece.

Woodhouse, 1803, £27. 6s.; Dent, with a set of the plates in duplicate, £31. 10s.

22. The Trve Discription of a Royall Masque. Presented at Hampton Court, vpon Sunday night, being the eight of Ianuary, 1604. And Personated by the Queenes most Excellent Majestie, attended by Eleuen Ladies of Honour. London Printed by Edward Allde, and are to be solde at the Long Shoppe, adjoyning vnto S. Mildreds Church in the Poultrye. 1604. 4to, 8 leaves. *Bodleian.*

23. Northerne Poems, congratulating the Kings Maiesties most happy and peaceable entrance to the crowne of England

Sorrow was ouer night
But ioy came in the morning.
Sero quamvis serio
Sat cito si sat bene.

Printed at London by Iohn Windet for Edmund Weaver, and are to be solde at the great North doore of Paules. 1604. 4to, 12 leaves. *James Maidment, Esq.*

This copy is supposed to be unique. It formerly belonged to Mr. Robert Myln.

24. Rapta Tatio. The Mirrour of his Maiesties present Gouernment tending to the Vnion of his whole Iland of Brittone. At London, Printed by W. W. for S. Waterson. 1604. 4to.

25. Cithara Octochorda Pectine Pvlsata Horatiano, Cantionem continens nouam Trivmphvm Britannicvm, &c. Londini Excudebat E. A. Impensis Na: Fosbroke. 1605. 4to, 20 leaves, the first (A 1.) blank. *Br. Museum.*

Printed on one side only. This is a series of eight Odes by an anonymous writer in commemoration of the deliverance from the Gunpowder-Plot.

26. The Royal Entertainment of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine. Imprinted at London by Valentine Sims, for William Ferbrand, and are to be sold at his shop in Popes-head Alley. 1605. 4to, 14 leaves, A. 1 blank. *H. Huth, Esq.*

21. Ecclesiæ Christi Oxon. Musa hospitalis in Adventum Jacobi Regis, Annæ Reginæ et Henrici Principis ad eandem Ecclesiam Oxon. 1605. 4to.

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22. The King of Denmarkes Welcome. Containing his Arriuall, Abode, & Entertainment bouth in the City and outher places. London printed by Edward Allde. 1606. 4to. *Bagford's Papers.*

23. The Arraignment and Execution of the late Traitors, with a Relation of the other Traitors, which were executed at Worcester, the twenty-seuenth of January last past. London: Printed for Jeffrey Chorlton, &c. 1606. 8vo, 14 leaves.

24. Ilium in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxoniæ, excudebat Josephus Barnes. 1608. 8vo.

25. The Araignment of John Selman, who was executed neere Charing-Crosse, the 7 of Ianuary, 1612, for a fellony by him committed, in the Kings Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. London, Printed by W. H. for Thomas Archer, and are to be sold at his shop, in Pope's-head Pallace. 4to, 12 leaves. The first and last blank.

26. Psalmes or Prayers taken out of the Holy Scriptures, commonly called the King's Psalmes. 1613. 8vo.

27. The Maske of Flowers, presented by the Gentlemen of Graies-Inne, at the Court of Whitehall at the Banquetting House, upon Twelfe Night, 1613. Being the last of the Solemnities and Magnificences which were performed at the marriage of the Earle of Somerset and Lady Francis, daughter of the Earl of Suffolke. London, Printed by N. O. for Robert Wilson, &c. 1614. 4to, 18 leaves, the last blank. *Br. Museum.*

28. A Relation of the Entertainment given to Lord Hayes in France, Ambassador for His Majestie of Great Britannie, with his receiving into the Louvre. Lond. 1616. 4to.

29. Nostodia. In Serenissimi, Potentissimi, et Invictissimi Monarchae, Iacobi Magnæ Britanniæ, &c. felicem in Scotiam Reditum, Academiæ Edinburgensis Congratulatio. Edinburgi, Excudebat Andreas Hart, Anno. 1617. 4to.

30. A Speech delivered to the Kings most excellent Majestie, at his Entrie into his good Towne of Edinburgh the 16 of May, 1617, in the name of the Majistrates and Citizens. Edinb. 1617. 4to.

Heber, 1834, £1. 10s.

31. A Relation of the Late Entertainement of the right honorable the Lord Roos his Maiesties Embassador extraordinarie to the King of Spaine: His Entrie into Madrid, his First audience at the Court there, &c. London Printed by E. Griffin for N. Butter. 1617. 4to, 4 leaves. *H. Huth, Esq.*

32. Iacobi Ara. Cev, in Iacobi, &c., Reditvm e Scotiâ in Angliam Academiæ Oxoniensis Gratulatoria. Oxoniæ, Excudebat Ioannes Lichfield & Gulielmus Wrench, Ann. Dom. 1617. 4to, 40 leaves.

33. The Kings Maiesties Declaration to his Subiects, Concerning lawfull Sports to be vsed. London Printed by Bonham Norton and Iohn Bill, Deputie Printers for the Kings most Excellent Maiestie. M.DC.XVIII. 4to, 6 leaves. *H. Huth, Esq.*

33.* 1588-1605. Deo-trin-vni Britanniæ bis vltori In memoriam Classis Invincibilis subversæ Proditionis nefandæ detectæ dissectæ. To God In memorye of his double deliveraunce from ye invincible Navie and ye vnmatcheable powder Treason. Invented by Samuell Ward preacher of Ipswich. Imprinted at Amsterdam Anno 1621. A broadside, with a large engraving in two sections, representing the Spanish Invasion defeated and the conspiracy of Guy Faux. Illustrated by six Latin hexameters and pentameters, and three four-line stanzas in English, probably from the pen of Ward. *H. Huth, Esq.* (probably unique).

34. Tom Tell-Troathe: Or A Free Discourse touching the manners of the time. Directed to his Maiestie by waye of humble Advertisement. [*circa* 1622.] 4to, 15 leaves.

35. Great Brittaines Noble and Worthy Councell of Warre. Printed for Thomas Archer in Popes-head Alley. and are to be sold at his shop in Popes-head Alley, over against the Signe of the Horse-shoe [1624.] A broadside, with a large engraving of the Council and verses. *S. of A.*

36. A Funeral Elegie upon the lamentable losse of our late Leige and Royall King James departed. Anno. Dom. 1625, March 27. A broadside. London, Printed for John Wright. *S. of A.*

37. Mirth in Mourning, or Ioyes conquest of Sorrow, gotten by a Combate betweene griefefull Ioy and joyfull Griefe; occasioned by the decease of our late Soveraigne Lord King James, who dyed the seven and twentieth day of March, 1625. And the ever-happy declaration of our thrice-Royall Charles, King of Great Brittaine, France, and Ireland, &c. Together with a briefe recitall of the conveyance of his corps from Theobalds to Denmarke-House, the 4 of Aprill. London, Printed for I. T. and H. G. A sheet.

38. Oxoniensis Academiæ Parentalia. Sacratissimæ Memoriæ potentissimi Monarchæ Iacobi, &c. Oxoniæ, 1625. 4to, 46 leaves.

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40. The Supplication of Greate Brittaines Friends, To that Great King, who Gods true faith defends.

Imprinted at London for Thomas Walkley. 1628. A Sheet, containing poetical addresses from the Palatinate, &c. to King James, exhorting him to send relief to Rochelle.

41. Made Song Since for the Anniversary Solemnity on the fift day of November, in a private Colledge at Cambridge. By A. B. C. D. E. And now by conquering importunity made publique. For a small memoriall of Englād's great deliverance from the Powder-Treason. Lond. 1641. 12mo, 72 leaves.

42. Novembris Monstrum, or Rome brought to Bed in England, with the Whore's Miscarrying. 1641. 8vo. A poem. In Two Parts, with a frontispiece.

43. Strange Apparitions; or the Ghost of King James: with a late Conference between the Ghost of that good King, the Marquis of Hamilton's, and George Eglisham's Doctor of Physick; unto which appeared the Ghost of the late Duke of Buckingham, concerning the Death and Poisoning of King James, and the rest. Printed at London for J. Aston, 1642. 4to, 4 leaves.

Harl. Misc. ed. Part iv.

44. A Cat may look upon a King. Lond. 1652. 8vo. With a frontispiece containing a portrait of James I.

JAMES (Francis.)—Threnodia Henricianarum Exequeiarum, sive Panothria Anglicana. 1612. So Wood.

JAMES (Richard).—The Muses Dirge, consecrated to the Remembrance of the High and Mightie James King of England. In verse. London, Printed by A. M. and I. N. 1625. 4to.

This writer's panegyric on Felton, the assassin of the Duke of Buckingham, is printed in *Poems and Songs, relating to Geo. Villiers, D. of Buckingham*, edited by Mr. Fairholt for the Percy Society.

JASPARUS (Jacobus).—Dano Encomium Angliæ. Ad Serenissimum Henricum Octavum. Antwerpiæ, Auctoris sumptibus. 1546. 4to. Dedicated to Henry viii, and contains epigrams on some of his children, and on some of the leading men of the time.

JENKYNS (Patheryke).—Amorea. The Lost Lover, or the Idea of Love and Misfortune. Being Poems, Sonets, Songs, Odes, Pastoral Elegies, Lyrick Poems, and Epigrams. Never before Printed. London, Printed for William Leake. 1661. 8vo.

JENNER (Thomas, *Publisher of Illustrated Books*).—1. The Path of Life, and the Way that leadeth down to the Chambers of Death, or the Steps to Hell, and the Steps to Heaven, in which all Men may see their Ways, set forth in Copper Prints, that by the outward and visible we may the easier see that which is inward and invisible. London, Printed for T. Jenner. 1656. 4to.

2. Wonderful and strange Punishments inflicted on the Breakers of the Ten Commandments. Lond. 1650. 4to. With plates.

Hibbert, 1829, £2. (Commonwealth, Davies, Man).

JENNINGS (Edward).—(*a*) A Briefe Discouery of the Damages that happen to the Realme by disordered and unlawfvll Diet, with persuasion of the People for a better Maintenance to the Nauie. Lond. by Roger Ward, 1590. 4to.

G. Chalmers, in 1842, £2. 12s. A dedication to Sir C. Howard, Lord High Admiral, is followed by a copy of verses.

(*b*) A briefe discouery of the Damages that happen to this Realme by disordered and vnlawfull Diet: The Benefites and Commodities that otherwise might ensue. With a persuasion of the People, for a better maintenance of the Nauie. Briefly Compiled by Edw. Jeninges. London. by Roger Ward. 1593. 4to. 15 leaves.

JENNINGS (Theodore).—Truths Returne, in answer to a Malignant Pamphlet pretended to be written by a most Orthodox and moderate Divine. London, Printed by J. C. 1646. 4to. In verse.

Skegg, in 1842, 12s.

JENYNGES (Edw.)—The Notable Hystory of two faithfull Louers named Alfagus and Archelaus. Whearein is declared the true fygure of Amytie and Freyndshyp. Much pleasant and delectable to the Reader. Translated into English meeter by Edwarde Jenynges. With a Preface of Definytion of Freyndshyppe to the same.

Such as are troubled in Publyque afayres,
About common welthes by offyces and cares:
In faythfull friendshyp can neuer abyde,
For so sayth Tully the thing hath been tryde.

Imprinted at London in Fleete-streat beneath the Conduyt at the sygne of S. John Euangelist, by Thomas Colwell, Anno Domini. 1574. 4to, black letter, 51 leaves.

Farmer, in 1798, £1. 1s., resold, Roxburghe, £10. 10s., resold Bright, 1845, £17 17s. There was probably an earlier edition. It had been licensed nine years before to T. Colwell as follows:—

"[1565—6.] Rd of Thomas Colwell for his lycense for pryntinge of a boke intituled the famooste and notable history of too faythfull lovers named alfagus and archelaus, in myter.. .....iiijd ?"

JEPTHA.—1. A Proper New Ballad, intituled, Jepha Judge of Israel. Printed for F. Coles, T. Vere, and W. Gilbertson [*circa* 1660.] A sheet, black letter. *Roxb. Coll.*

Reprinted by Evans.

2. A ballett intituled the Songe of Jesphas Dowghter at his Death. Licensed to Alexander Lacy in 1567.

3. Jeffa judge of Israel. Licensed Dec. 14, 1624.

JEROME (Stephen, *of Newcastle, Preacher at St. Bride's, Fleet Street.*)—1. Origens Repentance after he had sacrificed to the Idols of

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the Heathen. In three Sections. London, Printed by John Beale. 1619. 4to. In verse.

2. Ireland's Jubilee, or Joyes Io-Pæan, for Prince Charles his welcome home. With the blessings of great Britaine, her Dangers, deliverances, dignities from God, and Duties to God, pressed and expressed. Dublin. 1624. 4to.

JERUSALEM.—(*a*) The dystruccyon of Jherusalem by Waspazyan and Tytus. Imprynted at London in Flete steete at the sygne of ye George by Richarde Pynson, prynter vnto the Kynges noble grace. n.d. 4to. 38 leaves, with several woodcuts. *Public Library Cambridge.*

(*b*) The Dystruccyon and Vengeance Of Jherusalem by Vaspazyan Emperour of Rome. Imprynted at Lōdon in the Fletestrete at the sygne of the Sonne by Wynkyn de Worde. Anno a partu virginis M.D.XXVIIJ. die vero xxiij. Mensis Januarī, 4to, black letter.

JESSE (E.)—1. The Lord's Loud Call to England. A Relation of Wonderful Works of God by Earthquake, Lightning, &c., as also of the odious Sin of Drinking Healths, with Mr. Pryn's Solid Argument against it. 1660. 4to.

2. A Looking-glass for Children, to which is added many other Poems, and some Elegies made by Abraham Chear. Lond. 1673. 18mo.

Jesse published other works, all now in small estimation, and of no pecuniary value.

JEST-BOOKS.—1. The Demaūdes Joyous. [Colophon.] Emprynted at London in Fletestrete at the signe of the Sonne by me Wynkyn de worde. In the yere of our lorde MCCCCC. and xi. 4to, 4 leaves. *Public Lib. Camb.*

A very incorrect reprint of this was made by the late Mr. Hartshorne, and is sometimes attached to his *Ancient Metrical Tales*, 1829.

2. (*a*) A. C. mery Talys. [Colophon]: [thus endeth the] booke of A. C. mery [Talys. Emprynted at] London at the Sygne of [the Mere-mayde at] powlys gate next [to Chepesyde]. Folio, black letter, with John Rastell's device and name on the last page and underneath: Cum priulegio Regali. 24 leaves.

The only copy known is not perfect. It is the one which was discovered by Mr. Conybeare; and was afterwards in the hands of Mr. Singer, who bequeathed it to Mr. Halliwell. Reprinted in *Shakespeare's Jest Book*, 1814—15, 8vo, and in Vol. I. of *Old English Jest-Books* (from Mr. Singer's text). The editor was probably Rastell himself.

(*b*) A. C. Mery talys. [Col.] Thus endeth the booke of a.C. mery talys. Emprynted at London at the sygne of the Merymayd at Powlys gate next to chepe syde. The yere of our Lorde .M.V.C.XXVI. The xxii. day of Nouēber. Johannes Rastell. Cum priuilegio Regali. Folio, black letter, 28 leaves. A to E iii. A. in fours, the rest in sixes. *Royal Library, Göttingen.*

In the introduction to his reprint, 1866, Dr. Oesterley adduces evidence in favour of the priority of this impression. The only Jest book in our language of any originality or value. It is immeasurably superior to the next article.

3. (*a*) Tales and quicke answeres, very mery, and pleasant to rede. [Colophon]: Imprinted at London in Flete-strete, in the house of Thomas Berthelet nere to the Cundite, at the sygne of Lucrece. Cum priuilegio. [*circa* 1549.] 4to, black letter, 44 leaves. *H. Huth, Esq.* (the Roxburghe Copy).

(*b*) Mery Tales Wittie Questions and Quicke Answeres, Very pleasant to be Readde. Imprinted at London in Fleete street by H. Wykes. 1567. 8vo. *Harleian Cat.*

4. A Mirour of Mirth, by R. D. (Perrier, G. de.)

5. Merrypate. Certen questions [asked by] Merry pate, the Knaue of Clubbes beinge Answerer. Licensed to R. Jones in 1594.

6. (*a*) Jack of Douer, his Quest of Inquirie, or His Privey Search for the Veriest Foole in England. London, Printed for William Ferbrand, and are to be sold in Popes Head Ally, ouer against the Taverne doore, neare the Exchange. 1604. 4to. 23 leaves. *Bodleian* (Douce's Books). Reprinted for the Percy Society and in *Old English Jest Books*, ii.

On the recto of the 19th leaf Jack of Dover ends, and a new portion commences: The Penniless Parliament of Threadbare Poets.

(*b*) Jack of Douer his Quest of Inquiry or search for the veriest Fool in England divided into several Merry Tales. Lond. 1608. 4to.

Annexed to this is: The Penilesse Parliament of Threadbare Poets. This ed. of the First Part is given on the authority of the Bagford Papers (Harl. MS. 5910) which, though not always reliable, seems to have some weight in this instance.

(*c*) Jack of Dover, &c. Printed at London by J. B. and are to be sold by Richard Higgenbotham, at his shoope at the signe of the Cardinals Hat without Newgate, 1615. 4to, 23 leaves. *Bodleian* (Malone).

7 (*a*) Pasquils Iests mixed with Mother Bunches Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to drive away the tediousnesse of a Winters Evening. Imprinted at London for John Browne, and are to be sold at his shop in Saint Dunstones Church yard in Flete strete. 1604. 4to, black letter, 24 leaves. *Br. Museum.*

(*b*) Pasqvils Iests, mixed with Mother Bunches Merriments. Whereunto is added a Bakers doozen of Gulles. Very prettie and pleasant, to driue away the tediousnesse of a Winters Evening. Newly corrected with new additions. London printed for Iohn Browne, and are to be sold at his shop in

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Saint Dunstones Church yard, in Fleete streete. 1609. 4to, 26 leaves.

(c) Pasquils iests, with the merriments of Mother Bunch. Wittie, pleasant, and delightfull. London, Printed by M. F[lesher], and are to be sold by Francis Grove, ouer against Saint Sepulchers Church without Newgate, 1629. 4to, black letter, 31 leaves, including title. *Bodleian* and *Bridgewater House*.

(d) Pasqvils Iests: With the Merriments of Mother Bunch. Wittie, Pleasant, and Delightfull. London, Printed by M. F. and are to be sold by Francis Coles dwelling in the Old Bailey. n.d. 4to, black letter, 32 leaves, the last blank. *H. Huth, Esq.* (the Jolley copy.)

(k) Pasqvils Iests: with the Merriments of Mother Bunch. Wittie, pleasant, and delightfull. London: Printed by M. F. and are to be sold by Andrew Kembe, dwelling at Saint Margarets hill in Southwark. 1635, 4to. 30 leaves. *Capell Coll.*

(f) Pasqvils Jests: with the Merriments of Mother Bunch. Wittie, pleasant, and delightfull. London, Printed by J[ames] F[lesher?], and are to be sold by William Gilbertson at the signe of the Bible in Giltspur-street [*circa* 1650]. 4to, black letter. 31 leaves. *Br. Museum.*

(g) Pasquils Iests, with the Merriments of Mother Bunch. Witty, Pleasant, and delightfull. London, Printed by J[ames] F[lesher?], and are to be sold by F. Coles, T. Vere, and J. Wright. 1669. 4to, black letter, 31 leaves, including title and preface. *Bodleian* (Douce).

Mr. Collier mentions that there were editions in 1608, 1612, 1625, 1637. I have never been able to procure particulars of any of them. Dr. Rimbault, however, seems to have seen that of 1608.

8. Laugh and lie downe: or The worldes Folly. Printed at London for Jeffrey Chorlton, and are to be sold at his shop, at the great North dore of Saint Paules. 1605. 4to, black letter.

Compare B. H. and I. H. *suprâ*.

9. Dobsons Drie Bobbes: Sonne and Heire to Scoggin. London Printed by Valentine Simmes. 1607. 4to, black letter, 54 leaves. *Capell Coll.* and *H. Huth, Esq.*

This Dobson, it appears from a note in Harl. MS., 5910, was the adopted son of Sir Thomas Pentley, a Priest in Queen Mary's days.

10. Merry Jests concerning Popes, Monkes, and Friers. Whereby is discovered their Abuses and Errors, &c. Written first in Italian by N. S., and thence translated into Frenche by G. I. and now out of French into English by R[owland] W[illet] Bac. of Arts of H. H. in Oxon. *Omne tulit punctum qui miscuit utile dulci.* Printed by G. Eld. 1617. 8vo, black letter. 68 leaves. *Worcester Coll. Oxf.*

11. (a) A Helpe to Discourse, or A Miscellany of Merriment, consisting of wittie Questions and Answers, as also Epigrams, Epitaphs, Riddles and Jests, with the Countryman's Counsellor. By W. B. London, printed for Leonard Becket. 1619. 8vo.

(b) A Helpe to discourse, or A Miscelany of Merriment. Consisting of wittie Philosophicall And Astronomicall Questions and Answers. As also, Of Epigrams, Epitaphs, Riddles, and Iests. Together with the Countreymans Counsellour, next his year-ly Oracle or Prognostication to consult with. Containing diuers necessary Rules and obseruations of much vse and con-sequence being knowne. By W. B. and E. P. Davus es? huc venias & eris mox Oedipus alter. London, Printed by N. O. for Leonard Becket, and are to be sold at his shop in the Temple, neare the Church, 1620. 8vo, 146 leaves. *Bodleian* (Malone).

(c) Third Edition. Lond. 1620. 8vo (?)

(d) Fourth Edition. Lond. 1621. 8vo.

(e) Now the sixt time published, and much inlarged by the same Authors, W. B. and E. P. London, Printed by B. A. and T. Fawcet, for Leonard Becket, &c. 1627. Small 8vo, Q 6 in eights.

(f) Seventh Edition, enlarged by W. B. & E. P. 1628. 12mo.

(g) Lond. 1630. 12mo.

(h) Lond. 1633. 12mo.

(i) 12th Edition. Lond. 1636. 12mo.

(j) 13th Ed. London, Printed by T. Harper for Nich. Vavasour. 1638. 12mo. *Bodleian* (Malone).

(k) An Edition, also called the 13th. Lond. 1641. 12mo.

There were many others. The initials W.B. have been explained to mean *W. Basse.* He was in all probability the same person who compiled *The Philosophers Banqvet*, 1609.

12. (a) A Banquet of Jeasts or Change of Cheare. Being a collection of Moderne Jests. Witty Jeeres. Pleasant Taunts. Merry Tales. Never before Imprinted. London, Printed for Richard Royston, and are to be sold at his shop in Ivie-Lane next the Exchequer-Office. 1630. 8vo, 107 leaves. *Bodleian* (Burton's books).

Licensed to R. Royston, May 10, 1630.

(b) A Banqvet of Iests, or Change of Cheare &c. The Fourth Impression, with Many Additions. London, Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane next the Exchequer-Office. 1634. 12mo, 120 leaves.

(c) London, Printed for Richard Royston, &c. 1636. 8vo.

Rodd's Cat., 1821. £7 7s.

(d) London, Printed for Richard Royston, &c. 1640, 12mo. The Sixth Impression.

(e) London, Printed for Richard Royston, &c. 1642. 12mo.

(f) A Banquet of Jests, &c.

Advertised at the end of a work printed in

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1655 as on sale by R. Royston. This appears to have been some edition not known to us.

(*f*) The last edition, much enlarged. London, Printed for R. Royston, at the Angell in Ivy Lane. 1657. Sm. 8vo, K 3, in twelves. With a whole-length portrait of Archee by T. Cecill, which forms the first leaf of A.

(*g*) Archees Jests found in his Closet after his decease. 1660. 8vo. With a portrait by Gaywood.

(*h*) A Choice Banquet of Witty Jests, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jests. Taken out of his Closet; but never published by by him in his life time. Printed for Peter Dring, 1665. 8vo. (Armstrong, A.)

13. The Booke of Bvlles, &c. 1636. (Chamberlain.)

14. Gratiæ Ludentes, 1628 [1638.] (L. H)

15. (*a*) The Sackfull of News some Lyes and some Truths. Printed at London by T. Cotes for F. Grove and are to be sold at his Shop on Snow Hill, neare the Saracins head. 1640. 8vo, black letter.

First printed before 1575, but no earlier edition has been found.

(*b*) The Sack-Full of Newes. London, Printed by Andrew Clark, and are to be sold by Thomas Passenger, at the Three Bibles upon London Bridge. 1673. 12mo, black letter, woodcut on title. *Br. Museum.*

The only other copy known was in the Heber collection.

16. Satyræ Seriæ; or the Secrets of Things written in Morall and Politicke observations under various heads of Compliments, Jests, Fortune, Love, &c. Lond. 1640. 12mo.

17. Mirth in Abundance set forth and made manifest in many Jests upon severall occasions, full of Wit and Truth, contriv'd to relieve the Melancholy and rejoyce the Merry, to expell Sorrow and advance Jollity. Printed for Francis Grove, 1659. 8vo, black letter.

18. Comes Facundue in Via. The Fellow Traveller through City and Country, among Students and Scholars; at Home and abroad; furnished with short Stories and the choicest speeches of Clever and Innocent Mirth. Lond. 1658. 12mo.

19. Fragmenta Aulica: or Court and State Jests in noble drollery. London: Printed by H. Marsh and Jos. Conyers. 1662. 12mo, 72 leaves. With a frontispiece representing a man and a woman with an owl and a magpie at their feet. A collection of rather dull anecdotes in prose. *Br. Museum.*

20. Poor Robin's Jests, or the Compleat Jester, being a Collection not heretofore published, now newly composed and written. Lond. [*circa* 1672]. 8vo.

21. Cambridge Jests, or Witty Alarums for Melancholy Spirits. By a Lover of Ha, Ha, He. London, Printed for Samuel Lowndes. 1674. 12mo. 76 leaves.

22. (*a*) Coffee-House Jests, by the author of Oxford Jests. This may be printed. Roger L'Estrange. March 30, 1677. London, Printed for Benj. Thrale at the Bible in the Poultrey near Cheapside. MDCLXXVII. 8vo, 120 leaves.

(*b*) Lond. 1684. 8vo.

Bliss, 1858, £4.

23. (*a*) Versatile Ingenium, the Wittie Companion, or Jests of all Sorts. From Citie and Countrie, Court and Universitie, with an Account of the Life of the Laughing Philosopher Democritus of Abdera. By Democritus junior. Amsterdam, Printed by Stephen Swart, At the Crowned Bible, near the Exchange. Anno 1679. 8vo.

(*b*) Versatile Ingenium. The Wittie Companion, &c. London, Printed for the Company of Stationers. Anno 1679. 8vo, with a frontispiece. Title, &c., 4 leaves; A—P. 4, in eights. *H. Huth, Esq.*

Most probably a re-issue of the preceeding, with an English title-page; but I have not been able to inspect personally the Amsterdam edition.

(*c*) England's Jests, 1687. (Crouch.)

24. (*a*) Oxford Jests. Refined and Enlarged, being a Collection of Witty Jests, Merry Tales, Pleasant Jokes. Lond. 1684. 8vo.

Bliss, 1858, very fine, £5.

(*b*) Sixth Ed. Lond. 1690. 8vo. With a frontispiece.

(*c*) Lond. 1702. 8vo. With a frontispiece.

(*d*) Again. Lond. 1720. 8vo.

25 An Antidote against Melancholy: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches.

These witty Poems though sometime may
seem to halt on crutches,
Yet they'l all merrily please you for
your charge, which not much is.

Printed by Mer. Melancholicus, to be sold in London and Westminster. 4to. 40 leaves.

26. A Pil to purge Melancholie: or a prep[a]rative to a pvrgation: or Topping, Copping, and Capping taking either or whether: or mash them, and squash them, and dash them, and diddle come derrie come daw them, all together. n.d. 4to. 8 leaves.

Heber, 1824, £4. Sotheby's, 1860, £4. 4s.

27. The London Jester, or Doctor Merriman, a Collection of Modern Jests, City Jokes, Country Wit. Lond. 1686. 12mo. (Borde, Brewer, Chamberlaine, Drolleries, Johnson, Peele, Smith, Tarlton).

JESUITS.—1. The Jesuites Play at Lyons in France, as it was there presented, both to the beholders and Actors' destruction. By R. S. Lond. for N. Butter. 1607. 4to, black letter, 16 leaves, the first and last blank.

2. The Rat Trap, or the Jesnites taken in their Owne net. 1641. 4to. With two

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cuts, one representing John Goodman in the Rat Trap [Newgate], and the other, John James stabbing Justice Heath going to Parliament.

JEVON (Rachel).—Carmen Thriambeuticon Regiæ Maiestali Caroli II. Principum et Christianorum Optimi in exoptissimam ejus Restaurationem. A Rachele Jevone Compositum, & propria manu Humilline Exhibitum, Aug. 16. Lond. 1660. Folio, 9 leaves. Eng. and Latin.

JEWELL (J., *Bp. of Salisbury*).—(Elderton, Humphrey.)

JEWELL (W., *of Exeter College, Oxford*).—The Golden Cabinet of True Treasure, &c. London, printed by H. L. for I. Budge, &c. 1612. 8vo. Interspersed with verse.

JOCQUET (D.).—Les Triomphes, Entrees, Tournois, Ceremonies, et Avtres Magnificences, faites en Angleterre, et au Polatinat, pour le Mariage & Reception de Monseigneur Prince Frideric V. &c. A Lyon. Par Iaqves Mallet. M.DCXIII. Avec Permission. 8vo, 30 leaves. In prose and verse. *H. Huth, Esq.*

JOHN, KING OF ENGLAND.—1. (*a*) (i) The Troublesome Raigne of Iohn King of England, with the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge): also the death of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London. Imprinted at London for Sampson Clarke, and are to be solde at his shop, on the backe-side of the Royall Exchange. 1591. 4to, 28 leaves.

(ii) The Second part of the troublesome Raigne of King Iohn, conteining the death of Arthur Plantaginet, the landing of Lewes, and the poysning of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London. Imprinted at London for Sampson Clarke, and are to be solde at his shop, on the backe-side of the Royall Exchange. 1591. 4to, 20 leaves. *Capell Coll.* (both parts.)

(*b*) The First and Second Part of The Troublesome Raigne of John King of England. With The Discouerie of King Richard Cordelions base Sonne. (Vulgarly named, the Bastard Fawconbridge:) Also The Death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Majesties Players. Written by W. Sh. Imprinted at London by Valentine Simmes, for John Helme, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetestreet. 1611. 4to. A. — M. 2 in fours, M. 2 blank. *Br. Museum, Bodleian, Capell Coll.,* and *Duke of Devonshire.*

In *Six Old Plays*, 1779. It is a reprint of the preceding. Halliwell, in 1857, £17. 10s.

(*c*) The first and Second Part of the troublesome Raigne of Iohn King of England. Written by W. Shakespeare. London, printed by Aug: Matthewes for Thomas Dewe, 1622. 4to. A. to M. 2, in fours. *Br. Museum, Capell Coll., Duke of Devonshire, &c.*

2. A new Ballad of King John and the Abbot of Canterbury, to the Tune of the King and Lord Abbot. Printed for E. Brooksby at the Golden Ball in Pye-Corner. With three cuts.

3. A Description of the Poysoning of King John by a Monke of Swinestead Abbeye in Lincolnshire. Folio, black letter. A broadside, without date, but printed about 1660.

JOHNS (W.).—The Traitor to Himself; or Mans Heart his greatest Enemy, a Moral Interlude in Heroic Verse, as it was acted by the Boys of a Public School at a Breaking-up. Oxf. 1678. 4to.

† **JOHNSON** (James). — Epigrammatum Libellus: Sive, Schediasmata Poetica. Authore Iacobo Iohnson in Artibus Magistro Cantab. Londini, Excudebat Ioannes Beale; impensis Richardi Redmer. 1615. 12mo, 32 leaves. Dedicated to William Cavendish Esq. son and heir of William Cavendish, Baron of Hardwick. *Br. Museum.*

This little volume contains poems and epigrams addressed to James I., Joshua Sylvester, Sir E. Coke, &c., and several copies of verses on events of the day. The author appears to have been M.A. of Trinity-College, Cambridge, or of Trinity Hall there. Bindley, 1819, £10. 10s.

JOHNSON (John).—The Academy of Love, describing ye folly of younge men & ye fallacy of women: by Io: Iohnson Gent. Qui antea non cauet post dolebit. London, Printed for Humphrey Blunden at the Castile in Cornhill. A. 1641. 4to, 51 leaves. With an engraving on the title. In prose. Dedicated to Richard Compton, Esq. *Br. Museum* and *H. Huth, Esq.*

JOHNSON (Marmaduke).—Ludgate what it is; not what it was. Lond. 1659. 8vo.

† **JOHNSON** (Richard).—1. The nine Worthies of London: explaining the honourable exercise of Armes, the vertues of the valiant, and the memorable attempts of magnanimous minds. Pleasant for Gentlemen, not vnseemely for Magistrates, and most profitable for Prentises. Compiled by Richard Iohnson. Imprinted at London by Thomas Orwin for Humfrey Lownes, and are to be sold at his shop at the west doore of Paules. 1592. 4to, 22 leaves. *Bodleian.*

Heber, pt. 4, £5. 5s. Reprinted by Mr. Collier.

2. (*a*) [The Famous History of the Seauen Champions of Christendome. Printed for Cuthbert Burbie, 1596. 4to, black letter.]

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(ii) The Second Part of the famous History of the Seauen Champions of Christendome. Printed for Cuthbert Burbie, 1597. 4to.

Reed, in 1807, 17s. Heber, vi, 1803. It is surprising that bibliographers should have persisted down to the present moment in asserting that the earliest known edition of this work was in 1608. No copy of the First Part has yet been recovered.

(*b*) The most famous History of the Seven Champions of Christendome: Saint George of England, Saint Denis of Fraunce, Saint James of Spayne, Saint Anthony of Italie, Saint Andrew of Scotland, Saint Patricke of Ireland, and Saint David of Wales, shewing their Honorable battailes &c. London Printed for Elizabeth Burbie and are to be sold at her shop in Pauls Churchyard. 1608. 4to, black letter, 109 leaves.

(ii) The Second part of the famous Historie of the seaven Champions of Christendome. Likewise shewing the Princely Prowes of Saint Georges three Sonnes, the lively Sparkes of Nobilitie. With many other memorable achievemēts worthy the golden spurres of Knighthood. London, Printed for Elizabeth Burbie, and are to be solde at her shop, in Paules Church-yard at the signe of the Swan. 1608. 4to.

Halliwell, May, 1857, £7.

(*c*) The Famovs Historie of the Seauen Champions of Christendome. Saint George of England, Saint Denis of France, Saint Iames of Spaine, Saint Anthony of Italy, Saint Andrew of Scotland, Saint Patricke of Ireland, and Saint David of Wales. The First Part. Shewing their Honourable Battels by Sea and Lande: their Tilts, Iusts, Turnaments for Ladies: their Combats with Giants, Monsters and Dragons: their aduentures in forraine Nations &c. London: Printed by Thomas Snodham [1616]. 4to, black letter, E. e. 3, in fours.

(ii) The Famovs Historie &c. The Second part. Likewise Shewing the Princely Prowesse of Saint Georges three Sonnes, the liuely sparkes of Nobilitie. Whereunto is added by the first Author, the true manner of their deaths, being Seauen famous Tragedies: and how they came to be called the seauen Saints of Christendome. London: Printed by Thomas Snodham. [1616.] 4to, black letter. C. c. 3, in fours. This portion is dedicated by Johnson to Lord William Howard. In the First Part, at sig. A. 2 *verso*, occurs "The Authors Muse vpon the History," in 4 stanzas. *Br. Museum* (Utterson's copy, of both parts).

Inglis, in 1826, £1. 14s.

(*d*) The famous Historie of the Seaven Champions of Christendome. Saint George of England, Saint Denis of France, Saint Iames of Spaine, Saint Anthony of Italy, &c. London Printed by William Stansby. [*Circa* 1620.] 4to, black letter. In two parts. *Bridgewater House.*

(*e*) London, Printed by Richard Bishop [*circa* 1640]. 4to, black letter. Part 1, B. b., in fours; Part 2 (with new title, &c.) B. b. in fours. *Br. Museum.*

Heber, pt. 5, 1040, £1. 9s.

(*f*) London, Printed by J. B. for Andrew Crook [*circa* 1660]. 4to, black letter. Part 1, A. a. in fours; Part 2 (with a distinct title, dedication, &c.), Y. 2 in fours. *Br. Museum.*

(*g*) Lond. 1670. 4to.

(*h*) Lond. 1675. 4to.

(*i*) Lond. 1676. 4to.

(*j*) 1680. 4to.

(*k*) Lond. 1682. 8vo. *Farmer's Catalogue.*

(*l*) Lond. 1686. 8vo. *Harl. Cat.*

(*m*) Lond. 1687. 4to, black letter. In Two Parts.

(*n*) Lond. [*Circa* 1690.] 4to, black letter, 12 leaves.

A Chapman's edition abridged.

(*o*) Lond. 1705. 4to, black letter. In Three Parts.

(*p*) The Renowned History of The Seven Champions of Christendom. London, printed by Tho. Norris, at the Looking-glass on London-bridge. n. d. Sm. 4to.

3. Anglorum Lacrimæ: in a sad passion complayning of the death of our late Soueraigne Lady Queene Elizabeth: yet comforted againe by the vertuous hopes of our most Royall and Renowned King James: whose Majestie God long continue. Imprinted at London for T. Pavier, and are to be solde at the signe of the Catte and Parrets, neare the Exchange. 1603. 4to. 7 leaves. *Bodleian* (Malone).

4. The Pleasant Walkes of Moore-fields, Being the guift of two Sisters, now beautified to the continuing fame of this worthy Citty. Printed at London for Henry Gosson, and are to be sold at the Signe of the Sun in Pater noster Row. 1607. 4to, black letter. 12 leaves. *Bodleian* (Malone).

Wrangham, 1840, £15. 10s.

5. (*a*) The Pleasant Conceites of Old Hobson the Merry Londoner. Full of Humourous Discourses and Witty Merriments. Whereat the Quickest Wittes may laugh, the wiser sort take pleasure. Printed at London for John Wright, and are to be sold at his Shoppe neere Christ-Church gate. 1607. 4to. 24 leaves. *Br. Museun* and *Bodleian* (Malone).

West, 1773, 5s.

(*b*) London, printed for Jo. Wright without Newgate. 1634. 12mo. *Bagford Papers.*

(*c*) Printed at Loudon for William Gilbertson, dwelling in Gilt-spur Street at the signe of the Bible, 1640. 12mo, with a large cut on the title.

Fragments of one or two other impressions are known.

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This trashy pamphlet is a series of thefts from the *C. Mery Talys* and other sources, and has next to nothing to identify it with Hobson.

6. (*a*) A Crowne-Garland of Goulden Roses. Gathered out of Englands Royal Garden. Being The Lives and Strange Fortunes of Many Great Personages of This Land. Set Forth in Many Pleasant New Songs and Sonnetts Never Before Imprinted. By Richard Johnson. At London. Printed by G. Eld for John Wright, and are to be sold at his Shop at Christ Church Gate. 1612. 8vo. 45 leaves. *Bodleian.*

Reprinted for the Percy Society, No. 23.

(*b*) The Crowne Garland of Golden Roses: Gathered out of Englands Royall Garden, &c. Diuided into two Parts by Richard Iohnson. London, Printed for Iohn Wright, and are to be sold at his Shop without Newgate. 1631. 8vo, 64 leaves. Black letter. *Br. Museum* (Grenville).

Gordonstoun, in 1816, £7. 10s.

(*c*) The Crown Garland of Golden Roses. Gathered out of Englands Royall Garden, Set forth in many pleasant new Songs and Sonnets. With new additions never before imprinted. Divided into two parts by R. Johnson. London. Printed for W. Gilbertson at the sign of the Bible in Gilt-spur-street. 1659. 8vo, black letter. 65 leaves.

(*d*) The Crown Garland of Golden Roses, Gathered out of Englands Royal Garden. Set forth in many pleasant New Songs and Sonnetts. With new Additions, never before imprinted. Divided into two parts. By R. Johnson. London, printed by J. M. for W. and T. Thackeray, 1662. Small 8vo. 64 leaves, black letter. *H. Huth, Esq.*

(*e*) London, Printed for W. W. 1680. 8vo.

(*f*) The Crown Garland of Golden Roses, &c. London, Printed for R. W. and are to be sold by Dorman Newman, at the Kings Arms, and Ben. Alsop, at the Angel and Bible, in the Poultrey. 1683. Small 8vo, black letter, 64 leaves. *H. Huth, Esq.*

(*g*) Printed for J. Blare on London Bridge. n.d. [1685]. 8vo. Price one penny.

7. Looke on me London: I am an Honest Englishman, ripping up the Bowels of Mischiefe, lurking in thy suburbs and Precincts. Take heed,

The Hangman's Halter and the Beadles Whip
Will make the Fool dance, and the Knave to skip.

London, Printed by N. O. for Thomas Archer, and are to be sold at his shop in Popes-head Palace neere the Royall Exchange. 1613. 4to, black letter. The preface is signed by R. I. *Br. Museum.*

Reprinted in Mr. Collier's *Illustr. of Early Popular Literature.*

8. The Golden Garland of Princely pleasures and delicate Delights. Wherein is conteined the Histories of many of the Kings, Queenes, Princes, Lords, Ladies, Knights, and Gentlewomen of the Kingdome. Being most pleasant Songs and Sonnets to sundry new Tunes now most in vse: The third time Imprinted, enlarged and corrected by Rich. Iohnson. Deuided into two Parts. Printed at London by A. M. for Thomas Langley, and are to be sold at his Shop ouer against the Sarazens Head without Newgate. 1620. 12mo, G in eights. *Mr. Corser.*

This is a very valuable and interesting Miscellany, consisting of ballads and songs, &c., upon popular subjects, originally, no doubt, printed as broadsides. The first in the collection is, A Lamentable Song of the Death of King Leare and his three daughters. To the tune of *When Flying Fame.* (Garlands.)

9. The History of Tom Thumb, the Little, for his small stature surnamed, King Arthurs Dwarfe: Whose Life and aduentures containe many strange and wonderfull accidents, published for the delight of merry Time-spenders. Imprinted at London for Tho. Langley. 1621. Sm. 8vo, 19 leaves (C 4 was probably blank). In black letter, with a large cut on title. There is no preliminary matter. *H. Huth, Esq.*

Only 2 copies known. It is an abridgment by Johnson, of the Metrical narrative, with a new Preface.

10. (*a*) The Most Pleasant History of Tom A Lincolne, That Renowned Soldier, the Red Rose Knight. Lond. 1631. 4to. The Sixth Impression.

This is the earliest edition I have been able to hear of of this amusing jumble in the Euphuistic style.

(*b*) The Most Pleasant History of Tom A Lincolne, that Renowned Soldier, The Red Rose Knight, who for his Valour and Chivalry Was Sirnamed The Boast of England. Shewing his Honourable Victories in Forraine Countries, with his strange Fortunes in the Fayrie Land: and how hee married the faire Anglitora, daughter to Prester John, that renowned Monarke of the World. Together with the Lives and Deaths of his two famous Sons, the Blacke Knight, and the Fayrie *Knight*, with divers other memorable Accidents, full of delight. The Seventh Impression. London: Printed By A. M. and are to be Sold by Francis Faulkner, and Francis Coules. 1635. 4to.

(ii) The Second Part of The Famous Historie Of Tom A Lincolne, the Red Rose Knight; Wherein is declared his unfortunate Death, his Ladies Disloyaltie, his Childrens Honours, and lastly his Death most strangely revenged. Written by thefirst Author. London: Printed By A. M. 1635. 4to.

This edition of both parts is reprinted by Mr. Thoms from a copy which was slightly imperfect. The defect is supplied from a later impression.

(*d*) The Most Pleasant History of Tom A Lincolne. London, Printed for Francis Coles at the Signe of the Half-boule in the Old Baily, 1655. 4to. Black letter.

(*e*) The 12th impression. Lond. 1682. 4to. Black letter. *Pepysian.*

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(*f*) Another Edition, called the thirteenth impression. London, Printed by J. W. for B. Deacon, at the Angel in Gilt-spur-Street. 1704. 4to. Black letter. With two title-pages, one of which has a large equestrian portrait of the hero.

(*g*) The History of Tom a Lincoln. London Printed by Tho. Norris at the Looking-glass on London-bridge. n.d. 4to.

† **JOHNSON** (Thomas).—(*a*) Cornucopiæ: or divers secrets. Wherein is contained the rare secrets in man, beasts, fowles, fishes, trees, plants, stones, and such like. Most pleasant and profitable, and not before committed to bee printed in English. Newlie drawen out of divers Latine Authors into English by Thomas Johnson. At London, printed for William Barley, and are to be sold at his shop at the upper-end of Gratious streete, neere Leaden-Hall. 1595. 4to. F. in fours, or 22 leaves. *Br. Museum.*

(*b*) Cornvcopia, Or diuers secrets: Wherein is contained the rare secrets in Man, Beasts, Foules, Fishes, Trees, Plantes, Stones and such like, most pleasant and profitable, and not before committed to bee printed in English. Newlie drawen out of diuers Latine Authors into English by Thomas Johnson. At London. Printed for William Barley, and are to be sold at his shop at the vpper end of Gratious streete nere Leaden-Hall. 1596. 4to. 23 leaves. *Bodleian* (Malone).

2. The Pathwaye to Readinge or the newest Spellinge A. B. C. [1590]. *Lowndes.*

3. Dainty Conceits, with a number of rare and witty Inventions never before printed, made and invented for honest recreation, to pass away idle hours. London, Printed for Henry Gosson and Francis Coules. 1630. 8vo, black letter.

Halliwell, in 1857, £5. 15s. See Farmer's Cat., No. 5580.

3. A New Booke of New Conceits. By Thomas Johnson. London: Printed by E. A. for Edward Wright and Cuthbert Wright. 1630. 8vo, black letter, 12 leaves. *Bodleian* (Burton).

Thorpe's Cat. for 1842, 18s. Reprinted in Halliwell's *Literature of the 16th and 17th Centuries Illustrated*, 1851.

A book with this title was licensed to John Danter in 1593—4, March 8:—"viij Marcii [1593—4.] John Danter. Entred unto him for his copie a booke intituled *A newe booke of new conceits* .... no price."

JOHNSON (Thomas, *of Wol Borrow, Devonshire*).—Stand up to your Beliefe, or, a Combat Betweene Satan tempting and a Christian triumphing in the comfort of the Creed. Printed at London by H. G. and are to be sold by Thomas Hunt Booke-seller, in St Peters Church-yard in Exeter. A poem without date, but *circa* 1630, on a sheet, in double cols.

JOHNSTON (John, *of Aberdeen*).—1. Inscriptiones Historicae Regvm Scotorvm Continvata Annorvm Serie A Fergvsio primo Regni Conditore ad nostra tempora. Amsteldami &c. Anno 1602. 4to. Title, &c., 6 leaves; A—K 4, in fours. With 10 large portraits at the end, commencing on H. 3.

2. Heroes ex omni Historiâ Scoticâ lectissimi. Avctore Johan. Jonstono Abredonense Scoto. Lvgdvni Batavorvm Excudebat Christophorus Guyotius [sumptibus] Andreæ Hartii Bibliopoli Edinburgensis. ɔlɔ. lɔ. c.III. 4to, A—I. in fours. *Advocates' Library, Edinb., Edinb. Univ. Library, Signet Lib., Edinb., D. Laing, Esq.*, &c.

3. Iambi Sacri, Gemmvlas Consolationvm ex S. Scriptvrâ excerptas complectentes. Collegit & concinnavit Iohannes Ionstonvs Aberdonensis Scotus. Salmvrii. Apvd Thomam Portævm. M.DCXI. 8vo, 22 leaves. *Edin. Univ. Library.*

JONES (Andrew)—Doomsday, or the Great Day of the Lord drawing nigh by certain signs and tokens thereof, wherein is declared there shall be an End of this World. Lond. 1605. 12mo, black letter. With woodcuts.

JONES (Henry).—The Lamentable and wofull complaynte of my Lady Masse, by her alone, earely in a morenynge preparynge her selfe towardes her Father the Sodomite, and great Symon Magus of Rome, mad the yeare after the death of the moste famous and Inuyncible Kynge of Israell Iesus Christi. 1. 5. 4. 8. No place or printer's name. 8vo, 8 leaves. In verse.

JONES (John).—Adrasta; or, the Woman's Spleene and Love's Conquest, a Tragie-Comedie. Lond. 1635. 4to. Never acted.

JONES (John, *of Hereford*).—(Musæus, Ovid.)

JONES (John, M.D.)—The byrth of mankynde, otherwise named the womans booke. Newly set forth, corrected and augmented. Whose cõtentes ye maye rede in the table of the booke, and most playnly in the prologue. By Thomas Raynold, phisition. Anno. M.D.XLIX. [Col.]: Imprynted at London by Tho. Ray[nalde.] 8vo, black letter, with many cuts. A, 4 leaves; B—Y 10, in eights; but after J. come two additional leaves; H h h 3 and H h h 6.

This strange work remained popular for more than three-quarters of a century after its original publication, and went through many editions in 4to and 8vo. Raynalde himself appears to have reprinted it several times, and there was apparently an impression prior to 1545. It was wrongly claimed afterwards by Thomas Raynolde, M.D., and re-published as his own work.

2. The benefit of the auncient Bathes of Buckstones, never before published. Compiled by John Jones, Phisition. At the Kings Mede nigh Darby. Anno salutis 1572. Lond. 4to, black letter, 20 leaves, besides prefixes.

Jones published other pieces.

JONES (Philip).—Certaine briefe and speciall Instructions for Gentlemen and others employed in Seruices abrode. Lond. 1589. 4to.

Dedicated to Sir F. Drake, Bart. But in one

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extant copy there is a dedication to Sir W. Raleigh substituted.

JONES (Richard, M.A., *and Minister of the Gospel*).—The British Gemm: or, An Abstract of the Bible, Digested into Cambrian Metricall Numbers, &c. London, Printed by T. H. at the Authours charge, and are to be sold by E. Brewster at the Crane in Pauls Church-yard. 1655. 8vo.

JONES (Robert, *Musician*).—1. The First Set of Madrigals of 3, 4, 5, 6, 7, 8 parts for Viols and Voices, or for Voices alone, or as you please. Composed by Robert Jones. London. Imprinted by John Windet. 1607. 4to.

No perfect copy known.

2. Ultimum Vale, or the Third Book of Ayres of 1, 2, and 4 Voyces, by Robert Jones. Lond. by T. Este [1608]. Folio.

No copy seems to be known.

3. The Second Booke of Songs and Ayres, set out to the Lute, the Base Violl the playne way, or the Base by tableture after the leero fashion: Composed by Robert Jones. Printed by P. S. for Mathew Selman, by the assent of Thomas Morley, and are to be sold at the Inner Temple-gate. 1601. Folio. Dedicated to Sir Henry Leonard. *Br. Museum.*

4. A Musicall Dreame, or the Fourth Booke of Ayres: The first part is for the Lute, two voyces and the Viole de Gambo: The second part is for the Lute, the Viole and four voices to sing: The third part is for one voyce alone, or to the Lute, the Base Viole, or to both if you please, whereof two are Italian Ayres. Composed by Robert Jones. London, Imprinted by the Assignes of William Barley and are to be solde in Powles Church yard at the signe of the Crowne. 1609. Folio. Dedicated to Sir John Levinthorpe. *Br. Museum.*

5. The Muses Gardin for delight, or the Fift booke of Ayres onely for the Lute, the basse Violl, and the Voyce. By Robert Jones. Lond. 1611. Folio.

JONES (Thomas, *of Hereford*).—Mercy Triumphing over Judgment, or a Warning for Sabbath breakers. London, 12mo. In verse.

JONES (William, *B.D., Parson of Arraton, Isle of Wight*).—A treatise of Patience in tribulation; first preached before the right honourable the Countesse of Southampton, afterward inlarged for the helpe of all that are any way afflicted crossed or troubled. Hereunto are ioyned the Teares of the Isle of Wight shed on the tombe of their most noble Captaine Henrie Earle of Southampton, and the Lord Wriothesley his sonne. Printed at London, by William Iones dwelling in Redcrosse-streete. 1625. 4to, 26 leaves. The Teares, which are elegies by several writers, have a separate title-page. *Br. Museum, &c.*

JONSON (Benjamin).—I. The Workes of Beniamin Jonson. Imprinted at London by Will. Stansby. An. D. 1616. Folio. Title (engraved by Hole), portrait, Catalogue of Plays &c., and commendatory verses, 6 leaves; Every Man in his Humour, A—F. in sixes; and the volume proceeds in sixes to Q q q q 4. [Vol. 2. appeared, London, 1631, folio.]

There are copies of Vol. I. on large paper, and Mr. Huth's copy has *Bartholomew Fair, The Devil is an Ass*, and *The Staple of Newes*, being portions of vol. 2, bound up at the end, and also on large paper.

II. (*a*) Lond. 1640. Folio, with a portrait.

Copies are made up from the earlier edition of vol. 2, but some portions were reprinted. It is not an esteemed edition.

(*b*) Lond. 1641. Folio.

(*c*) Lond. 1692. Folio. With a portrait.

Impressions of no value. The only edition worth consulting is that of Gifford, which is itself very defective.

2. Page of Plymouth, a Tragedy, written in conjunction with Dekker in 1599.

Not known to have been printed.

3. (*a*) The Comicall Satyre of Every Man out of his Humor. As it was first composed by the Author, B. J. Containing more than hath been publikely spoken or acted. London, Printed for Nicholas Linge. 1600. 4to. Q. in fours. *Bodleian* (Malone).

Acted in 1599, and again in 1605, when it appears to have been called Every One Out of his Humor. See Cunningham's Extracts from the Revels' Accounts, p. 225. Heber, 1834, £3. 3s.

(*b*) The Comicall Satyre of Every Man out of his Humour, as it was first composed by the Author, containing more than hath been publickely Spoken or Acted, with the several character of every Person. London, Printed for William Holme, and are to be sold at his Shop at Sarjeants Inne Gate in Fleet Street. 1600. 4to. *Bodleian* (Malone), *Bridgewater House, &c.*

Halliwell, in 1856, £10.

4. Every Man in his Humor. As it hath beene sundry times publickly acted by the right Honorable the Lord Chamberlaine his seruants. Written by Ben. Iohnson. Imprinted at London for Walter Burre, and are to be sould at his shoppe in Paules Church-yarde. 1601. 4to. M. 2 in fours, but A. has only two leaves. A surreptitious and imperfect text.

5. The Fovntaine of Selfe-Love. Or Cynthias revels. As it hath beene sundry times priuately acted in the Black-Friers by the Children of her Maiesties Chappell. Written by Ben. Iohnson.

Quod non dant Proceres, dabit Histrio.
Haud tamen inuideas vati, quem pulpita pascunt.

Imprinted at London for Walter Burre, and are to be solde at his shop in Paules Church. yard, at the signe of the Flower-de-Luce and Crowne. 1601. 4to, 46 leaves.

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5. Poetaster; or, the Arraignment. A Comical satire. London, Printed for M. L. and are to be sould in Saint Dunstans Churchyarde, 1602. 4to.

In this play, which is full of classical extracts, Decker is satirized under the name of Crispinus. That writer retorted in his *Satiromastix*, printed during the same year. Bindley, 1819, £2. 2s; Heber, 1834, £3. 3s.; but not worth so much now.

7. B. Jon. His part of King James his Royall and Magnificent Entertainement through his Honorable Cittie of London, Thursday the 15. of Marche 1603. Printed at London by V. S. for Edward Blount. 1604. 4to, 21 leaves. On E. 2, occurs: B. I. his Panegyre, on the happie entrance of James our Souerainge to his first high Session of Parliament in this Kingdome the 19th March, 1603[-4], which occupies 3 leaves, and is followed by a blank. Then succeeds: "A Particular Entertainment of the Queene and Prince their Highnesse to Althorpe the Lord Spensers on Saturday being the 25 June 1603 as they came first into the kingdome." *Br. Museum, Bodleian, Corporation of London, &c.*

Reprinted by Gifford and Nichols.

8. Seianvs His Fall. Written by Ben Ionson. At London Printed by G. Ellde, for Thomas Thorpe. 1605. 4to. N. 2 in fours.

With several copies of commendatory verses. Heber, 1834, £1, 13s. A copy on large paper, presented by the Author to his perfect Friend Mr. Francis Crane, was sold among Mr. Barron Field's Books for £22. 10s. It had been Whalley's. It is now in the library of H. Huth, Esq.

9. The Characters of Two royall Masques. The one of Blacknesse, the other of Beavtie, Personated By the most magnificent of Queenes Anne Queene of great Britaine, &c. With her honorable Ladyes, 1605. and 1608. at White-hall: and Inuented by Ben Ionson. Imprinted at London for Thomas Thorp, and are to be solde at the signe of the Tigers head in Paules Church-yard. [1608.] 4to, 18 leaves, the first blank. Printed with marginal notes. *Br. Museum* (the copy presented by Jonson to the Queen).

10. Hymenæi: Or, The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh and twelfth Nights from Christmas, At Court. To the auspicious celebrating of the Marriage-Vnion betweene Robert Earle of Essex, and the Lady Frances, Second Daughter to the most noble Earle of Suffolke. By Ben: Ionson. At London Printed by Valentine Sims for Thomas Thorp. 1606. 4to, 22 leaves (A. 1 blank). *Bridgewater House* (thick fine paper), &c.

11. Ben Ionson his Volpone or the Foxe. Printed for Thomas Thorppe. 1607. 4to, N. in fours, and one leaf of O. With several copies of commendatory verses. *Br. Museum, Bridgewater House, &c.*

Duke of Grafton's sale, a presentation-copy, £9. 9s.

A copy in a bookseller's catalogue for 1865 had this inscription on the title: "For Henry Lambton at Lambton, these."

12. The Description of the Masque. With the Severall Songs Celebrating the happy Marriage of Iohn, Lord Ramsey, Viscount Haddington, With the Lady Elizabeth Radcliffe, Daughter to the right Honor: Robert, Earle of Sussex. At Court On the Shroue-Tuesday at night. 1608. Deuised by Ben Ionson. n. p. or d. [1608.] 4to, 10 leaves. *Br. Museum.*

13. A pleasant Comedy called the Case is altered; as it hath been sundry Times acted by the Children of the Black-friars. Lond. 1609. 4to.

14. The Masque of Queenes Celebrated from the House of Fame; by the most absolute in all State and Titles, Anne Queene of Great Britaine, With her Honourable Ladies at White Hall. London. Printed by Nicholas Okes. 1609. 4to. *Br. Museum* (the presentation copy to the Queen) and *Bodleian* (Malone).

15. (*a*) Epicene, or the Silent Woman. A Comedy. Lond. 1609. 4to.

(*b*) Lond. 1612. 4to.

(*c*) Lond. 1620. 4to. *Bodleian* (Malone).

Heber, pt. 2, £1. 11s.

16. (*a*) Catiline his Conspiracy. Written by Ben Ionson. London, Printed for Walter Burre. 1611. 4to, O. 3 in fours.

(*b*) Lond. 1635. 4to.

Revived at the Restoration.

17. The Alchemist. A Comedy. London, Printed by Thomas Snodham for Walter Burre, and are to be sold by John Stepneth at the West-end of Paules, 1612. 4to. Dedicated to Lady Wroth.

18. Louers made Men. A Masque Presented in the Hovse of The Right Honorable The Lord Haye. By diuers of noble qualitie, his friends. For the entertaynment of Monsieur Le Baron De Tovr, extraordinarie Ambassador for the French King. On Saterday the 22. of Febrvary 1617.

MART.
Quid titulum poscis?
Versus duo tres-ne legantur.

No place or printer's name. 1617. 4to, 5 leaves. *Bodleian* (Malone).

19. The Masque of Augures, with the several Anti-Masques, Presented on Twelfe Night, 1621. *Sine ullâ notâ.* 4to, 7 leaves.

Jolley, 1844, £1. 11s. 6d. Halliwell, 1856, £12.

20. Ben Jonson his Motives. Printed 1622. 8vo. (So Wood.)

A tract relating to his differences with Inigo Jones.

21. The Fortvnate Isles and their Vnion, celebrated in a Masqve designed for the Court, on the Twelfth night. 1624. n. p. or d. 4to. 13 leaves. *Br. Museum, Bridgewater House, &c.*

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21. Loves Trivmph Throvgh Callipolis. Performed in a Masque at Court 1630. By his Maiestie with the Lords, and Gentlemen assisting. The Inuentors, Ben Ionson. Inigo Iones. Lond. 1630. 4to, 6 leaves.

22. Chloridia. Rites to Chloris and her Nymphs. Personated in a Masque, at Court. By the Queenes Maiesty And her Ladies. At Shroue-tide, 1630. Vnius tellus ante coloris erat. London, Printed for Thomas Walkley. n. d. [1630.] 4to, 10 leaves, the last occupied by fhe Names of the Masquers.

23. The New Inn; or, the Light Heart. A Comedy, as it was never acted, but most negligently played by Some, the Kings Servants; and more squeamishly beheld and censured by others, the Kings Subjects, 1629. Now at last set at liberty to the Readers his Majestys Servants and Subjects, to be judged of. Lond. 1631. 8vo.

Also in Jonson's Workes, 1616-31, vol. 2.

24. Ionsonvs Virbivs: or the Memorie of Ben: Johnson Revived by the Friends of the Muses. London, printed by E. P. for Henry Seile. 1638. 4to, 39 leaves.

Waring's lines on Jonson were more correctly printed in Waring's *Amoris Effigies.*

24. Ben: Ionson's Execration against Vvlcan. VVith divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published Before. London: Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstans Church-yard in Fleet-streete. 1640. 4to. 29 leaves. With a portrait by W. Marshall, beneath which are engraved 8 Latin and 2 English lines by Abr. Holland.

Bibl.-Anglo-poetica, Izaac Walton's copy, £1. 5s.

25. The Widdow A Comedie. As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben: Johnson. John Fletcher. Tho: Middleton. Gent. Lond. 1652. 4to.

One copy on large paper is known.

26. To the Kings most excellent Maiesty:

The humble Petic'on of your Poet
To your Maiestye doeth shew it.

Subscribed, B. Johnson. A prayer for the increase of his Annuity. MS. Ashmole, 37.

[27. On Mr. Johnson's Verses presented by hyme to the Lord Treasurer.

28. The countrys censure on Ben Jonson's New Inn. MS. Ashmole, 38, art. 94.

29. An Ode against Ben Johnson his playe of the New Inn. MS. Ashmole, 38, art. 83.

30. Mr. Souch Townlye to Mr. Ben Johnson against Mr. Alexander Gill's Verses wrighten by hym against the play called the Magnettick Ladye. MS. Ashmole, 38.

31. The Genius of the Stage dep[l]oring the death of Ben Johnson. By George Stutvile. MS. Ashmole, 38, art. 114.]

32. Bacchus turn'd Doctor, written by Ben Johnson. A sheet, in double columns, with the music. The type is engraved, and there is a large engraving at the head of the broadside. *Bagford Coll.*

[33. A Decastick on Mr. Ben Johnson. *MS. Chetham Library.*

34. A letter to Ben Johnson. MS. Ashmole, 47, art. 172.]

35. Verses prefixed to the following Works:

(i.) Ferrabosco's *Ayres*, 1609.
(ii.) Swallow's *Cinthias Revenge*, 1613.
(iii.) Chapman's Hesiod, 1618.
(iv.) Stafford's *Female Glory*. 1635 [The Ghyrlonde of the Blessed Virgin Marie, in Verse, by B. I.].
(v.) Mrs. A. Sutcliffe's *Meditations*, 1634.
(vi.) Morton's *New English Canaan*, 1637 [A poem entitled, "Of the Baccanal Triumphe of the nine Worthies of New Canaan"].
(vii.) Shakespeare's Works, 1623 [Lines under the portrait].
(viii.) Filmer's *Court Ayres*, 1629.

A duplicate translation of one of Ovid's epigrams in Sir J. Davies's version (1596) is signed with Jonson's initials.

[36. Wits Academy, or Six Penyworth for a Penny, being Ben Iohnson's last Arrow to all Citizens and London Dames, shot from his famous poetical Quiver, to the general view of the curteous Reader, laid open by way of Question and Answer, and interlarded with sundry choice Conceits upon the Times, very pleasant and delightful. Imprinted at London by R. Wood. 1656. 4to.

Halliwell, in 1857, £6. 15s. A chap-book by some anonymous person, who availed himself of the celebrity of Jonson's name.]

† **JONSTON** (Arthur, M.D.).—1. Opera. Middleburgh. 1642. 8vo.

2. In Obitvm Iacobi Pacifici, Magnæ Britanniæ, &c. Regis Fideique Defensoris Elegia. Autore Artvro Ionstono Medico Regio. Londini Impensis Nath: Butter. 1625. 4to, 6 leaves, the last blank. The title is in a mourning border. *Br. Museum.*

3. Parerga Artvri Ionstoni Scoti, Medici Regii. Aberdoniæ, Excudebat Edwardus Rabanus. Cum Privilegio. 1632. 12mo. H. in eights. *Br. Museum.*

4. Epigrammata Arturi Ionstoni Scoti, Medici Regii. Abredoniæ, Excudebat Edvardus Rabanus. Cum Privilegio. 1632. 12mo, 24 leaves, the last blank. Dedicated to the Earl of Lauderdale. *Br. Museum.*

5. Canticvm Salomonis, Paraphraste Artvro Ionstono Medico Regio. Londini: Apud Thomam Harperum Impensis Nathanielis Bvtter. 1633. 12mo. 20 leaves. Dedicated to Charles I. *Br. Museum.*

Reprinted, with Notes by Ruddiman, Edinb. 1709. 8vo.

6. Musæ Querulæ de Regis in Scotiam Profec-

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tione. The Muses Complaint of the Kings journey to Scotland. London, Printed by Thomas Harper for Nathaniel Butter, and are to be sold at his Shop at Saint Austens gate. 1633. 4to.

Farmer, 1798, 15s. Resold, Bindley, 1819, £2. 19s.

7. Mvsæ Avlicæ, Autore Artvro Ionstono Medico Regio Interprete F[rancisco] K[inaston]. Londini, Apud Thomam Harperum impensis Nathanielis Butter. 1635. 12mo, 16 leaves, the last blank. *Br. Museum.*

On one side is Jonston's original Latin, and opposite to it is printed Kinaston's translation or paraphrase. Dedicated to Charles I.

8. Delicæ Poetarum Scotorum Hujus Œvi Illustrium. Amst. 1637. 8vo. 2 vols.

Copies on fine paper.

9. Gulielmo Alexander Comiti de Sterlin de sua nova Scotia. Signed *Arthurus Jonstonus. MS. Chetham.*

JORDAN (Thomas).—1. (*a*) Poeticall Varieties: or Varietie of Fancies. By Tho. Jordan Gent. *Carpere vel noli nostra vel ede tua.* Marti Epigram. London, printed by T. C. for Humphry Blunden, and are to be sold at his shop, neare the Castle Taverne, in Cornehill. 1637. 4to. 31 leaves.

(*b*) [Another Edition with a new title]. Love's Dialect or Poeticall Varieties digested into a Miscellanie of various fancies. Lond. 1646. 4to. *Bodleian* (Malone).

2. Londons Joyfull Gratulation, and Thankful Remembrance for their safeties. 1644. 4to. In verse.

3. Divine Raptures, or Pietie in Poesie, digested into a quaint diversitie of sacred fancies. Lond. 1646. 4to.

4. (*a*) Rules to know a Royall King from a disloyall Subject; whereunto is added A Touchstone for the Time. Lond. 1642. 4to. 4 leaves. With a Sonet to a Tune composed by W[illiam] L[awes].

(*b*) [Another Edition.] Rules to know a Royal King from a disloyall Subject, with an Account of the Jewels of the Crown of England, and a Sonet to a Tune composed by W[illiam] L[awes.]

5. Cupid his Coronation, in a mask, as it was presented, with good approbation, at the Spittle dyverse tymes, by Masters and yong Ladyes that were theyre scholers, in the yeare 1654. Written by T. J. *MS. Rawlinson*, B, 165.

6. The Walks of Islington and Hogsdon, with the Humours of Wood-street Compter. A Comedy. Lond. 1657. 4to.

7. Fancy's Festivals: a Masque, As it hath been privately presented by many civil persons of quality. And now at their requests newly printed, with many various and delightful new Songs, for the further Illustration of every scene. Written by Tho. Jordan, Gent.

Ficta, voluptatis causa, sint proxima veris.
Hor. de Art. Poet.

London: Printed by Tho. Wilson at the sign of the Three Foxes in Long-lane. 1657. 4to. 16 leaves. Dedicated "To the True Lover and Cherisher of Wit and Learning, Mr. Francis Lenthall, junior." With a poetical introduction by Jordan. *Br. Museum.*

8. Love hath found out his eyes. A Comedy. Licensed June 29, 1660, but not printed.

9. A Speech made to the Lord General Monck at Clotheworkers Hall in London, the 13 of March, 1659 [—60], at which time he was there entertained by that Worthie Companie. In verse. A sheet. Without place or date [but 1660].

10. A Dialogue betwixt Tom and Dick, the former a Countryman the other a citizen, presented to his Excellency and the Council of State, at Drapers' Hall, in London, March 28. 1660. A sheet.

Reprinted in *Ratts Rhymed to Death*, 1660.

11. A Speech made to his Excellency the Lord General Monck and the Councell of State at Drapers Hall in London, the 28th of March, 1660, at which time they were entertained by that honourable company. London, Printed for Henry Broome at the Gun in Ivy-Lane, 1660. A sheet in 2 cols. and in verse.

There was also a spurious edition of this.

12. A speech made to his Excellency Lord General Monck and the Council of State, at Skinners' Hall, on Wednesday, being the fourth of April, 1660, at which time he was nobly entertained by that honourable Company. A sheet.

Reprinted in the Nurserie of Novelties.

13. A Speech Spoken to his Excellency The Lord General Monck at Skinners Hall on Wednesday, being the 4th of April, 1660, at which time he was nobly entertained by that Honourable Company. Spoken by Walter Youckney. London, Printed by Thomas Leach. A sheet in 2 cols and in verse.

14. The Speech spoken to the Lord General Monck at Goldsmiths Hall, April the tenth, 1660. By Walter Yolkney. London, Printed for John Towers. 1660. A sheet, in 2 cols. and in verse.

15. Bacchus Festival; or a New Medley, being a Musical Representation at the Entertainment of his Excellency the Lord General Monck at Vintners Hall, April 12, 1660. A sheet in verse, and in 2 cols.

16. A Speech Made to his Excellency the Lord General Monck and the Councell of State, at Fishmongers-Hall in London the thirteenth of April, 1660. Written by Tho. Jordan. London, Printed by W. Godbid over against the Anchor Inn in Little Britain. 1660. A sheet, in verse.

17. A Box of Spikenard newly Broken: or, the celebration of Christmas Day proved to be pious and Lawful, &c. The second edition enlarged, with a Preface, written since the happy return of King Charles the Second,

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by T. Jordan, Student in Physick. Printed for the Author. 1661. 8vo.

18. A New Droll, or the Counter Scuffle: acted in the middle of high Lent between the gaolers and the prisoners. By I. [? T.] Jordan. 1663. 4to.

19. (*a*) A Royal Arbor of Loyal Poesie, consisting of Poems and Songs. Digested into Triumph, Elegy, Satyr, Love, and Drollery. Composed by Thomas Jordan, *Mediocritus esse Poetis*, &c. Hor. de Arte Poet. London, Printed by R. Wood, for Eliz. Andrews at the White Lion near Pye-Corner. 1664. 8vo. 79 leaves. *J. P. Collier, Esq.* and *Bodleian* (Malone).

Lloyd, in 1819, £11. 5s. One or two other copies, more or less imperfect, are known, but, as Mr. Collier (Bibl. Cat. i., 416) remarks, the contents were not in all cases new, having been used by Jordan in other publications (of which the dates being absent, it is difficult to fix the exact chronology).

(*b*) A Rosary of Rarities planted in a Garden of Poetry. Lond. n. d. 8vo.

The preceeding article with a new title.

20. Wit in a Wildernesse of Promiscuous Poesie. By the Author, Tho. Jordan. London, pointed by R.A. n.d. Sm. 8vo, 24 leaves.

Skegg, 1842, £6. 10s.

21. Pictures of Passions, Fancies, and Affections: poetically deciphered, in variety of Characters. By Tho. Jordan, Gen.

Et veniam pro laude peto, laudatus abunde,
Non fastidiitus, si tibi lector ero.

London, Printed by R. Wood. n.d. Small 8vo. 29 leaves. Dedicated to his much honoured friend Mr. Francis Jordan. *Bodleian.*

Bliss, 1858, £2. 18s.

22. Death Dissected, or a Fort against Misfortune. By Thomas Jordan. Printed for the Use of the Author. n.d. 8vo, with a frontispiece.

Merely Benlowes' "Buckler against the Fear of Death," 1640, with a new title-page. Jordan had the effrontery to offer it to his patrons, under this slender disguise, as his own composition.

Bright, 1845, £2. 11s.

23. Claraphil and Clarinda: in a Forrest of Fancies. By Tho. Jordan, Gent.

Sat mihi sunt pauci Lectores; est satis unus;
Si me nemo legat, sat mihi nullus erit.
Owen. Epigram.

London, Printed by R. Wood. 12mo, 25 leaves.

24. Divinity and Morality in Robes of Poetry, Composed for the Recreations of the Courteous and Ingenious, by the Author, Tho. Jordan. Printed by R[obert] A[ustin]. n.d. 8vo.

Skegg, £3.

25 The Muses Melody, in a Consort of Poetrie, with diverse, occasionall, & Compendious Epistles. By I. [? T.] Jordan. Printed by J. C. n. d. 8vo.

Skegg, £2. 18s.

26. Jewels of Ingenuity set in a Coronet of Poetry. Printed by J. M. n. d. 8vo.

Bindley, 1819, £10. 15s.

27. Musick and Poetry, Mixed in a Variety of Songs and Poems, Consisting of Love, Honour, Rallery, and Drollery. Printed for the Author, n. d. 8vo.

Heber, 1834, £1. 9s.

28. Piety and Poetry Contrasted in a poetick miscellanie of sacred poems. By Tho. Jordan Gent. n. d. 8vo. *Bodleian* (Malone).

Skegg, 1842, £2. 18s. Compare *Divine Raptures*, 1646, *supra*.

29. A Nurserie of Novelties, in variety of poetry. Planted for the delightful Leisures of Nobility and Ingenuity. Lond. n. d. 8vo.

Farmer, 1798, 10s., bought by Heber.

30. Money is an Asse. A Comedy. 1668. 4to. *Bodleian* (Malone).

31. On the Death of the Lord General Monck. London, Printed for William Thackeray in Duck-Lane, 1669. A broadside in verse.

32. London's Resurrection To Joy And Triumph: expressed in sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts, celebrious to the much-meriting Magistrate Sir George Waterman, Knight, Lord Mayor of the City of London. At the peculiar and proper Expenses of the Worshipful Company of Skinners. The King, Queen, and Duke of York, and most of the Nobility being present. Written by Thomas Jordan. Lond. 1671. 4to. *Br. Museum, Corporation of London, Duke of Devonshire,* and *Bodleian* (Gough and Malone).

Bindley, 1819, £3. 15s. More than one title-page was printed to this piece; in some copies it is not expressed that the king, queen, &c., were present.

33. London Triumphant: Or, The City in Jollity and Splendour: Expressed in various Pageants, Shapes, Scenes, Speeches, and Songs. Invented and Performed for Congratulation and Delight of the Well-deserving, Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. His Majesty gracing the Triumph with his Royall Presence. Written by Tho. Jordan. London: Printed by W. G. for Nath. Brook, at the Angel in Cornhil, and John Playford at his Shop in the Temple, near the Church. 4to, 12 leaves. *H. Huth, Esq., Br. Museum, Bodleian, Guildhall Library, Inner Temple, &c.*

Mr. Huth's copy has no date.

34. London In Its Splendour: consisting of triumphant Pageants, whereon are represented many Persons richly arrayed, properly habited, and significant to the Design. With several Speeches, and a Song, suitable to the Solemnity. All prepared for the Honour of the prudent Magistrate, Sir William Hooker, Knight, Lord Mayor of the

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City of London: at the peculiar Expenses of the Worshipful Company of Grocers. As also a description of his Majesties Royal Entertainment at Guildhall, by the City, in a plentiful Feast, and a glorious Banquet. Written by Thomas Jordan. Lond. 1673. 4to.

35. A Cabinet of Mirth, or Antidote against Melancholy, compounded of Merry Tales, Jests, and Bulls. Lond. 1674. 12mo. With a frontispiece (a copy of that to Brathwaites *Laws of Drinking*, 1617).

36. The Goldsmith's Jubilee; or, London's Triumphs, containing a description of the several pageants, on which are represented emblematical figures, artful pieces of Architecture, and rural dancing, with the speeches spoken on each pageant, performed Oct. 29th, 1674, for the entertainment of Sir Thos. Vyner, Bart., Lord Mayor of London, at the costs of the Worshipful Company of Goldsmiths. London, printed by W. Godbid for John Playford, 1674. 4to. *Bodleian* (Malone), and *Corporation of London.*

Reprinted in 1835. 8vo.

37. The Triumphs Of London. Performed on Friday, Octob. 29, 1675, for the Entertainment of the Right Honourable and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon, Lord Mayor of the City of London. Containing a true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Designed and Composed by Tho. Jordan Gent. 1675. 4to, 12 leaves. *Br. Museum* and *Corporation of London.*

Bindley, 1819, £3. 19s.

38. London's Triumphs; express'd in sundry Representations, Pageants, and Shows. Performed on Monday, October 30, 1676, at the Inauguration and Instalment of the Right Hon. Sir Thos. Davies, Lord Mayor of the City of London. By Thomas Jordan. Lond. 1676. 4to. *Corporation of London* and *Althorp.*

Bindley, 1819, 2 copies, £2. 3s., and £2. 5s.

39. London's Triumphs: illustrated with many magnificent Structures and Pageants; on which are orderly advanced several stately Representations of poetical Deities, sitting and standing in great Splendor, on several Scenes, in proper Shapes. With pertinent Speeches, jocular Songs (sung by the City Musick), and pastoral Dancing. Performed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Hon. Sir Francis Chaplin, Knight, Lord Mayor of the City of London. All the Charges and Expenses of the industrious Designs, being the sole undertaking of the ancient and Right Worshipful Society of Clothworkers. By Thomas Jordan. Lond. 1677. 4to. *Br. Museum, Bodleian* (Gough), and *Corporation of London.*

40. The Triumph of London: for the Entertainment of Sir James Edwards, Mayor: by the Grocers Company. By Thomas Jordan. 1678. 4to. *Br. Museum* and *Bodleian* (Gough).

Bright, in 1845, £1. 10s. Reprinted by the Percy Society.

41. London In Luster: projecting many bright Beams of Triumph: disposed into several Representations of Scenes and Pageants. Performed with great Splendor on Wednesday, October 29, 1679, at the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified with divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and composed by Thomas Jordan, Gent. Lond. 1679. 4to. *Br. Museum, Bodleian* (Gough), and *Corporation of London.*

Bindley, 1819, £3. 18s.; Hibbert, 1820, £1. 14s.

42. London's Glory; or, the Lord Mayor's Show; Containing an illustrious Description of the several Triumphant Pageants, on which are represented emblematical Figures, artful Pieces of Architecture, and rural Dancing, with the Speeches spoken on each Pageant. Also three new Songs, the first in Praise of the Merchant Taylors; the second, the Protestants' Exhortation; and the third, the plotting Papists' Litany; with their proper Tunes, either to be sung or played. Performed on Friday, October 29, 1680, for the Entertainment of the Right Hon. Sir Patience Warde, Knight, Lord Mayor of the City of London. At the proper Cost and Charges of the Right Worshipful Company of Merchant Taylors. Invented and composed by Tho. Jordan, Gent. Lond. 1680. 4to.

Skegg, 1812, £2. 13s. Thorpe's Cat. for 1851, £3. 3s.

43. London's Joy; or, the Lord Mayor's, Show; triumphantly exhibited in various Representations, Scenes, and splendid Ornaments, with divers pertinent Figures and Movements. Performed on Saturday, October 29th, 1681, at the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the several Speeches and Songs which were spoken on the Pageants in Cheapside, and sung in Guildhall during Dinner: All the Charges and Expenses of the industrious Designs being under the sole Undertaking of the Worshipful Company of Grocers. Devised and composed by Thomas Jordan Gent. Lond. 1681. 4to. *Bodleian* (Gough), and *Corporation of London.*

Heber, 1834, £5 (Bindley's copy). Halliwell, 1857, £2. 19s.

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44. The Lord Mayor's Show: being a Description of the Solemnity at the Inauguration of the truly loyal and Right Honourable Sir William Prichard, Knt. Lord Mayor of the City of London, &c., &c. Performed, October 30, 1682, with several new loyal Songs and Catches. By Thomas Jordan. 1682. 4to. *Bodleian* (Gough).

45. The Triumphs of London. Performed on Monday, October 29, 1683, for the Entertainment of the Right Honourable and truly noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing a Description of the whole Solemnity, with two new Songs, set to Music. 1683. 4to. Published anonymously. *Bodleian* (Gough), *Corporation of London, &c.*

46. London's Royal Triumph For The City's Loyal Magistrate. In an exact Description of several Scenes and Pageants, adorned with many magnificent Representations. Performed on Wednesday, October 29, 1684, at the Instalment and Inauguration of the Right Hon. Sir James Smith, Knight, Lord Mayor of London. By Thos. Jordan. Lond. 1684. 4to.

Rhodes, 1829, £4. 9s.

47. Divine Posie, or A Poetick Miscelanie of Sacred Fancies, written by T. Jordan, Gent.

Heber's MSS. No. 604, 4to. Supposed to be the autograph of the author; but most, if not all, of the poems which it contains were printed by Jordan in his life time in various books. He was not remarkable for allowing the fruits of his pen to lie fallow.

† **JOSEPH OF ARIMATHEA.**—Here begynneth the lyfe of Joseph of Armathia. [This is over a woodcut filling the rest of the page.] [Col.] Amen. Imprinted at London in Fletestrete at the sygne of the George by Richard Pynson printer vnto the kinges noble grace Anno. domini. M.CCCCC.XX. 4to, black letter, 10 leaves, with the printer's device on the last page. A poem in the octave stanza. *Br. Museum.*

This is not exactly what the title would induce one to suppose; a good deal of the tract is devoted to a description of Joseph's travels in *Somersetshire*, about Glastonbury, &c. It is in fact a memoir of this personage calculated for the meridian of England.

JOVIAL COMPANIONS.—The Jovial Companions; or, The Merry Travellers, who paid their shot, where ever they came, without ever a stiver of money. To an excellent North-country tune. Printed by C. Bates, at the Sun and Bible, in Pye Corner. A sheet. *Bagford Coll.*

JOVIUS (Paulus).—The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuell Daniell late Student in Oxenforde. At London, Printed for Simon Waterson. 1585. 8vo. *Bodleian*, &c.

Bright, 1845, £1. 15s.

† **JOY OF TEARS.**—The Ioy of Teares Or Cordials of Comfort, springing vp in the region of sorrow. [Quotations from the Psalms and St. Matthew.] Published with the most gracious licence and priviledge of God almightie, King of Heaven and Earth, the penult day of Iuly. Anno. Dom. 1635. 8vo, 8 leaves. In verse. *Mr. Corser* (Jolley's copy).

JUDITH.—The famous History of the vertuous and godly Woman Iudeth. Lond. 1565. 8vo.

† **JULIUS** (Alexander).—1. Illvstrissimae Dominæ Proregis Qvondam Conivgis Annabellæ Murraviæ Comitissæ Marriæ extremum vite finem morte conficientis vndecimo Feb. 1603, ante lucem, vitæ feliciter actæ, & mortis beatæ Speculum. Edinbvrgi excvdebat Robertvs Charteris 1603. 4to, 9 leaves (but there should probably be a blank before the title). *Br. Museum.*

2. In Illvstrissimam Dominam Annam Dvglasiam Comitissam Argatheliæ, morbo diem supremum obeuntæ Sabbatho nostro 3. Maij 1607, circiter meridiem, Epicedivm. Edinbvrgi Excudebat Robertvs Charteris Typographus Regius. An. Dom. 1607. 4to, 4 leaves. *Br. Museum.*

3. Illvstrissimi Domini Gordoniæ Comitis Eiuriæ Hæredis Marchionatus Huntlei, & celeberrimæ Domine Anne Campbellæ filiæ Comitis Argatheliæ Epithalamivm. Edinbvrgi Excvdebat Robertvs Charteris Typographus Regis. 1607. 4to, 8 leaves. The last contains the printer's device only on its *verso*, the *recto* blank. *Br. Museum.*

4 Pietas Illvstrissimi Domini, Principis Generosæ Graemorum Familae, Comitis Montisrosarum in patrem e vitâ placide decedentem 9. Novemb. 1608. qui Regis vices in Britannia septentrionali feliciter gesserat, & ut supremo regni foro senatorio principem integerrime egerat. Pioque filij mærentis dolori adhibita Consolatio. Edinbvrgi Excvdebat Robertvs Charteris, Typographus Regis. 1609. 4to, 6 leaves. *Br. Museum.*

5. Nobilissimi Domini, Domini Kethi, Hæredis Comitatvs Martialis, et lectissimæ Dominæ Mariæ Areskinæ filiæ illustrissimi Comitis Marriæ Epithalamivm. Edinbvrgi Excvdebat Robertvs Charteris Typographus Regis. MDCIX. 4to, 6 leaves. *Br. Museum.*

6. Nobilissimi Comitis Lothianae, Domini Neobotelli Roberti Cari, et lectissimæ Dominæ Annabellae: Campobellae Filiæ Illustrissimi Comitis Argatheliæ. Edinbvrgi, Excudebat Thomas Finlason. 1611. 4to, 6 leaves. *Br. Museum.*

7. In Henricvm Fridericvm Primogenitvm Jacobi Ter maximi Regis, &c. morbo de hâc vitâ decedentem, Lachrymæ Alexr. Jvlii

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Scoti suo & conterraneorum suorum nomine, Namqu' ab vno disce omnes. Edinbvrgi, Excudebat Thomas Finlason, Typographus Reg. Majest. 1612. 4to, 9 leaves. *Br. Museum.*

8. Alexandri Jvlii Edinbvrgeni Scoto-Britanni Sylvarvm Liber. Edinbvrgi, Excudebat Thomas Finlason, Typographus Regiæ M. 1614. 4to, 8 leaves. *Br. Museum.*

9. Ob Secvndvm et Felicem Eventvm Conjugii Jllusmi Herois, Frederici 5 Electoralis Paletinatus Principis, D. Bavar. et Serenissimæ Heroinæ Elizabethæ Filiæ Invictismi Regis magnæ Britanniæ, Carmen. Auctore Alexro. Jvlio Ediburgeno suo et conciviũ nomine. Edinbvrgi, Excudebat Thomas Finlason, Typographus Regie M. 16 Feb. 1614. 4to, 8 leaves. *Br. Museum.*

10. Alexandri Jvlii Edinbvrgeni Scoto-Britanni Poemata Sacra. Quorum indicem sequens paginna continet. Edinbvrgi, Excudebat Thomas Finlason, Typographus Regiæ M. 1614. 4to, 32 leaves. Each of the parts has a separate title, and they vary in date from 1606 to 1611. It was evidently a collection of pieces which had been for some years in print in a separate shape. *Br. Museum.*

11. Ad Augustissimum Magnæ Britanniae, Galliæ, et hiberniæ regem Dominum Suum Clementissimum Alexandri Iulij. *Terra mari-que metus et stupor.* No place or date, 4to, 8 leaves. B. in fours, but B is a blank. *Br. Museum.*

This tract was printed probably in 1618. There is internal evidence that it could not have been published before that year.

12. Euphrasis paraphraseos Geo. Buchanani in Psalmos Davidis. Lond. 1620. 8vo. *Bodleian.*

13. Ad Ter Maximvm Magnæ Britanniæ &c. Regem Dominvm svvm insignissimum, Alexand. Ivlii Carmen. No place or date. [but ? Dublin, *circa* 1640]. 4to, 4 leaves. *Br. Museum.*

JUNIUS (Hadrianus).—Philippeis, sev, in nvptias Divi Philippi, Avg. Pii, Max. & Heroinæ Mariæ Avg. Felicis, Invictæ, Regum Angliæ, &c. Carmen Heroicum. Londini. 1554. [Col.] Londini in ædibus Tho. Berthe. cum priuilegio &c. 4to, 16 leaves. Dedicated to the king and queen. *Br. Museum.*

JUNIUS (R).—The Drunkard's Character, or a true Drunkard with such Sins as raigne in him, &c. Lond. 1638. 8vo.

There are many plagiarisms in this book, which is largely and trustingly quoted by Dr. Johnson. It is also commended by Mr. Todd.

JUVENAL.—1. That which seemes best is worst. Exprest in a Paraphrastical Transcript of Iuvenal's tenth Satyre. Together with the tragicall narration of Virginias death interserted. By W. B.

Nec verbum verbo curabit reddere fidus
Interpres———
The pith is Juvenal's, but not the rime:
All that is good is his, the rest is mine.

London, Imprinted by Felix Kyngston for Nathanael Newbery, and are to bee solde at his shop vnder Saint Peters in Cornehill, and in Popes-head Alley. 1617. Sm. 8vo, 26 leaves.

2. A Iustification of a Strange Action of Nero; In burying with a solemne Fvnerall one of the cast Hayres of his Mistresse Poppœa. Also a iust reproofe of a Romane Smell-Feast, being the fifth Satyre of Ivvenal. Translated by George Chapman. Imprinted at London by Tho. Harper. M.DC.XXIX. 4to, 16 leaves. Dedicated to Richard Hubert, Esq.

3. The Two first Satyrs of Juvenal. By John Biddle. Lond. 1634. 8vo.

4(*a*). The First Six Satyrs of Fuvenal; with Annotations clearing the obscurer places out of the History, Lawes, and Ceremonies of the Romans. By Sir Rob: Stapylton Knight, Gentleman in Ordinary of the Privy Chamber to the Prince. Ἄπορον πῦρίγον. Oxford, printed by Hen. Hall for Thomas Robinson. 1644. 8vo. Dedicated to Henry, Earl of Kingston.

(*b*). Juvenal's Sixteen Satyrs, with Arguments, Marginal Notes and Annotations, by Sir Robert Stapylton, Knight. Lond. 1647. 8vo, 152 leaves, with a frontispiece and a portrait of the translator; by W. Marshall. In the former occasional variations are observed.

(*c*). Mores Hominum. The Manners of Men, described in sixteen Satyrs by Juvenal, with a large Commentary by Sir Robert Stapylton, Knight. Lond. 1660. Folio. With a portrait of the translator by Lombart, and 17 plates by Hollar.

5. The Satyrs of Juvenal and Persius, translated and illustrated as well with Sculptures as Notes. By Barten Holyday. Oxford, 1673. Folio.

JUXON (John).—A Ballat of the Strange Child in Italye. Lincensed to Henry Kyrkham, 1578-9.

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K.

(R.).—Catena, sive Elegiæ quatuor effusæ in Vinculis per R. K. dum apud Hibernos Ultonienses octo prope mensibus detineretur captivus. Quibus accessit Satyra Æthiopica, Authore Iohanne Icobitarum Abissinorum Archipresbytero et Principe. Lond. 1647. 4to.

†KALENBORO'.—The storie of the parson of Kalenborowe. Who pretended to fly, to get off his bad wine ina hot day [Andwarpe. by John Doesborcke]. 4to. Without pagination, running titles, and catch-words; but there are wood-cuts, one of which represents the parson flying over the river Tonowa. *Bodleian* (Douce).

This copy, which was bought at Herbert's sale, contains 23 leaves, but it is not perfect: no other is known.

†KAY (John, *poet-laureate to Edward IV.*). The History of the Siege of Rhodes. Translated from the Latin. In prose. London. 1506.

Warton describes this as being in the library of Mr. Henry Worsley. Kay, according to the same authority, describes himself in the title of the book as *hys* [the King's] *humble poete laureate.*

KEITH (George). — Lachrymæ Academiæ Marischallanæ, sub Obitum Mæcenatis et Fundatoris sui munificentissimi, nobilissimi, et illustrissimi Georgii Comitis Marischalli. Aberdoniæ. 1623. 4to.

KELLIE (Sir Thomas).—Pallas Armata, or militarie Instructions for the learned, and all generous Spirits, who affect the profession of Armes. Edinb. 1627. 4to. *Br. Museum.*

Reprinted in Bannatyne's *Memorials.*

KELTON (Arthur).—A Chronicle with a Genealogie, declarying that the Brittons and Welshmen are lineallye dyscended from Brute. Newly and very wittely compyled in Meter. Imprinted at London. in the parishe of Christes Church, within newgate, by Richard Grafton, Prynter to our souerainge lorde Kyng Edward the VI. 1547. 8vo, black letter, 40 leaves.

Heber, 1834, £7.

KEMPE (W., *Schoolmaster at Plymouth*).—The Education of Children in Learning declared by the Dignitie, Vtilitie, and Methode thereof. Meete to be knowne. Lond., by T. Orwin. 1588. 4to.

Bright, in 1815, £2 2s.

KEMPE (William, *Actor*).—A Dvtifvl Invective, Against the moste haynous Treasons of Ballard and Babington, with other their Adherents, latelie executed; Together, with the horrible attempts and actions of the Q. of Scottes: and the Sentence pronounced against her at Fotheringay. Newlie compiled and set foorth, in English verse, For a Newyears gift to all loyall English subiects. by W. Kempe. Imprinted at London by Richard Iones, dwelling at the signe of the Rose and crowne neere Holborne bridge. 1587. 4to, 4 leaves. *Br. Museum* (King's books).

Bright, in 1815, £12 12s.

2. Kemps Nine Daies VVonder, Performed in a daunce from London to Norwich. Containing the pleasure, paines and kinde entertainment of William Kemp between London and that Citty in his late Morrice. Wherein is somewhat set downe worth note; to reprooue the slaunders spred of him: many things merry, nothing hurtfull. Written by himselfe to satisfie his friends. London Printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of Saint Paules Church. 1600. 4to, 16 leaves. *Bodleian* (Burton's books).

Unique. Reprinted for the Camden Society, 1840, 4to, with an Introduction by the Rev. A. Dyce. One of the most curious tracts in the language. The authorship is doubtful.

KENDALL (Timothy, *of Northaston, Oxfordshire, and of Staple-Inn*).—Flowers of Epigrammes out of sundrie moste singular authors selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie: By Timothe Kendall, late of the Universitie of Oxford: now Student of Staple Inne in London. Horatius, *Aut prodesse volunt &c.* Imprinted at London in Powles Churche-yarde, at the signe of the Brasen Serpent by John Shepperd. 1577. 8vo, black letter, 152 leaves. *Bodleian* (Malone). *Capell Coll., Britwell,* &c.

Heber, pt. 4, [title facsimile] £3. 7s. 6d; pt. 8, a finer and perfect copy, £1. 15s.

KENNEDY (Andrew).—(Dunbar, W.)

KENNEDY (James).—Epithalamium Caroli II. et Catherinæ Magnæ Britanniæ, &c. Regum. Edinb. 1662. 4to.

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† **KENNEDY** (John).—(*a*) The Historie of Calanthrop and Lucilla. Conspicuously demonstrating the various mutabilities of Fortune in their Loues, with euery seuerall circumstance of joyes and crosses, fortunate exploites, and hazardous aduentures, which either of them sustained before they could attaine the prosperous euent of their wished aimes. Edinburgh, printed by John Wreittoun, and are to be sold at his shop a little beneath the Salt Trone. 1626. 8vo. 60 leaves. Title, &c., 4 leaves. and B—H in eights.

Farmer, 1798, 14s., resold Heber, pt. 4, £4. 11s., bought for Mr. Miller(?)

(*b*) The Ladies Delight, or, The English Gentlewomans History of Calanthrop and Lucilla. Conspicuously Demonstrating the various mutabilities of Fortune in loues, with euery seuerall circumstance of joyes and crosses, fortvnate exploits, and hazardous aduentures, which either of them sustained before they could attaine the prosperous euent of their wished aimes. By Iohn Kennedie. [A Latin quotation.] London: Printed by Thomas Harper for Michael Sparke. 1631. 8vo, 30 leaves unpaged. A. four leaves; B—H. in eights. The former piece with a new title. *H. Huth, Esq.*

KENT.—1. A Miraculous Work, of late done at Court Of Streete, in Kent, published to the deuoute People of this Tyme, for their Spiritual Consolation, by Edward Thwaytes, Gent. 1527. [4to ?] 24 leaves.

2. Ordinances divised by the King and Queenes Majesties, for the ordre of the Postes and Hacqueny Men betweene London and Douer. London, by John Cawood. [*Circa* 1554.] A sheet.

3. Newes out of Kent. A ballad. Licensed to Ralph Newbery in 1561.

4. The true description of two monsterous Chyldren, Borne at Herne in Kent The 27 daie of Auguste In the yere of our Lord 1565. They were booth women Chyldren and were Chrystened and lyued half a daye. The one departed before the other almoste an howre. Imprinted at London by Thomas Colwell for Owen Rogers. With a woodcut of the children united like the Siamese Twins. A broadside.

5. The forme and shape of a monstrous Child, borne at Maydstone in Kent. the xxiiij of October, 1568.

As ye this shape abhorre
In body for to haue:
So flee such vices farre
As might the soule depraue.

In Gods power all flesh stands,
As the clay in the Potters hands.
To fashion euen as he wyll,
In good shape or in yll.

Imprinted at London by John Awdeley, dwellyng in little Britain streete without Aldersgate. The xxiij. of December. With a woodcut of a child, the fore part and the back, inclosed in a woodcut border. In prose and verse. A Broadside. *H. Huth, Esq.*

6. A tru dyscription of twoo Cheldren borne at Herne, in Kent. Licensed to Owen Rogers, 1565.

7. A monsterous chylde which was borne at Maydestone. Licensed to John Awdeley in 1570.

8. A cruell murder done in Kent. Licensed to E. White in 1576.

9. The 2d earthquake in Kent. Licensed to E. White in 1580.

10. The Second Sodom; or Threatnyng to the World, Shewed by an Yerthquake in Kent. London, 1580. 8vo, black letter.

11. A lamentable reporte of a greate tempeste of haile that fell in Kent, 19 June, 1590. Licensed to the Widow Butter in 1590.

12. A most true Report of the myraculous mouing and sinking of a plot of Ground, about nine acres, at Westram, in Kent, which began the 18 of December, and so continued till the 29 of the same month, 1596, [by John Chapman]. London. Printed by Thomas Creed, dwelling by the Old Swanne in Thames Street. 1596. 4to, 7 leaves.

Bright, 1845, £7. 17s 6d.

(*b*) The True Report of certain ground, ye quantatie of 9 acres' and more, lyenge together in one trenche, which lately was moued and stirred, and carried from his former place, with the trees thereuppon, verye straunglie in ye Parish of Westram, in Kent, about 16 myles from London. London. Printed by Thomas Creed, at the Signe of the Catherine Wheel in Thames Street, near the Old Swan. 1596. 4to, 7 leaves.

13. Lamentable Fyers in these Shires of England, Kent, Middlesex, Surrey. London. 1607. 4to, 7 leaves [black letter].

14. Gods Handy Warke, in Wonders miracvlously shewen vpon two Women, lately deliuered of two Monsters, with a most straunge and terrible Earthquake, by which Fields and other Grounds were quite remoued to other Places. The prodigious Births, being at a Place called Perre-Farme, within a Quarter of a Mile of Faversham, in Kent, the 25th of July last, being St. James his day, 1615. London, printed for J. W. 1615. 4to, 11 leaves, black letter.

15. The Foot Post of Douer, with his pocket stuft full of strange and merry petitions. London, Printed by Edw. Allde, &c. 1616.

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4to, black letter. On the title is a woodcut of the Dover Postman. In verse and prose.

Jolly, in 1843, £10.

16. The Complaint and lamentation of Mistresse Arden of Faversham in Kent, who for the loue of one Motbie, hired certaine Ruffians and Villaines most cruelly to murder her Husband, with the fatall end of her and her Associats. To the tune of Fortune my Foe. Printed at London for C[uthbert] W[right *circa* 1630.] A sheet in black letter and double columns, having a large woodcut at the top, and 48 4-line stanzas. *Roxb. Coll.* (Plays under 1592.)

17. The World's Wonder, or a strange and miraculous work of God's Providence shewed to a poor distressed widdow and her seven small fatherlesse children, who lived by a burnt sixpenny loaf of bread, and a little water, for above seven weeks in the wilde of Kent. To the Tune of, Chevy Chase. London, Printed for F. Grove on Snow-hill. A sheet with two cuts.

18. Kentish Dick, or the Lusty Coachman of Westminster, with an Account how he Tickled the Young Lasses, and caused their sad Lamentation. Tune of, Let Mary live long. Printed for J. Deacon at the Angel in Giltspur-street without Newgate. A broadside with six cuts.

19. A Relation of a terrible Monster, taken by a Fisherman near Wollage, July 15, 1642, and is now to be seen in King Street, Westminster, the shape whereof is like a Toad, and may be called a Toad-Fish; but that which makes it a monster is, that it hath hands with fingers like a man, and is chested like a man, being neere five foot long and three feet over, the thicknesse of an ordinary man. Whereunto is added, a relation of a bloudy encounter betwixt the Lord Faulconbridge and Sir John Hotham, wherein the Duke of Richmond is hurt and the Lord Faulconbridge taken prisoner. London, printed for Nath. Butter. 1642. 4to, 4 leaves.

20. The Marine Mercury, or, a True Relation of the strange appearance of a Man-Fish about three miles within the River Thames, having a musket in one hand and a petition in the other, with a relation of Sir Simon Heartley's Victory over the Rebels. 1642. 4to.

21. The Examination, Confession, Triall, and Execution of Joane Willford, Joan Cariden, and Jane Holt, who were executed at Faversham, in Kent, for being Witches, on Monday, the 29th of September, 1645, being a true Copy of their evill Lives and wicked Deeds, taken by the Major of Feversham and Jurors for the said Inquest; with the Examination and Confession of Elizabeth Harris, not yet executed; all attested under the Hand of Robert Greenstreet, Major of Feversham. London, Oct. 2, 1645. 4to, 3 leaves.

22. A Strange and Wonderful Relation of the Burying Alive Joan Bridges, of Rochester, in the County of Kent. Also the Manner of her tearing open her own Belly, the getting of the Cloth off her Face, the Losing of her Feet in the Grave, and that she was afterwards seen by above 500 Persons. With a Description of her Life, and a Certificate of the Truth of the Premises as it was affirmed to the late Mayor of London, and divers Members of the Honorable House of Commons of Parliament. London, printed for E. G., 1646. 4to, 4 leaves.

23. The Divell in Kent; or, his Strange Delusions at Sandwitch on one John Moulin, a Taylor, with the unfolding of the strange Delusion by a Vision appearing to Thomas Lispeat, of the same town, May 5, 1647. London, 1647. 4to, 4 leaves.

24. Bloodly Newes from Dover, being a true relation of the great and bloody Murder committed by Mary Champion (an Anabaptist), who cut off her Child's Head, being seven weeks old, and held it to her husband to baptize. 1647. 4to.

25. The Strange Witch of Greenwich (Ghost, Spirit, or Hobgoblin) haunting a Wench, late Servant to a Miser, suspected a Murtherer of his Wife, with curious Discussions of walking Spirits and Spectors of dead Men departed, by Hieronymus Magomastix. 1650. 4to, 14 leaves.

26. A True Relation of the great and terrible Inundation of Waters, and overflowing of the lower town of Deptford on Thursday last, with the manner how the River of Thames broke into the Merchant's Yard, Greenwich Meadows, and several other places. London, printed for George Horton, 1651. 4to, 4 leaves. *Br. Museum.*

27. A Prodigious and Tragicall History of the Arraignment, Tryall, Confession, and Condemnation of Six Witches, at Maidstone, in Kent, at the Assises held there, Fryday, July 30, this present year, 1652, before the Right Hon. Peter Warburton, one of the Justices of the Common Pleas. Collected from the Observations of F. G., Gent. (a learned person, present at their Conviction and Condemnation), and digested by H. F. Gent. To which is added, a true Relation of one Mrs. Atkins, a Mercer's Wife, in Warwick, who was strangely carried away from her House in July last, and hath not been heard of since. London. 1652. 4to, 4 leaves.

28. Newes from Gravesend and Greenwich, being an exact and most faithfull Relation of two miraculous and monstrous Fishes, first discovered in Rainham Creek, and afterwards pursued by Fishermen in the

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Thames, and the biggest killed and boiled for oil at Gravesend, the other at Greenwich, which was one-and-twenty Feet in length, and six Feet over, and likewise a less than either, made its escape to the Sea again. 4to.

29. The Bloody Husband and Cruell Neighbour; or, a true Historie of Two Murthers lately committed in Laurence Parish, in the Isle of Thanet, in Kent, near Sandwich, one Murther by the Hands of Adam Sprackling, Esqr., who, upon the 12th day of December last, being Sabbath-day, in the Morning, cut, mangled, and Murthered his own Wife, for which he was hanged at Sandwich upon Wednesday, the 27th day of April last, 1653. The other, the Murther of Richard Langley, of the same Parish, whose Blood also (as is here shewed) cryed out against the said Mr. Sprackling. Written by one that lives near the place where the said Murthers were committed, and was present at Mr. Sprackling's Trial; and published for the Warning and Good of all, May 13, 1653. Imprimatur. Edm. Calamy. London. 1653. 4to, 7 leaves.

30. An Elegie on the untimely and much lamented Death of Mistress Ann Gray, the daughter of the learned Dr. Nicholas Gray, of Tunbridge, in Kent, 1656. A broadside. *Br. Museum.*

31. The Lawyer's Clarke trapanned by the Crafty Whore of Canterbury; or a true Relation of the Life of Mary Manders, the daughter of Thomas Manders, a fiddler in Canterbury, with her strange and unparalleled Pranks and unheard of Stratagems. London, 1663. 4to.

32. Strange and Wonderful News from Sea: Or, A true and full Relation of the miraculous deliverance of six and thirty men belonging to the Kentish Frigat, who were preserved when the said Frigat was cast away, on a Float, where for eight days they had no other Provision but the Flesh of two mastiff-dogs, whom they killed, and drank their blood, and eat for their present sustenance &c. *Fame audacious* [*sic*] *nihil.* J. F. London, Printed for Philip Brooksby, next door to the Ball, in West-Smithfield, neer the Hospital Gate. 1672. 4to, 4 leaves.

33. A True Relation of the Horrid Ghost of a Woman which hath frequently been seen in various Habits in the House of Nich. Broaday, at the Three Mariners in Depthford, upon the 3rd, 4th, and 6th of this instant April, 1673, by Peter Griffiths, Robert Predam, John Stolliard, belonging to his Majesty's Ship, called the Monck, and several others of the Family. London, 1673. 4to, 4 leaves.

34. News from Sea, or a true Relation brought from Dover of a terrible Tempest of Thunder and Lightning, the truth whereof is well known to most of the Inhabitants of Dover. London. 1676. 4to, 4 leaves.

35. Strange News from Arpington near Bexly in Kent: Being a True Narrative of a young Maid who was Possest with several Devils or Evil Spirits, one of which, by the Prayers of a Pious and Religious Doctor, who came to visit her, was fetcht out of her Body, and appear'd in the Room in the likeness of a large Snake, and twisted it self about the Doctors Neck, whilst he was at his Devotion. With an Account also of other Devils, which yet remain in her, aud reveal several strange things, the like never heard before, &c. London, Printed for R. G. 1679. 4to, 4 leaves. (Hertfordshire.)

36. A Witty, Pleasant, and True Discourse of the Merry Cobler of Canterbury; together with the pretty Conceits of Frier Bacon, with the Cobler's Song. Edinburgh, 1681. 12mo.

37. Strange and Wonderful News from the Town of Deptford, in the County of Kent, being the sad Relation of one Anne Arthur, dwelling in Flaggon-Row, who, according to her own Report, had divers Discourses with the Devi on the third of March, 1684-5, who offered her Gold and Silver, telling her many strange and wonderful Things, and, in the end, carried her into the Air, a quarter of a Furlong. London, 1683. A folio half sheet.

38. The She-Wedding; or, a Mad Marriage between Mary, a Seaman's Mistress, and Margaret, a Carpenters Wife, at Deptford, being the full Relation of a Cunning Intrigue carried on and managed by two Women, to hide the Discovery of a great Belly, and make the Parents of her Sweetheart provide for the same; for which Fact the said Parties were both Committed, and one of them now remains in the Round House at Greenwich, the other being bailed out. 1684. 4to, 4 leaves.

39. A Sad and Dreadful Accident of the Burying of a rich Turkey Ship by Lightning in the Road of Gravesend, on Thursday, the 23rd of June, 1687. A broadside.

40. Great Newes from Gravesend, being a true Account of Mr. Gibbons seizing several Irish Officers, who intended to make their Escape for Ireland, upon King James' Landing at Kinsale, with such Arms, Ammunition, and Provision as were designed for that Expedition. London, March 24, 1689. A broadside.

KENT (Elizabeth Talbot, *Countess of*).—(Cookery.)

† **KETHE, or KEITH** (William).—1. A Ballet declaringe the fal of the whore of babylon, intytuled Tye thy mare tom boye wt other, and there vnto anexid a prologe to the reders.

Apocalyps XVIII.

Alas, alas that great syty babylon which was clothed in Rayes purpel and skarlet and decked with gold precyous stones and perells

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for at one howre is her iudgement come and her grate ryches brought to naught.

n. p. or d. 8vo, black letter.

2. Of Misrules contending, with Gods worde by name. And then, of ones Judgement, that heard of the same.

Finis. Quod Wyllym Kethe. Imprynted at London in Temestrate, by Hugh Singleton, dwellynge ouer agaynst the Stiliardes. n. d. A Broadside, consisting of 22 4-line stanzas.

3. William Keth his seeing glasse, sent to the Nobles and Gentlemen of England, whereunto is added the praier of Daniell in meeter. *Maunsell's Cat.*

Kethe has a poem in English at the end of Goodman's book *De Verâ Obedientiâ*, 1558, and the 94th psalm translated by him occurs at the end of the *appellation of John Knoxe*, 1558. See Ritson's *Bibl. Poet.* He published in 1571 a Sermon preached at Blandford, Dorsetshire, in 12mo. (Goodman.)

KILLIGREW (Henry, *D.D.*).—1. The Conspiracy, a Tragedy, intended for the Nuptials of the Lord Herbert and Lady Villiers. Lond. 1638. 4to.

This drama was written for performance at the marriage of the eldest son of Lord Pembroke, and the only daughter of Villiers, Duke of Buckingham, but the former died before the union. A surreptitious edition.

(*b*) Pallautus and Endora. Lond. 1653. Folio.

The Author's edition of the *Conspiracie* with a new title.

KILLIGREW (Thomas). — 1. Comedies and Tragedies. Lond. 1664. Folio. With a portrait by W. Faithorne of the Author and his Dog.

Harward, 1858, £4. The volume without the print is of very little worth.

2. A Letter concerning the Possessing and Dispossessing of several Nuns in the Nunnery of Tours in France. A sheet. [1635.]

3. The Prisoners and Claracilla. Two Tragicomedies. Lond. 1641. 12mo.

KINASTON (Sir Francis). — 1. Corona Minervæ, or a Masque presented before Prince Charles, his Highnesse, the Duke of Yorke his Brother, and the Lady Mary his Sister, the 27th of February, at the Colledge of the Museum Minervæ. London, printed for William Sheares. 1635. 4to.

2. The Constitutions of the Museum Minervæ. Lond. 1636. 4to.

3. (*a*) Leoline and Sydanis. A Romance of the Amorous Adventures of Princes, together with sundry affectionate Addresses to his Mistresse under the name of Cynthia. London, Printed by Richard Hearne. 1642. 4to. With a frontispiece.

(*b*) Lond. 1646. 4to.

Bright, 1845, very fine, £4. 6s.

KING (Adam, *Jurisconsult*).—In Jacobum Sextum Scotorum Regem, &c. Panegyris. Edenburghi, excudebat Robertus Charteris, anno Domini, 1603. 4to, 6 leaves. A Poem in hexameters. *Br. Museum.*

KING (Edward).—Justa Edovardo King naufrago, ab Amicis nuerentibus, amoris & μνείος χάειν. Cantabrigiæ: apud Thomam Buck, & Rogerum Daniel, celeberrimæ Academiæ typographos. 1638. 4to. 36 leaves.

A collection of verses, in Latin, Greek, and English. Here Milton printed his LYCIDAS. *Br. Museum* and *Bodleian.*

KING (Henry, *Bishop of Chichester*).—1. (*a*) Poems, Elegies, Paradoxes, and Sonnets. London, Printed by J. G. for Rich Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard Fleet-street, and at the New-Exchange. 1657. 12mo, A. 4 leaves; B—L. 4 in eights.

Prefixed to this volume is an address from the publishers to the Author, from which it appears that the poems were put into their hands by his friends, and issued without his knowledge.

(*b*) Poems, Elegies, Paradoxes, and Sonets. London, Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange. 1664. 12mo.

There is a postcript containing elegies.

2. (*a*) The Psalmes of David, from the New Translation of the Bible Turned into Metre: To be Sung after the Old Tunes used in the Churches. London, Printed by W. Griffin, and are to be sold by Humphrey Moseley, &c. 1651. 12mo. Titles printed and engraved, &c., 5 leaves; B—N. in twelves; the Music, 3 leaves marked a, and a blank at the end.

Some copies of this book have a reprinted title, with the date 1655.

(*b*) Lond. 1671. 8vo.

3. An ellegye by Dr. Harry Kinge on the death of his Wife. MS. Ashmole, 37, art. 267.

4. Uppon the King's returne out of Scotland. Subscribed "Do. Hen. King." MS. Ashmole, 38.

5. Dr. Henrye Kinges verses on the great Shipp. MS. Ashmole 38, Art. 187.

KING (Humphrey.).—(*a*) Robin the Devil, his two penni-worth of wit in half a penni-worth of Paper. By Robert Lee, a famous Fencer of London, alias Robin the Devil. Lond. for N. Ling. 1607. 4to. *West's Cat.* 1773.

This is presumed to have been the first or second edition, under a slightly altered title of the following. It is no longer known.

(*b*) An Halfe-penny-worth of Wit in a Penny-worth of Paper. Or the Hermites Tale. The third Impression. London Printed for Thomas Thorp, by the Assignement of Edw. Blount. 1613. 4to, 24 leaves. *H. Huth, Esq.* (Heber's copy).

Farmer, 1708, 14s. 6d.; resold Roxburghe,

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£5.; resold Heber, pt. 4, £4. 6s. Another copy, Caldecott, in 1833, £3. 11s. King was the tobacconist, to whom Nash dedicated his *Lenten Stuffe*, 1599.

KING (John, *afterwards Bp. of London*). – Cenotaphium Iacobi. Sive Lavdatio Fvnebris Piæ et Foelici Memoriæ Serenissimi Potentissimiqve Iacobi, &c. Monarchæ dedicata, & publice recitata à Iohanne King Academiæ Oxoniensis Oratore. Oxoniæ, Excudebant Iohannes Lichfield, & Gulielmus Turner. 1625. 4to, 20 leaves, first and last blank.

Bp. King was author of several Sermons, &c.

† **KING** (Josish).—The Examination and Tryal of Old Father Christmas; Together with his Clearing by the Jury, at the Assizes held at the Town of Difference, in the County of Discontent. London, Printed for H. Brome, T. Basset, and J. Wright. 1678. Sm. 8vo., 32 leaves, including a frontispiece Dedicated "To the Worshipful John Hodge, Doctor of Physick at Mudbury in Devon."

KING (Philip).—The Surfeit. To A. B. C. London, printed for Edw. Dod at the Gun in Ivy-lane. 1656. 8vo, 42 leaves, numbered. *Bodleian* (two copies).

Reprinted entire in Appendix to *Reliquiae Hearnianae*, 1857.

KIRBYE (George).—The first set of English Madrigals, to 4, 5, and 6 Voyces. Made and newly published by George Kirbye. London, Printed by Thomas Este, dwelling in Aldersgate street, 1597. 4to. Six Parts. Altus, A. 2 leaves; B—D 2, in fours, D 2, blank: Bassus, A. 2 leaves; B—D. in fours: Tenor, A. 2 leaves; B—D. in fours: Cantus Primus, A. 2 leaves; B—D. in fours: Cantus Second, A. 2. leaves; B—D. in fours; Sextus, A. 2 leaves; B. in fours, B 4 blank. Each part has a distinct dedication "To the vertuous, and very worthy gentlewomen, Mistris Anne, and Mistris Frauncis Iermin, daughters to the right worshipfull, Syr Robert Iermin, Knight (his very good Maister)."

KIRKE (John).—The seven Champions of Christendome, a Play, acted at the Cock.pit and the Red Bull, and never printed till this Yeare 1638. Lond. 1638. 4to.

KIRKMAN (Francis).—1. (*a*) The Wits, or Sport upon Sport; being a curious Collection of several Drolls and Farces. Lond. 1670-72. 8vo. In two Parts. With a frontispiece.

The author of the Second Part was Robert Cox. This is a work scarcely ever found in fine state.

(*b*) The Wits or Sport upon Sport, being a curious Collection of several Drols and Farces at Bartholomew and other Faires, on Mountebanck Stages and other Places, written I know not when, by several Persons I know not who, but now newly collected by your old Friend to please you. London, Printed for F. Kirkman, 1673. 4to. *Bodleian* (Malone).

Halliwell, 1857, very fine, £3. 14s. Contents: 1. The Black Man. 2. Venus and Adonis. 3. Philetus and Constantia. 4. King Ahasuerus and Queen Esther. 5. King Solomon's Wisdom. 6. Diphilo and Granida. 7. Wiltshire Tom. 8. Oenone, a pastoral. 9. Bottom the Weaver. 10. The Cheater cheated. Certainly No. 9, and probably the others, were the work of Robert Cox, and were merely published by Kirkman.

2. The Loves and Adventures of Clerio and Lozia. a Romance, from the French. Lond. 1652. 12mo. (Clerio.)

3. The merry conceited Humours of Bottom the Weaver; a Play by F. Kirkman and H. Marsh. Lond. 1661. 4to.

Reprinted in *Sport upon Sport*.

4. A true, perfect, and, and exact Catalogue of all the comedies, tragedies, tragi-comedies &c. that were ever yet printed and published, till this present year 1671. Lond. 1671. 4to.

5. The Unlucky Citizen Experimentally Described in the various Misfortunes of an Unlucky Londoner. Calculated for the Meridian of this City, but may serve by way of Advice to all the Cominalty of England, but more perticularly to Parents and Children, Masters and Servants, Husbands and Wives. Intermixed with severall Choice Novels. Stored with a variety of Examples and advice, President and Precept. Illustrated with Pictures fitted to the severall Stories. Fœlix quem faciunt aliena pericula cautum. London, Printed by Anne Johnson, for Fra. Kirkman, and are to be Sold at his Shop in Fan-Church street, over against the sign of the Robin Hood near Aldgate, &c. 1673. 8vo, 159 leaves.

With a portrait of Kirkman, an. æt. 44 (1673) and woodcuts. Halliwell, 1857, £3. 17s.

[6. The Rogue Discovered, Or a Congratulatory Verse upon a Book newly publisht (a Piece much desired, and long expected) called The English Rogue, a Witty Extravagant. London, Printed in the Year 1666. A sheet, in double columns. *Bagford Coll.*]

7. The History of Prince Erastus and the seven wise Masters of Rome. Lond. 1674. 12mo. With a portrait of Kirkman and cuts. (Belianis of Greece.)

KIRKMAN [and **RICHARD HEAD**].—The English Rogue, described in the Life of Meriton Latroon, comprehending the most eminent Cheats of Both Sexes. Lond. 1666. Sm. 8vo. With a plate of the Old English Pedler.

This edition does not contain more than the (so called) First Part in the later editions.

(*b*) Lond. 1668. 8vo. Four Parts.

Seldom met with complete.

(*c*) Lond. 1688. 8vo. An edition abridged (with a 5th Part added).

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KNAVES.—1. A Merrye meetinge: Or 'tys mery meete: Sonnettes compyled by the famous Fraternities of Knaues. Licensed to Cuthbert Burby in 1600.

2. Roome for a Mess of Knaves. Oor a Selection, or a Detection, or a Demonstration, or a Manifestation of foure Slaves. With a Narration or a Declaration, a Relation or an Explication of a strange (but true) battell fought in the little Isle (or Worlde) of Man. London printed by N. F. 1610. 4to, 14 leaves. *Bridgewater House.*

3. Knaves are no honest Men. Or

More Knaues yet
A couple well met.

Being a briefe Discourse Concerning the (Offices and) Humours of Quarterman and Waterton, both being Jacks out of Office

Which if they were namelesse, yet I make no doubt,
A man that hath senses may soone smell them out.

Composed by I. L. a lover of honest Men, and hater of Knaves; and Printed in the yeare of the discoverie of a Couple. 8vo, 8 leaves, black letter.

An attack on Waterton, High Constable of Wapping, and Quarterman, Marshal of the Marshalsea, by an anonymous Royalist.

4. A Cluster of Coxcombes, Or a Cinque pace of Five Sorts of Knaves and Fooles. 1642. 4to. With a woodcut.

Attributed in Freeling's Cat., No. 2223, to Taylor; it sold there for £1. 10s.

5. A Caveat for Knaves. 1648. 4to, 4 leaves. With an 8-line stanza on the title.

6. A Total Rout, Or a Brief discovery of a Pack of Knaves and Drabs, intituled Pimps, Panders, Hectors, Trapans, Nappers, Mobs, and Spanners: the description of their qualities is here set down in brief. London Printed for R. K. 1653 [Sept. 26]. A sheet, containing 12 octave stanzas. *Br. Museum* (King's P.). (Charles I. under 1643, Rowlands.)

KNELL (Thomas)—

An A. B. C. to the christen congregacion
Or a patheway to the heavenly habitacion.
Finis. Quod Thomas Knell.

Imprynted at London by Rycharde Kele, dwellynge in Lombardes Street. A sheet.

KNELL (T., *the Younger.*)—1. An Epitaph, or rather a short discourse made vpon the life & death of D. Bonner. sometime unworthy Bisshop of London, whiche dyed the v. of September in the Marshalsie. Imprinted at London at the long Shop adioyning vnto S. Mildreds Church in the Pultrie by John Allde. An. do. 1569. Sep. 14. 8vo, 8 leaves. Subscribed at the end by T. Knell Iu. In verse. *St. John's College, Cambridge.*

2. An answer at large to a most hereticall, trayterous, and Papisticall Byll, in English verse, which was cast abrode in the streetes of Northamton, and brought before the Judges at the last Assises there. 1570. Imprinted at London by John Awdelye. 8vo, black letter, 12 leaves, not numbered. On the bottom of the last page but one is, Finis. Tho. Knell Iu." *St. John's Colledge Cambridge.*

3. Certain true marks wherby to knowe a Papist. 2 Cor. ii. 13. Such false Apostles are deceitful woorkers and transforme themselves into the Apostles of Christe, and no mervaile for Satan himselfe is changed into the fashion of an Angell of light: therefore it is no great thing though his ministers transforme themselves as though they were the ministers of righteousnes whose end shall be according to their woorkes. Imprinted at London at the long shop adioyning unto Saint Mildreds Church in the Pultrie by John Allde. 8vo, 8 leaves. *Lambeth.*

4. A piththy Note to Papists all and some
That joy in Feltons Martirdome.
Disiring them to read this, and to judge,
And not in spite at simple truth to grudge.

Set foorth by one that knew his life, and was with him at the howre of his death, which was the VIII. of August. Anno 1570. at the west end of Paules Churche ouer against the Bishops gate where he set up the Bul. Imprinted at London at the long shop adioining vnto Saint Mildreds Church in the Pultrie the XXIII. of August by John Allde. 4to, black letter, 9 leaves. *Lambeth.*

Reprinted by Mr. Collier. (Bonner.)

KNEVET (Ralph).—1. Stratisticon, or a Discourse of Militarie Discipline. Shewing the necessitie thereof according to these perillous times. Lond. 1628. 4to. In verse.

2. Rhodon and Iris, a pastorall, as it was presented at the Florists Feast at Norwich, May 3, 1631 [The Scene, Thessaly.] Lond. 1631. 4to.

3. Funerall Elegies; Consecrated to the immortall memory, of the Right Honorable the Lady Katherine Paston, late wife to the truly noble, and heroicke, William Paston of Oxned Esquire. London, Printed by T. Cotes for Andrew Crooke. 1637. 4to, 12 leaves. *Br. Museum* (Grenville).

KNIGHT (The) and the Beggar Wench.

Which doth a wanton prank unfold,
In as merry a story as ever was told.

The Tune is, The King's delight, or Turn-Coat. London, Printed for F. Coles, M. Wright, T. Vere, and W. Gilbertson. A sheet, in black letter, with three cuts.

KNIGHT OF THE POST.—The Retvrne of the Knight of the Poste from Hell, with the Diuels aunswere to the Supplication of Pierce Penilesse, with some Relation of the last Treasons. *Omnia præclara rara.* London, printed by Iohn Windet for Nathaniel

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Butter. 1606. 4to, 24 leaves, A 1 blank. In prose and verse. Partly in black letter. *Br. Museum.*

Improperly attributed to T. Nash. (S. E.)

KNIGHT OF THE SEA.—The Heroicall Aduentures of the Knight of the Sea, comprised in the most famous and renowned Historie of the illustrious and excellently accomplished Prince Oceander, Grand-sonne to the mightie and magnanimous Claranax-Emperor of Constantinople, and the Empresse Basilia, and sonne vnto the incomparable Olbiocles, Prince of Grecia, by the beautious Princesse Almidiana, daughter vnto the puissant King Rubaldo of Hungaria; wherein is described his parents misfortnnes and captiuities, his owne losse, strange preseruing, education, and fostering by Kanyra Queen of Carthage, his Knighthood, admirable exploytes, and vnmatchable atchieuementes, graced with the most glorious conquestes over knights, gyants, monsters, enchauntments, realmes, and dominions: with his fortunate comming to the knowledge of his parents in the greatest extreamitie of their captiuitie; his combating, affecting, and pursuites in his loue towardes the rarely embellished Princesse and lady-knight Phianora, daughter vnto the invincible Argamont, King of England, by the gracious Princesse Clarecinda. At London printed for William Leake. 1600. 4to, black letter, 124 leaves. *Bridgewater House*, and *H. Huth, Esq.*

Farmer, 1798, £2; resold Roxburghe, 1812, £25. Another copy, Halliwell, in 1856, £29, bought for Mr. Huth. A romance written in ridicule of the tales of Knight-errantry.

KNIGHT OF THE SUN.—1. (*i*) The First Part of the Mirrour of Princely deedes and Knighthood. Wherin is shewed the Worthinesse of the Knight of the Sunne and his brother Rosicleer, sonnes to the great Emperour Trebatio, with the straunge loue of the beautifull Princesse Briana, and the valiaunt actes of other noble Princes and Knights. Now newly translated out of Spanish into our vulgar English tongue, by M[argaret] T[iler]. Imprinted at London by Thomas Este [1579]. 4to, black letter. A, 4 leaves; B—A a 4, in eights. Dedicated by the translator to the Lord Thomas Haward.

(*ii*) The Second part of the first Booke of the Myrrour of Knighthood: in which is prosecvted the illustriovs deedes of the Knight of the Sunne, and his brother Rosicleer, Sonnes vnto the Emperour Trebatio of Greece: With the valiant deedes of armes of sundry worthie Knights, very delightful to bee read, and nothing hurtfull to bee regarded. Nowly Newly translated out of Spanish into our vulgar tongue by R. P. London Printed by Thomas Este. 1599. 4to, black letter. A, 4 leaves (A 1 blank); B to L 1 4 in eights, with a Table at the end Dedicated by the Publisher to "The Right worshipfull Master Thomas Powle Esquire, Clerke of the Crowne in hir Maiesties high Court of Chauncerie."

This portion was licensed to T. East, in 1582-3.

(*iii*) The Third Part of the first booke of the Mirrour of Knighthood. Wherein, etc. (as before). Imprinted at London by Thomas Este. No date. 4to, black letter. A. 4 leaves; B—L 1 in eights. [Col.] Imprinted at London by Thomas Este.

Dedicated by the publisher to Maister Richard Morris.

2. The Second part of the Myrror of Knighthood. Containing Two Several Bookes, Wherein is intreated the valiant deedes of Armes of sundrie worthie Knightes, verie delightfull to be read, and nothing hurtfull to bee regarded. Now Newly Translated out of Spanish into our vulgar tongue by R. P. Imprinted at London by Thomas Este. 1583. 4to, black letter. [Colophon.] Imprinted at London by Thomas East, dwelling betweene Paules Wharfe and Baynardes Castle. 1583. A, 4 leaves, A 1 blank; B—V v, in eights, with a Table. Dedicated by the publisher to Master Edward Cordele Esquire.

The date here shows that the first part was published previously to 1583, and the verses of G. G. to the Reader, which may stand for the initials of George Gascoigne, perhaps point to its original appearance prior to 1577, the year of Gascoigne's death.

3. (*i*) The sixth Booke of the Myrrour of Knighthood. Being The first Booke of the third Part, immediately following the fourth and fifth Bookes printed. Conteining the Knightly actions and amorous conuersations of Rosicleer and Rosabel his sonne, with diuers other their princely Frends and Kinsmen. Translated out of Spanish by R. P. London Printed by Edward Allde for Cuthbert Burby, and are to be sold at his shop nere the Royall Exchange. 1598. 4to, black letter, A, 2 leaves; B—Pp 2, in fours.

(*ii*) The Seuenth Booke of the Myrrour of Knighthood. Being The Second of the Third Part. Englished out of the Spanish language [By L. A.]. London printed by Thomas Purfoot for Cuthbert Burby, and are to be sould at his shop neere the Royall Exchange. 1598. 4to, black letter, A 2 leaves; B—Rr 4 in fours.

(*iii*) The Eighth Booke of the Myrror of Knighthood. Being the third of the third Part. Englished out of the Spanish tongue [By L. A.] London printed by Thomas Creede, for Cuthbert Burbey, and are to be sold at his shop neare the Royall Exchange. 1599. 4to, black letter, A 1—O o 3, in fours.

(*iv*) The Ninth part of the Mirrour of Knighthood, Being the fourth Booke of the third part thereof &c. At London Printed for Cuthbert Burbie, and are to be sold at his

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shop, at the Royal Exchange. 1601. 4to, black letter. X x, in fours, X x 4 blank.

KNIGHT OF THE SWAN.—(Helias.)

†KNIGHTS OF THE BLADE.—A Notable and pleasant History of the Famous renowned Knights of the Blade, commonly called Hectors or, St. Nicholas Clerkes. Wherein Is shewed how they first came to that Name and Profession, with the manner of their Life and Conversation, and what Lawes and Rules they have made to be observed by them. Being a good Caution to all Gentlemen, Strangers, and Travellours, to know thereby, a way to discover them, and also to prevent them. Very necessary to be published in these times, for a generall good to the Common-wealth. Printed at London, for Richard Harper, at the Bible and Harpe in Smithfield. 1652. 4to, 8 leaves. *Bodleian* (Malone).

KNOWLEDGE.—1. The Boke of Knowledge, whether a sycke Person beynge in Peryll shall lyue or dye. Imprinted at London by me Robert Wyer. n.d. 8vo, black letter.

2. The Fountain of Knowledge, or British Legacy; containing curious particulars of the utmost Service to Families in General. Lond. No date. 12mo, 65 leaves.

3. Of that Knowledge, whiche maketh a wise Man. A Disputacion Platonike. Lond. in the House of Thomas Berthelet. [1534.] 4to, O in eights.

4. A Key to Unknowne Knowledge, or a Shop of Five Windowes

Which if you do open,
To cheapen or copen,
You will be unwilling,
For many a shilling,
To part with the profit
That you shall have of it.

London, printed by Adam Islip for Edward White, 1599. 8vo. *Heber, pt.* v., no. 5222.
Halliwell, in 1857, £1 2s.

5. The Knowledge of Things unknown, with the Husbandman's Practice and the Shepheard's Perpetual Prognostication. London printed by T. B. for John Stafford. 1649. 8vo, black letter. (Dialogues.)

†KYD (Thomas).—1. The trueth of the most wicked and secret murthering of John Brewen, Goldsmith of London, committed by his owne wife through the prouocation of one Iohn Parker, whom she loued; for which fact she was burned and he hanged in Smithfield on Wednesday the 28 of Iune, 1592, two yeares after the murther was committed. Imprinted at London for Iohn Kid, and are to be sold by Edward White at the little North doore of Paules, at the signe of the Gun. 1592. 4to, 4 leaves. With a woodcut on the titlepage of a woman burning and in prayer. *Lambeth.*

2. The true reporte of the poisoninge of Thomas Elliot, Tailor of London. Licensed to John Kydde, Aug. 22, 1592. Query, by T. Kyd.

3 (*a*) The Spanish Tragedy. Licensed to Abel Jeffes in October, 1592.

(*b*) The Spanish Tragedie, Containing the lamentable end of Don Horatio, and Belimperia: with the pitifull death of olde Hieronimo. Newly corrected and amended of such gross faults as passed in the first impression. At London printed by Edward Allde, for Edward White. [1594?] 4to, 42 leaves. *Br. Museum.*

The second edition; of the first I have been hitherto unable to trace a copy. The earliest edition known to Mr. Collier was that of 1599, and to Mr. Halliwell, that of 1602.

(*c*) The Spanish Tragedie, Containing the lamentable ende of Don Horatio, and Belimperia: with the pittiful death of old Hieronimo. Newly corrected and amended of such grosse faultes as passed in the former impression. At London Printed by William White, dwelling in Cow-lane. 1599. 4to, L 2 in fours. *Bridgewater House.*

(*d*) The Spanish Tragedie: Containing the lamentable end of Don Horatio, and Belimperia: with the pittiful death of olde Hieronimo. Newly corrected, amended, and enlarged, with new additions of the Painters part, and others, as it hath of late been diuers times acted. Imprinted at London by W. W. for T. Pauier, and are to be solde at the signe of the Catte and Parrats, neare the Exchange. 1602. 4to, 46 leaves. *Bodleian* (Malone).

The additions were by B. Jonson, who was paid 40s. by Henslowe, 25 Sept., 1601, on this account. Jonson made further additions in 1602.

(*e*) The Spanish Tragedie: Containing the lamentable end of Don Horatio, and Belimperia: with the pittifull death of old Hieronimo. Newly corrected, amended and enlarged with new additions of the Painters part, and others, as it hath of late been diuers times acted. Imprinted at London by W. White. 1610. 4to, 46 leaves.

There were many later impressions down to 1638. Some of them are enumerated in Halliwell's *Dict. of Old Plays*, 1860.

4. The First Part of Ieronimo. With The Warres of Portugall, and The Life and Death of Don Andræa. Printed at London for Thomas Pauyer, and are to be solde at his shop at the entrance into the Exchange. 1605. 4to, 24 leaves. Written about 1588. *Bodleian* (Malone), *Br. Museum*, &c.

(Garnier, and Plays under 1599.) Malone assigned to Kyd the old play of Hamlet, produced before 1587.

†KYFFIN (M.).—1. (*a*) The Blessedness of Brytaine, or a celebration of the Queenes Holyday, containing a breefe rehersall of the inestimable benefits generally had and

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enjoyed, not only all England over, but also in forrein partes, through the gracious Bountie and incomparable blessed rule of our royall Queen Elizabeth. Composed and set foorth in due reverence and joyfull memoriall of her Majesties present entrance into the thirtieth yeere of her most triumphant raigne, with hartie prayer for the long continuing, and prosperous preserving of the same: by Maurice Kyffin. [Here follow some Latin quotations.] Published with Authoritie. London. Imprinted by Iohn Windet, dwelling in Adling Streete, at the signe of the White Beare, neere Baynardes Castell. 1587. Plura posthac. 4to, 8 leaves. In verse. *Lambeth.*

(*b*) The Blessednes of Brytaine, or A Celebration of the Queenes Holyday. Wherein is briefly discoursed the most happy Regiment of her Highnes. Newly set foorth with a New Addition Containing the late accidents and occurrents of this yeere 88, being the Thirtieth of hir Maiesties Raigne. By M. Kyffin. Published with Authoritie. London printed by John Wolfe. 1588. 4to, 16 leaves. A poem in 6-line stanzas. Dedicated to the Earl of Essex in English and Latin, in the former before the poem, and in the latter before the Continuation at Sig. C. The last page is occupied by a French Sonnet by I Eliot, addressed to the Author. *Br. Museum.*

Kyffin prefixed a Sonnet to Lewkenor's *Resolved Gentleman*, 1594, and some verses to his translations of Contarini *de Magistratibus Venetorum*, 1599.

2. A Defence of the Honorable sentence and execution of the Queene of Scots: Exempted with Analogies, and diuerse presidents of Emperors, Kings, and Popes: With the opinions of learned men in the point, and diuerse reasons gathered foorth out of both Lawes Ciuill and Canon. Together with the answere to certaine obiections made by the fauourites of the late Scottish Queene. At London, Printed by Iohn Windet [1587]. 4to, 54 leaves. Title and Contents, 2 leaves; A—L 2 in fours, L 2 having the Frrata; then D—F in fours, F 4, blank. *Chetham Library, Manchester.*

From the circumstance that the copy of this tract before me appears quite complete as published, it might be inferred that some matter, occupying A—C in the second set of signatures, was cancelled after having been set up.

3. Deffynniad ffydd Eglwys Loegr. Lle y ceir Gweled, a gwybod, dosparth gwir Grefydd Crist. ag anghywirbed Crefydd. Eglwys Rufain. Lond. by R. Field. 1595. 12mo. (Contarini, Terence)

KYRKHAM (W., *Stationer*)—

Joyfull Newes for true Subiectes to God and the Crowne:
The Rebelles are cooled, their Bragges be put downe.
Come humble ye downe come humble ye downe,
Perforce now submyt ye to the queene and the crowne.

Finis W. Kyrkh[am?]. Imprinted at London in Fleet streete, by Wyllyam How, for Richard Johnes. [1570.] *H. Huth, Esq.* A broadside.

Entered in the Stationers' Books in 1569—70.

KYTTES (G.)—The vuluckie firmentie. In two parts. Finis, quoth G. Kyttes. 4to, 18 leaves. In verse. *Bodleian* (very imperfect).

The Bodleian copy contains the 2nd, 3rd, 4th, and 5th parts, beginning on B. 1, with a headline: The seconde parte ¶ And taryed for his company. And ends: ¶ Finis. quoth. G. Kyttes. The signatures run from B. 1 to D. 2, in fours.

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L.

(D). (Lupton.)

† **L.** (E.) — Romes Monarchie, Entituled the Globe of Renowmed Glorie, where in small compesse is described manie most noble and vertuous Acts, strange Tragedies, secret practises and policies, ambition, hate and revenge, translated out of the French and Italian Histories by E. L. At London Printed by the Widdow Orwin for Matthew Lawe. 1596. 4to. In verse.

Bindley, 1819, £10 10s.; resold Heber, 1834, £3.

L. (G.) (Smyth.)

L. (H.)—Gratiæ Ludentes. Iests from the Vniversitie. By H. L. Oxon. Printed at London by Tho. Cotes, for Humphrey Moseley. 1628 [1638.] 12mo, Title, 1 leaf; To the Reader, 2 leaves; Table, 7 leaves; the work, B—K in twelves, the last leaf blank. *H. Huth, Esq.* (Heber's copy).

L. (I.)—1. The Birth, Purpose and mortall Wound of the Romish holie League. Decribing in a Mappe the enuie of Sathans Shauelings, and the follie of their wisdomes through the Almighties providence. By I[ames] L[ea]. Psalm 2, vers. 2 & 4. Imprinted at London for Thomas Cadman. 1589. 4to, black letter, 6 leaves. In verse. *Lambeth.*

2. A good help for a weak memory, or the Summe of the Bible, in verse. 8vo. *Ritson's Bibl. Poet.* 265.

L. (L.)—(Lloyd.)

L. (R.)—(Linch.)

L. (S. P.)—S. P. L.'s Divine Odes englished, set to King Davids princely Harpe in Metre. 1627. 12mo.

L. (U.)—(Leigh.)

L. (W.)—Good Nevves from the Netherlands, or A Congratulatory Panegyrick, composed by a true Lover of his King, and Country. A sheet in double columns, subscribed W. L[awes?] [May 31, 1660.]

LACY (John).—Wyl Bucke his Testament. Imprinted at London, by Wyllyam Copland. No date. 4to, 8 leaves. *Bodleian* (Selden).

The Testament extends only to ten 7-line stanzas, the remainder of the piece is occupied with culinary receipts. Reprinted in *Literature of the 16th and 17th Centuries Illustrated*, 1851, and also separately by Mr. Haslewood.

LADIES. — 1. Farre fetched and deare bought ys good for lades. A Drama. Licensed to Thomas Hacket in 1566.

2. In the prayse of worthye ladyes herein by name An[d] especyally of quene Elysabeth so worthy of fame.

A ballad. Licensed to Thomas Hacket.

3. A Shrouing for Ladies. Licensed to J. Charlwood in 1578.

4. The Parliament of Ladies. 1647. 4to.

5. A Parliament of Ladies, with their Lawes newly enacted. 1647. 4to.

6. An exact Diurnall of the Parliament of Ladyes. [This title is over a large woodcut of the Ladies assembled in Parliament.] Ordered by the Ladyes in Parliament. That they declare that Prince Rupert, Lord Digby, Lord Capell, Lord Cottington, &c., Have all their Pardons granted them by the Covrt. Printed Anno Dom. 1647 [May 6]. 4to, 4 leaves.

7. Match me these two: or, The Conviction of Britannicus and Lilburne; with an Answer to a Pamphlet entituled The Parliament of Ladies. 1647. 4to. (Nevile.)

8. Divers Remarkable Orders of the Ladies at Spring Gardens, in Parliament assembled, together with certain Votes of the Unlawful Assembly at Kates in Covent Garden. 1647. 8vo.

This and the two preceding articles were perhaps from the pen of *Henry Nevile.*

9. The Trial of the Ladies. Hide Park. May Day, or the Yellow Books Partner. 1656. 4to.

10 (*a*) The Yellow Book, or a Serious Letter sent by a Private Christian to the Lady Consideration, the first day of May, 1656, which she is desired to communicate in Hide Park to the Gallants of the Times a little after sun-set; also, a Brief Account of the names of some vain persons that intend to be there, whose Company the new Ladies are desired to forbear. By W. B. London,

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Printed and are to be sold by Mr. Butler in Lincolns-Inn-Fields, neer the Three Tun Tavern, by the market-place. 1656. 4to.

(*b*) The Yellow Book; a Serious Letter to the Ladies Consideration. 1659. 4to.

11. A New Triall of the Ladies, or the Yellow Books Partner. 1659. 4to.

12. The Lamenting Ladies last Farewel to the World, who being in a strange Exile bewales her own misery, complains upon Fortune and Destiny, describeth the manner of her breeding, deplores the loss of her parents, wishing peace and happinesse to England, which was her native Country, and withall resolved for death, chearfully commendeth her soul to heaven, and her body to the earth, and quietly departed this life anno 1650. To an excellent new Tune, O hone, O hone. London, Printed for Tho. Vere at the signe of the Angell without Newgate. A broadside in verse, black letter. With two large cuts.

13. The Counterfeit Court Lady, or an Answer to, Your Humble Servant, Madam,

Discovering all her cunning knacks and feats,
How wittily she doth bestow her Cheats.

Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A broadside, in verse, black letter. In two Parts, with a cut.

14. The Female Duel; or, the Ladies Looking Glass. Lond. 1661. 8vo, with a frontispiece.

15. The poor furbelow'd Ladies Lamentation, or a pleasant new Dialogue between a Playhouse Beau and a mask'd furbelow'd Lady, upon the especial Order of their being banished from the Playhouses. 2 leaves.

(Cookery, Love, Nevil, Platt, Ruthven, Swetnam, Women, &c.)

LAKIN (Daniel). The miraculous Cure of the Prussian Swallow-Knife, translated from the Latin. Lond. 1642. 4to. With a woodcut representing the Swallow Knife and the dimensions of the knife.

Bindley, 1819. £1 8s. This is referred to by Evelyn.

LALOY (Jacques de).—Cantique Royale a Jacques Premier, Roy d'Angleterre, &c. Sur l'allegresse publique de son Regne. 1604. 4to, 10 leaves. *Br. Museum.*

LAMBE (John).—A briefe description of the notorious life of John Lambe, otherwise called Doctor Lambe. Together with his ignominious Death. Printed in Amsterdam. 1628. 8vo, 12 leaves.

Bright, 1845, £2. 8s. Reprinted in 8vo.

LAMBE (W.)—(Fleming, A.)

LANCASHIRE.—1. A caveate to beware of false coseners by a late example of a Lancashire man cosened of v. l. Transferred to R. Jones in 1579 from H. Denham.

2. Strange Newes of a prodigious Monster born in the Township of Adlington, in the Parish of Standish, in the County of Lancaster, the 17 Day of Aprill, 1613. London, Printed for I. P. by S. M. 1613. 4to., 7 leaves. With a woodcut on the title. Published by the Rev. William Leigh.

3. The Wonderfvll Discoverie Of Witches In The Countie Of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assize and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuenteenth of August last, 1612. Before Iames Altham, and Sir Edward Bromley, Knights; Barons of his Maiesties Court of Excheqver: And Iustices of Assize, Oyer and Terminor, and generall Gaole deliuerie in the circuit of the North Parts. Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by Commandement of his Maiesties Iustices of Assize in the North Parts. By Thomas Potts Esquier. London. Printed by W. Stansby for John Barnes, dwelling neare Holborne Conduit. 1613. 4to, Z 3 in fours, and 4 leaves (the first blank), with the title, &c.

Reprinted for the Chetham Society, with an introduction by James Crossley, Esq., 1845. The original edition was examined in MS. by Sir E. Bromley, one of the Judges, and found to be a correct report of the facts.

4 (*a*) A pleasant commodie of faire Em the Millers daughter of Manchester: With the love of William the Conqueror, As it was sundry times publiquely acted in the honourable Citie of London, by the right hohourable Lord Strange his Servants. London, Printed for T. N. and I. W. n.d. 4to. *Bodleian* (Malone).

Supposed by Malone to be the earliest edition.

(*b*) London, Printed for John Wright. 1631. 4to. A. to F. in fours, the last leaf blank.

5. A Declaration of a Strange and Wonderful Monster Born at Kirkham Parish in Lancashire. London, Printed by Jane Coe. 1641. 4to, 4 leaves, with a cut on the title.

6. An impartial Relation of the late Fight at Preston, being a copy of a Letter written by Sir Marmaduke Langdale. Printed in the year 1648. 4to, 4 leaves.

7. An Excellent Ballad Intituled the unfortunate Love of a Lancashire Gentleman, and the hard Fortune of a young Bride. The tune is, Come, follow my Love. Printed for

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F. Coles, T. Vere, and W. Gilbertson. With two cuts.

9. The Lancashire Lovers; or, The merry wooing of Thomas and Betty. To the tune of *Love's Tide*, or *At home would I be in my own country*. Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger. A sheet, black letter. *Bodleian* (Douce.)

10. The Lancashire Cuckold, or the Country Parish-Clerk betray'd by a Conjurer's Inchanted Chamber-pot. To the Tune of, Fond Boy, &c. London, Printed for I. Blare on London-bridge. A sheet, with three cuts.

See *Remains of the Early Popular Poetry of England* in Notes to the TALE OF THE BASIN. (Brathwaite, Darrell, Heywood, &c.)

LANCASTER (James).—Lancaster His Allarums, honorable Assaultes, and supprising of the Block-houses and Store-houses belonging to Fernand Burke in Brasill. With his braue attempt in Landing in the mouth of the Ordinance there, which were Cannons Culuering, Cannon periall and Sacres of brasse, with other sundry his most resolute and braue attempts in that country. From whence he laded of their spoyles and rich commodities he there found fifteene good Ships, which was Sinemon, Sugar, Pepper, Cloues, Mace, Calloco-cloth and Brasselwood with other commodities. With the names of such men of worth hauing charge within this most honorable attempt [as] lost their liues. Published for their eternall Honor. by a Welwiller [Henry Roberts]. Imprinted at London by A. I. for W. Barley and are to be solde at his shop in Gratious-street neer vnto Leadenhall gate [*circa* 1590]. 4to, 11 leaves. *Britwell.*

This volume includes an introductory and concluding poem by Roberts. Heber, pt. 4, £3. 15s.

LANDRY (Le Chevalier De la Tour).—Here begynneth the book whiche the Knyght of the toure made | And speketh of many fayre ensamples and thensyguementys and techyng of his doughters [Col.] Here fynysshed the booke whiche the Knyght of the Toure made to the enseygnement and techyng of his doughters translated oute of Frenssh in to oure maternall Englysshe tongue by me William Caxton | whiche book was ended & fynysshed the fyrst day of Juyn | the yere of oure lord MCCCLXXX.iij And enprynted at westmynstre the last day of Janyuer the fyrst yere of the regne of kynge Rychard the thyrd. [1484.] Folio, 106 leaves, including two blanks. Without title, folioes and catchwords. *Br. Museum* (2 copies), *Althorp*, and *Mr. Corser.*

Two others are known, both imperfect.

LANE (John).—1. Tom Tel-troths Message, and his Pens Complaint. A worke not unpleasant to be read, nor unprofitable to be followed. Written by Jo. La. Gent. *Nullum in correcto crimine crimen erit.* London Imprinted for R. Howell, and are to be sold at his shop, neere the great North doore of Paules, at the signe of the white horse. 1600. 4to, F. in fours.

Heber, pt. 4, £2. 6s.; Thorpe's Cat., 1849, uncut, in morocco, £10. 10s. A poem in 120 6-line stanzas.

2. An Elegie vpon the death of the high and renowned Princesse, our late Soueraigne Elizabeth. By I. L. Imprinted at London for John Deane, at Temple-barre. 1603. 4to, 7 leaves. *Bodleian* (Malone).

3. An Alarm to Poets. 1648. 4to.

Heber, pt. 4, slightly mutilated, 16s.

4. Chaucer's Piller, beinge his Master-peece, called the Squiers Tale, wch hath biene given as lost, for all most thease three hundred yeares: but now fownd out, and brought to light by John Lane. 1630.

MS. Ashmole, 53 (apparently the presentation copy to K. Charles). See, for a more particular description, Black's *Catalogue.*

5. Tritons Trumpet, 1620.
6. The Twelve Months.
7. Guy of Warwick, an heroic Poem.

} Mentioned by Phillips.

"A fine old Queen Elizabeth gentleman, who was living within my remembrance, and whose several poems, had they not had the ill fate to remain unpublished, when much better meriting than many that are in print, might possibly have gained him a name not much inferior, if not equal, to *Drayton* and others of the next rank to *Spenser*; but they are all to be produced in Manuscript: namely, his *Poetical Vision*; his *Alarm to the Poets*; his *Twelve Months*; his *Guy of Warwick*, a heroic poem (at least as much as many others that are so entitled); and, lastly, his *Supplement* to Chaucer's *Squire's Tale*."—Phillips, 1675, edition 1824, p. xxiii. See also Winstanley's *Lives of the Poets*, p. 100.

LANEHAM (John, *Actor*).—(*a*) A Whip for an Ape: *or* Martin displaied.

Ordo Sacerdotum fatuo turbatur ab omni
Labitur et passim Religionis honos.

Sine ullâ notâ. 4to, 4 leaves. In verse. *Br. Museum, Bodleian* and *Lambeth.*

Attributed by Mr. Collier, perhaps rightly, to Laneham. Caldecott, 1833, £3. 4s. Reprinted in the *Bibliographical Miscellany* and in *Notes and Queries*, 2nd S. vi.

(*b*) Rythmes against Martin Marre-Prelate. n. p. or d. [1589.] 4to, 4 leaves.

A reissue of the *Whip for an Ape.* Reprinted, but incorrectly, in Disraeli's *Curiosities of Literature.*

LANEHAM (Robert).—A Letter: Whearin part of the entertainment untoo the Queenz Majesty at Killingwoorth Castl, in Warwik Sheer in this Soomerz Progress. 1575. iz signified: from a freend officer attendant in the Coourt, unto hiz freend a Citizen, and Merchaunt of London.

De Regina nostra illustrissima:
Dum laniata ruat vicina ab Regna tumultu:
Læta suos inter genialibus ILLA diebus,
(Gratia Dijs) fruitur: Rūpantar & illa Codro.

No place, printer's name, or date [1575]. 8vo, F. 4, in eights. *Br. Museum, St John's College Cambridge, H. Huth, Esq.*, &c.

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Thereare two editions, differing, though immaterially in the orthography and language, but both of 45 leaves. Reprinted by Nichols, and in *Kenilworth Illustrated*. Heber, 1834, £7. 2s. 6d.

LANFIERE (Thomas). — 1. The Good Fellows Consideration, or the bad Husbands Amendment,

Lately written by Thomas Lanfiere,
Of Watchat town in Sommersetshire.

To the tune of, Hey, boys, up go we. The second Part to the same Tune. Printed for P. Brooksby at the Golden Ball in West Smithfield. A sheet, with three cuts.

2. The Garland of Love and Mirth. By Thomas Lanfier.

LANIERE (Nicholas).—(*a*) A pastoral song to the King on new-yeares day Anº. D'ni. 1663. 2 long stanzas. MS. Ashmole, 37.

(*b*) To his Sacred Matie. A Song for the new yeare 1665. 28 lines. Words by Laniere and the music by M. Lock. MS. Ashmole, 37.

LANII TRIUMPHANTES, or the Butchers Prize, a Peem; being a Description of the famous Battel between Achilles, a Butcher of Greece, and Hector, a Weaver of Troy. Lond. 1665. 4to.

LA NOUE (Odet de, Lord of Teligni).—The Profit of Imprisonment. 1594. (Noue, Odet de la.)

LANT (Thomas).—The Procession at the Obsequies of Sir Philip Sydney, Knight, drawn and invented by Thomas Lant, Gentleman, Servant to the said honourable Knight, and engraven on Copper by Derrick Theodore de Brijon, in the City of London. 1587. A series of 34 copper plate engravings forming a roll, with a letter-press description, Lat. and Eng. *College of Arms* (2 copies) and *Br. Museum* (Miss Banks' books).

Gough, 1810, £39. 18s., bought by Sir Joseph Banks.

LANYER (Emilia). — Salve. Devs Rex Ivdæorvm. Containing

1. The Passion of Christ.
2. Eues Apologie in defence of Women,
3. The Teares of the Daughters of Ierusalem.
4. The Salutation and Sorrow of the Virgine Marie.

With diuers other things not vnfit to be read. Written by Mistris Æmilia Lanyer, Wife to Captaine Alphonso Lanyer, Seruant to the Kings Majestie. At London Printed by Valentine Simmes for Richard Bonian, and are to be sold at his Shop in Paules Churchyard, at the Signe of the Flower de Luce and Crowne. 1611. 4to, 55 leaves, including a blank leaf which follows the address to the Reader.

In Mr. Heber's copy was written: "*The gift of Mr. Alfonso Lanyer*, 8 *Nov.* 1610. Tho. Jones." Farmer, in 1798, 2s. 6d.; resold Bindley, 1819, £10. 10s.

Halliwell, in 1857. £10. 10s.; Bliss, in 1858, £6. 12s. 6d. Only 3 or 4 perfect copies are known. Mr. Dyce's copy belonged to Prince Henry.

LATHAM (Simon).—(*a*) Falconry. The First Part. Lond. 1615. 4to.

(*b*) Lathams New and Second Booke of Falconry. At London Printed by I. B. for Roger Iackson, 1618. 4to.

(*c*) Both Parts. Lond. 1633. 4to.

(*d*) Lond. 1653. 4to.

(*e*) Lond. 1658. 8vo.

(*f*) Lond. 1662. 8vo.

All these editions of an esteemed book are valuable.

LATHUM (W.).—Phyala Lachrymarum, or a few friendly teares shed on the body of Mr. Nathaniel Weld, M.A. of Emanuel Colledge in Cambridge. By W. Lathum. 1634. 12mo.

LATIMER (William Nevill, *son of Lord*).—(Nevill.)

LAUD (W. *Archbp. of Canterbury*).—*The poetical and satirical pamphlets relative to him.*—1. Lambeth Faire, wherein you have all the Bishops Trinkets set to Sale. Printed A.D. 1641. 4to, 4 leaves. In verse.

Two Editions the same year, with variation in the frontispiece on title.

2. Lambeth Faire's ended, or a description of the Bishop's Holy Ghost lately set to Sale at Lambeth Palace. 1641. 4to. 4 leaves. With a frontispiece. In verse.

3. A true Description, or Rather a Parallel betweene Cardinall Wolsey, Arch-Bishop of York, and William Laud, Arch-Bishop of Canterbvry. Printed in the Yeare 1641. 4to, 4 leaves.

4. All to Westminster: Newes from Eliziu m or A Packet of wonders, brought over in Charons Ferry Boat last Spring Tyde: Discovering many notable things worth Observation. 1641. Printed in the Yeare 1641. 4to, 4 leaves. With the common woodcut head of Laud on the title. In prose.

5. The Discontented Conference Betwixt the two great Associates Thomas, late Earle of Strafford, and William, Arch-bishop of Canterbury. Printed in the Yeare, of our Prelates feare, 1641. A sheet, surmounted by woodcuts of Laud and Strafford. In verse and double cols. *Br. Museum.*

(*b*) The discontented Conference betwixt the two great associates, William Archbishop of Canterbury, and Thomas late Earle of Strafford. Printed in the yeere 1641. 4to, 2 leaves. *Br. Museum.*

6. New Lambeth Fayre, newly consecrated and presented by the Pope himself, Cardinals, Bishops, Jesuits. . . . . Wherein all Rome's Reliques are set at Sale; with the Old

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Fayre corrected and enlarged; Opening and Vending the whole History of Iniquity. [By Rich. Overton.] In verse. 1642. 4to.

7. The Organs Eccho, to the tune of the Cathedrall Service. Printed in the yeere 1641. A folio sheet, in double columns, with borders, and 2 cuts at the top, in verse.

This, and some other tracts, relating to Laud, are reprinted by Mr. Wilkins in his *Political Ballads*, 1860.

8. A Prognostication on W. Laud, late Archbishop of Canterbury, written A.D. 1641, which accordingly, is come to pass. [With a woodcut on the title of Laud's execution.] Sold at the Black Ball, near the Exchange. A sheet.

9. A Plot Lately Discovered for the taking of the Tower by Necromancie, for the deliverance of the Archbishop, discovered by a Mathematician, in Southwarke. 1641. 4to.

10. A Reasonable Motion in the behalf of such of the Clergie as are now questioned in Parliament for their places. Printed in the unfortunate yeare for Priests. 1641. 4to. 4 leaves. Woodcut on title.

This includes a reprint of the *Discontented Conference* (suprâ).

11. Canterburies Pilgrimage and his just Sufferings. 1641. 4to.

12. Rome for Canterbury; or, a True Relation of the Birth, Life, and Death of William Laud, Archbishop of Canterbury, with the Manner of his Proceeding in the Star Chamber, the High Commission Court, and the Tower. Printed in the year 1641. 4to. 4 leaves, with a large cut of the Archbishop on the title.

Three editions the same year, and a Dutch translation.

13. Mercuries Message, or the copy of a Letter sent to W. Laud, late Archbishop of Canterbury, now prisoner in the Tower. 1641. 4to, 4 leaves. In verse.

Two editions (if not more) the same year.

14. Mercuries Message Defended against Thomas Herbert, a Ridiculous Ballad-maker. With a cut. 1641. 4to. (Herbert.)

15. Canterbury's Dreame: in which the Apparition of Cardinall Wolsey did present himselfe unto him on the fourteenth of May last past; it being the third Night after my Lord of Strafford had taken his Fare-well to the World. 1641. 4to.

16. England's Rejoycing at the Prelat's Downfall. England, printed in the yeare of the Down-fall of the Prelats. 1641. 4to, 4 leaves.

17. A new Play called Canterburie his change of Diet, which sheweth variety of Wit and Mirth, privately acted neare the Palace yard at Westminster. 1641. 4to. With "The Gig betweene the Parator and the Foole" on the last leaf. With cuts.

18. The Recantation of the Prelate of Canterbury, being his last Advice to his Brethren the Bishops of England. In prose and verse. Lond. 1641. 4to, with a portrait of Laud by W. Marshall.

19. The Organs Funerall or the Quiristers Lamentation for the Abolishment of Superstition and Superstitious Ceremonies. In a Dialogicall Discourse between a Quirister and an Organist, *An. Dom.* 1642. London, printed for George Kirby. 4to, 4 leaves. Chiefly in prose, but at the end are 4 four-line stanzas.

20. A Prophecie of the Life, Reign and Death of William Laud Archbishop of Canterbury, being an Exposition of the 13th & 15th Chapters of Revelation. 1644. 4to, with a large woodcut on title.

21. An Elegie on W. Laud, Archbishop of Canterbury, attached the 18th December, 1640, beheaded the 10th Jan., 1644. Printed 1644. 4to, 4 leaves.

22 A Charme for Canterburian Spirits, which, since the death of this Arch prelate, have appeared in sundry shapes, and haunted divers houses in the city of London. Lond. 1645. 4to. With a woodcut of Laud's arrival in Hell.

23. The Last Advice of William Laud, late Archbishop, to his Episcopall Brethren; and especially to Bishop Wren, who still remaines Prisoner in the Tower. London, printed for J. B. 1645. 4to, 4 leaves. With a woodcut of Laud in his shroud (which, however, had been previously used to represent a totally different person).

Laud was a contributor to *Justa Oxoniensium*, 1612, and to *Epithalamia in Nuptias Friderici Comitis Palatini*, &c., 1613.

† **LAUDER** (George).—1. Georgius Lauderus ex antiquissimâ Lavderorvm Familiâ de Halton Oriundus, Scotiâ descedens, Kalend. August. [1622.] Patriæ, Parentibus & Amicis valedicit. [London, 1622, 4to.]

Reprinted in *Fug. Scot. Poetry*, 2nd Series.

2. The Sovldiers Wishe. By Lavder. *Sunt Artibus Arma Decori.* Edinbvrgh, Printed by John Wreittoun, Anno Dom. 1628. 4to, 4 leaves.

3. The Scottish Sovldier. By Lavvder. *Svnt Artibus Arma Decori.* Edinburgh Printed by Iohn Wreittoun, and are to be sold at his Shop, a litle beneath the salt Trone. 1629. 4to, 4 leaves.

Gordoustoun, 1816, with the next article, £9. 9s. Reprinted at the Auchinleck Press, and again in *Fug. Scot. Poetry*, 1st Series.

4. Wight. To the Kings most excellent Maiesty. By Lavvder. *Svnt Artibvs Arma Decori.* Edinburgh Printed by Iohn Wreittoun, and are to be sold at his Shop, a litle beneath the salt Trone. 1629. 4to, 4 leaves. In verse.

This tract relates to the expedition to the Isle of Rhe, which Lauder joined. Reprinted at the Auchinleck Press.

5. Tears on the Death of Evander, occasioned by the lamentable losse of Sir John Svinton, Knight, Collonel of an Regiment of 2000 Nedderlanders, going to Venize, who was

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cast away by storme on the coast of England upon Goodwin Sands the 13 of Octob. 1630. By G. Lavder. Hagh, Anno Dñi. 1630. 4to. 4 leaves. *Britwell.*

Skegg, £4 8s. Reprinted, Edin. 1848. 8vo.

5. Aretophel: Or, A Funeral Elegy on the Death of the Right Honourable Walter Earle of Buccleuche, Lorde Scot of Whitchester and Eske-dale, Baron of Brauxholme, Crighton, Newarke and Haylles, &c. One of His Majesties most Honourable Privy Counsell in the Kingdome of Scotland, and, Colonel of a Scottishe Regiment in the Service of the Highe and Mighty Lordes the States Generall of the United Provinces. By G. Lauder, Captaine in the same Regiment. At Middelbvrgh. Printed by John Vander Helen, dwelling vpon the great Market. [1634.] 4to.

The Earl died 21 Nov., 1633.

6. Tweeds Teares of joy to Charles great Britains King. [1639.] 4to, 4 leaves.

Attributed by Robert Mylne to Lauder. Reprinted in *Fug. Scot. Poetry*, 1st Series.

7. Caledonias Covenant. Or Ane Panegyrick to the World. Wherein is brieflie set doune the trew caus and occasionne of the present trubles of the kingdome of Scotland. By G. L. Printed in the year M.DC.XLI. 4to, 6 leaves.

Reprinted in *Fug. Scot. Poetry*, 1st Series.

8. On the most Horrid and Terrible Treason, the unparalelled Parracide, Committed upon the Sacred Person, of the High and Mighty Prince Charles By the Grace of God King of Great Britaine, France and Ireland, &c. By a base crue of cursed Conspirators. [By George Lauder.] [Col.] Printed at Delff by Michiel Stael, dwelling at the Market. 1649.

Printed in *Fug. Scot. Poetry*, 2nd Series, from a MS. supposed to be a transcript of a printed tract, no longer known.

† **LAUDER** (William, *Minister of the Word, a native of Lothian*).—Ane Compendious and Breue Tractate Concernyng ye Office and Dewtie of Kyngis, Spirituall Pastoris, and Temporall Iugis. Laitlie Compylit Be William Lauder, for the Faithfull Instructioun of Kyngis and Prencis. *Diligite Iusticiam qui iudicatis terram.* No place, printer's name, or date [but probably printed at Edinburgh by John Skot about 1556.] 4to, 12 leaves, black letter. In verse. *Britwell* and *J. Leckie, Esq.*

Sotheby's, in 1827, £25 10s., bought by Mr. Miller of Craigentinny. Reprinted in the Crypt and, more accurately, by the Early English Text Society.

2. Ane prettie Mirrour, or Conference betuix the Faithfull Protestant and the Dissemblit false Hypocreit. Imprentit at Edinburgh, be Robert Lekpreuik. [*Circa* 1567.] 4to, 4 leaves, black letter. On the title page is a wood cut of a satyr holding up a mirror, and at the conclusion of the tract occurs: "quod William Lauder Minister." In verse. *Britwell.*

3. Ane Godlie Tractate, or Mirrour, Quhairintill may be easilie perceauit quho thay be that ar Ingraftit in to Christ, and quho ar nocht. Compylit in Metre, be William Lauder, Minister of the Word of God. No place [1569.] 4to, 14 leaves, black letter. *Britwell.*

† **LAUNFAL.**—The Romance of Sir Launfal [or Sir Lamwell.] 4to, black letter.

No perfect copy is known, but a fragment is extant, consisting of 2 perfect and 6 imperfect leaves. Here Lamfal is called *Lamuel*, and the "Kynges Daughter of Mylyan" is thus described:—

Theron sate a mayden bryght,
Almost naked vpright:
All her clothes besyde her laye;
Full sengle she sate, I say,
In a mantell of whyte armyne,
Couered ouer with golde full fyne.
There was she as whyte as lylly in Maye,
Or snowe that fallethe in wynter daye;
Blossome on brere ne floure
Was nothynge to her coloure.
The reed rose that was so newe
To her reednesse was it no hewe."

This tale seems to have been the production of *Thomas Chestre*, or *Chester*, who, however, merely translated it from the French, a copy of which is in Cotton MS. Caligula A. 11. In the *Fairy Mythology of a Midsummer Night's Dream*, 1845, there is a good text of it. Licensed to John King the printer, and Captain Cox is reported to have had it in 1575.

LAVARDIN (Jacques de, *Lord of Pressis Rourrot*).—The Historie of George Castriot, surnamed Scanderberg, King of Albanie. Newly translated out of French by Z. I. Lond. 1596. folio.

LAVATER (Lewis).—Of Ghostes and Spirites walking by nyght, and of strange noyses, crackes and sundry forewarnynges which commonly happen before the death of menne, great slaughters, and Alterations of Kyngdomes. One Booke. Written by Lewes Lavaterus of Tigurine, and translated into Englishe by R. H. This is enclosed within a very pretty border. Printed at London by Henry Binneyman for Richard Watkyns. 1572. 4to. Black letter, 118 leaves.

Reprinted in 1596, 4to.

LAWES (Henry and William, *Musicians*).—1. Choice Psalmes put into Musick, for Three Voices. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers; and Servants to his Majestie. With divers Eligies, set in Musick by sev'rall Friends upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes. Lond. 1648. 4to, 60 leaves.

2 (*a*) Ayres and Dialogues. Lond. 1652. folio.

(*b*) Ayres and Dialogues, for One, Two, and Three Voyces. By Henry Lawes, Servant to his late Matie, in his publick and private Musick. The First Booke. London: Prin-

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ted by T. H. for John Playford, and are to be sold at his shop, in the Inner Temple, near the Church Door. 1653. Folio, with a Portrait of Lawes by William Faithorne on the title.

3. The Second book of Ayres, and Dialogues, for one, two, and three Voyces, by Henry Lawes, Servant to his late Maiestie, in his publick and private Musick. London, printed by T. H. for Jo. Playford, and are to be sold at his shop, in the Inner Temple. 1655. folio.

4. Ayres, and Dialogues, for one, two, and three voyces. By Henry Lawes. The third Book. London, Printed by W. Godbid, for John Playford, at his shop in the Inner Temple, neere the Churchdore. M.DC.L.VIII. Folio.

5. Select Ayres and Dialogues for one, two, and three voyces; to the Theorbo, Lute or Basse Viol.
Composed by
John Wilson, Charles Colman, } Doctors in Musick.
Henry Lawes, William Lawes, Nicholas Laneare, William Web, } Gentlemen and Servants to his late Majesty in his Publick and Private Musick.
And other excellent Masters of Musick. London, 1659. Folio.

Republished in 1669, folio, as the *Treasury of Musick*.

LAWRENCE (Leonard).—A Small Treatise betwixt Arnalte and Lucenda entituled The Evill-intreated Lover or the Melancholy Knight. Originally written in the Greeke Tongue, by an unknown Author, &c., and now turned into English Verse by L. L., a well-wisher to the Muses, &c. London. Printed by J. Okes for H. Mosley, &c. 1639. 4to, 64 leaves. *Br. Museum, Bodleian* (two copies), *Bridgewater House, Britwell, &c.*

Heber, pt. 4, £1 19s.; Skegg, 1842, £1 1s. A book of no particular scarcity, and of no merit whatever. (Hollyband.)

†**LAWSON** (John, *M.D.*).—Upon the Blessed Retvrn of our Gracious Sovereign King Charles the Second. Presented to his Sacred Majesty by a Person of Honour the next day. In the first year of Englands restored Liberty and Happinesse. London, Printed by Thomas Ratcliffe, 1660 [June 6]. A sheet, in treble columns, with 2 emblematic engravings.

† **LAWSON** (Thomas, *a native of Northumberland*).—Lawsons Orchet: wharin thou shall fynde most pleasaunt fruicte of all manner of sortes. That is to say: the true acte, fact, or deede of every Prince reininge in this lande, sens yt was first inhabett: with the yeares of thaire contynuaunce, and the varietie of the opinyons of the Historiographers. Newly gathered and augmented; Contynuinge unto the Conquest. 1581. Lansd. MS., 204. See *Restituta*, iv., 25.

LAYCOCK (W.).—The Proposal of William Laycock, of the Inner Temple, London, Gent. Humbly recommended to all such persons, who are generously inclined to encourage Arts and Learning, and in order thereunto for raising a Fund for the buying up of a stock of scarce stitcht Bookes and Pamphlets; amongst which all bookish Gentlemen well know that there are to be found abundance of excellent Tracts and Discourses, not treated of in larger books. Folio, 2 leaves.

LAZY (Sir Laurence).—(*a*) The Infamous History of Sir Lawrence Lazie, with his Speech. 12mo, black letter. *Br. Museum* (wanting the title).

Printed about 1670.

(*b*) The History of Lawrence Lazy. Aldermary Church-yard. n.d. 12mo. black letter.

LEA (James).—(L. I.)

LEAR.—King Lear and his Three Daughters. A sheet ballad, often reprinted.

There were probably editions as old as Shakespeare's time. It seems to be a narrative formed out of the Drama. (Plays, Shakespeare.)

LEE (Matthew)—1. Certamen Elegiacum novem Musarum. Lond. 1600. 4to. *Br. Museum.*

2. Liber de triumphata Barbarie: ejusdem Epigrammata. Lond. 1621. 4to.

LEE (Sam.).—Samuelis Primitiæ, or an Essay towards a metrical version of the whole book of Psalms. Lond. 1661. 8vo. With a portrait of the Author by W. Faithorne.

LEECH (David).—(*a*) Parerga Davidis Leochœi Scotobritanni. Operis pars prior Heroicorum Elegiarum et Epigrammatum. Londini Excudebat Franciscus Leach, Anno Dom. 1657. 12mo.

In all the copies the sheets seem very irregular, as if portions had been cancelled or reprinted.

(*b*) Philosophia illachrymans, hoc est Querela Philosophiæ et Philosophorum Scotorum oratoriè expressa, &c. Aberd. 1637. 4to.

LEECH (John).—A Sermon at the Funeral of the most excellent Princess the Lady Mary's Grace [Daughter of King James I.] Lond. 1607. 8vo. With an Elegy.

†**LEECH** (John).—1. Iani sperantibus Strena Calendis Janvarii Anno Dom. 1617. Authore Joanne Leochaeo Celurcano Scoto. Edinburghi excudebat Thomas Finlason Typographus R. M. Anno Dom. 1617. 4to, 8 leaves. *Edin. Univ. Library.*

2. Lachrymæ In Augustissimi Monarchæ, Jacobo I. Magnæ, Britanniæ &c. Regis: recessu de partri suâ Scotiæ in Anglorum fines. Auctore Ioanne Leochaeo Scoto. Edinburgi, Excudebat Thomas Finlason, August. Reg. Majest. Typographus, 1617. 4to, 6 leaves. In Verse. *Br. Museum.*

3. Nemo Calendis Maii Ann. Dom. 1617. Authore Ioanne Leochaeo Scoto. Edinbvrgi: Excudebat Thomas Finlason, Typographus Reg. Majest. 1617. 4to. Title and dedication to the King, 2 leaves; A. 4 leaves; B. 6 leaves. *Br. Museum.*

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4. Ioannis Leochaei Scoti, Mvsæ Priores, Sive Poematvm Pars Prior. Londini. 1620. 8vo, H. in eights, title on A 1. last leaf of H. blank. Then commence new signatures, and a fresh half-title: Ioannis Leochæi Scoti, Idyllia, siue Eclogæ, &c., A. 1 —G. in eights except A. which has only 4 leaves, the last two leaves of G. are blank. There is now a third half-title: Ioannis Leochaei Scoti, Epigrammata; A. leaves; B—G. in eights. *Br. Museum*

There is no printer's or bookseller's name to this volume, which has rather the appearance of having been privately issued.

LEECH (John).—A Relation of John Leech who was carried twelve Miles in the Ayre by two Furies, and also of his sad and lamentable Death. 1662. 4to.

LEGATE (Robert).—A Breif Catechisme and Dialogue betwene the Husbande and his Wyfe: contaynynge a pyththy declaracyon of the Paternoster, Crede, and tene Commaundementes, very necessary for all men to knowe, &c. [Col.] Printed at Wesell in the yeare of our Lorde. 1545. the .iv. of Nouember. 8vo, F. in eights (F 8) blank. *Br. Museum.*

Bliss, 1858, £14. 10s.

LEICESTERSHIRE.—1. Here beginneth a mery Jest of Dane Hew Munk of Leicestre, and how he was foure times slain and once hanged. [Col.] ¶ Imprinted at London at the long shop adioyning vnto Saint Mildreds Churche in the Pultrie, by John Allde. n.d. 4to, black letter, six leaves, including title. *Bodleian* (Selden).

Reprinted in *Remains of the E. P. Poetry of England.*

2. The Godly Maid of Leicester, being a true relation of Elizabeth Stretton, who, lying upon her Death-Bed, was wonderfully delivered from the Temptations of Satan, worthy the noting of all that would live and die in the fear of God. The Tune is, In Summer time. The second part to the same Tune. London, Printed by E. C. for F. Coles, T. Vere, and J. Wright. A sheet, with one cut.

3. A brief Relation of a wonderful Accident; a Dissolution of the Earth in the Forest of Charnwood, about two miles from Loughborough, in Leicestershire; lately done, and discovered, and resorted to, by many people, both old and young. Published by two lovers of art, I. C. and I. W. MDCLXXIX. 4to, 3 leaves. (Rutland, F. Earl of).

LEIGH (Mrs. Dorothy).—The Mothers Blessing, or the godly Counsel of a Gentlewoman, not long since deceased, left behinde her for her Children. Lond. 1627. 12mo. Dedicated to the Princess Elizabeth.

There are many later editions.

LEIGH (Gerard).—The Accedens of Armory. [Col.] Imprinted at London in Fletestrete within Temble barre, at the signe of the hande and starre, by Richard Tottill, the last day of December. An. do. 1562. 8vo, black letter, G. g. 4 in eights, exclusively of prefixes, 10 leaves. With numerous woodcuts of arms and other illustrations. Title, with 8 English verses on the back; a large folding woodcut with figures of Atlas and Hercules; Dedication to the Gentlemen of the Inns of Court and Chancery, ¶ ii to (¶ iiii) *recto*; Richard Argall of the Inner Temple to the Readers, pp. 4 unmarked. The Description of the Viniet, p,p. 5, unmarked, with the exception of the last leaf, which is A 1; The Work, A ij. to G. g. iij; a large woodcut, with "The waye to Vnderstaude Trycking" on the reverse, Gg. iiij (but not marked).

Reprinted in 1591, 1597, and 1612.

LEIGH (Valentine).—The pleasaunt playne and pythye Pathewaye leadynge to a vertues and honest lyfe, no lesse profytable then delectable. U[alentine] L[eigh.] Imprinted at London by Nicolas Hyll, for John Case, dwellynge at the sygne of the Baule, in Paules churche yarde. 4to, 23 leaves. Black letter. *Bridgewater House.*

Bibl. Aug. Poet. 1815, £20.

2. (*a*) Deathes Generall Proclamation. Also fiue preceptes of vertvous and honest lyfe. MDLXI. [Col.] Imprinted at London by Henrie Sutton dwelling in Pater noster row at the signe of the blacke Boye. The 8 day of Ianuary, Anno MDLXI. 8vo, black letter, 24 leaves. *Lambeth.*

(*b*) Imprinted at London, &c., by Abraham Vele. n.d. 8vo.

V. Leigh also published a work on the Science of Surveying, 1577.

LEIGHTON, (William).—1. Vertve Trivmphant, or a Lively Description of the Fovre Vertves Cardinall: Dedicated to the Kings Maiestie. At London, printed by Melchisedech Bradwood, for Matthew Lownes. 1603. 4to, 31 leaves.

Freeling, 1836, £4.: Skegg, 1842, £1. 13s.; Bright, 1845, £1. 12s.

2. The Teares or Lamentations of a sorrowfull Soule. Set foorth by Sir William Leighton Knight, one of his Maiesties Honorable Band of Pentioners. At London printed by Ralph Blower. Anno Dom. 1613. 4to) 119 leaves.

Bindley, 1819, £7. 7s. In the copy at Bridgewater House is a leaf containing an Epistle "To the Right Honorable, Thomas Lord Ellesmere, Lord Chauncellor of England;" Mr. Collier believes this to be unique, and in no other copy. (Bibl. Cat. I, 460.)

3. The Teares or Lamentacions of a sorrowfull Soule; Composed with Musicall Ayres and Songs, both for Voyces and divers Instruments. Set forth by Sir William Leighton, Knight, one of his Majesties Honourable Band of Gentleman Pensioners. And all Psalmes that consist of so many feete as the fiftieth Psalme, will goe to the foure partes for Consort. London: Printed by William Stansby, 1614. Folio.

Freeling, 1836, £2. 13s; Bright. 1845, £4. 8s.

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† **LELAND** (John).—1. Naeniae in mortem Thomae Viati Equitis incomparabilis. Joanne Lelando Antiquario avtore. Londini Anno M.D.XLII. [Col:] Londini Ad signum ænei serpentis. 4to, 6 leaves. *Lambeth.*

2. Genethliacon illustrissimi Eäduerdi Principis Cambriæ, Ducis Coriniæ, et Comitis Palatini: libellus ante aliquot annos inchoatus, nunc vero absolutus; et editus: Joanne Lelando Antiquario autore. Londini Anno M.D.XLIII. [Colophon] Londini apud Reynerum Vuolfium, in cæmiterio Paulino ad æneum serpentem. 1543. 4to, 22 leaves. On the title-page after the word *auctore* follow six lines "Libellus Candido Lectori." *Lambeth, &c.*

3. Assertio inclytissimi Arturij Regis Britanniæ: Joanne Lelando Antiquario autore: Londini. Anno 1544. [Colophon] Impressum Londini apud Ioannem Herford. Anni 1544. 4to, 44 leaves. *Lambeth.* After the word *auctore* on the title occur 8 Latin lines "Ad candidos lectores."

There are copies on thicker paper. This and the other miscellaneous pieces of Leland in Latin occur not very unfrequently bound together in a volume.

4. (*a*) A Learned and True Assertion of the original Life, Actes and death of the most Noble, Valiant, and Renoumed Prince Arthure, King of great Brittaine. Who succeeding his father Vther Pendragon, and right nobly gouerning this Land sixe and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. As appeareth Cap. 9. And was buried at Glastonbury. Cap. 12. An. 543. Collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory Iohn Leyland. Newly translated into English by Richard Robinson Citizen of London. Anno. Domini. 1582. Vbique Florescit. London, Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell. 1582. 4to, 47 leaves.

Bright, 1845, £4. 4s.

(*b*) The Avncient Order, Societie, and Vnitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table. With a Threefold Assertion frendly in fauour and furtherance of English Archery at this day. Translated and Collected by R. R. Psal. 133, verse 1 and 4.

O how happy a thing it is and joyfull for to see,
Brethren together fast to hold the Band of Amitie:
Euē' so the Lord bestoweth on thē his blessings manifold
Whose harts and minds without all guile, this knot do keepe and hold.

London, Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, neere the Signe of the Castle. 1583. 4to, 52 leaves. *Mr. Corser.*

A reprint, under a new title, of the *Learned and True Assertion.*

5. Nænia in Mortem splendidissimi Equitis Henrici Duddolegi somarigani, insulani, voroicani. Lond. 1544, 4to.

6. Bononia Gallo-Mastix, in Laudem Victoris feliciss. Henrici octau. Lond. 1545, 4to.

7. ΚΥΚΝΕΙΟΝ ΑΣΜΑ Cygnea cantio. Autore Ioanne Lelando Antiquario. Londini M.D.XLV. 4to, 22 leaves. To this is annexed a Commentary intitled: "Commentarii in Cygneam cantionem Indices Britannicæ Antiquitatis locupletissimi. Autore Joanne Lelando Antiquario. 60 leaves.

There is no printer's name to either portion, and some copies have no imprint. The volume is believed to have come from Reginald Wolfe's Press. Reprinted, Lond. 1658. 8vo.

8. ΕΓΚΩΜΙΟΝ τῆς εἰρήνησ. Laudatio pacis. Joanne Lelando Antiquario autore. Londini anno M.D.XLVI. [Col.] Londini Apud Reynerum Wolfium in cœmiterio Paulino, ad æneum serpentem, Anno M.D.XLVI. mense Augusto. 4to, 8 leaves. *Lambeth.*

9. The Laboryouse Journey and serche of Johan Leylande for Englandes Antiquitees, geuen of him as a newe yeares gyfte to Kynge Henry the viij in the .xxxvij. yeare of his Reygne, with declaracyons enlarged: By Johan Bale. ii Macha. ii. He that begynneth to wryte a storye, for the fyrste, muste wyth hys vnderstandynge gather the matter togyther, set hys wordes in ordre, and dylygently seke out on euery part. To be sold in fletestrete at the signe of the Croune next vnto the Whyte Fryears gate. [Col.] Emprented at London by Johan Bale, Anno. M.D.XLIX. 12mo, H. in eights, the last leaf blank. *Lambeth.*

Reprinted with the Life of Leland, 1772. Loscombe, 1854, £1. 9s.

10. Epigrāmata Johānis Lelandi. Licensed to T. Purfoot in 1586.

11. Principum ac illustrium aliquot & eruditorum in Anglia Virorum Encomia, Trophæa. Genethliaca & Epithalamia. Illustrissimorum aliquot Heroum, hodie viventium, aliorumque hinc inde Anglorum, Encomia quædam, a Thoma Newtono exarata. Londini, apud Thomam Orwinum. 1589. 4to.

In Hearne's *Leland.*

12. (*a*) De Scriptoribus Britannicis. Ipswich, 1548. 4to.

(*b*) Basil 1557. Folio, 2 vols.

13. Itinerary, edited by Hearne.

"De Scriptoribus Britannicis Commentarii," 1709, 8vo, 2 vols, were incorporated in Tanner's *Bibliotheca*, 1748. On the last page of Brooke's Discoverie of Errours [in Camden] are some lines called *Leylands Supposed Ghost.*

LEMINIUS (Levinius). — 1. The Touchstone of Complexions. From the Latine of Leuine Lemine. Englished by Thomas Newton. Imprinted at London, in Fleete-Streete by Thomas Marsh. Anno. 1576. Sm. 8vo.

Reprinted in 1581.

(*b*) The Tovchstone of Complexions, &c. London, Printed by E. A. for Michael Sparke, &c. 1633. 4to, K. k. in fours, and L. l. one leaf.

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2. An Herbal for the Bible, drawen into English by Thomas Newton. Lond. by Edmund Bollifant, 1587. 8vo. A—V in eights. Interspersed with verses.

Some other of Leminius's works were translated into English.

LE MOYNE (P.).—The Gallery of heroic Women, translated by John Pawlet (or Powlet), Marquis of Winchester. Lond. 1652. Folio. With portraits.

Bliss, 1858, large paper, £2. 7s.

LENTON (Francis).—1. The Young Gallants Whirligigg: or Youths Reakes, demonstrating the inordinate affections, absurd actions, and profuse expences, of vnbridled and affectated youth: with their extravagant course, and preposterous progressions, and aversions. Together with the too often deare bought experience, and the rare, or too late regression and reclamation of most of them from their habituall ill customes, and unqualified manners. Compiled and written by F. L. London, printed by M. F. for Robert Bostocke in Pauls Churchyard. 1629. 4to, 16 leaves. *Sion College, Mr. Corser, &c.*

Bliss, 1858, £2. 12s. 6d. Reprinted by the Shakespeare Society.

2. The Innes of Court Anagrammatist, or the Masquers masqued in Anagrammes. Expressed in Epigramique lines upon their severall Names, set downe in the next page. London, Printed for William Leake. 1634. 4to. *Bodleian, Rev. T. Corser, H. Huth, Esq.*, &c.

Bright, 1845, £2. 2s.

3. (*a*) Characterismi: or, Lentons Leasvres. Expressed in Essayes and Characters, neuer before written on. By. F. L. Gent.

Dum vino, vides
Errorem in humanis,
Terrorem in libris.

London, Printed by I. B. for Roger Michell. 1631. 8vo, 83 leaves, the first two blank. *Bodleian* (Malone).

(*b*) Lentons Leisvres Described, In divers Moderne Charactess. Imprinted at London. 1636. 12mo. A. 5 leaves; B—H 3, in twelves. *H. Huth, Esq.*

(*c*) Characterismi, &c. Lond. 1639. 8vo. A—H. 3, in eights, but A. has only 6 leaves, the first blank.

Putticks, in 1858, £3. 7s.

(*d*) Characters, or Wit in the World in their Proper Colours, by a Person of Quality. London, Printed for S. Speed, &c. 1663. 24mo. Lenton's *Leasures* with a new title.

4. Great Britaines Beauties, Or, The female glory; epitomized, In encomiastick anagramms and acrostickes; upon the highly honoured names of the Queenes most gracious Majestie, and the Gallant Lady-Masquers in her Graces glorious Grand-Masque. Presented at White-Hall on Shroue-Tuesday at night, by the Queenes Majestie and her Ladies. With Distichs, and Illustrations, upon their severall Anagramms, being in number fifteene, whose names ensue in order on the next side. Published by Authoritie. [Here follows a quotation and its rendering in English.] Framed and formed by the humble pen of Francis Lenton, the queenes Poet. London Printed by Marmaduke Parsons for James Becket, at the Inner Temple Gate. 1638. 4to, 20 leaves, the first blank.

Farmer, 1798, 1s 6d, bought by Malone.

5. Hadassah, or the History of Queen Hester, Sung In a Sacred & Serious Poeme, and divided into 10 Chapiters, by F. Lenton, the Queen's Majesties Poet, 1638. 4to.

Heber's MSS. No, 724. To this is appended a translation from the same pen of the 83rd Psalm.

LENTULO (Scipio).—An Italian Grammar written in Latin: And turned in Englishe by H. Grantham. Imprinted at London by Tho. Vautroullier. 1575. 12mo. *Bodleian* (Douce).

(*b*) Another Edition. Imprinted &c. 1587. 8vo. *Bodleian* (Douce).

LEPERS. — The discov'rye of X Engl. Lepers. Licensed to J. Wolfe in 1591.

LE ROY (Adrian).—A briefe and plaine Instruction to set all Musicke of eight diuers Tunes in Tableture for the Lute, &c. translated into English by F. Ke. Gentleman. Lond. 1574. 4to.

Sothebys, in 1825, £5. 2s. 6d.

LESCARBOT (Marc).—La chasse aux Anglois en l'Isle de Rez et au Siege de la Rochelle. Paris, 1629. 8vo. *Br. Museum.*

L'ESTRANGE (Sir Roger).—The Recantation or a Penitent Proteus, or the Changeling, as it was acted with good applause in St. Maries in Cambridge and St. Pauls in London. 1663. To the tune of Doctor Faustus. *Sine ulla nota*, containing satirical verses upon Sir Roger Lestrange. A sheet.

LEVER (Chr.). — 1. Queene Elizabeths Teares: or her resolute bearing the Christian Crosse, inflicted on her by the persecuting hands of Steuen Gardner, Bishop of Winchester, in the bloodie time of Queene Marie. Written by Christopher Leuer. Nocet indulgentia nobis. Printed at London by V. S. for Matthew Lownes, dwelling in Paules Churchyarde. 1607. 4to, 31 leaves, unnumbered. *Univ. Lib., Edinb.*

Freeling, 1836, £4.

2. A Crucifixe: Or, A Meditation vpon Repentance, and, The holie Passion. Written by Christopher Lever.

Nocet indulgentia nobis.

At London Printed by V. S. for Iohn Budge, and are to be sold at his shop at the great south doore of Paules. 1607. 4to, 22 leaves (A 1 blank). A poem in 7-line stanzas. *Mr. Corser.*

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3. Heauen and Earth. Religion and Policy. Or, The maine difference betweene Religion and Policy. Written by C. L. Printed by H. B. for Ieffrey Charlton, and are to be sold at his shop, at the great North dore of Paules Church. 1608. 8vo. A. 4 leaves, A. blank; B—I. 3, in eights, I. 3 being occupied only on the *recto* by the Errata. Dedicated to the Archbishop of Canterbury. Entirely in prose. *Br. Museum.*

4. The Holy Pilgrime leading the Way to Heaven, or a Divine Direction in Way of Life, containing a familiar exposition of such secrets in Divinity as may direct the simple in the way of their Christian Pilgrimage. Written by Christopher Lever. London, Imprinted by Bar. Alsop for William Barringer, &c. 1618. 8vo, S. in eights, A. 1 blank. Dedicated to the worshipful Master Newton, tutor to the Prince and Dean of Durham: Master Murray, tutor to the Duke of York, and master of Sherborne House, & to the Reverend Society of Prebends of the Church of Durham. Preceding the body of the work, which is entirely prose, is a poem of six lines. *Br. Museum.*

5. The History of the Defenders of the Catholique Faith, viz. King Henry VIII. Edward VI. Queen Mary, Queen Elizabeth and King James. Lond. 1627. 4to. With a frontispiece, containing portraits.

LEWICKE (Edward).—The most wonderfull and pleasaunt History of Titus and Gisippus, whereby is fully declared the figure of perfect friendship, drawen into English metre. By Edward Lęwicke. Anno. 1562. Imprinted by Thomas Hacket, and are to be solde at his shop in Lumbarde Streete. 8vo, C. 3 in eights.

The author probably went to William Walter for his materials, but the same story is in various books, and occurs in Eliot's *Book named The Governor*. Only one copy known, which was formerly in the Bright collection, and at the sale in 1845 produced £26. 5s. Beauclerc, 1781, in lot 3568.

LEWKENOR (Sir Edw.).—Threnodia in obitvm d. edovardi Lewkenor Equitis, & D. Svsannæ coniugis charissimæ. Funerall verses upon the death of the right Worshipfull Sir Edward Lewkenor Knight and madam Svsan his Lady, with deaths Apologie and a rejoynder to the same. Prov. 10. 8. Memoria Justi benedicta. London Printed by Arnold Hatfield for Samuel Macham and Matthew Cooke and are to be solde in Pauls Church-yard at the Sign of the Tigers head. 1606. 4to. 26 leaves. *Britwell.*

Bindley, in 1819, £4 4s; Heber, 1834, £2 13s; Bright, 1845, £2 2s.

2. The wise King, and the learned Ivdge, in a Sermon, lamenting the Death and proposing the Example of Sir Edward Lewkenor. By Bezaleel Carter. 1618. 12mo. *Br. Museum.*

LEYCESTER (John).—(Ricraft.)

LEYDEN (John).—(Rowlands.)

LICHFIELD (Henry).—The First set of Madrigals, 5 parts: apt both for Viols and Voyces. Newly composed by Henry Lichfield. London, Printed for M. L. J. B. and T. S. the assignes of William Barley. 1614. 4to. Five Parts. Dedicated to Lady Cheyney, with two copies of verses by CHRISTOPHER BROOKE, one upon Lady Cheney and "her Court-like house at Teddington," the other "to the Author, upon his Musicall Muse."

LILLY (W.). — Epigrammata Guil. Lilii Angli. [Colophon] Londini in aedibus Pynsonianis. An. M.D.XXI. 4to.

Containing F in fours, but A has eight leaves. The title is in a broad border, similar to some used by W. de Worde. In the top of it there is a representation of monkeys tilting with a broom and a fork. *Lambeth.*

2. An Introduction of the Eyght Partis of speche, and the Construction of the same, compiled and sette forthe by the commaūdment of our most gracious souerayne lorde the King. Anno. M.D. XLII. [Colophon] Londini in Officina Thomæ Bertheleti typis impress. Cum priuilegio &c. 4to, H in fours, with Berthelet's device on the last page. *Br. Museum* (on vellum).

3 (*a*) A Short Introduction of Grammar generallie to be vsed. Paris. 1557. 8vo.

Heber, 1834, £4 5s.

(*b*) London. Printed by the Assignes of Francis Flower. 1574. 4to.

(*c*) Lond. by the Assignes of Frauncis Flower, 1588. 4to. *Bodleian* (Douce).

(*d*) Lond. by the Assignes of John Battersbie. 1599. 4to, 20 leaves.

There were many other Editions.

4. Lillies Light or the helpe of young Schollers. R. K. Seene and allowed. Imprinted at London by Thomas Dawson dwelling at the three Cranes in the Vintree. 1599. 8vo.

5. The fairest fairing for
A schoole bred sonne;
Whereby praise, ease
And profit may be wonne.
That is to say, The Schoole Masters Precepts, or Lillies Lesson to his Schollers, teaching them good Manners, translated by John Penkethman. [London, 1624.] 4to, black letter. In verse, printed on one side only. The running-title is "The Schoole Masters Precepts, or Lesson to his Schollers." (Virgil.)

LILLY (W., *Astrologer*).—1. Lillies Banquet: or, the Star gazers Feast. With the manner and order how every Dish is to be placed up[o]n his great Table at Christmas, for all Sects and Sorts of persons. London, Printed for R. Kels, 1653. A sheet, containing 11 octave stanzas, with a curious cut of Lilly in his study. *Br. Museum* (King's P.)

2. Lilly Lasht with his own Rod: Or an Epigram on the Quaint Skill of that Arch Temporizing Astrologer Mr. William Lilly. Collected out of his Almanacks, from 1647 to this present year, 1660. Printed in the year, 1660. A poem in double columns, on a sheet. *Br. Museum.*

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3. Lillies Invitation. To those that have had no coughs, nor colds, this Winter to dine with him on Christmas Day. London. Printed in the year 1668. In verse. A sheet in double cols.

4. Mr. Lillies Astrological Predictions for the year 1677. Printed for T. Passinger [1677]. 4to, 4 leaves. With verses.

5. An Elegy upon the Death of Mr. William Lilly the Astrologer. London. Printed for Obadiah Blagrave, &c. [July 11], 1681. A sheet.

LIMNING.—(*a*) A very proper treatise, wherein is briefly sett forthe the arte of Limming, which teacheth the order in drawing and tracing of letters, vinets, flowers, armes and Imagery, and the maner how to make sundry sises or grounds to laye siluer or golde vppon, and how siluer or golde shal be layed or limmed vpon the sise, and the waye to temper golde & siluer and other mettales and diuerse kyndes of colours to write or to limmie withall vppon velym, parchement or paper, and how to lay them vpon the worke which thou entendest to make, and howe to vernish yt when thou hast done, with diuerse other thinges very mete & necessary to be knowne to all suche gentlemenne, and other persones as doe delite in limming, painting or in tricking of armes in their right colors, and therfor a worke very mete to be adivoned to the bookes of Armes, never put in printe before this time. Imprinted at London in Flete strete within temple Barre at the signe of the Hande and Starre by Richard Tottill. an. 1573. Cum Priuilegio. 4to, 12 leaves.

(*b*) A very proper Treatise, wherein is briefely sett forth the arte of Limning, which teacheth the order in drawing and tracing of letters, vinets, flowers, armes and Imagery, &c. Imprinted at London in Fletestrete within temple Barre at the signe of the Hande and Starre by Richard Tottill. An. 1581. Cum Privilegio. 4to, black letter, 12 leaves.

All publications of this class enter into the popular series, & are of interest and value, besides.

(*c*) Lond. 1581. 4to, 12 leaves.
(*d*) Lond. 1583. 4to, 12 leaves.
(*e*) Lond. 1588. 4to, 12 leaves.
(*f*) Lond. 1605. 4to.

LINACRE (T.) Rudimenta Grammatices Thomæ Linacri diligenter castigata denuo [Colophon]. Impress. Londini in aedibus Pynsonianis. Cum priuilegio a rege indulto. 4to. M. in fours, with Pynson's mark on the last page.

There were other editions, and Linacre produced other works.

LINCH, or LYNCH (Richard).—Diella, Certaine Sonnets [38], adioyned to the amorous Poeme of Dom Diego and Gineura. By R. L. Gentleman. Ben balla, à chi fortuna suona. At London, Printed for Henry Olney, and are to be sold at his shop in Fleetstreete neer the Middle-temple gate. 1596. 8vo, 44 leaves. *Bodleian.*

Reprinted at the Beldornie Press, 1841. 8vo, 16 copies. Heber, pt. 4, £4 15s. Caldecott, 1833, £4 16s [could not be found at the time of sale, but was sold afterwards]. R. L., Esquire, concludes Drayton's *Legend of Robert Duke of Normandy, &c.*, 1596, with a Sonnet, and has a second before his *Matilda*, 1594; and in Barnfield's Poems, 1598, is a Sonnet by that graceful writer, "To his friend, Master R. L., in praise of Music and Poetry." I attribute these initials in each case to Linch as well as *Diella* itself. The tale of *Don Diego* is from Fenton's *Discourses*, 1567.

2. The Fountaine of Antient Fiction, wherein is linely depictured the images and statues of the gods of the antients with their proper and particular expositions. Done into Englishe by Richard Linche, gentleman. Tempe è figliuola di verita. London, Printed by Adam Islip. 1599. 4to, 104 leaves.

Warton quotes a copy with a different imprint, "Imprinted by Valentine Simmes. 1599. 4to." *Bodleian* (Malone's books), &c.

LINCOLN (Countess of).—The Countesse of Lincolns Nurserie. At Oxford: printed by John Lichfield and James Short. 1622. 4to, 11 leaves. With an address to the "courteous, chiefly most Christian, Reader," by Thomas Lodge.

Repr. in the Harl. Misc. ed Park, iv. Heber, 1834, £3 5s.

LINCOLNSHIRE.—1. A Letter of Indulgence to the Parish Church of Boston. Rich. Pynson [*circa* 1497]. A sheet.

An imperfect copy, or rather a fragment, was found upon the cover of a volume of Statutes, printed by Pynson, in 1497.

2. A monsterus pygge by Market Rayson in Lynconshyre. Licensed to T. Purfoot in 1566.

3. A Cōmemorac'on of the Life of Peter Kempe, late of Staunford, deceased: also the tragical Discourse of him and his Wyfe, deceasinge both within the Space of v. Houres, reported by Tho. Clarke as Witness of the same. Lond. by John Charlewood, 1577. 8vo.

4. A most wonderfull and true report, the like never heard of before, of divers unknowne Foules having the Fethers about their heads, like to the Frysled Fore-tops, Lockes, and great Ruffes, now in use amongst men and women. Lately taken at Crowley in the Countle of Lyncolne. Lond. by Robert Robinson, 1586. 4to, black letter. With a woodcut.

Bright, 1845, No. 3450, £5 5s.

5. A mournfull Dittie on the death of certaine Judges and Justices of the Peace, and diuers other Gentlemen, who died immediately after the Assises, holden at Lincolne last past. To the tune of Fortune. Imprinted at London by John Wolfe, for William Wright. 1590. A sheet, with a woodcut. *H. Huth, Esq.*

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6. The Manner of the cruel outragious Murder of William Storre, Minister and Preacher at Market Raisin, in the county of Lincolne, committed by Francis Cartwright, one of his Parishioners. Oxford, 1603. 4to. (Cartwright.)
7. Two horrible and inhumane Murders done in Lincolneshire by two Husbands vpon their Wiues; the one strangled his Wife in her sicknesse fiue and twenty yeares since, and not revealed till Nouember last: The other hauing killed his Wife, made a great fire, & burnt her, which fact was done and reuealed in Iune Anno Dom. 1604. Thomas Cash. John Dilworth. Printed at London for Iohn Wright, and are to be sold at his shop at Christ church doore. 1607. 4to, 10 leaves, black letter. *Br. Museum.*
8. A Shrove Tuesday Banquet sent into the Bishops in the Tower, first a London Pancake to the Bishop of Canterbury, then a Lincolnshire Pudding to the Bishop of Yorke. 1641. 4to.
9. An Answer to the Objections made by some Commoners of Lincolnshire against Robert Earl of Lindesay and his participant, concerning the Drayning of those Fens which lye between Lincoln, Berne (Bourne), and Boston. Set forth by Sir W. Killigrew. Printed for the Author. 1647. 4to.

LINDSAY (Major).—(*a*) Maior Lindsey's Legacie. April 25, 1645. Bequeathed to his country-men, the Scottish-Commanders and his Fellow-Souldiers and Sufferers in this Terrestriall Warefare. It being found in his Tronke after his Death, in the form of a Letter. [Col.] Printed by T. Paine, 1645. A sheet. *King's Pamphlets.*

Reprinted in *Fug. Scot. Poetry*, 2nd Series.

(*b*) Major Lindsey's Legacie. Printed by T. Paine, 1645. A sheet, in oblong folio. *Bagford Coll.*

LINEALL (John)—1. To His Highness Richard, by God's Providence the Second Lord Protector of our Commonwealth. An acrostic Poem. London, Printed for John Lineall, 1658. 4to.

The author was a preacher in Staffordshire. Skegg, in 1842, £1 3s.

2. Iter Mediteraneum. A true Accompt given of the Proceedings of the Rt. Hon. Lord Glin, the Lord Chief Justice of England, and the honourable Baron Rog. Hill in their Summer Circuit in the Counties of Berks, Oxon, &c. Printed for the Author John Liineall, 1658. 4to. In verse.

† **LING** (Nicholas, *Stationer and Compiler*). —1 (*a*) Politeuphæia, Wits common wealth. London, Printed for Nicholas Ling, 1597. 8vo. First edition, dedicated by Ling, the publisher, "to his very good friend Maister J[ohn] B[odenham]."

In Asher of Berlin's Cat. for 1844, £2. 2s. A Nicholas Ling was a translator as early as 1563.

(*b*) Politeuphæia &c. London, printed by Ja. Flesher, and are to be sold by Richard Royston at the Angell in Ivye Lane, 1650. 8vo. Many other editions.

2 (*a*) Wits Theatre of the little World. At London printed by I. R. for N. L. and are to be sold at the West doore of Paules. 1598. 16mo. *Herbert.*

(*b*) Wits Theater of the Little World. A collection of sentences & aphorisms. At London, printed by I. R. for N. E., and are to be sold at the West doore of Paules. 1599. 16mo.

Of this Ling the stationer was also the author; he dedicates it, as before, to Bodenham:—"To my most esteemed and approued louing friend. Maister J. B. I vvish all happiness." It was Bodenham, he states, who encouraged him to undertake it.

LISANDER and CALISTA, a tragi-comical History. Lond. 1621. Folio, with plates. (D'Audiguier.)

LISLE (William).—1. Nothing for a new-yeares gift. Nihil est ex omni parte beatum. By W. L. Sit voluisse sat voluisse. London. Printed by T. C. for William Lugger, and are to be solde at the signe of the blinde Knight, over against S. Andrewes Church in Holbourne. 1603. 4to, 6 leaves. *Bodleian.*

2. An Hymne, or Song of Seaven Straines of the Soule, with other poetical Versions from the Scriptures. MS.

Gutch, 1858, £3. 17s. (Du Bartas, Heliodorus.)

3. 39 Stanzas of 6 lines prefixed to his Ed. of *Divers Ancient Monvments*, 1638.

LITANIES (Satirical).—1. The Presbyterians Letany. Set forth, and ordained to be used, for the more speedy suppressing of the growth of Independency, Now in a very thriving way. Printed in the Yeere 1647 [Aug. 26]. 4to, 4 leaves. In verse. *Br. Museum* (King's P.)
2. The Protestants Letanie. Against all Sectaries and their Defendants. Both Presbyterians and Indpendants. 1647. 4to. 4 leaves. In verse.
3. The Old Protestant's Letanie, composed by a Lover of God and King Charles. *Printed in the yeare of Hope.* 1647. 4to.
4. The Armies Letanie, imploring the Blessing of God on the present Proceedings of the Armie. In 4-line stanzas. 1647. 4to.
5. Ecce, the New Testament of our Lords and Saviours the House of Commons at Westminster and the supreame Councell at Windsor, newly translated out of their owne Heathenish Greek Ordinances. 1648. 4to, 4 leaves. In prose and verse.
6. The Citie Letany. 1648. 4to, 4 leaves.
7. A New Letany for these Times. *Printed in the second year of England's Redemption from the Spawn of Machiavel, and after the never-to-be-lamented death of John Bradshaw.* 4to. 4 leaves. In verse.
8. The New Letany [Sept. 22, 1659]. A sheet. *Br. Museum.*

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9. Quæsiumus Te, &c., or the Supplement to the New Letany for these Times. *Printed for the Rump.* 1660. 4to.

(Cavaliers, Parliament.)

LITHGOW (W.)—1. The Pilgrimes Farewell, To his Natiue Countrey of Scotland: Wherein is contained, in way of Dialogue, the Joyes and Miseries of Peregrination. With his Lamentado in his second Trauels, his Passianado on the Rhyne, Diuerse other Insertings, and Farewels, to Noble Personages, And, The Heremites Welcome to his third Pilgrimage, &c. Worthie to be seene and read of all gallant Spirits, and Pompe-expecting eyes. By William Lithgow, the Bonaventvre of Evrope, Asia, and Africa, &c. Imprinted at Edinburgh, by Andro Hart. Anno Domini 1618. At the Expences of the Author. 4to. 32 leaves. *Britwell*, and *Advocates' Library, Edinburgh.*

There are commendatory verses by W. R., initials which have been conjectured to belong to Raleigh. Reprinted in the Works of Lithgow, 1864.

2. (*a*) A Most Delectable and Trve Discourse, of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia, and Affricke. With the particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Sicilia, Dalmatia, Ilyria, Epiro, Peloponesus, Macedonia, Thessalia, and the whole Continent of Greece, Creta, Rhodes, the Iles Cyclades, with all the Ilands in the Ionian, Ægean, and Adriaticke Seas, &c. From thence, To Cyprus, Phœnicia &c. *Cœlum non Animum.* By William Lithgow Scotus. London, Printed by Nicholas Okes, and are to be sold by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange, 1614. 4to. 75 leaves, or T 2 in fours. Dedicated to Robert Carr, Earl of Somerset. *Br. Museum* (imperfect). *Britwell* (Geo. Chalmers' copy).

(*b*) A Most Delectable and True Discourse of an admired and painefull peregrination from Scotland to the most famous Kingdomes in Europe, Asia, and Affricke, &c. The Second Impression, Corrected and enlarged by the Author William Lithgow. London Printed by Nicholas Okes, and are to be sold by Thomas Archer at his Shop in Popes head Palace. 1616. 4to. A to R 3, in fours. *Advocates' Library, Edinb.* (part of title wanting), and *D. Laing, Esq.* (a leaf deficient).

(*c*) Newly imprinted and exactly inlarged by the Author William Lithgow: with certaine rare relations of his second and third Travels, *Cœlum non Animum.* London Printed by Nicholas Okes. 1623. 4to, 107 leaves.

(*d*) The Totall Discourse of the rare Adventures, &c. Imprinted at London by Nicholas Okes. 1632. 4to. With a woodcut portrait, containing the author's portrait. *Britwell* (Charles I.'s copy, on large paper).

(*e*) Lond. 1640. 4to.

It has been frequently reprinted. There was a Dutch translation, Amsteldami, 1652, 4to, reprinted in 1656 and 1669.

3. Scotlands Teares, by Williame Lithgow, on his Countreys Behalf. *MS. belonging to the Soc. of Antiq. Perth.*

A tribute to the memory of James I. (1625). Printed in the Transactions of the Society, 1827, in Laing's *Fug. Scot. Poetry*, 2nd Ser., 1853, and in the *Remains of W. Lithgow*, 1864.

4. Scotlands Welcome to Her Native Sonne, and Soveraigne Lord, King Charles. Edinbvrgh Printed by Iohn Wreittovn. Cum Privilegio [1633]. 4to, 30 leaves besides the title. In verse. *Br. Museum, &c.*

Bright, 1845, £6.

5. A Briefe and summarie discourse upon that lamentable and dreadfull Disaster at Dunglasse. Anno 1640, the penult of August. Collected from the soundest and best instructions that time and place could certainly affoord, the serious enquirie of the painfull and industrious Author. By William Lithgow. Edinburgh, Printed by Robert Bryson [1640]. 4to, 12 leaves. In verse. *James Maidment, Esq.* and *D. Laing, Esq.*

6. A true and experimental Discourse upon the Beginning, Proceeding and victorious Event of the last Siege of Breda. Lond. 1637. 4to, 28 leaves.

7. The gushing Teares of Godly Sorrow. Containing the causes, conditions, and remedies of Sinne. Edinburgh, printed by Robert Bryson, Anno Dom. 1640. At the expences of the Authour. 4to, 50 leaves. Dedicated to the Earl of Montrose. A poem, written in 6-line stanzas.

8. The present Surveigh of London and England's State. London, printed by J. O. 1643. 4to, 12 leaves. In prose.

9. A True Experimentall and Exact Relation upon that famous and renowned Siege of Newcastle, the diverse conflicts and occurrances fell out there during the time of ten weeks and odde dayes, &c. By him who was an eye witnesse to the siege of Newcastle, William Lithgow. Edinburgh, Printed by Robert Bryson. 1645. Cum Privilegio. 4to, 16 leaves. In verse and prose. *Br. Museum.*

Reprinted, Newcastle, 1820, 4to.

LLEWELLYN (Martin, *of Christ Church, Oxford*).—1. (*a*) Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. Ptinted in the Yeare, 1646. 8vo, L 4 in eights, or 84 leaves, A 1, blank.

Bright, 1845, £1. 1s.

(*b*) Men Miracles. Lond. 1656. Small 8vo, 64 leaves.

(*c*) The Marrow of the Muses. By M. Lluellen,

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1661. 12mo. A new title-page to the former, which did not sell, probably.

(*d*) The same, with a new title-page. Lond. 1679. 8vo.

2. To the Kings Most Excellent Majesty. [A Poem.] No place, printer's name, or date, but Lond. 1660. Folio. 6 leaves. The two last are occupied by Poems to the Dukes of York and Gloucester.

3. Verses on the Return of King Charles II., James Duke of York, and Henry Duke of Glocesrer. Lond. 1660, Folio.

4. An Elegie on the Death of the most illustrious Prince, Henry Duke of Glocester. By Martin Lluelyn Dr. in Ph. Sworn Phy: to his Majesty &c. Lond. 1660, Folio. 4 leaves.

5. Wickham wakened: or, the Quaker's Madrigal in Rhim'd dogrel, 1672. 4to.

(Charles I., [Oxford Verses.] This writer was a physician at Wycombe, of which place he eventually filled the mayoralty.

LLOYD (David, *Dean of St. Asaph*).—(*a*) The Legend of Captaine Iones: Relating his aduenture to Sea: His first landing, and strange combate with a mightie Beare. His furious battell with his sixe and thirtie men against the Armie of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with sixe huge Gallies of Spaine, and nine thousand Souldiers. His taking prisoner, and hard usage. Lastly, His setting at liberty by the King's command and returne for England. London, Printed for I. M. and are sold in Fleetstreet, in S. Dunstones Church-yard. 1631. 4to. 12 leaves. *Sion College*, &c.

On the last page, in double columns, occurs, "A copious commendation of a Redde Nose."

(*b*) London, printed for I. M. and are to be sold in Fleet-street, in S. Dunstanes Church-yard, 1636. 4to, 11 leaves.

This, like the former, is the first part only. The Two parts first appeared in 1648, as under.

(*c*) London, Printed by M. F. for Richard Marriot, 1648, 4to, with titles to each part, and an engraved front. by Marshall. This edition contains less than some of those which followed it. Some introductory Poems were afterwards added. Part 1, A to C. in fours, including the print by Marshall: Part 2, A to F. in fours.

(*d*) Both Parts. Lond. Printed for R. Marriot, 1656. 8vo. With a frontispiece.

(*e*) London, printed for Humphrey Mosely, and are to be sold at his shop, at the Princes Armes in St. Paul's Church-yard, 1659, Sm. 8vo, 48 leaves. Lond. 1671. 4to. With a frontispiece.

LLOYD (Lodowick, *Serjeant-at-arms to Q. Elizabeth*).—1 (*a*). The pilgrimage of Princes, penned out of sundry Greeke and Latine auethours, by Lodowicke Lloid Gent. At London Printed by William Iones, and are to be solde at his nevve long shop at the West doore of Powles. [1573.] 4to. 220 folios, and 8 more of preliminary matter.

Following the title is an acrostic poem on *Christoforvs Hattonus*, and upon Sig. *3 is a dedication of the work to "The Right worshipfvl and his singular good M. Maister Christofer Hatton Esquier," subscribed "your seruaunt, Lodowicke Lloide." From the inscription before a later impression, it would appear that Lloyd owed to Hatton his preferment to the post of one of the Serjeants at Arms. There are commendatory verses by Christopher Carlile, Thomas Drant, Thomas Churchyard, &c. At folio 215, occurs *The Pilgrimage of Queenes*, IN VERSE, which was suppressed in the re-impressions of the volume. In one of the headlines, instead of *Pilgrimage of Princes*, we find "The Paradice of Princely Histories," which may shew that there was an intention to adopt that title, or that Jones had at press a work so denominated concurrently with this. With the exception of *the Pilgrimage of Queenes*, and the "Deathes of Certen Noble Princes in english verse (repeated in the later editions) the whole is prose. Bliss, in 1858, wormed, £1, 11s.

(*b*) The Pilgrimage of Princes, newly published by Lodowicke Lloid, Esquier, one of her Maiesties Sergeantes at Armes. Imprinted at London by Iohn Wolfe. 1586, 4to. Black letter. I i, in fours, and 8 leaves of prefixes.

(*c*) London, Printed by W. White. 1607. 4to, black letter, Ddd. in fours.

(*d*) The Marrow of History: or, The Pilgrimage of Kings and Princes; a work most delightful for Knowledge, and as profitable for examplo. London, Printed by Elizabeth Alsop, dwelling in Grub Street, nere the Upper Pump. 1653. 4to. Black letter.

This edition exhibits curious changes in the text. It was revised and publish d by Robert Codrington.

2. An Epitaph upon the death of the honorable Syr Edward Saunders Knight, Lorde chiefe Baron of the Exchequer, who dyed the 19 of Nouember 1576. Lodowick Lloyd. Imprinted at London, by H. S. for Henry Disle, dwellyng at the Southweste doore of St. Paules Church. December 3. A folio sheet.

Reprinted in the *Paradyce of Daintie deuyses*, 1576.

3. Certaine Englishe Verses, presented vnto the Queenes most excellent Maiestie, by a Courtier: In ioy of the most happie disclosing, of the most dangerous conspiracies pretended by the late executed Traitours, against her royall person, and the whole Estate. At London Printed by Henrie Haslop, and are to bee solde in Paules Church-yard at the signe of the Bible. 1586. 4to, 4 leaves. *Mr. Corser* (Bright's copy). A poem in 4-line stanzas. The initials of the writer are at the end—L[odowick] L[loyd ?]

Lloyd was at this time one of the Serjeants at-arms to the Queen, an office to which he was, no doubt, preferred through the influence of Hatton, his patron.

4. The Choyce of Iewels. By Lodowick Lloid Esquier. London Printed by Thomas Pur-

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foot. 1607. 4to, 24 leaves. Dedicated to Queen Anne of Denmark.

On A. 2 is the acrostic on Hatton which had originally appeared in the first edition of the *Pilgrimage of Princes*, (1573).

5. Hilaria, or the Triumphant Feast for the fift of August. Lond. 1607. 4to. Dedicated to the King.

Lloyd published *The Triplicitie of Triumphs*, and many other dull compilations.

LLOYD (M.)—(Loyd).

LLOYD (Richard).—A briefe discourse of the most renowned actes and right valiant conquests of puisant Princes, called the Nine worthies: wherein is declared their seuerall proportions and dispositions, and what armes euerie one gave, as also in what time ech of them liued, and how at the length they ended their liues. Compiled by Richard Lloyd Gentleman. Imprinted at London by R. Warde dwelling at the Signe of the Talbot neere Holburne Conduit. 1584. 4to, 26 leaves. with woodcut portraits. *Bodleian* (Malone).

† **LOCK**, or **LOK** (Henry).—(*a*) The first parte of christian passions, conteyninge a hundred Sonnets of meditation, humiliation, and prayer. [*London, by Richard Field*, 1593.]

The above is the exact form in which the work appears in the Stationers' Registers, where it is said to be "aucthorised under the hande of the L. Bisshop of London." As, in the next article, this portion of the volume is explicitly stated to be in print for the second time, there can be no reasonable doubt, that Field, to whom it was allowed, published it immediately upon obtaining the license.

(*b*) Ecclesiastes, otherwise called The Preacher. Containing Salomons Sermons or Commentaries (as it may probably be collected) upon the 49 Psalme of David his father. Compendiously abridged, and also paraphrastically dilated in English poesie, &c. Composed by H. L. Gentleman. Whereunto are annexed Sundrie Sonets of Christian Passions heretofore printed, and now corrected and augmented, with other affectionate Sonets of a feeling conscience of the same Authors. Psal. 144, &c. London. Printed by Richard Field, dwelling in the Blackefriers neare Ludgate. 1597. 4to, 175 leaves.

Br. Museum, Bodleian, Lambeth, H. Huth, Esq., Britwell, &c.

Jolley 1844, £17. There was at the same time a Humphrey Lock, an alchemical writer, who dedicated his large treatise of Alchemy (Ashmole MS. 1490) to Sir W. Cecil, in verse. There was a third person of the name, but with different initials, viz. Benjamin Lock, who also interested himself in the occult sciences.

† **LODGE** (Thomas, *M.D.*).—1. An Epitaph of the Lady Anne Lodge.

On the 23rd Dec., 1580, Edward White was charged 4d. for the license to print this; but it is not at present known.

2. A Reply to Stephen Gosson's School of Abuse, in defence of Poetry, Musick, and Stage Plays. 1579-80. Small 8vo, 16 leaves. Without title or imprint. *Bodleian* and *Britwell*.

No other copy is known. It has been reprinted for the Shakespeare Society. Heber, pt. 8 (1836), £6. 8s. 6d. This is one of the copies above referred to. Mr. Heber was formerly the possessor of both. Beauclerc, 1781, with several other rare pieces, £3. 6s.

3. An Alarum against Vsurers. Containing tryed experiences against worldly abuses. Wherein Gentlemen may finde good counsells to confirme them, and pleasant Histories to delight them: and euery thing so interlaced with varietie: as the curious may be satisfied with rarenesse, and the curteous with pleasure. Heerevnto are annexed the delectable historie of Forbonius and Prisceria: with the lamentable Complaint of Truth ouer England, Written by Thomas Lodge, of Lincolnes Inne, Gentleman. O Vita! Misero longa. fælici breuis. Imprinted at London by T. Este, for Sampson Clarke, and are to be sold at his shop by Guyld Hall. 1584. 4to, black letter. A. to L. in fours, with two leaves marked ¶ following the Dedication and Epistle. *Bodleian*.

Only one other perfect copy, now at Britwell, known. Heber, pt. 4, £10. Sir F. Freeling had a very imperfect one. Reprinted for the Shakespeare Society. *Truth's Complaint over England* is in 297-line stanzas, with the following curious Envoy: "Beleeve me, Countrimen, this thing is true." The History of Forbonius and Prisceria is in verse and prose.

4. (*a*) Scillaes Metamorphosis: enterlaced with the unfortunate Love of Glaucus. Whereunto is annexed the delectable Discourse of the discontented Satyre: with sundrie other most absolute Poems and Sonnets. Contayning the detestable tyrannie of Disdaine, and Comicall triumph of Constancie: verie fitt for young Courtiers to peruse, and Coy Dames to remarke. By Thomas Lodge, of Lincolnes Inne, Gentleman. O vita, misero longa, foelici brevis. Imprinted at London by Richard Jhones, and are to be sold at his shop, neere Holburne bridge, ot the signe of the Rose and Crowne. 1589. 4to. A. to F. 2, in fours, black letter. *Bodleian* and *Mr. Dyce*.

Caldecott, in 1833, £8.

(*b*) A most pleasant Historie of Glaucus and Scilla. With many excellent Poems and delectable Sonnets. Imprinted at London. 1610. 4to, black letter, 24 leaves. *Mr. Collier*.

Farmer, in 1798, 11s. It is merely a reissue, with a new title, of *Scillaes Metamorphosis*, which did not sell.

5. (*a*) Rosalynde Euphues Golden Legacie: found after his death in his Cell at Silexedra. Bequeathed to Philautus sonnes noursed vp with their father in England. Fetcht from the Canaries. By T. L. Gent. London, imprinted by Thomas Orwin for T. G. and

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John Busbie. 1590. 4to. A. to S. 2, in fours, black letter. *Britwell* (imperfect).

Supposed unique. It is the copy formerly in the B. A. Poetica at £20.

(*b*) Rosalynd. Euphues golden Legacie, found after his death in his Cell at Silexedra. Beqveathed to Philavtvs Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. London Printed by Abel Ieffes for T. G. and Iohn Busbie. 1592. 4to, 60 leaves. *Bodleian* (Malone).

This edition is reprinted in *Shakespeare's Library*. To it there was prefixed "the Scedule annexed to Euphues Testament, the Tenour of his Legacie, the Token of his Loue."

(*c*) At London Printed for N. Ling and Thomas Gubbins. 1598. 4to.

Heber, pt. 4, £5. 10s.

(*d*) Rosalynd Evphves Golden Legacie, found after his death in his Cell at Silexedra. Bequeathed to Philavtvs, Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. Imprinted at London by J. R. for N. Lyng. 1604. 4to. 56 leaves. *Britwell.*

(*e*) Rosalynd: Euphues Golden Legacie, &c. London Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleete-streete vnder the Dyall. 1609. 4to, black letter. O. in fours. *Br. Museum.*

(*f*) Euphues Golden Legacie, &c. Imprinted at London for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleetstreet vnder the Dyall. 1612. 4to, O. in fours. *Br. Museum.*

(*g*) Euphues Golden Legacie, &c. Imprinted at London for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleetstreete, vnder the Dyall. 1614. 4to, black letter. O. in fours (the leaf marked A. was a blank). *Br. Museum.*

(*h*) Euphues Golden Legacie, &c. Imprinted at London for Iohn Smethwick, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleet-streete, vnder the Dyall. 1623. 4to, 56 leaves. *Rev. A. Dyce* and *Britwell.*

(*i*) Imprinted at London for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleetstreete vnder the Dyall. 1634. 4to, black letter, 56 leaves.

(*j*) Printed for Francis Smethwicke, 1642. 4to, 56 leaves.

Inglis, 1826, £1. 2s. This novel is interesting as the source to which Shakespeare went for the plot and outline of *As You Like It.*

6. The famous, true and historicall Life of Robert second Duke of Normandy, surnamed for his monstrous birth and behauiour, Robin the Diuell. Wherein is contained his dissolute life in his youth, his deuout reconcilement and vertues in his age: interlaced with many straunge and miraculous aduentures. Wherein are both causes of profite, and manie conceits of pleasure. By T. L. G. Imprinted at London for N. L. and Iohn Busbie, and are to be sold at the West dore of Paules. 1591. 4to. A. 2 and B. to M. 3, in fours, black letter. *Britwell.*

Apparently the Harleian copy, afterwards Swinton's. It is said to have been bought by the Duke of Roxburghe at Edinburgh in 1793 for a few shillings, and at his sale it sold for £19. to the Marquis of Blandford. At the White Knight's sale it was purchased by Mr. Heber for £14., and at Heber's, again, by Mr. Miller for £10. 10s. It is as yet the only complete one known. See the *Lyfe of Robert the Deuyll* in *Remains of the Early Popular Poetry of England*, i.

7. Catharos. Diogenes in his Singularitie. Wherein is comprehended his merry baighting, fit for all mens benefits: christened by him a Nettle for Nice Noses. By T. L., of Lincolns Inn, Gent. At London, printed by William Hoskins and Iohn Danter for Iohn Busbie. 1591. 4to. A. 2 to I. 3, in fours, black letter. *Br. Museum, Bodleian, Bridgewater House,* and *Mr. Collier.*

Farmer, 1798, 5s. 6d.; resold Roxburghe, 1812, £4. 6s.; Strettell, £6. 6s.

8. Euphues Shadow, the Battaile of the Sences. Wherein youthful folly is set downe in his right figure, and vaine fancies are proved to produce many offences. Hereunto is annexed the Deafe mans Dialogue, contayning Philarius and Athanatos: fit for all sortes to peruse, and the better sorte to practice. By T. L. Gent. London, Printed by Abell Jeffes, for John Busbie, and are to be sould at his Shop in Paules Churchyard, neere to the West doore of Paules. 1592. 4to, black letter, 50 leaves. *Br. Museum, Capell Coll.,* and *J. P. Collier, Esq.*

Published during Lodge's absence by Robert Greene.

9. The Life and Death of william Longbeard, the most famous and witty English Traitor, borne in the Citty of London. Accompanied with manye other most pleasant and prettie Histories. By T. L., of Lincolns Inne, Gent. Et nugæ seria ducunt. Printed at London, by Rychard Yardley and Peter Short, dwelling on Breadstreat hill, at the Signe of the Starre. 1593. 4to. Title, and A. to I. 2, in fours. Black letter. *Bodleian* (George Steevens's copy), and *Mr. Collier.*

There was an imperfect copy in the Bibl. Anglo-poetica. At Steevens' sale, in 1800, Malone gave £4. 7s. for his copy.

13. Phillis: honoured with Pastorall Sonnets, Elegies, and amorous delights. Where-vnto is annexed, the tragicall complaynt of Elstred. Iam Phoebus disiungit equos, iam Cinthia iungit. At London, Printed for Iohn Busbie, and are to be solde at his shoppe at the West-doore of Paules. 1593.

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4to. *Britwell* (Heber's copy), *Edinburgh University, Rev. T. Corser* (Bright's copy), and *Capell Coll.* (wanting title).

Bright, in 1845, £16. 16s. In the Britwell copy is a duplicate leaf, B 1, with a remarkable variation in the text. Some of the pieces in Lodge's *Phillis* appear in *Englands Helicon*, 1600. This is one of Lodge's scarcest productions, and would be worth republishing.

11. A Spyders Webbe. [London, printed for N. Ling. 1594. 4to.]. Black letter.

At Mr. John Hutton's sale in 1725, No. 1570, this and six other pieces by Lodge fetched 6s. No such tract is now known.

7 Die Julii [1594.] Nicholas Linge. Entred for his copie, &c. a book entitled *A Spiders Webbe* .....vid."
—*Stationer's Registers.*

12 (*a*) A Looking Glasse for London and England. Made by Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. London. Printed by Thomas Creede, and are to be sold by William Barley, at his shop in Gratious Streete. 1594. 4to, 38 leaves, black letter. *Duke of Devonshire* (Kemble's copy), *Br. Museum, Bridgwater House*, &c.

This drama was in all probability written four or five years before it was printed. Greene died in Sept. 1592.

(*b*) A Looking Glasse, for London and Englande. Made by Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. London Printed by Thomas Creede, and are to be solde by William Barley, at his shop in Gracious Streete. 1598. 4to. 35 leaves. *Br. Museum, Bodleian* (2 copies), &c.

(*c*) A Looking Glasse, for London and Englande, &c. London Printed by Thomas Creede, for Thomas Pauier, and are to be sold at his shop in Cornhill, neare the Exchange, at the Signe of the Cat and Parots. 1602. 4to, I in fours, A and I 4, blanks. *Br. Museum* (wanting both blanks).

(*d*) A Looking Glasse for London and England. London Imprinted by Barnard Alsop, and are to be sold at his house within Gartar place in Barbican. 1617. 4to, I in fours. *Br. Museum, Bodleian, Mr. Collier, Mr. Dyce*, &c.

Heber, 1834, £1. 11s. In Greene's Works, 1831 and 1861. It is founded on the Story of Jonah and the Ninevites. See Mr. Halliwell's Dict. of Old Plays, p. 149. The play was written before the 8th March, 1591—2, when Henslowe records (*Diary*, p. 23) a performance of it, which realised 8s.

13. The Wounds of Civill War: lively set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Servants. Written by Thomas Lodge, Gent. O vita! misero longa, fœlici brevis. London, printed by Iohn Danter, and are to be sold at the signe of the Sunne, in Paules Church-yarde. 1594. 4to, A to K, in fours. *Br. Museum* (2 copies). *Bodleian, Mr. Collier*, and *Mr. Dyce.*

Reprinted in the last ed. of Dodsley, viii.

14. A Fig for Momus: containing Pleasant Varietie, included in Satyres, Eclogues, and Epistles, by T. L., of Lincolnes Inne, Gent. Che pecora si fa, il lupo sdo mangia. At London, printed for Clement Knight, and are to bee solde at his shop, at the little North-doore of Paules Church. 1595. 4to, A to I 3 in fours. *Bodleian* and *Britwell.*

Several copies exist. It has been reprinted at the Auchinleck press.

15. The Divel coniured. London, printed by Adam Islip for William Mats, dwelling in Fleetstreet, at the sign of the Hand and Plough. Anno 1596. 4to, A 2 to M 2, in fours, black letter. *Br. Museum, Bodleian*, and *Britwell.*

Bright, in 1845, £3. 16s. Mr. G. Chalmers gave 6s. in 1798, for Farmer's copy.

16. VVits Miserie, and the VVorlds Madnesse: discouering the Deuils Incarnat of this Age. London, printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall Exchange. 1596. 4to, A 2 to P, in fours, black letter. *Bodleian* and *Britwell.* An extant copy has on the title *Wils miserie* by a misprint. The dedication is dated "From Low-Laiton, this 5 of November, 1596.

Halliwell, in 1856, £5. 2s. 6d.

17. A Margarite of America. By T. Lodge. Printed for Iohn Busbie, and are to be sold in S. Dunstan's church-yard in Fleete-street, at the little shop next Cliffords Inne. 1596. 4to, A 2 to N 1, in fours. *Br. Museum* (2 copies) and *Bodleian.*

Reprinted by Mr. Halliwell. Farmer, in 1798. 9s. 6d. bought by Mr. Bindley. This piece was written in 1592, while Lodge was at sea with Cavendish. His *Euphues Shadow* was published by his friend Greene on this occasion.

18. Prosopopeia, containing the Teares of the holy, blessed, and sanctified Marie, the Mother of God. London. Printed for E. White. 1596. 8vo, 61 leaves. Dedicated to the Countesses of Derby and Cumberland by "Your Honors most bounden. T. L." *Bodleian* and *Lambeth.*

19. Paradoxes against common Opinion, debated in form of Declamations in place of publique censure, onelie to exercise yoong wittes in difficult matters. London, Printed for Simon Waterson, 1602. 4to.

No perfect copy known.

20. A Treatise of the Plague: containing the Nature, Signes, and Accidents, of the same, with the certaine and absolute cure of the Feuers, Botches, and Carbuncles, that raigne in these times: And above all things most singular Experiments and Preservatives in the same, gathered by the Observation of divers worthie Travailers, and selected out of the Writings of the best learned Phisi-

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tians in this age. By Thomas Lodge, Doctor in Phisicke. London, printed for Edward White and N. L. 1603. 4to, A to L 3, in fours, black letter. One of Lodge's commoner pieces. *Br. Museum* and *Bodleian* (Malone).

The latter cost Mr. M. 1s. at Farmer's sale in 1798.

21. The Poore Mans Comfort. A medical MS. containing 69 leaves, in the handwriting of another person, but corrected by Lodge. Dedicated to Lady Arundel. *Mr. Collier.*

Lodge translated the works of Josephus, 1602, Folio, often reprinted, and those of L. A. Seneca, 1614. Folio. He has commendatory verses before Greene's *Spanish Masquerado*, 1589, dna Bales's *Writing Schoolemaster*, 1590. In 1581, he corrected for his friend Barnaby Rich *The Travailes of Don Simonides*, printed in that year.

LOE (W.).—Songs of Sion. A months minde, to thinke on death, and muse on the grave, that the feare of death may not be fierce when Christ shall call us out of this world. An hymne or song of seaven straines, or strings set to the tone of seaven sobs, and sighes of a seaven times seaven sad soule for sinne. All Pauls Prayers metaphrased into words of one Syllable. The Song of Songs or Canticle of Solomon. A Metaphrase of Jeremies Lamentations. Seaven dumpes on the seaven words that Christ spake on the Crosse. Hamborough. 1620. 8vo.

Bright, 1845, imperfect, £2. 16s. Sothebys, 1862, imperfect, £4.

LOMATIUS (Io: Paul).—A Tracte containing the Artes of curious Paintinge, Caruinge, Buildinge, englished by Richard Haydocke, Student in Physick. Oxford, 1598. Folio.

LONDON.—1. The Declaracion made at Poules Crosse in the Cytye of London the fourth Sonday of Aduent, by Alexander Seyton, and Mayster Willyam Tolwyn, persone of S. Anthonynes in the sayd cytye of London: the yere of our Lord God M.D.XLI newly corrected and amended. [Colophon] Imprinted at London in Saynt Sepulchres parysshe, in the Olde Bayly, by Rychard Lant. Ad imprimendum solum. 12mo, 8 leaves, black letter. *Lambeth.*

There was evidently an antecedent impression. Reprinted entire in *Yet a Course at the Romish Fox.*

2 (*a*) The Ordre of the Hospitals of S. Bartholomews in Westsmythfielde in London. Lond. by R. Grafton. 1552. 16mo, black letter, A—J. in eights.

(*b*) Lond. 1553. 8vo.

(*c*) Lond. 1557. 8vo.

This edition Pepys reprinted in facsimile.

3. The Prices of Fares and Passages to be paid unto Watermen from London to Gravesende, and likewise from Gravesende to London, and to every common place betwene: and also betwene London Bridge and Windesoure, and so to every common place of landynge betwene London Bridge and Windesoure. Imprinted at London in Powles Churchyarde by Ihon Cawood, Prynter to the Queenes Maiestie. Cum privilegio Regiæ Maiestatis. [1559.] A broadside. *Soc. of Antiq.*

4. The Prices & Rates that everye particular person oweth to pay for his fayre or passsge vnto Watermen or Whyrrymen from London to Gravesende, and likewise from Gravesende to London &c. No place, printer's name, or date [but 1559—60, and a slightly altered copy of the former]. *Soc. of Antig.*

5. A letter of K. Philip and Q. Mary, 1 and 2 reg. to the lord Mayor, with his precipe to the seueral wards, for putting in execution the laws against the inhabitants for not putting out lanterns and Candles. 1554. Two sheets pasted lengthwise. See *The Pleasant Conceits of Old Hobson*, 1607, No. 6.

6. (*a*) The Othe of euerie Free man, of the City of London. God saue the Queene. Printed at London by Hugh Singleton [circa 1560]. A single leaf in 8vo, black letter. *H. Huth, Esq.*

(*b*) The Oath of euery Free-man of the City of London. Printed by William Iaggard, Printer to the Honorable [City of London,] *circa* 1610. A sheet, in black letter. *Br. Museum* (slightly imperfect).

7. Orders appointed to be executed in the Cittie of London, for setting roges and idle persons to worke, and for reliefe of the poore. At London printed by Hugh Singleton, dvvelling in Smith fielde, at the signe of the Golden Tunne. n.d. 4to, 8 leaves. *Br. Museum* (Grenville).

7* Exemplum literarum Amici cujusdam ad amicum quendam suum de verâ origine conflagrationis pyramidis et Templi Paulini Londinensis. Excusum Londini in Officinâ Johannis Day. 1561. 8vo, 4 leaves. *State Paper Office.*

8 A Letter sent by the Maydens of London to the vertuous Matrones and Mistresses of the same, in the defence of their lawfull Libertie. Answering the Mery Meeting by us, Rose, Jane, Rachell, Sara, Philumias and Dorothie. Imprinted at London by Henry Binneman for Thomas Hacket. Anno 1567. 8vo, black letter, 14 leaves. *Lambeth.*

9. Of the Endes and Deathes of two Prisoners lately pressed to death in Newgate. 1569. Imprinted at London by John Aw-deley, dwellyng in little Britaine streete without Aldersgate. A folio sheet.

10. An Epitaph of Mayster Frances Benison, Citizene and Marchant of London, and of the Haberdashers Company. Imprinted at London, by John Awdeley, 1570. A folio sheet. With a woodcut of Death.

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11. Certain prices set upon Fowl by the Lord Mayor, in the year 1572. Printed by John Day. A sheet.

12. The Common Cries of London. Licensed to H. Carre in 1580—1. (Turner).

13. A Psalme of Prayer and praise for the prosperous and good estate of our Soveraigne Lord the King, his royal progeny, and the whole estate of his Majesties dominions and people; drawne from the Fountaine of Faith, for the private use of the poore Orphanes in Christs Hospital; or any true Christian wealth and peace to Sion. With Musical wishing Notes. Imprinted at London, by Edward Allde. A folio sheet.

(*b*) A Psalme of thanksgiving, to be sung by the Children of Christs Hospitall on Munday in the Easter holydayes at Saint Mary Spittle, for their Founders and Benefactors, 1610. With Musical Notes &c. Printed at London by E. Allde for W. Barley, 1610. A folio sheet.

(*c*) Printed at London by Eliz. Allde, dwelling neere Christ-Church [1629.] A sheet.

(*d*) A Psalme of thanks-giving, to be sung by the Children of Christs Hospitall, on Munday in the Easter Holy dayes, at Christ Church, for their Founders and Benefactors, An. Dom. 1643. London, Printed by R. O. & G. D. in the yeare 1643. A sheet. Printed within borders. *Br. Museum.* With Musical Notes and borders, and at the foot in black letter, a Statement of the Children kept at Christs Hospital, the numbers cured and relieved at St. Bartholomew's, St. Thomas', and Bridewell Hospitals in the past year.

13*. A ballad shewinge how a fond woman falsly accused her selfe to be the Kinge of Spaines Daughter, and beinge founde a lyer, was for the same whipped through London the xviij^th of December, 1592, beinge knowne to be a butchers daughter of London. Licensed to Edward White, 18 Dec. 1592.

13**. A Sorrowfull Songe of Londons lamentation for the losse of the terme. Licensed to R. Jones, 2 Oct. 1593.

London was deserted in consequence of the plague.

14. Six London Gossips. Lond. 1607. 4to. *Harleian Cat.*

15. Six London Gentlewomen and their Husbands. Lond. 1607, 4to. *Ibid.*

16. Ayme for Finsburie Archers, or an alphabeticall Table of the Names of euery Marke within the same Fields, with their due Distances, both by the Map, and Dimensuration with the Line. Published for the Ease of the Skilfull, and behoofe of the yoonge Beginners in the famous Exercise of Archerie: by I. I. and E. B. To be sold at the signe of the Swan in Grub-Street, by F. Sergeant. 1594. 16mo.

Reprinted in 1604 and 1628, 16mo.

(*b*) Aime for the Archers of St. Georges Fields, formerly gathered by Richard Hannis, and now Corrected by Thomas Bick and others. Lond. 1664. 16mo. (Hannis.)

17. Londoners, their Entertainement in the Countrie, 1604. (Milton).

18. (*a*) (*i*) The first part of the faire Widow of Watling street and her 6 daughters, and how her wicked sonne accused her to be a harlot, and his sisters bastards, only to deceiue them of their portions. To the tune of Bragandary. Imprinted at London for T. P. [circa 1600.] A sheet. *H. Huth, Esq.*

(*ii*) The second part of the Widdow of Watling-streete, and her three Daughters. To the tune of the Wanton Wife. Imprinted at London for T. P. [circa 1600]. *Ibid.*

(*b*) An Edition [of both Parts.] Printed for Fr. Cowles, and directed to be Sung, Part I to the tune of *Bragandary*, and Part 2 to that of *the Wanton Wife*. *Roxb. Coll.*

19. A Trve Reporte and Tragicall discourse of Joan Powel Mayden, late dwelling in the olde Baylie in London. London. Printed by John Wolfe, for Henrie Kirkham. n.d. 16mo.

20. Of a strānge example of a mayden child born vpon Sunday, 3 Jan. 1584 [5], in the Myuoryes, without Aldgate of London. Licensed to Walter Venge in 1584—5.

21. A Breefe Discourse of the Laudable Customes of London. Lond. by Henry Midleton, 1584. 16mo.

G. Chalmers, in 1842, 18s.

22. The Primrose of London, with her valiant aduenture on the Spanish coast beeing of the burthen of 150 Tunns. Declaring the maner how 97. Spanyards came aboord the same ship, the course of the skirmish, and how by their valiancie they discomfited them, &c. Imprinted at London for Thomas Nelson. 1585. 4to, 4 leaves, black letter. *Br. Museum.*

22.* The Centurion of London, 1591. (Spain.)

23. A liuing remembrance of Master Robert Rogers, Marchant Aduenturer and Leather-seller of London, deceased, who declared the fruites of his faith by his most christian and charitable workes. And left this life at his house in Bassings hall the 22 of September, and was buried in Christ Church on Thursday, 1 October, 1601. Imprinted at London, for M. Allde. A folio sheet.

Annexed is a list of Legacies left by the deceased to various charities, amounting to £2960. 6s. 8d.

24. The Manner of Crying Things in London. 4to, 32 leaves.

25. A Word of Comfort; or a Discourse concerning the late lamentable accident of the falle of a Roome at a Catholike Sermon in the Blackfriars at London, wherewith about fourscore persons were oppressed. Written

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for the comfort of Catholiks and Information of Protestants, by I. R. P. Printed anno 1623. 4to.

The Catholic version.

26. The Fatall Vesper, or a True and Punctuall Relation of that lamentable and fearefull accident, hapning on Sunday in the afternoone, being the 26 of October last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was to be preached by Father Drurie, a Jesuite, together with the names and number of such persons as therein unhappily perished, or were miraculously preserved. London, Printed by John Haviland for Richard Whittaker. 1623. 4to, 26 leaves.

27. The doleful Even Song, or a true Narration of that Calamity which befell Mr. Drurye, a Jesuite, and the greater Part of his Auditory, by the Downefall of the Floore of an Assembly in the Black-friers on Sunday, the 26 of Octob. last. Lond. 1623. 4to.

This and the preceding are substantially the same.

28. Something written by occasion of that fatall and memorable Accident in the Black Friers. Printed M.DCXXIII. 4to, 16 leaves. (See *Notes and Queries*, 3rd S. x, 447.)

29. The Oath of a Freeman. Printed in black letter on a half sheet. No printer's name or date [but *circa* 1630].

30. The Order of my Lord Mayor, the Aldermen and Sheriffes for their Meetings and Wearing of their Apparrell throughout the whole Yeare. Printed by R. Young, Printer to the Hon. City of London, 1629. 8vo, black letter.

There were later editions.

31. The poor Prisoners Petition for Charity against Christmas, being the humble Petition of the miserable poor Prisoners in Wood-street Compter, and in behalfe of the rest of the poor prisoners in and about London, most humbly begging your Charity and Pity against this blessed Time of Christmas. [*Circa* 1630.] A sheet. *Bibl. Chetham.*

32. The Brothers of the Blade answerable to the Sisters of the Scaberd; or a Dialogue betweene two Hot-spurres of the Times, Serjeant Slice-man, alias Smell-Smock of Coney-court in Chick-lane, and Corporall Dam-mee of Bell-alley, near Pick-hatch. At their first meeting in the walkes in Moorfields. Printed for Thomas Bankes and Iohn Thomas. 1641. 4to, 4 leaves. Woodcut on title.

33. The Sisters of the Scabards Holiday, or a Dialogue between Two Reverent and Vertuous Matrons, Mrs. Bloomesbury and Mrs. Long-acre, her neare Neighbour. 1641. 4to, 4 leaves. Woodcut on title.

34. Brothers of the Separation: a true Relation of a company of Brownists which kept their Conventicle at Mr. Porter's in Goat Alley in White-crosse Street. 1641. 4to.

35. Brownists' Conventicle; or an Assembly of Brownists, Separatists, and Non-Conformists, as they met together at a private house neere Algate. By A. Greene, Feltmaker, in Foster Lane. 1641. 4to. Black letter, with a cut on the title.

36. The Nut-Cracker crackt by the Nutt, and the Backers Cake starke Dow; being the Vindication of Honest Men from the scandalous aspersions of Thomas Bakewell, the Baker in Hanging Sword Court, neere Fleet-streete Conduit. 1641. 4to.

37. The Counters Discovrse, With its Varlets Discovery. (Counter.)

38. A Discovery of Many Great and Bloody Roberies in London. 1641. 4to.

39. Murther! Murther! A Relation how Anne Hawton, dwelling in Westminster nigh London, by poyson murthered her deare husband, being assisted and counselled thereunto by Margeret Harwood, for which they were both committed to Gaole. 1641. 4to, 4 leaves. With a cut on the title.

40. Three Speeches such as the like were never Spoken in the City, by the Master Warden, Mistris Warden, and Mistris Warden's Chamber-Maid. 1642. 4to. With a cut.

41. A Strange Relation of the Man-fish armed comming towards London, reported by Six Saylors who conversed with him about three miles within the River of Thames. 1642. 4to.

42. A Relation of the Rare Exployts of the London Souldiers and Gentlemen Prentizes, lately gone out of the Citie for the designes of the King and Parliament. 1642. 4to. With a cut at end.

43. Newes from Paules: being a Contention betweene Orange, Tawnie and Purple about the Sinfulnesse or Unlawfulnesse of Organs and other Ceremonies. 1642. 4to.

44. Wonderfull Strange Newes from Wood-street Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which

Will make you laugh, 'twill make you cry,
'Twill make you mad, 'twill make you try.

Many more wonderfull effects, as Tom Tell-troth can intresse.

It will convert a Whore, enrich the Poore,
And make a Serjeant kind,
Then try it now, for I doe know,
That it will please your mind.

London, Printed by T. Fawcet, 1642. 4to, 4 leaves.

In Harl. Misc. vii.

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45. A True Copy of the Petition of the Gentlewomen and Tradesmens Wives, In and about the City of London, &c. Together with their several reasons why their sex ought thus to petition, as well as the men, &c. London, Printed for J. Wright. 1642. 4to, 4 leaves.

46. Saint Hilaries Tears, shed upon all Professions from the Judge to the petty Fogger: from the spruce Dames of the Exchange, to the durty walking Fishmongers: from the Covent-Garden Lady of Iniquity, to the Turnebul-streete-Trull, and indeed from the Tower-stairs to Westminster Ferry, for want of a stirring Midsommer Terme, this yeare of Disasters 1642. 1642. 4to, 4 leaves.

47. Londons Warning-Peece, being the Common-Prayers Complaint. Yorke, printed by Stephen Buckley, 1643. A folio sheet, in double columns. In verse.

48. Londons alacritie, shewing the willing mindes of the Citizens of London, both old and young, rich and poore, Men, Women and Children, and how they take paines to perfect the worke, which is already begun about the City of London, namely, the Forts, Bulworkes, and Trenches, whereby to keepe out all the desperate Cavaliers, and blood-thirsty Papists, and other Malignants, who take part with them, and seeke the destruction of the City and Kingdome. To the tune of, Michaelmas Terme, or Dargeson. Printed for Thomas Lambert, 1643. In two parts. A folio sheet in black letter, in treble columns, with borders, and two woodcuts at the head.

49. The Satyrick Elegie upon the Execution of Master Nathaniel Tomkins, July the 5, 1643. To the Citizens of London. Printed at Oxford by Will. Web, 1643. A sheet in double columns, and in verse.

50. The Humble Petition of many thousands of Wives and Matrons of the City of London, and other parts of this Kingdome, for the cessation and final conclusion of these Civil Wars. 1643. 4to.

51. To the High and Mighty Lords and Commons continuing at Westminster, the humble Petition of the Schollers of the several Grammar Schooles in and about the City of London. 1644. A sheet. Satirical.

52. The true relation of two wonderfull sleepers. The one, a woman in the little old Baily, her name Elizabeth Jefkins, who did sleep from Monday July 25 untill the Saturday following being August the first, at which time she died. The other, being a man in Gravell-lane by name John Underwood hath already slept full nine dayes and nights, and doth still continue sleeping. Printed for Thomas Bates, 1646. 4to.

54. London's Ordinary, or Every Man in his Humour, to a pleasant new Tune. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A sheet. with three cuts.

55. The Distressed Damsels, or a doleful Ditty of a sorrowfull Assembly of young Maidens that were met together near Thames-street, to bewail the Loss of their Loves which were lately press'd away to Sea. To the Tune of an Orange. A sheet in black letter, with 2 cuts.

56. A New Ballad, Intituled, A Warning to Youth, shewing the lewd life of a Marchant's Sonne of London, and the miserie that at the last he sustained by his notoriousness. To the tune of Lord Darley. Printed for the Assigns of Thomas Symcocke. A sheet, black letter.

57. Fearefull Apparitions of a Spirit that every night haunts Mr. Young's Yard, in Lumbard Street, neere to the Golden-Crosse. 1647. 4to.

58. A La Mode. The Cities Profound Policie In Delivering Themselves, Their Citie, Their Works and Ammunition, Into The Protection of the Armie. [Aug. 27. 1647.] Printed in the Year 1647. A sheet. *Br. Museum.*

59. The Cities Loyaltie to the King. [Aug. 13, 1647.] A sheet. *Br. Museum.*

60. The Cities Thankes to Southwarke for Giving the Army Entrance.

We thank you more than we will say,
But tis the cleane contrary way.

[Sept. 1. 1647.] A sheet. *Br. Museum.*

61. I Thank You I will; Or,

The city courting their owne ruine,
Thank the parliament twice for their treble undoing.

[Aug. 21, 1647.] A sheet subscribed Mr. Finis. Mr. An. Dom. 1647. *Br. Museum.*

62. A Remonstrance of the Shee-Citizens of London, and of many other the free-borne Women of England. 1647. 4to, 4 leaves.

63. News from Moor Fields. 1647. 4to.

64. Strange Newes from New-gate; a Relation of the False Prophet that appeared in Botolph's Church, neer Bishopsgate, upon Sunday last in Sermon-time, professing himself to be Christ. 1647. 4to, with a woodcut on title.

65. The Devil in Petti-coates, being a Strange Relation of two Unhappy Gentlemen, who lately pickt up the Devil in the shape of a young Beautiful Lady, in the Piazza Walks, in Covent Garden. 1697. A broad sheet.

66. The Groanes and Pangues of Tiburne, to be delivered of her long expected burthen: that bloudy, monstrous, cruell and mischievous Parliament, now at Westminster, dissembling with God, the King, the Country, and City. Printed at the Mayors Banqueting House, near Tyburne, in the yeare of the Saints feare, 1648. 4to.

67. Bartholomew Fairings for Collonell Poyntz and the London Reformadoes. In verse, with two cuts. Lond. 1647. 4to.

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68. A Paire of Spectacles for the Citie. 1648. 4to.

69. A Case for the City Spectacles. 1648. 4to. In verse and prose.

70. The Resolution of the Women of London to the Parliament, wherein they declare their hot zeale in sending their husbands to the warres in defence of King and Parliament. 1649. 4to. Woodcut on title.

71. The Witch of Wapping, or the Life and Devilish Practises of Joan Peterson, shewing how she bewitched a child, and rocked the Cradle in the Likeness of a Cat. 1652. 4to.

72. An Answer to the Lying Pamphlets concerning the Witch of Wapping. 1652. 4to.

73. On Bugbear Black-Monday, March 29, 1652. The London Fright at the Eclipse proceeding from a Natural Cause. A poetical broadside in double columns, *sine ullâ notâ* [but 1652]. *Br. Museum* (Luttrell).

74. The new Brawle, or Turnmill-Street against Rosemary)Lane: a mock Comedy. Lond. 1654. 12mo. *Br. Museum.*

75. Heavens Cry against Murder; or a true Relation of the bloody and unparallel'd Murder of John Knight, Apprentice to Mr. Arthur Worth, a Silkman, at the Rose in Milk Street, by one Nath. Butler, Aug. 6, 1657. 4to.

76. A Narration of the late Accident in the New-Exchange, on the 21st and 22d of November 1653. Written by Don Pantaleon Sa, extraordinary Legate in England. Lond. 1653. 4to.

77. London's Wonder, being a most true and positive Relation of the taking and killing of a great Whale neare to Greenwich, the said Whale being fifty-eight foot in length, twelve foot high, fourteen foot broad and two foot between the eyes. At whose Death was used Harping-irons, Spits, Swords, Guns, Bills, Axes, and Hatchets, and all kind of Sharp Instruments to kill her: and at last two Anchors being struck fast into her Body, she could not remove them, but the Blood gushed out of her Body, as the Water does out of a Pump. The Report of which Whale hath caused many hundred of People, both Land and Water, to go and see her, the said Whale being slain hard by Greenwich upon the third day of Iune this present yere 1658; which is largely exprest in this following Discourse. London, 1658. 12mo, 7 leaves, without pagination. *Br. Museum.*

78. London's New Wonder, or the Great Sleeper, being a Strange but true Relation of the first, second, and third Trance of a young Man at Mr. Kate's house, a Sugar-baker in Water Lane, with the Manner how he was brought from Henley-on-Thames in Oxfordshire, by the art of Spirits, his laying nine or ten days in Sleep, & other wonders in various parts. 1659. 4to.

79. The Lamentation of a Bad Market, or the drownding of three children in the Thames. To the tune of the Ladies Fall. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A broadside. *Pepysian.*

This alludes to the great fire at London Bridge in 1633.

80. News from Hide Park, or, a very merry passage which hapned betwixt a North Country Gentleman and a very Gaudy Gallant Lady of Pleasure, whom he took up in the Parke, and conducted her (in her own Coach) home to her Lodgings, and what chanced there; if you'll venter Attention the Song will declare. To the tune of, The Crost Couple. London, Printed for F. Coles, T. Vere, and J. Wright. With three cuts.

81. The Defence of Hide Parke from some aspersions cast upon her, tending to her great Dishonour. To a curious new Court tune. Printed at London for H[enry] G[osson.] A ballad in 10-line stanzas. *Pepysian.*

82. A Serious Letter sent by a Private Christian to the Lady Consideration, the first day of May 1655, which she is descired to communicate in Hide Park to the Gallants of the times a little after Sunset. 1655. 4to.

83. The Unnatural Grand Mother, or a true Relation of a most barbarous Murder committed by Elizabeth Hazard who sold fruit in Cheapside, near Soper-land end, on her Grande-childe of about two yeares old by drowning it in a tub of water. 1659. 4to.

84. Select City Queries: discovering several Cheats, Abuses, and Subtilties of the City Bawds, Whores, and Trapanners. In Three Parts. Lond. 1660. 4to.

85. The Cities Loyalty Display'd: or the Four Famous and Renown'd Fabricks in the City of London [viz. in Leaden-Hall-street, Cornhill, Cheapside, and Fleet street] exactly described, with a true Relation of that high and stately Cedar erected in the Strand, bearing five Crowns, a Royal Streamer, three Lanthorns, and a rich Garland. 1661. 4to.

86. A Proclamation Concerning Building in and about London [1661.] A broad sheet.

87. Triumphal Arches erected in London at the passage of Charles II. to his Coronation, April 22nd, 1661, composed by John Ogilby, Esq., and performed at the charge of the City of London by their Artificers. Sold by W. Morgan near the Blew Boar, in Ludgate Street (1661). A Series of 4 Engravings by D. Loggan.

88. News out of the Strand, or the Brewer's Mifortune, being a true Relation of a London brewer, who was taken by his own Wife and the Constable in bed with two strapping Lasses both at once, he lying in the middle, and they on each side. This was

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done near Covent Garden on Monday the seventh day of this present July, 1662, about one of the clock in the morning; the manner how is more fully exprest in the following Ditty. To the Tune of, Come, my own Dear, let us dally a while. London, Printed for Francis Grove on Snow-hill. With two cuts.

89. An Act for making Parochial a Church, in building upon Kemps Field in St. Martins in the Fields. [*Circa* 1666.] A broad sheet.

90. The Shee-Devil of Petticoat Lane. 1666. 4to.

91. The humble Petition of the poor distressed Prisoners in the Compter at Bishop's-gate, being almost an hundred persons in number, against this time of the birth of our Blessed Lord and Saviour, Jesus Christ, 1666. [Signed.] The Poore. Prisoners. In. Wood. St. A sheet.

92. Proposals of a New Model for Rebuilding the City of London. By V. Knight. 1666. 4to.

93. A Proclamation Concerning Building in and about London and Westminster. Whitehall, 16 August, 1661. Black letter.

94. An Act of Common Council to transfer from the Woodmongers' Company to the Governors of Christs Hospital the licensing and government of all Carts, &c. London, Printed by W. Godbid, for the use of Christ's Hospital, 1665. Folio, black letter.

95. The Londoners Lamentation, wherein is contained a sorrowfull Description of the dreadfull Fire which happened in Pudding-lane, next beyond Fish-street Hill, on the second of Septemb. 1666, betwixt twelve and one of the clock in the morning, being Sunday, and continued till the Thursday night following, With an account of the King and the Duke of York's indeavours with several Peers of the Land for the quenching of the same; Also the manner of doing it, and the name of every particular place where the fire did stop. Tune is, When Troy Town, &c. London, Printed for J. Clark at the Bible and Harp in West Smithfield. A sheet, with a large cut.

96. A True and Perfect Account of a Strange and Dreadful Apparition which lately infested and Sunk a Ship bound for New Castle, called the Hope-well of London. And of the Strange Deliverance of John Pye Master, and Nine men more, &c. Lond. 1672. 4to, 6 leaves.

97. Strange News from Tower-Ditch [*circa* 1670]. 4to.

98. A Proclamation against New Buildings in the Fields commonly called the Wind-Mill Fields, Dog-Fields, and the Fields adjoining to Sohoe, and several other Places in and about the Suburbs of London and Westminster. Whitehall, 7 April, 1671. Black letter. A sheet.

99. A new Map of London, as it is new built, very plainly shewing the streets, lanes, allies, courts, churches, halls and other remarkable places. On one sheet of Atlas paper, price one Shilling.

Advertized in the *London Gazette* for Jan. 1675—6.

100. News from Old Gravel Lane, or a true and perfect relation of a Woman that is tormented with the Devil, the manner of his entring, and her deplorable condition. Printed in the year 1675. 4to. 4 leaves.

101. The Triumphs of Levy: Verses to the worthy Ministers Sons assembled at St. Michaels Church, Cornhill. 1675. A broad-sheet.

102. A Submissive Address and Humble Petition of the poor decayed Freemen and Widows now Prisoners in Ludgate, near 200 souls, and daily increasing, against this time of Whitsontide, 1677. Printed by E. F. 1677. A small sheet, with a wood-cut.

103. Horrid News from St. Martins, or unheard of Murder and Poyson, committed by a Girl under 16 years of Age on her Mother and a Maid servant. 1677. 4to.

104. A Narration of a Maid burnt to Death by a Chymical Spirit, and a Relation of a sad Accident to three Persons at Cow-Cross. near West Smithfield, kilied by drinking adulterated White Wine. 1678, 4to.

105. Strange and wonderful News from Bull-and-Mouth Street. 1678. 4to.

106. Bloody News from Angel Alley in Bishopsgate Street, an account of the Murdering of Dorothy Jewers, who was robbed and kill'd by two of her Lodgers. 1678. 4to, 4 leaves.

107. The St. Giles's Broker, shewing how he was cheated in buying a Green Goose, with an Account of several sorrowful Circumstances which follow'd thereupon. To the Tune of Ladies of London. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. With two cuts. A sheet.

108. A Cruel Tragedy; or Strange News from Swan Alley in Golden Lane, Cripplegate, with remarkable News from Sharp's Alley, Cow Cross. 1684. 4to.

109. The London Lads Lamentation to Cupid, or When shall I my True Love have?

All young men must to Cupid's power submit,
Courage and Wisdom, vertue too and Wit.

To an excellent new Tune sung at the Court. A sheet in black letter. With four cuts.

110. A Book of the Prospects of the Remarkable Places in and about the City of London. London, Sold by Rob. Morden, at ye Atlas in Cornehil, and by Phil Lee at the Atlas and Hircules, in Cheapside. [About 1690.] Oblong 4to. A series of 30 plates.

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111. The Murtherer Justly Condemned, or an Account of George Feast, a Butcher of Shoreditch, being found Guilty at the Sessions-house in the Old Baily for the Barbarous bloody Murther of his Wife by stabbing her in the Belly in Leadenhall Market on the 5th of May, 1697, of which wound she immediately Dyed; also some Account of his Penitent Behaviour in Newgate. To the Tune of, Packington's Pound. Printed for John Foster at the Greyhound, and for W. O. and are to be sold by the Booksellers of Pye-corner and London-bridge. With two cuts. A sheet.

112. A Guide for Malt-worms. Being a Description of the Manners & Customs of the most Eminent Publick Houses in & about the Cities of London & Westminster, with a Hint on the Props, or Principal Customers, of each House. In a method so plain that any thirsty Person (of the meanest capacity) may easily find the nearest Way from one House to another. Illustrated with proper Cuts. Sold by T. Bickerton in Pater-noster Row n.d. 8vo. With numerous cuts. *Br. Museum.*

Tyrrel, at Sotheby's, April, 1864, both parts, £45. Evans, in 1842, morocco, 8s. The former had belonged to Narcissus Luttrell, and cost him 10d. (5d. each part) in 1720, probably the year of publication. It has been lately reprinted in 8vo, with all the cuts.

LONG (Tom).—1. A ballad entitled Tom Long ye Caryer. Licensed to WilliamShepparde in 1561—2.

In the same year, T. Hacket was fined 2s. 6d. for printing it unlawfully.

2. Bought Wit is best. Or Tom Long's Journey to London to buy Wit.

Many men learn after wit
By errors which they doe commit.

London Printed by E. A. for Francis Smith, and are to be sold at his Shop on Snowhill, over against the Sarazens Head. 1634. Black letter. 8vo, 12 leaves.

3. The Merry Conceits of Tom Long The Carrier, being many pleasant Passages and mad Pranks which he observed in his travels. Full of honest mirth and delight. The nineteenth edition.

A sackful of news here is for your money,
Come buy it then, 'twill cost you but a penny.

London. n.d. 12mo.

Mr. Collier says that this was first published in 1608; it was perhaps licensed at that time.

LOOK ABOUT YOU.—(*a*) Look Abowt Yov: or, A Groatsworth of good Councel for a Peny: Being Variety of Councels, Cautions, Caveats, and Directions: Which, as they are necessary for Young-men, so they are not to be rejected by Old-men. London: Printed for G. Horton [Feb. 16, 1653]. A sheet, with a woodcut. *Br. Museum* (King's P.).

(*b*) Look abovt you now or never, or Two Groatsworth of good Councel for a penny. Imprinted for G. Horton [March 24, 1653.] A sheet, with a woodcut. Very curious. *Br. Museum.* (King's P.). (Plays).

LOPERUS (Christ.).—Laniena Paswaliensis, a tragicall Relation of the Plundring, Butchering, and Fyreing of the Town of Pasewalke in Pomerland. translated from the Dutch. Lond. 1631. 4to.

† **LORD AND HIS THREE SONS.**—(*a*) A Delectable Little History in Meeter, of a Lord and his three Sons, containing his Latter Will and Legacie to them upon his death-bed, and what befell them after his death, especially the midmost and the youngest. [Edinburgh] 1692. 18mo. In verse.

There were much earlier editions of this piece, but they have disappeared.

(*b*) Glasgow, printed in the year 1695. 18mo. Black letter, 12 leaves.

(*c*) Edinburgh, Printed in the year 1705. 12mo, black letter. 12 leaves.

(*d*) Edinburgh, Reprinted in the year 1708. 12mo, 8 leaves.

Reprinted in *Early Metrical Tales*, 1826.

† **LORD OF LORN**—(*a*) A pretty Ballad of the Lord of Lorn, and the False Steward. The Tune is, Green Sleeves. London, Printed for F. Coles, T. Vere, and J. Wright. With two woodcuts. A sheet.

(*b*) A pretty Ballad of the Lord of Lorn. Printed by and for A. M. and W. O., and sold by the Booksellers of Pye-corner and London-bridge.

No early edition has been met with.

LOREDANO (Gio. Fr.).—Dianæa, an excellent new Romance, translated into English by Sir Aston Cokaine. Lond. 1654. 8vo.

† **LOTTERIES.**—1. A very rich Lotterie general, without any Blankes, contayning a great number of good Prices, as well of redy money as of Plate, and certaine sortes of Merchaundizes, hauing ben valued & priced, by the cõmaundment of the Queenes most excellent Maiestie, by men expert & skilfull: and the same Lotterie is erected by Her Maiesties order, to the entent that such cõmodities as may chaunce to arise thereof, after the charges borne, may be conuerted towards the reparation of the Hauens, and strength of the Realm, and towards each other good works. The number of Lotts shall be foure hundreth thousand, and no more: and euery Lott shall be the summe of Tenne shillings sterling onely & no more. To be ready the feast of St. Bartholomew, 1567. The shew of the Prises, &c. to be seen in Cheapside, at the signe of the Queenes Armes, the house of Mr. Dericke, Goldsmith, seruant to the Queen. God saue the Queen. Imprinted at London, in Paternoster Rowe, by Henrie Bynneman, anno. 1567. *Loseley Muniments.*

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2. A Proclamation of Queen Elizabefh relative to the Same. By the Queen &c. [Col.] God save the Queene. Imprinted at London by Henrie Bynneman, dwelling in Knight rider strete, at the signe of the Mermaide. Anno 1567, Januarii 3. A sheet, printed in black letter. *Loseley Muniments.*

3. A Proclamation of the Mayor of London relative to the same. By the Maior of London &c. [Col.] God save the Queene. Imprinted at London, by Henrie Bynne. man, dwelling in Paternoster Rowe, at the signe of the Marmayde, anno 1567, Septembris 13. Black letter. A sheet. *Loseley Muniments.*

4. Prises Drawen in the Lottery, from the .xvi. to the .xxvi. day of February. 19 leaves, black letter. Probably printed by Henry Binneman in 1567. Each leaf is described by Mr. Kempe as "containing on its upper side four columns, printed in the black letter, enumerating the different devises or posies, &c." *Loseley Muniments.*

5. A lottery for marvellous and beautiful armour, begun to be drawn in Pauls Churchyard, at the great West gate, in a house of timber and board, there erected for that purpose, on St Peter and St Pauls day [1585.].

Mentioned by Mr. Kempe. There was one also in 1601 and in 1614. All these, like that of 1567, doubtless existed once in a printed shape.

6. A Declaration for the certaine time of Drawing the Great standing Lottery for Virginia; fixing the same to take place on the 26th of June next. Imprinted at London by Felix Kingston for William Welby the 22 of Februarie, 1615. A sheet, with a very large and curious woodcut, representing the prizes. *S. of A.*

† **LOVE** (including a large assemblage of amatory Ballads).—1. This tretyse is of loue and spekyth of iiij of the most specyall louys that ben in the worlde. whiche tretyse was translated out of frenshe Into englyshe | the yere of our lord M.CCCL xxxxiii | Folio, no place, printer's name, or date [but probably W. de Worde,]. 48 leaves. *Publ. Lib. Camb., Hunterian Museum, Glasgow, D. of Devonshire,* and *Althorp.*

2. The Ymage of Loue. Printed by W. de Worde.

3. The iiij leves of the truelove. [Col.] Enprented at London in Flete strete at the Sygne of the Sonne by wynkyn de worde. n.d. 4to, 4 leaves, black letter. In verse.

Heber, pt. 4, £10.

4. Here begynneth a lytell treatise cleped La Conusance Damours. [Col.] Thus endeth la conusanuce damours. Imprinted by Rycharde Pynson, printer to the kynges noble grace. Cum priuilegio. n.d. 4to, 16 leaves, or D in fours, first and last leaves blank.

Heber, pt. 4, £15.

5. Here begynneth a complaynt of a dolorous Louer, vpon sugred wordes & fayned countenance.

I say in ryght is reason, in truste is treason,
The loue of a woman doth laste but a season.

Robert Wyer the prynter [This is in the same border of German design as occurs in *A pore Helpe*]. [Colophon.] Imprynted by me Robert wyer, dwellynge at the sygne of saynt John Euangelyst | in saynt Martyns paryssbe beside charyng crosse, in norwytch rent. Cum priuilegio regali. 4to, black letter, 4 leaves. A poem in 19 7-line stanzas. *H. Huth, Esq.* (Caldecott's copy).

7 (*a*) The castle of loue, translated out of Spanyshe into Englyshe by Johan Bowrchier Knyght, Lord Barnes, at the instance of the lady Elyzabeth Carew, which book treateth of loue betwene Leriano and Laureola, daughter to the King of Masedonia. Lond. by R. Wyer. n.d. 12mo. With woodcuts.

(*b*) The Castell of loue, translated oute of Spanyshe &c. Imprinted at London by Iohn Kynge. [*circa* 1560.] 8vo, black letter. R 4, in eights.

This book was licensed to Thomas Purfoot, in 1564—5; but no edition from his press has occurred.

8. A Newe Ballade of a Louer Extolling his Ladye. To the tune of Damon and Pithias. Finis. Q. M. Osb[orne.] Imprinted at London, in Fletstrete at the signe of the Faucon by Wylliam Gryffith. 1568. A broadside, with the music at the top.

A very passionate and beautiful ballad, the burden of which is, Or els for love I die."
"This ballad was licensed to T. Colwell, 1562—3; the tune is unknown."—*Elizabethan Garland.*

9. The historie of Charles and Julia twoe Brittaine Louers. Licensed in 1580 to J. Charlwood and E. White.

10. Malmerophus. [A ballad of Two Lovers.] London Imprinted by Iohn Wolfe, for Edward White: And are to be solde at his Shoppe, at the little North doore of Paules Church, at the Signe of the Gunne. 1582. A sheet. *Bodleian* (Douce's fragments).

11. A dysputate'on of twoo faythfull Louers,
In prayse of Taylors and comendac'on of Glouers.

Licensed to Gabriel Simson in 1584, May 4.

12. Of Loues Complaints. With the Legend of Orpheus and Euridice. *Bella canam quando scripta puella mea est.* At London. Printed by I. R. for Humfrey Lownes, and ore to bee solde at the West doore of Paules. 1597. 12mo. leaves.

The writer is unknown.

13. Hecatonphila; the Arte of Loue, or Love discou'ed in an hundred seu'all kindes. Licensed to W. Leake in 1597.

14. Love and Folly. Printed for Matthew Lownes. 1608. 4to.

See *Sir F. Freeling's Cat.*, No. 2326.

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15. This Maid would give tenne shillings for a kisse. To the tune of Shall I wrassle in despair. Printed at London by I[ohn] White [*circa* 1615]. A ballad. *Pepysian.*

16 (*a*) A Description of Love. With certaine Epigrams. Elegies. and Sonnets. And also Iohnsons Answer to Withers. The Second Edition, with the Crie of Lvdgate. And the Song of the Begger. London, printed by Edw. Griffin, 1620. Sm 8vo, 31 leaves.

B. A. Poetica, £4. 4s., resold Heber, pt. 4, £1.1s. No copies of the 1st, 2nd, 3rd, and 4th Edits. have been found.

(*b*) Fifth Edition. Lond. 1625. 8vo.

(*c*) Sixth Edition. London, Printed by M. F. for Francis Coules, at the Vpper end of the Old Baily, neere Newgate, 1629. 8vo, 30 leaves, unnumbered.

No copy of the 7th edition has occurred.

(*d*) Eighth Edition. London, Printed by Miles Flesher, 1636. 8vo.

(*e*) A Description Of Love.

With certaine { Epigrams. Elegies. and Sonnets.

And Also Mast: Johnsons Answere to Master Withers. With the Crie of Ludgate, and the Song of the Beggar. The ninth Edition. London, Printed by Miles Flesher. 1638. 8vo, 30 leaves, title on A 2. *Bodleian* (Malone).

Sothebys, in 1856, £4. 4s.

17. Love Given Over, a Satyr against Women. 1620. 4to.

18. Good Sir, you wrong your Britches, pleasantly discoursed by a witty youth and a wily wench. To the tune of O no, no, no, not yet, or I'll never love thee more. Printed at London for J. T[rundle]. *Pepysian.*

19. The Faythfull Lover's Resolution, being forsaken of a coy and faythless dame. To the tune of My dear and only love, take heed. Printed at London, for P. Birch. *Pepysian.*

20. A merry new song of a rich widows wooing,
Who married a young man to her own undoing.

To the tune of Stand thy ground, Old Harry. Printed at London for T. Langley [*circa* 1620]. Black letter. *Pepysian.*

21. The constant lover:

Who his affection will not move,
Though he live not where he love.

To a Northern tune, called Shall the Absence of my Mistresse. A sheet, subscribed P. L., and containing 12 octavo stansas. London, printed for Henry Gosson. *Roxb. Coll.*

22. Joue is as good as my lady. To the tune of What care I how fair she be? Printed at London for A. M. A ballad. *Pepysian.*

23. A Lover forsaken of his Love, tn a new Court tune. Printed at London by G. P[urslowe]. With two cuts.

24. A most pleasant Dialogue, oa a merry greeting between two Lovers. By C. R. Printed at London for H. G. A ballad. *Pepysian.*

25. A most pleasant Dialogue, or a merry greeting between Lovers. To the tune of *Lucina.* Printed at London for H. G. [*circa* 1620.] A sheet signed C. R. *Pepysian.*

26. Loves Carouse, Or The youngmens Healths.

For divers Young-men being merry,
They drank healths to their Loves in Sherry.

Tune, Joans Placket &c. London, Printed for Fra. Grove. A poetical broadside in two Parts with a woodcut to each. 12 14-line stanzas, in black letter and double cols.

27. Floras Farewell. London, Printed for F. G. on Snow-hill.

(*b*) Flora's Farewell, or the Shepherd's Love Passion Song,

Wherein he doth greatly Complain,
Because his Love was spent in vain.

To a Delicate Tune; or, A thousand times my love commend. The second part to the same tune.

Fair Flora's answer to the Shepherd's Song,
Wherein she shows that he hath done the wrong.

Printed for A. Milbourn, W. Onley, and W. Thackeray, at the Angel in Duck-Lane. With two cuts.

28. The North Country Maid's resolution, and love to her Sweet-heart.

Her Daddy and Mammy she'l rather forsake,
Then be seperated from her loving Mate;
She sold all her Linnen, her Goods and her Geer,
And followed her Sweet-heart his Knapsack to bear.

To a pleasant new Northern tune. London, Printed for F. Grove dwelling on Snow-hill. With four cuts.

29. The Virgins Complaint for the losse of their Sweet-hearts, by these present Wars and their owne long solitude and keeping their Virginities against their wills, &c. 1642. 4to, 4 leaves.

30. Love lies a Bleeding,

By whose mortal wounds you may soon understand,
What sorrows wee suffer since Love left the Land.

To the tune of, the Cyclops. London, Printed for F. G. on Snow-hill. With four cuts.

31. The Obsequie of Faire Phillida, with the Shepheards' and Nymphs' lamentation for her losse. To a new Court tune. In two Parts, with cuts [*circa* 1620].

32. The Northern Turtle:

Wayling his unhappy fate,
In being deprived of his sweet mate.

To a new Northern tune, or A health to Betty. Printed at London for J. H. *Pepysian.*

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33. The Lover's Complaint for the losse of his Love. To a Pleasant New Tune. Printed by the Assignes of Thomas Symcocke.

34. The Tragedy of Phillis, complaining of the Disloyal Love of Amyntas. To a pleasant new court tune. Printed for the Assigns of Thomas Symcocke. A sheet, black letter.

35. A pleasant new ballad of Daphne: To a new tune. Printed by the Assignees of Thomas Symcocke. *Roxb. Coll.*

36 (*a*) A mad kind of wooing; or, A Dialogue between Will the Simple and Nan the Subtle, with their loving agreement. To the tune of The new Dance at the Red Bull Playhouse. Printed for the Assignes of Thomas Symcocke. A ballad. Black letter. *Roxb. Coll.*

(*b*) Printed at London for H[enry] G[osson]. *Pepysian.*

37. The Turtle Dove; or, The Wooing in the Wood, being a pleasant new Song of two Constant Lovers. To the tune of The North Country Lass. Printed for the Assigns of Thomas Symcocke. A sheet, black letter.

38. The Deceased Maden Lover. Being a pleasant new Court song. Printed by the Assigns of Thomas Symcocke. A sheet, black letter. In two parts: the second is entitled: "The Faithless Lover."

Reprinted by Evans, 1810.

39. A Lover's desire for his best beloved; or, Come away, come away, and do not stay. To an excellent new Court tune. Printed for the Assigns of Thomas Symcocke. A sheet. *Roxb. Coll.*

40. A Peerless Paragon; or

Few so chaste, so beauteous, or so fair,
For with my love I think none can compare.

To the tune of The Mother beguil'd the daughter. Printed at London for Thomas Lambert. 13 stanzas. *Roxb. Coll.*

41 (*a*) Truth's Integrity: or a curious Northern Ditty called, Love will find out the Way. To a pleasant new Tune. Printed at London for F. Coules, dwelling in the Old Baily. A ballad in two Parts.

The First part is in Forbes's *Cantus*, 1662, &c.

(*b*) Another Edition. Printed for F. Coles, J. W., T. Vere, and W. Gilbertson. Four cuts.

43. The Constancy of True Love, or an excellent Relation of the untimely Death of two Faithful Lovers. To the tune of Downe by a Forrest. Imprinted at London for Francis Coules, and are to be sould at his shop in the Old-Bayly. *Roxb. Coll.*

44. The merry careless lover: Or a pleasant new ditty, called, I love a lass since yesterday, and yet I cannot get her. To the tune of The Mother beguilde the Daughter. By Robert Guy. 12 stanzas. Printed at London for F. Coules. *Roxb. Coll.*

Guy was a Yorkshire schoolmaster, and has his name at the end of other extant ballads. Perhaps he was merely the copyist.

45. The Faithfull Lover's Downfall; or The Death of fair Phillis, who killed herself for the loss of her Philander, to a pleasant new play-house tune, or O cruel bloody fate. Printed for T. Vere, at the Angel in Giltspur Street. Black letter. A sheet. *Bodleian* (Douce).

46. An Excellent Sonnet, or,

The Swaines complaint, whose cruell doome
It was to love hee knew not whom.

To the tune of Bodkin's Galiard. "You gentle Nimphs that on the Meddowes play." London, Printed for John Wright. A sheet, in two parts, with four cuts.

47. The Maiden's Nay; or, I love not you. In two parts. Printed for F. Coles, T. Vere, and J. Wright. A sheet, black letter.

48. The Two Constant Lovers, or a Patterne of true Love exprest in this loving Dialogue betweene Samuell and Sara. To a pleasant new Tune. London, Printed for Fr. Coles, T. Vere, and W. Gilbertson. Three cuts.

49. A most excellent Song of the Love of young Palmus and fair Sheldra. To the Tune of Shackleyhey. London, printed for F. Coles, T. Vere, and J. Wright. One cut.

Two editions are known by these printers.

50. A pleasant new Song of two Valentines and their Lovers. To the tune of Did you see Nan to-day. Printed for F. Coles, T. Vere, and W. Gilbertson.

51 (*a*) The Ruined Lovers, being a rare Narrative of a young man that dyed for his cruel Mistriss in June last, who, not long after his death, upon a consideration of his intire Affection, and her own coyness, could not be comforted, but lingered out her dayes in Melancholly, fell desperate sick, and so dyed. Tune of, Mock-beggers Hall stands empty. London, Printed for F. Coles, T. Vere, and J. Wright. Three cuts.

(*b*) Printed for W. Thackeray at the Angel in Duck-lane, J. M. and A. M. Three cuts.

52. The Trapannd Virgin, or good Advice to Maidens, that they may not be drawn into Priminaryes by the specious Pretences of their seeming Amorists, who having once obtained their Wills, leave and forsake their betray'd Mistresses.

Take my Advice while you are free,
And Young Men do not trust;
They promise fare as fare can be,
But mean what is unjust.

Tune, When busie Fame. Printed for F. Cole, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Passenger. A sheet, with a cut.

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54. The Woful Complaint and Lamentable Death of a forsaken Lover. To a pleasant new Tune. Printed for F. Coles, T. Vere, and J. Wright. A sheet, with 2 cuts.

There are other Editions.

55. A mournful Caral: Or an Elegy lamenting the tragical ends of two unfortunate faithful Lovers, Franklin and Cordelia, he being slain, she slew herself with her dagger. To a new tune called Franklin is fled away. Printed for F. Coles, W. Thackeray, &c. Black letter. In two parts, containing 14 stanzas.

56. The Lamentation of Cloris for the Unkindness of her Shepherd, shewing

How she by her Strephon was strangely beguil'd,
And is almost destracted for want of a Child, &c.

To the Tune of, O Cloris awake, &c. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. A sheet, with two cuts.

57. The Dying Tears of a true Lover forsaken, made on his Death-bed the hour before his Death. The tune is, Come live with me, (Hugh Hill, the shoemaker.) Printed for E. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. A sheet with one cut. In two parts.

58. The Crafty Maid's Approbation,

Wherein she shows either Black or Brown,
'Tis money makes them straight go down;
When pritty Girls that Gold has none,
Their fortune is still to lye alone.

To the Tune of, A fig for France. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. With five cuts.

59. The Tyrannical Beauty.

Beauty fadeth like a Flower,
Then, fair Ladies, be not Proud;
Time and Sickness may devour,
What at present you'r allow'd.

To a pleasant Tune called, Prodigious Fate. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. A sheet, with three cuts.

60. Coridon and Parthenia, the Languishing Shepherd made Happy, or Faithful Love Rewarded, being a most Pleasant and Delectable new Play Song.

Here mournful Love is turned into Delight,
To this we a Chast Amorist invite.

To the tune of, When busie Fame. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackery, and T. Passinger. With two cuts.

(*b*) Printed for P. Brooksby, at the Golden Ball in West Smithfield.

62. I'le never love thee more; being the Forsaken Lover's Farewell to his fickle Mistress. To a new Northern tune, or I'le never love thee more. In two parts. Printed for W. Whitwood, at the Golden Lyon in Duck Lane. [*circa* 1670.] *Bodleian* (Douce).

63. Phillis Forsaken in Pursuit of Coridon.

Behold fair Phillis by her Love forsaken,
In search of him that will not be ore-taken.

To the Tune of, Daphnæs Complaint, or, O my Love, &c. Printed for W. Whitwood at the Golden Lion in Duck-lane.

64. The Life of Love,

Let he or she from Chains are free,
Prize high their Liberty;
Love's a disease that seems to please,
Yet breeds captivity.

To the Tune of, The fair one let me in, or, Busie Fame. Printed for P. Brooksby at the Golden Ball in Pye-Corner.

65. The Dumb Maid, or the Young Gallant Trapan'd,

A young Man unto her woeing come,
But she pretended much that she was dumb.

To a new Tune call'd Dum, dum, dum; or, I would I were in my own Country, &c. London, Printed by and for W. O., A. M., and are to be sold by C. Bates in Pye-Corner. A sheet with four cuts.

66. The Northern Lasses Lamentation, or, the Unhappy Maid's Misfortune,—

Since she did from her friends depart,
No earthly thing can cheer her heart,
But still she doth her case Lament,
Being always filled with discontent;
Resolving to do nought but mourn,
Till to the North she doth return.

To the tune, I would I were in my own Country. With Allowance. Printed for P. Brooksby at the Golden Ball in West Smithfield. A sheet, with two cuts.

67. The Lusty Miller's Recreation, or the Buxome Female's Chief Delight, being a most pleasant Design between a certain Miller, the Good Wife, and her Three Daughters. A most delectable new Song, &c.

Fair Peggy first to th' Mill with Grist was sent,
Who pleas'd return'd, but would not tell th' event;
Which Betty once perceiving, needs would go,
Who sped in the same tune, returned too.

To a pleasant new Tune. Printed for P. Brooksby in West Smithfield. With two cuts.

68. Love's Torments Eased by Death, or, Lovers Delay'd grow Desperate, being a Relation how a young Gallant, thinking he was despised by Cloris, poysoned himself, the which the Nymph understanding by a Letter that she found lying by him, ran distracted. To a pleasant new Court Tune. Or, Phillis, thou soul of love. Printed for P. Brooksby. With two cuts.

69. The Wandering Virgin, or the Coy Lass well Fitted.

Virgins, whose coyness and disdain does prove
The fatal ruine of cemented Love,

To the Tune of, Cloris, awake, or, the Loving Chambermaid. Printed for P. Brooksby at the Golden Ball in West Smithfield. With three cuts.

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70. (*a*) John's Earnest Request, or, Betty's compassionate love extended to him in a time of distress. To a pleasant new tune much in request. Printed for P. Brooksby, at the Golden Ball in Pye Corner. A sheet. *Pepysian.*

(*b*) Printed for E. Brooksby [at the same place].

71. The Lover's Tragedy, or Parents Cruelty, To the Tune of, Charon, make haste, and carry me over. Printed for P. Brooksby at the Golden Ball in Pye Corner. With two cuts.

72. The Lamented Lovers, or the Young Men and Maiden's Grief for the Unhappy Tragedy of this Unfortunate Couple. To the tune of Frantick Lover. My Love I come to thee. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. With two cuts.

73. The Deluded Lasses Lamentation, or the False Youth's Unkindness to his beloved Mistress. To the tune of, Is she gone, let her go. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. With four cuts.

74. Parthenia's Complaint, or the Forsaken Shepherdess.

The falshood of young men she doth discover,
By sad example of her faithless lover.

To a new Tune much in request, or Sitting beyond a River Side. Printed for Eliz. Brooksby at the Golden Ball in Pye Corner. With four cuts.

75. The True Lovers' Happiness, or Nothing venture, Nothing have, shewing how an Apprentice made bold to court his Master's Daughter, got her good will, and married her unknown to her Parents, yet afterwards her father, seeing they loved each other so intirely, he gave them a considerable portion of money to set up with, and now they live in a happy condition: this may serve for a pattern for others.

Their compliments to you I will rehearse
According as they are printed down in verse.

Tune of, Amintas on the new-made Hay, or Loyal Lovers. Printed for W. Thackeray, E. M. and A. M. With four cuts.

76. (*a*) The Two Faithful Lovers. To the tune of, Franklin is fled away. London, Printed for A. M., W. O., and T. Thackeray, at the Angel in Duck.lane. With three cuts.

(*b*) London, Printed by and for W. O. for A. M., and are to be sold by the Booksellers. With three cuts.

77. Diddle Diddle, or the Kind Country Lovers,—

With sly insinuations he perswades her,
And by the bands of love along he leads her,
Relating pleasant stories for to bind her,
And all to make her unto him prove kinder.
And so in love at last they live together,
With pleasant dayes enjoying one another.

Tune of, Lavender Green. Printed by J. Wright, J. Clark, W. Thackeray, and T. Passenger. With three cuts.

78. Amintas and Claudia, or the Merry Shepherdess,

Shewing whatever he from vertue did not draw,
She circumvented with a ha, ha, ha.

To the Tune called, Calm was the Evening, and clear was the Skie. London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. With three cuts.

79. The Redeemed Captive.

The Free Unchain'd Lover boasts
That he is now at Large;
That other men should keep so too,
He gives this friendly charge.

Tune, When Aurelia first was. With two cuts.

80. The fetching home of May: Or—

A pretty new ditty, wherein is made known,
How each lasse doth strive to have a green gown.

To the tune of Room for Company. Printed for J. Wright, jun., dwelling at the upper end of the Old Bailey [*circa* 1650]. A sheet. *Roxb. Coll.*

81. The Crost Couple, or a good Misfortune,

Which in a pleasant ditty discovers
The fortunate cross of a couple of lovers.

To a new Northern tune, much in fashion. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. With one cut.

82. The Love-Sick Maid, or Cordelia's Lamentation for the absence of her Gerhard. To a pleasant new Tune. Printed by and for A. M., and sold by the Booksellers of London. With three cuts.

83. The Merry Haymakers, or Pleasant Pastime between the young Men and Maids in the pleasant Meadows. To an excellent new Tune. Printed for C. B. in Pye-Corner. With four cuts.

84. The Passionate Lover, or the Damsel's Grief Crown'd with Comforts. To a pleasant new Play-house Tune much in request. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. With two cuts.

85. The Faithful Lovers Farewell, or Private Newes from Chatham, described in a passionate Discourse betwixt a young Gentleman whose name was John, and his fair lady Betty, who having been newly Contracted, were suddenly Seperated before Marriage, in regard that he was instantly commanded to take Shipping in an Expedition against the Dutch. To the Tune of, My Lodging is on the cold ground. London, Printed for Sarah Tyus at the Three Bibles on London-bridge. With four cuts.

86. The Country Lovers Conquest in winning a coy Lass,—

In Country Terms he useth homely greeting,
And sayes by all means she must be his sweeting &c.

To a pleasant new Tune, very much in use. Printed for R. Burton at the Horse-shoe in West Smithfield. With two cuts.

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87. The Covetous Mother, or the Terrible Overthrow of Two Loyal Lovers. To the tune of, O so ungrateful a Creature. Printed for J. Deacon at the Angel in Gilt-spur-street without Newgate. With five cuts.

88. Strephon and Cloris, or the Coy Shepherd and Kind Shepherdess,—

He's fearful that his flocks should go astray,
And from her kind embraces would away.

To the Tune of, Love will find out the way. Printed for J. Deacon, at the Angel in Guilt-spur-street. With one cut.

89. An Answer to Seafautian's Farewel, or Fair Silvia's Dying Complaint for the Decease of her Love. Printed for J. Deacon in Guilt-spur-street. With two oval cuts.

90. Beauty's Cruelty, or the Passionate Lover, an excellent new Play-song much in Request, to a Play-house Tune. Printed for J. Deacon at the Angel in Gilt-spur Street without Newgate. With one large cut.

91. The Unconstant Shepherd, or the Forsaken Lass's Lamentation. To an Excellent new Tune. London, Printed for C. Bates at the Sun and Bible in Pye Corner. With three cuts.

92. The Master-Piece of Love-songs,

A Dialogue betwixt a bold Keeper and a Lady gay,
He woo'd his Lord's daughter, and carried the day;
But soon after Marriage was forc'd for to fight,
With his Lord and six gentlemen, for his own right.
He cut them, and hew'd them, and paid them with blows,
And made them his Friends, that before were his Foes.

To the Tune of, The week before Easter, the Day's long and clear, &c. London, Printed for A. M., W. O., and Tho. Thackeray, at the Angel in Duck-lane. With One cut.

93. A proper new ballad, being the regrate of a true Lover for his Mistris unkindness. To the tune of Ile never love thee more. [Imprint cut off.] The ballad is in two parts, and contains 21 8-line stanzas. *Roxb. Coll.*

94. Slippery Will; or, The Old Bachelor's Complaint, with his advice to all young men not to doe as he had done. To the tune of The bonny, bonny broome. London, printed for E. B. 14 stanzas on a sheet. *Roxb. Coll.*

95. The Arcadian Lovers, or Colin and Amarillis, being a Composure richly illustrated with the indeared expressions of Shepherd and Shepherdess, for the pleasure and delight of all amorous Fancies. To be sung in a Tune of great Rarity. London, Printed by T. Mabb for R. Burton at the Horse-shoe in Smithfield. With two cuts.

96. The Power of Love. Lond. 1643. 8vo.

97. The Card of Courtship, or the Language of Love. Lond. 1653. 8vo.

98. The Marrow of Complements, or A most Methodicall and Accurate forme of Instructions for all Variety of Love Letters, amorous discourses, and complementall entertainements. 1655. 8vo.

99. The Wandering Lover. 1658. 4to.

100. The Enchanted Lovers. (Lower.)

101. Loves School, or a New Merry Book of Complements, being the Language of Love. 1674. 4to.

102. (*a*) A Pleasant Dialogue betwixt Honest John and Loving Kate, the Contrivance of their Marriage, and way how to Live. 1674. 12mo.

Probably a reprint of some earlier edition.

(*b*) A Pleasant Dialogue betwixt Honest John and Loving Kate, the Contrivance of their Marriage and way how to live. London, Printed for J. Clarke, W. Thackeray, and T. Passenger, 1685. 12mo.

104. (*a*) The Lovers quarrel: or Cupids Triumph: being the pleasant history of Fair Rosamond of Scotland. Being daughter to the lord Arundel, whose love was obtained by the valour of Tommy Pots: who conquered the lord Phenix, and wounded him, and after obtained her to be his wife. Being very delightful to read. London, Printed for F. Coles, T. Vere, J. Wright, and J. Clarke, 1677. 12mo, black letter, 12 leaves, including one of woodcuts before title. *Pepysian.*

(*b*) The Lovers Quarrel, or Cupids Triumph, being the Pleasant History of fair Rosamond of Scotland, being Daughter to the Lord Arundel, whose Love was obtained by the Valour of Tommy Pots, who conquered the Lord Phenix, and wounded him, and after obtained her to be his Wife. Being very delightful to Read. London, Printed by A. P. for F. Coles, T. Vere, and J. Wright. n. d. 12mo, 12 leaves, black letter, includ- one of woodcuts on both sides, preceding title, as in edition 1677.

(*c*) London, Printed by A. P. for G. Cosy. n. d. 8vo.

There were other editions. One printed by J. M[illet] is in the Pepysian.

105. The most excellent History of Antonius and Aurelia; or, The two incomparable lovers. Lond. 1682. 4to. *Bodleian* (Douce). (D'Audiguier.)

LOVEL (Henry).—(Ireland.)

LOVEL (Thomas).—A Dialogue between Custom and Veritie, concerning the use and abuse of Dauncing and Minstrelsie. [Rom. XIII. 12, 13, 14.] Imprinted at London at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie by John Allde. [1581.] 12mo, black letter. D. in eights, or 32 leaves.

A well written and amusing tract, Heber, in 1836, £10.; Beauclerc, 1781, in lot 4137. Dedicated by the author to Robert Crowley and Thomas Brasbridge.

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† **LOVELACE** (Richard). — 1. Lucasta: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, a Pastorall. By Richard Lovelace, Esq. London, Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane. 1649. 8vo. Prefixed is a frontispiece by W. Faithorne, engraved from a design by Sir Peter Lely. (King's Pamphlets).

On the title of the Museum copy the original possessor has marked June 21, as the day of purchase.

2. Lucasta. Posthume Poems of Richard Lovelace, Esq.

Those Honours come too late,
That on our Ashes waite.
Mart. Lib. I, Epig. 26.

London. Printed by William Godbid for Clement Darby. 1659. 8vo. With a portrait of the Author drawn by his brother Francis, and engraved by Hollar. *Br. Museum* and *Bodleian*.

These poems conclude with the Translations, in which the original is printed on one side of the book, and Lovelace's version opposite. On the *verso* of the last leaf of this portion occurs the same engraved frontispiece, which is before the Lucasta, 1649, but with the letter-press in the centre altered from "Lucasta, by R. L. Esq.," to "Elegies sacred to ye memory of R. Lovelace Esq.," and it is followed by the subjoined letter-press title page: "Elegies Sacred to the Memory of the Author: By several of his Friends. Collected and Publis hed by D[udley] P[osthumus L[ovelace]. *London*, Printed 1660." The friends are, Charles Cotton, James Howell, Ed. Revett, Symon Ognell, M.D., T[homas] L[ovelace,] and Dudley Posthumous Lovelace.

Perfect copies of Lovelace's Poems, 1649-59, 2 parts, are of remarkably rare occurrence. A copy sold at Bindley's sale for £11. 11s., and it is not unlikely that, if a fine and complete copy was offered for sale now, it would fetch nearly as much. The text of the old copy, however, is very corrupt., and in a literary respect, it is entirely worthless.

There is a new Edition, with Life and Notes by W. Carew Hazlitt. 1864. 8vo.

LOVELACE (W., *of Gray's Inn*).—1. The Briefe Course of the Accidents of the Deathe of Mr. Serjeant Lovelace. Licensed to H. Bynneman, May 3, 1577.

2. A Short Epitaphe of Serjeant Lovelace. Licensed to Rich. Jones, Aug. 30, 1577.

LOW (Henry, *M.D.*) A new almanacke and prognostication for the yeare 1569. Lond. by T. Marshe [1569]. 8vo.

LOWER (Sir William).—1. A Relation, in Form of a Journal, of the Voiage and Residence, which Charles the Second hath made in Holland, from the 25. of May, to the 2. of June, 1660. Rendered into English out of the original French, by Sir William Lower, Knt. Hague, 1660, Folio. With a porportrait and plates.

2. The Phœnix in Her Flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower. London, Printed by Thomas Harper, for Michael Young. 1639. 4to, M. in fours, M. 4 blank.

3. Polyeuctes, or the Martyr, a Tragedy. Lond. 1655, 4to.

4. (*a*) The Enchanted Lovers: A Pastoral By Sr. William Lower Knight.

Amico Rosa, Inimico Spina.

Hage: Printed by Adrian Vlack, 1658. 12mo. With a frontispiece, descriptive of incidents in the drama.

(*b*) The Enchanted Lovers: A Pastoral.

Amico Rosa, Inimico Spina.

London, Printed for Henry Herringman, &c. 1659. 12mo, E. 4 in twelves. With a frontispiece, in the lower centre of which is a portrait of the Author.

5. The Noble Ingratitude. A Pastoral-Tragi-Comedy. By Sir William Lower, Knight.

Amico Rosa, Inimico Spina.

Hage, Imprinted by Iohn Ramzey, 1659. 12mo, E. 3 in twelves.

6. The Amourous Fantasme, A Tragi-Comedy. By Sr. William Lower Knight. *Amico Rosa, Inimico Spina*. Hage, Imprinted by John Ramzey, Anno. 1660. 12mo, A—(D. 9) in twelves. Dedicated to the Princess Royal. With a frontispiece.

LOWICK (Thomas).—The History of the Life and Martyrdom of St. George the Titular Patron of England. A Poem. Lond. 1664. 4to.

The author was born in 1582, and was 82, when he wrote and published the present work.

† **LOYD, or LLOYD** (M.)—The King Found at Southvvell, and the Oxford Gigg play'd, and Sung at VVitney VVakes: VVith the Masque shewed before divers Courtiers, and Cavaliers, that went thither from Oxford, and severall Ketches and Songs at the said Wakes. Presented to the Duke of Yorke. By Mr. Loyd, Studient of Christ Church in Oxford, and a Captain of that Garison. London, printed for F. L. 1646 [May 7.] 4to, 4 leaves. In verse and prose. *Br. Museum*.

† **LOWIN** (John, *Actor*).—Conclusions upon Dances, both of this Age, and of the olde. Newly composed and set forth by an Outlandish Doctor. London, printed for John Orphinstrange, and are to be solde at his shop neere Holborne Bridge. 1607. 4to, 13 leaves.

LOWNDS (T.)—A Funeral Elegy upon the Death of his late Highness Oliver, also an Acrostick upon the Name of his said Highness, tearmed England's Lamentation. London. 1658. Folio. A sheet.

LUCANUS (Marcus Annæus).—1. Lucans First Book Translated Line for Line by Chr. Marlow. At London, printed by P. Short, and are to be sold by Walter Burre at the Signe of the Flower de Luce in Paules Churchyard. 1600. 4to. *Bodleian*.

This copy cost Mr. Malone 19s. 6d. at Dr. Farmer's sale in 1798. Heber, pt. 9, £7 7s.

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2. Lucans Pharsalia: Containing the Ciuill Warres betweene Cæsar and Pompey. Written in Latine Heroicall Verse by M. Annæus Lvcanvs. Translated into English verse by Sir Arthur Gorges, Knight. Whereunto is annexed the life of the Authour, Collected out of diuers Authors. Fides fortibus fraus formidolosis. London: Printed for Edward Blount. 1614. 4to, 225 leaves, exclusively of preliminary matter.

Some original verses by Sir Arthur Gorges are printed in *Restituta*, iv, 506-9, from the MS. copy preserved in the *Br. Museum*, and bearing date 1609.

3 (*a*) Lucans Pharsalia: or the Civill Warres of Rome, betweene Pompey the Great, and Julius Cæsar. The whole ten Bookes, englished by Thomas May, Esquire. London, printed for Thomas Jones and John Marriott. 1627. 8vo. With an engraved title-page by Hulsius, and a dedication to each book.

No perfect copy is known, but Dr. Bandinel's had 8 out of the 10 dedications, and Mr. Heber's 9. These were cancelled subsequently, and were never reprinted with the work.

(*b*) Lvcans Pharsalia, &c. Lond. 1631. 12mo. With a frontispiece.

(*c*) Lvcans Pharsalia: or The Civill Warres of Rome, betweene Pompey the Great and Ivlivs Cæsar. The whole ten Bookes Englished by Thomas May Esquier. London printed by A. M. for Tho. Iones. 1635. 8vo. The title engraved. 250 leaves.

A fourth Edition appeared the same year.

(*d*) Lucans Pharsalia, &c. The whole ten Bookes, Englished by Thomas May Esquire. The fourth Edition, corrected, and the Annotations inlarged by the Author. London, Printed by William Bentley, for William Shears, &c. 1650. 12mo, with a separate (engraved) title to the continuation.

M 6, in twelves, and F in twelves, the last leaf blank, not including the title. A has only 6 leaves. The first portion is dedicated to the Earl of Devonshire, the second, to Charles I., as in the earlier editions.

4 (*a*) A Continvation of Lucans Historicall Poem till the Death of Jvlivs Cæsar. By T. M. Lond. 1630. 12mo. The title is engraved by Cockson.

(*b*) The same, corrected and amended by T. M., Esq. Lond. 1633. 12mo.

LUCAS (Sir Charles).—An Elegie on the Death of that most Noble and Heroick Knight, Sir Charles Lucas, Governour of Colchester, and Generall of the Essexian Forces, who was Murthered by the Excellent Rebell Fairfax, the day on which Colchester was surrendered, August 27. 1648. A folio sheet in double columns. n. p. or d. [1648.] (Essex.)

LUCIANUS—1. [Necromantia]. A dialog of the poet Lucyan, for his fantesye faynyd for a mery pastyme. And furst by hym compylyd in the Greke tonge. And after translated owt of the Greke into Latyn, and now lately translatyd out of Laten into Englissh for the erudicion of them, which be disposyd to lerne the tongis. Interlocuters, Menippus and Philonides. Johannes Rastell me fieri fecit. Folio, 10 leaves, printed in double columns.

See *Harl. Cat.* No. 3606.

2. A Dialogue between Lucian and Diogenes, of the life harde and sharpe, and of the lyfe tendre and delicate. [Translated by Sir T. Eliot.] [Lond., by T. Berthelet.] n.d. 12mo.

Bright, in 1845, an indifferent copy, 13s.

3. Toxaris, or the Friendship of Lucian, translated out of Greke into English. With a Dedication to his Friend A. S. from A. O. Lond. for Edward Sutton, 1565. 8vo.

4. Lucian's Drapetai Englished. n.p. 1648. 8vo.

Bright, 1845, 6s. Other pieces by this writer were translated into English.

LUCIDARY.—(*a*) A Lytel Treatyse intytuled or named the Lucydary, good and profitable for every well-disposed person. W. Caxton. n.d. 4to. *Harleian Cat.*

A translation by Andrew Chertsey from *Le Lucidaire*, an ancient French poem, which itself is taken from the *Elucidarium*, by some ascribed to Anselm. *See Warton*, ed. 1824, iii., 364.

(*b*) Here begynneth a lytell treatyse called the Lucydarye [This title is in a ribbon over a woodcut of two figures, &c.] With Wynkyn de Worde's device and name on the last page. no date. 4to, black letter, 32 leaves. With several woodcuts. *Br. Museum.*

LUCRETIUS (T., Carus).—An Essay on the first Book of T. Lucretius Carus, with a metrical version and notes, by John Evelyn, Esq. Lond. 1656. Small 8vo. With a frontispiece by W. Hollar, from a design by Mrs. Evelyn.

In his diary, May 12, 1655, Evelyn complains of the negligence with which Dr. Triplet, who had engaged to see this book through the press, executed his task.

LUPTON (Donald).—London and the Covntrey Carbonadoed and Quartred into seuerall Characters. By D. Lupton. Hor. de Art. Poet:

Breuis esse Laboro.

London. Printed by Nicholas Okes. 1632. 8vo, 80 leaves.

Reprinted in Mr. Halliwell's *Books of Characters*, 1857. Malone's copy in the Bodleian wants the last leaf.

2. Emblems of Rarities: or choyce observations out of worthy Histories of many remarkable passages, and renouned actions of divers Princes and severall Nations, with

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exquisite variety, and speciall Collections of the Natures of most sorts of Creatures: delightfull and profitable to the minde. Collected by D. L. London: Printed by N. Okes. 1636. 8vo, 239 leaves.

3. The History of the Moderne Protestant Divines, containing their Parents, Countries, Edification, Studies, Lives, and the yeare of our Lord in which they dyed, &c. Faithfully translated out of Latine by D. L. London: Printed by N. and John Okes, 1637. 8vo, with a frontispiece and a series of portraits. A, 8 leaves; a, 8 leaves; B—A a 6, in eights.

This writer is the *reputed* author of a tract entitled "The Scots Scouts Discoveries," 1642. (Scotland.)

LUPTON (Thomas).—1. A Moral and Pitieful Comedie, Intituled, All For Money. Plainly representing the manners of men and fashion of the world nowe-a-dayes. Compiled by T. Lupton. At London. Printed by Roger Warde and Richard Mundee, dwelling at Temple Barre. Anno 1578. [Col.] Finis, p. T. Lupton. Imprinted at London, by Roger Warde and Richard Mundee, dwelling at Temple Barre. 4to, 19 leaves. *Br. Museum* and *Bodleian* (Malone's books).

Reprinted in *Literature of the 16th and 17th Centuries, Illustrated*, 1851.

2. A Thousand Notable things of sundry sortes. Whereof some are wonderfull, some strange, some pleasant, diuers necessary, a great sort profitable and many very precious. Imprinted at London by Iohn Charlewood, for Hughe Spooner, dwelling in Lumbardstreete, at the signe of the Cradle. [1579.] 4to.

This book obtained a certain degree of popularity, and went through several editions, of which this may be regarded as the parent. There is no record of any impression between that of 1579 and that of 1586. It was licensed to Hugh Spooner in the former year. The ed. by James Roberts for Edward White, 1586, 4to, has been usually, but erroneously, regarded as the earliest.

3. (*a*) Sivqila [Aliquis]. Too good to be true: Omen. Though so at a vewe, Yet all that I tolde you, Is true, I vpholde you: Nowe cease to aske why? For I cannot lye. Herein is' shewed by way of Dialogue, the wonderful maners of the people of Mauqsun [Nusquam] with other talke not friuolous. Lond. by H. Bynneman, 1580. 4to.

To this belongs, and is usually annexed, the following:—The Second part and Knitting vp of the Boke entituled Too good to be true. Wherein is continued the discourse of the wonderfull Lawes, commendable customes, and strange manners of the people of Mauqsun. Newly penned and published by Tho. Lupton. At London: Printed by Henry Binneman. Anno Domini 1581. Cum privilegio. 4to, black letter. D d (1), in fours.

(*b*) At London Printed by Henry Bynneman, dwelling in Thames Street, &c. 1584. 4to, black letter.

Bliss, 1858, both parts, £7.

(*c*) Sivqila. Too good, to be true, &c. Imprinted at London by Abel Ieffs, dwelling in the forestreet without Creplegate at the Signe of the Bell. 1587. 4to, black letter. Z in fours.

4. The Christian against the Iesuite. Wherein the secrete or namelesse writer of a pernitious Booke, intitutled A Discouerie of I. Nicols Minister &c, priuily printed, couertly cast abrod, and secretely solde, is not only iustly reprooued: But also a booke, dedicated to the Queenes Maiestie, called A persuasion from papistrie, therein derided and falsified, is defended by Thomas Lupton the authour thereof. Seene and allowed. Imprinted at London for Thomas Woodcocke dwelling in Paules Church yard, at the signe of the blacke Beare. 1582. 4to, black letter. Title, dedication to Sir F. Walsingham, &c., 10 leaves; A—B b 4, in fours, the last leaf occupied by the Colophon: Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for Thomas Woodcocke, &c. 1582.

4 (*a*) A Dream of the Devil and Dives, most terrible and feareful to the servaunts of Satan, but right comfortable and acceptable to the chyldren of God, &c. Imprinted at London, by John Charlewood for Henrie Car. [1583.] 8vo, 60 leaves. Black letter. [Col.] Imprinted at London by I. C. for Henry Car, dwelling in the Olde Chaunge, at the signe of the Cat and the fidle, and are to be solde at his shop in Paules Churchyard at the signe of the Blazing Starre. *Lambeth.*

(*b*) Lond. 1615. 8vo.

Bright, in 1845, 16s.

† **LUSTY LAWRENCE**.—A ballad intitutled Lustye Lawrence. Licensed to Thomas Creede conditionally, June 14, 1594.

In April, 1597, Thomas Millington was fined 2s, "for selling of ballades called *lustie Larrance.*"

LUSUS PASTORALES, newly compiled. Licensed to R. Jones in 1565.

LUTHER (Martin).—Colloquia Mensalia, or Divine Discourses at his Table, &c. Collected first together by Dr. Antonius Lauterbach, and afterwards disposed into certain common places by John Aurifaber, Dr. in Divinity. Translated out the High Germane into the English Tongue, by Captain Henrie Bell. Lond. 1652. Folio. With a portrait of Luther by W. Trevethen.

Reprinted in 1791. Folio. This book is much fuller than the modern editions, which amount to little more than a selection.

LYDGATE (John, *Monk of Bury*).—1. Curia Sapientiæ, or The Court of Sapience. A Poem in balad royal, or 7-line stanzas. n.p. or d. [but by W. Caxton, *circa* 1481]. Folio, 38 leaves, the first blank. Without title, folios, and

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catchwords. *St. John's Coll. Oxford* and *Earl Spencer*.

There is an early MS. of this poem in Trinity Coll. Camb., formerly the property of Stow, the historian. Both the latter and Lydgate's pupil, Stephen Hawes, give this piece to Dan John.

2. (*a*) The lyf of our lady. [Col.] Here endeth the book of the lyf of our lady made by dan John lydgate monke of bury | at thynstaunce of the moste crysten kynge | kyng harry the fyfth. Enprynted by Wyllyam Caxton. Folio, 96 leaves, including a blank at the end. Without title, catchwords, and folios. *Br. Museum* and *Bodleian*.

Five other copies, all imperfect, are known. Farmer, in 1798, 15s. (imperfect): resold Roxburghe, 1812, £49: resold White-Knights, 1819, £17.

(*b*) This book is compyled by Dan John Lydgate Monke of Burye, at the excitacion and styrynge of the noble and victorious prynce, Kynge Henry the fythe, in the honoure glorie and reuerence of the byrthe of our moste blessed Lady, mayde, wyfe, and mother of our lorde Jesu Christe as followeth by this Table. [Col.] Here endeth the lyfe of our Lady. Imprynted at London in the Fletestrete by me Robert Redman dwellynge in saynte Dunstones parysshe next the Churche. 1531. 4to, black letter. A to K and A a to G g, in fours; and H h in sixes.

Heber, 1834, £6. 6s.; Freeling, 1836, £9. 12s.

3. Lydgate's Works (*i*) [The Storye of Thebes]. W. de Worde. n.d. 4to, black letter. a—l, in eights, last leaf blank, but a is in sixes. Printed without any regular title; a 1 is occupied on the *recto* by a woodcut of a knight on horseback and on the reverse by a representation with the inscription underneath: This is the Royall Cyte of Thebes. The only colophon is:

Amen.
Here now endeth as ye maye see
The destruccyon of Thebes the Cytee.

(*ii*) Here foloweth the Interpretacyon of the natures of goddys and goddesses as is rehersed in this treatyse followyng as Poetes wryte [This occurs as a headline on a ii, a i being occupied by two woodcuts]. W. de Worde. n.d. 4to, black letter, a—f 6, in eights, the last leaf occupied on the *verso* by a repetition of the woodcut on a l.

(*iii*) Here begynneth the Temple of glas [This is a headline on a 1, there being no other title, but perhaps a was blank]. W. de Worde. n.d. 4to. a—d 4, in eights. *Br. Museum* (the three portions complete).

There is little doubt that these three articles were intended to sell together. There is no colophon to any of the portions. The *Story of Thebes* is annexed to some of the old folio editions of Chaucer.

4. (*a*) Here foloweth the Interpretacion of the names of goddes and goddesses as is reherced in this tretyse followynge as Poetes wryte. *Sine ullâ notâ* [? W. de Worde.] 4to, 41 leaves. With two woodcuts. *Public Library Cambridge*.

(*b*) Here foloweth the Interpretacyon of the names of Goddys and Goddesses, as it is rehersed in thy treatyse followynge as Poetes wryte. Emprynted by Richarde Pynson. n.d. 4to, black letter.

(*c*) Here followith the Interpretaciō of goddes and goddesses | as is rehersed in this treatyse folowynge as Poetes wryte. [Col.] Here endeth a lytyll treatyse named the assemble of goddis and goddesses. Imprynted at London in Fletestrete by me Robert Redman. n.d. 4to.

A reprint of the former editions by W. de Worde and Pynson.

(*d*) Imprynted at London in Fletestrete by me Robert Redman. 1540. 16mo. With woodcuts at the beginning and end.

5. (*a*) The chorle and the birde. [Col.] Explicit the Chorle and the birde. n. p. or d. [but W. Caxton, *circa* 1479.] 4to, 10 leaves, the first blank. Without signatures and catchwords. *Publ. Lib. Camb.*

(*b*) Second Edition. [W. Caxton, *circa* 1480.] 4to, 10 leaves, the first blank. *York Chapter Library*.

A verbatim reprint, but with minute typographical variations. Reprinted for the Roxburghe Club.

(*c*) Here Begynneth The Chorle and the Byrde. [Col.] Explict the chorle and the byrde. Emprynted at westminstre in Caxtons house by wynken de worde. [*circa* 1500.] 4to, 8 leaves. Beneath the colophon is Caxton's cipher.

(*d*) The Chorle and the Byrde. [Col.] Here endeth the tale of the chorle and the byrd. Emprentyd by me Rycharde Pynson. n. d. 4to, 9 leaves. a, five leaves, b, four leaves. *Br. Museum* (Grenville).

White Knights, 1819, £17. 17s., resold Freeling, 1836, £6 13s. 6d.

(*e*) The Chorle & the Byrde. [Col.] Here endeth the Chorle and the Byrde. Emprynted at London in the Fletestrete in the sygne of the Sonne by Wynkyn de Worde. n. d. 4to, 8 leaves. The title is in a ribbon. *P. L. Camb.*

Roxburghe, 1812, £34.

(*f*) Here foloweth the Churle and the byrde. [This title is over a cut of two men, with a tree between them, on which sits the Bird.] [Col.] Thus endeth the treatyse called churle & the byrde. Prited at Cantorbury in Saynte Paules parysshe, by Johan Mychell. [*circa* 1540.] 4to, 8 leaves. *Bodleian* (Selden) and *Bridgewater House*.

(*g*) The Churle and the Byrde. Imprented at London in Lothburi ouer against Sainct Margarytes church by me Wylliam Copland. [*circa* 1550.] 4to, 8 leaves.

Reprinted by Ashmole, in his *Theatrum Chemicum*, 1652, 4to.

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6 (*a*) The Horse, the Ghoos, and the Sheep. [Col.] Thus endeth the horse, the ghoos, & the sheep. n. p. or d. [but W. Caxton, *circa* 1479.] 4to, 18 leaves. 77 7-line stanzas. Without signatures and catchwords. *Publ. Lib. Camb.*

(*b*) [Second Edition.] The hors, the shepe, & the ghoos. [Col.] Thus endeth the hors the ghoos and the sheep. Explicit. n. p. or d. [but W. Caxton, *circa* 1479.] 4to, 18 leaves, the first blank. *York Cathedral Library.*

(*c*) Here begynneth a lytell treatyse of the horse, the sheep, and the Ghoos. [W. de Worde.] 4to, 12 leaves, title page a woodcut. With Caxton's device at the end. *Publ. Lib. Camb.*

De Worde probably printed it more than once.

7. Here begynneth the testamēt of John̄ Lydgate monke of Berry: which he made hymselfe, by his lyfe dayes. [Col.] Thus endeth the testament of John̄ Lydgate, monke of Bery on whose soul Jesu haue mercy. Et sic est finis sit laus et gloria trinis. Emprinted at Lōdon in fletestrete by Richard Pynson: printer vnto the Kynges noble grace. With priuylege of our souerayne lorde the Kyng. 4to, 14 leaves. Black letter. *Public Library Camb.* and *Bridgewater House.*

8 (*a*) The prouerbs of Lydgate. [Coloph.] Here endeth the prouerbes of Lydgate vpon the fall of prynces. Imprynted at London in Flete strete at the sygne of the Sonne by me Wynkyn de Worde. 4to, 12 leaves. Black letter. *Bridgewater House.*

No other copy of this impression seems to be traceable.

(*b*) The P[ro]uerbes of Lydgate. [Col.] Thus endeth the prouerbes of Lydgate vpon the Fall of prynces. Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde. 4to, 14 leaves. b iii is the last signature marked. The title is on a scroll, beneath which is a woodcut.

It is suspected that De Worde issued more than two editions of this tract.

9 (*a*) Staus puer ad mensam. Explicit [Per Caxton, *circa* 1479.] 4to, 4 leaves. In verse. *Publ. Lib. Camb.* (imperf.), and *D. of Devonshire.*

To this is annexed "Moral Distichs," and "Salue Regina," both in verse.

(*b*) Staus puer ad mēsā. Enprynted at London in Flete strete at the sygne of the sonne by me Wynkyn de Worde. n. d. 4to, 12 leaves. Woodcut on title page. *Public Library Cambridge.*

(*c*) Staus Puer Ad Mensam. Per Winandum de Worde. M.CCCCC.XVIII. 4to.

(*d*) Staus Puer Ad Mensam. [Col.] Londini in edibus Wynandi de Worde xxiiij supra sesquimillesimū nostre salutis. Pridie Kalendas Nouembris. 4to, 6 leaves.

The title is in Roman letter, over a black grounded device, & is enclosed within pieces. On the last page is device No. v of Dibdin's list. Herbert describes this impression from a copy which belonged to Mr. Thane.

Printed in *Remains of the Early Popular Poetry of England* from a collation of four MSS.

10. Here begynneth the Cronycle of all ye kȳges names that haue reygned in Englande syth the conquest of Wyllyā conquerour. And sheweth ye dayes of theyr coronacyon, and of theyr byrthe. Imprynted by me Wynkyn de Worde dwellynge in London, in Flete strete, at the sygne of the Sonne. In the yere of our lorde. M.C.CCCC and .xxx. The xxv. of June. 4to, 4 leaves. In verse. *Public Library Cambridge.*

11 (*a*) A lytle treatyse entytuled the Damage and destruccyon in Realmes: Newly and of late Emprynted by me Peter Treuerys Dwellynge at London in Southwarke, at the Sygne of the Wedowes. [*Circa* 1520.] 12mo, black letter.

No perfect copy is known.

(*b*) [Another Edition under an altered title.] The Serpent of Diuision, set forth after the Auctours old copy, by I. S. Anno M.D.L.JX. the iiii. of May. Imprinted at London by Owen Rogers in Smithfielde by the Hospitall in little S. Bartolmews. 8vo, black letter.

(*c*) The Serpent of Deuision. Wherein is conteined the true History or Mappe of Romes ouerthrowe, Gouerned by Auarice, Enuye, and Pride, the decaye of Empires be they neuer so sure. Whereunto is annexed the Tragedye of Gorboduc, sometime King of this Land, and of his two sonnes, Ferrex and Porrex. Set foorth as the same was shewed before the Queenes most excellent Majesty, by the Gentlemen of the Inner Temple. At London printed by Edward Allde for Iohn Perrin, and are to be sold in Paules Churchyard, at the signe of the Angell. 1590. 4to, 44 leaves. The Serpent of Diuision, C in fours; Gorboduc, A—H, in fours. *Br. Museum.*

Freeling, 1836, £4. 12s. 6d. For a very extended, though incomplete, list of Lydgate's unprinted works, see Ritson's *Bibl. Poet.* p. 66 *et seqq.* and see the catalogue at the end of some of the old editions of Chaucer. Many of his minor poems, since Ritson wrote, have been edited by J. O. Halliwell, Esq., for the Percy Society. The Roxburghe Club has also reprinted *the Chorle and the Birde* and *The Horse, the Sheep, and the Ghoos.*

LYLY (John, M.A.).—1 (*a*) Euphues. The Anatomy of Wit. Verie pleasaunt for all Gentlemen to read. and most necessarie to remember: wherein are contained the delights that Wit followeth in his youth by the pleasantnesse of loue, and the happinesse that he reapeth in age by the perfectnesse of Wisdome. By Iohn Lyly Master of Arte. Oxon. [Col.] Imprinted at London by Thomas East, for Gabriell Cawood dwel-

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ing in Paules Churchyard. 1579. 4to, black letter.

First Edition, of which no copy having the title-page, has come under notice. Unseen by all bibliographers.

(*b*) Euphves. The Anatomy of Wyt. Very pleasant for all Gentlemen to reade, and most necessary to remember: wherin are contained the delights that Wyt followeth in his youth by the pleasauntnesse of Loue, and the happynesse he reapeth in age, by the perfectnesse of Wisedome. By Iohn Lylly Master of Arte. Oxon. Imprinted at London for Gabriell Cawood, dwelling in Paules Church-yarde. [1580.] 4to. Title 1 leaf: Dedication 2 leaves: To the Gentlemen Readers, 1 leaf: Text, 88 leaves. In all 92 leaves, in fours. *Bodleian* (Malone).

See *Notes and Queries*, 3rd Series, viii, 165. This edition is not a reprint of the former, as might be supposed, but underwent considerable revision.

(*c*) Corrected and Augmented. Imprinted at London, for Gabriel Cawood. 1581. 4to, 88 leaves.

(*d*) Evphves. The Anatomy of Wit, &c. Corrected and Augmented. At London Printed for Gabriel Cawood, dwelling in Paules Church-yard. [Col.] At London Printed by Thomas East for Gabriel Cawood, dwelling in Pauls Churchyard. 1587. 4to, black letter. Z, in fours.

(*e*) Lond. 1597. 4to.

(*f*) At London, Printed for William Leake, dwelling in Paules Church-yard at the Signe of the Holy Ghost. 1606. 4to, Black letter, U in fours, the last page blank.

(*g*) The Anatomie of Wit. Verie pleasant for all Gentlemen to reade, and most necessarie to remember, Wherein are contained the delights that Wit followeth in his youth by the pleasantnesse of love, & the happinesse he reapeth in age by the perfectnesse of wisedome. By Iohn Lylie, Maister of Art. Corrected and augmented. At London, Printed for William Leake, dwelling in Paules Church-yard at the Signe of the Holy Ghost. 1607. 4to. *Br. Museum.*

(*h*) Lond. 1613. 4to.

(*i*) Lond. 1617. 4to.

(*j*) Printed at London by Iohn Beale for Iohn Parker. 1623. 4to, black letter. Both parts.

(*k*) London, Printed by I. H. and are to be sold by Iames Boler. 1630. 4to. K, in eights.

Both parts were published together in this edition also, but with separate titles and signatures. Euphues and his England, 1630, was "Printed at London by I. H. and are to be sold by Iames Boler," and extends to A a, in eights.

(*l*) London, Printed by I. H. 1631. 4to, black letter, 200 leaves. Both parts.

(*m*) Lond. 1636. 4to. Both parts.

(*a*) Euphues and his England. Containing his voyage and aduentures myxed with sundry pretie Discourses of honest Loue, the Discription of the Countrey, the Court, and the manners of that Isle. Delightfull to be read, and nothing hurtfull to be regarded: wher-in there is small offence by lightnesse giuen to the wise and lesse occasion of loosenes proferred to the wanton. By John Lyly, Maister of Arte. Imprinted at London for Gabriell Cawood dwelling in Paules Church-yard. 1580. 4to, black letter.

An Edition unknown to bibliographers. This portion was published by itself originally, and was afterwards reprinted with the *Anatomy*. One or two editions, however, appear to have been issued apart, as in 1609, 4to. All the impressions are valuable in fine clean state, but the very early ones are of considerable rarity.

(*b*) Euphues and his England. Containing his voyage and aduentures, mixed with sundrie pretie discourses &c. Imprinted at London for Gabriel Cawood, &c. 1581. 4to, black letter, 140 leaves.

(*c*) Imprinted at London by Thomas East for Gabriell Cawood. n.d. 4to, black letter.

(*d*) Euphues and his England, &c. Printed at London for Gabriel Cawood, dwelling in Paules Churchyard. 1588. 4to, black letter. [Col.] Imprinted at London by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard. L l, in fours.

Usually annexed to ed. 1587 of *Euphues*.

(*e*) At London, Printed for William Leake, 1609. 4to, black letter. D d, in fours, and 4 leaves at end unmarked.

3. (*a*) A most excellent Comedie of Alexander, Campaspe, and Diogenes, played beefore the Queenes Maiestie on new yeares day at night, by her Maiesties Children, and the Children of Paules. Imprinted at London for Thomas Cadman. 1584. 4to, 28 leaves. The running title is "A tragical Comedie of Alexander and Campaspe."

See Collier's *Extr. from the Stat. Reg.* i. 131.

(*b*) Campaspe. Played before the Queenes Maiestie on new yeares day vt night by her Maiesties Children, and the Children of Paules. Imprinted at London for Thomas Cadman. 1584. 4to, 28 leaves, the first a blank. *Br. Museum* and *Bodleian* (Malone).

Reprinted by Blount, 1632, and by Fairholt.

(*c*) Campaspe. Played beefore the Queens Maiestie, on twelfe day, at night, by her Maiesties Children and the Children of Paules. Imprinted at London by Thomas Orwin for William Broome. 1591. 4to, 26 leaves.

4. (*a*) Sapho and Phao, Played beefore the Queenes Maiestie on Shrove-tewsday, by her Maiesties Chiidren, and the Boyes of Paules. Imprinted at London for Thomas Cadman. 1584. 4to, 26 leaves. [Col.] Imprinted at London by Thomas Dawson for Thomas Cadman. *Br. Museum.*

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(*b*) Sapho and Phao, Played beefore the Queenes Maiestie on Shroue tewsday, by her Maiesties Children and the Boyes of Paules. Imprinted at London by Thomas Orwin, for William Broome. 1591. 4to, 26 leaves. *Br. Museum.*

The leaf after the title in both the 4tos has the "Prologue at the Black Friers" on one side, and on the other the "Prologue at the Court." Licensed to Gabriel Cawood, April 1, 1585.

5. Midas. Plaied before the Queenes Maiestie, vpon Twelfe Day at night, By the Children of Paules. London, Printed by Thomas Scarlet for I. B. and are to be sold in Paules Churchyard at the signe of the Bible. 1592. 4to, 30 leaves. *Br. Museum* and *Bodleian.*

Reprinted by Dilke and Fairholt. Pearson, in 1788, £7, bought by Malone. Heber, 1834, £1 1s.

6. Endimion, the Man in the Moone, play'd before the Queenes Maiestie at Greenewich on Candlemas day at night, by the Chyldren of Paules. At London, Printed by I. Charlewood, for the widdowe Broome. 1591. 4to. K. 3, in fours. *Br. Museum* and *Bridgewater House.*

Reprinted by Dilke and Fairholt.

7. Gallathea. As it was playde before the Queenes Maiestie at Greene-wiche, on New-yeares day at Night. By the Chyldren of Paules. At London. Printed by Iohn Charlwoode for the Widdow Broome. 1592. 4to, 28 leaves. *Br. Museum.*

8. Three Comedies plaied before her maiestie by the children of Paules, thone called Endimion, thother Galathea, and thother Midas. All written by John Lylie.

Licensed in 1591, to the Widow Broome. This entry almost reads as if there had been an intention to print these three dramas together; but they were the property of her husband.

9. (*a*) Mother Bombie. As it was sundrie times plaied by the Children of Powles. London, Imprinted by Thomas Scarlet for Cuthbert Burby. 1594. 4to, 36 leaves, the last (I 4) blank. *Br. Museum* and *Bodleian.*

(*b*) Mother Bombie, &c. London, Printed by Thomas Creede, for Cuthbert Burby. 1598. 4to. H in fours. *Br. Museum, Bridgewater House, &c.*

Heber, 1834, £2. 10s.

10. The Woman in the Moone. As it was presented before her Highnesse. By Iohn Lyllye maister of Artes. Imprinted at London for William Iones, and are to be sold at the signe of the Gun, neere Holburne Conduict. 1597. 4to, 26 leaves, the last (G 2) blank. *Br. Museum* and *Bodleian* (Malone).

11. Loves Metamorphosis. A Wittie and Courtly Pastorall, Written by Mr. Iohn Lyllie. First playd by the Children of Paules, and now by the Children of the Chappell. London, Printed by William Wood, dwelling at the West end of Paules at the signe of Time. 1601. 4to, 23 leaves. A. 1 leaf, B—C 2, in fours, C 2 having only the printer's mark.

12. Sixe Court Comedies, often presented and acted before Queene Elizabeth by the Children of her Majesties Chappell and the Children of Paules. Lond. 1632. 8vo. Edited by Edward Blount the stationer.

The best Edition is that by Mr. Fairholt, 1858. 2 vols. Lyly has some verses before Lok's *Ecclesiastes*, 1597.

13. Euphues and Lucilla. Lond. 1716. 12mo.

A Novel founded on Lyly's *Euphues.*

LYNDSAY (Sir David).—1 (*a*) The warkis of the famous and vorthie knicht, schir David Lyndesay, of the mont, alias, Lyoun king of armes. Newly correctit, and vindicate from the former errouris quhair with thay war befoir corruptit, and augmentit with sindrie warkis, quhilk was not befoir imprentit. Newlie imprentit by Johne Scot, at the expensis of Henrie Charteris: and are to be sauld in his buith, on the north syde of the gait, aboue the throne. Cum priuilegio regali. 1568. 4to, black letter. A—L in eights, but the signatures are irregular.

(*b*) The Warkis of the famous and vorthie Knicht Schir Dauid Lyndesay of the Mont, alias, Lyoun King of Armes. Newly correctit and vindicate from the former Errouris quhairwith thay war befoir corruptit and augmentit with sindrie warkis quhilk war not befoir Imprentit. Imprentit at Edinburgh be Iohne Scot At the Expensis of Henrie Charteris: and ar to be sauld in his Buith on the North syde of the Gait, aboue the Throne. Cum Priuilegio Regali. Anno Do. M.D.L.X.X.I. 4to, black letter. *Bodleian.*

This copy wants some leaves at the end, though not stated in the Catalogue to be imperfect.

(*c*) The warkis of the famous and worthie Knight Schir Dauid Lyndesay of the Mont: Alias Lyoun King of Armes. Newly correctit and vindicate, &c. Imprintit at Edinburgh be Thomas Bassandyne, dwelland at the nether Bow. M.D.LXXjjjj. Cum Priuilegio Regis. 4to, 181 leaves. *Britwell* (George Chalmers' copy).

(*d*) The Warkis of the famous and Worthie Knicht Sir David Lyndsay of the Mount, alias Lyoun King of Armes. Newlie correctit and vindicate from the former errouris, quhairwith they war befoir corruptit, and augmentit with sundrie Warkis quhilk

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war not befoir imprentit. Imprentit at Edinburgh be Henrie Charteris. 1582. Cum Privilegio Regali. 4to, black letter, A—X in eights. *Advocates Library Edinburgh.*

An imperfect copy of an edition lettered on the binding, and described as of 1588, 4to, was sold among Mr. Heber's books; but it turned out, on examination, Mr. Laing tells me, to be of the impression of 1597. No ed. of 1588 is known, or at least has been met with.

(*e*) Imprentit at Edinburgh be Henrie Charteris. 1592. 4to. A—X in eights. *Br. Museum* and *Advocates Library Edinburgh.*

(*f*) Edinburgh Imprentit be Henrie Charteris. 1597. 4to, A—X in eights. *Britwell* (George Chalmers' copy).

(*g*) Edinburgh, printed by Robert Charteris. 1604. 4to.

Only a title-page of this impression is known.

(*h*) Edinburgh Printed by Thomas Finlason. 1610. With the K. M. Licence. 4to, A—B b in fours. At the end with separate signatures (A—S in fours) occurs: The Historie of a noble and Valiant Squyer William Meldrum, &c. Edinburgh, Printed for Richard Lawson. 1610. With License. On the last page is the monogram of T. Finlason, the printer. *Britwell* (Heber's copy).

(*i*) The Workes of the Famous, and Worthie Knight, &c. Aberdene, Imprinted by Edward Raban, for David Melvill. 1628. 8vo, black letter. X. in eights.

This is merely a reprint of the earlier London editions, without any preliminary matter, except the prologue. The Table of Contents is printed on the back of the title.

(*j*) Edinburgh, Printed by the Heirs of Andro Hart. 1634. Sm. 8vo. leaves.

There are many later editions, but they are all very incorrect and of little account.

An ed. printed at Glasgow, 1636, 8vo, is described by Lowndes, but no such edition is believed really to exist; for, as Mr. Laing points out, there was no printing at Glasgow anterior to 1638.

(*k*) Works, translated into DANISH, by Jacob Mattson. Kiobenhaffen. 1591. 4to.

2. The complaynte and testament of a Popiniay Which lyeth sōre wounded and may not dye, tyll every man hathe herd what he sayth: Wherefore gentyll readers haste you yt he were out of his payne. [Col.] Here endes the complaynt and testament of the Kynge of Scottes Papinpo. Compyled by David Lyndesay of the Mount, and finysshed the xiiij. day of Decembre, in the yere of our lord. 1530. Imprynted at London in Fletestrete, at the sygne of the Sonne by John Byddell. The yere of our lorde M.D.XXXVIIJ. Cum privilegio. 4to, black letter, 23 leaves, but A was probably a blank. *Br. Museum* (King's Books), *Bridgewater House*, and a third in private hands.

3. The Tragical death of Dauid Beatō Bishoppe of sainct Andrewes in Scotland: Whereunto is ioyned the martyrdom of maister George Wyseharte gentleman, for whose sake the aforesayed bishoppe was not longe after slayne. Wherein thou maist learne what a burnynge charitie they shewed not only towardes him: but vnto al such as come to their hādes for the blessed Gospels sake. [Col.] Imprinted at London, by John Day, and William Seres, dwelling in Sepulchres parish, at the signe of the Resurrection, a a little aboue Holbourne conduite. Cum gratia & priuilegio ad Imprimendum solum. 12mo, black letter, 44 leaves. Principally in prose; but the *Tragedie of Cardinal Beaton* is in 7-line stanzas. Title, &c., "Robert Burrant to the Reader," 13 leaves; The Poem, 7 leaves; Accusation, &c., 23 leaves. A 8 leaves, B 6 leaves, C 8 leaves, D 8 leaves, E 8 leaves, F 6 leaves. *Br. Museum* (Grenville).

Mr. Grenville's copy was bought at Heber's sale. Perhaps it is the same copy as that described in the Harl. Cat.

4. (*a*) Ane Dialog betwix Experience and ane Courteour, off the Miserabyll Estait of the Warld. Compylit be Schir Dauid Lyndesay of the mont Knycht alias Lyone Kyng of Armes. And is Deuidit in Foure partis As efter Followis. And Jmprentit at the Coumand and Expensis of Doctor Machabeus. Jn Copmanhonin. [Edinb. be John Skot, *circa* 1554.] 4to. *Bodleian, Britwell*, &c.

In four books; the last ends on R 1, with "Finis Quod Lyndesay," 1552.

(*b*) Ane Dialog, &c. [Edinb. be John Skot, *circa* 1560.] 4to, black letter. On R 2 commences: Heir followis the Tragedie of the Vmquhyle maist Reuerend Father Dauid be the Mercy of God, Cardinall Archibyschope of Sanctandrous. Compylit be Schir Dauid Lyndesay of the Mont, king of armes. [This title is over a woodcut of Hercules aiming a blow at a Centaur, under which the prologue begins. The Tragedie extends to Sig. S. occupying 8 leaves. Then, with a fresh set of signatures follows:] Heir followis the Testament, and Complaynt of our Souerane Lordis Papungo. Kyng James the Fyrst. Quhilk lyith sore woundit, and may not dee. Tyll euery man haue hard quhat he sayis. Quhare for gentyll redairis haist yow that he wer out of paine. Compylit be Schir Dauid Lyndesay. [This title is over a cut of two birds seeming to converse. Next comes:] Heir followis the Dreme of Schir Dauid Lyndesay of the Mont Familiar Seruitour to our Souerane Lord Kyng James the Fyft. [This title is over the same cut as occurs in the Tragedye of Cardinal Beaton; it concludes with an "Exhortatioun to the Kyngis Grace."] Lastly, "Heir beginnis the Complaynt of Schir Dauid Lindesay. Finis. Quod Lindesay to King." A to G in eights.

(*c*) Ane Dialog betuix Experiance and ane Courteour. Off the Miserabill Estait of

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the Warld. Compilit be Schir Dauid Lyndesay of ye Mont knycht Alias, Lyone Kyng of Armes. And is Deuidit in Foure Partis. As efter followis. &c.

Absit Gloriari, Nisi in Cruce Domini Nostri Iesu Christi.

And Imprentit at the command, and expenses of Maister Samuel Jascuy. In Paris. 1558. 4to, black letter, cut on title. A—E in fours, F 8 leaves, G. 12 leaves, H—R 4, in eights. Now follows a new title: Heir followis the testament and complaynt of our souerane lordis papyngo &c. 1558. A—F in fours, the two last leaves of F occupied only by the same cut as occurs on the title, twice repeated. Then a third title: Heir followis the dreme of Schir Dauid lindsay of the mont knyt, &c. 1558; which makes A—G 2 in fours. Lastly, a fourth title: Heir followis the Tragedie of the Vnqhyle Maist Reuerende Fader Dauid be the mercy of God, Cardinal, &c. 1558. A and B in fours. *Br. Museum* (King's Books), *Trin. Coll. Cambridge* &c.

(*d*) Ane Dialog betuix Experience and ane Courteour. Off the Miserabill Estait of this Warld. Compilit be Schir Dauid Lyndesay of the Mount Knycht Alias Lyone Kyng of Armes, and is Deuidit in Foure Partis, as efter Followis. &c.

Absit Gloriari Nisi in Cruce Domini Nostri Jesu Christi.

[Ornament of a naked woman, with a jar in one hand and feathers in the other, with a long tablet marked I. P.] And Imprentit at the command and expenses of Maister Samuel Jascuy In Paris (1558). Sm. 8vo, black letter, 103 leaves, or, by Signatures, a 1—n 7 in eights (but the last leaf of n was probably a blank, giving a total of 104). After the *Dialog* follows, as in the 4to, the Dreme, with a new title and signatures, A, B, and C, in eights, or 24 leaves; and this portion includes the Exhortation to the Kyngs grace and The Deploratioun of the Death of Quene Magdalena. Then comes the Tragedie of Beaton, A in eights; to which succeeds The Testament of the Papingo, A a—C c 5, in eights, or 21 leaves (C c 6 was probably blank). *Peterborough Cathedral Library, Britwell*, &c.

Heber, in 1834, 2 copies, £17. and £14. 14s. After d (8) should follow D d, 4 leaves, supplying a chasm in the text of the *Dialog* which was not discovered till a portion of the impression was worked off. Most of the few copies known want these leaves; they were deficient in the first quoted of Mr. Heber's. The Scotish printer, Scot, or Skot, who published the first and second editions of the *Dialogue*, &c., at Edinburgh or St. Andrews, without date, strongly inveighed in the second against the falsity of those put forth in France: this was an attack on Jascuy's two editions in 1558, 4to and 8vo.

5. (*a*) A Dialogue betweene Experience and a Courtier. Hereunto are annexid certaine other pithy posys of woorkes, inuented by the said Knight, as shal largely appeare in the table after following. Imprinted at London by Thomas Purfoote, and William Pickering. An. 1566. 4to, 154 leaves, black letter. *Advocates' Library, Edinburgh, Britwell*, &c.

Bright, 1845, £8. 8s.

(*b*) A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight, a man of great learning and science: First turned and made Englishe: And now the seconde time corrected, &c. Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575. 4to, black letter. A 4 leaves; B—T 4, in eights. *Br. Museum* (Grenville), &c.

(*c*) A Dialogue &c. Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581. 4to, black letter. Title, &c. 4 leaves; A—T 4 in eights. *Br. Museum*, &c.

Licensed to Richard Serll in 1563; but no such impression appears to have survived.

6. (*a*) The Historie of Ane Nobil and Wailze-and Squyer, William Meldrum, vmquhyle Laird of Cleische and Bynnis. Compylit be Sir Dauid Lyndesay of the Mont, alias, Lyoun, Kyng of Armes. The Testament of the said Williame Meldrvm Squyer. Compylit alswa be Sir Dauid Lyndesay, &c. Imprentit at Edinburgh be Henrie Charteris. Anno M.D.XCIIII. Cum Priuilegio Regali. 4to, black letter, 28 leaves. *Br. Museum.*

(*b*) Edinburgh, printed for Richard Lawson. 1610. 4to.

This belongs to Finlason's Ed. of the Works of this date.

(*c*) Edinburgh, printed by the Heir of Andrew Anderson. 1683. 12mo.

Utterson, 1852, £2. 3s.

(*d*) Aberdeen, printed by James Nichol. 1711. 12mo.

This is not the genuine text of the poet.

7. Ane Satyre of the thrie Estaits in commendation of vertew and vituperation of vyce. Maid be Sir David Lindesay of the Mont, alias, Lyon King of Armes. [Col.] Printed at Edinburgh Be Robert Charteris, 1602, and are to be sauld in his Buith on the North-side of the Gait, at the Westside of the auld Provosts Clos head. 4to. Black letter. Title and pp. 253 *Bodleian, Britwell*, &c.

Heber, 1834, £10. 10s. G. Chalmers, 1842, £4. 14s. 6d.

See Ellis's *Orig. Letters*, 3rd Ser. iii. 280.

Lyndsay's Poems are in course of editing by the most competent person of our time, Mr. D. Laing. Mr. Laing will be able to give us a better text than Chalmers, and an additional piece or two.

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LYOUN (John).—Teares for the neuer sufficientlie bewailed death of the late right honourable and most worthie of all honourable Titles, Alexander Earle of Dumfermeling, Lord Fyuie, and Vrquhart, late Lord Chancellar of Scotland. Edinbvrgh, Printed by the Heires of Andro Hart. Anno Dom. 1622. 4to, 6 leaves. In verse. *Britwell* (Mr. Pitcairn's copy).

Reprinted for the Bannatyne Club.

LYTE (Henry).—The Light of Britayne, a Recorde of the honorable Originall and Antiquitie of Britaine. Lond. 1588. 8vo. Dedicated to the Queen.

Reprinted by W. Upcott, Esq., 1814, 8vo. Some of Lyte's Works are in University College, Oxford, in MS. He translated the Herbal of Dodoens, Lond., 1578, folio, and Ibid, 1586, 4to.

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M.

(A.).—(Munday.)

M. (C.).—(Middleton, C.)

M. (E.)-(Hvmors Antiqve Faces.)

M. (G.).—The Love of the Soule Made by G. M. Whereunto are annexed certaine Catholicke Questions to the Protestants. I. H. S. [1583.] 12mo, 48 leaves. No place or printer's name. In prose and verse.

(*b*) Rouen, 1619, 8vo.

In this edition the initials G. M. upon the earlier copy are amplified into G. Mar[kham?] 1583, however, was too early for Markham.

† **M.** (H., *of the Middle Temple*).—The Strange Fortune of Alerane: Or, My Ladies Toy. By H. M. of the middle Temple in London. Printed at London by V. S. for M. L. 1605. 4to. *Bagford Papers* (the original title page).

† **M.** (J.).—The Newe Metapmorphosis, or a Feaste of Fancie, or Poeticall Legendes, Written By J. M. Gent. *Heber's MSS.*, No. 739.

The authorship of this book is uncertain: it has been attributed to Marston, but upon no sufficient ground. (Markham.)

† **M.** (J.).—Philippes Venus. Wherein is pleasantly discoursed sundrye fine and wittie Arguments in a senode of the Gods and Godesses assembled for the expelling of wanton Venus from among their sacred societie. Enterlaced with many merrye and delightfull Questions and wittie answers: Wherin Gentlemen may finde matter to purge melanchollye and pleasant varietie to content fancye. At London Printed for John Perrin and are to be [solde in Paules Churchyard at the signe of the Angell. 1591. 4to, black letter. *Bodleian* (Malone's books).

This tract purports to have been written by Jo. M., whoever he may have been, but according to Mr. Collier (*Bibl. Cat.* Add. Notes, xxxi.*), the point is scarcely worth investigating.

M. R. (Mulcaster.)

† **M. R.**—An Epitaph on the Death of Rycharde Goodrycke Esq. *Sine ullâ notâ* [*circa* 1580.] A sheet, in black letter. *J. P. Collier, Esq.*

M. R.—Micrologia. Characters, or Essayes, of Persons, Trades, and Places, offered to the City and Country. By R. M. Printed at London by T. C. for Michael Sparke, dwelling at the blue Bible, in Greene Arbor. 1629. 8vo, 28 leaves unnumbered.

M. (S.).—The Heavenly Passenger: Or, The Pilgrims Progress From this World, to that which is to come. Deliver'd under the Similitude of a Dream. Wherein is Discovered, the manner of his setting out, his Dangerous Journey, and safe Arrival at the desired Country. Newly done into Verse, by S. M. Licensed and entred according to Order. Printed for J. Deacon, at the Sign of the Angel in Guilt-Spur-Street, without Newgate. 1687. 4to, 13 leaves, but A was probably blank.

M. T. (Middleton, Moffat.)

M. T.—Micro-cynicon. Sixe Snarling Satyres.

Insatiat,	Cron.
Prodigall,	Zodon.
Insolent,	Superbia.
Cheating,	Droone.
Jugling,	Pyander.
Wise,	Innocent.

Imprinted at London by Thomas Creede, for Thomas Bushell, and are to be sold at his shop at the North doore of Paules Church, 1599. 8vo. 24 leaves (the 2nd, 4th, and last blank). *Bodleian* (Malone).

Bindley, 1819, £24, resold Perry, 1822, £19, resold Heber, 1834, £7. 2s. 6d. An imitation of Hall, and recommended to the Reader in some lines subscribed T. M. Gent, which may be the initials of Thomas Middleton, who subsequently attained eminence as a playwright, but had already printed a paraphrase of Solomon's Song in 1597.

M. (T.).—The Life of a Satyrical Pvppy, called Nim. Who worrieth all those Satyrists he knowes, and barkes at the rest. By T. M. London, Printed by for [*sic*] Humphrey Moseley, at the Prince's Arms in St. Paul's Churchyard. 1657. 8vo, A. 4 leaves; B-I. 4, in eights. Dedicated "To the Right Honourable and most eminent George Duke of Buckingham, &c." With two curious prints representing *Bunge* and *Nim*.

The author is unknown.

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M. (W.).—A Remembrance of the W thie Show and Shooting by the Duke of Shoreditch and his associates, the worshipful citizens of London, upon Tuesday, 17 Sep. 1583. London. 1583.

M. (W.).—(Elizabeth, Q., under 1584.)

M. (W.).—(Characters.)

MACER (Æmilius).—(*a*) Macers Herbal Practysed by Docter Lynacro. Translated out of laten in to Englysshe, whiche shewinge theyr Operacyons and Vertues, set in the margent of this Boke, to the intent you myght knowe theyr Vertues. Lond. by R. Wyer. n. d. 8vo, black letter. W. in fours, or half-sheets.

(*b*) A newe Herball of Macer, translated out of Laten in to Englyshe. Imprynted by me Robert Wyer, dwellynge in Saint Martyns paryshe, &c. n. d. 12mo, black letter. P. in fours, or half-sheets.

Bandinel, 1861, £1 8s.

MACHIAVEL. — 1 (*a*) The Vncasing of Machivils Instructions to his Sonne. With the Answere to the same. London, printed for Thomas Bushell. 1613. 4to. 28 leaves. In verse. *Bodleian* (Malone), *Br. Museum*, and *H. Huth, Esq.*

(*b*) London Printed by E. G. for Richard Higgenbotham, and are to be sold at his shoppe at the signe of the Cardinals Hat without Newgate. 1615. 4to, 28 leaves. *Br. Museum* (Dr. Bliss's copy.)

The Answer is in fact a sort of Moral, pointing out the satirical character of the first portion.

2. Machiavells Dogge. (This is over an engraving of the dog.)

Mordeo mordentem.

London, Printed by Barnard Alsop for Richard Higgenbotham, and are to be solde at his shop at the signe of the Cardinals Hatte, neere S. Sepulchres Church. 1617. 4to, 19 leaves. In verse. *Bodleian* (Malone).

Farmer, 1798, 5s., resold Bindley, 1819, £9 12s.; resold Heber, 1834, £2 3s.

3. Machiavel, as he lately appeared to his deare sons, the Moderne Projectors, with characters; divulged for the pretended good of the Kingdoms of England, Scotland, and Ireland. London, printed by I. O. for Francis Constable. 1641. 4to, 15 leaves. In prose and verse.

Attributed to T. Heywood.

MACHIN (Lewis).—(*a*) The dumbe Knight. A pleasant Comedy, acted sundry times by the children of his Maiesties Revels. Written by Ieruis Markham [and Lewis Machin]. London, Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in Popes-head Pallace, neare to the Royall Exchange. 1608. 4to, A 1—K 2, in fours, the first and last leaves blank. The leaf after the title contains an address "To the Understanding Reader," signed *Lewis Machin*, in which he speaks of the part-authorship of somebody else, evidently Markham, who perhaps attached his own name to certain copies. He was rather an adept at this.

Reprinted by Dodsley.

(*b*) Lond. 1633. 4to. (Barkstead.)

† **MACKENZIE** (P.) Religions Complaint To the honourable Ladyes of Scotland, lamenting for the torne estate of that Kirk and Kingdome. By P[atrick] M[ackenzie?]. A broadside. (Charles I. under 1633.)

† **MACKGUIER** (Patrick).—Teares for the Death of the most gracious Prince Lodovicke, Duke of Richmond and Lenox, Earle of Newcastle and Darneley, &c. A poem. London. Printed for John Wright, and are to be sold at the Signe of the Bible neere New-Gate. [1624.] A broadside with woodcuts. *S. of A.*

MAFFŒUS (John Peter, *of the Society of Jesus.*) Fuga Sœculi, or the Holy Hatred of the World. Conteyning the Lives of 17 Holy Confessours of Christ, selected out of sundry Authors. Translated by H[enry] H[awkins]. Printed at Paris. 1632. 4to. The title engraved. The Preface, 4 leaves, and the Arguments (by the translator) are in verse.

Hawkins himself was a Jesuit, and was residing in London in 1641.

† **MAILLIET** (Sieur de).—A la Louange du serenissime Roy de la Grande Bretaigne, Ode, par le Sieur de Mailliet gentilhomme François. Londres, par G. Purslowe, 1617. 4to, 4 leaves.

2. Balet de la reuanche du mespris d' Amour; Dancè deuant la Royne de la grande Bretaigne. Imprimé a Londres ce 28. Ianuier. 1617. 4to, 4 leaves. In verse. *Br. Museum.*

MAITLAND (James).—A funerall Sermon preached at the Buriall of the Lady Jane Maitland, with diverse Epitaphs written by sundry Authors. By M. J. M. Edinb. 1633. 4to, 24 leaves. *Edin. Univ. Lib.*

† **MALBIE** ( ).—A Plaine and Easie Way to remedy a Horse, that is foundered in his Feete. With two cuts and a copy of verses by the publisher addressed to Robert Dudley, Earl of Leicester. Lond. by Thomas Purfoot, 1583. 4to.

Freeling, No. 1757, £2 2s., bought by Mr. Corser.

MALYNES (Gerard de, *Merchant*).—Saint George for England, allegorically described. Imprinted at London, by Richard Field for William Tymme Stationer, &c. 1601. 8vo, 40 leaves.

Malynes produced other works.

MAN.—1. The boke for to lerne a man to be wyse in buylding of his house for the helth of [his] body and to holde quyetnes for the helth of his soule, and body, &c. [Coloph.]

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Imprynted by me Robert Wyer, dwellynge at the sygne of St. Iohn Euangelyst, &c. 8vo, 16 leaves. *Br. Museum.*

2. The Mirrour of Mans Miseries, or a brief Summarie of the first Parte of the Resolution. In verse. Lond. 1584. 8vo.

3. An Olde Mans Lesson, And A Yovng Mans Love. By Nicholas Breton. London, Imprinted for Edward White, and are to bee solde at his Shop neere the little North-doore of S. Paules Church at the Signe of the Gun. 1605. 4to, 26 leaves. In prose. Dedicated to the "Right Worshipfull and worthy Fauourer of Learning and nourisher of vertue: Sir Iohn Linwraye Knight &c." In an address to the Reader, Breton avows himself to be merely the Editor of this little treatise. *Br. Museum, Mr. Corser*, &c.

4. (*a*).—The Pilgrimage of Man Wandering in a Wilderness of Woe. Lond. by W. Barley. 1606. 4to, black letter.

(*b*) Lond. 1635. 4to.

5. Hic Mulier. Or, The Man-Woman: Being a Medicine to cure the Coltish Disease of the Staggers in the Masculine-Feminines of our Times. Exprest in a briefe Declamation. *Nou omnia possumus omnes.* Mistris, will you be trim'd or truss'd? London printed for I. T. and are to be sold at Christ Church gate. 1620. 4to, 14 leaves, the first blank, with an engraving on title. *Bodleian* (Malone).

6. Haec-Vir: Or The Womanish-Man: Being an Answere to the late Booke intituled Hic-Mulier. Exprest in a briefe Dialogue betweene Haec-Vir the Womanish-Man, and Hic-Mulier the Man-Woman. London printed for I. T. and are to be sold at Christ Church-gate. 1620. 4to, 12 leaves, the first blank. *Britwell*, &c.

See Taylor's "Superbiæ Flagellum," 1622.

7. Muld Sacke: or the Apologie of Hic Mulier: To the late Declaration against her. Exprest in a short Exclamation. *Non est mollis e terris ad astra via.* Muld Sacke, Muld Sacke. London Printed for Richard Meighen, and are to be sold at his shops vnder Saint Clements Church, and at Westminster Hall. 1620. 4to, 15 leaves. *Britwell*, &c.

Mul'd Sack was the famous chimneysweeper, whose name was here introduced to attract buyers. These three pieces have occasionally occurred together. Mr. Heber had two sets, one of which sold for £5. 7s. 6d., and the other for £3. 19s.

8. The Wise Viellard, or Old Man, translated out of French into English, by an obscure Englishman, a friend and favourer of all Wise Old Men. Lond. 1621. 4to.

9. The Beginning, Progress and End of Man. London, printed by E. Alsop for T. Dunster. 1654. 8vo. A series of folding plates, containing emblematic representations, with verses.

Heber, pt. 4, £1. 6s.

10. The Epitome of a New Man, or a Leaf from the Tree of Life to heal the Bleeding Wounds of the Nations. London, printed for the Author. 1659. 4to. In prose and verse.

11. The Plain-Dealing Man. Printed for Tho. Vere at the Angel without Newgate. A ballad.

The ballad of "The Plain-Dealing Woman," mentioned in Walton's *Angler* under its subtitle, "Come, Shepherds, deck your heads," is not known in print, but it is given from a MS. in Rimbault's *Little Book of Ballads*, 1851.

12. The Spiritual Journey of a Young Man towards the Land of Peace, with some Proverbs which Old Age spake to the Youth, and a Round Dance. Lond. 1659. 4to.

13. The Age and Life of Man, perfectly showing his Beginning of Life and the Progress of his Dayes from Seaven to Seaventy.

Here may you see the Frailety that's in Men,
Till they have run the years three score and ten.

To the Tune of Jane Shore. London, Printed by T. Mabb for Ric. Burton at the Horshoe in Smithfield. With three cuts.

14. The Man in the Moon drinks Claret, as it was lately sung at the Curtain, Holywell, to the same Tune. Printed for F. Coles, T. Vere, and W. Gilbertson. With a woodcut.

(Compare Characters, Drayton, Wilkins, &c.)

† **MANCINUS** (Dominicus).—1. Here begynneth a ryght frutefull treatyse | intituled the myrrour of good maners | cōteynyng the .iiii. vertues | called cardynall | compyled in latyn by Domynike Mancyn: And translate into englysshe: at the desyre of syr Gyles Alyngton knyght: by Alexander Barclay prest: and monke of Ely. [The rest of the page is occupied by a large woodcut.] [Col.] Thus endeth the ryght frutefull matter of the four Vertues Cardinall: Imprynted by Rychard Pynson: Prynter vnto the kynges noble grace: with his gracyous pryuylege | the whiche boke I haue prynted at the instance & request of the ryght noble Rychard yerle of Kent. n.d. Folio, black letter. Lat. and Engl. the former printed in roman letter in the margin, and the latter in black letter and 7-line stanzas. A—G in sixes, and H in eights. Pynson's device on the last page. Altogether, 50 leaves. *Br. Museum* (Grenville).

2. Mancinus de quatuor virtutibus. [The Englysshe of Mancyne vpon the Foure Cardynall Vertues.] No place, printer's name, or date [but with the types of Wynkyn de Worde, *circa* 1518]. 4to, black letter. a—d in eights. *Bodleian.*

Following the title occurs: Petri Carmeliani Exasticon in Dominici Mancini de quatuor cardineis virtutibus librum. The latter portion is

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in verse, printed in Roman letter, with marginal notes in black letter, of a very small size, and the English in prose. On f 2 occurs "The correction of the Englysshe," and on the verso of the same leaf is printed, "The correction of the texte."

The English part is entitled: The Englysshe of Mancyne apon the foure cardynale vertues. n.p. or d. This portion has a separate title and signatures; the title is on A 1. A, B, C, and D, 8 leaves each; E 6 leaves; and F 4 leaves. 42 leaves altogether. A copy of this is in the British Museum. Only two perfect copies are known.

3. The Plaine Path to Perfect Vertue: Deuised and found out by Mancinus a Latin Poet, and translated into English by G. Turberville Gentleman.

Ardua ad virtutem via.

Imprinted at London in Knight-rider streate, by Henry Bynneman, for Leonard Maylard. Anno 1568. 8vo, 72 leaves. Black letter, in verse. Dedicated "To the right Honorable and hys singular good Lady Lady Anne, Coũtesse Warwicke. There is also a metrical address to the reader, and 8 4-line stanzas by James Sanford in praise of the translator. *Mr. Corser* (Freeling's copy).

Freeling, 1836, No. 911, £7, bought for Mr. Corser. Supposed to be unique.

† **MANDEVILLE** (Sir John).—(*a*) Here Begynneth a lytell treatyse or booke named Johan Mandeuyll Knyght born in Englonde in the towne of saynt Albone and speketh of the wayes of the holy londe towarde Jherrusalem, and of marueyles of Ynde and of other dyuerse coũtrees. [Col.] Here endeth the boke of Johan Maũdeuyll knyght, of the wayes towarde Jerusalem, & of the meruayles of Ynde & of other dyuerse coũtrees. Emprynted at Westmynster by Wynken de Worde. Anno dñi M.CCCC.LXXXXIX. 8vo. On the back of the colophon is W. de Worde's device, No. 1. 108 leaves, or S in sixes.

Herbert describes this edition from a copy which was lent to him by Mr. Chadwick, of Healey Hall.

(*b*) [Col.] Here endeth the boke of Iohan Mandeuyll knyght, of the ways towarde Ierusalem, and of the maruayles of Inde, and of other countrees. Enprynted in the cyte of London, in the Flete-strete, in the syng of sonne, anno domini. .M.CCCCC.III. 4to, 108 leaves. With 75 cuts and a map.

Herbert saw a copy in the hands of W. Baynton, Esq. Dibdin professes to follow Herbert implicitly in his account of this impression, but in fact by no means does so.

(*c*) The Boke Of John Maunduyle Knyght, of Wayes to Jerusalem, &c. [Col.] Here endeth the boke of John Maunduyle, knyght, of wayes to Jerusalem & of maruelys of ynde and of other countrees. Emprented by Richard Pynson. n.d. 4to, black letter, 72 leaves. Without woodcuts. *Br. Museum* (Grenville).

This had been Sir F. Freeling's copy, and wants 4 leaves, including the title-page.

(*d*) The Voyages and Trauailes of Sir Iohn Maundeuile Knight. Wherein is treated of the Way towards Hierusalem and of the maruailes of Inde with other Lands and Countries. [Woodcut.] London; Printed by Thomas Este. n.d. 4to, 80 leaves, or V in fours, V 4 blank. *Bodleian* (Douce).

This copy wants V. 4.

(*e*) The Voyages and Trauailes of Sir John Mandeuile Knight. Wherein is set downe the Way to the Holy Land, &c. [This is over the common woodcut]. London: Printed by Thomas [William] Stansby. 1618. 4to, black letter. U in fours, first and last leaves blank. With woodcuts. *Br. Museum* (Grenville).

(*f*) London, Printed by Thomas Snodham. 1625. 4to.

Freeling, 1836, uncut, £4. 4s.

(*g*) The Voyages & Travels of Sir John Mandevile Knight, &c. London. Printed by R. Scot, T. Basset, J. Wright, and R. Chiswel. 1684. 4to, black letter. S. in fours. With woodcuts.

There were many other editions, chiefly with woodcuts. In 1725, appeared one printed from an original MS. in the Cotton Library (Titus, C.XVI.), and purporting to have been collated with seven MSS. and four printed editions. This was reprinted in 1839, with an introduction and a few notes by J. O. Halliwell, Esq.

MANLEY (T.).—1. Veni, Vidi, Vici, or the Triumphs of the most excellent Oliver Cromwell, written in Latine and faithfully done into English Heroicall Verse, with an Elegy on the Death of Henry Ireton. Lond. 1652. 8vo. With a folding portrait of Cromwell.

2. The Affliction and Deliverance of the Saints, or the whole booke of Job composed into English heroicall Verse Metaphrastically. Lond. 1652. 8vo. With a portrait of the Author.

3. Iter Carolinum. London. 1660. 4to.

MANLOVE (Ed.)—1. The Liberties and Customes of the Lead-Mines, within the Wapentake of Worksworth, in the County of Derby, composed in Meeter. Lond. 1653. 4to, 5 leaves.

Heber, 1834, 11s.

2. Divine Contentment. Lond. 1667. 8vo. In verse.

MANNING (Edward).—Ashrea: or, the Grove of Beatitudes, represented in Emblems, and by the Art of Memory, to be

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read on our Blessed Saviour Crucified: with Considerations and Meditations suitable to every Beatitude, and to the holy time of Lent. London, Printed for W. P. 1665. 12mo. With cuts. Dedicated to Lady M. Bedingfield.

Bliss, 1858, 3s. 6d.

MANNING (James).—A New Booke, intituled, I am for you all. Complexions Castle: as well in the time of the Pestilence as other times, &c. Printed by Iohn Legat, &c. 1604. 4to, 24 leaves.

MANTUANUS (Johannes Baptista Spagnuoli, *called*).—1 (*a*) The Eglogs of the Poet B. Mantuan Carmelitan, Turned into English Verse, & set forth with the Argument to euery Egloge by George Turbervile Gent. Anno 1567. Imprinted at London in Pater noster Rowe, at the signe of the Marmayde, by Henrie Bynneman. 8vo, black letter, 98 leaves, including a leaf of Faultes escaped at the end. Dedicated to his uncle, Maister Hvgh Bamfield Esquier. *Br. Museum.*

(*b*) Imprinted at London, in Knightrider street, by H. Bynneman. Anno 1572. 8vo, black letter, 90 leaves.

(*c*) Printed at London by Iohn Danter. 1594. 8vo, black letter, 90 leaves.

2. Bucolics. Translated by Thomas Harvey. Lond. 1656. 12mo.

Wood charges this gentleman with stealing from Turbervile.

3. Eclogæ, cum Commentario Bodii Ascensii. Lond. per W. de Worde. 1519. 4to.

MANUCHE (Cosmo).—1. The just General, Tragi-Comedy. Lond. 1652. 4to.

2. The Bastard, a Tragedy. Lond. 1652. 4to.

3. The Loyal Lovers, a Tragi-comedy. Lond. 1652. 4to.

MAP OF MISCHIEF.—A Mappe of Mischiefe; or a Dialogue betweene V. and E. concerning the going of Q. M. into V. V. much lamenteth therefore and if not comforted by E. &c. Printed in the yeare of deliverance. 1641. 4to.

MAPLET (John).—1. The Diall of destinie, wherein may bee seene the continuall course, disposition, qualities, effects, and influence of the 7 Planets. Compiled aswell Astrologically as poetically, and philosophically. Lond. 1582. 8vo.

2. A Greene Forest, or a naturall Historie, Wherein may bee seene first the most Sufferaigne Vertues in all the whole kinde of of Stones and Metals: next of Plants, as of Herbes, Trees, & Shrubs: Lastly of Brute Beasts, Foules, Fishes, creeping wormes and serpents, and that Alphabetically: so that a table shall not neede. Compiled by John Maplet, M.A., and Student in Cambridge. Lond. by H. Denham. 1567. 8vo, 112 leaves.

MARBECK (John).—1. The Book of Common Praier Noted. 1550. [Col.] Imprinted by Richard Grafton, Printer to the kinges Maiestie. 1550. Cum Privilegio ad imprimendum solum. 4to, 68 leaves. *Lambeth* (2 copies), &c.

2. The Holie Historie of King Dauid, wherein is chieflye learned these godly and wholesome lessons, that is: to haue sure patience in persecution, due obedience to our Prince without rebellion: and also the true and most faithfull dealings of friendes. Drawne into English Méetre for the youth to reade, by John Marbeck. At London, Printed by Henrie Middleton, for Iohn Harison. Anno 1579. 4to. 36 leaves. *Britwell.*

3. A Ripping vp of the Popes Fardel. Lond. 1581. 8vo.

† **MARCELLINE** (George).—1. Epithalamium Gallo-Britannicum: or Great Britaines, Frances, and the most parts of Europes unspeakable Joy, for the most happy Union, and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, and the Lady Henrette Maria, Daughter to Henry the fourth, surnamed the Great. London, Printed for Thomas Archer, &c. 1625. 4to, 77 leaves. Dedicated to the Prince.

In prose. Prefixed is a large folding-plate, which represents the Prince and Princess hand in hand, and between them Cupid with a flaming heart. Underneath are 22 laudatory Verses by Marcelline, wholly destitute of merit. The print bears at the foot this inscription: are to be sold in Popes Head Alley. *Bodleian, Bridgewater House*, and *H. Huth, Esq.*

2. A Funerall Elegie upon the Death of the as Noble as Vertuous Prince, Lodovick Duke of Lenex and Richmond, who deceased at White Hall the 16 [12] of Februarie, 1623. By George Marcelline. Printed at London for John Trundle, and are to be sold at his shop, neere the Hospitall Gate. 1624. *Soc. of Ant.* and *Bridgewater House.* A broadside.

MARCHAND (Floram).—The fallacie of the Great Water-drinker discovered. [1650.] 4to. With a whole length portrait of Marchand on the back of the title.

† **MARDELEY** (John, *Clerk of the Mint under Henry viii.*).—1. Here is a shorte Resytal of certayne holy Doctours whych proueth that the naturall body of Christ is not conteyned in the Sacrament of the Lordes supper but fyguratyuely: collected in myter by Ihon Mardeley. [Col.] Imprinted at London in Sainct Andrewes Paryshe in the Waredrop, by Thomas Raynalde. *Cum privilegio.* 12mo, black letter, 8 leaves. *Lambeth and Bodleian.*

Another edition is noticed by Lowndes.

2. Here beginneth a necessarie instruction for all covetous ryche men to beholde and learne what perel and daunger they be brought into yf they have theyr Consolacion in theyr daungerous and myserable Mammon, made by Ihon Mardeley Clerke of the Kynges maiesties mynte in Southwarke. Cum pri-

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vilegio. [Col.] Imprinted at London in saynct Andrewes Paryshe, In the Waredrop By Thomas Raynalde. n.d. Sm. 8vo, 28 leaves. *Lambeth* (Archbp. Bancroft's copy).

3. ¶ A declaration of thee power of Gods worde, concerning the holy supper of the Lord, confutynge all lyers and fals teachers, whych mayntayne theyr maskynge masse inuented agaynst the woorde of God, and the Kynges Maiesties most godly proceadynge compyled Anno dni M.D.XLVIII.

"Theyr fathers haue broken my covenaunte euen to thys day, and they to whom I send, they ar chyldren wyth out all shame and of such an hart as cannot be reclamed." *Ezechi.* ii.

[Col.] ¶ Imprynted at London in saynct Andrewes Parysh in the Ware drop By Thomas Raynald. Cum priuilegio. 8vo, 36 leaves. *Bodleian.*

In prose, but after the dedication to Edward Duke of Somerset occurs, "A complaynt against the styffnecked, made by the auethor of thys boke," in 7-line stanzas. Heber, 1834, £3. 4s.

† **MARGARET** (St., *Virgin and Martyr*).—(*a*) The Lyfe of Saynt Margaret. [Col.] Thus endethe the lyfe of Saynt Margarete. Emprynted at London in the Pultry at the Stockes at the longe shoppe by Saynt Myldredes Church by John Mychell. n.d. 4to. In verse. Black letter.

No perfect copy is known.

(*b*) Here begynneth the lyfe of saynte Margarete. [This title is over a woodcut supposed to represent St. Margaret and the lion.] [Col.] Enprynted at Loudon wihtin [*sic*] Tēple barre in saynt Dounstones paryshe at the Syne of the George by me Robert Redman. [*circa* 1536.] 4to, black letter, 12 leaves. *Mr. Corser* (Dr. Bliss's copy).

On the back of the title the woodcut of the Saint is repeated; the last page has Pynson's cypher.

In the Douce collection at Oxford is a fragment of two leaves of this production, respecting which Mr. D., has noted on a fly leaf: "Seems to have been printed by Pynson:" but there is no further ground for the ascription.

MARIA (Johannes).—A Marriage Hymn of the most auspicatious marriage betwixt Frederick Count Palatine of the Rhine and the Ladie Elizabeth. Written in a Latin poem. Translated by Sam. Hutton. 1613. 4to.

MARINER (Vincent, *Spanish priest*).—Panegyris ad Sereniss. Carolum Stubardum Walliæ Principem. Matriti, 1623. 4to, 36 leaves. *Br. Museum.*

MARKET.—(*a*) The Lawes of the Market. Imprinted at London by Iohn Wolfe. 1595. 16mo, 11 leaves. *Bodleian* (Douce).

(*b*) The Lawes of the Market. Printed by W. Iaggard, Printer to the Honourable City of London. 1620. 12mo, black letter, 12 leaves, the first and last blanks. *H. Huth, Esq.*

There must have been many other Editions There was one in 1668, 12mo.

† **MARKHAM** (Gervase or Jervis).—1. Thirsis and Daphne. 1593.

Not at present known, but it was licensed to Alice Charlwood as follows:

[23 April, 1593] Widowe Charlewood. Entred for her copie a booke intituled Gervis Mackwin (*sic*) his Thyrsis and Daphne.....vj'd."

2. A Discovrse of Horsmanshippe. At London. Printed by I. C. for Richard Smith. 1593. 4to, L. in fours. Dedicated to the writer's father "Ma. Rob. Markham of Cotham in the County of Nottingham, Esq."

3. (*a*) How to chuse, ride, traine, and dyet both hunting and running Horses. Lond. 1596. 4to.

(*b*) How to chuse, ride, traine, and diet, both Hunting-horses and running Horses. With all the Secrets thereto belonging discovered: an Arte neuer heere-to-fore written by any authour. Also a Discourse of horsmanship, &c. At London, Printed by Iames Roberts. Anno. Dom. 1599. 4to, black letter. Title, &c. 4 leaves, the first blank; A—P. in fours, P. 4 blank. *Br. Museum.*

4. How to trayne and teach Horses to amble. Lond. 1605. 4to.

5. (*a*) Cavelarie, or the English Horseman. Lond. 1607. 4to. In two Books.

(*b*) [The same.] Newly imprinted, corrected and augmented, with many worthy Secrets not before knowne. Lond. 1617. 4to. In 8 Books.

The last discourse is "The Excellency of a horses understanding, and how to make him doe tricks like *Bankes his Curtall.*

6. A Cure for all Diseases in Horses. Lond. 1610. 4to.

7. A Methode or Epitome, wherein is shewed his approved Remedies for all diseases whatever incident to Horses. Lond. 1616. 8vo.

Reprinted in 1623, 1641, 1672, &c.

8. The most Honorable Tragedie of Sir Richarde Grinville, Knight. Bramo assai, poco spero, nulla chieggio. At London, Printed by I. Roberts, for Richard Smith, 1595, 12mo. Title and dedication to Charles Lord Montjoy, 2 leaves; Sonnets, 3 leaves, the reverses of which are blank; The Argument, 2 leaves; Faultes escaped, 1 leaf; Verses addressed to the fayrest, 3 leaves; The Poem, B. 4 to G. in eights, concluding on G (7) *recto.* 55 leaves.

West, 1773, 5s: resold Major Pearson in 1788, 12s 6d; resold Bindley, in 1818, £40, 19s., bought by Mr. Grenville. The only other copy known, which is among Malone's books, had been T. Warton's, and was given to Mr. Malone by Joseph Warton. This little volume is copiously cited in *England's Parnassus*, 1600.

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9. The Poem of Poems, or Sions Muse. Contaynyng the diuine Song of King Salomon deuided into eight Eclogues. *Bramo assai, poco spero, nulla chieggio.* At London, printed by James Roberts for Mathew Lownes, and are to be solde at his shop in saint Dunstones church-yarde, 1596. 8vo, 36 leaves, the first blank. *Bodleian* (Malone's books).

10. A Health to the Gentlemanly profession of Servingmen: or the Servingmans Comfort: with other things not impertinent to the Premisses, as well pleasant as profitable to the Courteous Reader.

Felix qui socii navim periisse procellis
Cum vidit in tutum flectit sua carbasa portum.

Imprinted at London, by W. W. 1598. 4to, Black letter, 37 leaves. *Badleian* (Malone and Douce).

Bright, 1845, an indifferent copy, £1. 13s. See Halliwell's *Ancient Inventories of Tapestry, &c.*, 1854, p. 82. Douce bought his copy at Dr. Farmer's sale, 1798, for 4s.

11. (*a*) The Tears of the Beloved, or the Lamentation of St John: concerning the Death and Passion of Christ Jesus our Saviour. By J. M. Imprinted at London, and are to be sold by John Browne at the Sign of the Bible in Fleet Street, 1600. 4to, 20 leaves. In 6-line stanzas.

(*b*) The Teares of the Beloved: Or, The Lamentation of Saint Iohn, Concerning the death and passion of Christ Iesus our Sauiour. By I. M. Imprinted at London by Simon Stafford; And are to be sold by Iohn Browne, at the Signe of the Bible in Fleete-streete. 1600. 4to, 20 leaves. In 6-line stanzas. *H. Huth Esq.*

A reissue.

12. The English Arcadia, Alluding his beginning from Sir Philip Sydnes ending. By Jâruis Markham. London, Printed by Edward Allde, and are to be solde by Henrie Rocket, at Saint Mildreds Church in the Poultrie. 1607. 4to, 73 leaves.

In Malone's collection at Oxford is a copy, probably bought at the sale of George Steevens' books in 1800 for 11s.

13. The Second and last Parte of the first Booke of the English Arcadia, full of various Deceptions, and much interchangeable matter of wit. Lond. 1613. 4to.

14. The famous Whore, or Noble Curtizan: Conteining the lamentable complaint of Paulina, the famous Roman Curtizan, sometimes Mrs. vnto the great Cardinall Hypolito of Est. By Garuis Markham. London, Printed by N. O. for John Budge, and are to be sold at his shop by the great South gate of Paules. 1609. 4to, 21 leaves.

Farmer, in 1798, 10s., resold Bindley, in 1818, £4. 5s.; Heber, in 1834, pt. 4, £2. 13s.: pt. 8, £2. 11s.: Caldecott, in 1833, £2. 10s.

15. Country Contentments; or the Husbandmans Recreations. Lond. 1611, 4to. De-

This, the first book only, includes the Treatise on Horses, with the Arts of Hawking, Hunting, &c. (J. T.) In 1615, it was supplemented by a second, called "The English Huswife," 4to, with the initials T. J. attached. It was often reprinted with variations in the title and Contents. In 1631, appeared an edition called *Cheape and Good Husbandry*, comprehending *the Country Contentments*, and the *English Huswife*. In 1625, and afterwards it was published under the title of *The Way to get Wealth*, and it was then described on the title as "the seventh time corrected." It appeared under the same title in 1653, 1657, 1676, &c.

16. (*a*) The English Husbandman. Lond. 1613. 4to.

(*b*) Lond. 1614, 4to. In two Books or Parts.

(*c*) Newly reviewed, corrected, and enlarged. Lond. 1635. 4to.

17. The most Famous and renowned Historie of that woorthie and illustrious Knight Meruine, sonne to that rare and excellent Mirror of Princely prowesse Oger the Dane, and one of that royall bond of unmatchable Knighthoode the twelve Peeres of France, &c. By J[ervis] M[arkham] Gent. Printed at London by R. Blower and Val. Sims. 1612. 4to, 176 leaves. Black letter.

Steevens, in 1800, £1.; resold Roxburghe, in 1812, £1. 17s.; Heber, pt. 5, £3. 13s. 6d.; Bliss, in 1858, £5. 17s. 6d.

18. The Pleasvres of Princes, of Good mens Recreations: Containing A Discourse of the generall Art of Fishing with the Angle, or otherwise: and of all the hidden secrets belonging thereunto. Together, with the Choyce Ordering, Breeding, and Dyetting of the Fighting Cocke. Being a worke neuer in that nature handled by any former Author. London: Printed by T. S. for Iohn Browne, and are to be sould, &c. 1614. 4to, 28 leaves, or G. in fours, G. 4. blank. There is no preliminary matter.

Reprinted in 1615 and 1635, 4to, both of which editions seem properly to form part of *Country Contentments*.

19. Markhams Maister-Peece, containing all knowledge belonging to the Smith, Farrier, or Horse-leech, touching the Curing of all Diseases of Horses. Lond. 1615. 4to. With an engraved title by Elstracke and woodcuts.

20. Hobsons Horseload of Letters; or a President for Epistles. By G. M. In two Parts. Lond. 1617. 4to, black letter.

Caldecott, 1833, £1. 1s. Markham here availed himself of the popularity of Hobson the Cambridge Carrier, a different person from the hero of Hobson's Jests, 1607, although Markham may have calculated on people confusing the two then, as they have since.

21. (*a*) Conceyted Letters, newly layde Open: Or a most excellent bundle of new wit, wherein is knit up together all perfections of arte of Episteling, by which the most ignorant may with much modestie talke and argue with the best Learned. A worke

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varying from the nature of former Presidents. London, Printed by B. Alsop, for Samuel Rand. 1618. 4to, black letter.

(*b*) Conceited Letters newly laid open, &c. London, printed by Augustine Matthews for Samuel Rand. 1622. 4to.

(*c*) Conceited Letters, or a most excellent Bundle of New Wit, wherein is Knitt up together all the perfections or Art of Epistoling. Lond. 1638. 4to. Black letter.

22. A Farewell to Husbandry. Lond. 1620. 4to.

Often reprinted.

23. (*a*) Hungers Prevention, or the whole Arte of Fowling by Water and Land. London, printed by A. Math. for Anne Helme and Thomas Langley. 1621. 8vo. With woodcuts. Dedicated to Sir E. Sands and T. Gibbs, Esq.

(*b*) Printed for F. Grove. 1655. 4to.

24. The True Tragedy of Herod and Antipater with the Death of faire Marriam, as it hath beene divers Times publiquely Acted at the Red Bull. By Gervase Markham and William Sampson. London, printed by G. Eld, &c. 1622. 4to.

25. Honovr in his Perfection: Or, A Treatise in Commendations of the Vertues and Renowned Vertuous vndertakings of the Illustrious and Heroyicall Princes

Henry Earle of Oxenford,
Henry Earle of Southampton,
Robert Earle of Essex,

And the euer praise-worthy, and much honoured Lord, Robert Bartve, Lord Willoughby of Eresby, With a Briefe Cronology of Theirs, and their Auncestors Actions. And to the eternall memory of all that follow them now, or will imitate them hereafter, especially those three Noble Instances, the Lord Wriothesley, the Lord Delaware, and the Lord Mountioy. London, Printed by B. Alsop for Beniamin Fisher, and are to be sold at his shop in Paternoster Row, at the Signe of the Talbot. 1624. 4to, 24 leaves. In prose. Dedicated to the Honovr and Eternall Memorie of the Faire Illustrious &c. Houses, the House of Oxford, the House of Sovthampton, the House of Essex, And the House of Willovghby, &c. *Br. Museum* (Grenville).

26. The Enrichment of the Weald of Kent, by R. J. Lond. 1625. 4to, 14 leaves.

In later editions this tract was claimed by Markham.

27. The Souldiers Accedence, or an Introduction to Military Discipline; also, the Cavalry, or Forms of framing Horse Troops. Lond. 1625. 4to.

28. The Art of Archerie. Lond. 1634. 8vo. With a frontispiece.

29. Œdipus or the Resolver. Being a Clew that leads to the chiefe Secrets & true Resolution of Amorous, Naturall, Morall, & Politicall Problemes. Sutable to the Fancie of all that are ingeniously inclin'd. By G. M. London, Printed for Nath. Brookes, at the Angell in Cornhill. 1650. 8vo, 155 leaves.

Mr. Halliwell is inclined to give this to Markham. Licensed in 1639-40.

30. (*a*) The Country-Man's Recreation. Whereunto is added The Art of Angling. Lond. 1653. 4to. Woodcuts.

(*b*) Lond. 1654. 4to.

This comprises the 2nd edition of Barker's tract. (Barker.)

31. The Young Sportsman's Instructor. Sold at the Golden Ring in Little Britain. n. d. sm. 8vo.

Skegg, 6s. Markham published a most extraordinary number of works, not always so new in their contents as the title page promised. (Barnes, Bodenham, Machin, Maulette, Portes.)

† **MARKHAM** (Robert).—The Description of that ever to be famed Knight, Sir Iohn Bvrgh, Colonell Generall of his Maiesties Armie: with his last seruice at the Isle of Rees, and his vnfortunate death, then when the Armie had most need of such a pilote. Written by Robert Markham, Captaine of a foote Company in the same regiment, and shot also in the same seruice. Printed 1628. 4to, 15 leaves. With a portrait of Sir John Burgh engraved by T. Cecill. *Br. Museum* (Grenville).

Gordonstoun, 1816, £14 14s. Another copy, Bindley, 1819, £15; resold Heber, 1834, £6 11s., bought by Mr. Grenville.

† **MARKHANT** (John).—1. The Purgacion of the ryght honourable Lord Wentworth, concerning the crime layde to his charge, made the X of Januarie Anno MDLVIII. Finis quod John Markhant. Imprinted at London, by Owen Rogers dwelling in Smithfield. Anno MDLIX. the XXVIII. of April. A folio sheet.

The 10th of January, 1558, was of course, the 10th Jan. 1558-9. Lord Wentworth had been attainted for the surrender of Calais, and was tried, but acquitted (April 22, 1559) Markhant's ballad was written, therefore, between April 22 and 28, 1559.

2. A new yeres gyfte, intituled wt spede retorne to God: Made by John Markante. Licensed to W. Pickering in 1564—5.

3. Verses compiled by John Merquant to diuerse good purposes. Licensed to T. Purfoot in 1580.

MARKLAND (Abraham).—Poems on his Majesty's Birth and Restoration, his Highness Prince Rupert's, and the Duke of Albemarle's naval Victories, the late great Pestilence and Fire of London. Lond. 1667. 4to.

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† **MARLOWE** (Christopher).—1. The Rape of Helen [from Coluthus] by Chr. Marlowe. 1587. *Coxeter's Papers.*

2. (*a*) Tamburlaine the Great. Who, from a Scythian Shepheardc by his rare and woonderfull Conquests, became a most puissant and mightye Monarque. And (for his tyranny, and terrour in Warre) was tearmed The Scourge of God. Deuided into two Tragicall Discourses, as they were sundrie times shewed vpon Stages in the Citie of London. By the right honorable the Lord Admyrall, his seruauntes. Now first, and newlie published. London. Printed by Richard Ihones: at the signe of the Rose and Crowne neere Holborne Bridge. 1590. 4to. *Bridgewater House* [a fragment consisting of the title and address to the reader.]

Licensed to Jones, Aug. 14, 1590. It must therefore have gone through two editions in four months. No complete copy of the 4to is known.

(*b*) Tamburlaine the Greate. who, from the state of a Scythian shepheard became a most puissant and mightye monarque, and (for his tyranny and terrour in warre) was tearmed the Scourge of God; deuided into two tragicall discourses. London, Printed by Richard Ihones at the signe of the Rose and Crowne neere Holborne Bridge. 1590. 8vo, 42 leaves. Upon a new half-title follows:—

(ii) The Second Part of The bloody Conquests of mighty Tamburlaine. With his impassionate fury, for the death of his Lady and loue faire Zenocrate: his fourme of exhortacion and discipline to his three sons, with the maner of his own death. 42 leaves. *Br. Museum* (Garrick) and *Bodleian* (Malone).

The latter copy wants R. 3. In the former some one has altered the date with a pen to 1592.

(*c*) Tamburlaine the Greate. Who, from the state of a Shepheard in Scythia, by his rare and wonderfull Conquests, became a most puissant and mighty Monarque, &c. London Printed for Edward White, and are to be solde at the little North doore of Saint Paules Church, at the signe of the Gunne. 1605. 4to, 36 leaves. *Bodleian, Br. Museum, &c.*

(ii) Tamburlaine the Greate. With his impassionate furie, for the Death of his Lady and Loue faire Zenocrate: his forme of exhortation and discipline to his three Sonnes, and the manner of his owne death. The second part. London Printed by E. A. for Ed. White, and are to be solde at his Shop neere the little North doore of Saint Paules Church at the Signe of the Gun. 1606. 4to, 36 leaves. *Br. Museum, Bodleian, &c.*

Jolley, in 1844, both parts, £5 15s.

3. The Massacre at Paris: With the Death of the Duke of Guise. As it was plaide by the right honourable the Lord high Admirall his Seruants. Written by Christopher Marlow. At London Printed by E. A. for Edward White, dwelling neere the little North doore of S. Paules Church at the signe of the Gun. n. d. 8vo, A to D 6 in eights, A 1 blank. *Br. Museum, Bodleian* and *Pepysian.*

Heber, pt 2, £2 3s. Reprinted in the Works, 1850. Thorpe's Cat. for 1842, Inglis's copy, £6 6s.

4. The Tragedie of Dido Queene of Carthage: Played by the Children of her Maiesties Chappell. Written by Christopher Marlowe, and Thomas Nash. Gent.

Actors.

Jupiter.	Ascanius.
Ganimed.	Dido.
Venus.	Anna.
Cupid.	Achates.
Juno.	Itioneus.
Mercurie, or	Iarbas.
Hermes.	Cloanthes.
Æneas.	Sergestus.

At London, Printed by the Widdowe Orwin, for Thomas Woodcocke, and are to be solde at his shop, in Paules Church-yeard, at the signe of the blacke Beare. 1594. 4to, 26 leaves.

Bodleian (cost Malone 16 guineas at Dr. Wright's sale in 1787), *D. of Devonshire* (the Kemble copy, bought by Henderson the Actor for 4d.), and *Bridgewater House.*

Steevens, in 1800, a present from Isaac Reed, £17, resold Roxburghe, in 1812, £17 17s., the purchaser being Sir E. Brydges. The latter parted with the copy to Heber, at whose sale it produced £39. Republished in Mr. Dyce's Marlowe. Only 4 copies are known.

5. (*a*) Hero and Leander. By Christopher Marloe. London. Printed by Adam Islip, for Edward Blunt. 1598. 4to, leaves. *Britwell.*

Heber, pt. 8, £4. 6s. (probably the same). This edition contains two Sestiads only.

(*b*) Hero and Leander: Begunne by Christopher Marloe: Whereunto is added the first booke of Lucan translated line for line by the same Author. *Ut Nectar, Ingenium.* At London Printed for John Flasket, and are to be solde in Paules Church-yard, at the signe of the Black-beare. 1600. 4to, 48 leaves (not including the Lucan). *Bodleian.*

The version of Lucan, though mentioned in the title, has, it is believed never been seen with the book. It has a separate title, and sold at Heber's sale by itself for £7. 7s. (Lucan)

(*c*) Hero and Leander: Begunne by Christopher Marloe, and finished by George Chapman. *Ut Nectar Ingenium.* At London, Imprinted for John Flasket, and are to be sold in Pavles Church-Yard. 1606. 4to, 48 leaves.

(*d*) At London. Imprinted for Ed. Blunt and W. Barret. 1609. 4to.

(*e*) At London. Printed by W. Stansby for Ed. Blunt and W. Barret. 1613. 4to.

(*f*) At London. Printed by A. M. for Richard Hawkins. 1629. 4to, 46 leaves.

(*g*) London: Printed by N. Okes for William Leake, &c. 1637. 4to, 40 leaves. *Capell Coll.* (misdated in Catalogue) &c.

Taylor the Water-poet, in his *Motto*, 1621, speaks of repeating verses from *Hero and Leander*, as he plied his boat on the Thames. It doubtless enjoyed excessive popularity.

6. (*a*) The troublesome raigne and lamentable

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death of Edward the second, King of England: with the tragicall fall of proud Mortimer: and also the life and death of Peir Gaueston, the great Earle of Cornewall and mighty favorite of king Edward the Second, as it was publiquely acted by the right honorable the Earle of Pembrooke his seruauntes. Written by Chri. Marlow Gent. Imprinted at London by Richard Bradocke, for William Jones, dwelling neere Holbourne Conduit, at the signe of the Gunne, 1598. 4to, 38 leaves. *Br. Museum and Bodleian.*

Licensed July 6, 1593.

(*b*) Lond. 1604. 4to, mentioned by Lowndes.

(*c*) The troublesome raigne and lamentable death of Edward the second, King of England, &c. Printed at London, for Roger Barnes, and are to be sould at his Shop in Chauncerie Lane ouer against the Rolles. 1612. 4to, 38 leaves. *Br. Museum.*

(*d*) The troublesome raigne and lamentable death of Edward the second, King of England, &c. As it was publikely acted by the Queenes Maiesties Seruants at the Red Bull in S. Johns street. London, Printed for Henry Bell, and are to be sold at his Shop, at the Lame-Hospitall Gate, neere Smithfield. 1622. 4to. *Bodleian, &c.*

7. (*a*) The Tragicall History of D. Faustus. As it hath bene Acted by the Right Honorable the Earle of Nottingham his seruants. Written by Ch. Marl. London Printed by V. S. for Thomas Bushell. 1604. 4to. *Bodleian.*

There may have been an earlier impression: for it was licensed to T. Bushell, Jan. 7, 1600-1. Again it was entered to J. Wright, Sept. 13, 1610. This ed. is reprinted in Dyce's Marlowe, collated with those of 1616, 1624, and 1631.

(*b*) The Tragicall History of D. Faustus, &c. London, Printed by G. E. for John Wright, and are to be sold at Christ Church Gate. 1609. 4to. 32 leaves. *Hamburgh Public Library.*

Unknown to Mr. Dyce.

(*c*) London, Printed by G. E. for John Wright, 1611. 4to, H. in fours.

Heber, pt. 3, £7. 10s. Unknown to Mr. Dyce.

(*d*) The Tragicall History of the Life and Death of Doctor Faustus. Written by Ch. Mar. London, Printed for John Wright, and are to be sold at his shop without Newgate, at the signe of the Bible. 1616. 4to. H. in fours, H 4 blank. *Br. Museum.*

(*e*) The Tragicall Histo[r]y of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. London, Printed for Iohn Wright and are to be sold at his shop without Newgate, at the signe of Bible. 1620. 4to, 31 leaves. Black letter, with a woodcut on title.

Unknown to Mr. Dyce.

(*f*) The Tragicall History of the Life and Death of Doctor Favstus. With new Additions. Written by Ch. Mar. Printed at London for John Wright, and are to be sold at his shop without Newgate. 1624, 4to, H. in fours, H. 4 blank. *Br. Museum.*

(*g*) The Tragicall Historie of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. Printed at London for John Wright, and are to be sold at his shop without Newgate. 1631. 4to. *Bodleian.*

(*h*) London, 1663. 4to.

An impression of very slight value.

8. The Famous Tragedy of the Rich Iew of Malta. As it was playd before the King and Qveene, in His Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. London; Printed by I. B. for Nicholas Vavasour, and are to be sold at his Shop in the Inner-Temple, neare the Church, 1633. 4to.

Edited by T. Heywood. Licensed for the press, 17th May, 1594. It had been performed as early as 1591. Alleyn played Barabas. It is the least scarce of all Marlowe's dramas or pieces. "[xvij May.] Nich[ol]as Linge, Tho. Millington. Entred for their copie, *The famous tragedie of the Riche Jewe of Malta*.....vjd." Marlowe was perhaps the author of *Titus Andronicus*, 1594. The only critical edition of his works is that of 1850, 3 vols. (Lucan, Ovid.)

MARMION (Shackerley) 1. (*a*) A Morall Poem, intituled the Legend of Cupid and Psyche, or Cupid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent. [Quotation.] London; Printed by N. & I. Okes, and are to be sold by H. Sheppard at his shop in Chancery lane neare Sergeants Inne, at the Bible. 1637. 4to, 42 leaves. *Winchester College Library* &c.

Heber, 1834, £2. 15s. There is a printed and also an engraved title, which varies in its terms as follows: Cupid & Psiche or an Epic Poem of Cupid and his Mistress. As it was lately presented to the Prince Elector Written by Shakerly Marmion. [Latin quotation] London, Printed by Iohn Okes for H. Sheppard. 1637.

(*b*) Lond. 1638. 4to. With the same frontispiece.

Sothebys, in 1817, £6. 16s. 6d.

(*c*) Cupids Courtship, or the Declaration of the Marriage between the God of Love and Psyche. Lond. 1666. 8vo.

Lloyd, in 1819, £1. 5s.

2. (*a*) Hollands Leaguer, an excellent Comedy. Lond. 1632. 4to.

(*b*) 1633. 4to.

3. A fine Companion, a Play. Lond. 1633. 4to.

4. The Antiquary. A Comedy, Acted by her Maiesties Servants at the Cock-Pit. Written by Shackerly Mermion, Gent. London. Printed by F. K. for I. W. and F. E. &c, 1641. 4to, A. 1 leaf; B—L. 2 in fours.

MARRIAGE.—1, Here begynneth the complaynte of them that ben to late maryed. W. de Worde. n. d. 4to, 8 leaves, with the printer's device (No. 6 of Dibdin's list) on the last. In verse.

Heber, £4. 2s. 6d. Reprinted by Mr. Collier. This little poem was a translation of a piece in French with the same title.

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2. A complaynt of them that be to soone Maryed.

[Col.] Here endeth a full dolefull complaynte
Of many a man of there one concorde,
Lokynge with face pale, wanne and faynte,
Cursynge the tyme of theyr accorde,
Fynyssed and done the yere of our lorde
A thousande cccc and xxxv at London;
Enprynted also by Wynkyn de Worde
In fletestrete at the sygne of the son.

4to, 13 leaves. Black letter. On the *verso* of the last leaf is the printer's device (No 1 of Dibdin's list).

3. The Payne and Sorowe of Euyll Maryage. [Beneath this a woodcut of a wedded couple with a priest who joins their hands.] [Col.] Here endeth ye payne and sorrowe of eyull maryage. Imprynted at London in fletestrete at the sygne of the Sonne, by me Wynkyn de Worde. n.d. 4to, four leaves, with Wynkyn de Worde's large tripartite device on the reverse of the last (No. vi. of Dibdin's List).

Heber, pt. 4, £4. 10s.

4. The Order of Matrimony. Imprinted at London by Anthony Scoloker, dwelling in the Sauoy rentes. n.d. 8vo. Black letter.

5. (*a*) The Proude Wyves Pater noster that wolde go gaye, and undyd her Husbonde and went her waye. Anno Domini MDLX. [Col.] Imprinted at London in Paules Churche yearde at the Sygne of the Swane by John Kynge. 4to, black letter, 10 leaves, with a woodcut on the title of a man with purses at his girdle. *Bodleian* (Douce).

Heber, pt. 4, £5. 12s. 6d.

(*b*) The Proude wyues Pater noster, that wolde go gaye, and vndyd her husbonde and went her waye. [Col.] ¶ Imprinted at London in Paules Churcheyarde at the Sygne of the Swane by John Kynge. [1560.] 4to, black letter, 10 leaves, with a woodcut on title of two women conversing. *Bodleian* (Selden).

6. Here begynneth a merry Ieste of a shrewde and curste Wyfe, lapped in Morrelles skin, for her good behauyour. Imprinted at London in Fleetestrete, beneath the Conduite, at the signe of Saint John Euangelist, by H. Jackson." n. d. 4to, 24 leaves. With cuts. *Bodleian* (imperfect) and *H. Huth, Esq.*

Heber, pt. 4, £28. 10s.

7. A merie newe Ballad intituled the pinnyng of the Basket: and is to bee songe to the tune of the doune right Squire. Finis, quod T. Rider. Imprinted at London for Henrie Kirkham, and are to be sold at his shop, at the little North doore of Paules, at the signe of the Blacke Boye. A sheet, in 26 8-line stanzas. *H. Huth, Esq.*

A facetious account of the humours of a carpenter and his wife.

8. Anything for a Quiet Life, or the Married Mans Bondage. To the tune of *O no, no, not yet*, or *Ile never love thee more*. Printed at London by G[eorge] P[urslowe.] *Pepysian.*

9. Tis not otherwise; Or the Praise of a Married Life. To the tune of *Ile never love thee more*. Printed at London by G. P. *Pepysian.*

10. (*a*) A mad kind of wooing; or a Dialogue between Will the Simple, and Nan the subtle, with their loving agreement. To the tune of, *The new dance at the Red Bull Playhouse*. London, printed for H. G. on London Bridge [*circa* 1620.] A sheet. *Pepysian.*

(*b*) Printed for the assigne of T. Symcocke [*circa* 1620.] A sheet.

11. Slippery Will, or the Old Bachelor's Complaint, with his Advice to all yong men not to doe as he had done:

His youthfull time he spent away,
Which makes him now this Proverbe say,
That he that will not when he may,
When he would, he should have nay.

To the Tune of, The Bonny Bonny Broome. Printed at London, for E. B. [*circa* 1620]. With two large cuts. (Love.)

12. The Mistakes of Matrimony, wherein is clearly set out the shamefull Craftinesse as well by Men as Women, pleading one against the other of their deceitfulnesse. Here is also joyned some instructions to the Amendment and reprooving of that Filthinesse. 1641. 4to, with plates by C. de Pass, and descriptions in English, French, and Dutch verse.

Sothebys, in 1823, £2. 12s.

13. The Cony-catching Bride, who after she was privately married in a Conventicle or Chamber according to the new Fashion saved herself very handsomely from being Coney-Caught, couzened her old Father, her Bride-groome Mr. Toby, and caused a general laughter amongst all the Guests thither invited. London, printed by T. F. 1643. 4to, with woodcuts on front and back of title.

14. The Brides Good Morrow. To a pleasant new Tune. Printed by the Assignes of Thomas Symcocke. *Roxb. Coll.*

15. The Maids Petition to the Honourable Members of both Houses. 1647. 4to.

16. Hey Hoe for a Husband, or the Parliament of Maides. 1647. 4to.

17. (*a*) The Brides Burial, the tune is, the Ladies Fall. "Come mourn, come mourn with me." Printed for F. Coles, T. Vere, and J. Wright. With three cuts.

(*b*) Printed by and for W. O. for A. M. sold by the Booksellers of Pye-Corner and London Bridge. A sheet, with one cut.

18. A Ballad entitled, The Old Man's Complaint against his wretched Son, who, to advance his marriage, did undo himself. To the same tune. Printed for and Sold by W. Thackeray at the Angel in Duck lane, J. M. and A. M. Two ballads. With two cuts.

19. The Kind Hearted Maidens Resolution, wherein she doth show her real affection and true Love unto her dearest friend.

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Her father and mother they still do say no,
Yet she is resolved with her Love for to go.

To the tune of Jenny, Jenny. Printed for J. Clarke at the Harp and Bible in West Smithfield. With two cuts.

20. The Faithul Young Man's Answer to the Kind-Hearted Maiden's Resolution, likewise how he shows his full intent, his valorous mind, and his actions unto her whom he loves above all the rich treasures in the world. To the tune of Jenny, Jenny. Printed for J. Clarke at the Harp and Bible in West Smithfield. With two cuts.

21. The Crafty Maid's Approbation. Printed by and for W. O., A. M., and sold by C. Bates at the Bible and Sun in Pye-Corner. With two oval cuts. (Love.)

22. The Lovers Joy and Grief, or,

A young Man's Relation,
In a pittiful fashion,
Being from his love hindred
By Locks, bolts, and kindred.

To the Tune of, Young men and maids. London, Printed for F. Cole, T. Vere, J. Wright, and J. Clarke. With two cuts.

23. The Green-Sickness Grief,

The Green-Sickness grief, or a Maidens moan,
Complaining because her Sweet-heart was gone.

To a pleasant new Tune. The Green-sickness Greif, or,

The Sailors new comming to his dearest Sweeting,
Shewing what joy they received at their meeting.

London, Printed by E. C. for F. Coles, T. Vere, and J. Wright. With four cuts.

24. My Wife will be my Master; or the Married-man's Complaint against his unruly Wife, being a warning for all unmarried persons to have especiall care in choosing their Maike, lest they meet with Such a Myresnype as this poor man did. To the Tune of *A Taylour is no man.* No printer's name or date [*circa* 1630.]. *Roxb. Coll.*

26. Chastities Conquest, or, No Trusting before Marriage, a new Song.

You Virgins that your Fame and Honour Prize,
Learn here by saving both, how to be wise.

To the Tune of, Canst thou not weave Bonelace. Printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye-corner. With four cuts.

27. The Loving Chamber-Maid, or Vindication of a departed Maidenhead, being the Art to lye with a Man and yet be a Virgin. To a new Tune. Printed for Phil. Brooksby at the Golden Ball in West Smithfield. With two cuts.

28. The Hasty Wedding, or William's Patience Rewarded with the consent of Pretty Nancy. To the tune of, The Man of Fashion, or the Doubting Virgin. Printed for P. Brooksby at the Golden Ball in Pye-Corner.

29. A Week's Loving, Wooing, and Wedding, or, Happy is that Wooing that is not long a Dooing.

Here was a nimble Bridegroom, and a Bride;
In eight short days the long fast knot was tyed.

To the Tune of, Billy and Molly. Printed for P. Brooksby at the Golden Ball in Pye-corner, J. Deacon, &c. With three cuts.

30. The Coy Cook-Maid, who was courted importunely by Irish, Welch, Spanish, French, and Dutch, but at last was conquered by a poor English Taylor. To the tune of, There was a brisk Lass. Printed for P. Brooksby in Pye-Corner. With six cuts.

31. The Good Wives Fore-cast, or the Kind and Loving Mothers Counsel to her Daughter after Marriage.

My daughter dear, I pray give ear,
This Lesson I have learn'd;
I'll tell to you, you'l find it true,
A penny sav'd is earn'd.

Tune of, Why are my eyes still flowing. Printed for J. Deacon at the Angel in Guilt-spur-street without Newgate. With two cuts.

32. The Bashful Bachelor, containing the Loyal Courtship of a Squire's Daughter of Dorsetshire, shewing how she fell in Love with Thomas a Serving-man, who lived in the Family of a Knight within two Miles of her Father's House, where they now enjoy each other to their hearts content. To the tune of the Ring of Gold. Printed for J. Deacon at the Angel in Giltspur-street. With one large cut. (Dorsetshire.)

33. The Forc'd Marriage, or Unfortunate Celia.

When Old Fools do a Wooing go to those
Who are young girls, they Court their cruel foes;
The Old man sees he can't prevail with tongue,
But find that young ones like to sport with young;
He to the Virgin's Parents makes redress,
And doth the number of his bags express;
Which takes away her Father's heart by stealth,
He weds her not to him, but to his Wealth.
Which being done, she loathes his weak embraces,
And throws herself on Ruinous Disgraces.

Tune, Since Ceelia's my Foe. By W. P.—Printed for E. Oliver at the Golden Key on Snow-hill, neer the Sarazens-head. With five cuts.

34. The New Wife Of Beath much better reformed, enlarged, and corrected, than it was formerly, in the old uncorrect copy. With the addition of many other things. Glasgow. 1700. 12mo.

Bright, 1845, £1. 12s.

35. The Young Woman's Complaint, or a Caveat to all Maids to have a care how they be Married to Old Men. The Tune is, What should a young woman do with an old man. &c. Or, The Tyrant. London, Printed for W. Gilbertson in Giltspur-street without Newgate. With two cuts.

36 (*a*) A constant wife, a kind wife,
Which gives content unto a mans life.

To the tune of Lie lulling beyond thee.

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Printed for F. C[oules *circa* 1630]. A sheet. *Pepysian.*

(*b*) A Constant Wife and a kind Wife, &c. Printed for F. Coles, T. Vere, and W. Gilbertson.

37. The Wanton Wife of Castle-Gate, or the Boatman's Delight. To its own proper new Tune. Printed for Alex. Milbourn, W. Onely, T. Thackeray, at the Angel in Duck-lane. With three cuts.

38. The Patient Wife Betrayed, or the Lady Elizabeth's Tragedy which was acted between a Knight her Husband, and a wicked Woman his Whore. To the Tune of, Chevy Chase, or the Lady Izabell's Tragedy. Printed for J. Clark at the Harp and Bible in West Smithfield. With one cut.

39. The Scolding Wives Vindication, or an Answer to the Cuckold's Complaint, wherein she shows what just Reasons she had to exercise Severity over her insufficient Husband. To the Tune of, The Cuckold's Complaint. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.

40. The Valiant Commander, with his Resolute Lady, shewing

A brief discourse of a Commander bold,
Who had a wife was worth her weight in gold;
She bravely fought to save her husband's life:
Let all men judge, was not this a valiant wife.

To a new Northern tune called, I would give ten thousand pounds she were in Shrewsbury, or Ned Smith. With two cuts.

41. The Honest Wooer,

His mind expressing, in plain and low terms,
By which to his mistress his love he confirms.

To the tune of Lulling beyond her. A sheet. *Pepysian.*

42. Learn to lye Warm, or, An apology for that Proverb. Tis good sheltring under an old Hedge. Containing Reasons, Wherefore a Young Man should marry an Old Woman. Written in a Letter to K. D. By the Command of a person of Honour. Lond. 1674. 4to, 20 leaves, A 1 blank.

43. The Maids Complaint against the Batchelors: Or an Easter-Offering for Young Men and Apprentices. Passionately setting forth the Unkindness of Men, with their slighting the good Old way of Matrimony, &c. London, Printed for J. Coniers, at the Black-Raven in Duck-Lane. 1675. 4to, 4 leaves.

44. The Batchellors Answer to the Maids Complaint or the Young Men's Vindication. Cleering themselves from those unjust Aspersions, and setting forth the subtle Tricks and Vices of the Female Party. With the Terms they resolve to stand upon if ever they marry. London, Printed for J. Coniers, &c. 1675. 4to, 4 leaves.

45. The Mistaken Bride, or the Faithful Friend, to an excellent new Tune call'd, Celia, that I once was blest. Printed for J. Conyers at the Black Raven near St. Andrews Church in Holborn. With two cuts.

46. Poor Anthony's Complaint and Lamentation against his Miseries of Marriage, meeting with a scolding wife. To the Tune of, Cold and Raw, the Journyman Shoemaker, or, Billy and Molly. Printed for J. Conyers at the Black Raven on Holborn Hill. With four cuts.

47. The dying Young Man, and the Obdurate Maid, or a strange and wonderful Relation of a Young Man that dyed for love about the midest of this present June, with the Maid's perplexity for loss of her love, and how likely she is to dy for the same cause, worthy the view of all young men and maids both in Country and City, delightful to all, hurtful to none. To the Tune of, Fancies Phenix. London, Printed for John Andrews at the White Lyon near Py Corner. With two cuts.

48. The Young Man's Resolution to the Maiden's Request, a witty Dialogue between a young Man and a Maid,

Wherein she asks him when he intends to marry,
And he resolves her how long he will tarry.

To the Tune of, In Summer Time. By J. S. London, Printed for Eliz. Andrews in Little St. Bartholomew's Court in West Smithfield. With three cuts.

49. John Robinson's Park, or a Merry Fit of Wooing,

Within a Park a young Man met a Maid,
With courting and sporting the Damsel with him staid;
In pastime and pleasure she uttered her mind,
Saying, pray thee, sweet hony, be loving and kind.

In two parts. With two cuts.

50. The Benefit of Marriage, or the Married Man's good Fortune, with his Counsel to young Batchelors,

Who having tasted of that sweet content
Which wedlock doth afford, &c.

London, Printed for E. Andrews at the White Lion near Pye Corner. With four cuts. In two parts.

51. The Young Maid's Character of an Ungratefull Batchellor. 1677. 4to.

52. The Father's Wholesome Admonition, or a bumping Pennyworth of good counsel for bad husbands. To the Tune of Grim King of the Ghosts. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back [*circa* 1680.]. *Roxb. Coll.*

53. The Petition of the Ladies of London and Westminster to the Honorable House for Husbands. [Col.] London, Printed for

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Mary Want-man, the Fore-maid of the Petitioners, and sold by A. Roper in Fleetstreet. 1693. 4to, 2 leaves.

MARRIOT (John).—1. The Great Eater of Grayes Inne, or the life of Mr. Marriott the Cormorant. Wherein is set forth all the Exploits and Actions by him performed: with many pleasant Stories of his Travells into Kent and other places. Also, a rare physicall Dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. By G. F. Gent. Lond. 1652. 4to, 23 leaves. *Br. Museum.*

Bindley, 1819. £14. 1s., resold Hibbert, 1829, £4. There was a chapbook formed out of this, and printed under a different title.

2. The English Mountebank, or, a Physicall Dispensatory, wherein is prescribed many strange and Excellent Receits of Mr. Marriot, the Great Eater of Grays Inn. With Sundry directions, 1. how to make his Cordial Broath. 2. His pills to appease hunger. 3. His strange Purgations never before practised by any Doctor in England. 4. The manner and reason why he swallows bullets and stones. 5. How he orders his Baked Meat or rare Dish on Sundays. 6. How to make his new fashion Fish-Broath. 7. How to make his Salet for cooling of the Blood. 8. How to make his new Dish, called a Frigazee; the operation whereof expels all Sadness and Melancholy. By J. Marriot, of Grays Inn, Gent. Lond. 1652. 4to, 4 leaves. With a woodcut portrait of the Great Eater. *Br. Museum.*

3. A Letter to Mr. Marriot, from a Friend of of his: wherein his Name is redeemed from that Detraction G. F. Gent. hath indeavoured to fasten upon him, by a scandalous and defamatory Libell, intituled The great Eater of Grayes Inne, or the Life of Mariot the Cormorant, &c. Lond. 1652. 4to, 4 leaves, with a full-length portrait of Marriot to whom G. F. kneels, asking forgiveness.

It seems that there was a good deal of caricature in the account G. F. had given of this person, who was a lawyer by profession.

MARSH (John).—Marsh his Mickle Monument, Raised on Shepherds Talkings
In Moderate Walkings
In Divine Expressions
In Humane Transgressions.
Anno Dom. 1645. 4to. 52 leaves. In verse. *Bodleian* (Malone).

Heber, pt. 4, £1. 1s.

† **MARSHALL** (George).—A Compendious treatise in metre declaring the firste originall of Sacrifice and of buylding of Aultares and churches, and of the firste receauing of the Christen fayth here in Englande, by G. M. Iacob. 4. Drawe nyghe to God and he wil drawe nighe to you. Anno Domini 1.5.5.4. 18 Decembris. I.C. [Col.] Excusum Londini in ædibus Iohannis Cawodi Typographi Regiæ Maiestatis. 4to, 12 leaves. Dedicated to George Wharton, Esq. *Lambeth* and *Mr. Corser.*

Chalmers, 1842, £20. 10s., resold Bright, 1845, £21. 10s., bought for Mr. Corser.

† **MARSTON** (John).—1. The Metamorphosis of Pigmalions Image. And Certaine Satyres. At London, Printed for Edmond Matts, and are to be sold at the signe of the Hand and Plough in Fleetstreete. 1598. 8vo, 45 leaves. *Bodleian* (Malone).

2. (*a*) The Scourge of Villanie. Three Bookes of Satyres. Persius. *Nec scombros metuentia carmina, nec thus.* At London, Printed by J. R. and are to be sold by Iohn Busbie. 1598. 8vo, 62 leaves.

Bright, in 1845, £9. 5s.

(*b*) Corrected; with the addition of newe Satyres. At London, printed by I. R. Anno Dom. 1599. Sm. 8vo, 60 leaves.

Two editions the same year. Both are at Britwell.

[3. The Whipper of the Satyre his pennance in a white Sheete: or, The Beadles Confutation. At London Printed for Thomas Pauier. 1601. 8vo, 13 leaves. In verse. *Britwell.* (T. W.)

A reply to the *Whipping of the Satyre*, 1601, by an Anonymous pen. Perhaps by Marston.

4. No Whipping or Tripping, but a kind friendly Snipping. Lond. 1601. 8vo.

This piece I have not seen; but a copy was in the Harleian Library. It is a reply to *The Whipper of the Satyre.*]

5. The History of Antonio and Mellida. The first part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. London Printed for Mathewe Lownes, and Thomas Fisher, and are to be soulde in saint Dunstans Churchyarde. 1602. 4to. L in fours.

6. Antonios Reuenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by J. M. London Printed for Thomas Fisher, and are to be soulde in Saint Dunstans Churchyarde. 1602. 4to, K in fours.

7. (*a*) The Malcontent. By John Marston. 1604. Printed at London by V. S. for William Aspley, and are to be solde at his shop in Paules Church-yard. 4to, 32 leaves, A 1 blank.

(*b*) The Malcontent. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster. 1604. At London Printed by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard. 4to. I in fours. Dedicated "Beniamini Ionsonio Poetæ Elegantissimo Gravissimo Amico svo candido et cordato, Iohannes Marston Mvsarvm Alvmnvs Asperam Hanc svam Thaliam D.D." This is followed by an address to the Reader subscribed "Sine aliquâ dementiâ nullus Phœbus. *I. M.*"

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8. The Dutch Courtezan. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels. Written by Iohn Marston. At London, Printed by T. P. for Iohn Hodgets, and are to be sould at his shop in Paules Church-yard. 1605. 4to, 32 leaves. *Br. Museum.*

9. Eastward Hoe, as it was playd in the Blackfriers by the Children of her maiesties Revels. 4to. Made by Geo. Chapman, Ben. Ionson, Ioh. Marston. At London: Printed for William Aspley. 1605. 4to.

In this Marston was assisted by Jonson and Chapman. There were at least *four* editions the same year. For some obnoxious expressions touching the Scots the authors were committed, but subsequently pardoned by the King. These passages remain in one or two extant copies; but in most they were cancelled.

10. (*a*) Parisitaster, Or The Fawne, As it hath bene diuers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written by Iohn Marston. At London. Printed by T. P. for W. C. 1606. 4to. I in fours.

(*b*) Parasitaster, or The Fawne, as it hath been divers times presented at the Blacke Friars by the Children of the Queenes Maiesties Reuels, and since at Poules. Written by Iohn Marston. And now corrected of many faults, which by reason of the Authors absence were let slip in the first edition. At London, Printed by T. P. for W. C. 1606. 4to.

11. The Wonder of Women, Or The Tragedie of Sophonisba, as it hath beene sundry times Acted at the Blacke Friers. Written by Iohn Marston. London. Printed by Iohn Windet and are to be sold neere Ludgate. 1606. 4to, G in fours. With an address after the title "To the Generall Reader," signed by the Author.

12. What yov Will. By Iohn Marston. Imprinted at London by G. Eld, for Thomas Thorppe. 1607. 4to. H. 3, in fours. *Br. Museum.*

13. The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by Iohn Marston. London: Printed by T. S. for Thomas Archer, and are to be sold at his Shop in Popes-head-Pallace, neere the Royall-Exchange. 1613. 4to. 36 leaves.

Reprinted in 1616 and 1631.

14. Tragedies and Comedies collected into one volume. London, Printed for William Sheares. 1633. 8vo.

A second title was subsequently printed in which the book was called "The Workes of Mr. Iohn Marston, Being, &c." There are other minor variations in copies. Sheares the publisher dedicated the volume to Elizabeth, Viscountess Falkland, and this address is often missing, but is not so rare as was formerly supposed. All the preceding works are included in Mr. Halliwell's reprint, 1856, 8vo, 3 vols, where also some pieces will be found, not before published.

15. The Mountebanks Masque. Printed from a MS. in the Shakespeare Society's *Inigo Jones* volume, 1848.

16. The Lorde & Lady of Huntingdons Entertainment, of theire right Noble Mother, Alice Countesse Dowager of Darby, the firste nighte of her honors arrivall att the house of Ashby. MS. dedicated to the Countess of Derby by John Marston. 12 leaves (not including 4 blanks). 4to. *Bridgewater House.*

MARSTON (Robert).—An Elegiacall Poem upon the ever admired life and never sufficiently deplored death of Thomas Lord Gray, Baron of Wilton, deceased. n. d. 4to. MS. *Br. Museum* (Grenville).

Printed from this MS. for the Roxburgh Club. An imperfect copy is noticed in Brydges' *Restituta*, iv.

MARTEN (Anthony).—An Exhortation to stirre vp the mindes of all her Maiesties faithfull subjects, to defend their countrey in this dangerous time from the invasion of enemies. Faithfullie and Zealouslie compiled by Anthonie Marten, Server of her Maiesties most honorable Chamber. *Meliora spero.* Imprinted at London by Iohn Windet, and are to be sold in Paules Church-yarde, at the Brasen Serpent. 1588. 4to, 24 leaves, black letter. *James Maidment, Esq.*

This person wrote other tracts, a notice of most of which is in Herbert's Ames.

† **MARTIALIS** (M. Val).—1. Martial to Himselfe, treating of Worldly Blessedness, in Latin, English, and Walsch: Ex. M. Valer. Martialis ad seipsum libro 10: the same in English: the same in Britishe tong, which the people at this day in the English Saxons speeche call Walsche. Imprinted at London by John Awdely. 1571. Black letter. A Sheet. *Bibl. Chetham.*

This is the second appearance of any portion of Martial in English. The first was in Baldwin's *Treatyse of Moral Philosophie*, 1547. Timothy Kendall followed in 1577. (Kendall.)

2. Selected Epigrams of Martial. Englished by Thomas May, Esquire. *Nec Crimen erit nec Gloria.* London, Printed for Thomas Walkley, at Brittaines Burse. 1629. 16mo, 53 leaves, or G 6 in eights, A 1 and A 2 blanks. *Br. Museum*, &c.

3. Ex Otio Negotium: or, Martiall, his Epigrams translated. Withe Sundry Poems and Fancies, by R. Fletcher. Lond. 1656. 8vo.

With a portrait of Martial by R. Vaughan, and four leaves un-numbered, entitled *Momus Elenticus*, which belong to the book, but appear to have been printed separately. It is merely one of the satirical Litanies then in vogue. Sotheby's, 1857, £1. 16s.

4. Sales Epigrammatum, being the Choycest Disticks of Martials Fourteen Books of Epigrams, and of all the Chief Latin Poets that have writ in these two last Centuries, together with Cato's Morality, by J. Wright. London, printed by T. R. 1664. 8vo.

Some copies are dated 1663, but it is believed that there was only one impression. Sotheby, 1853, £2 7s. Among Randolph's poems are one or two pieces translated from Martial.

MARTIN MAR-PRELATE.—1. Martins Months Mind, that is a certaine report, and true description of the Death, and Funeralls of olde Martin Marre-prelate, the great makebate of

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England, and father of the Factious. 1589. 4to, 32 leaves. At the end is a collection of humourous and satyrical epitaphs on Martin Marreprelate.

In this piece the writer states that the price of admission to the theatre was one penny; Lambarde, in his *Perambulation of Kent*, written in 1570, lets us, however, into the secret, that it cost threepence to get a good place, vizt, a penny at the gate, a penny at "the entrie of the Scaffolde," and a penny "for a quiet standing."

2. Plaine Percevall the Peace Maker of England. Sweetly endeavring with his blunt persuasions to botch up a reconciliation between Mar-ton and Mar-tother, &c. Printed in Broad-streete at the signe of the Packe-staffe. n. d. 4to, black letter, 18 leaves.
3. Martins Theses. Theses Martinianae. That is certaine demonstrative conclusions sette downe and collected (as it should seeme) by that famous and renowmed Clarke, the reverend Martin Marprelate the great. Published and set foorth as an after-birth of the noble Gentleman himselfe by a pretty stripling of his, Martin Junior, and dedicated by him to his good neame and nunka, Maister John Haukerbury. Printed by the assignes of Martin Junior, without any privilege of the Cater-caps. n. d. 8vo, 16 leaves.
4. Martin Junior. The just censure and reproofe of Martin Junior. Wherein the rash and undiscrete headines of the foolish youth is sharply mette with, and the boy hath his lesson taught him. n. d. 8vo, 16 leaves, black letter.
5. An Almond for a Parrat, or, Cutbert Curry-knaues Almes. Fit for the knaue Martin, And the rest of those impudent Beggers, that can not be content to stay their stomakes with a Benefice, but they will needes breake their fastes with our Bishops. *Rimarum sum plenus.* Therefore beware (gentle Reader) you catch not the Ricket with laughing. Imprinted at a Place, not farre from a Place, by the Assignes of Signior Somebody, and are to be sold at his Shoppe in Troubleknaue-street, at the signe of the Standish. n. d. 4to, black letter, F 3 in fours.
6. Pappe with an Hatchet, alias, a figge for my God sonne: or, cracke me this nut: or, a countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. n. p. or d. 4to, 19 leaves.

The authorship is very doubtful: it has been assigned by some to Nash, and by others to Lyly.

7. Marre Mar-Martin: *Or*, Marre-Martins Medling, in a manner misliked.

Martins vaine prose, Marre-Martin doth dislike,
Reason (forsooth) for Martin seekes delate;
Marre-Martin will not so, yet doth his patience strike:
Last verse, first prose, conclude in one selfe hate.
Both maintaine strife, vnfitting Englands state.
Martin, Marre-Martin, Barrow loyned with Browne
Shew zeale: yet striue to pull Religion downe.

Printed with Authoritie. 4to, 3 leaves. In verse. *Br. Museum.*

8. The Character of a Puritan. Printed in the time of Parliament. 1643. 4to.

This contains *The Description of a Puritan*, in verse. The tract had previously appeared under a different title.

9. A Sacred Decretall, or Hue and Cry from his Superlative Holinesse, Sir Symon Synod, for the Apprehension of Rev. Young Martin Mar-Priest. Europe, printed for Martin Claw-Clergy. n. d. 4to, with a cut on the title.
10. The Arraignement of Mr. Persecution, Europe, printed by Martin Claw-Clergie. 1645. 4to.

For other pieces on this subject, see Mr. Maskell's *History of the Martin Mar-Prelate Controversy.*

† **MARTIN** (J.)—Via Regia; the Kings Way to Heaven. Annexed is a Letter of Mr. Casaubon, with a Memorial of Mrs. Elizabeth Martin, lately deceased. London, printed by Nicholas Okes for George Norton. 1615. 8vo.

The first portion of this volume is dedicated to Sir Fr. Bacon, and (in verse) to the author's mother-in-law Mistress Mary Grey. The latter, which has a separate title-page, and consists of 9 leaves, is inscribed to John, Bishop of Sodor, Sir Clement Throgmorton, and Sir John Repington, Knights. It is principally a collection of elegies by Mary, Anne, and Penelope Grey on the death of their sister Elizabeth (Martin).

MARTYN (Joseph).—New Epigrams, and a Satyre. Written by Ios. Martyn, a wel-wisher to study. London, printed by G. Eld, dwelling in Little-Britaine. 1621. 4to, 16 leaves. Dedicated in verse "To the Right Worshipfull Sir Henry Martyn, Knight." By in all true devotion, Ioseph Martyn.

Licensed to Eld, 1619, under a different title, and again in May, 1621. There was almost certainly an earlier impression.

MARTYN (Richard).—A speach delivered, to the Kings most excellent Maiestie in the name of the Sheriffes of London and Middlesex. By Maister Richard Martin of the Middle Temple. At London Imprinted for Thomas Thorppe, and are to be sould by William Aspley. 1603. 4to, 5 leaves. *Br. Museum.*

MARY (The Virgin).—1. The lamentacyon of our lady. [Col.] Here endeth the lamentacyon of our lady. Imprinted at London at the sygne of the sonne, by Wynkyn de Worde. n.d. 4to, 6 leaves. The title is in a scroll, over a woodcut of the Pieta. Probably printed soon after 1500. *Publ. Lib. Camb.*

2. (*a*) The myracles [of our blessyd lady. Printed in Caxtons hous by Wynkyn de Worde. [*circa* 1498.] 4to. *Hunterian Museum, Glasgow.*

(*b*) The myracles of our lady. [This title is on a scroll over a woodcut occupying the remainder of the page.] The colophon is:

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Here endeth the myracles of our Lady. Enprynted in London in Flete strete at the sygne of the sonne, by Wynkyn de Worde. Anno dñi. M.CCCCC.XIIII. 4to, black letter, 24 leaves. *Br. Museum.*

(*c*) Lond. By W. de Worde, 1530. 4to, 24 leaves.

Horne Tooke, 1813, £13. 10s.

3. The Song of Mary the Mother of Christ, containing the story of his life and passion. The Teares of Christ in the garden. With The description of heavenly Jerusalem. London, Printed by E. Allde for William Ferbrand dwelling neere Guild-hall gate at the signe of the Crowne. 1601. 4to, 23 leaves.

Inglis, 1826, £2. 9s.

MARY OF EGYPT.—A Sacred Poeme, describing the Miraculous Life & Death of the glorious convert S. Marie of Ægipt, who passed forty-seauen years in the desarts, leading a penetential life to the astonishment of all succeeding ages. [Doway, *circa* 1650.] 4to.

There is an early French poem on this subject.

MARY OF NEMMEGEN.—Here begynneth a lytell story | that was of a trewthe done in the lande of Gelders | of a mayde that was named Mary of Nemegen yt was the dyuils paramoure by the space of vij. yere longe. [This title is over a woodcut of the maid, &c.] [Col.] Amen. Thus endeth this lytell treatyse. Jmprinted at Anwarpe by me John Duisbrowghe dwellynge besyde the camer porte. [*circa* 1500.] 4to, 20 leaves, black letter. Without signatures.

Roxburghe, 1812, £67, resold White Knights, 1819, £42; resold Inglis, 1826, £24; resold Hibbert, 1829, £14. 3s 6d; resold Heber, 1836, £16. This copy had been West's, and was in a volume of tracts; see his Cat. No. 1851.

MARY MAGDALEN.—1. Here begynneth the complaynte of the louer of cryst Saynt mary Magdaleyn. [Col]. Emprynted at London in Fletestrete at the sygne of ye Sonne by Wynkyn de Worde. n. d., 4to, black letter. A Poem, in 7-line stanzas.

Caldecott, 1833, no title, £3. 4s.

2. (*a*) Marie Magdalens Lamentations for the losse of her Master Iesvs.

Disce mori mundo vivere disce Deo.

London, printed by Adam Islip for Edward White, and are to be sold at his shop, dwelling at the little North dore of Paules, at the signe of the Gun. 1601. 4to, 27 leaves.

Ascribed by some, without much authority, to Breton.

(*b*) Mary Magdalens Lamentations for the losse of her Maister Jesus. At London, printed by I. R. for Thomas Clarke. 1604. 4to, 31 leaves.

Mr. Heber had two copies of this impression.

3. S. Mary Magdalens Pilgrimage to Paradise, wherein are lively imprinted the footsteps of her excellent vertues, for Sinners to follow who desire to accompany her thither, by J. S. of the Society of Jesus. *Permissu superiorum.* 1617. 8vo. In prose and verse.

An interesting and rare volume.

4. The Sovles Pilgrimage to heavenly Hierusalem. In three severall Dayes Journeyes: by three severall Wayes: purgative, illuminative, unitive. Expressed in the Life and Death of Saint Mary Magdalen. Printed in the Yeare 1650. 4to, 45 leaves.

Bibl. Anglo-poet, 1815, £8. 8s.; resold at Saunders', 1818, £3. 3s.

MARY (The Princess, Daughter of Henry VII.—(Henry VII.)

MARY QUEEN OF ENGLAND.—1. Coronatione de la Serenissima Reina Maria d'Inghilterra fatta al di primo d'Ottobre. 1553. 4to, 4 leaves. *Br. Museum* (Grenville.)

2. Carmen Nuptiale in Delphinum et Mariam, a Renato Guillionio. Paris, 1558. 4to.

3. The Ballad of Joy vpon the publication of Q. Mary, Wife of King Philip, her being with child. Anno Do. 1554. [Col.] Imprinted at London in Lumbarde strete at the signe of the Eagle, by Wyllyam Ryddell. A broadside.

4. A Copie of a Letter sent from the Counsell unto the Ryghte Reuerende Father in God Edmande Bysshoppe of London, concerning Queen Marys conceiving with child. From Westminster, the xxvii. of November 1554. A broadside in black letter. *Jolley's Cat.*, pt. 7, 1249.

5. The Epitaphe upon the Death of the Most Excellent and our late vertuous Quene Marie, deceased, augmented by the first Author. Imprinted at London, in Smithfielde, by Richarde Lant [1558.] A sheet. *Soc. of Antiq.*

MARY QUEEN OF SCOTS.—1. Ode sur la Mort de Marie Royne d'Escosse, mort pour la Foy, par la Cruauté des Anglois Heretiques, Ennemys de Dieu, avec l'Oraison funebre prononcée a Notre Dame de Paris, au jour de ses obseques. Paris, 1588. 8vo.

2. Maria Regina di Scotia, Poema heroico del Bassiano. Bologna, 1633. 4to, with a frontispiece representing the execution.

3. Marie Stuard, Reyne d'Ecosse, de M. Regnault. Paris, 1639. 12mo.

4. Maria Stuart of Gemartelde Majesteit. Treurspel. Keulen, 1646. 4to, with portrait upon the title-page.

5. La Maria Stuarda, Opera scenica, del Archidiacono Savaro, di Mileto. Milano, 1669. 12mo.

6. (*a*) Mariæ Stuartæ Viventis ac Morientis Acta. (Auctore J. Bisselio.) Ambergæ, 1675. 12mo.

(*b*) Permissu superiorum, 1729. 8vo, with a portrait.

7. (*a*) Marie Stuart, Reyne d'Escosse, Nouvelle historique. Paris, 1675, 12mo.

(*b*) Amst. 1712, 12mo.

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MARY (Daughter of James I.—(Leech, I.)

MARY (Daughter of Charles I.). —(Charles I.)

MASCALL (Leonard).—A Booke of the Arte and Maner, howe to plant and graffe all sortes of trees, howe to set stones and sowe Pepices, to make wylde trees to graffe on, &c. Imprinted at London by Henrie Denham for Iohn Wight. [1572.] 4to, black letter.

Often reprinted.

2. (*a*) A profitable booke declaring dyuers approoued remedies to take out spottes and staines, in silkes, velvets, &c. Translated out of Dutche. Lond. 1588. 4to.

(*b*) Lond. by T. Purfoote. 1605. 4to.

(*c*) London Printed by Iohn Wolfe, and are to be sold by Edwarde White, &c. 1600. 4to. With woodcuts.

In the Harleian Cat. an edition 1606 is mentioned.

3. A Booke of Fishing with Hooke & Line, and of all other instruments thereunto belonging. Another of sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice, and all other kindes of Vermine & Beasts whatsoever, most profitable for all Warriners, and such as delight in this kinde of sport and pastime. Made by L. M. London, Printed by Iohn Wolfe, and are to be solde by Edwarde White &c. 1590. 4to, black letter. M. 2, in fours. With woodcuts. The Booke of Engines has a separate title. *Br. Museum.* (Markham.)

MASS.—1. The Vertue of ye Masse. Imprynted at London by Wynkyn de Worde. [*circa* 1520.] 4to, 8 leaves. A poem in 82 octave stanzas. The title is over a woodcut of a priest with attendants. *P. L. Camb.*

2. The Interpretacyon and Sygnyfycacyon of the Masse. Imprynted by me Robert Wyer, 1532. 8vo. Extends to E 4 in the second alphabet. Without running-titles, catchwords and paging.

3. The vpcheringe of the messe: Imprinted at Lōdon by John Daye and Willyam Seres. [*circa* 1550.] 8vo, black letter, 8 leaves. In verse. *Bodleian* (Tanner and Douce).

West, 1773, 2s. 6d., probably bought by Mr. Douce. Roxburghe, 1812, £5 10s.; resold Heber, 1834, £3 3s.

4. A balade of a Preist that lost his nose for saying of masse as I suppose.

Finis. God saue the quene. A sheet, without place, printer's name, or date. *H. Huth, Esq.*

A satire on the Vicar of Lee.

5. Pathose, or an inward passion of the Pope for the loss of hys Daughter the Masse. In English metre. Lond. by John Day, and William Seres. n. d. 8vo. *Ames.* (Hilarie, Jones.)

MASCAL (W.).—A New and True Mercurius, or Mercurius Metricus, a True Relation in Meeter (on behalf of Sceptor and Miter), comprising Sundry of the most Sad and Bad Transactions, Occurences, and Passages in England, Scotland, and Ireland, for the space of twelve years last past. Printed for the Author. 1661. 4to.

MASON (Abraham).—A wonderfull Relation of his cursed design to give himself to the Devil. A sheet. *Br. Museum.*

MASON (Anthony).—Epitaphia in Obitum Christophori Hattoni, per Antho. Mason Cler. Par. A sheet. [1591.]

MASON (George).—The Ayres that were Sung and Played at Brougham Castle in Westmorland, in the Kings Entertainment. Giuen by the Right Honourable the Earl of Cumberland and his Right noble Sonne the Lord Clifford. Composed by Mr. George Mason, and Mr. John Earsden. London, Printed by Thomas Snodham. 1618. Folio.

Reprinted in *Musica Antiqua.*

MASON (Henry).—The new Art of Lying, covered by Jesuites under the Vaile of Equivocation, discovered and disproved. Lond. 1624. 4to.

MASON (James, *M.A.*).—The Anotomie of Sorcerie, wherein the wicked Impiety of Charmers, Inchanters and such, is considered and confuted. Printed at London by John Legate, 1612. 4to.

MASON (Sir John).—An epytaph vpon the death of Syr John Mason, Knyghte. Licensed to Owen Rogers, 26 Aug. 1565.

MASON (John, M.A.).—(*a*) The Turke, a Worthie Tragedie, as it hath bene diuers times acted by the Children of his Maiesties Reuels. At London Printed by E. A. for Iohn Busbie. 1610. 4to. *Bodleian* (Malone).

(*b*) An excellent tragedy of Muleasses the Turke, and Borgias the Governor of Florence. Lond. 1632. 4to.

The same play as the preceding with a new title.

MASON (John, *of Fordham, Cambridgeshire*). —1. Mentis Humanæ Metamorphosis; sive Conversio. The History of the Young Converted Gallant. Compiled in a Poem. London. 1676. 8vo, 84 leaves.

2. Masons Love and Goodwill. 1665. In verse. A sheet.

† **MASON** (Robert, *of Lincoln's Inn*).—1. Reasons Monarchie. Lond. 1602. 8vo.

2. Reasons Academie. Set foorth by Robert Mason of Lincolnes Inne, Gent. London. Imprinted by Th. Creede, for Iohn Browne, and are to be solde at his shop in S. Dunstans Church-yard in Fleet-streete. 1605. 8vo, 60 leaves, including one which contains a folding Table. In prose; but 3 leaves at the end are occupied by *Reasons Moane*, a poem in 7 6-line stanzas.

These verses are also given in *A New Post, &c.*, 1620, by Sir J. Davies, and were, therefore, probably from his pen, although he did not put his name to them in 1605, or, as under, in 1609.

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(*b*) A Mirrour for Merchants, with an exact Table to discover the excessive taking of Usurie against the Lawes manifested in this Treatise of Reasons Academy. Set forth by R. Mason of Lincolnes Inne gent. London, Printed for John Browne, and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleetstreete. 1609. Sm. 8vo, 60 leaves.

Here the poem called "Reasons Moane" recurs, occupying the three last leaves.

† **MASSEY** (General).—1. Generall Masseys Bartholomew-Fairings For Collonell Poyntz, and the London Reformadoes. Printed in the Yeare, 1647 [Aug. 24]. 4to, 4 leaves. With two woodcuts, one on the title, and another on the *verso* of the last leaf. In verse. *Br. Museum* (King's P.)

2. Reformados Righted, being an Answer to a paltry peece of Poetry stiled, General Masseys Bartholomew Fayrings for Col. Poyntz. 1647. 4to.

† **MASSINGBERD** (Henry). — (*a*) The Father's Blessing, or Counsaile to his Sonne; Also, Prayers and Meditations. Lond. 1624. 18mo.

(*b*) Lond. 1656. Folio, with a portrait by T. Cross.

MASSINGER (Philip). — 1. The Virgin Martir, a Tragedie, written by Philip Messenger and Thomas Decker. Lond. 1622. 4to.

(*b*) 1631. 4to.

Reprinted in 1654 and 1661. This and most of the following articles, are reprinted in Gifford's collected Edition, 1805 and 1813.

2. The Duke of Millaine, a Tragedie. As it hath bene often acted by his Majesties servants at the blacke Friers. London, Printed by B. A. for Edw. Blackmore, &c. 1623. 4to.

The only valuable impression of the drama; Gifford, in his first edition, 1805, used the later 4to, but in the subsequent one of 1813 he restored the text by means of this. The copy employed by Gifford was at that time in the possession of Mr. Gilchrist, and was afterwards in the Heber collection, pt ii, No. 3807. It had been presented by the poet to his patron Sir F. Foljambe, and contained a copy of verses, the only specimen of Massinger's hand-writing *then* known to exist.

3. The Bond Man, an Antient Storie. Lond. 1624. 4to.

The only trustworthy edition. Reprinted twice in 1638, 4to.

4. (*a*) The Tragedy of Nero. Newly written. London, Imprinted by A. Mathewes, &c. 1624. 4to.

(*b*) Lond. 1633. 4to. I 3, in fours.

Ascribed to Massinger in a contemporary hand in an extant copy, & often found bound up with collections of his unquestioned productions.

5 (*a*) The Roman Actor, a Tragœdie. Lond. 1629. 4to.

In one extant copy there are 2 leaves in duplicate exhibiting typographical variations.

(*b*) 1722. 8vo.

6. The Renegado, a Tragœcomedie. Lond. 1630. 4to.

7. The Picture, A Trage-comedie. Lond. 1630. 4to.

8. The Emperour of the East, a Tragœcomœdie. Lond. 1632. 4to.

9. The Fatall Dowry, a Tragedy, written by P[hilip] M[assinger] and N[ath]. F[ield]. Lond. 1632. 4to.

10. The Maid of Honour, a Tragi-comedy. Lond. 1632. 4to.

11. A New Way to pay Old Debts, a Comedy. Lond. 1633. 4to.

This is the only drama by this writer, which has borne revival in our day.

12. The great Duke of Florence, a Comical History. Lond. 1636. 4to.

13. The Unnatural Combat, a Tragedie. Lond. 1639. 4to.

14. Three Playes, viz. the Bashful Lover, the Guardian, and the very Woman. Lond. 1655. 8vo, with a portrait by Cross.

The *Bashful Lover* was licensed in 1636, the *Guardian*, in 1633, and the *Very Woman* in 1634.

15. The Excellent Comedy, called The Old Law, or A new way to please you. By Phil. Massinger, Tho. Middleton, William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed then ever before. Lond. 1656. 4to.

Reprinted in Massinger's Works, ed. Gifford, and in Dyce's Middleton. There appears some ground for the belief that this play was acted as early as 1599, and it is not unlikely that Massinger and Middleton were merely called upon at successive dates to make alterations and additions.

16. The City-Madam, a Comedie. Lond. 1658. 4to.

Reproduced at a later period under the title of "The Cure of Pride," with alterations. Jolley, 1844, £1 13s.

(*b*) Lond. 1659. 4to.

17. Philenzo and Hippolyta. A copy in MS. is said to be among the Conway Papers (Add. MSS. *Brit. Mus.*, 23212, et seqq).

See Add. Notes to Henslowe's Diary, Shakespeare Society.

18. Believe as You List. A Comedy. Acted by the King's Company, May 7, 1631, and licensed on the following day but one.

It was registered for publication Sept. 9, 1653, and June 29, 1660. Printed, but not accurately, for the Percy Society. No old edition has been discovered.

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19. The Parliament of Love. A Comedy.
No perfect copy known, but the play is printed, from an imperfect MS. in Gifford's Massinger. Rowley wrote a play under the same title.

20. Cleander, a Tragedy, performed at the Black Friars, May 13, 1634.
Licensed for the press, May 7, 1637, but not now known.

21. Antonio and Vallia, a Comedy.
Licensed for the press, but not known to have been published. Mentioned by Warburton.

MASSY (Isaac). — Massy's Midsummers Prognostication of Pacification and Unity betwixt the King and Parliament, to the Joy of the two twin Sisters, London and Westminster. Lond. 1642. 4to. In verse.

MASTER (Thomas, *of New College, Oxford(?) and a native of Gloucestershire*). Tho: Masteri Novi Coll. quondam Socii Iter Boreale. Ad Ipsius patrem Guliemum Masterum, Cotiæ in Agro Glocestrensi Pastorem. Anno Domini, 1675. 4to, 12 leaves. In prose and verse.

MATON (Robert). — Israel's Redemption, with a Discourse of Gog and Magog. Lond, 1642. 12mo.

MAULETTE (Madam Genenuefue Petan). —Devoreux. Vertues tears for the losse of the most christian King Henry, third of that name, King of Fraunce; and the vntimely death of the most noble and heroicall Gentleman, Walter Deuoreux, who was slaine before Roan in France. Paraphrastically translated into English. Jeruis Markham. At London, printed by I. Roberts for Thomas Millington. 1597. 4to, 44 leaves. *Bodleian* (Malone).

MAURICE PRINCE OF NASSAU.— (Flanders).

† **MAW.**—The groome-porters lawes, at Mawe, to be observed in fulfilling the due orders of the game. *Sine ullâ notâ* [*circa* 1620]. A broadside. *H. Huth, Esq.*

MAXWELL (James, *M.A.*)—1. The laudable Life and deplorable Death of our late peerelesse Prince Henry. Briefly represented. Together with some other Poemes, in honor both of our most gracious Souraigne King Iames his auspicious entrie to this crowne, &c., by J. M. Master of Artes. London, Printed by Edw. Allde for Thomas Pauier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat. *Br. Museum, Bodleian*, &c. 1612. 4to, 22 leaves.

2. The Golden Art, or the Right way of Enriching. Lond., 1611. 4to.
Farmer, 1798, 3s. 6d., bought by Mr. Malone.

3. The Golden Legend; or Mirrour of religious Men and goodly Matrons, concerning Abraham, Isaac, and Jacob, and their Wives. Lond., 1611. 8vo.

4. Queen Elizabeth's Looking-Glasse of Grace and Glory. Lond., by E. Allde. 1612. 12mo.
Geo. Chalmers, 1842, £1. 11s.

5. A speedy Passage to Heaven, or the Christian's Practice; being an Exposition upon the ten Commandments, Creed, and Lord's Prayer. Lond., 1612. 8vo.

6. A Monument of Remembrance, erected in Albion in honor of the magnificent departure from Britannie, and honorable receiving in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke, and Elizabeth, &c. By James Maxwell. London, Printed by Nicholas Okes for Henry Bell. 1613. 4to, 28 leaves. *Bodleian* (Malone) and *Br. Museum.*
Skegg, 1842, £2. 15s.

7. An English Royall Pedigree; common to the two most noble Princes lately married. Frederick, first Prince of the Imperial blood, sprung from glorious Charle-magne, &c., Elizabeth, Infanta of Albion, Princess Palatine, &c. Being both of them in one and the same degree of lineall descent from Edward the Third, the victorious King of England. Imprinted at London for Henry Gosson [1613.] A broadside, dedicated to Viscountess Hadington, and embellished with whole-length portraits of the Prince and Princess. *Soc. of Antiq.*

8. An Imperiall and Princely Pedigree. A broadside different from the preceeding, and ornamented with heads of the royal couple. [1614.] *Soc. of Antiq.*

9. Carolanna, that is to say, a Poeme in Honour of our King, Charles-James, Queen Anne, and Prince Charles: But principally in honour of the immortall memory of our late noble and good Queene of Albion and Vnion, herein celebrated vnder the names of Dianna and Cimbrina, by allusion vnto her Princely name and Nation by Iames Anneson, Antiquarie and Master of Arts. Imprinted at London, by Edw. Allde [1619]. 4to, 24 leaves. *Br. Museum, Britwell*, &c.
Skegg, 1842, £1. 10s. *James Anne-Son* is a pseudonym for James Maxwell, and is merely *James, Anne, Son* (*i. e.*, Prince Charles). It is an interesting volume, and is worth perusal.

10. Admirable and Notable Prophecies uttered in former times by Twenty-four Roman Catholickes, concerning the Church of Rome's defection, tribulation, and reformation. Lond. 1615. 4to.
Bright in 1845, 12s.
See respecting this author the *Autobiography of Archbishop Laud*, 1839, p. 69.

MAY (Edward).—1. Epigrams Divine and Morall. By Edw. May, Gent. London: Printed by I. B. for Iohn Groue, and are to be sold at his Shop, in Chancery-Lane, neere the Rowles, ouer against the Suppery Office. 1633. 8vo, 39 leaves, F 6, in eights. There is no introductory matter of any kind, but the Epigrams commence on Sig. B., after the title. *Sion College, Britwell*, and *H. Huth, Esq.*

2. A most certaine and Trve Relation of a Strange Monster or Serpent Found in the left ventricle of the heart of Iohn Pennant, Gentleman, of the age of 21. yeares. By Edward May Doctor of Philosophy and Physick, and professor Elect of them in the Colledge of the Academy of Noble-men, called the Museum Mineruæ, Physitian also ex-

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traordinary unto her most sacred Majesty, Queene of great Britany, &c. London, Printed by George Miller, MDCXXXIX. 4to, 25 leaves, including one folding leaf.

3. An elegye on Mrs. Brante, burned in Smithfield for poysoning her husband. MS. Ashmole, 38, art. 389.

MAY (George).—The White-Powder Plot Discovered; or a prophetical Poeme. Lond., 1642. 4to.

MAY (Robert).—(*a*) The Accomplisht Cook: or the Art and Mystery of Cookery, wherein the whole Art is revealed in a more easie and perfect Method then hath been published in any Language. Approved by the Fifty years Experience and Industry of Robert May, in his attendance on several Persons of Honour. Lond. 1660. 8vo, with a portrait by R. Gaywood.

(*b*) Lond., 1665. 8vo.

(*c*) Lond., 1671. 8vo.

See Southey's *Omniana*, ii. 70.

MAY (Thomas.—(*a*) The Heire, a Comedy, as it was acted by the Company of the Revels, 1620. Lond. 1622. 4to.

This edition is rare.

(*b*) The Heire, a Comedie, as it was Acted by the Company of the Revels. 1620. Written by T. M. The second Impression. London, Printed by Augustine Mathewes for Thomas Iones, and are to be sold at his shop in S. Dunstans Church-yard in Fleet-street. 1633. 4to.

2. The Tragedy of Antigone, the Theban princesse. Lond., 1631. 8vo. *Bodleian* (Malone).

Caldecott, 1833, £1. 18s.

3. Cleopatra, Queen of Egypt, her Tragedy. By Thomas May. Lond., 1639. 12mo.

4. Julia Agrippina, Empresse of Rome, her tragedy. Lond., 1639. 12mo.

5. Two Tragedies, viz. Cleopatra, Queene of Egypt, and Agrippina, Empresse of Rome. Lond. 1654, 12mo.

6. The Old Couple. A Comedy. Lond. 1658. 4to.

7. The Reigne of King Henry the Second, written in seven Bookes. Lond. 1633. Small 8vo, 104 leaves, with a portrait of the King by Vaughan.

8. The victorious Reigne of King Edward the Third, written in seven Bookes. Lond. 1635. 8vo, O 2 in eights, except that A has only 4 leaves.

This and the former work at one time commanded large prices. At present they rank among common books.

9. Julius Cæsar. A Tragedy.

In the *Biographia Dramatica*, ed. 1812, it is stated that the original MS. was at that time in the possession of Mr. Stephen Jones.

10. The Character of a Right Malignant. n.d. [1644.] 4to.

11. An Elegiacal Poem on the first Countess of Bridgewater, 1635. *MS. at Bridgewater House.*

12. An elegie uppon the Ladye Digby MS. Ashmole, 38, art. 388.

(Aleyn, Hodgson, Lucan, Pilkington, &c.) May is also the author of the History of the Parliaments of England, & of one or two other political tracts.

[13. An epitaph made on Tom Mayo, by way of dialogue between a passenger and Tom Mayo's grave-stone. MS. Ashmole, 37.]

MAYER (Michael).—Lusus serius, or serious Pastime, a philosophical Discourse concerning the Superiority of Creatures under Man. Translated by J. De la Salle [John Hall of Durham]. Lond. 1654, 12mo.

Wood says that this was all written in one afternoon over a glass of wine at a tavern.

MAYERES (Randolph).—His Travels: containing a True Recapitulation of all the remarkable passages which befell in the Authors Peregrination and Voyages as namely in these Imployments following, viz. his Voyage for the wars in Ireland in Queen E[lizabeth's] R[eign,] whereunto is added a speech the Author held with great King Hunger in his journey over the Alpes. London, Printed by T. H. for Richard Harper. 8vo. In prose and verse. With a frontispiece.

MAYERNE (Patrike).—The Patterne of all Pious Prayer: a paraphrasticall Meeter upon the Paternoster, Ave Maria, and Credo, &c., also a Divine Panigyre on Maryland, in America. Doway, 1636. Small 8vo.

MAYERNE (Sir Theodore).—Excellent and approved Receipts in Cookery. Lond. 1658. 8vo.

MAYHEW (Tho.).—A Panegyrick on the Joyfull and Welcome Return of his Sacred Majestie Charles II. 1660. 4to.

MAYNARD (John).—The XII Wonders of the World. Set and composed for the Violl de Gamba, the Lute, and the Voyce to Sing the Verse, all three joyntly, and none severall: also Lessons for the Lute and Base Violl to play alone; with some Lessons to play Lyra-wayes alone or if you will, to fill up the parts with another Violl set Lute-way. Newly composed by John Maynard, Lutenist at the most famous Schoole of St. Julian's in Hartfordshire. London, Printed by Thomas Snodham for John Browne, and are to be solde at his Shop in Saint Dunstones church-yard in Fleet-street, 1611. Folio.

The Songs (without the Music) were reprinted at the Beldornie press.

MAYNE (Jasper, *D.D.*).—1. Two Plaies; the City Match, a Comedy, and the Amorous Warre, a Tragi-Comœdy, both long since written. Oxford, 1658, 4to, and 1659, 8vo.

2. The Citye Match, a Comedye. Oxford. 1639. Folio.

3. The Amorous Warre, a Tragi-comedy. 1648. 4to.

4. Sermons. 1653. 4to. (Charles I. [Oxford verses] Donne.)

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MEAD (Robert, *M.D.*). The Combat of Love and Friendship, a Comedy. Lond. 1654. 4to.

MEAN IN SPENDING.—The Mean in Spending; promising prayse to the liberall, pittie to the prodigall, mischiefe to the couetous. Lond. by V. Simmes, 1598. 4to.

† **MEASH** (W.)—Leanders Love for loyall Hero. By William Meash. Imprinted at London for J. W[hite]. A poetical broadside licensed to J. White, July 2, 1614. *Pepysian.*

MEDICIS (Katherine de).—A mervaylous discourse upon the life deedes and behaviours of Katherine de Medicis, Queene Mother: wherin are displayed the meanes which she hath practised to atteyne unto the usurping of the Kingedome of France, and to the bringing of the estate of the same unto utter ruine and destruction. At Heydelberge. 1575. 8vo, 98 leaves, black letter.

MEDICIS (Mary de).—A true Discourse of the whole Occurrences in the Queenes Voyage, from her Departure from Florence, untill her Arrivall at the Citie of Marseilles, together with the Triumphs there made at her Entrie: whereto is adjoined her Receiuing and Entrie into Lyons. All faithfully translated out of French by E[dward] A[ggas.] Lond. 1601. 4to.

MEDIOLANO (Johannes de).—Regimen Sanitatis Salerni. This boke teachinge all people to gouerue them in helthe is translated out of the Latyne tonge in to englysshe by Thomas Paynel. whiche boke is amended, augmented, and diligently imprinted. Londini in Ædibvs Thomae Bertheleti Regii Impressoris excvsvm. An. M.D.XXXV. Cvm Privilegio. 4to, 119 leaves, not reckoning the prefixes. Dedicated "To the right excellent and honourable lorde Jhon Erle of Oxforde and hyghe chamberlaine of Englande." The title is in a compartment of German design, often used by our early English typographers.

This book was popular, and went through several editions. There is another version by Philemon Holland. (Harington.)

MEDLEY.—An excellent Medley,

Which you may admire at without offence,
For every line speakes a contrary sense.

The Tune is, Tarleton's Medley. The Second Part to the same Tune. Printed at London for F. Grove. With three cuts. (Tarlton).

MEDWALL (Henry).—Nature: A goodly interlude of Nature cōpylyd by mayster Henry Medwall chapleyn to the ryght reuerent father in god Johan Morton somtyme Cardynall and archebyshop of Canterbury. *Sine ullâ notâ* [but J. Rastell, *circa* 1510]. 4to, black letter, 36 leaves, or I. in fours. *Br. Museum* (Garrick.)

At the end, in the Garrick copy, are bound up two duplicate leaves, C i and ii.

† **MEG OF WESTMINSTER.**—(*a*) The Life and Pranks of Long Meg of Westminster. Imprinted at London for Abraham Veale, dwellinge in Pauls Church yeard, at the signe of the Lambe. 1582. 12mo.

Jolley, in 1844, £7. 7s. Heber's copy was slightly imperfect.

(*b*) The Life of Long Meg of Westminster: Containing the mad merry prankes shee played in her life time, not onely in performing sundry Quarrels with diuers Ruffians about London: But also how Valiantly she behaued her selfe in the Warres of Bellsingsu. London: Printed for Robert Bird, and are to be sold at his shop in St Laurence lane, at the signe of the Bible. 1635. 4to, 20 leaves, A. 1 blank. Black letter. *H. Huth, Esq.*

(*c*) London, Printed for Robert Bird, 1636. 4to, 20 leaves. Black letter.

A drama on this subject was acted at the Rose Theatre in 1594-5, and was licensed for the press. It is not now known.—

[xiiijo Febr. 1594-5.] John Danter, Entred for his copie.....A ballad entituled *The madd meryc prankes of Long Megg of Westm* ..... vjd. See N. and Q. 3 S. iii, 05.

MELANCTHON (P.) & **LUTHER** (M.)—Of two Woonderful Popish Monsters, to wyt, Of a Popish Asse which was found at Rome in the riuer of Tyber, and of a Monkish Calfe, calued at Friberge in Misne. Which are the very foreshewings and tokens of Gods wrath against blinde, obstinate, and monstrous Papists. Witnessed and declared, the one by Philip Melancthon, the other by Martyn Luther. Translated out of French into English by Iohn Brooke of Assh, next Sandwich. These bookes are to be sould in Powles Churchyard at the signe of the Parat. [Col.] Imprinted at London by Thomas East dwelling by Paules Wharfe. 1579. 4to, F. 2, in fours. With two cuts. *Br. Museum, &c.*

MELLBANCKE (Brian, *of Gray's Inn*).—Philotimus. The Warre betwixt Nature and Fortune. Imprinted at London by Roger Warde, dwelling neere vnto Holborne Conduite at the Signe of the Talbot. 1583. 4to, 117 leaves. *Bodleian* (Douce).

Written in imitation of Lyly. Bliss, 1858, £2. 8s.

MELIADUS DE LEONNOIS (Sir).—

Warton states that "among Mr. Oldys's books was the *Life of Sir Meliado, a British Knight*, translated from the Italian in 1572."

MELL (George).—A proper New Balad of the Bryber Gehesie [Gehazi]. Taken out of the fourth booke of Kinges the v Chapter. To the tune of Kynge Salomon. Finis q. George Mell. Imprinted at London in Flete Streate beneath the Conduit, at the signe of S. John Euangelist, by Thomas Colwell. [1566.] A Broadside. *H. Huth, Esq.*

Entered in the Stationers' Books in 1566.

MELTON (John).—Astrologaster, or, The Figvre-caster. Rather the Arraignment of Artlesse Astrologers, and Fortune-tellers that cheat many ignorant people vnder the pretence of foretelling things to come, of

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of telling things that are past, finding out things that are lost, expounding Dreames, calculating Deaths and Natiuities, once againe brought to the Barre. By John Melton. Cicero. *Stultorum plena sunt omnia.* Imprinted at London by Barnard Alsop, for Edward Blackmore, and are to be sold in Paules Churchyard, at the Sign of the Blazing-Starre. 1620. 4to, 44 leaves. Engraving on title.

2. A Six-folde Politician, together with a six-folde Precept of Policy. Lond. 1609. 12mo.

MELVILLE (Andrew).—1. ΣΤΕΦΑΝΙΣΚΙΟΝ Ad Scotiae Regem, habitum in Coronatione Reginae. 17 Maij. 1590. Per Andream Meluinum. Edinburgi excudebat Robertus Walde-graue. Anno Dom. 1590. Cum priuilegio Regali. 4to, 5 leaves. *Lambeth* and *Edin. Univ. Library.*

2. Principis Scoti-Britannorum Natalia [et Amuletum.] Edinburgi excudebat Robertus Walde-graue, Seren. Regiæ Majestatis Typographus, Anno 1594. 4to, 4 leaves. *Br. Museum* and *Edin. Univ. Library.*

3. Satyra Menippæa, 1619 and 1620.

Improperly ascribed to Melville. Lowndes assigns the authorship to Schioppius, but a MS. note in Mr. Laing's copy says: *Melius* Nicolao Crasso Veneto.

4. A Melvini Musæ, et P. Adamsoni Vita et Palinodia, et Celsæ Commissionis seu delegatæ potestatis Regiæ in causis ecclesiasticis, brevis et aperta descriptio. No place or printer's name. MDCXX. 4to, 57 leaves. At the end occurs, with separate paging, Parasynagma Perthense et Juramentum Ecclesiæ Scoticanæ et Andreæ Melvini Antitamicamicategoria, Poema.

MELVILL (Elizabeth, *Lady Culros*).—(*a*) Ane Godlis Dreame, Compylit in Scottish Meter be M. M. Gentelwoman in Culros, at the requeist of her freindes. [Quotation and cut.] Edinburgh, Printed by Robert Charteris. 1603. 4to, 10 leaves. *Bodleian* (Douce).

Reprinted in Laing's *Early Metrical Tales*, 1826.

(*b*) A Godlie Dreame, compyled by Eliz. Melvill, Ladie Culros yonger, at the request of a friend. Edinburgh, printed by Robert Charteris, printer to the Kings most excellent Majestie, 1606. 4to, 10 leaves.

Gordonstoun, 1816, £12. 12s, bought by Mr. Heber. It concludes with A verie comfortable Song, To the Tune of, Shall I let her goe.

(*c*) Edinburgh, printed by Andro Hart, 1620. 18mo.

(*d*) A godly Dream. Aberdene, Imprinted by E. Raban, Laird of letters. 1644. 8vo.

(*e*) Glasgow, Printed by Robert Sanders, One of his Majesties Printers. 1698. 18mo, 8 leaves, black letter.

MELVILLE (James, *Minister of Kilrenny*) The Black Bastel, or a Lamentation in Name of the Kirk of Scotland, composed by M. Iames Melvil, when he was confined at Berwick anno 1611. Abridged by N. Anno Domini, 1634. Sm. 8vo, 8 leaves.

Reprinted in Laing's *Fug. Scot. Poetry*, 1st Ser. The original, of which this is an epitome, extends to 93 stanzas, and was formerly, at least, in private hands. Mr. Laing assigns the abridgment to David Calderwood. A copy sold at Jolley's sale in 1844 for £3. Melville's Diary (1556-1601) was printed for the Bannatyne Club in 1829, 4to; and again for the Wodrow Society, in 1842, under the title of his Autobiography.

MENDEZ SILVA (Rodrigo) Parangon de los dos Cromueles de Inglaterra. Matriti. 1657. 8vo.

MENDOZA (Andria de.)—Two Royal Entertainments. 1623. (Charles I.)

MENDOZA (Don Antonio de.)—Querer por solo querer: To Love only for Love Sake: a dramatick Romance. Written in Spanish in 1623. Paraphrased in English, Anno 1654 (by Sir R. Fanshawe.) Together with the Festivals of Aranwhez. Lond. 1671. 4to.

MENDOZA (Barnardino de).—Theoriqve and Practice of Warre. Written to Don Philip Prince of Castil, by Don Bernardino de Mendoza. Translated out of the Castilian tonge into Englishe, by Sr Edwarde Hoby Knight. No place or printer's name, 1597. 4to, Y in fours, Y 4 blank. Dedicated to Sir George Carew.

There is some plausibility in the supposition that this book was not published for sale.

† **MENDOZA** (Diego Hurtado de).—(*a*) The Pleasant History of Lazarello de Tormes, a Spanyard, wherein is contayned his marvailous deedes and Life, with ye strange aduentures happened to him in ye seruice of sundery Masters, drawen out of Spanish by Dauid Rowland of Anglesey. Imprinted at London by Henrie Binneman, dwellyng in Knyght-rider Streete, at the sygne of the Marmayde. 1576. 8vo. *Bagford Collections* (Harl. MS. 5910), and *Harleian Cat.*

Dedicated, in this impression, as well as in that which follows, it appears from Bagford's account, to Sir Thomas Gresham. This is the edition which has been sought by bibliographers, but never found. Even the remotest approach to the title was wanting. See Collier's *Bibl. Cat.* i., 381. A work on the subject had been licensed as early as 1568:—"[July, 1858.] Rd. of Thomas Colwell for his lycense for pryntinge of a boke intituled the marvelus dedes and the lyf of Lazaro de tormes . . . . . viij."

(*b*) The Pleasaunt Historie of Lazarillo De Tormes A Spaniarde, wherein is conteined his marueilous deedes and life. With the straunge aduentures happened to him in the seruice of sundrie Masters. Drawen out of Spanish by Dauid Rouland of Anglesey. Imprinted at London by Abell Jeffes, dwelling in the forestreete without Crepell gate nere Groube street, at the signe of the Bell. 1586. 8vo, 64 leaves.

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(c) The Plesant Historie of Lazarillo de Tormes a Spaniarde, wherein is conteined his marueilous deeds and life. With the Strange adventures happened to him in the seruice of sundry maisters. Drawne out of Spanish by Dauid Rouland of Anglesey. London Printed by Abell Ieffes, dwelling in the Blacke Fryers neere Puddle Wharfe. 1596. 4to, black letter, 32 leaves, the last occupied by 32 short lines "To the Reader," signed *G. Turberville Gent. Br. Museum* (Grenville).

(d) The Historie of Lazarillo de Tormes. By David Rouland of Anglesey. Lond. 1624. 8vo, with a woodcut.

(e) Lond. 1639. 8vo.

(f) Lazarillo, or, the Excellent History of Lazarillo de Tormes, The witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Iean de Luna, a Castilian, and done into English by the same Authour. Accuerdo, Oluido. London, Printed for William Leake, at the Crown in Fleetstreet, betwixt the two Temple-Gates. 1653. 8vo, A—Y in eights.

A 1 is merely occupied on the *verso* by Leake's device of the Crown, the *recto* blank. The last 3½ pp. are filled by a catalogue of books on sale by the publisher. Dedicated by the translator of Part I. and reviser of Part II., John Blakeston, "To the Right Honourable, George Lord Chandos, Baron of Sudeley, &c." This is followed by an address from the Publisher to the Reader, and next comes a certificate in Spanish from Jean de Luna, the original compiler of the second part, attesting the genuineness of the version.

2. The most Pleasant and delectable Historie of Lazarillo de Tormes, a Spanyard; And of his marvellous Fortunes and Aduersities: The second part translated out of Spanish by W. P[histon]. Printed at London, by T. C. for Iohn Oxenbridge, dwelling in Paules Church-yard at the signe of the Parrot. 1596. 4to, J, in fours.

3. (a) The Pursuit of the Historie of Lazarillo de Tormes. By Jean de Luna. Lond. 1622. 8vo.

(b) Lond. 1631. 8vo.

(c) Lond. 1655. 8vo.

There were other editions of the 1st and 2nd Part. A second part of the *Pursuit* does not seem to have appeared, but it was announced.

4. Lazarillo de Tormes Pleasant Adventures, with the life and death of Young Lazarillo. 1688. 12mo.

MENDOZA (James Lopez de).—The Prouerbes of the noble and woorthy souldier Sir James Lopez de Mendoza, Marques of Santillana, with the paraphrase of D. Peter Diaz of Toledo. Translated out of Spanishe by Barnabe Googe. Imprinted at London by Richarde Watkins. 1579. 4to. In prose and verse. 116 leaves. Dedicated to Lord Burghley.

Sykes, 1824, £4. 4s.

MENDOZA (Juan de.)—The Historie of John Lorde Mandozze translated from the Spanish by Thomas de la Peend. Lond. by T. Colwell. 1565. 16mo.

See Brit. Bibl. ii. 523-32, and 587-93.

MENNIS (Sir John).—(a) Musarum Deliciæ: or, the Muses Recreation. Conteining Severall select pieces of Sportive Wit. Lond. 1655. Sm. 8vo.

(b) Second edition, with a slight variation in the title. Lond. 1656. Small 8vo.

Reprinted in 1817 with *Witt's Recreations* and *Wit Restor'd*, 2 vols, 8vo.

2. Wit restored, in Several Select Poems Not Formerly Publish't. Lond. 1658. Small 8vo.

MERCATI (Gio.)—Tragedia di Sancta Orsola di Brettagna. 1605. 12mo.

See Bright's Catalogue, 1845, No. 3786.

MERCER (William, *Lieutenant, and afterwards Captain of Horse in the Parliamentary Army*—1. Edinburgh's Vertues. *By* W. M. A true description of the Consciencious, Liberall, and Learned properties of the truely renowned Citizens, of the most worthie and famous Citie of Edinbvrgh. [Edinburgh, printed by John Wreittoun, 1632.] 8vo, black letter. *D. Laing, Esq.*

Selections are printed in *Fug. Scot. Poetry*, 2nd Series. This copy wants the title, and no other has at present been found.

2. An Elegie on the Death of the thrice valiant and worthy Collonell, John Luttrell, who in defence of the King and Parliament, and for the Maintenance of the true Protestant Religion, was slaine the 28. of January, 1644, at Milverton in Summerset-shire. A folio sheet in double columns, with borders, and an emblematical woodcut at the head. Printed by T. Paine, 1645.

3. A Funeral Elegy on Robert Devereux Earl of Essex. 1646. A sheet.

4. An Elegie in Memorie, and at the Interring of the Body of the most Famous and Truely Noble Knight, Sir Henrie Mervyn, Paterne of all true Valour, Worth, and Arts, who departed this life the 30 of Mary, and lyes interred at Westminster, Anno Do. 1646. By W. Mercer. London, Printed by Jane Coe. 1646. A sheet.

5. Angliæ Speculum: or Englands looking-glasse. Devided into two parts, by C. W. Mercer. Scribimus indocti, doctique poemata passim. London, Printed by Tho. Paine, and are to be sold by Laurence Chapman. MDCXLVI. 4to, Q in fours, with a portrait of the Earl of Essex by W. Marshall. *Br. Museum* (Grenville).

Gardner, in 1854, £3. 13s 6d. The Grenville copy belonged to Nassau, and has an additional portrait of the Earl of Essex by Glover; it cost Mr. G. £6. 8s. 6d., in 1824.

6. A Welcome to Jo. Lord Roberts, Baron of Truro, Lord Lieutenant of Ireland, his royal

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Entrie into the Castle of Dublin. Dublin. 1669. 4to.

Bright, in 1845, imperfect at end, but the only copy known, £1 12s.

7. The Moderate Cavalier, Or The Soldiers Description of Ireland And of the Country Disease, with Receipts for the same. A book fit for all Protestants houses in the land. Printed Anno Dom. MDCLXXV. 4to, 18 leaves. In verse. *Br. Museum* (Grenville and *H. Huth, Esq.*

8. News from Parnassus. Lond. 1682. 8vo,

Intended as an introduction to a Metrical Chronicle of England, Scotland, and Ireland, to have extended to 900 sheets, which never appeared, so far as we know. Mercer refers to this as a specimen of his *big book*.

MERCHANT TAYLORS SCHOOL.—1. The Scholler's Petition for Play-Dayes instead of Holy-dayes. In verse. 1644. A broadside.

2. Schools Probation, or Rules for certain set Exercises on Probation Daies, for the Use of Merchant-Tailors School. Lond. 1661. 8vo.

3. The Huntingdon Divertisement: or an Enterlude for the general Entertainment at the County Feast, held at Merchant Taylor's Hall, June 20, 1678. 4to. By W. M.

MERCURIUS LEPIDUS.—News from the Lowe-Countreys. Or, Podex his Encomium. Held out for publick Information, By Mercvrivs Lepidvs. [Quotation.] London: Printed for W. N. 1652. 8vo, 6 leaves. In verse. *H. Huth, Esq.*

MERES (Francis).—1. Palladis Tamia. Wits Treasvry. Being the second part of Wits Common Wealth. By Francis Meres, Maister of Artes of both Vniuersities. Viuitur ingenio, cœtera mortis erunt. At London printed by P. Short, for Cuthbert Burbie, and are to be sold at his shop at the Royall Exchange. 1598. Sm. 8vo. 174 leaves.

This is a book to which we owe a good deal of interesting information respecting Elizabethan literature, nowhere else to be found. It went through many editions; the first is a rare volume.

2. Witts Academy, a Treasurie of Goulden Sentences, similies and examples. London. 1634. 8vo.

3. Wits Common Wealth. The Second Part. By F. M., Mastre of Arts of both Vniversities. London, Printed by William Stansby, and are to be sold by Richard Royston at his Shop in Iuie Lane. 1634. 12mo.

MERLIN.—(*a*) Here begynneth A Lytel Treatyse Of the Byrth and Prophecye Of Marlyn. [Col.] Here endeth a lytell treatyse of Marlyn, whiche prophesyed of many fortunes or happes here in Englande. Here endeth a lytell treatyse of Marlyn whiche prophesyed of many fortunes or happes here in Englonde. Enprynted in London in fletestrete at the sygne of the sonne by Wynkyn de Worde the yere of oure lorde a. MCCCCC and X. 4to, 44 leaves. Black letter.

Heber, 1834, £15. 5s.

(*b*) [Col.] Here endeth a lytell treatyse of Marlyn whiche prophesyed of many fortunes or happes here ȳ Englonde. Imprynted in Lōdon in fletestrete at ye sygne of the sonne by Wynkyn de Worde. The yere of our lord a. M.CCCCC. and .XXIX. 4to, black letter. *Bagford Papers* (the last leaf).

An edition wholly unknown to bibliographers. Warton (on what authority I know not) states that there was an edition by John Hawkins in 1533.

MESSISBUGO (Chr.).—His booke of Cookery. Licensed to John Wolfe in 1590.

MEUN (Jean de).—The Dodechedron of Fortune: or the Exercise of a quick Wit. A booke so rarely and strangely composed, that it giveth (after a most admirable manner) a pleasant and ingenious answer to every demaund: the like whereof hath not heretofore beene published in our English tongue. Being first composed in French by John de Meum [Meun] one of the most worthie and famous poets of his time: and dedicated to the French King, Charles the fifth; and by him for the worth and raritie thereof, verie much countenaunced, used, and priviledged. And now, for the content of our countreymen, Englished by Sir W. B. Knight. The use of the Booke the Preface declareth. London, printed by John Pindley for H. H. and S. M. and are to be sold at his shop in Paules church-yard at the signe of the Ball. 1613. 4to, 85 leaves.

MEXIA (— de).—(*a*) The Rarities of the World, translated into English by Jos. Baildon. London, Printed by B. A. 1651. 4to. On the last leaf is the printer's colophon.

(*b*) The Wonders of the World, discovering many secret Rarities, &c. 1656. 4to.

MIDDLESEX.—1. The description of a monstrous pig, the which was furrowed at Hamsted besyde London. the xvi day of October, this present yeare of our Lord God. M.D.LXII. Imprinted at London by Alexander Lacy for Garat Dewes, dwellying in Poules church yarde, at the east end of the church. A Broadside, in prose, with a woodcut of the pig. *H. Huth, Esq.*

John Alde had a license to print "the picture of a monstrous pigge," in 1561—2, which was probably the "Hampstead Pigge" above described.

2. A merie reioisinge historie of the notable feates of Archerye of the highe & mightie prince William Duke of Shoreditch. Licensed to R. Jones in 1577. (London.)

3. A lamentable confession of M'garet Dorington, wife of Rob. Dorington of Westmynster, who was executed in the pallace at Westm.

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for murderinge Alice Foxe. Licensed to T. East in 1577.

4. A Swete and courtly songe of the flowers that growe on Prymrose hill. Licensed to Tho. Purfoot in 1586—7.

5. A ballett intituled Hackney and Hye gate ys at stryffe. Licensed to W. Griffith in 1568—9.

6. A ballett intituled:

All you lacke service, or have any nede,
To go carry thrones at Hamsted heth.

Licensed to John Allde in 1569—70.

By *thrones* we are, of course, to understand *thorns*.

7. A dolefull discourse of a mayd yt suffred at Westminster for buryinge hir child quicke. Licensed to W. Wright, in 1579.

8. (*a*) Hereafter ensueth the auncient seuerall customes, of the seuerall Mannors of Stebbunhuth, and Hackney, within the countie of Middlesex. &c. No place or printer's name [1587]. 4to, 24 leaves.

10 November 1587 is the date at which the customs were ratified by Henry Lord Wentworth, the Lord of the said Manor.

9. In Roman letter. n. p. or d. [1587]. 4to.

10. The Free Customes, Benefits and Priviledges of the Copyhold Tennants of the Mannors of Stepney and Hackney, with Abstract of the Assurance given by Thomas Lord Wentworth. 1617. 4to, black letter.

There were also editions in 1651, 1675, and 1736.

11. The severall factes of witch crafte, approved and laid to the charge of Margaret Hackett, of Stanmore. 1585.

12. An account of Margaret Hacket, a notorious witch, who consumed a young man to death, rotted his bowels, & backbone asunder, who was executed at Tiborn 19 Feb. 1585—[6]. Printed for Thomas Nelson & Thomas Law. 1585. *Herbert*, 1350.

13. A ballad of the Lamentable lyfe and death of Robert Sturman, who suffered at Tyborne the 24 of Januarie [1593—4]. Licensed to Abel Jeffs, 27 Jan. 1593—4.

14. A true discourse of a most cruell and barbarous murther committed by one Thomas Merry on the persons of Robt. Beech and Thoms Winchester his seruaunt, on the Fridaie night the 23. of August, beinge Bartlemie Eve, 1594. Together with the order of his arraynement and execution. Licensed to T. Gosson, T. Millington, & T. Dawson, 29 August, 1594.

15. Beeche his ghost, complayninge on the wofull murder committed on him & Thomas Winchester his servant. Licensed to Thomas Gosson & Thomas Dawson, 29 August, 1594.

16. A lamentable ballad describing the wofull murder of Robert Beeche. Licensed to John Danter, 3 Sept. 1594.

17. The pitifull lamentation of Rachell Merrye, who suffered in Smithfield with her brother Thomas Merry the vj. of September, 1594. Licensed to T. Gosson, 7 Sept. 1594.

18. The lamentable ende of Thomas Merrye and Rachell his sister. Licensed to T. Gosson in 1594, Sept. 7.

19. The sad lamentation of Thomas Merrye. Licensed to T. Millington, 9 Sept. 1594. (Yarranton.)

A drama, no longer known, and probably never printed, appears to have been written for Henslowe on this fertile subject by John Day and W. Haughton, in 1599.

20. The Arraignment & execution of 3 detestable witches, John Newell, Joane his wife, and Hellen Calles: two executed at Barnett, and one at Braynford, 1 Dec. 1595. Lond. by Richard Jones. 1595. 4to.

21. A pitilesse Mother. That most vnnaturally at one time murth[ered] two of her owne children at Acton within sixe miles of London vppon holy thursday last, 1616. The ninth of May. Beeing a Gentlewoman named Margaret Vincent, wife of Mr. Iames Vincent, of the same Towne. Whereunto is added, Andersons Repentance, [who] was executed at Tiburne the 18. of May being Whitson-Eue. Written in the time of his prisonment in Newgate. [Lond. 1616.] 4to, 12 leaves. Partly in black letter. *H. Huth, Esq.*

Jolley, 1843, £2. 18s. The narrative is in prose, *Anderson's Repentance* in 6-line stanzas. On the title is a large and uncouth woodcut which has left no room for the imprint, and in the only copy I have seen the latter had been cut away.

22. The Petition of the Women of Middlesex. 1641. 4to.

23. (*a*) The History of the Blind Beggar of Bethnal-Green. Printed by C. Denisson. 1686. 8vo. *Pepysian.*

(*b*) The History of The Blind Begger of Bednal Green. Printed for T. Norris at the Looking-Glass on London-bridge. n. d. 4to, black letter. 12 leaves. Many other editions.

(*c*) Printed for F. Coles, T. Vere, and J. Wright. With a woodcut.

(*d*) Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. With a similar cut.

24. Sad news from Black-Wall, being a True Relation of the Bloudy Designe of Simon Man, who, being denyed a But of Wine by a Bristow Merchant, Master Henry Nichols, burned the good ship called the Bonaventure upon Friday night, 10th November, 1641, in which ship were burnt fifty-eight men. Lond. 1641. 4to. With a cut on title.

25. Signes and Wonders from Heaven. With a True Relation of a Monster born in Rat-

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cliffe Highway at the Signe of the Three Arrows. Printed at London by J. H. n. d. 4to, 4 leaves. With a curious Woodcut of the Monster on title.

26. The Dimension of the Hollow Tree of Hampsted.

> Alto Deo, Hospiti et Amico,
> For the Lord and Christian Friends,
> Alto Domino ac Hospiti
> Deo ter Optimo ac hospiti Leto.

A collection of verses on a very large sheet, in the centre of which is a woodcut of the Great Hampstead Elm. London, Printed by R. Cotes for M. S[parke] at the Blue Bible in Green Arbour, and are to be given or sold on the Hollow Tree at Hampsted. [1653, August.] Two copies of verses are contributed by Robert Codrington, and two by Michael Sparke, the stationer. *Br. Museum* (King's P.)

27. News from Hide-Parke: or, A very merry strange Passage which happened betwixt a North-Country Gentleman, and a very Gaudy Gallant Lady of Pleasure, whom he took up in the Parke, and Conducted her (in her own Coach) home to her Lodgings, and what chanced there, If you'l venture Attention, the Song will declare. To the tune of the *Crost Couple*. London, Printed for William Gilbertson dwelling at the Bible in Giltspur street, without Newgate. A poetical broadside in double cols.

28. A Relation of the Cruelties and Barbarous Murthers Done by some Foot Souldiers vpon the Inhabitants of Enfield, Edmonton, Southmyms, and Hadley, in the County of Middlesex, and upon their Servants and Cattle. 1659. 4to.

29. Relation of the Apparition seen at Great Driffield by J. Bennington. 1662. 4to.

30. Strange and fearful Neves from Plasto neare Bow, in the House of one Paul Fox, a Silk-weaver, where is dayly to be seene throwing of Stones, Bricbats, Oystershells, Bread, Cutting his Work in Pieces, Breaking his Windows. To the Amazement of many Hundreds of the Beholders. n. d. 4to.

31. The Married Mens Feast, Or, The Banquet of Barnet. Being An Invitation to all those married persons who are Master over their Wive to a great dinner provided at Barnett on Michaelmas-day next. Together with the Articles to be enquired on of all those that are to be admitted to the Feast, with the several dishes and dainties provided for them. London, Printed by Peter-Lillitrap for John Clark at the Harp and Bible in West Smith-Field. 1671. 4to, 4 leaves.

32. A Miraculous Discovery of Three Horrible Murders and Robberies, two whereof were committed by W. Bliss, alias Wats, near Kit's-end, near Hadley, where he was Hanged in Chains; the other by G. Jillian, neer Whetstone Park. With cuts. 1673. 4to.

33. Strange News from Westminster of a Monstrous and Deformed Man Child. 1674. 4to.

34. A True and Perfect Relation of a Robbery and Murder committed by five notorious Highwaymen near Colnbrook, where they robbed a Stage Coach, and took away Four Hundred Pounds with the manner how they were pursued; also how they were beset at Hamsted, and fought most desperately with above a hundred men; their examination and commitment to Newgate. 1674. 4to.

35. A wonderful Discovery and True Account of a barbarous murther committed at Stratford by Bow on the Body of one Katherine Cooper, 24th of December, 1675. 4to.

36. A Relation of the Tryal and Condemnation of Cornet Worth and others for the barbarous attempt upon Mrs. Bridget Hyde, near Uxbridge, by forcibly carrying her off. 1678. 4to.

37. Bloody and Barbarous News, at the Assizes in Westminster. 1676. 4to.

38. Tyburn Ghost, or the strange Downfall of the Gallows. A most true Relation how the famous triple Tree near Paddington was wonderfully pluckt up by the Roots, and demolished by certain evil Spirits. To which is added Squire Ketch's Lamentation for the loss of his Shop. 1678. 4to.

39. An Account of a most dreadful fire which happened at Wapping, on Sunday, Nov. 19, 1682. A broadsheet.

40. Sad and lamentable News from Wapping; giving a true and just Account of a most horrible and dreadful Fire which happened on Sunday, the 19th of November, 1682. London, printed for J. Clarke, 1682. 12mo, 4 leaves.

41. The Night-Walker of Bloomsbury, being the Result of several late Consultations between a Vintner, Judge, Tallow-Chandler, a Brace of Fishmongers, and a Printer, &c. In a Dialogue between Ralph and Will. London. Printed for J. Grantham. 1683. A sheet, *Bibl. Chetham.*

42. A Discovery of a bloody and barbarous Murther at Stepney, 16th March, 1684. London, Printed for Langley Curtis. 1684. 4to.

43. Wonders on the Deep, or the most exact Description of the Frozen River of Thames, 1683. A large broadside, with an engraving and verses. (Frost, Prophecies.)

† **MIDDLETON** (Christopher).—1. A short Introduction for to learne to Swimme; gathered out of Master Digbies Book, of the Art of Swimming, and translated into English, by Chr. Middleton. 1595. 4to.

An abstract from Digby's *Ars Natandi.*

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2. The historie of Heauen; containing the poetical fictions of all the starres in the firmament: gathered from amongst all the poets and astronomers. London Printed for Clement Knight, and are to be sold at his Shop at the little North doore of S. Paules. 1596. 4to, 20 leaves. A poem, written in 6-linestanzas. *Bodleian* (Malone).

Reed, 1807, £4. 4s.; Caldecott, 1833, £2. 15s.

3. The First Part of the Nature of a Woman. Licensed to Clement Knight, Dec. 30, 1596. Not recovered.

4. The second part of the Historie, called the Nature of a Woman: contayning the end of the strife betwixt Perseus and Theseus. Compiled by C. M. At London, Printed by the Widow Orwin for Clement Knight, and are to be sold at his shop at the little North-doore of S. Paules Church. 1596. 4to, black letter, 22 leaves. *Bodleian* (Malone's books.)

Malone rashly attributed this, on the strength of the initials, to Marlowe. See Collier's *Bibl. Cat.* i. 522.

5. The Famous Historie of Chinon of England, with his strange aduentures for the loue of Celestina daughter to Lewis King of Fraunce. With the worthy Atchiuement of Sir Lancelot du Lake, and Sir Tristram du Lions for faire Laura, daughter to Cador Earle of Cornewall, beeing all Knights of King Arthurs round Table. By Chr. Middleton. At London, Printed by John Danter, for Cuthbert Burbie, and are to be sold at his shop by the Royall Exchange. 1597. 4to, 47 leaves. *Britwell.*

6. The Legend of Hvmphrey, Dvke of Gloucester. By Chri. Middleton. London, printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of S. Paules Church. 1600. 4to, 23 leaves. *Br. Museum* and *Bodleian* (Burton).

Stevens, 1800, £1. 12s.; resold Bindley, 1819, £2 14s, brought by Mr. Grenville. Another copy, Heber, 1834, £2. 2s. A poem written in the style of the *Mirror for Magistrates.* Reprinted in Harl. Misc. x.

MIDDLETON (Richard, *of York*).—1. Epigrams and Satyres: Made by Richard Middleton, of Yorke, Gentleman.

Veritas odium parit
Stanti firme, nullus lapsus.

London, Printed by Nicholas Okes for Ioseph Harrison, dwelling at the signe of the Grey-hound in Pater-Noster Row. 1608. 4to, 22 leaves. After the Epigrams, &c., follows, with a new title, on D 2: Times Metamorphosis: Made by Richard Middleton. Imprinted at London, 1608. *Edinburgh University* (Drummond's copy).

Supposed to be unique. There is an allusion in *Times Metamorphosis* to Robert Greene, Sir Bevis of Hampton, Saint George, and the York plays. A person of this name was Chaplain to Charles I. when Prince of Wales, and published a little volume of Sermons, entitled *The Key of David*, 1609, 16mo, with a frontispiece and a portrait by Elstracke. There is little doubt that they were one and the same. The two following articles are also assignable to the same hand.

2. The Carde and Compasse of Life. Lond. 1613. 8vo.

3. The Heavenly Progress. Lond. 1617. 8vo.

† **MIDDLETON** (Thomas).—1. The wisdome of Solomon Paraphrased. Written by Thomas Middleton. *A Joue surgit opus.* Printed at London by Valentine Sims, dwelling on Adling hil at the signe of the white Swanne. 1597. 4to. B b. in fours, the leaf marked A. being blank, as well as the next (A. 1). *Bodleian* (Malone), *H. Huth, Esq.*, &c.

A third copy was sold among the books of G. Chalmers, Esq. Malone's wants the two blanks. Dedicated to Robert Devoreux, Earl of Essex.

2. Blvrt, Master-Constable. Or the Spaniards Night-walke. As it hath bin sundry times priuately acted by the Children of Paules. London, Printed for Henry Rockytt, and are to be solde at the long shop vnder S. Mildreds Church in the Poultry. 1602. 4to. 34 leaves. *Bodleian* (Malone) and *Br. Museum.*

Heber, 1834, £2. 5s.

3. (*a*) Michaelmas Terme. As it hath been svndry times acted by the Children of Paules. At London, Printed for A. I. and are to be sould at the signe of the white horse in Paules Churchyard. An. 1607. 4to, I. in fours. *Br. Museum.*

(*b*) Newly corrected. London, printed by T. H. 1630. 4to.

4. Your fiue Gallants. As it hath beene often in Action at the Black-friers. Written by T. Middleton. Imprinted at London for Richard Bonian, dwelling at the signe of the Spred-Eagle, right ouer against the great North dore of Saint Paules Church. n.d. 4to. I. in fours. I. 4 in blank. With a curious Advertisement on the back of the title relating to the publication.

Heber, 1834, £1. 3s.; Mitford, 1860, £1. 13s.; resold Sotheby's, 1863, £3. 16s., bought by Mr. Dyce.

5. (*a*) The Phoenix, as it hath beene sundrye times Acted by the Children of Paules, And presented before his Maiestie. London Printed by E. A. for A. I. and are to be solde at the signe of the white horse in Paules Churchyard. 1607. 4to, K. 2 in fours. *Br. Museum, &c.*

(*b*) Lond. 1630. 4to.

6. The Familie of Love. Acted by the Children of his Maiesties Reuells. At London Printed for John Helmes, and are to be sold in Saint Dunstans Churchyard in Fleetstreet. 1608. 4to.

Heber, 1834, £1. 13s.

7 (*a*) A Trick to Catch the Old One, as it hath beene lately acted by the Children of Paules. At London, Printed by George Eld, and are

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to be sold at his house in Fleete-lane, at the Signe of the Printers-Presse, 1608. 4to,

Halliwell, in 1856, £5. 10s.

(*b*) A Tricke to Catch the Old-one. As it hath beene often in Action, both at Paules, and the Black-Fryers. Presented before his Maiestie on New-yeares night last. Composde by T. M. At London. Printed by G: E. and are to be sold by Henry Rockytt, at the long shop in the Poultrie vnder the Dyall. 1608. 4to. H. in fours, A. 1 blank.

Heber, 1834, £3. 3s.

(*c*) Lond. 1616. 4to.

8. (*a*) A Mad World, my Masters. As it hath bin lately in Action by the Children of Paules. Composed by T. M. London, Printed by H. B. for Walter Bvrre, and are to be sold at the signe of the Crane. 1608. 4to.

Heber, 1834, £1. 7s.

(*b*) Lond. 1640. 4to.

9. The Roaring Girle. Or Moll Cut-Purse. As it hath lately beene Acted on the Fortune-stage by the Prince his Players. Written by T. Middleton and T. Dekkar. Printed at London for Thomas Archer, and are to be sold at his shop in Popes head-pallace, neere the Royall Exchange. 1611. 4to. With a woodcut of Moll Cut-Purse on title in male costume.

Heber, 1834, £2. 2s.; Jolley, 1844, £3. 6s.
The cut is copied in Dyce's Middleton.

10. The Triumphs of Truth: A Solemnity vnparalleled for Cost, Art, and Magnificence, at the Confirmation and Establishment of that Worthy and true Noble-minded Gentleman, Sir Thomas Middleton, Knight, in the Honourable Office of his Maiesties Lieutenant, the Lord maior of the thrice Famous Citty of London. Taking Beginning at his Lord-ships going and proceeding after his Returne from receiuing the Oath of Maioralty at Westminster, on the Morrow next after Simon and Iudes day, October 29, 1613. All the Showes, Pageants, Chariots, Morning, Noone, and Night-Triumphes Directed, Written, and redeem'd into Forme from the ignorance of some former times, and their Common Writer. By Thomas Middleton. London, Printed by Nicholas Okes, dwelling at the signe of the Hand, neere Holbourne-Bridge. 1613. 4to, 16 leaves, the last page blank. Dedicated to Sir Thomas Middleton by his namesake, who, however, only subscribes himself, "To your Lordship, in the best of my observance, Thomas Middleton." *Br. Museum and Guildhall Library.*

(*b*) The Triumphs of Truth. A Solemnity vnparalled for Cost, Art, and Magnificence, at the Confirmation and Establishment of that Worthy and true Nobly-minded Gentleman, Sir Thomas Middleton, Knight; in the Honorable Office of his Maiesties Lieutenant, the Lord Maior of the thrice Famous Citty of London. Taking Beginning at his Lord-ships going, and proceeding after his Returne from receiuing the Oath of Maioralty at Westminster, on the Morrow next after Simon and Iudes day, October 29. 1613. All the Showes, Pageants, Chariots; Morning, Noone, and Night-Triumphs. Directed, Written, and redeem'd into Forme, from the Ignorance of some former times, and their Common Writer, By Thomas Middleton. Shewing also his Lordships Election at that most Famous and Admired Worke of the Running Streame, from Amwell-Head into the Cesterne at Islington, being the sole Cost, Industry and Inuention, of the Worthy Mr. Hugh Middleton of London, Goldsmith. London, Printed by Nicholas Okes. 1613. 4to.

A re-issue. The supplemental portion has a separate title, as follows:—"The manner of his Lordships Entertainment on Michaelmas day last being the day of his Honourable Election, together with the worthy Sir John Swinarton, Knight, then Lord Maior, the Learned and Iuditious Sir Henry Montague, Maister Recorder, and many of the Right Worshipfull the Aldermen of the Citty of London, at that most famous and admired Worke of the Running streame from Amwell Head into the Cesterne neere Islington, being the sole invention, cost, and industry of that worthy maister, Hugh Middleton, of London, goldsmith, for the generall good of the Citty. By T. M. London, Printed by Nicholas Okes. 1613."

11. The Tryumphs of Honor and Industry. A Solemnity performed through the city, at the Confirmation and establishment of the Right Honorable, George Bowles, In the Office of his Maiesties Lieuetenant, the Lord Mayor of the famous Citty of London. Taking beginning at his Lordships going, and proceeding after his Returne from receiuing the Bath of Maioralty at Westminster, on the morrow next after Simon and Judes day, October 29. 1617. London, Printed by Nicholas Okes. 1617. 4to. *Duke of Devonshire* (the Garrick copy).

12. Civitatis Amor. The Cities Loue. An entertainement by water, at Chelsey, and White-hall. At the ioyfull receiuing of that Illustrious Hope of Great Britaine, the High and Mighty Charles, To bee created Prince of Wales, Duke of Cornewall, Earle of Chester, &c. Together with the Ample Order and Solemnity of his Highnesse creation, as it was celebrated in his Maiesties Palace of White-hall on Monday, the fourth of Nouember. 1616. As also the Ceremonies of that Ancient and Honourable Order of the Knights of the Bath; And all the Triumphs Showne in honour of his Royall Creation. London, Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Popes-head-Palace. 1616. 4to, 12 leaves, A 1 blank.

13 (*a*) A Faire Quarrell. As it was Acted before the King and diuers times publickely by the Prince his Highnes Seruants. Written by Thomas Middleton and William Rowley.

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Printed at London for I. T. and are to bee sold at Christ Church Gate. 1617. 4to.

(*b*) A Faire Quarrell. With new Additions of Mr. Chaughs and Trimtrams Roaring, and the Bauds Song. Neuer before Printed. Lond. 1617. 4to.

(*c*) Lond. 1622, 4to.

14. The Trivmphs of Loue and Antiquity. An Honourable Solemnitie performed through the Citie, at the Confirmation and establishment of the Right Honourable Sir William Cockayn, Knight, in the office of his Maiesties Lieutenant, the Lord Maior of the Famous Citie of London: Taking beginning in the morning at his Lordships going, and perfecting it selfe after his returne from receiuing the oath of Maioralty at Westminster, on the morrow after Symon and Judes Day, October 29. 1619. By Tho. Middleton. Gent. London, Printed by Nicholas Okes. 1619. 4to, 12 leaves. Dedicated to Sir William Cockayn, Kt. Lord Mayor. *Br. Museum.*

15. The Inner Temple Masque. Or Masqve of Heroes. Presented (as an Entertainment for many worthie Ladies): By Gentlemen of the same Ancient and Noble Hovse. Tho. Middleton. London Printed for Iohn Browne, and are to be sold at his Shop in S. Dunstanes Church-yard in Fleetstreete. 1619. 4to, 10 leaves. *Br. Museum.*

16. A Covrtly Masque: The Deuice Called The World tost at Tennis. As it hath beene diuers times Presented to the Contentment of many Noble and Worthy Spectators, By the Prince his Seruants.

Inuented and set downe, By { Tho. Middleton & William Rowley } gent.

London, Printed by George Purslowe, and are to be sold by Edward Wright at Christ Church Gate. 1620. 4to. F in fours, first and last leaves blank. Dedicated to Charles, Lord Howard of Effingham, and Lady Effingham.

17. The Sunne in Aries. A Noble Solemnity through the Citie, at the sole cost and charges of the Honourable and ancient Fraternity of Drapers, at the confirmation and establishment of their most Worthy Brother the Right Honourable, Edward Barkham, in the high Office of his Maiesties Lieutenant, the lord Maior of the famous Citie of London. Taking beginning at his Lordships going, and perfecting itselfe after his returne from receiuing the Oath of Maioralty at Westminster, on the morrow after Simon [and] Jvdes day, being the 29. of October. 1621. By Tho. Middleton, Gent. At London: Printed by Ed. All-de, for H. G. 1621. 4to. *Duke of Devonshire* (the Kemble copy).

18. The Triumphs of Honor and Virtue. A Noble Solemnity performed through the City, at the sole Cost and Charges of the Honorable Fraternity of Grocers, at the Confirmation and Establishment of their most worthy Brother, the Right Honorable Peter Proby, in the high office of his Maiesties Lieutenant, Lord Mayor and Chancellor of the famous City of London. Taking beginning at his Lordships going, and perfecting it self after His return from receiuing the Oath of Mayoralty at Westminster, on the Morrow after Simon and Judes Day, being the 29 of October, 1622. By Tho. Middleton, Gent. London Printed by Nicholas Okes. 1622. 4to.

Unique. It is reprinted in the Shakespeare Society's Papers, ii.

19. The Trivmphs of Integrity. A Noble Solemnity, performed through the City, at the sole Cost and Charges of the Honorable Fraternity of Drapers, at the Confirmation and Establishment of their most worthy Brother, the Right Honorable, Martyn Lvmley, in the high Office of his Maiesties Lieutenant, Lord Maior and Chancellor of the famous City of London. Taking beginning at his Lordships going, and perfecting it selfe after His Returne from receiuing the Oath of Maioralty at Westminster, on the Morrow after Simon and Judes Day, being the 29. of October. 1623. By Tho. Middleton Gent. London, Printed by Nicholas Okes, dwelling in Foster-Lane. 1623. 4to. *Duke of Devonshire.*

20. (*a*) A Game at Chesse as it hath bine sundrey times Acted at the Globe on the Banck side. Ghedruckt in Lydden by Ian Massey. n.d. [1625] 4to, 36 leaves. With a copperplate engraved title, in which are introduced figures of "The White Hous" and "The Blacke Hous." *Br. Museum, H. Huth, Esq., &c.*

There were three editions, all with this engraved title. Although the imprint says *Leyden*, the book may have been from an English press.

(*b*) A fourth edition: [London] Printed 1625, 4to.

No copy known, but a title page of the impression is extant. For an account of the circumstances connected with the performance of this play see Mr. Dyce's *Memoir of Middleton.* MSS. copies of it are in Lansdowne Coll. 690, and at Bridgewater House (imperfect). A third, inscribed to Mr. W. Hammond, was in a bookseller's catalogue some years ago. Garrick, 1823, £4. 4s. Heber, in 1834, £1. 1s., resold Jolley, 1844, £5. 2s. 6d.

21. The Trivmphs of Health and Prosperity. A noble Solemnity performed through the City, at the sole Cost and Charges of the Honorable Fraternity of Drapers, at the Inauguration of their most Worthy Brother, the Right Honorable, Cuthbert Hacket, Lord Major of the Famous City of London. By Tho. Middleton Gent. Imprinted at London by Nicholas Okes, dwelling in Foster Lane MDCXXVI. 4to.

Heber, 1834, £1. 5s. In a bookseller's catalogue for 1865, a poor copy, £2. 12s. 6d.

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22. A Chaste Mayd in Cheape-side. A Pleasant conceited Comedy neuer before printed. As it hath beene often acted at the Swan on the Banke-side, by the Lady Elizabeth her Seruants. By Thomas Midleton Gent. Lond. 1630. 4to. A 1 leaf; B—K in fours.

23. A Tragi-Coomodie, called The Witch; Long since acted by His Maties Servants at the Black-Friers. Written by Tho. Middleton.

A MS. now in the Malone collection. It was purchased by Malone at the sale of Major Pearson's books, in 1788, and Pearson himself had bought it out of the library of Griffin the actor. While in the hands of Pearson, Isaac Reed printed a limited number of copies of the drama for private circulation (1778); it is included in Dyce's *Middleton*, where some errors of ed. 1778 are corrected.

23. (*a*) The Changeling: As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court. Written by Thomas Middleton, and William Rowley. Never Printed before. Lond. 1653. 4to.

One copy on large paper is known.

(*b*) The Changeling. As it was Acted (with great Applause) by the Servants of His Royal Highness the Duke of York, at the Theatre in Lincolns-Inn Fields. Lond. 1668. 4to.

24. The Spanish Gipsie. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court. Written by Thomas Midleton and William Rowley. Gent. Never Printed before. Lond. 1653. 4to.

25 (*a*) Two New Playes. Viz. More Dissemblers besides Women. Women beware Women. Written by Tho. Mideleton, Gent. Lond. 1657. 8vo.

(*b*) No { Wit / Help } like a Woman's. Lond. 1657. 8vo. A 4 leaves; B—O 3, in eights. With Commendatory Verses, by N. Richards.

This was probably intended to form part of the preceding volume, and is usually found with it. *More dissemblers besides Women* was written before 1623. *No Wit, &c.*, was reproduced in 1677, under the title of the *Counterfeit Bridegroom*.

26. The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause at Black-Fryars, by His Majesties Servants. Written by Tho. Middleton. Lond. 1661. 4to.

27. Any Thing For a Quiet Life. A Comedy, Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before Printed. Written by Tho. Middleton, Gent. Lond. 1662. 4to.

In the old edition nearly the whole of the play is printed as prose. (Greene, Jonson, Moffat.)

MIDLETON (Capt. William).—Bardoniaeth neu Brydviaeth y Hyfr. Kyntaf. Llunden, 1593. 4to.

MILDMAY (Sir W.), and **CALTHORP** (Sir John).—Twoo epitaphs or cõmemorations vpon the deathes of Sir Walter Myldmay and Sir John Calthorp. Licensed to T. Hackett, in 1589.

MILES (Abr.).—The Dub'd Knight of the Forked Order, or,

The old wanton Lady, as I will recite,
And Sen John the Serving-man, her hearts delight,
Their doings and actions, if you will attend,
In Meeter they are by a Poet pen'd.
The subtilty of women either old or young,
And what cunning excuses they have with their tongue,
That will play with their husbands, and laugh them to scorn,
Stroke up there brows, and there place a horn.

The tune is, I am fallen away. By Abraham Miles. Printed for W. Whitwood at the Golden Bell in Duck-lane. A sheet in black letter, and in verse. With three cuts.

MILITARY DISCIPLINE.—1. The Military Art of Trayning, with a Description of all martial Officers, their Places, Duties, and honorable Ceremonies, from a Generall to an inferior Soldier; with the Discipline of Drilling both for the Musket and Pike, all in lively Portratures setting out the particular Postures. London, Printed by E. Allde, and are to be sold by Roger Daniell. 1622. 4to.

(*b*) Military Discipline, wherein is martially shown the Order for drilling the Musket and Pike set forth in Postures, with the Word of Command. London, Printed for T. Jenner, 1642. 4to.

2. The Military Discipline Wherein is mte Martially shone the order of Drilling for ye Musket and Pike. 1623. Set forth in Postures with the words of Command and Briefe Instructions for the Right vse of the same. To be exercised in Musters By order from ye Lords of his Maties most Hoble Privy Counsaile. Are to be sould by Roger Daniell at the angell in Lombarde streete. 8vo, with a series of well-executed plates and a frontispiece. Dedicated to Prince Charles. A—F. 4 in eights, not including the frontispiece; the plates on 77 leaves.

3. The Grounds of Military Discipline; or Certain brief Rules for the Exercising of a Company or Squadron. London, printed for George Lindsey. 1642. In verse. A folio sheet, in double columns.

MILL (Humphrey).—1. Poems occasioned by a melancholy vision vpon diuers Theames Enlarged which by seuerall arguments ensuinge is showed. By H. M. London. 1639. Sm. 8vo, 134 leaves. The title engraved in compartments by Droeshout.

Heber, 1834, £2 18s.; resold Gardner, 1854, £1 9s. G. Chalmers, 1842, £2 10s.

2 (i) A Nights Search. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also,

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the Life and Death of many of them. Together with divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme by Humphry Mill. London, printed by Richard Bishop for Laurence Blaicklocke at the Sugar-loafe next Temple-Barre, 1640. Sm. 8vo, 167 leaves. With a frontispiece and a leaf called "The Minde of the Frontispiece."

(ii) The second part of the night search with the proiects of these times in a poem by H. Mill. London printed for H. Shepard and W. Ley, sould in Tower street & Paules Chaine, 1646. Sm. 8vo, 90 leaves. With a frontispiece and a leaf as in the first Part.

Heber, 1834, both parts, a fine copy, £6.

MILTON (John).—1. A Maske Presented at Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Viscount Brackly, Lord President of Wales, And one of His Maiesties most honorable Privie Counsell. London, Printed for Hvmphrey Robinson, at the signe of the Three Pidgeons, in Pauls Church-yard. 1637. 4to, 20 leaves. A. 2 leaves; B—F 2, in fours. Dedicated by Henry Lawes "To the Right Honorable, Iohn Lord Viscount Bracly, Son and heire apparent to the Earle of Bridgewater, &c."

2. Poems of Mr. John Milton, Both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chapel, and one of His Maiesties Private Musick. Printed and publish'd according to Order. London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the Signe of the Princes Arms in S. Pauls Church-yard. 1645. 8vo. With a portrait of W. Marshall. 108 leaves, including the print; with separate titles to *Comus* and to the Juvenile Poems.

(*b*) Lond. 1673. 8vo, with a portrait.

3. Paradise Lost: A Poem written in ten Books by John Milton. London, to be sold by Peter Parker, Robert Boulter and Matthias Walker, 1667. 4to.

This noble poem was, as is sufficiently well known, a comparative failure at the time of its appearance, and several title pages were printed to give an air of novelty to the book, the remainder being the identical impression of 1667. Too much importance has been attached to these distinctive minutiæ, the book being very common, and of too late a date to be bibliographically interesting, in connexion with *early* English literature.

4. The History of Britain, that part especially now called England; from the first traditional Beginning, continued to the Norman Conquest. In six Books. Lond. 1670. 4to. With a portrait of Milton by Faithorne, ætat. 52, 1670.

There were other Editions.

5. Paradise Regain'd, a Poem in four Books. To which is added Samson Agonistes. The Author John Milton. London, Printed by J. M. for John Starkey. 1671. 8vo, with a leaf preceding title, on which occurs: "Licens'd July 2, 1670."

Printed on a very thick paper.

6. Two Poems (the one whereof was penn'd by Milton, and the other by Clieveland) on the Death of Mr. E. King, who was drowned in the Irish Seas, &c. 1694. 8vo. (King, E.)

MILTON (Richard, *of Cheltenham*). — 1. Londoners their Entertainment in the Countrie. Or the Whipping of Runnawayes. Wherein is described Londons Miserie. The Countries Crueltie. And Mans Inhumanitie. At London Printed by H. L. for C. B. 1604. 4to, black letter, 16 leaves. In prose and verse.

2. Londons Miserie. The Countryes Crueltie with Gods Mercie. Explained by remarkeable observations of each of them during this last Visitation. London, printed by Nicholas Okes, 1625. 4to.

Heber, 1836, £3 19s.

MINUCIUS FELIX.—Minucius Felix, His Dialogue called Octavius. Translated by R. James of C.C.C. Oxon. Oxf. 1636. 24mo. At the end are some Poems: "A Good Friday Thought," "A Christmas Carol," and "An Hymne on Christ's Ascension."

The original Latin of the Dialogue appeared at Oxf., 1627, 24mo, &c.

MIRROR FOR MAGISTRATES.—1. (*a*) A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plages vices are puuished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour. Imprinted at London in Flete-strete nere to Saynct Dunstones Church by Thomas Marshe. 1559. 4to, 81 leaves, black letter.

Steevens, in 1800, £3. 1s., Bibl. Anglo.-poet. 1815, £25; resold Heber, 1834, £8. 12s. It was intended that this book should have been published four years before in folio, and a portion of it was actually set up in type, when the authorities suppressed it. The title page, however, has come down to us by some accident, bound up at the end of a few copies of Lydgate's *Falls of Princes*, and runs as follows:—A Memorial of suche Princes, as since the tyme of King Richard the seconde, haue been vnfortunate in the Realme of England. Londini In aedibus Iohannis waylandi, cum priuilegio per septennium. At the back of this is printed "The copy of the quenes Maiesties letters Patentes [1558.]"

(*b*) A Myrrour for Magistrates. Anno 1563. Imprinted at London in Fletestrete nere to Saynct Dunstans Churche by Thomas Marshe. 4to, black letter, Cc. 4, in eights.

This is a reprint of 1559. Heber, 1834, £3. 1s.

(*c*) A Myrrovr for Magistrates. Wherein may be seene by examples passed in this realme, with howe greuous plagues, vyces are pu-

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nished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth moste highly to fauour. Newly corrected and augmented. Anno 1571. Fœlix quem faciunt aliena pericula cautum. Imprinted at London by Thomas Marshe dwellynge in Fleetstreet, neare vnto S. Dūstanes Churche. 4to, black letter. [Col.] Imprinted at London by Thomas Marshe, dwelling in Fleetstrete neare vnto Sainte Dunstanes Churche, 1571. Title, Epistle, and Table, 4 leaves marked*; A. 4 leaves; B. to X. 4 in eights, or 164 leaves. *Capell Coll. &c.*

Heber, 1834, a damaged copy, £3. 1s.; Thirty Legends are enumerated in the Table, but the book has only 28. In this edition the author's signatures are attached to their respective productions in several instances, & the Life of the *D. of Somerset* is placed in its true chronological order. In other respects we have a reprint of ed. 1563.

(*d*) The Last parte of the Mirour for Magistrates, wherein may be seene by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates, &c. Imprinted at London by Thomas Marshe. Anno 1574. Cum Priuilegio. 4to, black letter, Title, Baldwin's Epistle. &c., 4 leaves; A. 4 leaves; B—X. in eights.

What was published in 1559, 1563, and 1571, as *A Myrrour, &c.* is here called the *Last Part*, because in this year (*vide post*) appeared the first Edition of HIGGINS' portion, which chronologically took precedence of the earlier book.

(*e*) The Last parte of the Mirour for Magistrates, wherein may be seene &c. Newly corrected and amended. Imprinted at London by Thomas Marshe. Anno. 1575. Cum Priuilegio. 4to, black letter. Title, &c., 4 leaves; A. 4 leaves; B—X. in eights.

(*f*) The Last part of the Mirour for Magistrates. Imprinted at London in Fleetestreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh. 1578. Cum Priuilegio. 4to, black letter. 190 leaves.

2. (*a*) The First parte of the Mirour for Magistrates, containing the falles of the first infortunate Princes of this lande: From the comming of Brute, &c. Imprinted at London by Thomas Marshe. Anno. 1574. Cum Priuilegio. 4to, black letter. Title, Epistle, &c., 6 leaves; A—K. in eights, and one leaf of L.

(*b*) The First parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande: &c. Imprinted at London by Thomas Marshe. Anno. 1575. Cum Priuilegio. 4to, black letter. Title, &c., 6 leaves; A—L. 2, in eights, L. 2, blank.

(*d*) The first parte, &c. Lond. 1578. 4to.

3. The Seconde part of the Mirrour for Magistrates, containing the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, unto the commyng of Duke William the Conquerour. Imprinted by Richard Webster. Anno Domini, 1578. *Goe straight and feare not. Bodleian* (2 copies) &c.

Heber, part 4, fine, £1. 11s. There was only one edition of this part, the sole work of Blenerhasset, and it has been called a rare book, but many copies exist.

4. (*a*) The Mirour for Magistrates. Newly imprinted, and with the addition of diuers Tragedies enlarged. At London in Fleetestreete, by Henry Marsh, being the assigne of Thomas Marsh, 1587. 4to, 283 leaves, black letter.

Gardner, 1854, £7., Bliss, 1858, fine, £8. 15s.

(*b*) A Mirovr for Magistrates. Newly enlarged with a last part, called a Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. At London imprinted by Felix Kyngston, 1610. 4to, 448 leaves.

The *Winters Nights Vision* was dedicated to the Earl of Nottingham (which dedication is generally wanting). In Mr. Skegg's copy was written: Henry Duke of Newcastle his booke.

(*c*) The Falles of Vnfortvnate Princes. At London, Imprinted by Felix Kyngston, for Thomas Adams, 1619. 4to, 447 leaves.

The edition of 1610, with a new title. Three other title pages were printed to this volume, Dated 1620, 1621, and 1623.

5. The Mirrour of Mirrovrs, or all the tragedys of the Mirrovr for Magistrates abbreuiated in breefe histories in prose. Very necessary for those that haue not the Cronicle. London, imprinted for James Roberts in Barbican, 1598. 4to. Black letter.

Mentioned by Warton, who derived his information from Coxeter's papers, but Query.

MOCK-BEGGARS HALL.—1. Mock-Beggers Hall, with his situation in the spacious country called Anywhere. To the tune of *It is not your Northern Nanny*, or *Sweet is the Lass that loves me.* Printed for Richard Harper, at the Bible and Harp, in Smithfield. *Roxb. Coll.*

There was an old tune, *Mock Beggars Hall stands empty.*

2. The Map of Mock-Begger Hall, with his situation in the spacious countrey called ANYWHERE. To the tune of *It is not your Northern Nanny*, or *Sweet is the lass that loves me.* Printed at London for Richard Harper, neere to the Hospitall Gate in Smithfield. A sheet of 12 stanzas. *Roxb. Coll.*

† **MOFFAT** (Thomas).—1. The Silkewormes, and their Flies: Lively described in verse, by T. M. a Countrie Farmar, and an appren-

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tice in Physicke. For the great benefit and enriching of England. Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop at the West end of Paules. 1599. 4to, 41 leaves. *Bodleian* (Douce's books) &c.

Gardner, in 1854, £2. 5s. By no means a rare book.

2. (*a*) Father Hubbards Tales, or the Ant and the Nightingale. London printed by T. C. for William Cotton, and are to be solde at his Shop neare adioyning to Ludgate. 1604. 4to, 24 leaves.

This is the first edition; it was published in the same year with very material alterations and a varying title as under:—

See Mr. Collier's Bibl. Cat. i. 537. There is no pretence whatever for assigning this volume to Middleton, among whose Works Mr. Dyce has printed it. Middleton, in the first place, usually put his name in full on the title-page of everything which came from his pen, even in 1597, when he published a version of the *Book of Wisdom*. On the other hand, Moffat printed *The Silkworms and their Flies*, 1599, an unquestioned production of his, under his initials only. He was certainly a writer of ability and culture, and I have given him this and the *Black Book*, 1604. Mr. Dyce has inserted the latter also in his edition of Middleton.

(*b*) The Ant and the Nightingale: or Father Hubbards Tales. London Printed by T. C. for Tho. Bushell, and are to be solde by Jeffrey Chorlton, at his Shop at the North doore of Paules. 1604. 4to, partly printed in black letter. 24 leaves (A 1 was probably a blank). *Bodleian* (Malone's books), and *Bridgewater House*.

Heber, in 1836, £8. In the Bodleian Cat. this is described as an 8vo.

3. (*a*) The Blacke booke. London printed by T. C. for Ieffrey Charlton. 1604. 4to, black letter, 22 leaves. *Bodleian* (Malone.)

Steevens, in 1800, £1. 8s.; Reed, in 1807; £4. 14s. 6d.; Roxburghe, 1812, £3. 13s. 6d., Bindley, 1819, £6. 8s. 6d.; resold Bright, 1845, £6. 2s. 6d.

4. Au E[p]itaph, or Epigram, or Elegies by W. Morfet. Licensed to E. Bollifant in 1588.

The meaning was, probably, that W. Morfet, or Moffat (?) was about to publish a volume of Epitaphs, Epigrams, and Elegies, but that the stationer did not precisely know what was the nature of the book.

MOLLOY (Charles, of Lincoln's Inn).—Holland's Ingratitude, or, a Serious Expostulation with the Dutch. Shewing their Ingratitude to this Nation, and their inevitable Ruine, without a speedy Compliance and Submission to his Sacred Majesty of Britain. London, Printed by T. J. for Fr. K. at the Prince's Arms in Chancery Lane, 1666. 4to. 19 leaves. In verse and prose, with a frontispiece by R. Gaywood.

MONARDUS (Nicholas, *M.D. of Seville*). Joyfvll Newes out of the newe founde Worlde, wherein is declared the Vertues of diuerse and sundrie Herbes, Trees, Oyles, Plantes and Stones, &c. Three Bookes. Englished by Jhon Frampton. London, 1577. 4to. [Col.] Jmprinred at London in Poules Churcheyarde by Willyam Norton.

Dedicated to Master (afterwards Sir) Edward Dyer. Reprinted with additions in 1580 and 1596.

MONEY.—1. The Worlds Sweet-heart. To the Tune of the *Beggar Boy*.

Wherein is shown that Mistris Money
Is the World's Sweet-heart and Honey.

Printed at London for Thomas Lambert at the Signe of the Horshoo in Smithfield. *Roxb. Coll.*

In the *Pepysian* there is a later impression.

2. There's nothing to be had without money, &c. To a new northern tune, or *The Mother beguil'd the Daughter*. Printed at London for H[enry] G[osson]. *Roxb. Coll.*

3. The Death and Buriall of Mistresse Money, with her Will and Funerall Verses. 1664. 8vo. (A. T., Barnfield, Bieston, Hake, Lupton, Meriton, &c.)

MONINGS (Edward).—The Landgrave of Hessen his princelie receiuing of her Maiesties Embassador. London. Printed by Robert Robinson. 1596. 4to.

Heber, 1836, £2 11s. Reprinted by Nichols.

MONK, (George, *Duke of Albermarle.*) — 1. England's Triumph, or the Rump Routed By the true Assertor of England's Interest, Generall George Monck. A Sonet, to the tune of, *Fill up the Parliament Full*. A broadside in double cols. 10 octave stanzas. London, Printed for James Johnson. [1660].

2. The Glory of the West, or, the tenth Renowned Worthy, and most Heroic Champion of the British Island. Being an unparallel'd Commemoration of General Monck's coming towards the City of London. London, Printed for Charles Gustavus. [1660]. A sheet in 2 cols., in verse.

3. An Heroical Song on the Worthy and Valiant Exploits of our noble Lord General George Duke of Albermarle Both by Land and Sea. Made in August, 1666. London, Printed by W. Godbid for John Playford at his Shop in the Temple, 1667. A poetical sheet in 2 cols., with the music.

4. Georgio Monck, Duci de Albermarle, &c., Epitaphium. In the Savoy, Printed by Tho. Newcomb, for William Nutt, and James Collins, 1670. A poem in Lat. and Engl., in 2 cols. on a sheet.

5. An Exit to the Exit Tyrannus, a Ballad Speech to Monck, at Clotheworkers' Hall, 1659. A sheet. In verse.

6. Monck's Welcome to Whitehall. [1660.] A sheet, in verse.

7. The Noble English Worthies. London, Printed by Tho. Milbourne and are to be sold at his house in Jewen-street [16]59. A broadside in double cols. and in verse. 10 7-line stanzas.

8. The noble progress: or a true relation of the Lord-General Monk's political proceedings with the Rump, the calling in the secluded members, their transcendant vote for

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his sacred Majesty, with his reception at Dovor, and royal conduct thro' the City of London, to his former palace at Whitehall. [1660.] A sheet in verse.

9. On the Death of the Renowned General George Duke of Albermarle. By T. J., Master of Arts. London, Printed for Robert Clavel, 1670. A poem in 2 cols, on a sheet.

10. A Great Cry and Little Wool. An Answer to a Coppy of Verses on the Death of the Lord General Monk. In verse. A sheet, in 2 cols. (Jordan.)

MONMOUTHSHIRE.—1. A right strange and woonderful Example of the handie worke of a mightie God, to mooue vs wretched Sinners to amendment of our wicked lyues by this lamentable Spectacle for al men and womē to behold, of the birth of three children, borne in the Parish of Paskewet, in the County of Monmouth, on Thursday, the third of February last. 1585. And are are [*sic*] at this present to be seene at London. ¶ Printed at London by Richard Jones. 1585. 4to, a single leaf, with woodcuts of the children. *Br. Museum.*

2. 1607. Lamentable newes out of Monmouthshire in Wales. Contayning, The Wonderfull and most fearefull accidents of of the ouerflowing of Waters in the saide Countye, drowning infinite numbers of Cattell of all kinds, as Sheepe, Oxen, Kine and horses, with others: together with the losse of many men, women, and children, and the submersion of xxvi Parishes in Ianuary last 1607. London Printed for W. W. and are to be solde in Paules Churcheyarde at the Signe of the Grey hound. 4to, 14 leaves, with a large woodcut on the title. *Br. Museum.*

3. A Loving and Loyall Speech Spoken unto the Excellency of our noble Prince Charles, by Sir Hugh Vaughan the 2 of October at Ragland Castle, in Monmouthshire, also the manner of his brave entertainment there. 1642. 4to.

MONTAGUE (The Hon. Walter).—1. The Shepherd's Paradise, a pastoral Comedy. Lond. 1659. 8vo.

In some copies the date on the title is misprinted 1629. The piece was performed before Charles I. by the Queen and her ladies; Suckling ridicules it in his *Session of the Poets.*

2 (*a*) Miscellanea Spiritualia, or Devout Essays. Lond. 1648. 4to. With a frontispiece by Marshall.

(*b*) Part 2. Lond. 1654. 4to.

See North's *Forest of Varieties*, 1645. p. 60.

3. The Accomplished Woman. Lond. 1656. 8vo.

MONTALVAN (Fernanda de la Roxas de la Puebla de).—The Spanish bawd represented in Celestina, or the tragicke-comedy of Calisto and Melibea. Translated by Don Diego Puede-ser [James Mabbe]. Lond. 1631. Folio.

Attributed in Antonio's *Bibliotheca Hispana* to Rodrigo Cota, and in Malone's Cat. to Juan Perez de Montalvan.

MONTALVAN (Juan Perez de).—(Stanley).

MONTEMAYOR (George of).—Diana of George of Montemayor, translated out of Spanish into English by Bartholomew Yong, of the Middle Temple, Gentleman. At London, Printed by Edm. Bollifant. Impensis G. B. 1598. Folio, 248 leaves. Dedicated to Lady Rich.

This is supposed to have been serviceable to Shakespeare in the composition of *The Two Gentlemen of Verona.* It is interspersed with poetry, a good deal of which is reprinted in *Englands Helicon*, 1600. Portions of this work were rendered into English verse by Sir Philip Sydney, and are included among his Poems at the end of the *Arcadia.*

MONTENAY (Georgetta).—A Booke of Armes, or Remembrance, wherein are 100 godly Emblemata first invented and elabourated in the French Tongue: but now in severall Languages. Franck. 1619. 8vo.

MONTGOMERY (Alexander).—1 (*a*). The Cherrie and the Slaye. Composed into Scottis Meeter, by Alexander Montgomerie. Edinbvrgh, printed be Robert Walde-graue, printer to the Kings Majestie. Anno Dom. 1597. 4to. 16 leaves, or D. in fours. *Britwell* (Constable's copy).

(*b*). The Cherrie and the Slae. Composed into Scottis Meeter, be Alexander Montgomerie. Printed according to a copie corrected be the Author himselfe. Edinbvrgh, Prented be Robert Walde-graue, Prenter to the Kings Majestie, Anno 1597. Cum Privilegio Regio. 4to. 16 leaves, or D. in fours. *Advocates' Library, Edinb.*

This edition is reprinted in A. Montgomery's Poems, ed. Laing, 1821.

(*c*) Edinb., by Andro Hart. 1615. 8vo.

Referred to by Allan Ramsay in his *Evergreen*, but not now known.

(*d*) Edinburgh, Printed by John Wreittoun, 1636. 8vo.

(*e*) Aberdene, imprinted by Edward Raban, Laird of Letters, and are to bee solde at his shop, at the end of the Broadgate. 1645. 8vo.

(*f*) Glasgow, 1668. 12mo.

(*g*) Edinburgh, printed by Andrew Anderson, and are to be sold at his house, on the north side of the Cross, An. Dom. 1675. 12mo.

(*h*) Glasgow, printed by Robert Sanders, 1693. 18mo.

2. (*a*) Cerasum et Sylvestre Prunum. Opus Poematicum. De virtvtum et Vitiorum Pugnâ. Sive electio Status in adolescentiâ. Authore primo nobili Domino Alexandro Montgomrio Scoto, poetâ regio, idiomatis materni laureato. Nunc rursus auctum et in Latinos versus translatum. Per T[homam] D[empsterum] S. P. M. B. P. P. In gratiam illustris et generosi herois D.

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Alexandri Brussii capitanei cohortis peditum Scotorum Domini Kinkawili. Arctanni Francorum, typis Fleischmannicis, Anno 1631. 8vo.

(*b*) Juxta Exemplar impressum Arctanni Francorum, typis Fleischmannicis, Anno Dom. 1631. Edinburgi, excudebant hæredes et successores Andreæ Anderson, Regiæ majestatis typographi, Anno Dom. 1696, et venales prodeunt ex officinâ M. Hen. Knox, in aedificiis vulgo dictis *the Lucken-Booths*. 8vo.

3. A facetious Poem in Imitation of the Cherry and Slae, giving Account of the Entertainment Love and Despair got in the Islands of Scotland; revealed in a Dream to one in Pursuit of his stoln Cows. By G. G. of S. Edinb. 1701. 12mo.]

4. The Mindes Melodie Contayning Certayne Psalmes of the Kinglie Prophete Dauid, applyed to a nevv pleasant tune, verie comfortable to everie one that is rightlie acquainted therewith. Edinbvrgh Printed Be Robert Charteris, Printer to the Kings most excellent Maiestie. 1605. Cum Priuilegio Regali. 8vo, 16 leaves. *Britwell.*

Reprinted in the edition of 1821.

3. (*a*) The Flyting betwixt Montgomerie and Polwart. Edinbvrgh, by Andro Hart. 1621. 4to.

A copy was in the Harleian Library. Polwart was Sir Patrick Hume of Polwart, author of the *Promine*, 1580.

(*b*) The Flyting Betwixt Montgomery And Polwart. Edinbvrgh, Printed by the Heires of Andro Hart. 1629. 4to, 14 leaves. *D. Laing, Esq.*

Reprinted in Montgomery's Poems, 1821. Bright, in 1845, £9 15s. The copy which Mr. Laing has was given to him by Mr. George Nicol.

(*c*) The Flyting betwixt Montgomerie and Polwart. Newlie corrected and enlarged. Edinbvrgh, printed by the heirs of Thomas Finlason for John Wood, and are to be sold at his Shop on the South side of the high Street, a little aboue the Croce. 1629. 4to, 14 leaves. *David Laing, Esq.*, and *Britwell.*

This edition, although it professes to be newly corrected and enlarged, presents no material variations from the preceding. Farmer, in 1798, £2 5s., resold G. Chalmers, in 1842, £8 8s. Poems, edited by D. Laing, with a Memoir by Dr. Irving. Edin., 1821, 8vo.

MONTROSE (James Graham, *Marquis of*)—1. The True Relation of the late and happie Victorie receaved by the Marquis of Montrose his Excellencie, against Generall Lievvtenant Baylie and others of the Rebells at Kilsyth, the fifteenth of August, 1645. 4to.

This tract contains "Some Lines upon the Marques of Montrose His Excellency: written by the late Lord Gordone, who dyed at Alfoord, valiantly fighting for His Majesties Service," which are reprinted in *Fug. Scot. Poetry*, 2nd Series.

2. The Exclames of Rhodopœa. To the lamentable Death of the most Noble Marquess of Montrose. Together with a reflection to his most Honourable Exequies in the great Church in Edinbvrgh. Written formerly, and now published at his Honourable Interment. Printed in the year, 1661. 4to, 8 leaves. *J. P. Collier, Esq.*

Reprinted in *Fug. Scot. Poetry*, 2nd Series. The tract commences on Sig. A blank.

3. A Relation of the True Funerals of the great Lord Marquess of Montrose. Edinburgh, Printed in the year, 1661. 4to, 12 leaves.

MOONE (Peter).—(*a*)—

A shorte treatyse of certayne thinges abused,
In the Popish Church long used;
But now abolyshed to our consolation,
And Gods Word auaunced, the lyght of our saluation.

Imprinted at Ippyswyche by John Oswen. n.d. 4to, 8 leaves. A poem in the octave stanza, written in furtherance of the Reformation. *Britwell.*

Bright, in 1845, No. 3905, £11 11s.

(*b*) Imprinted at London by Wyllyam Copland. Cum priuilegio ad imprimendum solum. n.d. 4to, 8 leaves, the last page blank.

The title, as in the other and probably earlier impression, is in verse, and beneath are Scriptural quotations, the whole enclosed in a pieced border. A copy was in Herbert's collection.

MOON.—De cursione Lune, &c. (Days).

† **MOORE** (Robert).—Diarium Historico-poeticum, in quo prœter constellationum utriusque Hemisphærii et zodiaci ortus et occasus, numerum Stellarum causarumque ad poesin Spectantium varietatem, declarantur cujusque mensis dies fere singuli, regum, imperatorum, principum, pontificum, virorumque doctorum, natalibus, nuptiis, inaugurationibus, morte denique aut re alia quacunque insigniore celebriores, sic, ut nihil pœne desiderari possit ad perfectam rerum gestarum Chronologiam ex auctoribus probatissimis, accurata quoque annorum ratio margini ascribatur.

Si nihil ædificas qui spectas nostra viator,
Aut mea ne carpas, aut meliora struas:
Si meliora struis superos id poscite mecum,
Ne quod uterque Struit fascinet invidia.

Suasu et permissu superiorum. Oxonii Excudebat Josephus Barnesius. 1595. 4to, 58 leaves. *Lambeth.*

A copy was sold among Mr. Bright's books for £1 in 1845, bearing Dr. Donne's autograph.

MOORE (Sir W.)—(Mure.)

† **MOORHEAD** (William, *of New College, Oxford*).—Lachrymæ sive valedictio Scotiæ sub discessum clarissimi, &c. Gubernatoris Domini Georgii Monachi in Augliam Revocati. Authore Gulielmo Moorhead Nov. Coll. Oxon. Soc. The Tears and Valediction of Scotland upon the departing of her Governor the Lord-General George Monck: and Londons welcome Reception of his Excellencie, In being instrumentall in the bringing home our Gracious Soveraigne Lord King Charles the Second. London, printed by H. Brugis, living at the Sign of Sir John Old-Castle in Pye-Corner, for the

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Author. 1660. 4to, 24 leaves. In Latin and English verse, which are printed on opposite pages. With prints of Charles II. and Monk (the latter by Gaywood). *Britwell.*

MORE (Edward, *of Hambledon, County Bucks*).—A Lytle and bryefe treatyse, called the defence of women, and especially of Englyshe women, made agaynst the Schole howse of women.

Yf the turtle done,
Be true in loue,
Voyde of reason than,
What shame is it
If man hath wyt,
And hateth a woman?

Anno Domini. M.D.LX. Imprinted at London, in Paules Churche yeardc, at the Sygne of the Swane, by John Kynge. 4to, 12 leaves. C in fours. Black letter. *Bodleian.* (Selden and Douce.)

The former wants two leaves. Licensed to King in 1557-8, and the author dates his dedication to W. Page, Esq., from Hambleden, the 20th of July, 1557. It was licensed again to John Tisdale, in 1563.

MORE (Sir George, Knt.).—1. A true Discourse concerning the certain Possession and Dispossession of seven Persons of one Familie in Lancashire. Lond. 1600. 8vo. (Darrell.)

2. A Demonstration of God in his Workes. Lond. 1597. 4to.

MORE (Gertrude). — Spiritual Exercises. Printed at Paris by Lewis de la Fosse. 1658. 8vo. Interspersed with verses.

MORE (Henry).—(*a*) Platonica, or a Platonicall Song of the Soule, consisting of foure severall Poems. Cambridge, Printed by Roger Daniel. 1642. 12mo.

(*b*) Philosophical Poems. Camb. 1647. 8vo.

Two Editions the same year. Some have attributed to More *Pathomachia*, or the *Battle of Affections*, 1630. (Plays.)

MORE (Sir Thomas, Knt., *Lord Chancellor of England*).—1. The Workes of Sir Thomas More, Knyght, sometyme Lorde Chancellour of England, wrytten by him in the English Tonge. Printed at London at the Costes and Charges of Iohn Cawood, John Waly and Richarde Tottell. 1557. Folio, black letter, 748 leaves, printed in double columns.

There should be a blank leaf at the end of the Tables, and at p. 1138-9 a leaf is inserted respecting the Errata. There are also 8 unpaged leaves containing the Poems. Crawford, in 1854, Dr. Donne's copy, £14. 5s.

2 (*a*) A mery Gest how a Sergeaunt wolde lerne to be a Frere. Enprynted at London, by me Julyan Notary, dwellyng in Powlys churche yarde, at the weste dore at the synge of saynt Marke. [*circa* 1520.] 4to, black letter, 4 leaves.

Heber, part 4, £10. 5s.

(*b*) A ryght pleasaunt and merye Historie of the Mylner of Abyngdon, with his wife, and his fayre daughter: and of two poore scholers of Cambridge. Wherevnto is adioyned another merye jest of a Sargeaunt that woulde haue learned to be a fryar. Imprinted at London by Rycharde Ihones. [*circa* 1570.] 4to, 14 leaves, with catchwords and signatures. *Bodleian* (Selden).

The "Mery Gest how a Sergeaunt wolde lerne to be a Frere," is also printed in Sir Thomas More's [English] *Workes*, 1557, folio.

3. De optimo reip. statu deque noua insula Vtopia libellus uere aurens, nec minus salutaris quam festiuus, clarissimi dissertissimique uiri Thomæ Mori inclytæ civitatis Londinensis ciuis et Vicecomitis. Epigrammata clarissimi disertissimique uiri Thomæ Mori pleraque e Græcis uersa. Epigrammata Des. Erasmi Roterodami. Apud inclytam Basileam. [Coloph:] Basileæ, Apvd Ioannem Frobenium, Mense Martio, An. M.D.XVIII. 4to, the title within a border of pieces.

This celebrated volume contains the *first edition* of More's *Utopia* and of his *Epigrams*; both were often reprinted, sometimes separately and sometimes together.

4. Epigrammata Thomæ Mori, &c. Ad emendatum exemplar ipsius Auctoris excusa. Basil. 1520. 4to.

Usually annexed to the *Utopia*, 1520. The title page is in the same border as the ed. of 1518.

5. Epigrammata Thomæ Mori Angli, Viri eruditionis pariter ac virtutis nomine clarissimi, Angliæq; olim Cancellarii. Londini, Typis I. H. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley. 1638. Sq. 8vo, M 6, in eights, with a frontispiece by W. Marshall, in the upper centre of which is introduced a portrait of More after Holbein. The last leaf (M 6) is merely occupied by the *Imprimatur* repeated from the back of the printed title.

In the *Philosophers Banqvet*, by W. B., 1614, one of More's Latin Epigrams is inserted, with an English version. Most of his early controversial pieces are preserved at *Lambeth*, in the *Bodleian*, &c.

6. A fruteful and pleasaunte worke of the beste state of a publyque weale, and of the new yle called Utopia; written in Latine by Syr Thomas More Knyght, and translated into Englyshe by Ralphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citizein and Haberdassher of the same Citie. Imprinted at London by Abraham Vele, dwelling in Paul's Churchyarde at the sygne of the Lambe. Anno 1551. 8vo, 144 leaves. Black letter.

This was the first edition of Robinson's version: it was several times reprinted.

7. Here is conteyned the lyfe of Johan Picus Erle of Myrandula a grete lorde of Italy an excellent connynge man in all sciences, and verteous of lyuynge. With dyuers epystles and other werkes of the sayd Johan Picus full of grete science vertue and wysedome, whose lyfe and werkes bene worthy and dygne to be redde and often to be had in memorye. [Translated by Sir Thomas More.] Enprynted at London in the Fle-

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strete at the sygne of the Sonne, by me Wynkyn de Worde. n. d. 4to, black letter, 40 leaves. *Br. Museum* (Grenville).

8. The Supplycacyon of Soulys made by syr Thomas More knyght councellour to our souerayn lorde the Kynge and chancellour of his Duchy of Lancaster. Agaynst the Supplycacyon of Beggars. *Sine ullâ notâ* [but W. Rastell, *circa* 1530.] Folio, black letter, in fours. *Lambeth* (Archbp. Whitgift's copy).

9. The Boke of the fayre Gentylwoman, that no man shulde put his truste, or confydence in: that is to say, Lady Fortune: flaterynge euery man that coueyteth to haue all, and specyally them that truste in her she deceyueth them at last. [Colophon.] Imprynte by me Robert Wyer dwellyng, in Saynt Martyns parysse, in the Duke of Suffolks rentes, beside Charynge Crosse. Ad imprimendum solum. 12mo, 8 leaves. The above title is over a square woodcut of a female figure with *The Lady* on one side and *Fortune* on the other, in black letter. *Lambeth* (Archbishop Bancroft's copy).

Believed to be unique. In his English works, 1557, are certain Meeters, which were intended as a Prologue to this work.

10. Thomae Mori Lucubrationes. Basil. 1563. 8vo.

11. Opera Latina. Lovanii, 1566. Folio.

12. T. Mori Epistola ad Academiam Oxoniensem; cui adjecta sunt quædam Poemata in Mortem Clarissimi Viri R. Cottoni et T. Alleni. Edidit R. Jamesius. Oxon. 1633. 4to.

Sir T. More has an Epigram at the end of Holt's *Lac Puerorum*, printed by W. de Worde, 4to. See Ward's *Diary*, and Chauncy's *Historia Martyrum*, 1550.

MORAES (F. de) (Palmerin of England.)

MORGAN (J.)—1. The Welchman's Ivbilee to the Honovr of St. David. 1641. 4to. In verse.

MORGAN (Sylvanus, Author of the *Sphere of Gentry*).—King Charles his Augusta, or City Royal. Of the Founders, the Names and oldest Honours of that City, An Historical and Antiquarian Work, written at first in Heroicall Latin Verse, and now translated into English Couplets with Annotations. London, Printed for W. Leybourn, 1648. 4to.

The title is printed in red and black.

MORINDOS.—The Famous and renowned History of Morindos a King of Spaine: Who maryed with Miracola a Spanish Witch; and of their seaven daughters, rightly surnamed Ladies with bleeding hearts: their births, their liues, and their deaths. A History most wonderfull, strange, and pleasant to the reader. London Printed for H. R. and are to be solde at his Shop in the Poultrie, vnder Saint Mildreds Church. 1609. 4to, 23 leaves, black letter. *Bodleian* (Malone and Douce).

MORLEY (Henry Parker, Lord).—1. Henry Lorde Morley to his posterity. MS. Ashm. 48, art. 8. Printed in *Brit. Bibl.* iv.

At the end of his translation of Turrecremata's *Exposition of the 39th Psalm* (MS. Reg. 18, A. xv.) are some Sonnets translated by Lord Morley from Maphei Vegio.

2. All men they do wysshe unto them selfe all good. 22 lines. Ashm. MS. 48, art. 9.

Printed in Bliss's ed. of Wood. (Boccaccio, Petrarch, Plutarch.)

MORLEY (Thomas).—1 (*a*) Madrigalls to foure Voyces, newly published by Thomas Morley. The first booke. In London, by Thomas Est in Aldersgate street, at the sign of the black horse, 1594. 4to, four parts.

(*b*) At London, by T. Este the assigne of Thomas Morley. 1600. 4to, 52 leaves.

This impression has 2 additional madrigals. Each part has a separate title and signatures.

(*c*) 1601. 4to. 88 leaves.

2. The First Booke of Ballets, to five voyces, by Thomas Morley. In London, by Thomas Este. 1595. 4to.

Each part has a separate title, dedication (to Sir Robert Cecil) and signatures. Before each part there are some lines addressed by Mr. M[ichael] D[rayton] to the Author, which has occasioned the supposition that the words in this collection were from Drayton's pen. Two editions the same year.

3. Alto. Di Tomaso Morlei Il primo libro delle Ballette A Cinqve Voci. In Londra Appresso Tomaso Este. CIↃ.IↃ.XC.V. 4to, 15 leaves. *Br. Museum.*

4. The First Book of Canzonets to Two Voices, by Thomas Morley, Batchelor of Musick, and one of the Gent. of Her Majesties Royall Chappell. Imprinted at London by Thomas Est, the assign of William Bird, 1595. 4to. Two Parts.

5. Canzonets or Little Short Aers to five and sixe voices. By Thomas Morley, Gentleman of her Highnesse Chappell. London: printed by Peter Short, dwelling on Bredstreet hil at the Signe of the Star. 1597. 4to. Six Parts. Dedicated to Sir George Carey.

6. A plain and easie Introduction to practicall Musicke, set downe in Form ôf a Dialogue; deuided into three Partes. Lond. 1597. Folio.

8. Canzonets, or Little Short Songs to Foure Voyces: collected out of the best and approved Italian Authors by Thomas Morley, Gent. of her Majesties Chappell. Imprinted at London by Peter Short, dwelling on Bredstreete hill at the signe of the Star and are there to be sold. 1597. 4to.

9. Madrigals to five voyces, selected out of the best approved Italian authors. By Thomas Morley, Gentleman of hir Majesties Royall Chapell. At London, Printed by Thomas Este. 1598. 4to, 70 leaves.

Each part has a separate title, signatures, and dedication to Sir Gervais Clifton.

7. (*a*) Canzonets, or Little Short Songs to three voyces: newly published by Thomas Morley, Bachiler of Musicke, and one of the Gent. of hir Majesties Royall Chappell. Imprinted at London by Tho. Est, the assigne of William Byrd, dwelling in Aldersgate street. at the signe of the black Horse, and are

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there to bee sold, 1593. 4to. Three Parts, Dedicated to the Countess of Pembroke.

(*b*) Imprinted at London by T. Este. 1606. 4to, 60 leaves.

(*c*) London, Printed by William Stansby, Richard Hawkins, and George Latham. 1631. 4to.

10. The Triumphs of Oriana [Queen Elizabeth] to five and six voices: composed by divers several aucthors. Newly published by Thomas Morley, Batchelor of Musicke, and Gentleman of hir Majesties honourable chappell. In London: Printed by Thomas Este, the Assigne of Thomas Morley. 1601. 4to. Six Parts. Dedicated to Lord Charles Howard, Earl of Nottingham.

11. The First booke of Aires, or little Short Songes to sing and play to the Lute with the Base-Viol. By Thomas Morley. London, 1600. Folio.

12. The Firste Booke of Consort Lessons, made by diuers exquisite Authors, for Sixe Instruments to play together: viz. the Treble Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violl. Collected by Thomas Morley, Gentleman, and now newly corrected and inlarged. Lond. by Thomas Snodham, 1611. 4to.

MORNAY (Philip de).—A Discourse of Life and Death. Written in French by Ph. Mornay. Antonius, a Tragœdie written also in French by Ro: Garnier. Both done into English by the Countesse of Pembroke. London, Printed for William Ponsonby. 1592. 4to, O 2, in fours. (Garnier.)

2. Philip Mornay, Lord of Plessis his Teares, For the Death of his Sonne Vnto his Wife Charlotte Baliste. Englished by Iohn Healey. At London Printed by G. Eld, &c. 1609. 8vo, 34 leaves. Dedicated to Lord Coventry. In prose.

Many other works by this esteemed French writer were translated into English. Bryan Fairfax in a letter to Thoresby (Corresp. i, 99) begged him to procure for him any of Mornay's pieces *at any price*.

MORRELL, William.—New England; or a Briefe Enarration of the Ayre, Earth, Water, Fish, and Fowles of that Country. With a Description of the Natures, Orders, Habits, & Religion of the Natives in Latine and English Verse. London, Imprinted by I. D., &c. 1625. 4to. *British Museum, &c.*

MORRENNUS (John).—Reverendi Episcopi Wyntoniensis Doctoris Gardineri Angliæ Cancellarii Epitaphium. Lond. 1555. 4to.

MORTON (Thomas).—The New English Canaan. Containing an Abstract of New England in three Books, written upon tenne Yeares Knowledge and Experiment of the Country. Amst. 1637. 4to.

Interspersed with Poetry, and with commendatory verses by Ben Jonson.

MOSS (Miles, *B.D.*)—The arraingment and conviction of vsurie. Lond. by the widdow Orwin. 1595. 4to.

MOTE (Humphrey).—(London under 1585).

MOTULINO (A. de).—An Almanacke and Prognostication for the Yere of our Lord God m.cccc.lv. made by Master Antonino de Motulino, an Italian, Doctoure of Phisicke and Astronomy. Imprynted at London by Thomas Marche, dwelling in Flete Strete, at the sygne of the Princes Armes. 1555. 12mo.

MOULTON (Thomas).—(*a*). The Myrrour or Glasse of helth necessary and nedefull for euery person to loke in that wyll kepe theyr body from the sekeness of the Pestylence. Imprynted at London by Willyam Myddelton, dwellynge next to Saint Dunstones Church, at the Sygne of the George. n. d. 8vo, black letter.

(*b*). This is the Myrour or Glasse of Helthe necessary and nedefull for euery person to loke in, &c. [Coloph.] Thus endeth the Myrrour or Glasse of Helthe. Imprinted at London in Fletestrete by me Robert Redman, &c. [*circa* 1540]. Sm. 8vo, H 6, in eights. *Br. Museum.*

(*c*) This is the Myrrour or glasse of Helth necessary & nedeful for euery person to loke in, that wyll kepe their body from the syckenesse of the pestilence, &c. [Col.] Imprynted at London by Rycharde Kele, dwellinge at the longe shope vnder saincte Mildreds church. n. d. 8vo, black letter. H. 4, in eights. *Br. Museum.*

(*d*) This is the glasse of helthe: A great Treasure for poore men, necessary and nedeful, &c. [Col.] Imprynted by me Robert Wyer: Dwellynge in saynt Martyns parysshe, at charynge Crosse. Ad imprimendum solum. n. d. Small 8vo, black letter, i. 4 in eights. *Br. Museum.*

(*e*) This is the glasse of Helth, a great Treasure for pore men | necessary and nedefull for euery person to loke in, &c. [Col.] Imprynted by me Robert Wyer, dwellynge at the sygne of saint Jhon Euangelyst, &c. n. d. small 8vo, black letter, i. 4, in eights. *Br. Museum* (2 leaves wanting).

(*f*) This is the Myrrour or Glass of Healthe, &c. [Col.] Imprinted at London in Fletestreat benethe the Condvite at the Sygne of S. John Euangelyst, by Thomas Colwel. n. d., sm. 8vo, black letter. H. 3, in eights. *Br. Museum.*

(*g*) The Mirrour or Glasse of Health. Necessary and needefull for euerye person to loke in, &c. Imprinted at London, in fleetestreate, beneath the Conduite, at the Signe of S. Iohn Euaungelist, by Hugh Iackson. [*circa* 1575.] 8vo, black letter, 60 leaves. *Bodleian.*

MOUNSEY (R., *of Pembroke Hall, Cambridge*).—Scarronides, or Virgile Travestie, A Mock-Poem. Being The Second Book of Virgils Æneis, Translated into English Burlesq. Being a continuation of the former Story. By R. M. Aul. de Pem. Cantabrigiam. *Non*

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semper serio. London, Printed by Thomas Mabb, for Robert Clavel at the Staggs-Head in Ivy-Lane. 1665. Sm. 8vo, 51 leaves. Dedicated to The Lady Anne Dido, Countess of Carthage. At the end of the Sixth Book R. M[ounsey] has added (with a new title) the Seventh Book.

MOUNSLOWE (Alex.).—An Almanacke and prognostication made for the yeere of our Lorde God, 1579. Lond. by R. Watkins, 1579. 8vo.

MOUNTAIN (D.)—(Dethicke).

MULCASTER (Richard).— The First Part of the Elementarie which entreateth chefelie of the right writing of our English Tung. Lond. 1582. 4to, 86 leaves.

2 (*a*). Positions wherin those primitiue Circvmstances be examined, which are necessarie for the training vp of Children, either for skill in their booke, or health in their bodie. Written by Richard Mulcaster, master of the schoole erected in London, anno 1561 in the parish of Saint Laurence Pouuntneie by the Worshipfull companie of the merchant tailers of the said citie. Lond. 1581. 4to, 152 leaves.

Reprinted in 1587 and 1591.

3 (*a*). Catechismus Paulinus, in Usum Scholæ Paulinæ conscriptus. Lond. 1599. 8vo.

Reprinted 1601, &c.

4. Poemata. Lond. 1599. 12mo.

5. In Mortem Serenissimæ Reginæ Elizabethæ Nænia consolans. *Hoc solo officio potui me ostendere gratum.* Londini, Pro Edwardo Aggas, via longa sub querceu viridi. 1603. 4to, 12 leaves. In Latin and English. The English commences with a new title as follows —"The Translation of certaine latine verses written uppon her Majesties death, called A Comforting Complaint. Printed at London for Edward Aggas. Anno Dom. 1603." *Br. Museum.*

Mulcaster has verses before the second edition of Hakluyt and before Ocland's *Anglorum Prœlia*, 1582. (R. M.)

MULLARD (Edward). — The lamentable ruines of the towne of Shuffnall, alias Idsall in Shropshire, by fire; with the most rare, and wonderfull burning of the parish church, standing on the other side of a water, and the miraculous preseruation of certaine houses, which stande close by the saide church. Set forth by Edward Mullard, parson of Idsall, alias vicar. Licensed to John Danter in 1591.

MULD SACK.—(Man).

† **MUNDAY** (Anthony).—2. The Defence of Povertie against the Desire of worldly Riches, dialogue-wise: collected by Anthonie Mundaye. Licensed to John Charlwood, Nov. 18, 1577.

2. The History of Galien of France. Printed before 1579, and dedicated to the Earl of Oxford.

No copy has yet been found.

3. The Mirrour of Mutabilitie, or Principall part of the Mirrour for Magistrates. Describing the fall of diuers famous Princes, and other memorable Personages. Selected out of the sacred Scriptures by Antony Munday, and dedicated to the Right Honourable the Earle of Oxenford. Honos alit artes. Imprinted at London by Iohn Allde and are to be solde by Richard Ballard, at Saint Magnus Corner. 1579. 4to, 56 leaves, black letter. Title, 1 leaf; Dedication to the Earl of Oxford, 2 leaves; The Author's Commendation of the Right Honorable Earle of Oxenford, an acrostic, and Verses written by the Author vpon his Lord's Posey: *Vero Nihil Verius*, a second acrostic in three stanzas; To the Reader, one page; Verses by Claudius Hollyband in the Commendation of the Scholler's exercise, in Latin, with an English translation by the same hand, one page; Thomas Procter in Commendation of this Woork and the Author thereof, 1 leaf (9 7-line stanzas); T. N[ewton ?] in commendation of this Woork, and E[dward] K[night] Gentleman in commendation of the Author, 1 page; Matthew Wighthand in the behalf of his freend Antony Munday, 1 page (4 6-line stanzas); William Hall in Commendation of his Kinseman Antony Munday, 1 page (3 6-line stanzas); Thomas Spigurnel in praise of the Book and the Author, 1 page (3 7-line stanzas); the Work, A—M. in fours. *Br. Museum, Britwell, Longleat, and H. Huth, Esq.* (Heber's copy).

A copy sold at Mr. George Chalmers's sale in 1842 for £5. 10s. The B. M. copy was bequeathed by Tyrrwhitt in 1788.

4. A ballat made by Anthony Monday, of thencouragement of an Englishe soldier to his fellow-mates. Licensed to John Charlewood in 1579-80.

5. The Paine of Pleasure. Profitable to be perused of the wise, and necessary to be followed by the wanton. Reade with regard. *Honos alit Artes.* Imprinted at London for Henrie Car, and are to be solde at his shop in Paules Churchyarde, next to the figure of the holy Lambe. 17. October. 1580. 4to, 22 leaves. Black letter. Dedicated "To the Honorable and vertuous Lady, the Lady Duglas Sheffield," which inscription is followed by an address "To the Courteous and wel-disposed Readers." Both are signed by Munday and are in prose. The rest of the work is in verse. *Pepysian.*

6. Zelavto. The Fountaine of Fame. Erected in an Orcharde of Amorous Adventures. Containing a Delicate Disputation, gallantly discoursed betweene two noble Gentlemen of Italye. Given for a friendly entertainment to Euphues, at his late arrivall into

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England. By A. M. Seruaunt to the Right Honuorable the Earle of Oxenford. Honos alit artes. Imprinted at London by Iohn Charlewood. 1580. 4to, 84 leaves. Dedicated to the Earle of Oxford. In verse and prose. *Bodleian* (Douce).

7. A View of Sundry Examples. Reporting many straunge murthers, sundry persons perjured, signes and tokens of Gods anger towards us. What straunge and monstrous Children have of late beene borne: And all memorable murthers since the murther of Maister Saunders, by George Browne, to this present and bloody murther of Abell Bourne, Hosyer, who dwelled in Newgate Market 1580. Also a short discourse of the late Earthquake, the sixt of Aprill. Gathered by A. M. Honor alit artes. Imprinted at London for William Wright, and are to be sold at the long shop, adjoyning vnto S. Mildreds Church in the Poultrie. 4to, 16 leaves, black letter. *Lambeth.*

8. A aduertisement and defence for Trueth against her Backbiters, and specially against the whispring Fauourers and Colourers of Campions, and the rest of his confederats treasons. 1581. God saue the Queene. No printer's name, place, or date. 4to, 4 leaves. *Lambeth* and *H. Huth, Esq.*

9. A breefe discourse of the taking of Edm. Campion and divers other Papists in Barkeshire. Gathered by A. M. Imprinted at London for William Wright, and are to be solde at his shoppe in the Poultrie: the middle shoppe in the rowe, adjoyning to Saint Mildreds Church. 1581. 8vo, 8 leaves. *Lambeth.*

10. A Covrtly Controuersie betweene Looue and Learning. Pleasauntly passed in Disputation betweene a Ladie and a Gentleman of Scienna. Wherein is no offence offered to the vertuous, nor any ill motion to delight the vicious. Imprinted at London by Iohn Charlewood for Henrie Carre, dwelling in the old Chaunge at the signe of the three Connies. 1581. Sm. 8vo, 40 leaves. In prose. Dedicated to Maister George Gifford and his lady, which is followed by an address to the Reader signed *A. Munday.*

Only one copy known.

11 (a) A breefe and true reporte of the Execution of certaine Traytours at Tiborne, the xxviii and xxx dayes of Maye. 1582. Gathered by A. M., who was there present. Honos alit Artes. The names of them executed on Monday the xxviii of Maye.

Thomas Foord
Iohn Shert
Robert Iohnson.

The names of them executed on Wednesday, the xxx of Maye.

William Filbie.
Luke Kirbie.
Lawrance Richardson.
Thomes Cottom.

Imprinted at London, for William Wright, and are to be solde at his shop, adioyning vnto S. Mildreds Church in the Poultrie, the middle shop in the rowe. 1582. 4to, 10 leaves.

Bright, 1845, £1. 18s. Sotheby's 1852, £4. 12s. 6d. Horner, 1854, £2. 10s.

12. A Discoverie of Edmund Campion and his Confederates, their most horrible and traiterous practises, against her Majesties most royall person, and the Realme. Wherein may be seene, how thorowe the whole course of their Araignement: they were notably convicted in every cause. Whereto is added, the Execution of Edmund Campion, Raphe Sherwin, and Alexander Brian, executed at Tiborne the 1 of December. Published by A. M. sometime the Popes Scholler, allowed in the Seminarie at Roome amongst them, &c. Seene and allowed. Imprinted at London for Edwarde White dwelling at the little North doore of Paules, at the signe of the Gunne, the 29 of Janua., 1582. 8vo, 61 leaves. In prose. *St. John's College, Cambridge.*

13. A breefe Aunswer made unto two seditious Pamphlets, the one printed in French, and the other in English. Contayning a defence of Edmund Campion and his complices, their most horrible and unnaturall Treasons against her Majestie and the Realme. By A. M. Honos alit artes. Imprinted at London for Edward White, dwelling at the little North doore of Paules, at the signe of the Gunne. 1582. 8vo, black letter, 45 leaves. *Lambeth.*

Hibbert, 1829, £1. 12s.

14 (a) The English Romayne Lyfe: Discovering the Lives of the Englishmen at Roome, the orders of the English Seminarie, the dissention betweene the Englishmen and the Welshmen, the banishing of the Englishmen out of Roome, the Popes sending for them againe: a reporte of many of the paltrie Reliques in Roome, their Vautes under the grounde, their holy Pilgrimages, &c. Written by A. M., sometime the Popes Scholler in the Seminarie among them. Honos alit Artes. Seene and allowed. Imprinted at London, by John Charlewood, for Nicholas Ling dwelling in Paules church-yarde, at the signe of the Maremaide. Anno. 1582. 4to, black letter, 42 leaves. With a folding-plate. *Bridgewater House.*

(b) The English Romayne Life, &c. Seene and allowed. Imprinted at London by Iohn Charlwoode, for Nicholas Ling, dwelling in Paules Church-yarde. Anno 1590. 4to, black letter, 36 leaves.

This edition is republished in *Harl. Misc.* I. 8vo ed.

15. The sweete Sobbes and amorous Complaints of Sheppardes and Nymphes, in a fancye composed by An. Munday. 1583.

This work is only known from the following entry in the Stationers' Registers :—

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[12 Aug. 1583] J. Charlewood. Licensed unto him.....The sweete sobbes and amorous Complaintes of Sheppardes and Nymphes in a fancye composed by An. Munday. vid."

16. A Watch-woord to Englande to beware of traytors and tretcherous practises, which have beene the overthrowe of many famous kingdomes and common weales. Written by a faithfull affected freend to his country, who desireth God to blesse it from Traytours and their secret conspiracyes. Seene and allowed, &c. London, Printed for Tho. Hacket, and are to be solde at his shop in Lumbard streete, under the signe of the Popes head. 1584. 4to. 47 leaves.
Bright, in 1845, £1. 12s. Gardner, 1854, £1. 5s.

17. Fidele and Fortun[io] the Deceipts in Loue discoursed in a Comedie of two Italyan Gentlemen, translated into Englishe [by Anthony Munday]. Licensed to Thomas Hacket, Nov. 12, 1584.
Only 2 copies are known, neither of which has the title-page. The running title is "The Two Italian Gentlemen." Dedicated to John Heardson, Esq., by A.M.; on the reverse of this dedication is a Prologue spoken before the Queen, consisting of two 6-line stanzas. The dedication is printed in Collier's H. E. D. P. iii., 243; it is only in one of the two known copies.

18. Ant. Monday, his godly Exercise for Christian Families, containing an order of Praiers for Morning and Evening, with a little Catechism betweene the Man and his Wife. London. 1586. 8vo. *Maunsell's Catalogue.*

19. A Banqvet of Daintie Conceijts. Furnished with verie delicate and choyse inuentions, to delight their mindes, who take pleasure in Musique, and there-withall to sing sweete Ditties, either to the Lute, Bandora, Virginalles, or anie other Instrument. Published at the desire of bothe Honorable and Worshipfull personages, who haue had copies of diuers of the Ditties heerein contained. Written by A. M., Seruaunt to the Queenes most excellent Maiestie. Honos alit Artes. At London, Printed by J. C. for Edwarde White, and are to be sold at the signe of the Gunne, at the little North doore of Paules. Anno 1588. 4to, black letter, 36 leaves. In verse, with several large woodcuts. *H. Huth, Esq.*
The only copy at present known. It was licensed to T. Hacket in 1582.

20. (*a*) The Masqve of the League and the Spanyard discouered. Wherein, 1. The League is painted forth in all her collours. 2. Js showen, that it is not lawful for a a Subiect to Arme himselfe against his King, for what pretence so euer it be. 3. That but few Noblemen take part with the enemy: an Aduertisement to them cōcerning their dutie. To my lord, the Cardinall of Burbon. Faythfully translated out of the French coppie: Printed at Toures by Iamet Mettayer, ordinarie Printer to the King. Patere aut Abstine. At London Printed by I. Charlwood for Richard Smyth. 1592. 4to, 72 leaves.
Dedicated "To the Right Worshipful Mistres Dorothy Edmonds, one of the Gentlewomen of her Maiesties most honorable priuie Chamber."

(*b*) Falsehood in Friendship: or, Unions Vizard: or Wolves in Lambskins. London, Printed for Nat. Fosbrooke, &c. 1605. 4to, 73 leaves.
The former article, with a new title and additions.

21. The defence of Contraries. Paradoxes against common opinion, debated in forme of declamations in place of public censure: only to exercise yong wittes in difficult matters, &c. Translated out of French by A[nthony] M[unday,] one of the messengers of her Maiesties Chamber. Imprinted at London by Iohn Windet for Simon Waterson. 1593. 4to, 50 leaves.

22. The Downfull of Robert Earle of Huntington, afterward called Robin Hood of Merrie Sherwodde; with his love to chaste Matilda, the Lord Fitzwaters Daughter, afterwardes his faire Maide Marian. Acted by the Right Honourable the Earle of Notingham, Lord high Admirall of England, his seruants. Imprinted at London for William Leake. 1601. 4to. Black letter. K 2, in fours. *Bodleian, H. Huth, Esq., &c.*
Reprinted in Suppl. to last ed. of Dodsley. Hibbert, 1829, £3. 3s.

23. The Death of Robert, Earle of Huntington. Otherwise called Robin Hood of Merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian poysoned at Dunmowe by King John. Acted by the Right Honourable the Earle of Notingham, Lord high Admirall of England, his seruants. Imprinted at London, for William Leake. 1601. Black letter. M 2, in fours. *Bodleian, H. Huth, Esq., &c.*
Reprinted in Suppl. to last ed. of Dodsley. Hibbert, 1829, £3. 1s. Heber, 1834, £4. Bright, 1835, £3. 4s. Gardner, 1854, £5.

24. The strangest Adventure that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Porttigall, Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels in the yeare 1578, unto the sixt of January this present 1601. All first done in Spanish, then in French, and now lastly translated into English, &c. London, Printed for Frances Henson, dwelling in the Black-Friers. 1601. 4to.

25. A true and admirable Historie of a Mayden of Confoleus, in the Prouince of Poictiers, that for the space of three yeares and more, hath liued and yet doth, without receiuing either Meat or Drinke. Translated by A[nthony] M[unday]. Lond. 1604. 8vo. With verses by Tho. Decker.

26. The Triumphs of reunited Britania. Performed at the Cost and Charges of the Rt. Worshipfull Company of the Merchant Taylors, in Honour of Sir Leonard Holiday, Knt., to solemnise his entrance as Lorde Mayor of the Citty of London, on Tuesday

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the 29th of October, 1605. Devised and written by A. Mundy, Citizen and Draper of London. Printed at London by W. Jaggard. 4to, 12 leaves. *Bodleian* (Gough) and *Duke of Devonshire.*

Heber, 1834, £3. 3s.

27. Chryso-thriambos: the Triumphes of Golde. At the inauguration of Sir James Pemberton, Knight, in the dignity of Lord Maior of London, on Tuesday the 29 of October, 1611. Performed in the harty Love, and at the Charges of the Right Worshipfull, worthy, and ancient Company of Goldesmithes. Devised and written by A. M., Citizen and Draper of London. Printed by William Jaggard, Printer to the City. [1611.] 4to, leaves. *Duke of Devonshire.*

28. A briefe Chronicle of the Successe of Times from the Creation of the World to this Instant. Printed by W. Iaggard, &c. 1611. 8vo, S s 2, in eights. Dedicated to Sir W. Cravon, Lord Mayor.

29. The Triumphs of Old Drapery, or the Rich Cloathing of England. At the charge of the Right Worshipfull Company of Drapers, at the Installation of Thomas Hayes. By A. Munday. 1614. 4to.

30. Metropolis Coronata, the Triumphes of Ancient Drapery; or Rich Cloathing in England: in a Second yeeres Performance. In honour of the advancement of Sir John Jolles, Knight to the high office of Lord Maior of London, and taking his Oath for the same Authoritie on Monday, being the 30 day of October, 1615. Performed in heartie affection to him, and at the bountifull Charges of his worthie Brethren, the truly honourable Society of Drapers; the first that received such dignitie in this Cittie. Devised and written by A. M., Cittizen and Draper of London. Printed at London by George Pursloe. 1615. 4to, 10 leaves. *Duke of Devonshire, Guildhall Library, Bodleian, &c.*

13. Chrysanaleia, the Golden Fishing; or the Honour of Fishmongers: Applauding the Advancement of Mr. John Leman, Alderman, to the dignity of Lord Maior of London; taking his Oath in the same authority at Westminster on Tuesday, being the 29 day of October, 1616. Performed in hearty love to him, and at the charges of his worthy Brethren, the ancient and right worshippfull Company of Fishmongers. Devised and written by A. M., Citizen and Draper of London. Printed at London by George Pursloe. 1616. 4to, 11 leaves. *Guildhall Library, &c.*

32. The Book of John A Kent and John A Cumber. A play. 1595.

First printed from a MS. belonging to E. M. L. Mostyn, Esq., M.P., for the Shakespeare Society (with a few other small pieces by Munday) 1851. An account of the dramas, in which Munday was concerned, may be found in Halliwell's *Dict. of O. P.* 1860. He was part-author of *Sir John Old-castle*, 1600. (Plays.).

33. An example by ye deathe of M'maduke Glour. Licensed to W. Wright in 1579.

Query, by A. Munday.

Munday edited Stow's *Survey of London*, 1618. He has verses prefixed to Hakluyt's Voiages, 1589, to the *Gorgious Gallery of Gallant Inventions*, 1578, to *Newes from the North*, 1579 and 1585 (in the latter ed. subscribed at length, but in the former with his initials only) and to Bodenham's *Belvidere*, 1600. (Amadis of Gaul, Assinati, Colet, Gabelhoner, Palmerin of England, Palmerin d'Oliva, Primaleon of Greece, &c.).

MUNDY (John).—Songs and Psalmes, composed into 3, 4, and 5 parts, for the use and delight of all such as either love or learne Musicke, By John Mundy, Gentleman, Bachiler of Musicke, and one of the Organists of hir Majesties free Chappell of Windsor. Imprinted at London by Thomas Este (the assigne of William Byrd;) dwelling in Aldersgate street, at the signe of the black horse. 1594. 4to. Five Parts. Dedicated to Robert Earl of Essex. *Br. Museum* and *Bodleian* (Douce).

MURDERS.—1. (*a*) A lamentable Balled of the Tragical End of a Gallant Lord and of his Beautiful Lady, with the untimely death of their children, wickedly performed by a heathen Blackamore, their servant: The like seldom heard before. A sheet.

A ballad with a title closely resembling this was licensed to R. Jones in 1569—70, but no edition of so early a date seems to have been recovered.

(*b*) A Lamentable Ballad of the tragical end of a Gallant Lord, and a vertuous Lady, with the untimely end of their two children, wickedly performed by a Heathenist Blackamoor their servant, the like never heard of before. To the tune of, The Ladies fall. Printed for F. Coles, T. Vere, and W. Gilbertson. With one large cut.

(*c*) Printed for F. Coles, T. Vere, and J. Wright.

2. A briefe discourse of the late murther of master George Saunders a worshipfull Citizen of London, and of the apprehension arreignement and execution of the principall and accessaries of the same. Imprinted at London by Henry Bynneman dwelling in Knight riders streete at the signe of the Mermayde. Anno 1573. 8vo, 15 leaves, black letter. *Lambeth.*

3. A true report of the late horrible murther committed by William Sherwood upon Richard Hobson, Gentlemen, bothe Prisoners in the Queenes Benche for the profession of Poperie, the 18. of June 1581. Imprinted at London by John Charlewood and Edward White. 1581. 8vo, 8 leaves. *Lambeth.*

4. Sundrye strange and inhumaine Murthers lately committed. The first of a Father that hired a man to kill three of his children neere Ashford in Kent: The second of Master Page of Plymouth, murthered by the consent of his owne Wife: with the strange discoverie of sundrie other Murthers. Wherein is described the odiousnesse of Murther, with the vengeance which God inflicteth on murtherers. Printed at London

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by Thomas Scarlet. 1591. 4to. Black letter, 8 leaves. *Lambeth.*

5. The lamentation of Agnes Bruen. Licensed to Abel Jeffs, 11 July, 1592.
6. The burninge of Anne Bruen. Licensed to John Wolfe, 10 July, 1592.
7. John Parker's Lamentation. Licensed to John Wolfe, 11 July, 1592.
8. The Lamentation of John Parker, whoe, consentinge to the murder of John Bruen, was hanged in Smithfield the 28 of June, 2 yeres after the fact was committed: to the tune of Fortune. Licensed to Abel Jeffs, July 15, 1592. (Kyd.)
9. A wofull and sorrowfull complaint of Robert Randall and Tho. Randall his son, who were executed at St. Thomas of Waterings the xxvj. of February, 1593. A ballad, licensed to John Danter (by anticipation), 23 Feb. 1593—4.
10. The Murder of Robert Beech, 1594. (Middlesex, Yarranton).
11. The Report of a Murder at Mosco. Lond. 1607. 4to.

Caldecott, 1833, £1. 2s.

12. A True Report of the horrible Murther which was committed in the house of Sir Jerome Bowes. 1607. 4to.
15. The most crvell and bloody Murther committed by an Inkeepers Wife, called Annis Dell on her son George Dell four Yeeres since. Lond. 1606. 4to.
14. Three Bloodie Murders: The first, committed by Francis Cartwright vpon William Storre, Mr. of Art, Minister and Preacher at Market Raisin in the countie of Lincolne. The Second, committed by Elizabeth James, on the body of her Mayde, in the Parish of Egham in Surrie: who was condemned for the same fact at Saint Margarets hill in Southwark, the 2 of July 1613. and lieth in the White Lion till her deliuerie; discouered by a dombe Mayde, and a Dogge. The Third, committed vpon a Stranger, very lately, neere High-gate foure miles from London: very strangely found out by a Dogge also, the 2. of July, 1613. Imprinted at London, for Iohn Trundle, dwelling in Barbican. 1613. 4to, 11 leaves. With a woodcut on title. *Bodleian.*
13. The Murder of Sir J. Tindall, Master in Chancery, by Bartram. 1616. 4to. With woodcuts.
16. A Relation of the horrible Murther of Sir J. Tyndal, 1616. 4to.
17. A Confession of the two Murderers, John de Paris and J. de la Vigne, of the Murder of Mr. Wely, Merchant Jeweller. 1616. 4to. With a woodcut.
18. A Most execrable and barbarous Murder, done by an East Indian Devil, a Native of Java, in the Road of Bantam, aboard an English ship called the Coster, wherein is showed how the wicked villain came to the said ship and hid himself till it was dark, and then murdered all the men that was aboard, except the cook and three boys, and lastly how the murderer was justly requited, by Captain William Minor. 1642. 4to. With a Woodcut on the title.
19. The Bloody Husband and cruell Neighbour, A Historie of two Murthers, &c. 1653. 4to.
20. The Unhappy Marksman: Or, a perfect and impartial discovery of that late barbarous and unparalleled murder, committed by Mr. George Strangeways, formerly a major in the Kings army, on his brother-in-law, Mr. John Fussell, an attorney, on Friday the eleventh of February. Together with a full discovery of the first causes of those unhappy differences, which first occasioned the suits in law betwixt them. Also the behaviour of Mr. Strangeways at his tryall, &c. London: Printed by T. N. for R. Clavell, at the Stag's-Head in St. Pauls Church-yard, by St. Gregory's Church. 1659. 4to, 16 leaves.

Reprinted in Harl. Misc. 8vo, ed. VII.

21. A True and Exact Relation of the Horrid and Cruel Murther lately Committed upon Prince Cossuma Albertus by his own attendants within two miles of Rochester, in Kent, October 19, 1661, and also how they were Apprehended and brought before Sir Richard Browne, Lord Mayor of London, with the manner of their Examination and Coufession. London, 1661. 4to, 3 leaves.
22. Blood for Blood; or, Murder Revenged, briefly yet lively set forth in thirty tragical histories, with the tragical histories of Charles I. Marquis of Montrose, Lord Sonds, and his two Sons, &c. by T. M. Oxford. 1661. 8vo.
23. The Examination of Isabel Binnington. Yorke, 1662. 12mo. With two woodcuts.
24. An exact Narrative of the bloody Murder, and Robbery committed by Stephen Eaton, Sarah Swift, George Rhodes, and Henry Richard, upon the Person of John Talbot. 1669. 4to.
25. Bloody News from Clerkenwell, or a full Relation of a most horrid Murder committed by a Journey-Man Cooper, who killed his wife in a most cruel Manner. Lond. 1670. 4to.
26. A Relation of the three inhumane Murders committed by William Bliss, alias Watts, upon the Bodies of W. Johnson his near kinsman, and Robert Porter. Also the Manner how he killed, and stripped a Drover's Boy, with his Sentence and Execution. 1672. 4to.
27. A true Relation of the Murders of Negroes or Moors, committed on three Englishmen in Old Calabar in Guinny. Lond. 1672. 4to. *Br. Museum.*
28. The Cruel French Lady, or a true and perfect Relation of the most execrable Murthers committed by a French Lady upon the persons of her own Father, Two Brothers and Sister. 1673. 4to.

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29. The murderous midwife with her roasted Punishment: being a true and full Relation of a Midwife that was put into an iron Cage with sixteen wild Cats, and so roasted to Death, by hanging over a Fire, for having found in her House of Office no less than sixty-two Children at Paris. 1673. 4to.
30. The penitent Murtheress, or an unnatural Crime miraculously discovered by Providence; being a Relation of an inhuman Murther committed by Margaret Ridley on her own Child, which she buried in a Cellar, at her Master's House in Wapping, &c., 1673. 4to.
31. The penitent Murderer, a true Relation taken from the Mouth of Mr. W. Ivy, concerning the Murder by him committed upon the Body of William Pew, Servant to Sir Robert Long, with the Reasons inducing him to that horrid Crime, his Resolution likewise to have killed the Maid: his taking away seven hundred pound in Bags, and his Manner of disposing of them. 1673. 4to.
32. A true Relation of the horrible bloody Murther and Robbery committed in Holborn, in the House of Esq. Bluck, one of the six Clarks. on the Body of Widdow Brown, an an ancient Retainerto that Family. 1674. 4to.
33. Murther will out; or a true and faithful relation of an horrible Murther committed thirty-three Years ago, by an unnatural Mother upon the Body of her own Child. 1675. 4to.
34. Three inhuman Mothers committed by one bloudy Person, upon his Father, his Mother, and his Wife, at Cank in Staffordshire, and the Manner how he acted this bloody Tragedy. Together with his Examination, Confession, Condemnation, Execution, 1675. 4to.
35. Miraculous Revenge against Murder. 1677. 4to.
36. A Strange but true Relation of the Discovery of a most horrid and bloudy Murder committed on the Body of a Traveller thirty Years ago in the West of England, and also how the Skull of the said murdered Person was taken up with a linnen Cap thereon, &c. 1678. 4to.
37. A True Relation of the late most horrid and barbarous Murder, committed by eleven Phanaticks, upon the Person of James, late Lord Archbishop of St. Andrews; as likewise an Account of the Burning of New Prison in Clerkenwell, 1679. 4to.
38. Murder will Out; or a clear & full Discovery that the Earl of Essex did not Murder himself, but was murthered by others. Printed for R. G. 1689. 4to, 4 leaves.

MURE (Andrew).—The discoverie of S. Peters Well at Peterhead. Edinburgh, Printed by the Heirs of Andrew Hart. Anno Dom. 1636. 8vo, 20 leaves.

MURE (Sir William, *of Rowallane, Knight*).—1. The True Crucifixe for True Catholickes, or The Way for true Catholickes to have the true Crucifixe. Edinburgh, Printed by John Wreittoun, 1629. 12mo. In verse (with four leaves of Sonnets at the end).

Jolley, 1844, £2. 3s.

2. Caledons Complaint against infamous Libells. By S[ir] W. M[ure] Gentleman. n.p. or d. [1641.] 4to, 4 leaves.

Reprinted in *Fug. Scot Poetry*, 1st Ser.

3. The Cry of Blood and of a Broken Covenant, written out at first upon the sad Relation of our Sovereignes most treacherous and inhumane murther. Edinb. 1650, 4to. 12 leaves.

In 1825, was published from the original MS., written in or before 1657 "The Historie and Descent of the House of Rowallane, by Sir W. Mure, Knight."

MURFORD (Nicholas, *of Lynn in Norfolk*)—1. Memoria Sacra: or Offertures unto the fragrant memory of the right honourable Henry Ireton, (late) Lord Deputy of Ireland. Intended to have been humbly presented at his Funerall. By a Nurschild of Maro. Anagr. Fui Ireton. [1651-2.] 4to, 8 leaves.

An unpublished MS. See *Restituta*, iv, 479.

2. Fragmenta Poetica, or Miscellanies of Poetical Musings Moral and Divine. London, Printed for Humphrey Mosely, 1650. 8vo. With a portrait.

Bindley, 1819, £20, resold Heber, 1834, £8.

MURRAY (Sir David, *of Gorthy*).—1. The Tragicall Death of Sophonisba. Written by David Mvrray. Scoto-Brittaine. At London Printed for Iohn Smethwick, and are to be sold at his shop in Saint Dunstans Churchyard in Fleetstreet, vnder the Diall, 1611. 8vo. Dedicated in two Sonnets to Prince Henry. With commendatory lines by M. Drayton. At the close of *Sophonisba*, on D. 6, occurs with a new half-title: Cœlia. Containing, certaine Sonets, By David Murray, Scoto Brittaine. This portion is inscribed to Lord Dingwell. *Br. Museum, Britwell* and *Bridgewater House*.

Bindley, 1819, £33. 19s.; resold Heber, 1834; £9. 9s.; Sothebys, 1854, no title, £3. 3s. Reprinted for the Bannatyne Club, 1823.

It is a curious circumstance, that although Murray was undoubtedly the writer of the *Sophonisba* and *Celia*, and Drayton was as certainly *not*, in the Heber copy was written this note: "Daniell Brigges his Booke made and written by my Deare Kinsman Michael Drayton Esq. 1622."

2. A Paraphrase of the CIV. Psalme. By David Mvrray. Edinburgh, Printed by Andro Hart. Anno Dom. 1615. 4to, 4 leaves. In verse. *Edinb. Univ. Lib.*

Reprinted at the end of the Bannatyne Club edition of the Poems.

MURRAY (Thomas).—Naupactiados, sive Lepantiados Iacobi Magni Britanniarum Franciæ & Hiberniæ Regis, fidei verè Christianæ vindicis, & assertoris verè Chris-

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tianissimi. Metaphrasis Poetica. Authore Thomâ Moravio Scoto. Huic adtexta sunt paucula quædam ejusdem Thomæ Moravii Schediasmata. Londini Excudebat Johannes Norton Serenissimæ Regiæ Majestati a Latinis, Græcis, & Hebraicis Typographus. 1604. 4to, 23 leaves. *Edin. Univ. Library, &c.*

In Heber's copy of "A Copie of a letter sent out of England to Don Beruardin Mendoza," 1588, 4to, was a Latin epigram on the dispersion of the Armada signed *Tho. Moravius Scotus.*

MURRAY (William).—A short Treatise of Death, in sixe Chapters; together with the ænigmatick Description of old Age and Death, in English-Meeter. Edinb. 1631. 12mo.

Gordonstoun, 1816, £1 11s. 6d. Reprinted, Edinb. 1633. 12mo.

MURRELL (John).—(*a*) A New Booke of Cookerie, with the newest Art of Carving and Sewing. Lond. [*circa* 1630.] 8vo, black letter.

(*b*) The 5th Edition. London, printed by M. F. for John Marriott. 1638. 8vo. Black letter.

(*c*) Two Bookes of Cookerie and Carving. By John Murrell. London, printed by M. F. for John Marriott. 1641. 8vo. Black letter.

MUSCHET (George, *Minister of the Evangell at Dunning*).—The Complaint of a Christian Soule, containing certaine remedies and comforts against the trouble and conflict of conscience. Printed at Edinburgh by Robert Charteris Printer to the Kings most excellent Majestie. MDCX. 4to, 16 leaves. Title, 1 leaf; Dedication to John Earl of Montrose, 1 leaf; Preface, 2 leaves; the Poem, 12 leaves. *James Maidment, Esq.*

In verse. Only one other copy is known.

MUSÆUS (The Grammarian).—1. The historie of Leander and Hero, written by Musæus, and Englished by me a dozen yeares ago, and in print.

So mentioned by Abraham Fleming in a marginal note to his Virgil's Georgics, 1589, but not otherwise known.

2. The Divine Poem of Musævs. First of all Bookes. Translated According to the Original. By Geo. Chapman. London, Printed by Isaac Iaggard. 1616. 64 leaves, the first (A 1) blank. Collates in eights, but is a thumb-book. Dedicated to Inigo Jones, Esq. *Bodleian.*

A very diminutive volume, about 2 in. long by 1 broad. Reprinted by Mr. Hooper with the *Batrachomyomachia, &c.*, 1858.

3. Hero and Leander, translated by Mr. John Jones [of Hereford?] MS. *Circà* 1650.

See Notes and Queries, 3rd series, vii, 435.

4 (*a*) E'ΡΩΤΟΠΑΙΓΝΙΟΝ.—The Loves of Hero and Leander, A Greeke Poëm, Written by Musæus, Translated by Sir Robert Stapylton, Knight, Gent. in Ordinary of the Privy Chamber to the Prince. Oxford, Printed by Henry Hall. 1645. 4to, 12 leaves. *Bodleian.*

(*b*) Musæus, or the Loves of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton Knight, Gentleman of the Privie Chamber to the Prince. London, printed by F. B. for Humphrey Mosley, &c. 1647. 12mo, 71 leaves. With a frontispiece by W. Marshall, and a leaf of Metrical explanation. (Marlowe, Petowe.)

MUSGRAVE (Nath.).—(Armstrong).

MUSGRAVE.—A Ballad of Lord Barnard and the Little Musgrave. Printed in *Wit Restor'd*, 1658.

There are separate editions of later date, and with the text corrupted. It is also in the recently edited Percy MS. vol. i, p. 119, but very imperfect. The ballad is probably as old as Elizabeth's reign; it is, at all events, explicitly alluded to in the *Knight of the Burning Pestle*, 1613

MUSIC.—1. The Scyence of Lutynge. Licensed to John Allde in 1565.

2. A Briefe and easye instruction to learne the tableture, to conducte and dispose thy hande vnto the Lute, englished by J. Alford Londenor. Imprinted at London for Iames Roubothum, and are to be solde at hys shop in pater noster rowe. 1568. 4to. Cut of a Lute on Title.

3. The breffe and playne instruction to lerne to play on the gyttren and also the Cetterne. Licensed to James Rowbowtham in 1568-9.

4. A shorte Introduction to the Science of Music. Lond. by John Day. 1570. 8vo.

5. A new Booke of Citterne Lessons, with a plaine and easie Instruction for to learne the Tableture, to conduct & dispose thy Hand; sette forth to the Tunes of many Psalmes, as they be sung in Churches: also Pauins, Galliars, and diuers other sweet and easy Lessons. Printed at London, for William Barley, &c. 1593. 4to.

6. A nevv Booke of Tabliture, Containing sundrie easie and familiar Instructions, shevving hovve to attaine to the Knowledge, to guide and dispose the hand to play on sundry Instruments, as the Lute, Orpharian, and Bandora. Together with diuers new Lessons to each of these Instruments. Whereunto is added an introduction to Prickesong, and certaine familiar rules of Descant, &c. Printed at London for William Barley, and are to be sold at his shop in Gratious street. 1596. Oblong 4to, with a separate title to each of the three portions, into which the volume is divided. A—F. in fours: A-D in fours, A 2 blank: A—D.

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in fours (the leaf marked A blank). Dedicated by the publisher, in a curious address, to Bridget Countess of Sussex. This is followed by an acrostic on her Ladyship's name, on the reverse of which is a Notice to the Reader. Then occur two pages of verses unsigned, the authorship of which it would be interesting to ascertain. *Br. Museum.*

7. The pathway to Musicke, contayning sundrie and easie Rules for the readie and true understanding of the Scale or Gamma-vt: wherein is exactlie shewed by plaine deffinitions, the principles of this Arte, &c. Whereunto is annexed a Treatise of Descant, & certaine Tables &c. Printed at London for W. Barley, and are to be sold at his shop in Gratious streete neere Leaden-Hall. 1596. Oblong 4to, 25 leaves. *Br. Museum.*

8. Musick's Recreation on the Lyra Viol; being a choice Collection of new and excellent Lessons for the Lyra Viol, both easie and delightfull for all young Practitioners. To which is added, some few plain Directions as a Guide for Beginners. Lond. 1656. 4to.

MUSSELL (Francis).—The Prisoners Observations by way of Complaint. Printed Feb. 4, 1645. In verse. A folio sheet, in double columns, with a woodcut at the top.

MUSSONIUS (R.)—A briefe treatise, concerning the use and abuse of Dauncing. Collected oute of the learned workes of Peter Martyr, by Robert Massonius; and translated into English by I. K. Lond. by John Jugge. n.d. 8vo, black letter.

MYNSHUL (Geffray).—(*a*) Essayes and Characters of a Prison and Prisoners. Written by G. M. of Grayes-Inne, Gent. Printed at London for Mathew Walbancke and are to be solde at his shops, at the new and old Gate of Grayes-Inne. 1618. 4to, 16 leaves. Woodcut on title. *Bodleian* (Malone).

(*b*) Printed at London by I. O. for Mathew Walbancke. 1638. 4to. Woodcut on title. A to H 2 in fours.

This edition purports to contain additional matter, which it does not. Reprinted, Edinburgh, 1821. Sm. 8vo.

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N.

N. (A.).—(Newman, Nixon.)
N. (H.)—(Nicholas.)
N. (R.)—(Niccols.)
N. (T.)—(Newton.)

N. (W.)—Barley-breake, or a Warning for Wantons. Written by W. N. Gent. Printed at London by Simon Stafford, dwelling in the Cloth-fayere, neere the Red Lyon. 1607. 4to, 16 leaves. Dedicated to Mistress Eliz. C. *Bridgewater House.*

NABBES (Thomas).—1. Microcosmus, a morall Masque. Lond. 1637. 4to.

Reprinted by Dodsley.

2. Hannibal and Scipio, a Tragedie. Lond. 1637. 4to.

3 (*a*) Covent Garden, a pleasant Comedie. Lond. 1638. 4to.

(*b*) 1639. 4to.

4. The Springs Glorie. Vindicating Love by temperance against the tenent, *Sine Cerere & Baccho friget Venus.* Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors, Thomas Nabbes. London, Printed by I. D. for Charles Greene, &c. 1638. 4to, G. in fours, G 4 blank. With commendatory verses by Robert Chamberlain and C. G. Oxon. Dedicated "Optimæ spei Iuveni Domino Benedicto Roberts, filio natu minori Nicolai Roberts Armigeri, &c."

5. Presentation on the Princes Birth Day. A masque. Lond. 1638. 4to.

Reprinted in 1639.

6. (*a*) Tottenham Court, a Comedie. Lond. 1638. 4to.

(*b*) 1639. 4to.

(*c*) 1718. 12mo.

7. The Bride, a Comedie. Lond. 1640. 4to.

8. The Unfortunate Mother, a Tragedie, never acted, but set downe according to the intention of the Author. Lond. 1640. 4to. Dedicated to Richard Brathwaite. With three copies of verses prefixed. (Welby.)

NAILE (Robert).—A Relation of the Royall, Magnificent, And Sumptuous Entertainment, giuen to the High, and Mighty Princesse, Queene Anne, at the renowned Citie of Bristoll, by the Mayor, Sheriffes, and Aldermen thereof: in the Moneth of Iune last past. 1613. Together With, The Oration, Gifts, Triumphes, Water-Combats, and other Showes there made. London: Printed for Iohn Budge, and are to be solde at the great South-doore of Paules, and at Britaines-Bursse. 1613. 4to, 14 leaves. Dedicated to the Mayor and Sheriffs of Bristol. *Bodleian* and *H. Huth, Esq.*

NAILOR (James).—The Severall Sects and Desperate Tenents that have been preached in our Times, with a briefe account concerning James Nailor, the Quaker, and the uttering many horrid blasphemies, the like for all circumstances never heard of in any age before, with the Judgment pronounced against him 17 Dec. 1656. A large sheet, with representations of 12 different religious sects, and two of the punishment of Nailor. London, Printed by M. S. for Thomas Jenner. 1658.

NAILOR (John).—The New-made Colonel, or Ireland's Jugling Pretended Reliever, by John Nayler, late Quartermaster to Captain Bray. Printed by J. M. in the first yeer of England's declared freedom. 1649. 4to.

NAORGEORGUS *alias* **KIRCHMAIER** (Thomas).—The Popish Kingdome, or reign of Antichrist, written in Latine verse by Thomas Naorgeorgus, and englished by Barnabe Googe. Imprinted at London by Henrie Denham for Richarde Watkins. Anno 1570. 4to, 64 leaves. Dedicated to Q. Elizabeth by the translator.

There is also an Epistle by the original writer, "To the right high and mightie Prince, Philip by the Grace of God Lantgraue of Hesse." At the end are 4 leaves unmarked, containing "The Table of the principall matters contayned in this Booke." The measure of the translation is the Alexandrine verse.

Brand, in the original edition of his *Popular Antiquities* cited very copiously from Kirchmaier's *Regnum Papismi* in the original language; but his later editors have substituted Googe's English version. The Douce copy is imperfect. At the end, commencing on folio 61, and extending

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to folio 88, occurs: *The Spirituall Husbandrie*, dedicated by the original author to the Lords, Governors, and Senate of Berne, 1 March, 1550. Two issues the same year: in the other the publisher's name is omitted.

NASH (Thomas, *of St. Johns College, Cambridge*).—1. Plaine Percevall the Peace-Maker of England. Sweetly indevoring with his blunt persuasions to botch up a reconciliation between Mar-ton and Mar-tother, &c. Printed in Broad-streete at the sygne of the Packe-staffe. n.d. Black letter. 4to, 18 leaves.

Gardiner, 1854, £3.

2. The Returne of the renowned Cavaliere Pasquill of England from the other side of the Seas and his meeting with Marforius at London upon the Royal Exchange. Where they encounter with a little household talke of Martin and Martinisme. If my breath be so hote that I burne thy mouth, suppose I was Printed by Pepperallie. Anno Dom. 1589. 4to, black letter, 16 leaves.

Hibbert, 1829, £2. 15s. Bright, 1845, £2. 12s. 6d. Gardner, 1854, £1. 16s.

3. A Countercuffe given to Martin Iunior: by the venturous, hardie, and renowned Pasquill of Englande, Caualiero, &c. Printed between the skye and the grounde, wythin a myle of an Oake, and not manie Fieldes off, from the vnpriuileged Presse of the Ass-ignes of Martin Junior. Anno Dom. 1589. 4to, 4 leaves, black letter.

4. The Anatomie of Absurditie: Contayning a breefe confutation of the slender imputed prayses to feminine perfection, with a short description of the severall practices of youth, and sundry follies of our licentious times. No lesse pleasant to be read, then profitable to be remembered, especially by those who live more licentiously, or are addicted to a more nyce stoycall austeritie. Compiled by T. Nashe. Ita diligendi sunt homines, ut eorum non diligamus errores. At London, Printed by I. Charlewood for Thomas Hacket, and are to be solde at his shop in Lumberd street, under the signe of the Popes heade. Anno Dom. 1589. 4to, black letter, 23 leaves. *Br. Museum.*

Hibbert, 1829, £7. Heber, 1834, £5 5s.

5. The First parte of Pasquils Apologie. Wherein he renders a reason to his friendes of his long silence: and gallops the fielde with the Treatise of Reformation lately written by a fugitive, John Penrie. Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium betweene the first and second part of the Apologie. Anno Dom. 1590. 4to, D. in fours, or 16 leaves. *Br. Museum* and *Bodleian.*

Heber, 1836, £1 6s.

6. A Wonderfull, strange and miraculous, Astrologicall Prognostication for this yeer of our Lord God. 1591. Discouering such wonders to happen this yeere, as neuer chaunced since Noes floud. Wherein if there be found one lye, the Author will loose his credit for euer. By Adam Foule-weather, Student in Asse-tronomy. Imprinted at London by Thomas Scarlet. 4to, 15 leaves. *Bodleian* (Malone).

This copy was bought at Mr. Isaac Reed's sale in 1807 for £6. 16s. 6d.

7 (*a*) Pierce Penilesse His Supplication To The Deuill. Describing the ouer-spreading of Vice, and the suppression of Vertue. Pleasantly interlac'd with variable delights: and pathetically intermixt with conceipted reproofes. Written by Thomas Nash, Gentleman. London, Imprinted by Richard Ihones, dwelling at the Signe of the Rose and Crowne, nere Holburne Bridge. 1592. 4to.

Reprinted by the Shakespeare Society.

(*b*) Pierce Pennilesse his Supplication to the Divell. *Barbaria grandis habere nihil.* Written by Tho. Nash, Gent. London, printed by Abell Jeffes for John Busbie. 1592. 4to, K in fours. *Bodleian* (Malone) &c.

(*c*) Pierce Penilesse His Svpplication to the Diuell. *Barbaria grandis habere nihil.* Written by Tho. Nash, Gent. London, printed by Abell Ieffs, for I. B. 1593. 4to, black letter, I in fours. *Mr. Corser.*

(*d*) London, printed for Nicholas Ling, and are to be sold at his shop, at the Northwest doore of S. Paules. 1595. 4to, black letter, 36 leaves. [Colophon.] London Imprinted by T. C. for Nicholas Ling. *Br. Museum.*

8 (*a*) Strange Newes of the intercepting certaine Letters, and a Convoy of Verses, as they were doing Privilie to victuall the Low Countries. *Unda impellitur unda.* By Tho. Nashe Gentlemen. Printed at London by John Danter, dwelling in Hosier Lane neere Holburne Conduit. 1592. 4to, 46 leaves.

Nassau, 1824, £16; Heber, 1834, £7. 7s.; Bright, 1845, £9. 5s. Reprinted by Mr. Collier, 1867, 4to, 25 copies. This is a well and smartly written tract of considerable literary interest. It was intended as a retort on Gabriel Harvey for his *Foure Letters and Certaine Sonnets*, 1592.

(*b*) The Apologie of Pierce Pennilesse. Or Strange Newes, &c. [as before]. Printed at London by Iohn Danter, and are to be solde by William Barley, at his shop in Gratious-street ouer against Leaden-hall. 1593. 4to, 44 leaves. *Bodleian* (Malone).

The former article with a new title.

9 (*a*) Christes Teares over Jerusalem. Whereunto is annexed a comparatiue admonition to London. *A Jove Musa.* By Tho. Nash. At London, Printed by James Roberts and

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are to be solde by Andrew Wise, at his shop in Paules Church-yard, at the sygne of the Angel. Anno 1593. 4to, 99 leaves. *Br. Museum.*

Heber, 1836, uncut, but damaged, £4. 2s. 6d.

(*b*) Christs Teares over Iervsalem Wherevnto is annexed, a comparatiue admonition to London. A Iove Mvsa. By Tho. Nashe. London. Printed for Andrew Wise, and are to be sold at his shop in Pauls Church-yard, at the signe of the Angell. 1594. 4to, I in fours, and 6 leaves of prefixes. *H. Huth, Esq.*

This is as regards the work itself, the impression of 1593 with a reprinted title: but instead of the apology to Harvey, which the author inserted in the original issue, there is an epistle to the Reader, in which Harvey is lashed with terrible, but not undeserved severity for having spurned Nash's pacific overtures in his *New Letter of Notable Contents*, which had appeared in the interval between the first and second issues of *Christs Teares*. Heber, Part 4, £4.

(*c*) Christs teares over Ierusalem whereunto is annexed a comparatiue admonition to London. London: printed for Thomas Thorp. 1613. 4to, 99 leaves. *Bodleian* (Malone), *Bridgewater House*, &c.

Reed, in 1807, £7. 17s. 6d.

10. The Vnfortunate Traveller. Or, the life of Iacke Wilton.

Qui audiunt audita dicunt.

Tho. Nashe. London, Printed by T. Scarlet for C. Burby, & are to be sold at his shop adioyning to the Exchange. 1594. 4to, black letter, 56 leaves. Dedicated "To the right Honourable Lord Henrie Wriothsley, Earl of South-hampton, and Baron of Tichfield," which is followed by two addresses, one "To the Gentleman Readers," the other, "The Induction to the dapper Mounsier Pages of the Court." *Br. Museum* (King's books).

11. The Terrors of the night, or a Discourse of Apparitions. *Post Tenebras Dies.* Tho. Nashe. London, Printed by John Danter. for William Jones, and are to be sold at the signe of the Gunne nere Holburne Conduit. 1594. 4to, 31 leaves. *Bodleian* (Malone) and *Bridgewater House.*

"If not one of the rarest," observes Mr. Collier, "this is certainly one of the worst of Nash's productions." Boswell, £6. 15s. 6d.; resold Heber, 1834, £5. 13s.

12. Have with you to Saffron-Walden, or Gabriell Harueys Hunt is up. Containing a full Answere to the eldest sonne of the Halter-Maker. Or, Nashe his confutation of the sinfull Doctor. The Mott or Posie, instead of *Omne tulit punctum* Pacis fiducia nunquam. As much as to say, as I sayd I would speake with him. Printed at London by John Danter. 1596. 4to, 83 leaves.

Heber, 1834, £4; resold Gardner, 1854, £4. 14s.

13. Nashes Lenten Stuffe, Containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: with a new Play neuer played before, of the praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchens to be read: and not unnecessary by all Seruing men that haue short boord wages to be remembered. *Famam peto per undas.* London, Printed for N. L. and C. B., &c. 1599. 4to. black letter, 42 leaves. *Br. Museum* and *Bodleian.*

Hibbert, 1829, £3; Heber, 1834, £2. 3s.; Utterson, 1852, £4. 4s.; Gardner, 1854, £3.

14. A Pleasant Comedie, called Summers last will and Testament. Written by Thomas Nash. Imprinted at London by Simon Stafford, for Walter Burre. 1600. 4to, 29 leaves. A has only one leaf; probably there was a blank before the title page. (Martin-Marprelate.)

NAZIANZEN (Gregory).—His Epigrams and Spiritual Sentences, translated by Thomas Drant. London, by Thomas Marshe. 1568. 8vo. *Bodleian* (Douce).

This is a fragment only, consisting of 4 leaves, commencing with: Epigrams. Here begynneth the Epigrames. The work was licensed to T. Marsh, 1567-8.

NASMYTH (Arthur).—Divine Poems in three Parts, viz., Poeticall Applications, Job's Adversity, Poeticall Prayers, with Man's Looking-Glasse. Edinburgh, printed for James Miller. 1665. 8vo.

Heber, 1834, £1. 2s.

NEADE (William).—(*a*) The double-armed Man, by the new Inuention: briefly showing some famous Exploits atchieued by our British Bowmen; with seuerall Portraitures proper for the Pike and Bow. Lond. 1625. 4to, 20 leaves. With a frontispiece and cuts. Dedicated to K. Charles I.

(*b*) 1628. 4to.

(*c*) n. d. 4to. *Br. Museum* (the Author's copy).

NEEDHAM (Marchamont).—1. Mercurius Pragmaticus, communicating intelligence from all parts, touching all Affaires throughout the Kingdom. Sept. 14, 1647 to Dec. 26, 1648. Interspersed with verses. 1647-8. 4to.

Needham also edited or wrote the Intelligencer and other news pamphlets during the Civil War.

2. A Rope for Pol, or a Hue and Cry after Marchamont Needham, the late scurrilous News-writer. 1660. 4to.

3 (*a*). A Short History of the English Rebellion completed in Verse. 1661. 4to.

Abstracted from the newspapers which he edited.

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(*b*) With alterations and omissions. 1680. 4to.

NEEDLE. A Schole house for the Needle. 1624. 4to. Oblong size. (Patterns, Trades.).

NELSON (Thomas).—A Short Discourse: Expressing the substance of all the late pretended Treasons against the Queenes Maiestie, and Estates of this Realme, by sundry Traytors: who were executed for the same on the 20 and 21 daies of September last past, 1586. Whereunto is adioyned a Godly Prayer for the safetie of her Highnesse person, her honourable Counsaile, and all other her obedient subiects. Seene and allowed. Imprinted at London by George Robinson for Thomas Nelson, and are to be solde at his Shop vpon London Bridge. [1586.] 4to, in verse, 4 leaves. Dedicated to Sir Owen Hopton. *Br. Museum* (King's books) *Lambeth*, and *Mr. Corser*.

Heber, pt. iv, £3. 13s. 6d.; Bright, 1845, £5.

(*b*) The Substance of all the late entended Treasons, &c. Imprinted at London by George Robinson for Edward White, and are to be solde at his shop at the signe of the Gun. A broadside. *Rox. Coll.* (Q. Elizabeth under 1586, Whetstone).

2. A Memorable Epitaph, made upon the lamentable complaint of the people of England, for the death of the right honorable Sir Frauncis Walsingham Knight; principall Secretarie of Estate, Chauncellour of her Majesties Court for the Dutchy of Lankaster, who deceassed at his house in London, on the 7 day of April last past, Anno Dom. 1590. Finis. Tho. Nelson. Printed for William Wright. A folio sheet.

NENNA (J. B.).—Nennio, or A Treatise of Nobility: Wherein is discoursed what true Nobilitie is, with such qualities as are required in a perfect Gentleman. Written in Italian by that famous Doctor and worthy knight Sir John Baptista Nenna of Bari. Done into English by William Iones Gent. Printed by P. S. for Paule Linley, and Iohn Flasket, and are to be sold at their shop in Paules churchyard, at the Signe of the blacke Beare, 1595. 4to, 114 leaves.

NEVELL.—The generous usurer Mr. Nevell in Thames Street, who alloweth his maid usually a black pudding to dinner. Who once bought a Pullet for his wife when she was sicke; but he would go to Market himselfe, because he would not be cosened by the Messenger; and brought the feathers home in his hat when it was pulled; because he would not lose them; and how he was troubled therewith when the Lord Maiour seeing him called to speak with him. And how he made lamentable moane to his neighbour, that his maid had robd him; because she gave her Sweet hart a piece of bread and cheese. London, Printed for Salomon Johnson, 1641. 4to, 4 leaves. With a woodcut.

NEVILE (Alexander).—1 (*a*) Alexandri Nevylli Angli De furoirbus Norfokiensium Ketto Duce, Liber vnus. Eiusdem Norvicus. Londini ex officinâ Henrici Bynnemani Typographi. Anno Salutis humanæ CIↃ.IↃ.lxxv. 4to, 202 leaves. The Author's arms on the back of the title. There is an elegy by Neville on the death of Archbp. Parker, commendatory lines by T. Drant and G. A.

Two Editions or issues the same year.

(*b*) Alexandri Nevilli Kettvs, Siue de furoribus Norfolciensium Ketto Duce Liber vnus. Londini, Ex officina Henrici Binnemani Typographi. Anno salutis humanæ. 1582. Cum gratia & Priuilegio Regiæ Maiestatis. 8vo, 60 leaves. (Ocland.)

2. Alexandri Nevylli ad Walliæ Proceres Apologia. Londini, ex officinâ Henrici Bynnemani. 1576. 4to. 9 leaves.

3. Norfolk Furies and their Foyle vnder Kett their accursed Captaine-Wittie. With a Description of the famous Citie of Norwich. Englished by Rich. Woods. Lond. 1615. 4to, 59 leaves. Dedicated to Sir William Hiren Knight Mayor of Norwich.

(*b*) Lond. 1623. 4to. (Seneca).

NEVILL (Henry).—1. The Ladies Parliament. *Sine ullâ notâ* [but, Lond. 1647.] 8vo, 10 leaves. In prose and verse. *Br. Museum.*

The two last leaves are occupied by a poem in double columns of a rather free description, in which there is the following allusion to Suckling and Lady Middlesex:—
"*Middlesex* was melancholy,
But repented of her folly:
Sucklings death troubled her much,
But since she hath had many a touch."

2. A Parliament of Ladies; or divers remarkable passages of ladies in Spring Garden, in Parliament assembled; together with certain Votes of the Unlawfull Assembly at Kates, in Covent Garden. 1647. 4to, 10 leaves. In two Parts. (Ladies).

3. The Ladies a second time assembled in parliament. n. p. 1647. 4to, 8 leaves, the last blank.

4. (*a*) Newes from the New Exchange, or the Commonwealth of Ladies drawn to the Life, in their several Characters and Concernments. [With a list of Ladies and their Gallants.] Printed in the year of Women without Grace, 1650. 4to, 8 leaves.

Freeling, No. 1782, £3.

(*b*) Printed in a larger type, 1650. 4to, 11 leaves.

The contents are the same.

5. Shuffling, Cutting, and Dealing, in a Game at Picquet: being acted from the Year 1653 to 1658, by O. P. and others, with great Applause. Printed in the Year 1659. 4to.

6. Plato Redivivus; or a Dialogue concerning Government. Lond. 1681. 8vo.

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NEVILE (Robert).—(*a*) The Poor Scholar, a Comedy. Lond. 1622. 4to.

(*b*) London, Printed by T. Johnson, 1662. 4to.

† **NEVYL** (William, *son of Lord Latimer*).—(*a*) The Castell of Pleasure. [The title is on a ribbon, over a cut of a man, a woman, and a castle; with labels, Desyre, Beaute, Pleasure. [Col.] En passant le temps sans mal pencer, Quod Coplande. Enprynted at London in the fletestrete at the sygne of the sonne by Wynkyn de Worde. [1518.] 4to, 18 leaves. In verse.

Only one copy known. Roxburghe, 1812, £65; resold Sykes, 1824, £31.

(*b*) The Castell of Pleasure. The Conueyaunce of a dreme how Desyre went to the Castell of pleasure, wherein was the gardyn of affeccyon inhabyted by Beaute to whome he amorously expressed his loue, vpon the whiche supplycacion rose grete stryfe dysputacion and argument betwene Pyte and Dysdayne. [Col.] Here endeth the castell of pleasure. Enprynted in poules churchayrde (*sic*) at the sygne of the Trynyte, by me Hary Pepwell in the yere of our lorde 1518. 4to, black letter. Woodcut on title. A, B, C, in sixes, or 18 leaves. *Br. Museum* (Grenville).

From Caldecott's sale, 1833, where it produced £28. 10s. It is the same impression as as that which bears W. de Worde's name.

† **NEWBERY** (Thomas).—A booke in English metre, of the great Marchaunt man called Diues Pragmaticus, very preaty for children to rede: Wherby they may the better, and more readyer, rede and Wryte Wares and Implementes, in this Worlde contayned. [Quotation from Deuteronomy, and woodcut of a man and a child] Imprinted at London in Aldersgate strete, by Alexander Lacy, dwellyng beside the Wall. The .xxv. of Aprell. 1563. 4to, 8 leaves. On B 4. *recto* is: Finis. q. Thomas Newbery. *Althorp.*

Bought at the Roxburghe sale for £30.

NEWCASTLE (W. Cavendish, *Duke of*).—1. The Country Captaine, and the Varietie, Two Comedies. Written by a Person of Honor. Lond. 1649. 8vo.

(*b*) In's Grave van Haghe. 1649. 8vo.

2. The Humorous Lovers, a Comedy. Lond. 1677. 4to.

3. The Triumphant Widow, or the Medley of Humours. Lond. 1677. 4to.

4. The Fair Innocence, or Sir Martin Mar—All.

Corrected by Dryden.

5. La Methode et Invention nouvelle de dresser les chevaux. Anvers, chez Jacques van Meurs, 1657, folio. With a printed and an engraved title and 42 plates, including one with portraits of the author's family. *Br. Museum* (Grenville), &c.

Reprinted in 1737, but the plates are worn in this impression.

6. A General system of Horsemanship in all its Branches. Lond. 1748 (or 49) folio.

7. A new Method and extraordinary Invention to dress Horses, and work them according to Nature; as also to perfect Nature by the Subtlety of Art. Lond. 1667. Folio.

Copies on large paper.

NEWCASTLE (Margaret Cavendish, *Duchess of*).—1. Philosophical Fancies. Lond. 1653. 8vo.

2. Poems and Phancies. Lond. 1653. Folio. *Br. Museum* (the authoress's own copy).

(*b*) Lond. 1664. Folio.

3. The World's Olio. Lond. 1655. Folio. Chiefly written at Antwerp. Prefixed is a full-length print of the Duchess standing in a niche, by Diepenbeke.

4. Philosophical and Physical Opinions. Lond. 1655. Folio, with an Epistle by the Duke and a copy of verses from the same pen.

This was the Duchess's great work in her own estimation.

(*b*) Another Edition under a new title: Grounds of Natural Philosophy. Lond. 1663. Folio.

5. Nature's Picture Drawn by Fancy's Pencil to the Life. Lond. 1656. Folio. With a print by Diepenbeke, representing the Duchess and her husband seated at a table with their children, to whom the Duke is narrating stories.

6. Orations of Divers Sorts, accommodated to divers places. Lond. 1662. Folio.

7. Playes. Lond. 1662-8. Folio, 2 vols.

8. Philosophical Letters, or Modest Reflections upon some Opinions in Natural Philosophy, maintained by several famous and learned authors of this Age, expressed by way of Letters. Lond. 1664. Folio.

9. CCXI Sociable Letters. Lond. 1664. Folio.

10. Observations upon Experimental Philosophy; to which is added the Description of a New World, called the Blazing World. Lond. 1666. Folio.

(*b*) Lond. 1668. Folio.

11. The Life of the Thrice Noble William Cavendish, Duke, Marquess, and Earl of Newcastle. Lond, 1667. Folio.

His life was also written by W. Pomfret.

(*b*) Lond. 1675. 4to.

(*c*) A Latin Translation. Lond. 1668. Folio.

† **NEWMAN** (Arthur, *of the Middle Temple, &c.*).—1. The Bible-bearer. By A. N. sometimes of Trinity College in Oxford. Printed at London, by W. I. for I. C. and are to be sold at the North doore of Paules. 1607. 4to, 23 leaves, black letter. Dedicated "To the Right worshipfull maister Hugh Browker, are of the Prothonotories of his Maiesties Court of Common Pleas."

2. Pleasures Vision; with Deserts Complaint

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and a Short Dialogue of a Womans Properties, betweene an old Man and a Young, by Arthur Newman of the Middle Temple, Gent. London, Printed by G. E. for Thomas Bayly and are to be sold at his Shop in the, Middle row in Holbourne neere Staple Inne. 1619. 16mo, 31 leaves, the last page blank. *Bodleian, Rev. T. Corser, H. Huth, Esq.* (the B. A. P. copy) and *Britwell* (Heber's copy).

Bibl. Anglo-poetica, 1815 (Park's copy), £20; resold Sykes, 1824, £4. 8s.; resold Hibbert, 1829, £4. 8s. A copy wanting two pages was sold among Bindley's books, in 1819, for £21. 10s. 6d.; resold Perry, 1822, £16 16s., resold Heber, 1834, £2. 15s. Mr. Jolley had a copy, which had probably also been Perry's (see Cat. part 4, 395), wanting title, dedication and last leaf.

NEWNAM (John).—Newnams Nighterowe, A Bird that breedeth braules in many Families and Housholdes. Wherein is remembred that kindely and provident regard which Fathers ought to have towards their Sonnes. Together with a deciphring of the injurious dealinges of some younger sorte of stepdames, &c. London, Printed by John Wolfe. 1590. Black letter, 4to, 32 leaves.

Bright, in 1845, £5. 5s.; Thorpe's Cat. for 1851, £5. 5s.

† **NEWPORT** (Frances).—An Epytaphe, of the Godlye Constant & Counfortable Cōfessor Mystres Darothye Wynnes whiche Slepte in Christ the yere of Grace. M. D. LI. Made by Frances Newport. [Col.] Imprented at London by wyllyam Copland for Garret dewes dwellying in paules churche yarde at the East end of the Churche. 8vo.

NEWPORT (Maurice).—(*a*) N. M. Serenissimo Principi Carolo II. votum Candidum. Vivat Rex. Typis R. Viti. 1665. 4to. Privately printed.

(*b*) Lond. 1669. 8vo.

NEWROBE (R.). — Farewell Myter; or Canterburies Meditations and Wren's Syllogismes. 1641. 4to. In prose and verse.

NEWS.—1. News out of hell, a dialogue betwene Charon and Zebul, a deuil. Lond. by John Byddel, 1536. 8vo.

So Ames, who informs us that it contains allusions to Henry viii, Cromwell, Hume and Bulney, Rastall their advocate, and a waterman belonging to Temple Bridge, and dwelling in Chancery lane.

2. Newes come from Hell of loue unto all her welbeloued frendes, as Usurers, which with other useth Extorsion, pety Bribry, false feloshyp, syr John makshyfte, the Deuyls receyuer, deuouringe the Christian Commonwelth, makinge of a few and destroying of a multitude. Let euery man be ware of these deuyllyshe people. Imprented at London by me wyllyam Copland. 1565. 8vo, 8 leaves.

At the end is, Finis qd J. E. which Mr. Collier supposes may be the initials of John Elder.

3. Lamentable Newes from Darnton, where was burned 273 houses, 7th May, 1585. 1585. 8vo.

4. Newes from Spayne and Holland. 1593. 8vo.

5. Newes from Rome, Venice, and Vienna, touching the Turkes. Lond. 1595. 4to.

5.* Newes from diuerse Countries. Lond. 1597. 4to. Black letter.

6. Newes from Hogsdon. 1598. 4to.

7. Newes from Gravesend; Sent to Nobody. *Nec quidquam nec Cuiquam.* London, Printed by T. C. for Thomas Archer, and are to be solde at the long Shop under S. Mildreds Church, in the Poultry. 1604. 8vo, 23 leaves. *Bodleian* (Ashmole).

Dedicated to Syr Nicholas Nemo, alias Nobody. Mr. Collier thinks it is Decker's. Sotheby's, 1821, £1. 3s. Heber, 1834, £2. 9s.

8. Newes from Rome of two mightie Armies, as well footemen as horsemen. The first of the great Sophy, the other of an Hebrew people coming from the Mountaines of Caspii, &c. Also certaine prophecies of a Jew serving to that armie called Caleb Shilock, prognosticating many strange accidents which shall happen the following yeere, 1607. Translated out of Italian into English by W. W. Printed by I. R. for Henry Gosson, and are to be sold in Paternoster Rowe at the signe of the Sunne. 4to, black letter, with a large cut.

Only two copies are known, both of which are slightly mutilated. Preface is signed *Signior Valesco.* Halliwell, 1856, £10. 5s.

9. Newes from Spaine. Lond. 1611. 4to, 6 leaves.

10. Good Newes from Virginia. 1612. 4to.

11. Newes out of Barbary, 1613. (Barbary.)

12. Newes of a Famous Victorie against the Turkes. 1614. 4to.

13. Newes from Spaine. 1618. 4to.

14. Newes from Turkie. 1618. 4to.

15. Good Newes to Christendome, sent to a Venetian in Ligorne from a Merchant in Alexandria, discovering a wonderfull and strange Apparition visibly seene for many days togither in Arabia over the place where the supposed Tombe of Mahomet is inclosed; by which the learned Arabians prognosticated the Reducing and Calling of the great Turke to Christianitie, with many other notable Accidents; but the most remarkable is the miraculous rayning of Bloud about Rome. Done out of the Italian. London, Printed for Nathaniel Butter. 1620. 4to. *Br. Museum.*

Freeling, in 1836, No. 1286, 3s 6d.: in a bookseller's Catalogue for 1862, 10s. 6d.

16. Newes from Turkie and Poland. 1622. 4to.

17. A Courante of Newes from the East India: a True Relation of the taking of Quanlore and Palaroone, in the Ports of Banda in the East Indies, by the Hollanders. Lond. 1622. 4to, 3 leaves.

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18. A second Courante of Newes from the East India, in two Letters, the one written by Master Patricke Coplande, then Preacher to the English in the East India, to Master Adrian Jacobson Hulsebus, Preacher to the Dutch: the other, written by Master Thomas Knowles, Factor, &c. Printed the 18 Februarie, 1622, stilo nuovo. 4to, 6 leaves.

19. Weekly News and Affairs of Europe. 1622-5. 3 vols. 4to. Published by Nathaniel Butter.

20. Good News from New England. [By Edward Winslow.] 1624. 4to.

21. (*a*) A True Relation of the late Battell in New England, between the English and the Pequet Salvages. Lond. 1637. 4to.

(*b*) A True Relation of the Battell Fought in New England between the English and the Pequet Salvages, in which 700 Salvages were slain & the rest had their heads cut off by the Moholks. 1638. 4to.

[G. Chalmers, pt. 1, No. 195, £1 1s.

22. Newe and strange Newes from St. Christophers of a tempestuous Spirit, which is called by the Indians a Hurry-cano or Whirlwind; whereunto is added the true and last Relation of the dreadful Accident which happened at Witticombe in Devonshire, 21 Octobre, 1638. Lond. 1638. 12mo. Partly in verse.

23. A Little True Forraine News: better than a great deale of domestick spurious false Newes, &c. 1641. 4to.

24. Newes from Oxford, or the Spy of the buttery, alias the Welch dove, or Jack Price the feirce to the cooke Dicke Peirce. This newes was tell her, from the King's cellar. MS. Ashmole, 37.

25. Newes from the North, or A Dialogue betwixt David Dammeslash, a Souldier, and Walter Wheeler, a rich Northerne Farmer. 1641. 4to, with front.

26. Sad News from the Seas, being a true Relation of the Losse of that good Ship called the Merchant Royall, which was cast away ten leagues from the Land's End, on Thursday Night, being the 23 of September last, 1641; having in her a World of Treasure, as this Story following doth truly relate. Printed in the Yeare 1641. 4to. Two leaves.

27. Old Newes newly revived, or the Discovery of all Occurrences happened since the Begining of the Parliament. 1641. 4to.

28. News from the narrow Seas, of the fearful Fight between the Danes and Van Trump. 1642. 4to.

29. News from the narrow Sea. Being a Relation of a mighty Fight upon the Coast of Frizeland. Lond. 1642. 4to.

30. Lamentable and Sad News from the North. Lond. 1642. 4to.

31. Newes, True Newes, Citie Newes, Court Newes, Countrey Newes: The world is mad, or it is a mad World my Masters, especially now when in the Antipodes these things are come to passe. London, Printed for F. Cowles, T. Bates, and T. Banks: MDCXLII. 4to, 4 leaves. Woodcut on title.

32. Newes from Sally: or a strange Delivery of foure English Captives from the Slavery of the Turkes. 1642. 4to.

33. Happy Newes to England, sent from Oxford. 1642. 4to. With a woodcut.

34. Newes from Smith the Oxford Jaylor. 1645. 4to. With a woodcut.

35. News out of the West; or, the Character of a Mountebank. 1647. 4to.

Lloyd, in 1819, 10s.

36. Strange News from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all Spectators, in a Village neere Edenborough, called Hadensworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. 4to. With a woodcut.

Inglis, in 1826, 6s.

37. Strange and Terrible News from the North concerning the Northern Great Storm arose in those parts to the great amazement of all the Inhabitants within the Realme of England, and the great Slaughter of divers poor harmless Creatures. With an exact Relation of the late Fight. Lond. 1648. 4to.

38. The World's Wonder; or Joyfull Newes from Scotland and Ireland. Printed by J. Clowes. 1651. 4to.

39. Ill News from New England. 1652. 4to.

40. Strange News from the West, being an Account of several miraculous Sights seen in the Air, westward, by divers Persons of Credit, standing upon London Bridge. Two Great Armies marching forth of two Clouds and encountering each after, but after a sharp Dispute they suddenly vanished, &c. 1661. 4to.

41. Newes published for the Satisfaction of the People. 1664. 4to.

42. Newes from the Coffe-House:

In which is shewn their several sorts of fashions, Containing Newes from all our Neighbour Nations.

London, Printed by E. Crowch, for Thomas Vere at the Cock in St. Johns-street. 1667. With Alowance. A broadside in double columns. A Poem.

43. Newes from Puddle Docke, or a Narrative of Apparitions and Transactions in the House of Mr. E. Pitts at Puddle Dock. 1674. 4to.

44. Newes from Kensington: being a Relation how a Maid there is supposed to have been carried away by an Evil Spirit. 1674. 4to.

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45. Truest news from the Sessions, or an exact account of the tryal & condemnation of Mr. W. Burnet, a Romish priest, condemned to be hanged, drawn, & quartered, also Mrs. Ann Petty, to be burnt for clipping of money. 1674. 4to.

46. Sad and Deplorable News from New England, poetically related by an Inhabitant there. London. 1675. 4to.

47. Strange and terrible News from Shoreditch of a Woman that hath sold herself to the Devil, living in Badger Alley. 1674. 4to.

Nassau, in 1824, 7s.

48. News from St. John Street, of a Monster brought forth by a Sow. 1676. 4to.

Towneley, pt. i. 719, £3. 7s.

49. Horrid Newes from St. Martin's in a Relation of a Girl not 16 poysoning her Mother, a Servant Maid, and two Gentlewomen. 1677. 4to.

50. Strange News from the Deep, with an Account of a large prodigious Whale. 1677. 4to. With a woodcut.

51. Strange and Wonderful News from Bridewell of a converted Whore. 1677. 4to.

Nassau, in 1824, 4s.

52. News from Bartholomew-Fair. 1678. 4to. With a woodcut.

Lloyd, in 1819, 13s. 6d.

53. Bloody News from Angel Alley, being a true Account of the cruel murdering of one Dorothy Jewers, who was barbarously robbed and killed by two of her Lodgers. 1678. 4to.

Nassau, in 1824, 9s.

54. News from Dullidy-Wells of a barbarous Father who kill'd his own Son. 1678. 4to.

Bindley, in 1819, 18s.

55. Strange and wonderful News from Glasgow, being a full and true Account of a terrible Earthquake that happened there. 1679. 4to.

Lloyd, in 1819, 4s. 6d. Nassau, in 1824, 5s.

56. News from Pannier Alley, or a true Relation of some Pranks the Devil hath lately played with a plaster Pot there. 1687. 4to.

Nassau, in 1824, 13s.

57. A Strange and wonderfull Account of the great Mischiefs sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683. 8vo. (Breton, England, Ireland, Pricket, Prynne, &c.)

NEWSTEAD (Christopher).—An Apology for Women, or the Womans Defence. Lond. 1620. 12mo.

NEWTON (Thomas, *of Cheshire*).—1. An Epitaphe upon the Worthy and Honourable Lady the Lady Knowles; Finis Thomas Newton. Imprinted at London in Fleete-Streete by William How for Richarde Johnes, and are to be solde at his Shop under the Lotterie house. [1569.] A sheet.

2. The Olde Mans Dietarie. A worke no lesse learned than necessary for the preservation of Olde persons in perfect health and soundnesse. Englished out of Latine and now first published by Thomas Newton. Imprinted at London for Edward White, &c. 1586. 8vo, 24 leaves. Black letter.

Newton has an Epistle to the Reader before Grafton's Chronicle, 1569. He published other compilations and translations. He must not be confounded with the next writer, who was possibly his son. (Danæus, Leland, Leminius.)

NEWTON (Thomas, *the Younger*).—1. Atropoion Delion, or the Death of Delia. With the Teares of her Funerall. A poeticall, excusive Discourse of our late Eliza. T. N. G. Quis ejus oblitus. Imprinted at London for W. Johnes at the signe of the Gunne near Holborne Conduit. 1603. 8vo. Black letter, 8 leaves. *Bodleian* (Malone and Burton).

G. Chalmers, 1842, £10. 15s. Repr. in Harl. Misc. iii.

2. A pleasant new History: or, a fragrant Posie made of three Flowers; Rosa, Rosalynd, and Rosemary. Lond. 1604. 4to.

NICCOLS (Richard).—1. Expicedium. A Funeral Oration, upon the death of the late deceased Princesse of famous memorye, Elizabeth by the grace of God, Queen of England, France, and Ireland. Written by Infelice Academico Ignoto. Wherunto is added the true Order of her Highnes Imperiall Funerall. London Printed for E. White, dwelling neere the little North doore of Paules Church, at the signe of the Gun. 1603. 4to. 12 leaves, the first (marked A) blank. *H. Huth, Esq., &c.*

Bright, 1845, £1. 1s.

2. The Cuckow. *At, etiam cubat cuculus: surge, Amator, i domum.* Richardus Niccols, in Artibus Bac. Oxon. Aulæ Mag. At London, Printed by F. K., and are to be sold by W. C. 1607. 4to, 28 leaves. *Br. Museum, Bodleian* (Malone), *Bridgewater House*, &c.

Farmer, 1798, 19s.: bought by Heber. Jolley, 1844, £6.

3. The Twynnes Tragedy. Licensed in 1611.

4. The Three Sisters Teares. Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales. R. N. London. 1613. 4to, 20 leaves.

Bliss, 1858, £2. 11s.

5. The Fvries. With Vertves Encomium. Or, the Image of Honour. In two Bookes of Epigrammes, Satyricall and Encomiasticke. By R. N. London, printed by William Stansby. 1614. 8vo, 39 leaves.

6. Monodia or Walthams Complaint, vpon the death of that most Vertuous and Noble

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Ladie, late deceased, the Lady Honor Hay, sole Daughter and Heire to the Right Honorable Edward, Lord Dennie, Baron of Waltham, and wife to the Right Honourable Iames Lord Hay. By R. N. London, printed by W. S. for Richard Meighen and Thomas Iones, and are to be sold at their shop without Templebarre vnder S. Clements Church. 1615. 8vo, 15 leaves. *Bodleian.*

7. Sir Thomas Overberries Vision. With the ghoasts of Weston, Mris. Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. Printed for B. M. and T. I. 1616. 4to, 29 leaves.

Nassau, 1824, £1. 18s.; Heber, 1834, £1. 2s.; Jolley, 1844, £2. 6s. Reprinted in Harl. Misc. vii.

8. Londons Artillery, briefly containing the noble practise of that wo[r]thie Societie: With the moderne and ancient Martiall exercises, natures of armes, Vertue of Magistrates, Antiquitie, Glorie and Chronography of this honourable Citie. *Præmia virtutis nostræ, non stirpis honores.* By R. N. Oxon. London, Printed by Thomas Creede, and Bernard Allsopp, for William Welby, and are to be sold at his shop in Paules Churchyard at the signe of the Swan. 1616. 4to, 56 leaves, with woodcuts.

Farmer, 1798, 8s. 6d.; resold, Heber, £1. 2s.; Jolley, 1844, £4. 4s.

9. The Beggers Ape. London, Printed by B. A. and T. Fawcet for L. Chapman. 1627. 4to, 18 leaves. Woodcut on title. (Mirror for Magistrates.)

NICHOLAS (Henry, *of the Family of Love.*) 1. Comedia. A worke in Ryme contayning an Enterlude of Myndes witnessing the Mans Fall from God and Christ. Set forth by H. N., and by him newly perused and amended. Translated out of the Base Almayne into English. n. p. or d. 8vo, 32 leaves.

2. Proverbia H. N. The Prouerbes of H. N. Which Hee in the Dayes of his Olde-age; hath set fourth as Similitudes and mysticall sayinges. Translated out of Base-almayne. n. p. or d. 8vo, 46 leaves.

The paper mark is a serpent twisted round a cross, which rests on a buffalo's head.

NICCHOLS (Alexander).—(*a*) A Discourse of Marriage and Wiving, and of the greatest Mystery therein contained: How to Chuse a good Wife from a bad. An Argument of the dearest Use, but the deepest Cunning, that Man may err in. By Alex. Niccholes, Batchelor in Art he never yet put in Practice. London, printed by N. O. for Leonard Becket, in the Inner Temple. 1615. 4to, 31 leaves. In *Harl. Misc. ed. Park*, ii.

(*b*) A Discourse of Marriage and Wiving, and of the greatest mystery therein contained, how to chuse a good Wife from a Bad. London, printed by G. Eld for Leonard Becket, &c. 1620. 4to, black letter.

NICHOL (John).—An Howre Glasse of Indian Newes. Or a true and tragicall discourse, shewing the most lamentable miseries and distressed calamities indured by 67 Englishmen which were sent for a supply to the planting in Guiana in the yeare 1605. Who not finding the saide place, were for want of victuall, left a shore in Saint Lucia, an island of Canniballs or Men-Eaters in the West-Indyes, under the conduct of Captain Sen-Johns, of all which said number only a 11 are supposed to be still living, whereof 4 are lately returned into England. Written by John Nicholl, one of the aforesaid Company. *Homo es? humani nil a me alienum puto.* London, Printed for Nathaniell Butter, and are to bee solde at his Shop neere Saint Austens Gate. 1607. 4to, black letter, 22 leaves.

NICHOLS (Edward).—The Dolphins Danger and Deliverance, being a Ship of 220 Tunne, having in her but 36 men and two boyes, who were on the 12 of Jan. 1616 set upon by 6 Men of Warre of the Turkes, having at least 1500 men in them, who fought with them for 5 houres and a halfe, yet to the glory of God and the honour of our English Nation both Shippe and Goods safely brought up the River of Thames and delivered. London, Printed for Henry Gosson. 1617. 4to, with woodcuts and a leaf of verse by Taylor the Water-poet, entitled "A Toothlesse Satyre."

Reprinted in Taylor's works, 1630.

NICHOLSON (Samuel). — Acolastus his After-witte. By S. N. *Semel insanivimus omnes.* At London, Imprinted for John Baylie, and are to be sold at his shop, neere the little North doore of Paules Church. 1600. 4to, 34 leaves. *Bodleian* (Malone), *Mr. Corser*, &c.

Bindley, 1819, £8. 15s.; Bright, 1845, £8. 10s.

NICOLS (Thomas).—A lapidary; or the History of Pretious Stones, with cautions for the undeceiving of all those that deal in them. Camb. 1652. 4to.

NIGER (Franciscus, Bassentinus).—A certayne Tragedie, wrytten fyrste in Italian by F. N. B. entituled Freewyl, and translated into Englishe by Henry Cheeke, wherein is set foorth, in manner of a tragedie, the deuylish Deuise of the Popish Religion. [Lond. by John Tisdale, 1561.] 4to., black letter.

Heber, 1834, £1. 2s.

NIGER (Fr. Petr.) Fr. Petreii Nigri Britannicarum Nuptiarum Libri tres. Mediol. 1559. 4to.

With woodcut portraits of Philip and Mary, Heber, in 1836, 18s.

NIXON (Anthony).—1. The Christian Navy. Wherein is playnely described the perfit course to sayle to the Haven of eternall happinesse. Written by Anthony Nixon.

Ibi res humanæ nunquam prosperé succedunt, vbi negliguntur diuinæ.

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Imprinted at London by Simon Stafford, dwelling in Hosier lane, neere Smithfield. 1602. 4to, 30 leaves, or H 2 in fours, H 2 blank. A poem in 7-line stanzas, dedicated to Whitgift, Archbishop of Canterbury. *Mr. Corser* (Geo. Chalmers' copy.)

(*b*) The Christian Navy. By Anthony Nixon. Imprinted at London. 1605. 4to. 30 leaves.

A new title page only.

2. Elizaes Memoriall. King James his arriuall. And Romes Downefall. The memoriall of the inst shalbe blessed; but the name of the wicked shall rotte. London Printed by T. C. for John Baylie, and are to be sold at his shop neare the little North doore of Paules. 1603. 4to. 15 leaves, A 1 blank. *Bodleian* (Malone).

3. Oxfords Triumph, in the Royall Entertainment of his moste Excellent Maiestie, the Queene, and the Prince, the 27 of August last. 1605. 4to.

Unknown to Nichols.

4. The Blacke yeare. Seria iocis. London, Printed by E. Allde for William Tuwine, dwelling in Pater-noster-rowe, at the signe of the Flower de Luce and Crowne neere Cheapside. 1606. 4to, E in fours.

Heber, 1834, £1. 2s.

5. The Travels of Three English Brothers.
   1. Sir Thomas Sherley.
   2. Sir Anthony Sherley.
   3. M. Robert Sherley.

With Sir Thomas Sherley his returne into England this present yeare 1607. London. 1607. 4to. Dedicated to the Earl of Suffolk.

6. Swethland and Poland Warres, a Souldiers Returne out of Sweden, and his Newes from the Warres, or Sweden and Poland up in Armes, and the entertainement of English Souldiers there, with the fortunes and successe of those 1200 men that lately went thither. At London, Printed for Nathaniel Butter. [1609.] 4to. Black letter. With woodcuts. Attributed to Nixon conjecturally.

7. The Warres of Swethland. With the Grovnd and Original of the said Warres, begun and continued betwixt Sigismund King of Poland, and Duke Charles his Vnkle, lately Crowned King of Swethland. As also the State and condition of that Kingdom as it standeth to this day. London. Printed for Nathaniel Butter, dwelling in Pauls Church-yard by Saint Austins Gate. 1609. 4to, black letter, 24 leaves. Dedicated to the Earl of Montgomery.

8. Londons Doue, or the Mirour of Merchant Taylors: a Memoriall of the Life and Death of Maister Robert Doue, Citizen and Merchant Taylor of London and of his seuerall Almes-deedes and Large Bountie to the Poore, in his Lifetime. Lond. 1612. 4to.

Bright, 1845, £1. 14s.

9 (*a*) The Dignitie of Man, both in the perfections of his Soule, and Bodie. Shewing as well the faculties in the composition of the one; as the senses and organs, in the composition of the other. By A. N. London, Printed by Edward Allde, dwelling uppon Lambert-Hill neere Old Fish street. 1612. 4to, 66 leaves. Dedicated to William Redman, Esq., of Great Shelford, in the Countie of Cambridge. In prose.

(*b*) Oxford, 1616. 4to.

10. Great Brittaines Generall Joyes. Londons Glorious Triumphes. Dedicated to the Immortall memorie of the joyfull Mariage of the two famous and illustrious Princes, Fredericke and Elizabeth. Celebrated the 14 of Februarie, being S. Valentines day. With the Instalment of the sayd potent Prince Fredericke at Windsore the 7 of Februarie aforesaid. Imprinted at London for Henry Robertes, and are to be sold by T. P. 1613. 4to, 12 leaves.

11. A straunge Foot-post with a Packet full of strange Petitions. After a long Vacation for a good Terme. Printed at London by E. A. dwelling neare Christ Church. 1613. 4to. Black letter. *Br. Museum.*

Heber, 1834, £3 18s.

12. The Scovrge of Corruption. Or a Crafty Knave needs no Broker. Written by Anthony Nixon. Printed at London, for Henry Gosson, and William Hoalmes, and are to be sold at his shop in Popes-head Pallace. 1615. 4to, 20 leaves. Black letter. In prose. Dedicated "To the Worthy and Iudicious Gentleman, Robert Garret Esquire."

NOBLEMAN.—The Nobleman's Generous kindness, or the Countryman's Unexpected Happiness, giving a true Account of a Nobleman, who taking notice of the Poor Man's Industrious Care and Pains for the maintaining of his Charge, which was seven small Children, meeting him upon a Day, discoursed with him, and invited him and his Wife, with his Children, home to his House, and accordingly bestowed upon him a Farm of thirty Acres of Land, to be continued to him and his Heirs for ever. To the Tune of, The Two English Travellers. London, Printed for E. Brooksby, at the Sign of the Golden Ball in Pye-Corner. A sheet with three cuts.

NOBODY.—1. A letter of Nycholas nemo. Licensed to Rowland Hall in 1561-2.

2. The Retvrne of olde well spoken no body. Licensed to Hugh Singleton in 1568-9.

3. A Treatise entituled Nobody is my Name. Lond. by R. Waldegrave. n.d. 8vo.

4. A Letter from Nobody in the City to Nobody in the Country. Printed for Somebody. 1679. 4to, 4 leaves. (News, Plays.)

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MORDEN (John, *Surveyor, &c.*).—A Guide for Country Men in the famous Cittey of London, by the helpe of wich plot they shall be able to know how farr it is to any street; as allso to go unto the same, without farder troble. Printed by Peter Stent. A sheet [*Circa* 1620.]

NORDEN (John, *of Hart Hall, Oxford*).—1. A Sinfvll mans solace, most sweete and comfortable for the sicke & sorrowfull soule, contriued in 7 daies conference between Christ and a carelesse sinner. Printed at London by Rycharde Jones. 1585. 8vo. 88 leaves. In verse and prose. Partly printed in black letter.

2 (*a*) Vicissitudo rerum. An Elegiacall Poeme, of the interchangeable courses and varietie of things in this world. The First Part. Imprinted at London by Simon Stafford, dwelling on Adling hill neere Carter-lane, 1600. 4to, 22 leaves. *Bodleian* (Malone).

(*b*) A store-hovse of varieties, briefly discoursing the change and alteration of things in this world. Imprinted at London. 1601. 4to, 24 leaves. *Bodleian* (Malone).

Merely the former article with a reprinted title.

3. A Pensive soules delight. The Contents whereof, is shewen in these Verses following.

1.
The Pensiue soule recounteth in this place,
Elizaes troubles, and Elizaes grace.
2.
Here are expressed the stratagems of foes
Elizaes conquests, and their falls that rose.
3.
Here is set forth Elizaes lenitie,
And Locust-Catholickes superbitie.

By John Norden. London Printed by T. C. for William Lugger, and are to be solde at the signe of the blinde Knignt, ouer against S. Andrewes Church in Holborne. 1603. 4to, 24 leaves, the first and last blank.

4. The Labyrinth of Mans Life. Or Vertves delight and Enuies opposite. By Io: Norden. Printed at London, for Iohn Budge, and are to be sold at the great South doore of Paules, and at Brittaines Bursse. 1614. 4to, 47 leaves. In verse.

Skegg, 1842, T. Hearne's copy, uncut, £1 12s. Norden published several other works, but of a theological character.

NORFOLK (Margaret, *Duchess of*).—An epytaphe on the deathe of the worthye prynces Margarete late Duches of Norfolk. Licensed to T. Colwell in 1563.

Probably by Churchyard.

NORFOLK.—1. The Foundation of the Chapel of Walsingham. With Richard Pynson's device and name on the last page. 4to, 4 leaves. In verse. *Pepysian* (no title-page).

At the head of the poem, on the first remaining page, are these lines;

Of this chapell se here the fundacyon
Bylded the yere of crystes incarnacyon
A thousande complete syxty and one
The tyme of sant edward kyng of this region.

No other copy seems to be known.

2. A dolefull discourse of a Dutche gentlewoman distraughte of her wittes: To which is added the hard happe of twoo Norfolke gentlewomen. Licensed to R. Jones in 1580.

3. A Relation of the most inhumane and Bloody Murther of Master James, Minister and Preacher of the Word of God at Rockland, at Norfolke, committed by one Lowe his Curate, and consented unto by his Wife, Who were both executed. 1609. 4to.

4. An answer to a Gentleman of Norfolke who sent to know of ye Scottish busines: namely, the rebellion of 1639. Subscribed J. S. *or* A. C. *MS. Ashm.* 826, art. 49.

Perhaps by Suckling.

5. A True and Perfect Relation of the Taking of a Great Ship at Yarmouth, Oct. 4, sent from the Queen out of Holland. 1642. 4to.

6. The most lamentable and dreadful Thunder and Lightning, in the County of Norfolk, and the City of Norwich, on July 20, being the Lords Day, in the Afternoon: the Whirlwind and thick Darkness, and most prodigious Hailstones, which being above five Inches about, did so violently batter down the Windows of the City, that Three thousand Pounds will hardly repair them. &c. London, printed by R. I. for F. Grove on Snow-hill. 1656. 4to, 3 leaves.

Reprinted in Harl. Misc., 8vo ed. vi.

7. A Warning-peice for Ingroosers of Corne, being a true Relation how the Divell met with one goodman Inglebred of Bowton within six miles of Holgay in Norfolk, as he was comming from Linn Market, and bargain'd for a great quantity of Barly for eight shillings a bushell, and gave earnest: and when he came to fetch it, brought Carts and Horses (to their thinking) and while 'twas measuring, the Divell vanished, and tore the Barne in pieces, and scattered all the Corne with such Windes and Tempest, which hath done such great harme both by Sea and Land, the like was never heard of before; the Farmer now lyeing distracted. Sent in a Letter to be Printed by Christopher Emmerson, George Dixon, and Richard Higgins. To the Tune of, In Summer Time. London, Printed for William Gilbertson at the Bible in Giltspur-street.

8. A merry Discourse betweene Norfolke Thomas and Silly Standtoo't his wife; together with their thanklesse journey from Norfolk to London, onely to see their friends, and how they doe respect and entertain 'em for their love and labour:—

Which shews that this same age, most certain true,
Is only for to ask yee how ye doe.

To the tune of the *Spanish Pavin*. Printed

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by M. P. for F. C[oules]. A sheet. *Rox. Coll.*

9. The Cooper of Norfolk, or a pretty Jest at a Brewer and the Cooper's Wife, and how the Cooper served the Brewer in his Kind. To the Tune of, the wiving age. London, Printed for F. G. on Snow Hill. A sheet, in two parts, with two cuts.

10. (*a*) The Norfolk Gentleman his last Will and Testament, and how he committed the Keeping of his Children to his own Brother, who dealt most wickedly with them, and how God Plagued him for it. The tune is *Rogero*. Printed for F. Coles, T. Vere, and J. Wright. A sheet, with two cuts.

(*b*) Printed for F. Coles, T. Vere, and W. Gilbertson. With two cuts. (Fleming, A.)

† **NORMAN** (Robert).—The newe Attractiue &c. [see next article] Imprinted at London by Jhon Kyngston for Richard Ballard. 1581. 4to, black letter. The Attractive, E. in fours, and F. 1 leaf; The Discourse &c. [by W. Borrough] with a new title and signatures, A—G. in fours, and prefixes, 4 leaves.

In this and the next edition are same verses entitled "*The Magnes or Lodestones Challenge*," 12 4-line stanzas.

(*b*) The New Attractiue: Containing a Short Discourse of the Magnes or Loadstone, and amongst other his Vertues, of a new discouered, secret and subtill propertie, concerning the Declining of the Needle, touched therewith vnder the plaine of the Horizon. Now first found out by Robert Norman Hydrographer. Herevnto are annexed certaine necessarie rules for the Art of Nauigation, by the same R. N. Imprinted at London by T. East, for Richard Ballard. 1585. 4to, black letter. The Attractive, A—M. in fours, M. 4 occupied by the colophon; the Discourse of the Loadstone, &c. with a new title, H. 2, in fours. With Diagrams, tables, &c.

A curious and once popular work. Norman's pretended discovery of the declination of the needle is a strange illustration of the ignorance of the Elizabethan age of ancient and middle-age scientific attainments. It is dedicated to Maister Willyam Borrough, Comptroller of her Maiesties Nauie, &c.

2. A Mathematical Apendix, &c. London, Printed by R. B. for Roger Iackson, &c. 1604. 8vo. With diagrams.

NORRIS (Sir John).—1. Ephemeris Expeditionis Norreysi et Draki in Lusitaniam. Lond. by T. Woodcock. 1589. 4to.

2. Newes sent out of Britayn & other places on the 3rd June, 1591. Concerning the severall exploits of Sir John Norris. Lond. by J. Wolfe, 1591. 4to.

Heber, v, 3065, 10s.

3. A Journall of the late service in Britaigne by the Prince de Dombes, assisted with her Majesties forces at this present there under the command of Sir John Norris. Lond. by J. Wolfe, 1591. 4to.

4. Newes from Brest. A Diurnal of al that Sr John Norreis hath doone since his last ariuall in Britaine, also of the taking in of the forte by Croyzon. Imprinted at London by Peter Short, for Thomas Millington. 1594. 4to. Black letter. (Churchyard, Peele.)

NORRIS (Ralph).—A Warning to London, by the fall of Antwerp. To the tune of *Row well ye Mariners*. Amen qd. Rafe Norris. Imprinted at London by John Allde. A folio sheet. 6 12-line stanzas.

NORRIS (W.).—(Suckling).

NORTH (Dudley, *third Lord*).—A Forest of Varieties. London Printed by Richard Cotes. 1645. Folio, privately printed. In prose and verse.

(*b*) A Forest promiscuous of several Seasons Productions. Lond. 1659. Folio.

An enlarged edition under an altered title.

NORTH (George). — The Description of Swedland, Gotland, and Finland. Imprinted at London by Jhon Awdeley, 1561. 4to. 28 leaves.

At the end is the Lord's Prayer in the Swedish language. (Philibert of Vienne, Sandebar, Stephanus.)

NORTHAMPTON (Henry Howard, *Earl of*).—(*a*). A defensative against the poyson of supposed Prophesies, not hitherto confuted by the penne of any man, which being grounded eyther uppon the warrant and authority of old prynted bookes, expositions of Dreames, Oracles, Revelations, Invocations of damned Spirits, Judicialles of Astrologie or any other kind of pretended knowledge whatsoever, De futuris contingentibus, have been causes of great disorder in the Commonwealth, and cheefely among the simple and unlearned people; very needefull to be published at this time, Considering the late offence which grew by most palpable and grosse errours in Astrology. At London, Printed by John Charlewood, Printer to the right honourable Earle of Arundell. 1583. 4to, 166 leaves.

(*b*) Lond., by W. Jaggard. 1620. Folio.

2. A Dutifull Defence of the lawfull Regiment of Women. MS. in folio. *Bodleian.*

See *Reliquiae Hearnianae*, p. 83.

NORTHAMPTONSHIRE. — 1. The Witches of Northamptonshire. Agnes Browne, Joane Vaughan, Arthur Bill, Hellen Jenkinson, Mary Barber, who were all executed at Northampton the 22. of July last, 1612. At London, printed by Thomas Purfoot for Arthur Iohnson. 1612. 4to, black letter. With a cut of the witches on the title. *Bodleian* (Malone).

2. Wonderfull Newes: or, a true Relation of a Churchwarden in the Towne of Tosceter,

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in Northamptonshire, whose wife first died wonderfull strangely, and then himself fell mad and died. As also His sister husbands now rotting the flesh from the bones, in a most grievous and loathsome manner. Lond. 1642. 4to. 4 leaves. *Br. Museum.*

3. A Letter from Northampton, giving an Account of the Souldiers' murdering a Woman. 1647. 4to.

4. The Untimely Burial: or, Lamentable News from Watford. Being a full relation of the sad accident which happened there on Thursday the Fourth of this instant May, 1676. Lond. 1676. 4to, 4 leaves.

5, The Female Ramblers, or the Three Buxome Lasses of Northamptonshire, containing their pleasant Pastime at the Naggs Head, together with many Intrigues that followed thereupon. Tune is, *Let Cesar live long.* Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. With three cuts.

6. Strange and wonderful News from Oundle in Northamptonshire; giving an impartial Relation of the Drumming Well, commonly called Dobse's Well. Lond. 1692. 8vo. 4 leaves.

NORTHBROOKE (John).—(*a*) *Spiritus est vicarius Christi in terra.* A Treatise wherein Dicing, Dauncing, Vaine playes, or Enterludes, with other idle pastimes, &c., commonly vsed on the Sabbath day, are reproued by the authoritie of the word of God and auntient writers. Made Dialogue-wise by John Northbrooke, Minister and Preacher of the word of God. Cicero de Officijs, lib. i. *We are not to this ende borne that we should seeme to be created for playe and pastime; but we are rather borne to sagenesse, and to certaine grauer and greater studies.* At London, Imprinted by H. Bynneman for George Byshop [1577]. 4to, black letter. [Col.] Imprinted at London by Henry Bynneman for George Bishop. 81 leaves.

(*b*) Imprinted at London, by Thomas Dawson for George Bishoppe, 1579. 4to, black letter. 72 leaves.

Northbrooke published other works.

NORTHUMBERLAND (John Dudley, *Duke of*).— The Saying of Iohn late Duke of Northumberlande vppon the scaffolde, at the tyme of his execution. The .xxii. of Auguste. Anno. 1553. Imprinted at London by John Cawood, printer to the Quenes highnes, dwellynge in Pauls Churchyarde at the sygne of the holygost. Cum priuilegio ad imprimendum solum. 8vo. 8 leaves. In prose. *St. John's Coll. Cambridge.*

NORTHUMBERLAND (Percy, *Earl of*).— A Briefe Description of the Triumphant Show made by the Earle of Northumberland at his Installation to the Fraternitie of the Garter, 13 May, 1631. 1631. 4to.

NORTHUMBERLAND (County of).—1.

Newes to Northumberlande yt skylles not where.
To syr John Shorne, a Churche Rebelle there.

A ballad. Licensed to Thomas Colwell in 1569-70.

2. A ballett intituled the dysordered Rebelles in the North. Licensed to Henry Kyrkham in 1569-70.

3. A ballett intituled the Suddyn fayle of the Rebelles. Licensed to Henry Kirkham in 1560-70.

4. The Welcome to London agaynst the Rebelles come into Northumberlande, and those that of his side hath bene. A ballad, licensed (in this form) to W. Griffith in 1569-70.

5. A ballett intituled:

Prepare your poplynges unto shriffte,
Before you take your newe yeres gyfte.

Licensed to W. Griffith in 1569-70. (Elviden.)

6. A true Report of a straunge and Monstrous Child, born at Aberwick, in the Parish of Eglingham, in the County of Northumberland, this fifth of January, 1580. Imprinted at London for Thomas Gosson. 8vo, black letter, 8 leaves, with a woodcut of the child.

7. The Declaration of Parliament that no Ship shal from hence forward make any voyage to New Castle for the fetching of Coales, untill that towne shal be Reduced. 1642. 4to.

8. Wonderful News from the North, or a true relation of the sad and grievous Torment inflicted upon the bodies of Three Children of Mr. George Muschamp, late of the county of Northumberland by Witchcraft. Lond. 1650. 4to.

9. News from Newcastle. London, Printed in the year 1651. By William Ellis. 4to, 4 leaves. In verse. *Bodleian* (Malone).

NORTON (Thomas, *of Bristol*).—(Alchemy).

NORTON (Thomas, *of Yorkshire*). —(Davie, Q. Elizabeth, Gibson.)

NORTON (Thomas, *of Sharpenhoe, Bedfordshire.*) All such Treatises (vi.) as have been lately published by Thomas Norton, the titles whereof appear in the next side. [Lond. 1570]. 8vo, black letter.

Each part has a separate title and set of signatures so as to sell by itself.

CONTENTS:—I. To the Queenes Majesties poore deceived subjectes of the North Countrey, drawen into Rebellion by the Earles of Northumberland and Westmerland. Imprinted at London by H. Bynneman for Lucas Harrison, 1569. 28 leaves.

II. A Warning agaynst the dangerous practises of Papistes, and especially the parteners of the late Rebellion. Lond. by John Daye, dwelling over Aldersgate. [1569.] Title and 56 leaves

III. A Bull granted by the Pope to Doctor Harding and others by reconcilement and

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assoyling of English Papistes, to undermyne faith and allegeance to the Queene, with a true declaration of the intention and fruits thereof, and a warning of perils thereby imminent, not to be neglected. Lond. by John Daye, dwelling over Aldersgate. [1570.] 10 leaves.

IV. A disclosing of the Great Bull, and certain Calves that he hath gotten, and specially the monster bull that roared at my Lord Byshopsgate. Lond. by John Daye, dwelling over Aldersgate. n.d. 10 leaves.

V. An Addition declaratorie to the Bulles, with a searching of the Maze. Lond. by John Daye, dwelling over Aldersgate, n.d. 8 leaves.

VI. The Tragidie of Ferrex and Porrex, set forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Majestie (Elizabeth) about nine yeares past, viz., the xviii. day of Januarie, 1561, *by the Gentlemen of the Inner Temple*. Imprinted at London by John Daye, dwelling ouer Aldersgate. n.d. 32 leaves (A to H in fours, H 4 blank.

Sotheby's, 1860, the only perfect copy known, £64. The separate portions not unfrequently occur. As to the authorship of *Ferrex and Porrex*, see *Sackzille*. A reputed portrait of Norton appears in *Descriptiones quædam illius inhumanæ et multiplicis persecutionis* quam in Angliâ propter fidem sustinent Catholicè *Christiani*, 1585, folio.

† **NORVELL** (Robert).—The Meroure of an Chrstiane, composed and drawn forthe of holy Scriptures: by Robert Noruell, man of armis, during the tyme of his captiuitie at Paris in the Bastillie, for the testimonie of our Sauiour Jesus Christ.

Luke 9.

No man that putteth his hand to the plough, and loketh backe, is apte to the kingdome of God.

Imprinted at Edinburgh, by Robert Lekprewik: Cum priuilegio. 1561. 4to, 62 leaves. *Britwell* (Geo. Chalmers' copy).

G. Chalmers, in 1842, £40. A collection of poems, mentioned by Herbert; but known to him only by its registration.

NOTHING.—1. The Praise of Nothing,

Though some doe wonder why I write in praise
Of Nothing, in these lamentable daies,
When they have read, and will my counsell take,
I hope of Nothing something they will make.

To the tune of *Though I have but a marke a yeare*. Printed at London for H. Gosson, dwelling upon London-Bridge, nere the Gate. With four cuts.

2. Much a-do about Nothing: or,

A Song made of Nothing, the newest in Print;
He that seriously minds it, will find All things in't.

London, Printed for Tho. Vere at the sign of the Angell, without Newgate. 1664. A broadside in double cols. (Dyer, Lisle).

NOTTINGHAMSHIRE.—1. The wonderfull Works of God, declared by a strange Prophesie of a Maid, that lately lived neere Worsop in Nottinghamshire. 1641. 4to. *Br. Museum.*

2. A good Warning for all Maidens, by the Example of God's judgment shew'd upon one Jermans wife of Clifton in the County of Nottingham, who lying in child-bed was born away and never heard of since. The Tune is, *The Ladies fall*. Printed for F. Coles, T. Vere, and W. Gilbertson. With two large cuts.

NOUE (Lord de la).—1. The politicke and militarie Discourses of the Lord de la Novve, translated out of French, by E[dward] A[ggas]. Lond. 1587. 4to.

2. The declaration of the Lord de la Noue, vpon his taking Armes for the just defence of the Townes of Sedan and Jametz: Frontiers of the Realme of Fraunce, and under the protection of his Maiesty, truely translated, according to the French Copie, printed at Verdun, by A[nthony] M[unday ?] Lond. by John Woolfe. 1588. 4to, 12 leaves.

3. The Profit of Imprisonment. A Paradox, Written in French by Odet de la Noue, Lord of Teligni, being prisoner in the Castle of Tournay. Translated by Josvah Silvester. Printed at London by Peter Short, for Edward Blunt. 1594. 4to, 18 leaves. In verse. *Britwell.*

NOVELS.—Choice Novels and Amorous Tales, written by the most refined Wits of Italy. 1652. 8vo.

NUGENT (Richard).—Rich. Nugents Cynthia. Containing direfull Sonnets, Madrigalls and passionate intercourses, describing his affections expressed in Loues own Language. *Non ad imitandum, sed ad precavendum. Disce ex me.* London, Printed by T. P. for Henrye Tomes, and are to be sould at his shop by Graies Inne newgate in Holbourne. 1604. 4to.

Heber, pt. 4, the Roxburghe copy, £6. 8s. 6d.

NUNS.—A Nest of Nunnes Egges, strangely hatched, With the Description of a worthy Feast for Ioy of the Brood. Printed at London for I[ohn] T[rundle]. A poem in double cols. on a sheet, surmounted by a curious engraving.

NUTBROWN MAID (The).

No early printed edition of this, in a separate shape, is now known; but it appears that it was on sale as a pamphlet by itself as early as 1520 (see *Remains of E. P. Poetry of Engl.* ii, 272), and Captain Cox had it in 1575. In 1558—9 John King was fined for printing the piece without license.

2. Here begȳneth ye new Notborune mayd vpō ye passiō of cryste. [Col.] Thus endeth the boke of the newe Notbrowne mayd vpon the passyon of Cryste. Imprynted at London by John Skot dwellynge in foster lane w'in Saynt Leonardes parysshe. [*circa* 1530.] 4to, black letter, 4 leaves. Printed in double columns.

A religious Parody on the preceding. Caldecott, in 1833, £6. 16s. 6d.

NYNDGE (Edward).—The Fearefull vexation of Alexander Nyndge, horribly tormented with the Devil. Lond. 1615. 4to. With a woodcut.

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O.

(I.)—1. The Lamentation of Troy for the Death of Hector. Whereunto is annexed an Olde Womans Tale in hir solitarie cell. *Omne gerendum leve est.* London Printed by Peter Short for William Mattes. 1594. 4to, 32 leaves. In verse. *Sion Coll.*

Only two other perfect copies are known. Those in the *Bibl. Ang. Poetica*, and the Gordonstoun Coll. were imperfect. It is a volume of no merit. Caldecott, 1833, £4. 6s.

2. On the Worthie Prin[c]esse her death, the Lady Arbella Seimor, Epicedium. *Ashmole MS.* 781, art. 73.

OCLANDUS (Christoph.).—1 (*a*) Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eirenarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Londini excudebat R. Neuberie. 1580. 4to.

(*b*) Anglorvm Prælia: Ab anno Domini, 1327 anno nimirùm primo inclytissimi Principis Eduardi eius nominis tertij, vsque ad annum Domini. 1558. Carmine summatim perstricta. Item: De pacatissimo Angliæ statu imperante Elizabetha compendiosa Narratio. Authore Christophoro Oclando &c. Londini: Apud Radulphum Nuberie, ex assignatione Henrici Bynneman Typographi. Anno Domini. 1582. Cum priuilegio Regiæ Maiestatis. 4to, S 2, in fours.

The second portion has a separate title, signatures, &c, as follows: Eirenarkia Sive Elisabetha. De pacatissimo Angliæ statu, &c. Huic accedit Illustrissimorum virorum, qui aut iam mortui fuerunt aut hodie sunt Elisabethæ Reginæ a consilijs, perbreuis Catalogus. Londini, Excudebat Christophorus Barkerus Regiæ maiestati Typographus. 1582. Cum priuilegio. 20 leaves, or A—E, in fours, A I blank.

(*c*) Anglorvm Prælia ab anno Domini. 1327, &c. Hijs Alexandri Neuilii Kettvm, tùm propter argumenti similitudinem, cùm propter orationis elegantiam adiunximus. Londini: Apud Radulphum Nuberie, &c. 1582. 8vo, V 2, in eights, but A has only 2 leaves.

On the leaf following the title, both in this and the 4to ed. occurs: "A Copie of the Letters directed by hir Maiesties High Commissioners in causes Ecclesiasticall, to all the Byshoppes thorowout hir Highnesse dominions of England and Wales, by especiall order from the Lords of the priuie Councel, for the publike reading and teaching of this Booke in all Grammar and Free scholes within their dioceses." This is dated May 7, 1582.

3. Elizabeth Qveene: Or A Short and compendious declaration of the peaceable state of England, vnder the gouernment of the most mighty and vertuous Princesse Elizabeth. Wherevnto is added a briefe Catalogue or rehearsall of all the noblemen which being nowe dead, haue beene, or yet liuyng, are of her maiesties Counsaile. Written in Latin verse by C. O. Done into Englishe, by Iohn Sharrock [of New College, Oxford]. At London, Printed by Robert Walde-graue. Anno. 1585. 4to, 17 leaves (but E 2 was probably a blank). Dedicated "To the worshipfull his approued good friend, Mr. Iohn Estmond Bachellor of Law, one of the fellowes of Sainte Mary Colledge, commonly called the Newe Colledge in Oxenford." This is a prose address; it is followed by one in verse "To the Noble and most vertuous Lady, indued with all kinde of good Literature, excellent, both in the Greek and Latine tongue, the Lady Mildred, wife to the right honourable Lord, Baron Burghley, Lord High Treasurer of England." The latter is Ocland's original inscription rendered into English. *Br. Museum* (Grenville).

This was Heber's copy, and had, perhaps, been the Harleian one.

4. Elizabetheis. Siue de Pacatissimo et Florentissimo Angliæ Statv svb Fælicissimo Avgvstissimæ Reginæ Elizabethae Imperio. Liber secundus. In quo, præter cætera, Hispanicæ classis profligatio, in bona fide explicatūr. Chr. Oclando Authore. Londini, Ex Officina Chalcographica Thomæ Orwini. 1589. 4to, 26 leaves. Dedicated to the Lords of the Council. With verses by Theodore Beza and T. Newton the elder. *Br. Museum.*

5. The Popes Farewell, or Queen Anns Dream, containing a true Prognostick of her own Death. Written originally in Latin verse by Mr. Christopher Ockland, and printed in the year 1582, together with some few remarques upon the late Plot. Printed by J. M. for J. W. n. d. 4to.

OCTAVIAN.—Here Begynneth Octauyan

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The Emperoure of Rome. 4to, black letter.

No perfect copy is known, but supposed to be from Copland's press.

ODELL (Thomas).—1. A brief and short Treatise called the Christians Pilgrimage to his Fatherland. Sheweth the troubles that he shall meete withall in passing this World as a wildernesse, to the Heavenly Canaan, which is the Christians Fatherland. By Thomas Odell Englishman. At Amsterdam, Printed by John Frederickz Stam, dwelling by the South-Church at the signe of the Hope. Anno 1634. 4to, 8 leaves. A poem in 4-line stanzas, printed in double columns. It is dedicated to Elizabeth, Queen of Bohemia.

2. Isaacks Pilgrimage. A brief and short Treatise of the strife that Isaack had with his heard-men, living in the Land of the Phillistines, with Abimeleck and his heard-men, shadowing out the strife which Christ our Lord had with his hearders, and with the Romayne Phillistines, which hath continued unto this day, though now in a deepe consumption. Also A testimony from the Prophets, Christ and his Apostles, of the abolishment of the Antichrist, the man of sinne, God goeth forth, for the accomplishing of the same, which in due time shall be finished. [Quotation.] By Thomas Odell Englishman. At Amsterdam, Printed &c. (as before) 1635. 4to, 8 leaves, including a blank. A poem in 10 and 4-line stanzas, printed in double columns.

OGILVIE (John).—A true Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, the last of Februarie. Anno 1615. Edinb. 1615. 4to. *Br. Museum.*

OKIE (Colonel).—Col. John Okie's Lamentation, or a Rumper Cashiered. To the tune of *A begging we will go.* 28th March, 1660. A sheet. *Br. Museum* (King's Pamphlets).

OLDISWORTH (Giles).—The Illustrious Wife, viz. that excellent Poem, Sir Thomas Overburie's Wife, illustrated by Giles Oldisworth, nephew to the same Sir T. O. 1673.

No copy is at present known.

OLIVER (Sweet).—1. A Ballat of O Swete Olyver, Leave me not behind thee. Licensed to R. Jones, Aug. 6, 1585.

2. The answeare of O sweete Olyver. Licensed to Henry Carre, Aug. 20, 1585.

See *As You Like It*, iii, 3.

3. O swete Olyver, altered by the Scriptures. Licensed to E. White in 1585-6.

OLIVER OF CASTILE.—Ye Historye of Olyuer of Castylle and The Fayre Helayne. [Col.] Here endeth ye historye of Olyuer of Castylle, and of the fayre Helayne doughter vnto the kynge of Englande. Inprynted at London in flete strete at the sygne of the Sonne by Wynkyn de Worde, The yere of our lorde M.CCCCC. and xviij. 4to, A—Q. in fours and eights alternately.

West, in 1773 (probably the Harleian copy), £1 12s. This romance was licensed to T. East in 1581.

2. Olivares of Castille and Arthur of Dalgarve. 1695. 4to.

ORMEROD (Oliver).—1. The Picture of a Papist, and a Discourse of Popish Paganisme. London, Printed for Nath. Fosbroke. 1605. 4to.

This and the next enter into the series of *Books of Characters.*

2. The Pictvre of a Pvritane. By O. O. of Emmanuel. London Printed by E. A. for Nathaniel Fosbroke. 1605. 4to.

ORRERY (*Earl of*).—(*a*) Parthenissa, that most fam'd Romance. London, printed by R. Lownes. 1654. 4to.

Published anonymously.

(*b*) Lond. 1655. 4to, with the name of the Author on the title.

(*c*) London. Printed by Henry Herringman, &c. 1655-66. 4to. 6 parts or volumes.

These old novels once enjoyed great popularity, and therefore merit a place in these pages.

ORTIZ (Don Antonio).—A Relation of the Solemnitie wherewith Philip III. and Queen Margaret were receiued in the Inglish Colledge at Madrid. 1600. Translated by Francis Ryvers. Printed at N. with licence. 1601. 8vo.

ORTUS VOCABULORUM. [The remainder of the title is blank.]—[Colophon:] Adest iste studiosissime lector opusculi finis quod non minus scolasticis ceterisque studiosis eas ignorantibus conducet, omnium enim Vocabulorum significiones (*sic*) que in Catholicon Breuiloquo Cornucopia aut medulla grammatice ponuntur continet. quum igitur summa diligentia sit collectum vigilanti-que studio correctum ut magis in lucem prodiret ipsum a viris studiosis comparandum esse constat. Per virum laudabilem ciuem prouidum magistrum Winandum de worde prope celeberrimum monasterium quod Westmynstre appellatur. Anno incarnacionis Dominice M.CCCCC. impressum. Folio, 266 leaves, black letter, printed in double columns. Contains A ij. to QQ iiij. besides the title-leaf. *Br. Museum* (Grenville).

(*b*) Ortus Vocabulorum, &c. Venumdatur Londoñ, in vico nuncupato Fletestrete: sub intersignio sancti Georgii: ab Richardo Pynson Impressore Regis. [This title is in red and black.] [Colophon:] Impressum. Londoñ,

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per Richardum, Pynson Regium Impressorem. Commorantem in vico nuncupato Fletestrete: sub intersignio sancti Georgii. Anno Incarnationis Dominice M.CCCCC.IX. vndecimo kalendas Septembris. 4to, black letter, printed in double columns. *Br. Museum* (Kings Books).

There were several other editions, including two printed at Rouen, 1517 and 1520, 4to. For a fuller account of this curious book and its editions see Mr. Way's Introduction to the Camden Society's edition of the *Promptuarium Parvulorum*, 1865.

OSMAN (The Sultan).—A Trve and Faithfvll Relation, Presented to His Maiestie and the Prince, of what hath lately happened in Constantinople, concerning the Death of Sultan Osman, and the setting vp of Mustafa his Vncle. Together with other memorable occurrents worthy of obseruation. Imprinted at London for Bartholomew Downes, and are to be sold at his house neere Fleetbridge, and in Popes head Alley, by William Sheffard. 1622. 4to, E 2, in fours, or 18 leaves, the last blank.

OTHER THUS IT IS: or thus it shoulde bee. Imprinted at London without Aldersgate, in Little Brittaine by Alexander Lacy. A broadside, without author's name, containing 11 8-line stanzas. *H. Huth, Esq.*

OVERBURY (Sir Thomas).—1 (*a*) A Wife, now a Widdowe. London, Imprinted for Laurence L'isle, dwelling at the Tygres head in Paules Church-yard. 1614. 8vo, 32 leaves. *Bodleian* and *Capell Coll.*

This and all the other printed editions are corrupt.

(*b*) A Wife: now the Widdow of Sir Thomas Overburye. Being a most exquisite and singular Poem of the choice of a Wife. Whereunto are added many witty Characters, and conceited Newes, written by himselfe and other learned Gentlemen his friends. London, printed for Lawrence Lisle, and are to bee sold at his shop in Paules Churchyarde, at the signe of the Tigers-head. 1614. 4to, 32 leaves. *Br. Museum*, &c.

(*c*) Third Impression: London, Printed by Edward Griffin for Lawrence Lisle. 1614. 4to, 34 leaves.

(*d*) Fourth Impression. London Printed by G. Eld, for Lawrence Lisle. 1614. 4to.

(*e*) The fift Impression enlarged with more Characters. London, Printed by T. C. for Laurence Lisle. 1614. 4to. *Br. Museum.*

(*f*) Sixth Impression. New and choice Characters of severall Authors: together with that exquisite and unmatcht Poeme, the Wife, written by Syr Thomas Overburie. London, Printed by Thomas Creede, for Laurence L'isle. 1615. Sm. 8vo, 91 leaves.

(*g*) Seventh Impression. London, Lawrence Lisle. 1616. Sm. 8vo, 146 leaves.

(*h*) Eighth Impression. London, Lawrence Lisle. 1616. Sm. 8vo, 146 leaves.

(*i*) Ninth Impression augmented. London. 1616. Sm. 8vo, 146 leaves.

Two eds., both called the *Ninth*, appeared in 1616. One of these is repri ted in the Works, 1856.

(*j*) Tenth Impression. Lond. 1616. Sm. 8vo.

(*k*) The eleventh Impression. Lond. 1622. Sm. 8vo.

(*l*) The twelfth Impression. Lond. 1627. Sm. 8vo.

An edition also called the twelfth appeared at Dublin, 1626, sm. 8vo.

(*m*) The thirteenth Impression. Lond. 1628. Sm. 8vo.

(*n*) The fourteenth Impression. Lond. 1630. Sm. 8vo.

(*o*) The fifteenth Impression. Lond. 1632. Sm. 8vo, 160 leaves.

(*p*) The sixteenth Impression. Lond. 1638. Sm. 8vo.

(*q*) The seventeenth Impression. Lond. 1655. Sm. 8vo.

(*r*) The seventeenth [eighteenth] Impression. Lond. 1664. Sm. 8vo.

(*s*) An edition Lond. 1710. Sm. 8vo, containing the Wife only. (Davis, Niccols, Oldisworth, Rowlands.)

2. Sir Thomas Overbvry, His Observations In His Travailes Vpon The State Of The XVII Provinces As They Stood Anno Dom. 1609. The Treatie of Peace being then on foote. Printed M.DC.XXVI. 4to.

Reprinted in Rimbault's edition. There is a later edition in 8vo.

3. The Just downfall of Adultery, Murder, Ambition; At the end of which are added Westons and Mistris Turners last Teares shed for the Murder of Sir Thomas Overbury, poysoned in the Tower, who, for the fact, suffered execution at Tiburne the 14 of Nouember last, 1615. Printed for R. H. n. d. [1616.] 4to.

Skegg, in 1842, £5. On the title is a woodcut of Weston and Mrs. Turner. Mistris Turner sheds her tears in the form of a Poem of 34 quatrains. To Skegg's copy was added a very fine portrait of Overbury himself.

4. Mistriss Turners Farewell to all women. Printed for John Trundle. A broadside with verses and two figures, one of Mrs. Turner, the other of Lady Pride. The former is in deep mourning, and the latter, very gaily attired. *Soc. of Antiq.*

5. The picture of the unfortunate gentleman, Sir George Elvies, Knight, late Lieftenant of his Majesties Tower of London. Printed

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at London in the Black-Fryers by Paul Boulenger. 1615. A sheet, with a representation of Elvies being led to execution, and verses beneath.

6. The Lieutenant of the Towers Speech and Repentance, at the Time of his Death. Who was executed upon Tower-hill, on the 20th day of Nouember, 1615, for the Murder of Sir Thomas Ouerbury. *Mors mihi Lucrum.* London, printed by G. Eld for Na. Butter, &c. [1615.] 4to, 18 leaves.

7. A True and Historical Relation of the Poysoning of Sir Thomas Overbury. London, printed by J. M. and A. C. for John Benson. 1651. 8vo. With a portrait.

8. Sir Gervas Ellowis lievtenant of the Tower, his appollogie touching his knowledge of Sr Tho. Overburie his death. MS. Ashmole, 781. (Franklin, Hagthorpe, Ovid.)

A good deal about Overbury may be found in the *Autobiog. and Corresp. of Sir Simonds D'Ewes*, in the *Great Oyer of Poisoning*, and in the *Loseley MSS.* volume by Mr. Kempe.

OVERTON (Rich.). — (Cheapside Cross, London.)

OVIDIUS NASO, (Publius.) Works in Engiish.—1. The flores of Ovide de arte amandi with theyr englysshe afore them: and two alphabete tablys. The fyrst begynneth with the englysshe hauyng the laten wordes folowynge, the other with the laten hauing the englysshe wordes folowynge.

Accipite o juvenes Gualteri munera vestri
Que paucis verbis commoda multa ferent.

[Col.] Finiunt flores Ouidii de arte amandi; Impressi Londini in edibus Wynandi de Worde in vico vulgariter nuncupato (the fletestrete) in signo solis, commorantis. Anno Virginei partus. Milessimo quingentessimo decimo tertio. 4to, black letter, 22 leaves.

Chalmers, in 1842, £21 10s., bought for Mr. Grenville.

2. Ouidius Naso his Remedie of Love. Translated and Intituled to the Youth of England. Plautus in Trinummo.

Mille modis Amor.
Ignorandu'st, procul adhibendus est, at'q abstinendus.
Namqui in Amore precipitauit, peius perit, quam si saxo saliat.

By F. L. London, Printed by T. C. for John Browne, and are to be sold at his shop in Fleet street, at the sygne of the Bible. 1600. 4to, 31 leaves. *Bodleian* and *Capell Coll.*

3. The First and Second part of The Remedy of Loue. VVritten by Sir Thomas Overbvry, Knight. London, Printed by Nicholas Okes, and are to be sold by Iohn VVels at his shop in Fetter-lane, and in the Temple. 1620. 8vo, 16 leaves, the first and last blank. *Br. Museum and H. Huth, Esq.*

Reprinted in Rimbault's edition, 1856. Warton queries an edition without date. Perhaps the date was cut off in the copy he saw.

4. Loues Schole. Pvblii Ovidii Nasonis De Arte Amandi, Or the Art of Loue. Gedrucht tot Amsterdam, by Nicholas Iantz Visscher. [*Circa* 1640]. 8vo. A. — F in eights, besides two blank leaves at beginning and an engraved title. The two last leaves of Sig. F are blank. (Drolleries.)

5. The Art of Love, translated by Francis Wolferston. Lond. 1661. 8vo.

6. Helen's Epistle to Paris. By B. G. 1570. *Coxeter's Papers*, quoted by Warton.

7. The fyrste epestle of Ovide. Licensed to Henry Denham in 1566-7.

8. An epestle of Ovide, being the iiij. epestle. Licensed to Henry Denham in 1566-7.

9. The rest of Ovid's Epistles. Ditto.

No edition of any separate portion of this work is believed to have come from the press. Probably Denham merely registered the parts sectionally to guard against forestallers. It may be noticed here that a ballad founded on the two Epistles of *Hero to Leander* and *Leander to Hero*, was licensed to John White in 1614, July 2. It was by W. Meash, q. v.

10. (*a*) The Heroycall Epistles of the Learned Poet Pvblivs Ouidius Naso, in English verse: set out and translated by George Turbervile, Gent. With Aulus Sabinus Aunsweres to certaine of the same. Anno Domini 1567. Imprinted at London, by Henry Denham [Col.]. Imprinted at London by Henry Denham, dwelling in Paternoster Rowe at the Starre. Anno Domini 1567, Mar. 19. Cum priuilegio. 8vo, black letter, 171 leaves.

Heber, Part 4, £1. 19s. *Capell Coll.*, *Bodleian*, &c. See Collier's Bibl. Cat. ii., 70-3, for an account of this now rare book.

(*b*) The Heroycall Epistles of the Learned Poet Publius Ouidius Naso (as before). Anno Domini 1569. Imprinted at London, by Henry Denham. 8vo, black letter. Y 4 in eights, A 1. blank.

(*c*) The Heroycall Epistles of the learned Poet Publius Ouidius Naso, in English verse: Set out and translated by George Turberuile, Gent. With Aulus Sabinus answers to the same. Imprinted at London by Iohn Charlewood. [*circa* 1570.] 8vo, black letter. 168 leaves.

(*d*) The Heroycall Epistles, &c. Printed at London by Simon Stafford, dwelling on Adling-hill, neare Carter lane. 1600. 8vo, black letter. 167 leaves.

11. Ovid's Heroical Epistles, Englished by John Sherburne, Gent. London, Printed by E. G. for William Cooke, &c. 1639. 12mo, with a frontispiece by W. Marshall. Dedicated by the translator to his brother, Sir Edward Sherburne.

12. Ovid's Heroical Epistles englished by W[ye] S[alstonstell] Lond. 1626. 12mo.

Many editions.

13. Heroical Epistles, translated into English by Francis Quarles. Lond. 1673. 8vo.

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14. Ovid's Festivals; or, Romane Calendar. Englished by J. Gower [of Jesus College, Cambridge] Camb. 1640. Small 8vo.

15. Ouyde his Booke of Metamorphoses translated by William Caxton. [In prose.] Printed by W. Caxton, 1479. Folio. No copy has been found. An imperfect MS. is in the Pepysian Library, and was printed for the Roxburghe Club.

16. (*a*) The First Fovver Bookes of P. Ouidius Naso's Worke, intitled Metamorphosis, translated oute of Latin into Englishe metre by Arthur Golding Gent. A woorke very pleasaunt and delectable. Imprinted at London by VVillyam Seres. Anno 1565. 4to.

Dedicated to Robert Earl of Leicester. Golding dates from Cecil House the 23rd December, 1564. There are separate sets of signatures to each book.

(*b*) The XV Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated out of Latin into English meeter by Arthur Golding, A worke very pleasaunt and delectable. 1567. Imprynted at London by Willyam Seres. 4to, black letter. 200 leaves, besides title, dedication to the Earl of Leicester and To The Reader. [Colophon] Imprjnted at London by Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge.

In this edition the dedication is dated at Barwicke, the .XX. of Aprill, 1567.

(*c*) Imprinted at London by Willyam Seres, &c. 1575. 4to, 192 leaves, black letter.

(*d*) The XV. Bookes of P. Ouidius Naso, &c. At London, Printed by Iohn Windet and Thomas Iudson. Anno Domini 1584. 4to, black letter.

(*e*) The XV Bookes of P. Ouidius Naso, entituled Metamorphosis. A work very pleasant and delectable. Translated out of Latin into English Meeter, by Arthur Golding, gentleman.

With skill, heed, and iudgement, this work must be read,
For else to the reader it stands in small stead.

At London, Imprinted by Robert Waldegraue. Anno Domini 1587. 4to, 200 folios.

(*f*) Imprinted at London by W. W. 1593. 4to, black letter, 201 leaves.

(*g*) At London, Printed by Iohn Danter. 1593. 4to, black letter, C c in eights.

(*h*) The XV. Bookes of P. Ovidius Naso, &c. Imprinted at London by W. W. 1603. 4to, black letter. Title and dedication, 2 leaves; A—Aa, in eights, B b in fours; and C c. 2 leaves. *Br. Museum.*

(*i*) The Fifteene Bookes of P. Ovidius Naso, &c. At London, Printed by Thomas Purfoot. An. Dom. 1612. 4to, black letter, 207 leaves.

17. (*a*) The First Five Bookes of Ovid's Metamorphosis. [By George Sandys.] Second Edition. Imprinted for W. B. 1621. 16mo, 71 leaves.

Of the first edition I cannot trace a copy.

(*b*) Ovid's Metamorphosis Englished by G. S. Imprinted at London [by William Stansby], 1626. Folio, 174 leaves.

(*c*) Ovid's Metamorphosis Englished by G. S. London, Printed by Robert Young, are to be sold by J. Grismond. 1628. 12mo, V. in twelves, besides "The Minde of the Frontispiece," in verse, 1 leaf. With the title engraved [by T. Cecill ?]

(*d*) Ovids Metamorphosis Englished, Mythologiz'd, and Represented in Figures. An Essay to the Translation of Virgils Æneis. By G. S. Imprinted at Oxford, By Iohn Lichfield. An. Dom. MDCXXXII. Cum Priuilegio ad imprimendum hanc Ouidii Translationem. Folio, with an engraved title and plates, some of which count in the sheets.

Collation: The printed title and minde of the Frontispiece, 1 leaf; the engraved title, 1 leaf; Dedication to Prince Charles, Panegyrick to the King, and to the Reader, 4 leaves; a Plate with a portrait of Ovid, &c., 1 leaf; The Life of Ovid, &c. 4 leaves; a Plate, 1 leaf; then A—Vvv, in fours. The Essay to the Translation of Virgils Æneis (Book I.) occupies the last 9 leaves. It appears that Sandys contemplated originally a complete version, but relinquished it, on finding the task too arduous an one.

(*e*) Ovids Metamorphosis Englished, Mythologized, &c. London. Printed by J. L. for Andrew Hebb, &c. 1640. Folio, with frontispiece, portrait of Ovid, and plates. Printed in double columns. T t in fours.

The plates are worn impressions from the same coppers as in the ed. of 1632. The date in the engraved title has been altered by substituting X for II.

(*f*) Ovids Metamorphosis Englished, By Geo. Sandys. The Sixth Edition. London, Printrd by J. F. &c. 1669. 12mo, A—O 8 in twelves, besides title and dedication. Without plates.

18. Wisdom's Conquest, being an Explanation and grammatical Translation of the 13th Book of Ovid's Metamorphoses (by Tho. Hall). Lond. 1651. 8vo. *Bodleian.*

These are copies on large paper.

19. Phaeton's Folly, or the Downfall of Pride, translated paraphrastically and grammatically, from the second Book of Ovid's Metamorphoses: also the first Elegy of Ovid's Book De Tristibus, by Tho. Hall. Lond. 1665. 8vo.

20. Ovid's Metamorphosis Translated Grammatically, And also according to the propriety of our English tongue, so far as Grammar and the Verse will well bear. Written chiefly for the good of Schools. By J. Bullokar. Lond. 1656. 8vo.

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21. A ballett intituled Acrysious. Licensed to Richard Jones in 1568-9.

22. Four Books of De Ponto, translated into English by Wye Saltonstall. Lond. 1639. 12mo.

23. (*a*) Ouid his inuective against Ibis. Translated into English Meeter, wherevnto is added by the Translator a short draught of all the stories and tales contayned therein, very pleasant to be read. Imprinted at London, by Thomas East and Henry Middleton. Anno Domini. 1569. 8vo, black letter, 95 leaves.

(*b*) Ouid his Inuective against Ibis. Imprinted at London, by Henry Bynneman. Anno Domini 1577. Sm. 8vo, 92 leaves, black leaves.

24. (*a*) Ovid his Invective against Ibis, translated into English verse by John Jones [of Hereford] Oxf. 1658. 12mo.

Biblo. Anglo-poetica, 1815, a presentation copy, £3. 3s.

(*b*) Another edition, much altered. Oxford, 1667. 12mo.

25. (*a*) Epigrammes and Elegies. By I. D. and C. M. At Middleborugh [*circa* 1597]. 12mo, A. 2 leaves: B—G. in fours, or half-sheets. *Br. Museum.*

This is the same which sold at Bindley's sale for £8. 18s. 6d. The last leaf of the portion containing the *Epigrams* is occupied by verses headed IGNOTO. On E occurs a new title: Certaine of Ovids Elegies. By C. Marlow. At Middleborugh. The last leaf of D. is blank. It can scarcely be necessary to mention that J. D. are the initials of Sir John Davies, author of *Nosce Teipsum.*

(*b*) All Ovid's Elegies. 3 Bookes. By C. M. Epigrams by J. D. At Middlebovrgh, n.d. 12mo.

There were several impressions of this book, which, it is suspected, continued to be printed with *Middleburgh* on the title, and without date, as late as 1640. It is an usual error to suppose that all these editions appeared prior to 1600. Only the first is of any peculiar scarcity and value.

(*c*) All Ovids Elegies. 3. Bookes. By C. M., Epigrams by J. D. At Middlebovrgh. [*circa* 1630.] 8vo.

26. Of such as on fantesye decree & discuss
On other mês works, lo Ouids tale thus.

Imprinted at London by Hary Sutton, dwellyng in Poules Churchyard. A sheet, containing 46 lines from Ovid, signed T. Hedley. *Soc. of Antiq.*

27. (*a*) The Scourge of Venus. Or, The wanton Lady. With the rare Birth of Adonis. Written by H. A. London printed by Nicholas Okes, dwelling neere Holbourne-bridge. 1613. 8vo. *Mr. Corser* (Freeling's copy).

Freeling 1846, supposed to be unique, £11.

(*b*) The Scourge of Venus: or, The wanton Lady. With the rare Birth of Adonis. The second impression, corrected and enlarged by H. A. London, Printed by N. O., aud are to bee sold by Robert Wilson, at his Shop at Graies-Inne new gate. 1614. 8vo, 23 leaves. *Br. Museum* and *Bodleian* (Malone).

(*c*) The Scourge of Venus. Or, The Wanton Lady, With the rare Birth of Adonis. The third Impression. Written by A. H. London, printed by Nicholas Okes, and are to bee sold by Iohn Wels at his shop in Fetter-lane and in the Temple. 1620. 8vo. 30 leaves. *Bodleian* and *Mr. Corser.*

Bright, in 1845, £8. 15s. This edition omits certain passages which occur in that of 1613.

28. The Fable of Ovid treting of Narcissus, translated out of Latin into Englysh mytre, with a Moral ther unto, very pleasante to rede. MDLX.

God resysteth the proud in every place,
But unto the humble he geveth his grace,
Therfore trust not to riches, beuti, nor strength,
All these be vayne, and shal consume at length.

Imprynted at London by Thomas Hackette, and are to be sold at hys shop in Cannynge strete, ouer agaynst the thre Cranes. 4to, 18 leaves. *Mr. Corser, &c.*

29. The Pleasant fable of Hermaphroditus and Salmacis by T. Peend Gent. With a morall in English Verse. Anno Domini 1565. Mense Decembris. [Col.] [Imprinted at London in fletestreat beneath the Conduyt, at the sygne of S. Iohn Euangelyste, by Thomas Colwell. 8vo, black letter, 24 leaves. *Bodleian* (Wood) and *Althorp.*

Dedicated to M. Nycholas Sentleger Esquyer, "From my chamber ouer agaynst Sergeants Inne in Chancery lane, 1564." From the terms of the dedication it seems that Peende, or, as he elsewhere styles himself, De la Peend, had engaged in a translation of the whole of the *Metamorphosis* when he desisted, learning that another [Golding] had *prevented* him.

30. Salmacis and Hermaphroditvs. *Salmacida spolia sine sanguine & sudore.* Imprinted at London for John Hodgets: and are to be sold at his shop in Fleete-street, at the signe of the Flowre de Luce, neere Fetter-lane. 1602. 4to, 20 leaves. *Bodleian* and *J. P. Collier, Esq.*

Reprinted in the Shakespeare Society's Papers. This version or paraphrase has been ascribed, without much ground, to Beaumont the dramatist.

31. Ænone and Paris. 1594. (H. J.)

32. The Pictvre of Incest. Liuely Portraicted in the Historie of Cintras and Myrrha. By Iames Gresham. London, Printed for R. A. 1626. 16mo. B 5 in twelves, or 17 leaves, the last blank. In verse. *Br. Museum.*

33. Ovid's Walnut-Tree transplanted [By Richard Hatton]. Printed for Robert Milbourne. 1627. 16mo. Dedicated to Lady

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Mary Hatton, the translator's mother, to whom it was given on New Year's Day, 1624. Privately printed.

Bright, 1845, £7. 7s. Bandriel, 1861, inlaid, £12. Richard Hatton and his brother George were educated at Croydon Free School, and patronised Taylor the water-poet, who dedicates to them one of his works.

34. The Three first Bookes of Ouids de Tristibus. Translated into English [by Thomas Churchyard]. Imprinted at London in Fleetstreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh. 1578. Cum Priuilegio. 4to, black letter. Dedicated to Maister Christopher Hatton, Esquire. *Bodleian* and *Althorp*.

The latter was bought at Dr. Farmer's sale, in 1798, for £3. 4s. Heber's copy was not complete.

35. Ovid's Tristia. Containing fiue Bookes of mournfull elegies which he sweetly composed &c. Translated into English by W. S[alstonstall]. London Printed for Fra. Groue and are to be sould at his shoppe on Snowe hill neere the Sarazens head. 1633. 12mo. The title engraved.

There were 3 or 4 later editions.

36. De Tristibus: mournefull Elegies in English verse by Zach. Catlin. Lond. 1639. 8vo.

37. The vnfortunate ende of iphis sonne vnto tewcer kynge of troye. Licensed to John Charlwood in 1569.

38. The greuious complaynt of Lucrece. Licensed to John Allde in 1568—9.

39. A ballett intituled the death of Lucryssie. Licensed to James Roberts in 1569—70.

Warton (H. E. P. 1824, iv, 244) notices that among Harington's Epigrams is "Ovid's Confession translated into English for General Norreyes, 1593." The Epistles of *Helen to Paris* and *Paris to Helen* were translated also by T. Heywood, and inserted at the end of his *Troia Britannica*, 1609. In 1612, they were transferred to the third edition of the *Passionate Pilgrim*, and fraudulently represented as Shakespeare's: which is severely animadverted upon by Heywood on the last page of his *Apology for Actors*, in a letter to his publisher, Mr. Nicholas Okes.

OWEN (Le Chevalier).—Voiage du Chevalier Oven au Purgatoire de S. Patrix. n. p. or d. Folio. Printed in double columns, thirty lines to a column, in a rude Gothic type. A 1 to (C v), without pagination. It concludes on C v *verso* with the words Deo Gratias.

The paper has the watermarks of a jug and a St. Catherines wheel. Bright, in 1845, £8. 8s.

OWEN (John).—1. (*a*) Joannis Audoeni Epigrammata. Londini. 1606. 12mo.

Two editions the same year.

(*b*) Epigrammatum Ioannis Owen Cambro-Britanni Libri Tres. &c. Editio Tertia, prioribus emendatior. Londini, Ex officinâ Humfredi Lownes, sumtibus Simonis Waterson. 1607. 18mo. F in twelves, the last leaf blank. After this portion follows, with a new title: Epigrammatum Ioannis. Owen Cambro-Britanni. Ad Excellentissimam & doctissimam Heroinam, D. Arabellam Stuart. Liber Singularis. Editio Prima. Londini &c. 1607. D in twelves, but A has only 2 leaves.

(*c*) Fourth Edition. Lond. 1612. 18mo.

(*d*) Epigrammata Ioannis Owen Cambro-Britanni Libri Tres. Deiæ Avg. Vocont. &c. 1614. 8vo. A 5 leaves; B—K 3 in eights; the Fourth Book, with a new title and signatures, A 1—E 4, in eights.

(*e*) An Edition called the 5th. Lond. 1622. Sm. 8vo.

These Epigrams were often reprinted, but none of the impressions is of much value.

2. John Owen's Latine Epigrams englished by Thomas Harvey. Gent. Lond. 1671. 12mo. (Hayman, Vicars.)

OXENHAM (James).—A True Relation of an Apparition in the Likenesse of a Bird with a White Breast, that appeared hovering over the Death-bed of some of the Children of Mr. James Oxenham. Lond. 1641. 4to. *Br. Museum, Bodleian* and *Corpus Christi Coll. Oxford.*

OXENDEN (Henry, *of Little Maydekin in Denton, East Kent*).—1. Religionis Funus, et Hypocritæ Finis.

Puasi vulpes in deserto
Prophetæ tui, O Israel. Ez. xiii. 4.
Ne rodas jubeo, mea carmina, Mome, sed orbi
Ede tua, et Momos etiam tu Momus habebis.

Londini, Excudit Tho. Whitaker, MDC.XLVII. 4to, 11 leaves, with a portrait of the author.

2. Jobus Triumphans. MDCLI. Sm. 8vo, 20 leaves. A Latin poem.

3. Charls Triumphant. This is that Charls, who did from Charls proceed, &c.

Carolus e Carolo descendens
Erit Carolo magno major.

Printed in the year, 1660. 8vo, 34 leaves. In verse. Dedicated "To the King of Kings, Lord of Lords, His best Viceregent Charles II."

4. Eikon Basilike, or an Image Royal. Printed in the Year 1660. 8vo, 15 leaves. In verse. With seven copies of commendatory verses.

For an interesting account of this writer see *Cens. Lit.* x. 59 (1st edition).

OXFORD.—1. Pegasus, or the Flying Horse from Oxford. With verses opposite the title-page, Mongomery, heretofore called Oxford. [1648.] 4to.

2. The third and fourth part of Pegasus, taught by Banks his Ghost to Dance the Dorick Moode, to the Tune of Lachrymæ, in two letters from Oxford, &c. 1648. 4to. (Characters, Charles I. and II., &c.).

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OXFORDSHIRE.—1. A brief and dolefull Lamentac'on for the losse of the liues, as well of Sir Rob. Bell knight, lorde chief Baron of the Exchequer, as also of Diuers other Justices, & men of good worship at th' assise laste holden at Oxford. Licensed to R. Jones in 1577. See Stowe, *sub anno.*

2. A mournefull memorie of the Deathe of Sir Rob't Bell: whereunto is added a Short epitaphe of S'ieant Louelace. Licensed to R. Jones in 1578.

These two persons perished by a casualty at the Oxford Summer Assize.

3. 1575. Schola Thamensis Ex Fvndatione Ioannis Williams Militis, domini Williams de Thame. God saue the Queene. No place or printer's name. Folio, 54 leaves. *Collation:* 2 leaves unmarked, titlepage and a leaf before it, which is blank; Regiæ Maiestatis licentia, 4 leaves, A to A 4 *recto*, the reverse of A 4 blank; The Indenture &c, 5 leaves; B—B 4 and C C *verso* blank; The deede of Estate. 3 leaves, C 2 to C 4 *recto*, the *verso* blank; Index &c. 1 leaf, D; Ordinatio &c. 26 leaves, D 2 to K 3 *verso*; The Statute &c. 2 leaves; Preces Matutinæ, occupying the *verso* of L and L 2; A Rentall &c. M and N in twos; Præfatio in Appendices of (a i and a portion of a ij) and then the six Appendices, which conclude the volume on (c ij). *Bodleian* (imperfect), *New Coll. Oxford* (imperfect) and *Br. Museum* (Gen. Lib.).

The last-named consists, like Dr. Bliss's copy, of 53 leaves.

4. Preces Matutinæ in Schola ante alia Exercitia dicendæ et Preces ante decessum; Parænetica; Quædam admonitiuncula heroico carmine erecta, in Scholâ Thamensi recensa. Londinini Excudebat Thomas Thomas Vantrollerius Typographus [1578]. Folio, 5 leaves.

A Supplement to the *Srhola;* the Preces are here reprinted from the latter, but the remainder is new.

5. God's Strange and terrible Judgment in Oxfordshire: A true Relation how a Woman at Atterbury, having used divers horrible Imprecations, was suddenly burned to Ashes all on one side, when there was no fire neer her. 1677. 4to.

6. A Declaration from Oxford of Anne Greene. London, Printed by J. Clowes. 1651. 4to. Woodcut on title.

See Evelyn's Diary, March 22, 1674—5.

7. The Wonders of Wonders, being a faithful Relation of one Anne Greene, Servant to Sir T. Reed, being brought to Life after her Execution for Murder. 1651. 4to.

8. News from the Dead. Or a true and exact Narration of the miraculous deliverance of Anne Greene, who being executed at Oxford December 14, 1650 afterwards revived; and by the care of certain Physitians there, is now perfectly recovered. Together with the manner of her Suffering, and the particular meanes used for her Recovery. Written by a Scholler in Oxford for the Satisfaction of a friend, who desired to be informed concerninge the truth of the businesse. Whereunto are annexed certain Poems, casually written upon that subject. Oxford, printed by Leonard Lichfield, for Tho. Robinson. A.D. 1651. 4to, 14 leaves.

9. The Woodstock Scuffle: or, most dreadful Aparitions, that were lately seen in the Mannor-House of Woodstock, near Oxford, to the great Terror and Amazement of all there that did behold them. 1649. 4to. In verse.

This is a satire on the parliamentary commissioners for the sale of the royal lands.

10. The Just Devil of Woodstock. Lond. 1649 [1660]. 4to.

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P.

(J.)—(Partridge.)

P. (J.)—Rhapsodia Eutaxia Or, Select Poems: Being a Compendious and Methodical Remonstrance of such Passages in England, as have been most remarkable, as well before as since His Glorious Maiesties most Happy and Joyfull Restauration. By J. P. Cantab. London. 1661. 4to, 16 leaves.

P. (R.)—Loves Paradice, shewing the admirable felicity that true Lovers enjoy in the chaste imbraces of their dearest Loves, as this following example doth declare. By J. P. To the tune of *Fancies Phœnix.* London, Printed for W. Kendrick at the Black-spread Eagle and Sun in the Old-Bayly. A broadside, in verse.

P. (M.)—A Daylie Exercise for Children, containinge Divers Dittyes, both Devine & Morrall, teaching the Dutie of Children to their parents and Superiors, by me M. P. to the Tunes of In the Dayes of Olde & Braganda. *Heber's MSS.* No. 928. 4to.

P. (P.)—Choice Proverbs and Dialogues, in Italian and English. Lond. 1660. 8vo.

P. (R.)—London's Lamentations: Or, Some affectionate breathings forth on London's late Ruines by Fire, Begun Septemb. 2, 1666. about Two of the Clock in the Morning, and continuing to Sept. 6. With Twenty Lessons to be learned by this severe Rod of the Fire. Composed in verse by R. P. a well-wisher to that famous and ancient City of London. London, Printed for John Hancock, to be sold by him at his Shop over against the Church in Broad-street. 1666. 4to, 4 leaves.

PAGE OF PLYMOUTH.—1. The Complaint of Ulalia Page, for the causing her Husband Page to be murthered for the loue of George Strangwidge, who were executed together, &c. At London, printed by I. R. for E. White [1591.] A broadside, in 4-line stanzas.

2. The Lamentation of Mr. Pages Wife of Plymouth, who being enforced to wed him, consented to his Murther. To the tune of *Fortune my Foe.* Printed at London by Thomas Scarlet. [1591.] A sheet in 4-line stanzas.

(*b*) The Lamentation of Mr. Page's Wife of Plimouth, who being enforced to wed against her will, did consent to his murder for the love of George Strangwidge, for which fact they suffered death at Barstable in Devonshire. The tune is, Fortune my foe. The Lamentation of George Strangwidge, who, for the consenting to the death of Mr. Page of Plimouth, suffered death at Barstable. The Complaint of Mrs. Page for causing her Husband to be murdered for the love of George Strangwidge, who were executed together. Printed for F. Coles, Tho. Vere, and W. Gilbertson. A sheet. (Deloney, Murders.)

PAGE (Samuel, *of Corpus Christi College, Oxford.*)—(Alcilia.)

PAINTER (William).—(*a*) The Palace of Pleasure Beautified, adorned and well-furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable authors. By William Painter Clarke of the Ordinaunce and Armorie. [Woodcut of the crest of Ambrose Earl of Warwick.] 1566. Imprinted at London by Henry Denham for Richard Tottell and William Iones. 4to, black letter. Nnnij. in fours, exclusively of prefixes (14 leaves).

(ii.) The second Tome of the Palace of Pleasure, conteyning manifolde store of goodly Histories, Tragicall matters and other Morall argument, very requisite for delight & profit. Chosen and selected out of diuers good and commendable Authors. By William Painter, Clarke of the Ordinance and Armorie. Anno 1567. Imprinted at London, in Pater Noster Rowe, by Henrie Bynneman for Nicholas England [Nouembris 8]. 4to, black letter.

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Two titles were printed to this part, with literal variations. P.P.P.P.p. in fours. A more desirable acquisition to a collector of early English literature than the two volumes above described, in perfect and sound state, could scarcely be named. A most beautiful copy is among Mr. Grenville's books. The second vol. or Tome is considered even scarcer than the first. Nassau, 1824, 2 vols, complete, £23. 10s.; resold Heber, 1836, £23. 2s. 6d.; Heber, 1836, another copy, £24.

(*b*) The Pallace of Pleasure Beautified adorned and wel furnished, with Pleasaunt Historyes and excellent Nouelles, selected out of diuers good and commendable Authours. By William Painter Clarke of the Ordinaunce and Armarie. 1569. Imprinted at London in Fletestreate, neare unto Sainct Dunstones Churche, by Thomas Marshe. 4to, black letter. Kk in eights. The colophon is on the *recto* of folio 264.

This is a reprint of the vol. issued in 1566.

(ii) The second Tome of the Palace of Pleasure, &c. Imprinted at London, in Fleatstrete, by Thomas Marsh. n. d. 4to, black letter.

(*c*) (i) The Palace of Pleasure, Beautified, adorned and well furnished, with Pleasaunt Histories and excellent Nouels, selected out of diuers good and commendable Authors. By William Painter Clarke of the Ordinaunce and Armarie. Eftsones perused, corrected and augmented. 1575. Imprinted at London by Thomas Marshe. 4to, black letter, Oo, in eights.

(ii) The second Tome of the Palace of Pleasure contayning store of goodlye Histories, Tragical matters, and other Morall argumentes, very requisite for delight and profyte. Chose and selected out of diuers good and commendable Authors, and now once agayn corrected and encreased. By William Painter, Clerke of the Ordinance and Armarie. Imprinted at London in Fleatstrete by Thomas Marshe. 4to, black letter.

Roxburghe, 1812, 2 vols complete, £42.; resold Sykes, 1824, £26. 5s.; resold Heber, 1836, £18. 18s. Another copy, Inglis, 1826, £23. resold Heber, 1836, £13. 13s. This edition has 7 additional Novels, and a Table at the end.

2. The Citye of Cyuelitie, translated into Englesshe by William Painter. Licensed to W. Jones in 1563.

At the end of the Second Tome of the *Palace of Pleasure*, the author promises a further collection, including *sundry Nouels of mery Device*; but this undertaking does not appear to have been fulfilled. Painter's *Palace of Pleasure* has been reprinted by Haslewood, 3 vols, 4to, 1813. Mr. Haslewood took occasion to observe that copies of the same impression which had come under his notice, varied in typographical and other minutiæ.

PALFREYMAN (Thomas). — 1. Divine Meditations. [Col.] Imprinted at London by Henry Bynneman for William Norton. Anno 1572. 8vo, 91 leaves. Dedicated to Mistress Isabel Harington, one of the Gentlewomen of the Queen's Privy Chamber.

2. The Treatise of Heauenly Philosophie: conteyning therein not only the most pithie sentences of Gods sacred Scriptures: but also the sayinges of certeine auncient and holie fathers, as also of sundrie others, &c. By T. P. Jmprinted at London for William Norton. 1578. 4to, black letter. *, 8 leaves; **, 8 leaves: ***, 8 leaves; ****, 8 leaves; then A—Mmm 4, in eights. Dedicated to Thomas [Radcliffe] Earl of Sussex.

A curious work, with some poetry (sentences in metre) towards the end.

3. An Exhortation to Knowledge and Love of God. Lond. 1560. 8vo.

4. Tho. Palfreyman his Paraphrase on the Romans: also certain little Tracts of Mart. Cellarius. Lond. n. d. 4to.

PALINGENIUS (Marcellus) [*i.e.* Petrus Angelus Manzolius.]—The firste thre Bokes of the most Christiã Poet Marcellus Palingenius, called the Zodyake of lyfe: newly translated out of latin into English by Barnabe Googe. Imprinted at London by John Tisdale, for Rafe Newberye. An. Do. 1560. 8vo, black letter, 64 leaves.

Geo. Chalmers, 1842, £1. 12s. Lilly's Cat., 1863, £4. 4s.

(*b*) The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated out of Latin into English by Barnabe Googe. Imprinted at London, by Ihon Tisdale, for Rafe Newbery. Anno 1561. 8vo, black letter, 170 leaves.

Skegg, 1842, £1. 1s.

(*c*) The Zodiake of Life, written by the Godly and learned poet Marcellus Pallingenius Stellatus, wherein are conteyned twelue bookes disclosing the haynous crymes and wicked vices of our corrupt nature: And plainlye declaring the pleasaunt and perfit pathway vnto eternall life, besides a number of digressions both pleasaunt and profitable. Newly translated into Englishe verse by Barnabee Googe. *Probitas laudatur et alget.* Imprinted at London by Henry Denham for Rafe Newberye dwelling in Fleet-streate. Anno 1565. Aprilis 18. 12mo, black letter. Title and prefixes, 12 leaves: The book A to Y, and aa to Yy 4 in eights. The arms of Sir W. Cecil are prefixed.

(*d*) The Zodiake of Life. Lond. 1576. 4to. With the arms of Sir W. Cecil on the back of the title-page, entirely different from those in the edition of 1565. Instead of the old Preface, there is a translation of the Author's own dedication to the Duke of Ferrara.

(*e*) Imprinted at London by Robert Robinson dwelling in Feter Lane neere Holborne. 1588. 4to, 135 leaves, black letter.

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PALLAVICINI (Sir Horatio).—1. An Italians dead bodie, stucke with English Flowers. Elegies on the death of Sir Oratio Pallavicino. London Printed by Thomas Creede for Andrew Wise, and are to be sold at his shop in Powles Church-yard. 1600. 4to, 15 leaves.

Skegg, 1842, £1. 1s.

Theophilus Field, a son of John Field, the Puritan divine, was the editor of this and the next article, which were probably, after all, published together.

2. Album seu Nigrum Amicorum.

Author in libri nomen.

Album nomen habes, quia candidiora recludis
Pectora Amicorum (pulle libelle) mihi.
Nemo suum numeris nostris adjecit acervum
Quem mihi non inter, fas, numerare meos.
Album nomen habes, sed nigrum prestat habere;
Est magè conveniens luctibus iste color;
Album, lectorum vult candida pectora nigrum
Parce (niger lector) dente notare nigro.

Impressum Londini, per Thomam Creed, pro Andræa Wise. Anno 1600. 4to, 8 leaves. Dedicated to Sir R. Cecil.

A collection of verses, among which appear some by Joseph Hall, afterwards Bishop of Exeter.

PALMENDOS.—(*a*) The Honorable, pleasant and rare conceited Historie of Palmendos. Sonne to the famous and fortunate Prince Palmerin d'Oliva, Emperour of Constantinople and the Queene of Tharsus. Translated out of French by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut Abstine.* At London printed by I. C. for Simon Watersonne, and are to be solde in Paules Church-Yarde at the signe of the Crown. Anno Domini. 1589. 4to, black letter. 99 leaves.

Heber's copy was injured. This work was licensed to J. C[harlwood] in 1588.

(*b*) London, Printed by E. Alsop. 1653. 4to. Black letter. 99 leaves. *Bodleian* (*Douce*).

(*c*) Lond. 1663. 4to.

Steevens, in 1800, 16s.

PALMER (Christopher).—Œuropæ Gaudium de felicissimis Nuptiis Cosmi Medycis et Mariæ Austriæ Principum. Carmen. Bononiæ. 1608. 4to.

Bright, in 1845, 9s.

PALMERIN D'OLIVA,—(*a*) Palmerin d'Oliva, the Mirrour of Nobilitie, turned into English. By Anthony Munday. Printed by John Charlwood, 1588. 4to. The First Part.

Reed, in 1807, £5. 10s.

(ii) The Seconde Part. Lond. 1597. 4to.

(*b*) Palmerin D'Oliva. The first Part: shewing the Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall presidents of Loue, wonder of Chivalrie, and the most accomplished Knight in all perfection. Presenting to noble minds, their courtly desire, to Gentiles their expectations, and to the inferiour sort, how to imitate their vertues: handled with modestie to shun offence yet delightfull for Recreation. Written in Spanish, Italian, and French: and from them turned into English, by A[nthony] M[unday], one of the Messengers of his Majesties Chamber. *Patere aut abstine.* London. Printed for B. Alsop and T. Fawcet, dwelling in Grub street neere the lower Pumpe. 1637. 4to, black letter, Z. in fours.

(ii) Palmerin D'Oliva. The Second Part: of the Honourable Historie of Palmerin D'Oliva. Continuing his rare fortunes, Knightly deeds of Chiualry, happy successe in loue, and how he was crowned Emperour of Constantinople. Herein is likewise concluded the variable troubles of the Prince Trineus, and faire Agriola the King's daughter of England: with their fortunate Marriage. Translated, &c. 4to, black letter, B.b. in fours, the last leaf blank.

Stanley, 1813, £15.; Goldsmid, £16.

PALMERIN OF ENGLAND.—The First and Second Books. A translation by A. Munday from a French version of the original Spanish romance of Luis Hurtado. The book has been sometimes, but improperly, attributed to F. de Moraes.

This romance was licensed to John Charlewoofl in 1581—2, but no edition of an earlier date than 1596, has ever, I believe, been seen in modern times. Of that ed. Mr. Heber had an incomplete copy. On the 10th of March, 1594-5, the third book of Palmerin of England was licensed to William Leake.

1. The Third and last part of Palmerin of England. Enterlaced with the Loues and Fortunes of many gallant Knights and Ladies. At London, Printed by I. R. for William Leake, &c., 1602. 4to, black letter. Dedicated to Maister John Swinnerton. With commendatory verses by T. Dekker, John Webster, and Anth. Gybson.

The earliest edition known. Only a portion of the work was executed by Munday, whose assistants were less competent than himself.

2. The First Part of the no lesse rare then excellent and stately History of the famous and fortunate Prince Palmerin of England. Declaring the birth of him, and Prince Florian du Desart his brother, in the Forest of Great Britaine, the course of their liues afterward in pursuing Knightly Adventures and performing incomparable deeds of Chivalry. Wherein Gentlemen may find choise of sweet inventions, and Gentlewomen be satisfied in courtly expectations. Translated out of French, by A[nthony] M[unday] one of the Messengers of her Majestie's Chamber. *Patere aut abstine.* London: Printed by Ber. Alsop and Tho. Fawcett, dwelling in Grub Street neere the lower Pumpe. 1639. Sm. 4to, black letter. First Part, A—D d. in eights; the second A—F f. 4, in eights, F f. 4 blank.

Bright, £1. 19s.; Gardner, 1854, £6. 8s. 6d.

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(*b*) London, Printed for C. Tyus at the Three Bibles on London Bridge, 1664. 4to, black letter.

(*c*) [The same with a different title-page.] London, Printed by R. I. for S. S. to bee sold by Charles Tyus at the three Bibles on London Bridge. 1664. 4to, black letter.

An edition of this, with certain alterations and improvements, was published by Robert Southey as his own.

PALSGRAVE (John). — L'Esclarcissement de la Langue françoyse composè par maistre Jehan Palsgraue, Augloys, natyf de Londres, et graduè de Paris. M. P. G. Anno uerbi incarnati. M.D.XXX. [Col.] Thus endeth this booke called *Lesclarcissement de la langue françoyse* whiche is very necessarye for all suche as intende to lerne to speke trewe frenche. The impryntyng fynysshed by Johan Haukyns the xviii day of July. The yere of our Lorde God M.C.C.C.C.C. and XXX. Folio, black letter, with the device of Richard Pynson (or in some copies a shield of arms) on the last page.

Reprinted under the editorship of M. Genin: Paris, 1852, 4to. Of the original edit. there are copies in most of our public libraries. Heber, 1834, £25. Southey's copy, wanting some of the preliminary matter, but having the title and last leaf, was marked £21. in a bookseller's Cat. for 1862. See *Letters of Royal and Illustrious Ladies of Gr. Britain*, I. 202. The "John Palgrave" mentioned in Mary's letter to Wolsey must be this person. (Fullonius).

PANTOLABUS (Ponce).—(*a*) The Genealogye of Heresye. Compyled by Ponce Pantolabus [John Huntingdon.] Imprynted at London Pater noster rowe. At the signe of our ladye pytye. By Iohan Redman. Ad Imprimendum solum. 1542. 8vo. [?] In verse.

(*b*) Imprinted by me Robert Wyer. n. d. 8vo. [?]

Reprinted in Bale's Confutation, 1542. Geneva, 1545, 8vo.

PARADINUS (Claudius).—The Heroicall Devises of M. Clavdivs Paradin Canon of Beauieu. Whereunto are added the Lord Gabriel Symeons and others. Translated out of Latin into English by P. S. London, Imprinted by William Tearney dwelling in Adling-streete. 1591. 8vo, 191 leaves. *Bodleian* (Douce).

†**PARADISE OF DAINTY DEVISES.** —(*a*) The Paradyce of daynty deuises, aptly furnished, with sundrie pithie and learned inuentions: deuised and written for the most part by M. Edwards, sometimes of her Maiesties Chappel: the rest by sundry learned Gentlemen both of honor, and worshippe, viz. S. Barnarde, E. O. L. Vaux, D. S. Jasper Heyvvood, E. K. M. Bevve, R. Hill, M. Yloop, vvith others. [Col.] Imprinted at London, by Henry Disle, dwellyng in Paules Churchyard, at the South west doore of Saint Paules Church, and are there to be solde. 1576. 4to. A—P. in fours. Dedicated to Sir Henry Compton, whose arms are on the title.

Heber, in 1834, part 4, £16.

(*b*) The Paradyse of daynty deuises. Conteyning sundry pithy precepts, learned Councels, and excellent inuentions, right pleasant and profitable for all estates. Jmprinted at London, by Henry Disle, &c. 1577. 4to. 46 leaves.

This edition appears to be a reprint of the preceding.

(*c*) The Paradyse of daynty deuises. Conteyning sundry pithy preceptes, learned Counsels, and excellent inuentions, right pleasant and profitable for all estates. Deuised and written for the most part, by M. Edwardes, sometimes of her Maiesties Chappell: the rest by svndry learned Gentlemen, both of honor, and worship, whose names hereafter follow. Imprinted at London, by Henry Disle, dwelling in Paules Church-yard, at the Southwest doore of Saint Paules Church, and are there to be solde. 1578. 4to, black letter. *J. P. Collier, Esq.*. (Heber's copy).

This edition contains some important revisions as regards the more correct appropriation of some of the poems, and a poem by George Whetstone, nowhere else printed. The Heber copy, the only one known, ends imperfectly on L 4. It has been reprinted by Mr. Collier, the deficiencies being supplied from the ed. of 1576.

(*d*) The Paradyse of daintie Deuices. Contayning sundrie pithie precepts, learned Counsels, and excellent Inuentions: right pleasaunt and profitable for all estates. Deuised and written for the most part by M. Edwards, sometimes of her Maiesties Chappell. the rest by sundrye learned Gentlemen, both of Honour and Worship, whose names hereafter followe. [Device of Angel and heart.] Imprinted at London, by Henry Dizle, dwelling in Paternoster Rowe, and are to be solde at his Shoppe, in Cannons lane, neare the Great North Dore of S. Paules Church. 1580. 4to, black letter. L. in fours.

It was licensed to Timothy Rider, 26 July, 1583, having been transferred to him by Disle, the original publisher, but no impression by Rider has, I believe, been seen. He handed over his interest to Edward White on the 11th April, 1584.

(*e*) Printed for Edward White. 1585. 4to.

Hibbert, 1829, £10. 10s.

(*f*) The Paradice of Dainty Deuises. Containing sundry pithie precepts, learned counsailes, and excellent inuentions: right pleasant and profitable for all estates. Devised and written for the most parte by M. Edwardes, sometime of her Majesties Chappell: the rest by sundry learned Gentlemen both of honor, and worship, whose names hereafter followe. Whereunto is added sundry new Inuentions, very pleasant and delightfull. At London, Printed by Edward Allde for Edward White dwelling at the little North dore of Saint Paules Church, at the

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signe of the Gunne. [*circa* 1590]. 4to, black letter.

(*g*) The Paradice of Dainty Deuises. Containing sundry pithie precepts, learned Counsailes and excellent Inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte by M. Edwardes, sometime of her Maiesties Chappell: the rest by sundry learned Gentlemen both of Honor and Worship, whose names heerafter followe. Whereunto is added sundry new Inuentions, very pleasant and delightfull. At London Printed by Edward Allde for Edward White, dwelling at the little North doore of Saint Paules Church, at the signe of the Gunne. Anno 1596. 4to, 44 leaves. *Br. Museum* and *Capell Coll.* (imperfect).

The former has belonged to George Steevens, at whose sale, in 1800, it fetched £4. 6s.

(*h*) The Paradice of Daintie Deuices. Contayning many pithy precepts, learned Counsayles and excellent inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte by M. Edwards sometime of her Maiesties Chappell: the rest by sundry Gentlemen both of Honour, and Worship, whose names hereafter followe. Whereunto is added sundry new inuentions, very pleasant and delightfull. At London Printed for Edward White, and are to be sold at his Shop at the little North doore of Paules Church, at the signe of the Gunne. [Col.] At London Printed for Edward White, dwelling at the little North doore of Paules Church, at the signe of the Gunne. 1600. 4to.

(*i*) The Paradise of Daintie Deuises. Contayning many pithy precepts, learned Counsailes and excellent inuentions: right pleasant and profitable for al estates, &c. Whereunto is added, sundry new inuentions very pleasant and delightfull. Lond. 1606. 4to.

Nassau, 1824, imperfect, £1. 11s.

† **PARAGON OF HISTORIES.**—The Paragon of pleasaunt Historyes, or this Nutt was neuer cracked, contayninge a discourse of a noble kynge and his three sonnes. Licensed to W. Ponsonby, Jan. 20, 1595-6.

† **PARIS AND VIENNA.**—1. (*a*) Here begynneth thystorye of the noble ryght valyaunt & worthy Knyght Parys | and of the fayr Vyene the daulphyns doughter of vyennoys | the whyche suffred many aduersytees bycause of theyr true loue or they coude enioye the effect therof of eche other. [Col.] Thus endeth thystorye of the noble and valyaunt Knyght parys | and the fayr vyenne doughter of the doulphyn of Vyennoys | translated out of frensshe in to englysshe by wylliam Caxton at westmestre fynysshed the last day of August the yere of our lord. M.CCCCLXXXV | and enprynted the XIX day of decembre the same yere | and the fyrst yere of the regne of kyng harry the seuenth | Explicit ꝑ Caxton. Folio, 36 leaves, the last blank. Without title, folioes, and catchwords. *Br. Museum* (King's books.)

This was the Harleian copy, and was bought at West's sale in 1773 for £14.

(*b*) Thystory of the knyght Parys and of the fayr Vyene. Lond. by W. de Worde. 4to, black letter. *Bodleian* (Douce fragm.)

2. (*a*) Vienna; noe art can cure this hart, wherein is storied the valorous atchieuements of the most valiant knight sir Paris of Vienna, and the amiable princess the fair Vienna. London. Printed by N. Okes for Iohn Pyper. 1620. 4to. *Bodleian* (Malone).

(*b*) Vienna. Noe art, can cure this hart. Where in is storied ye valorous atchieuements, famous triumphs, constant loue, greate miseries, and finall happines, of the well-deseruing, truly noble and most valiant kt, Sr Paris of Vienna, and ye most admired amiable Princess the faire Vienna. London: Printed for Richard Hawkins, and are to be sould at his shop neere Serjeants Inne in Chancery lane. [*circa* 1618.] 4to, 95 leaves.

(*c*) The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris of Vienna and the faire Princesse Vienna. London, printed by B. Alsop. 1621. 4to.

(*d*) Vienna. Noe art &c. London Printed for William Leake. 1650. 4to. With a frontispiece engraved by Giffard. 90 leaves.

(*e*) Vienna. Wherein is storied, ye valorous atchieuements, famous triumphs, constant loue, greate miseries, & finall happines, of the well-deseruing, truly noble and most valiant kt Sr Paris of Viennæ and ye most admired amiable Princess the faire Vienna. London Printed for George Percivall and are to be sould at his shop at ye signe of ye Bible in fleetstreete, neere the Cunditt. [*circa* 1650.] 4to, 96 leaves. *Bodleian* (Douce) and *H. Heth, Esq.*

The title page consists of an engraving with the above title in the centre; between *Vienna* and *Wherein* there is a heart with the words Noe Art can Cure This hart; at the foot of the female figure is *Ralphe Markland, sculp.*

3. Innamoranento de i Nobellissimi Amanti, Paris et Viena. Trevigi. 1655. 8vo.

Many other translations of this popular work have appeared.

PARISMUS, PRINCE OF BOHEMIA.—(Ford, E.)

PARKER (George). A Treatise of Japaning and Varnishing: being a Compleat Discovery of those Arts: also Rules for Counterfeiting Tortoise-shell and Marble, and for Staining or Dyeing Wood, Ivory, and Horn; together with above 100 distinct Patterns for Japan-work, in Imitation of the Indians, for Tables, Stands, Frames, Boxes, &c.

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Curiously engraven on 24 large copper plates. Oxford. 1688. Folio.

† **PARKER** (Martin).—1. Rochell her yielding to the obedience of the French King, on the 28 October, 1628, after a long siege by land and sea, in great penury and want. To the tune of *In the days of old.* Printed at London for I. Wright. [1628.] A sheet. *Pepysian.*

2. (*a*) A True Tale of Robbin Hood, or a briefe touch of the life and death of that Renowned Outlaw, Robert Earle of Huntingdon, vulgarly called Robin Hood, who lived and died in A.D. 1198, being the 9 yeare of the reigne of King Richard the first, commonly called Richard Cuer de Lyon. Carefully collected out of the truest Writers of our English Chronicles. And published for the satisfaction of those who desire to see Truth purged from falsehood. By Martin Parker. Printed at London for T. Cotes, and are to be sold by F. Grove dwelling upon Snow hill neare the Saracens head. 8vo. Black letter, 11 leaves. Licensed 29 Feb. 1631-2.

There were two editions the same year, both of which are in the *British Museum.*

(*b*) Printed for J. Clarke, W. Thackeray and T. Passinger. 1686. 8vo. *Bodleian* (Wood).

There are also several chapmen's editions of this piece.

3. The Nightingale warbling forth her owne disaster: or the rape of Philomela. Newly written in English Verse. By Martin Parker. London, Printed by G. P. for William Cooke. 1632. Small 8vo, 22 leaves.

Bibl. Anglo-poetica, 1815, £15. 15s.; resold Midgley, 1818, £12. 2s. 6d. Reprinted by Mr. Strettell.

4. The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsence. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635. 18mo.

Hibbert, in 1829, 11s. 6d.

5. (*a*) Robin Conscience, or Conscionable Robin. His Progresse thorow Court, City and Countrey: with his bad entertainement at each severall place. Very pleasant and merry to bee read. Written in English meeter by M. P.

Charitie's cold, mens hearts are hard,
And most doores' against Conscience bard.

London: Printed for F. Coles, at the upper end of the Old Baily, neare the Sessions-house. 1635. 8vo, 11 leaves. *Bodleian* (Burton's Books).

(*b*) Printed by T. F. for Fr. Coles, and are to be sold at the signe of the Lambe in the Old Baily. 1662. 8vo, 12 leaves.

(*c*) Edinburgh. 1683. 12mo.

Reprinted in the Harl. Misc.

6. A briefe dissection of Germaines Affliction, with Warre, Pestilence, Famine, & other deducable Miseries, Lachrimable to speak of, more lamentable to partake of. Sent as a friendly monitor to England, warning her to beware of (generally) Ingratitude & Security; as also (particularly) other grievous sinnes, the weight whereof Germany hath a long time felt, & at this present doth (and England may feare to) feele. Written from approv'd intelligence by M. Parker. Printed at London by T. Cotes for Francis Grove, dwelling on Snow-hill neere the Saracens head. 1638. Sm. 8vo. 12 leaves. In verse. *Br. Museum.*

7. (*a*) The Woman to the Plow and the Man to the Hen-roost, or a fine way to cure a Cotquean. The Tune is, *I have for all good Wives a Song.* By M. P. London, Printed for F. Grove dwelling on Snow-hill. A sheet with four cuts.

(*b*) Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger.

8. A True and Terrible Narration of A horrible Earthquake, which happened in the Province of Calabria (in the Kingdome of Naples, under the dominion of the King of Spaine) in Italy upon the 27 of March last past according to Forraigne account, and by our English computation the 17. and the Festivall of S. Patrick: to the devastation and depopulation (some totally, some in part) of 8 great Cities and 24 Townes and Castles (in the compasse of some 612. miles English) and the death of some 50000 persons, of all degrees, sexe, and age. The like never heard of in precedent times. From pregnant atestation written in English Verse By Martin Parker. With a memorable List of some other Earthquakes and horrible accidents, which have heretofore happened in England. Printed at London by Tho. Cotes for Ralph Mabb, and Fr. Grove, and are to be sold at his Shop upon Snow hill, neere the Sarazens-head. 1638. 8vo, 8 leaves.

9. The true Story of Guy earle of Warwicke. In Prose. Licensed to Richard Oulton, 24 Nov. 1640.

10. (*a*) The King and a poore Northerne Man. Shewing how a poore Northumberland man, a tenant to the King, being wronged by a Lawyer (his neighbour), went to the King himself to make knowne his grievances. Full of simple mirth and merry plaine jests. Printed at London by Tho. Cotes, and are to be sold by Francis Grove, dwelling upon Snow hill. 1640. 8vo, 11 leaves.

Reprinted in *Remains of the Early Popular Poetry of England*, iv.

(*b*) The King, and a poore Northerne man, &c. London, Printed by A. Clark, and are to be sold by T. Passinger at the three Bibles on Eondon bridge. 1673. 12mo, black letter, 11 leaves. With cuts. *Br. Museum* and *H. Huth, Esq.* (Mr. Heber's copy).

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(c) The King and Northern Man. London: Printed by and for W. O. and are to be sold by the Booksellers in Pye-corner and London-bridge. A broadside with two cuts. *Bayford Coll.*

(d) The King and a poore Northern man. To the tune of *Slut*. Printed by and for Alex. Milbourn, at the Stationers Arms in Green Arbor-Court, in the Little Old Baily. A sheet. *Roxb. Coll.*

11. Harry White His Humour, So Neare As May Be Set Forth By M.P.

> In which is exprest,
> Both earnest and jest:
> Let honest men buy,
> And knaves let it lye:
> This is not for them,
> Who vertue contemne.
>
> Not every man in 's humour's promis'd here,
> Yet in one's humour many more appeare.

Printed at London, for Thomas Lambert, at the signe of the Hors-shoo, in Smithfield [*circa* 1640]. 8vo, 12 leaves. *Bodleian* (Burton's books).

Reprinted by J. O. Halliwell Esq. [1851,] 12mo, and again in *Literature of the 16th and 17th Centuries Illustrated*, 1851.

12. The Poet's Blind Mans bough, or Have among you, my blind Harpers: being a pretty medecine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyesight and Iudgement of those Dogmaticall, Scismaticall, Ænigmatical, and non Gramaticall, Authors who Lycentiously, without eyther Name, Lycence, Wit ō Charity, have raylingly, falsely, and foolishly writen a numerous rable of pesteferous Pamphelets in their present (and the precedent yeare, justly observed and charitably censured, by Martino Parker. Printed at London, by F. Leach, for Henry Marsh, and are to bee sold at his shop over against the golden Lyon Taverne in Princes Street. 1641. 4to, 8 leaves.

13. The Figure of Foure, being a new Book, 1654. (Breton.)

14. The Figure of Five:

> Under which figure is exprest,
> Many a pretty, witty jest,
> And solid reason therewith blended.
> To please all sorts, it is intended.

by M. P. Printed for F. Coles, n.d. 8vo. In verse.

15. (a) The Figure of Six, containing these six things, wit, mirth, Pleasure, pretty Observations, new Conceits, and merry Jests. Printed for John Wright,, &c. 1652. 8vo.

But there was evidently an earlier edition (see *Post.*)

(b) Printed for John Wright, 1654. 8vo.

16. The Figure of Seven, very Pleasant to Reade, Plaine to Understand, and Profitable to Practise. By M. P. Printed by E. P. for Fr. Coles, &c. 1647. 8vo.

17. The figure of seven. Printed for G. Conyers, n.d. 12mo. *Pepysian.*

18. The Figure of Seven. Aldermary Churchyard, n.d. 8vo.

19. The figure of nine. Printed by J. Deacon, n.d. 12mo. *Pepysian.*

20. The Garland of Withered Roses, by M. Parker. 1656. 8vo.

21. The most admirable Historie of that most Renowned Christian Worthy Arthur King of the Britaines. [Col.] London, printed for Francis Coles at the Signe of the Lamb in the Old Bailey. 1660. 4to. Black letter, 12 leaves.

Two Editions the same year. Both are in the Br. Museum.

22. The History of Valentine and Orson, the two Sons of the Emperor of Greece. London, Printed and sold by C. Tyus.

Advertized at the end of *Palladine of England*, 1664: See *Restituta*, iv, 200.

23. A Scourge for the Pope; satyrically scourging the itching sides of this obstinate brood in England. To the tune of *Room for Cuckolds*. Per me, Martin Parker. Printed at London for John Trundle, at his shop in Smithfield. A sheet. *Pepysian.*

24. Fourpence-half-penny-farthing; or, A woman will have the oddes. Printed at London for C. W[right.] To the tune of *Bessy Bell* or *A Health to Betty*. Subscribed M.P. *Pepysian.*

25. Saylers for my Money: a new ditty composed in the praise of Saylers and Sea Affaires; briefly shewing the nature of so worthy a calling, and effects of their industry: To the tune of *The Jovial Cobler*. Printed at London for C. Wright. Black letter. A ballad. *Pepysian.*

26. A Paire of Turtle Doves, Or a dainty new Scotch dialogue between a yong man and his mistresse, both correspondent in affection. To a pretty pleasant tune called *The absence of my Mistresse* or *I live not where I love*. Printed at London for Thomas Lambert at the Horseshoe in West Smithfield. A sheet, subscribed, Martin Parker. *Roxb. Coll.*

27. Keep a good tongue in your head, for

> Here's a very good woman in every respect,
> But only her tongue breeds all her defect.

To the tune of *The Milkmaids, &c.* Printed at London for Thomas Lambert at the Horshoe in Smithfield [*circa* 1640]. A sheet.

28. The Milke-maids Life:

> A pretty new ditty, composed and pend,
> The praise of the Milking paile to defend.

To a curious new Tune, called *The Milkemaids Dumps*. Printed at London for Thomas Lambert. A sheet.

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29. Well met, Neighbour, or,

A dainty discourse betwixt Nell and Sisse,
Of men that doe use their wives amisse:
Then, all you good women, their cases pitty,
The cause you shall heare, if you list to this ditty.

To the tune of, *Ragged and Torne*. By M. P. Printed at London for Thomas Lambert. With four cuts.

30. A Pill of Fare for, A Saturday nights Supper, a Sunday morning Breakfast, and a Munday dinner. Described in a pleasant new merrie Dittie. To the tune of *Cocke Laurell*, or *Michaelmus Terme*. London, Printed by M. P. for Fr. Grove, neere the Sarazens head without Newgate. A ballad, in two Parts, with cuts to each. Black letter. *Roxb. Coll.*

31. The Three Merry Coblers. By M. P. Printed at London for F. Grove. A ballad. *Rox. Coll.*

32. The bonny Bryer; or

A Lancashire lass her sore lamentation
For the death of her love and her own reputation.

To the tune of *The bonny broome*. Subscribed, M. P. Printed at London for F[rancis] G[rove] on Snow Hill. *Roxb. Coll.*

33. Come, worldling, see what paines I here do take
To gather gold, while here on earth I rake.

What the Father gathered by the rake, the sonne doth scatter with the forke [the First Part]. To the tune of *To drive the cold winter away*. Printed for Henry Gosson.

At the end of the performance occur the initials *N. P.* probably a misprint for M. P.
The second Part, which has no imprint, is entitled thus:

Come, Prodigals, yourselves that love to flatter,
Behold my falt, thut with the fork doth scatter.

34. (*a*) The Batchelor's Feast, or the Difference betwixt a single life and a double. To a pleasant new tune called *With a hie dil do dill*. In two parts, & in black letter. Printed at London for H. G. A ballad of 12 stanzas, with a woodcut at the head of each Part. *Roxb. Coll.*

(*b*) The Batchelor's Feast, or

The difference betwixt a single life and a double,
Being the Batchelor's pleasure, and the married man's trouble.

To a Pleasant New Tune, called *With a hie dil do dill*. Printed at London for J. W. the Younger, dwelling in the upper end of the Old Bayly. A sheet.

35. Choice of Inventions, or

Seuerall sorts of the figure of three,
That are newly compos'd as here you may see,
Then lend your attention you shall here anon
It goes to the tune of Rock the Cradle Sweet John.

Printed at London for F. Coles. In two parts, with cuts to each. Black letter. *Roxb. Coll.*

36. Newes from Tower Hill, or

A gentle warning to Peg and Kate,
To walk no more abroad to late.

To the tune of *The North-country Lasse*. Subscribed, M. P. London, printed for E. B. A sheet.

37 (*a*) The country Lasse:

To a dainty new note, which if you cannot hit,
There's another tune which doth as well fit,
That's *the Mother beguil'd the Daughter*.

Subscribed M. P. No imprint. *Pepysian.*

(*b*) Printed for the assigns of Thomas Symcocke. *Roxb. Coll.*

38. A brief sum of certain wormwood lectures:

Which women used to sing and say
Unto their husbands every day.

Translated out of all languages, into Billingsgate dialogue by M. Parker. Printed for J. Wright. 1682. 8vo, black letter. In prose. *Pepysian.*

39. The King enjoys his own again. To be joyfully sung with its own proper sweet tune. n. p. or d. A sheet.

40. When the King comes home in peace again. n. p. or. d. A sheet. *Roxb. Coll.*

See the *Marriage of Wit and Wisdom* (Shakesp. Soc.) p. 94-9.

PARKER (Matthew, *Archbishop of Canterbury*).—The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. The first Quinquagene.

Quoniam omnis terre Deus: Psallite sapienter. Psal. 47.

Jmprinted at London by Iohn Daye, dwelling ouer Aldersgate, beneath S. Martyns. Cvm Gratia et Privilegio Regiæ maiestatis, per Decennium. [*circa* 1560.] 4to, black letter, Zz. in fours. With the Music, an Index, and a Table of Errata. *Br. Museum, Bodleian, Lambeth, H. Huth, Esq., &c.*

Bright, 1845, very fine, £40 10s. Gardner, 1854, very fine, £40 10s. In the Copy at Lambeth is written, on the back of the title, "To the right vertuous and honorable Ladye the Countesse of Shrewsburye, from your lovinge frende, Margaret Parker."

PARKES (W.).—The Curtaine-Drawer of the Worlde: or the Chamberlaine of that great Inne of Iniquity. Where Vice in a rich embroidered Gowne of Velvet rides a horse-backe like a Judge, and Vertue, in a thrid-bare Cloke full of patches, goes on foote like a Drudge. Where he that hath most mony may be best merry, and he that hath none at all wants a friend, he shal daily have cause to remember to grieve for. By W. Parkes Gentleman, and sometimes Student in Barnards Inne.

Trahit sua quemq. voluptas,
Attamen nocet empta dolore.

London, Printed for Leonard Becket, and are to be sold at the Temple neere to the Church. 1612. 4to, I. in fours, A and I 4 blank. *Bodleian* (Malone's books) and *H. Huth, Esq.*

Bright, in 1845, £12 12s. Mr. Collier considers that this tract has been over-estimated.

PARKHURST (John).—Iohannis Parkhvrsti Ludicra siue Epigrammata Iuvenilia. Londini Apud Iohannem D

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Typographum. An. 1573. Cum Gratia & Priuilegio Regiæ Maiestatis. 4to, 111 leaves.

PARKYNN (Robert, *Curate of Aithwick, Stratford*).—The Life of Christ. A Poem, in 7-line stanzas.

It appears that the author commenced his undertaking in 1548, but did not conclude it till 1554. *Heber's MSS.* No. 936. 4to.

PARLET (Edmond, *of Caius College, Cambridge*).—A Mirrour for young Christian Ladyes. Or a Glass for all Parturient Women. Beeing a generall Character of Woman, from her Creation to her Resurrection. Wherein is set forth in Essayes, Hymnes, Prayers, and Ejaculations; the Woman's, 1. Creation. 2. Fall. 3. Redemption. 4. Conception. 5. Quickning. 6. Travell. 7. Delivery. 8. Thanksgiving. 9. Death. 10. Resurrection. 11. Private Recesses. 12. Recreation. To the Honourable the Lady Mary Hare, Wife to the truly Honourable Gentleman, Sr Ralph Hare, Baronet. [1653.] Folio, 40 leaves.

An unpublished MS. in private hands. A second copy appears to be in MS. Rawl. Misc. 164.

PARLIAMENT. — 1. The Cessyons of Parlyament of the imperyall Realme of Englande, and the Assemblance of the same, translated out of Latyn into Englysshe by me Anthony Bustarde, Felowe of Lyons Inne. Imprinted by me Robert Wyer. 16mo. G in fours.

2. An Humble Petition offered to the right reuerend, honourable, and vvorshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittanic Monarchie. Written by Philopatris, pittying his downfall, and perswading his new erecting, and building vp againe in Westminster. London, Printed for Matthew Lownes. 1606. 4to.

3. Old Newes newly Revived, or the Discovery of all occurrences happened since the beginning of the Parliament. With a woodcut on title, representing Lambeth Fair, Laud & Barkley in the Tower, &c. 1646. 4to.

4. Newes from Hell, with a Relation of the great god Pluto suddenly falling sicke by reason of this present Parliament. Printed in Sicilia, on the backside of the Cyclopean Mountains. 1641. With a cut on title-page.

5. Have amongst you my Masters. A broadside in double columns, and in verse. [*circa* 1641.] *H. Huth, Esq.*

6. All the memorable and wonder-strikinge Parliamentary Mercies effected for, and afforded unto this our English Nation within this space of lesse then 2 yeares past. A. 1641 and 1642. Are to be sould by Thomas Jenner in his shop at the Old Exchange. 4to, 9 leaves. With an engraved title, and 8 plates illustrating events of the day, the execution of Strafford, &c.

7. The Parliaments praise, reforming our bad wayes. Iacobs wrastling for a Blessing. Printed at London for Thomas Bankes and William Ley. 1642. A poetical Broadside in three cols.

8. A Modell of Trvths; or a Discovery of certaine reall passages of this Parliament. Printed in the yeare 1642. 4to, 4 leaves.

9. Thankes to the Parliament. London, Printed for Thomas Underhill, at the Signe of the Bible in Woodstreet. 1642. A poem on a sheet in double cols.

10. A Diurnall of Passages more exactly drawne up than heretofore. Printed at Oxford for H. H. 1643. 4to. In verse.

11. The Humble Petition of the House of Commons, with his Majesties Answer. Oxf. 1643. 4to, 4 leaves, in verse.

12. The Sence of the House, or the Opinion of some Lords and Commons, concerning the Londoners Petition for Peace. Oxford, printed by Leonard Lichfield. 1643. A folio sheet in three columns. In verse.

13. A Strange Sight to be seen at Westminster (and) The State Mountebanke. Oxford, printed for Wil. Web. 1643. A sheet in verse. In double columns.

14. A Declaration of Parliament, that J. Webster and other Merchants are Incendiaries of the United Provinces. 1644. 4to.

15. Mercvrjus Melancholicvs. Or Newes from Westminster and the Head quarters, and other parts of this Kingdome. Printed in the yeare, 1645. 4to, 4 leaves. In verse and prose.

16. The Watchmans Warning Peece, or Parlament Souldiers Prediction, shewing

That if our Armyes lay downe Armes,
Before the worke is at an end,
Wee may expect yet worser Harmes;
More Pretious Lives, and States to spend.

Printed in the yeare 1646. A folio sheet in double columns, a blank space left at the head for an emblematical engraving.

17. Westminster Fayre, newly Proclaimed:

My muse thus ventures to open her ware,
And bids you welcome to Westminster Fayre.

Printed in King Street, 22 Sept. 1647. 4to. 4 leaves. In verse. Woodcut on title.

18. Hell's Triennial Parliament, summonde fiue yeeres since by King Lucifer, with Jack Presbyter's Entertaynment into the Kingdome of Darknesse. 1647. 4to.

19. A Panegyrick, Faithfully Representing the Proceedings of the Parliament at Westminster since their first Sessions to This Present, Wherein their Wonderfull Acts

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Are Truly Declared And What Is Further By Them To Be Expected. A sheet. [London, June 5, 1647.] *Br. Museum.*

20. The Parliaments Letanie, For the more speedy composure of Differences, between them and the City, between the City and the Army, and between them all, and the King: That when they have ruined one another, the Royall Party may not by that meanes be Triumphant. Printed in the Yeare, 1647. 4to, 4 leaves.

21. Vniversall Madnesse: Or, A new merry Letany. Composed for the City of London, and may generally serve for the use of the whole Kingdom.

The merry Doctor Archee well doth say,
Woudst thou live long, then cast all care away.

London, Printed for W. Ley. 1647. 4to, 4 leaves.

22. A Recommendation to Mercurius Morbicus. Together with A fair Character upon his worth. Printed in the Year 1647. 4to, 4 leaves. In prose and verse.

23. The Members' Justification. [Aug. 13, 1647.] A sheet. *Br. Museum.*

24. The Cities Loyaltie to their King. The Members Justification. A broadside, in double columns, and in verse. *Sine ullâ notâ.*

25. The True Character of an Ordinance of Parliament in General. 1647. 4to.

26. The Cuckow's Nest at Westminster; or, the Parliament between the two Lady-Birds, Queen Fairfax and Lady Cromwell, concerning Negociations of Estate, and their several Interests in the Kingdom; sadly bemoaning the Fate of their Deer and abhorred Husbands.

Who buys a Cuckow's Nest, hatch'd in an Air
That's not far distant from Westminster-Fair?
The Hedge-Sparrow, that fed her t'other Day,
Is, for her Kindness, now become her Prey;
O 'tis a precious Bird, were't in a Cage,
'Twould please both King and People; cure this Age
That surfeits with Rebellion, and can have
No Help to keep her from Destruction's Grave.
She cuckows Treasons, Strifes, causes great Stir,
But must pack hence 'twixt this and Midsummer:
Though Goatham hedge her in with Pikes and Guns,
She shall not 'scape us though she flies, or runs:
For all the Birds with one consent agree,
To spring her for base Disloyalty.

By Mercurius Melancholicus. Printed in Cuckow-time in a Hollow-tree. 1648. 4to, 4 leaves.

27. The Anarchie, Or the Blest Reformation since 1640. Being A New Song, Wherein The People Expresse Their Thankes And Pray For The Reformers. To be said or sung of all the well affected of the kingdome of England, and dominion of Wales, before the breaking up of this unhappy Parliament. To a rare new Tune. [Oct. 24, 1648.] A sheet. *Br. Museum.*

28. The Parliament Arraigned, Convicted, wants nothing but Execution, by Tom Tyranno-Mastix, Alias Mercurius Melancholicus. 1648. 4to.

29. The Ovt-Cry of the Kings at Westminster, or, the Junto who call themselves a Parliament. Printed in the year 1648. 4to, 4 leaves. In verse and prose; on the title, which is lengthy, there are some curious verses, addressed "To King Gowty-Legs," subscribed *M. M.*

30. The Parliament Mended, Or Ended, Or, A Philter and halter for the two Houses. Prescribed by their Doctor Mercurius Elenticus. Westminster, Printed at the signe of the Traytors head, and are to be sold right over against the House of Commons. 1648. 4to, 4 leaves. In verse and prose.

31. Turn apace, turn apace: Or, The money-mills must be kept going: The Millers at Westminster, the Grist-bearers the Mill-horses of the City, the Grindstones Rebellion, Tyranny, Oppression. Printed in the Presse-yard. 1648. 4to, 4 leaves. In prose and verse.

32. A Nose-Gay for the House of Commons. Made up of the stincking Flowers of their seven yeares labours, gathered out of the Garden of their New Reformation. By Mercurius Melancholicus. Printed at the signe of, You may go looke. 1648. 4to, 4 leaves. In verse and prose.

33. Articles Presented against this Parliament, Or, The Parliaments Hypocrisie Discovered. By Terræ-Filius, Being an ancient Lover of his Countrey. Printed in the Yeer 1648. 4to, 4 leaves. In Verse and Prose.

34. Ding Dong, Or Sr Pitifull Parliament, On his Death-Bed. His Pulse felt by Doctor King, and his water cast by Doctor Bishop. His last Will, and Testament, with his Death, Buriall, and Epitaph. By Mercurius Melancholicus. Printed in the Yeare 1648. 4to, 4 leaves. In prose and verse.

35. Mistris Parliament presented in her Bed, after the Sore Travaile and hard Labour which she endured last weeke in the Birth of her monstrous Offspring the Childe of Deformation. 1648. 4to.

36. Mistris Parliament her Invitation of Mistris London to a thanksgiving Dinner, for the great and mighty Victorie which Mr. Horton obtained over Major Powell in Wales. 1648. 4to.

37. Mistris Parliament her Gossipping, full of Mirth, merry Tales, Chat, and other pleasant Discourse. Printed in the Year of the Downfall of the Sectaries. 1648. 4to.

38. Mistris Parliament brought to Bed of a Monstrous Child of Reformation. Printed in the Year of the Saints Fear. 1648. 4to.

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39. A Panegyrick faithfully representing the proceedings of the Parliament at Westminster, since their first Sessions to this present, wherein their wonderfull Acts are truly declared, and what is further by them to be expected. A folio sheet in double columns. In verse. n. p. or d. [1645.]

40. Mercurius Honestus, or Newes from Westminster, touching the Unfolding of Elenticus and Pragmaticus, &c. 1648. 4to. In verse and prose.

41. The Parliaments Knell. By *Mr. Finis.* n. p. or d. [1648.] A folio sheet, in verse.

42. The Last Will and Testament of that Monstrous, Bloudy, tyrannicall Parliament dissembled at Westminster, 1648. 4to. In verse.

43. The second part of the Westminster monster, whereunto is added Pembrooke's passe from Oxford to his grave. 1648. 4to.

44. The Parliament Kite; or, The Tell-Tale Bird. 1648. 4to. In prose and verse.

Several numbers of this were printed.

45. The Parliament Scritch-Owle. 1648. 4to.

Published in numbers.

46. The Parliament Porter, or the Doorekeeper of the House of Commons. 1648. 4to.

Published in numbers.

47. A Choke Peare for the Parliament. Printed at Colchester, 1648. 4to. In prose and verse.

48. The Fooles of Fate: or, The unravelling of the Parliament and Army. Printed in the Yeer 1648. 4to, 4 leaves. In prose and verse.

49. The Kentish Fayre. Or, The Parliament sold to their best worth. Printed at Rochester, and are to be sold, to all those that dare buy them. 1648. 4to, 4 leaves. In prose and verse.

50. The Devil, and the Parliament: or, the Parliament and the Devill. A Contestation between them for the Precedencie. Printed in the Yeere, 1648. 4to, 4 leaves.

51. A Declaration of Great Lvcifer, Prince of the Ayre, and of Divells, and of all the damned ones in Hell. In Answer to a Petition presented to them by a Parliament Man, Dated in August, 1648. Printed in Hell, neere Westminster. 1648. 4to. 4 leaves.

52. Tricks of State: or, more Westminster Projects. Being a further Discovery of the mystery of the Committee of Grandees at Darby House. Printed without fear, and dispersed without favour, for the uniting of honest men and the discovering of knaves. 1648. 4to, 4 leaves.

53. Westminster Proiects, or The Mysterie of Darby Hovse Discovered, &c. Printed without fear, and disperst without favour, March, 1648. 4to, 6 leaves.

Another edition was printed in one of the *Mercuries.*

54. New Market Fayre; or, A Parliamentary Outcry of State Commodities, set to Sale. A tragi-comedy, Part I. Printed at You May Go Look. 1649. 4to.

55. New Market Fayre; or, Mrs. Parliament's New Figaries. A tragi-comedy, Part II. Written by the Man in the Moon and printed at You May Go Look. [1649.] 4to.

These two satirical plays, each of which consists of little more than one scene, were written by some royalist.

56. The Disease of the House, or the State Mounte Banck, administring Physick to a Sick Parliament, with the Merry Conceits of John Capon, his Antidotes, Playsters, and Salves to cure Rebellion. Nod Nol, Printed for the Health of the Commonwealth. 1649. 4to.

57. The Parliament Routed; or, Here's a House to be let.

I hope that England after many Jarres,
Shall be at Peace, and give no way to Warres.
O Lord protect the General, that He
May be the Agent of our Unitie.

In Two Parts, black letter. [3 June, 1653.] A broadside, containing 12 octave stanzas. The first part is surmounted by a woodcut of the Parliament House to Let, and the second by an equestrian portrait of Cromwell. To the Tune of *Lucina*, or, *Merrily and Cherrily. Br. Museum* (King's Pamphlets).

58. The names of the members of Parliament: called to take upon them the trust of the government of this Commonwealth, which began on Munday the fourth of June, 1653. With the severall Transactions since that time. London, Printed by M. Simmons for Thomas Jenner, 1654. 4to. With portraits and plates.

In some copies the plate of Westminster Hall is deficient.

59. A Word to Fanatics, Puritans, and Sectaries; Green the Felt-maker, Spencer the Horse-Rubber, Quartermine the Brewer's Clarke, and other Mighty Sticklers. 1653. 4to.

60. The Turne of Time, Or, The Period of Rebellion Dedicated to the Infamous Members late Sitting at Westminster. [1659] A broadside, *sine ullâ notâ*, in double columns, and in verse.

61. The Second Part to the same Tune, Or, The Letanie continued. Which may be sung or said, Morning or Evening, before or after Supper. *Sine ullâ notâ*, in double columns, and in verse. [1659.] *H. Huth, Esq.* (both parts).

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62. A Proper New Ballad On The Old Parliament; Or, The Second Part of Knave Out of doores. To the Tune of "Hei ho, my honey, my heart shall never rue; Four and twenty now for your money, and yet a hard pennyworth too." [December 11, 1659.] A sheet. *Br. Museum.*

63. The Parliament Complement, or, The Re-Admission of the Secluded Members to the discharge of their long-retarded Trust. London, Printed for Iames Nidale, 1660. A poetical broadside in double cols.

64. A pritty well drest Dish of Petites, cook'd at Westminster, with great charge at the cost of Three Kingdomes; also here are other Delicates which may be well tasted and digested in the Pallats and Ponches of Royalists and Loyalists. n. p. or d. 4to. In verse.

65. A perfect List of the names of the knights, citizens, burgesses, and barons of the cinque-ports, for the Parliament, 25th April, 1660. Lond. 1660. 4to.

66. The Noble Pamphlet, or a Pigs's Head and a Poppet-play provided for the Rebels at Westminster against this Bartholomew Fair. n. d. 4to.

67. The Parliament's accompt. A ballad in 12 4-line stanzas. MS. Ashmole, 37.

68. The humble petition of the house of Commons. A ballad of 11 6-line stanzas, with the burden, "Wee'le aske noe more." MS. Ashmole. (Charles I., Commonwealth, Cromwell, Ladies, Nevile, Rump, &c.)

PARR (Thomas).—The Wonder of this Age: Or, The Picture of a Man living, who is One hundred Fifty-two yeeres old, and upward, this 12th day of September, 1635. Finis. London, Printed for Beniamin Fisher, 1635. A large sheet, with an engraving of T. Parr, in the centre of a letterpress account of him. *Br. Museum.*

This has no author's name, but it was, not improbably, the production of *Taylor, the Water Poet.*

† **PARROT** (Henry).—1. The Movs-trap [This is over a woodcut of a trap].

Vni si possim, posse placere sat est.

Printed at London for F. B. dwelling at the Flower de Luce and Crowne in Paulschurchyard. 1606. 4to, 22 leaves. *Br. Museum.*

A collection of Epigrams. This is perhaps the rarest of Parrot's works.
Nassau, 1820, £9. It should be remembered that this was the title which Hamlet gave to the play he had performed before the King and Queen.

2. Epigrams. By H. P. *Mortui non mordent.* Imprinted at London by R. B., and are to be soulde by Iohn Helme at his shoppe in S. Dunstans Church-yard. 1608. 4to, 32 leaves. *Mr. Corser.*

3. Laquei ridiculosi: or Springes for Woodcocks. Caueat Emptor.

Possis abire tutus.

(On a wood-cut). London: Printed for John Busby, and are to be sould at his shop in S. Dunstans Church-yarde in Fleetstreet. 1613. 8vo, 126 leaves. *Br. Museum, Bodleian, Britwell, Queen's College Cambridge,* &c.

In the B. A. Poetica copy, there was a duplicate leaf containing a variation in Epigram 215. Some copies of this not very rare book have the author's initials on the title-page.

4. The Mastive, or Young-whelpe of the Olde-Dogge. Epigrams and Satyrs. Horat. *Verba decent iratum plena minarum.* London Printed by Thomas Creede for Richard Meighen and Thomas Jones, &c. 1615. 4to, 35 leaves.

In some copies the date is cut off, and the tract has been assigned to an earlier period. Stevens, in 1800, £1. Jolley, 1844, £10. Bright, 1845, £13. 5s.

5. Viii Cvres for the Itch. Characters. Epigrams. Epitaphs. By H. P. *Scalpat qui tangitur.* London, Printed for Thomas Iones, at the signe of the Blacke Rauen in the Strand. 1626. 8vo, 71 leaves, unnumbered.

The Epigrams and Epitaphs were composed by Parrot in 1624, in the country during the long vacation, but the characters were written later.

† **PARRY** (Robert).—Moderatvs, The most delectable & famous Historie of the Blacke Knight. Imprinted at London, by Richard Jones at the Rose and Crowne, neer to S. Andrewes Church. 1595. 4to, X 3, in fours. Dedicated to Henry Townshend, Esq., one of the Justices of Assize for the County Palatine of Chester. Epistle Dedicatory and to the Readers, and commendatory verses, 3 leaves: the work, 86 leaves: altogether, 90 leaves. *Bodleian* (Douce).

This copy, which was Herbert's, wants the title, which is also the case with the only other one known.
One of the sons of that redoubted hero, Tom a Lincolne, was named the Black Knight, as we learn in the second part of Johnson's History, 1635. The book was licensed to Jones in the following terms:
"xxjo Marcij [1593—4]. Richard Jones. Entred for his copie, a booke in[ti]tuled *the most delectable and famous historie of the black Knight.* .....vjd."

PARSONS (Robert).—(*a*) Leycesters Commonwealth: conceived, spoken and published with most earnest protestation of all dutifull good-will and affection towards this Realme. Whereunto is added Leicesters Ghost. Printed, 1641. 8vo.

Leicester's Ghost is a well written poem, in 7-line stanzas. There was a 4to ed. of the same year, with a portrait of the Earl of Leicester, by Marshall. *Leicester's Commonwealth* had already been printed once or twice in the reign of Elizabeth. Lowndes mentions the ed.

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of 1584, 8vo, but there was one in 1586, 4to. See the Appendix to *Reliquiae Hearnianae*. MSS. of this work are common, but the original is not known to exist. Two titles were printed to this 8vo impression.

(*b*) Printed in the year 1641. 4to.

Some copies have a portrait of the Earl by W. Marshall. Leycesters Ghost is annexed with a separate title.

(*c*) Leycesters Commonwealth, &c. Lond. 1661. 4to.

PARTHENIA, or the Maidenhead of the first Musicke that ever was printed for the Virginalls. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons. Lond. Folio.

PARTRIDGE (James).—Ayme for Finsbvrie Archers newly gathered and amended by Iames Partridge. Lond. 1628. 24mo. (Hanni's London).

† **PARTRIDGE** (John).—1. The worthie Hystorie of the most Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by John Partridge, in the yere of our Lord 1566. Imprinted at London by Henrye Denham, for Thomas Hacket: and are to bee solde at his shoppe in Lumbarde streate. 8vo. Black letter, 35 leaves. *Pepysian*, *Bodleian* (Malone's books) and *Mr. Corser*.

Reprinted by Mr. Collier, 1866.

2. The notable hystorie of two famous Princes of the worlde Astianax and Polixena, wherin is set forth the cursed treason of Caulcas. Very pleasaunt and delectable to reade. Gathered in English verse by John Partridge, in the yeare 1566. Imprinted at London by Henry Denham, for Thomas Hacket: and are to be solde at hys shop in Lumbard streate. Mensis Maij. 7. 8vo. Black letter. 12 leaves. *Bodleian* (Malone's books) and *Pepysian*.

Reed, in 1837, £15.

Malone's copies probably came from the collection of W. Baynton, in whose hands Herbert records them as being in his time. He was the collector, of whom Heber says that his rare books were sold by the basketful.

3. The most famouse and worthie Historie of the worthy Lady Pandauola, daughter to the mighty Paynim, the great Turke. Imprinted at London in Paules churchyard at the signe of the Lucrece, by Thomas Purfoote. 1566. 8vo, 38 leaves. [Col.] Finis, quoth J. Partridge. Imprinted (as before). In verse. The main poem concludes on p. 71. Then begin three short pieces, entitled: 1. Amicus est quasi alter idem; 2. De Amore inter Amicos; 3. In blanditia adulatorum. Finis, quoth J. Par. These are addressed in the following terms to a friend: To Thomas Baynan his friende John P. wysheth health." *Pepysian*.

4. The ende and Confession of John Felton, the rank Traytour, that set up the Traiterous Bull on the Bysshop of London his Gate. Who suffred befor the same Gate, for highe Treason agaynst the Queenes Maiestie: the .viii. Daie of August 1570. With an exhortation to the Papistes, to take heede of the like. By I. Partridge. Imprinted at London by Richard Johnes, and Thomas Colwell. 8vo, 8 leaves. In verse and prose. *St. John's Coll. Cambridge*.

Reprinted in Morgan's Phœnix.

5. A mervaylous straunge deformed Swyne [farowed and brought foorth in Denmarke]. Finis. I[ohn] P[artridge]. Imprinted at London by William How, for Richard Johnes, and are to be soldeat his shop ioyning to the south west doore of Paules Churche [*circa*, 1570]. In prose and verse. A broadside, with a woodcut. *H. Huth, Esq.*

6 (*a*) The Treasurie of commodious Conceyts, and hidden Secretes. Commonly called, The good huswiues Closet of prouision, for the health of her houshold. Lond. by Richard Jones, July 18, 1580. 16mo. F in eights. Dedicated by Partridge "To the worshipfull Maister Richard Wistow Gent. one of the Assistants of the Company of the Barbours and Surgions."

There was an earlier edition, printed by Rich. Jones, 1573. 16mo.

(*b*) The Treasury of commodious Conceits, and hidden secretes. Commonly called The good Huswynes Closet of prouision for the health of her housholde. Meete and necessary for the profitable vse of all estates. Gathered out of sundrye experyments, lately practised by men of great knowledge: and now amplified and inlarged with diuers necessary and new additions. At London. Printed for Henrye Car. Anno. 1586. Sm. 8vo, black letter, 44 leaves. Two 7-line stanzas by Partridge follow the dedication to Richard Wistow, Gentlemen; they are headed thus: "The Author to this Booke concerning his freende, whose importunate lure procured him to publish the same." *Br. Museum*.

PARVULA.—(*a*) Parvula. Lond. by W. de Worde. 1508. 4to.

(*b*) Longe Parvula [Col.] Thus endeth the longe parvula or englysshe rules. Enprynted at London in Fletestrete, at the sygne of the sonne, by Wynkyn de Worde, prynter unto my lady the kynges Graundame. Anno dñi MCCCCCIX. 4to, 8 leaves.

Heber, in 1834, £5.

(*c*) Here begynneth a treatyse called Peruula. [Col.] Et sic est finis. n. d. 4to, 6 leaves, with W. de Worde's small device.

Heber, in 1834, £3.

(*d*) Another Edition. Lond., by W. de Worde, n. d. 4to, 6 leaves.

(*e*) A Treatise called Parvula. Printed by N. Mascaut. n. d. 4to, 4 leaves. *Althorp*.

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PASQUIL.—Pasquillorum versvs aliquot ex diversis avctoribvs collecti, ad exhilarandum, confirmandumq; hoc perturbatissimo rerum statu pij lectoris animum, apprimè conducentia. Impressum Edimbvrgi per Robertvm Lekprevik. Anno 1565. 4to, 12 leaves. *Trinity College, Cambridge.*

2. (*a*) Pasquils Palinodia, and his progresse to the Taverne, Where after the Survey of the Sellar, You are presented with a pleasant pynte of Poeticall Sherry. *Nulla placere diu &c.* Horac: ad Mecaenatem. London, Printed by T. H. for Thomas Snodham, and are to be sold by Francis Parke at his shop in Lincolnes-Inne gate in Chauncerie Lane. 1619. 4to, 16 leaves. *Bodleian* (Douce's books).

North, pt. 3, 780, £2. 14s. Freeling, 1836, £2.

(*b*) London, printed by T. H. for Lawrence Chapman, and are to be sold at his shop in Holbourne, at Chancery-lane end. 1634. 4to, 16 leaves. *Bodleian* (Malone). (Breton, Jests, Nash, Pope.)

PASQUIN.—(Bonner, Curio.)

PATCH-WORK, or the Comprehension, in Four Cantoes. Printed by Mark'em Merrywise for Serious Seeker and Company, at the Sign of the Looking Glass, opposite to the Cameleon, in Little Britain. n. d. 8vo.

Probably printed abroad.

PATENTEES.—A Pack of Patentees.
Opened.
Shvffled.
Cut.
Dealt.
And Played.
London, Printed in the year 1641. 4to, 8 leaves. In verse.

PATRICK (St.).—1. St. Patrick his Purgatory. n. p. or d. 4to. *Br. Museum.* (Owen).

2. The Delightful History of the Life & Death of That Renowned & Famous St. Patrick, Champion of Ireland. Containing His Heroick Actions, and Valorous Atchievements in Europe, Asia, and Africa. With other Remarkable Passages, from his Cradle to his Grave. Lond. 1685. 12mo. A, 4 leaves, including a frontispiece; B—Z 4, in eights. In prose and verse, the former in black letter. With woodcuts.

† **PATTERNS.**—1. (*a*) New and singular patternes and workes of linnen, seruing for paternes to make all sortes of lace, edginges, and cut-workes. Newly invented for the profite and contentment of ladies and gentilwomen, & others, that are desirous of this art. London. Printed by John Wolfe, for Edward White. 1591. 4to. With woodcuts.

(*b*) New and Singular Patternes and workes of Linnen. London, Imprinted by John Wolfe. 1591. 4to. The title is elegantly engraved.

(*c*) Here Followeth Certaine Patternes of Cutworkes: and but once Printed before. Also sundry sorts of Spots, as Flowers, Birds, and Fishes, &c., and will fitly serve to be wrought, some with Gould, some with Silke, and some with Crewell, or otherwise at your pleasure. London, P[r]inted in Shoe-lane, at the signe of the Faulcon, by Richard Shorleyker. 1632. 4to. Oblong.

(*d*) London, Printed in Sho-lane at the signe of the Faulcon, by Rich: Shorleyker. n. d. 4to. *Bodleian* (Douce).

(*e*) The Needles Excellency. A New Booke wherein are diuers Admirable Workes wrought with the Needle. Newly inuented and cut on copper for the pleasure and profit of the Industrious. [This title is in an oblong compartment at the top of a large copper plate engraving emblematical of the subject.] Printed for Iames Boler and are to be solde at the signe of the Marigold in Paules Churchyard. The 12th edition, enlarged wth newe workes in needleworke &c. neuer before printed. 1640. Obl. 4to, 32 leaves.

A series of patterns precisely similar to those in the earlier impressions; but prefixed is a poem entitled, "The Praise of the Needle," by John Taylor, the Water-Poet, occupying 4 pages.

2. The true Perfection of Cuttworkes. Licensed to W. Jaggard in 1597.

† **PAYNE** (Christopher).—Christenmas Carrolles, by Christofer Payne. Licensed to James Roberts in 1569-70.

† **PAYNE** (John).—The Royall Exchange. To suche worshipfull Citezins, Marchants, Gentlemen and other occupiers of the contrey as resorte thereunto. Try to retaine or send back agayne. At Harlem, Printed with Gylis Romaen, 1597. 4to, 24 leaves, black letter.

A very curious tract, with some observations relative to Printers and Booksellers of the day. Bibliographers improperly attribute it to T. Nash. The dedication is "To the Worshipful and Grave Citizen of London, Mr. A. T., with others of my loving acquayntances in the Royall Exchange, &c."

PAYNE (Robert).—1. R. Payne, his Hill man's table and Vale man's table, how to make ponds, draine moores, measure grounds, &c. Lond. 1583. 16mo. *Lowndes.*

2. (*a*) A Briefe description of Ireland: Made in this year, 1589. by Robert Payne, vnto xxv. of his partners for whom he is vndertaker there. Truely published verbatim, according to his letters, by Nich. Gorsan one of the sayd partners, for that he would his countreyman should be partakers of the many good Notes therein contayned. At London, Printed by Thomas Dawson. 1589. 8vo, 8 leaves. *Bodleian* (Malone).

(*b*) A Brife description of Ireland: made in this yeere .1589. by Robert Payne .vnto xxv. of his partners for whom he is vndertaker there. Truely published verbatim

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&c. At London, Printed by Thomas Dawson .1590. 8vo, 8 leaves. *Br. Museum* (Grenville).

Reprinted by the *Irish Archæological Society*.

PEACE.—A pretye complaynt of Peace that was banyshed out of dyvers coũtreys & brought by Welth ī to England, & than fearyng both to be thens exiled made great mone, untyl Prudence retayned them agayne. [Col.] Imprynted at London in Flete strete, at the signe of the sonne, by me Johan Byddell. Cum priuilegio. Sm. 8vo, 12 leaves, the last blank. In verse. *Britwell* (Heber's copy).

PEACHAM (Henry, the elder, *M.A. of Trin. Coll. Cambridge, and Rector of Leverton, Co. Lincoln*).—(*a*) The garden of eloquence; conteining the most excellent ornaments, exornations, lightes, flowers, and formes of speech, commonly called the Figures of Rhetorike and Law. Lond. 1577. 4to.

(*b*) Corrected and augmented by the first Author. Printed by R. F. for H. Jackson. 1593. 4to.

PEACHAM (Henry, the younger, *Schoolmaster at Wymondham*).—1. The More the Merrier: Containing three-score and odde headlesse epigrams shot (like the Fooles bolt) amongst you, light where they will, By H. P. Gent. London, Printed by I. W. for Geffrey Chorleton and Thomas Man, and are to be sold at the great north doore of Paules. 1608. 4to.

Usually, but I believe incorrectly, given to Henry Parrot.

2. Graphice, or The Most Auncient and Excellent Art of Drawing and Limning, disposed into three Bookes. By Henrie Peacham, Master of Artes, sometimes of Trinitie Colledge, in Cambridge. London, Printed by W. S. for Iohn Browne, and are to bee sold at his Shop in S. Dunstanes Churchyard in Flete streete, 1612. 4to, Z in fours. Dedicated to Sir Edmund Ashfield, one of the Deputy-Lieutenants of Buckinghamshire. With a few cuts.

3. Minerva Britanna, or a Garden of Heroical Devises, furnished and adorned with Emblemes and Impresas of sundry natures, newly devised, moralized and published, by Henry Peacham Mr. of Artes. London, printed in Shoe Lane, at the sign of the Faulcon, by W. Dight, 1612. Large 4to.

Heber, 1836, very fine, £4. 18s. In ordinary state it is a book of very common occurrence. But fine copies are very difficult to procure.

4. (*a*) The Gentleman's Exercise: or an Exquisite practise, as well for drawing all manner of beasts in their true portraitures, as also the making of all kinds of Colours to be used in lymning, painting, &c. Lond. 1612, 4to.

(*b*) Lond. 1634. 4to.

(*c*) 1639. 4to.

In his *Compleat Gentleman*, 1622, the same writer remarks:—"The best [Emblems] I have seen have been the devices of tilting, whereof many were till late reserved in the private gallery at Whitehall, of Sir Philip Sydney, the Earl of Cumberland, Sir Henry Leigh, the Earl of Essex, with many others, most of which I once collected with intent to publish them, but the charge dissuaded me." The present work is annexed to the *Compleat Gentleman*, 1661.

5. The Period of Mourning. Disposed into sixe visions. In Memorie of the late Prince. Together with Nuptiall Hymnes, in Honour of this Happy Marriage betweene the Great Princes, Frederick Count Palatine of the Rhine, and The Most Excellent, and abundant President of all Vartve and Goodnes Elizabeth, onely Daughter to our Soueraigne his Maiestie. Also the manner of the Solemnization of the Marriage at White-Hall, on the 14. of February, being Sunday, and St. Valentines day. By Henry Peacham, Mr. of Arts. London: Printed by T. S. for Iohn Helme, and are to be sould in Saint Dunstans Churchyard in Fleetstreet. 1613. 4to, 30 leaves. Dedicated to Sir John Swinnerton. *Br. Museum* and *Bodleian* (Malone).

Reprinted in Waldron's *Literary Museum*, 1789.

6. A Most True Relation of the Affaires of Cleve and Gulick. London, Printed by W. Stansby for John Helme, 1615. 4to.

Heber, 1836, £1. 10s.

7. Prince Henrie revived, or a Poeme upon the Birth and in Honor of the Hopefull yong Prince Henry Frederick, First Sonne and Heire Apparent to the Most Excellent Princes, Frederick, Count Palatine of the Rhine, the Mirrour of Ladies, Princesse Elizabeth, his Wife, only daughter to our Soveraigne James King of Great Brittaine, &c. By Henrie Peacham. London, Printed by W. Stansby for John Helme, and are to bee sold at in his shop in Saint Dunstans Churchyard, vnder the Diall. 1615. 4to, 14 leaves. With an engraved portrait of the Prince on the back of the title. *Br. Museum.*

See Collier's *Bibl. Cat.* ii. 136.

8. Thalia's Banquet, Furnished with an hundred and odde dishes of newly deuised Epigrammes. Whereunto (beside many worthy friends) are inuited all that loue inoffensive mirth, and the Muses. By H. P. London, Printed by Nicholas Okes for Francis Constable, dwelling in Paules Churchyard, at the signe of the white Lyon. 1620. 8vo, 30 leaves. *Bodleian.*

Lloyd, 1819, £28. 10s.

9. The Compleat Gentleman Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in Noble Gentlemen. Anno 1622. Imprinted at London for Francis Constable and are to bee sold, at his shop at the white lion in Paules churchyard. 4to, E e 2 in fours, with the title engraved by Delaram. Dedicated to Mr. William Howard, youngest son of the Earl of Arundel. The Arms of the dedicatee are on the back of the Contents.

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Reprinted with additions in 1627, &c. An impression, called on the title the 3rd, but really the 5th, as Malone was the first to point out, appeared in 1661, 4to.

10. An Aprill Shower; shed in abundance of Teares for the Death and incomparable losse of the right noble truly religious and virtuous Richard Sacvile, Baron Buckhurst and Earle of Dorset. Who departed this Life upon Easter day last, being the 28th of March, at Dorset House. By Henry Peacham. *Sublatum oculis quærimus invidi.* London. Printed by Edwarde Allde. 1624. 4to, 8 leaves. *Bodleian* (Malone's books).

11. (*a*) A Merry Discourse of Meum and Tuum, or mine and thine, two crosse brothers that make strife and debate wheresoever they come. By H. P. London, 1636. 4to.

(*b*) A Merry Discourse of Meum and Tuum, or Mine and Thine, two crosse Brothers that make Strife and Debate wheresoever they come; With their Descent, Parentage, and late Progress in divers parts of England. By H. P. London, 1639. 4to. *Br. Museum.*

12. The Valley of Variety, or Discourse fitting for the Times, containing very learned and rare Passages out of Antiquity, Philosophy, and History, collected for the use of all true Lovers of Learning. Lond. 1638. 12mo. With a frontispiece.

13. The Duty of Subjects to their King and Love of their native Country; in two Books. Lond. 1639. 4to.

14. The Truth of Our Times: Revealed out of one Man's Experience, by way of Essay, written by Henry Peacham. London: Printed by N. O. for James Becket, and are to be sold at his shoppe at the Middle Temple gate. 1638. 12mo.

15. A Dialogue between the Crosse in Cheap and Charing Crosse, comforting each other, as fearing their fall in these uncertaine times. By Ryhen Pameach. Printed anno. 1641. 4to, 4 leaves. With a woodcut on title.

16. A Paradox in Praise of a Dunce to Smectymnus. By H. P. 1642. 4to.

17. [?] A Confutation of a Slanderous and Scurrilous Libel, entituled, Animadversiones upon the Remonstrant's Defence against Smectymnus. 1642. 4to.

In this tract occur extracts from Chaucer, Lyndsay, Sidney, and other poets.

18. The Art of living in London, Or, A Caution how Gentlemen, Countrymen and Strangers, drawn by occasion of businesse, should dispose of themselves in the thriftiest way, not onely in the Citie, but in all other populous places. As Also, A direction to the poorer sort that come hither to seeke their Fortunes. By H. P. Printed for Iohn Gyles, and are to be sold by Samuel Rand at his Shop at Barnards Inne in Holborne. 1642. 4to, 4 leaves. *Br. Museum* (King's Pamphlets).

This is perhaps one of those *Ad captandum* performances, which drew upon Peacham the sneer of Wood, who mentions in the *Athenæ* that he gained his living latterly by putting together little taking pamphlets for the booksellers. Reprinted in Harl. Misc. ix.

19. (*a*) The Worth of a Peny: Or, A Caution to keep Money. With the causes of the scarcity and misery of the want hereof in these hard and mercilesse Times: As also how to save it in our Diet, Apparell, Recreations, &c. And also what honest Courses men in want may take to live. By H. P. Master of Arts. London, Printed by R. Hearne. 1641. 4to, E. in fours, A. blank. *H. Huth, Esq.*

Dedicated to M. Richard Gipps, eldest son to M. Richard Gipps, one of the Iudges of the Court of Guildhall in the Citie of London.

(*b*) The Worth of a Peny; or a Caution to keep money. With the Causes of the Scarcity and Misery of the want hereof in these hard and mercilesse Times. As also how to save it in our Diet, Apparell, Recreations, etc. and also what honest Courses men in want may take to live. By H. P. Master of Arts. London, Printed Ann. Dom. 1647. 4to, 24 leaves. *Bodleian* (Malone), &c.

(*c*) Reprinted with Additions of Notes. 1664. 4to.

(*d*) With some additions of notes in the margin, and the Latin sentences Englished. Lond. 1667. 4to.

(*e*) Now newly Reprinted, &c. Lond. 1677. 4to, 18 leaves.

In the preface to this edition the publisher observes: "Mr. Peacham, many years ago, did read his little book to me and some eminent friends of his; we were much pleased with his conceipts. Some years after, Mr. Peacham dying, and the book being so scarce that most of the considerable booksellers in London had never heard of it, many gentlemen were very importunate with me to print the book anew. After much research having found the book, I have re-printed a small number of them, with notes by a friend of the author, who was tutor to the Earl of Arundel's children."

(*f*) The Worth of a Penny: Or, A Caution to keep Money, &c. London, Printed for Samuel Keble, at the Turks Head in Fleet-street, over-against Fetter-Lane. 1687. 4to, 16 leaves.

20. The History of the five Wise Philosophers: or a wonderful Relation of the Life of Jehosaphat the Hermit, son of Avenerio, King of Burma, in India. Lond. 1672. 12mo.

See *Notes and Queries*, 3rd Ser. xi, 217.

PEAKE (Humphrey).—Meditations upon a Siege. 1646. 8vo. Dedicated to Charles I.

PEAPS (William).—Love in its Extasie: Or, The Large Prerogative. A Kind of Royall Pastorall written long since, by a Gentleman, Student at Œton, and now published. London, Printed by W. Wilson for Mercy Meighen, &c. 1649. 4to. G in fours. Printed in double columns.

PEBLIS or **PEEBLES.**—The thrie tailes of the thrie Priests of Peblis. Contayning manie notabill examples and sentences, and (that the paper sould not be voide) supplyit with sundrie merie tailes, verie pleasant to the Reader and mair exactlie corrected than the former Impression.

Ovid.

Expectanda dies homini est, dicique beatus
Ante obitum Nemo supremaque funera debet.

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(Then follows a woodcut, two female figures, designated, Justicia-Religio, and two mottoes parallel with the figures, one on each side, the left hand motto, *Si Deus pro Nobis, quis contra nos*, the right hand motto, *Beati qui in Domino moriuntur*. Within the cut, and at its foot, the words *His Suffulta ducant*). Imprinted at Edinburgh be Robert Charteris. 1603. Cum Privilegio Regali. 4to, 19 leaves. *Bodleian* (Douce).

West, 1773, 14s. 6d. No earlier or later edition is now known. The "merie tales" are the same as some found in *Merrie Conceited Jests of George Peele*, of which there is no edition known before that of 1607. They are in prose, and are printed in a smaller type. The *Priests of Peblis* which is supposed to have been written before 1492, is mentioned in the *Complaynt of Scotland*, *circa* 1549. The Douce copy wants 3 leaves.

PECK (Thomas).—1. Parnassi Puerperium: or some Well-wishes of Ingenuity, in the Translation of six hundred of Owens Epigrams; Martial de Spectaculis, &c. and the most select in Sir Tho. More. To which is annext a Century of Heroick Epigrams, &c. By the Author of that celebrated Elegie upon Cleeveland, Tho. Pecke of the Inner Temple, Gent., &c. Printed at London. by J. Cottrell for Tho. Basset, &c. 1659. 8vo. 100 leaves, with a portrait of the Author.

Copies of this sufficiently common book without the scarce print are of little value.

2. To the Most High and Mighty Monarch Charles II. By the grace of God, &c. Thomas Pecke of the Inner Temple, Esq. wisheth an affluence of both Temporall and Eternal Felicity, &c. London: Printed by James Cottrell. 1660. 4to, 8 leaves. In verse.

3. An Elegie on John Cleveland.

This I have not seen.

† **PEECKE** (R.)—Three to One, being an English Spanish Combat performed by a Westerne Gentleman of Tavystoke in Devonshire, with an English quarter Staffe against three Spanish Rapiers and Poniards at Sherries in Spaine. The fifteene day of November, 1625. In the presence of Dukes, Condes, Marquisses and other great Dons of Spaine, being the Counsell of Warre. The Author of this Book, and the Actor in this Encounter, R. Pecke. Printed at London for I. T. and are to be sold at his Shoppe. 4to. 18 leaves.

Heber, 1834, £1.

† **PEELE** (George, M.A.)—1. The Araygnement of Paris. A Pastorall. Presented before the Queenes Maiestie, by the Children of her Chappell. Imprinted at London by Henrie Marsh. Anno. 1584. 4to. E in fours, or 20 leaves. *Br. Museum* and *Capell Coll.*

Heber, 1834, £26. 10s.

The Device of the Pageant borne before Woolstone Dixi, Lord Maior of the Citie of London. An 1585. October 29. Imprinted at London by Edward Allde. 1585. 4to, 4 leaves. *Bodleian* (Gough's books.)

West, 1773, 8s.; resold Farmer, 1798, £1. 11s. 6d., bought by Mr. Gough.

3. The device of the Pageant borne before the Rt. Hon. Martyn Colthorpe, Lorde maior of the Citie of London, 29 Octob. 1588.

Licensed this year to R. Jones, E. White, T. Orwin, and H. Carre. I attribute this to Peele on conjecture, but no copy of it has been found. Peele wrote the pageants for 1585 and 1591. The probability that he was the author of the one for 1588 is not referred to by Mr. Dyce.

4. A Farewell. Entituled to the famous and fortunate Generalls of our English forces: Sir Iohn Norris & Syr Frauncis Drake Knights, and all theyr braue and resolute followers. Whereunto is annexed: A tale of Troy.

Ad Lectorem.
Parne nec invideo sine me (liber) ibis ad arma,
Hei mihi, quod domino non licet ire tuo.

Doone by George Peele, Maister of Artes in Oxforde. At London Printed by I. C. and are to be solde by William Wright, at his shop adioyning to S. Mildreds Church in the Poultrie. Anno. 1589. 4to, 11 leaves. *The Tale of Troy* commences on the *verso* of A 4. *Br. Museum.*

Heber, pt. 4, £9. 2s. 6d.

(*b*) The Tale of Troy. By G. Peele, M. of Artes in Oxford. Printed by A. H. 1604. [Col.] London. Printed by Arnold Hatfield, dwelling in Eliots Court in the Little Old Baylie, and are to be sold by Nicholas Ling. 1604. 48mo, 63 leaves.

Unique. This is a different text from that of 1589, having been printed apparently from a revised copy. The copy here described was formerly in the hands of Mr. Rodd the bookseller, to whom it was privately sold.

5. An Eglogye Gratvlatorie. Entituled: To the right honorable, and renowned Shepheard of Albions Arcadia: Robert Earle of Essex and Ewe, for his welcome into England from Portugall. Done by George Peale, Maister of arts in Oxon. At London; Printed by Richard Jones. and are to be solde at the signe of the Rose and Crowne, ouer against the Faulcon. 1589. 4to.

A transcript of this poem was sold among Heber's books, and from this transcript it is printed in Dyces' *Peele*.
Heber, 1834, the only copy known, £9. 9s.

6. Polyhymnia, Describing the honourable Triumph at Tylt, before her Maiestie, on the 17. of November last past, being the first day of the three and thirtith yeare of Her Highnesse raigne. With Sir Henrie Lea his resignation of honour at Tylt, to her Maiestie, and receiued by the right honorable the Earle of Cumberland. Printed at London by Richard Jhones. 1590. 4to.

7. Discensus Astrææ. The Deuice of a Pageant, borne before M. William Web, Lord Maior of the Citie of London, on the day he took his oath; being the 29. of October. 1591. Wherevnto is annexed a Speech deliuered

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by one, clad like a sea-nymph; who presented a Pinesse on the water, brauely rigd and mand to the Lord Maior, at the time he tooke barge to go to Westminster. Done by G. Peele, Maister of Arts in Oxford. Printed for William Wright. 4to, 4 leaves. *Guildhall Library.*

Bindley, 1819, £15. 15s.; resold Jolley, 1844, £21.

8. (*a*) The Famous Chronicle of king Edward the first, sirnamed Edward Longshankes, with his returne from the holy land. Also the life of Llevellen rebell in Wales. Lastly, the sinking of Queene Elinor, who sunck at Charing cross, and rose againe at Pottershith, now named Queenehith. London, Printed by Abell Jeffes, and are to be solde by William Barley, at his shop in Gratious streete. 1593. 4to. 43 leaves, title on A 1. *Br. Museum* and *Bodleian.*

Jolley, 1844, £9. 9s.

(*b*) Imprinted at London by W. White dwelling in Cow Lane. 1599. 4to. 36 leaves, or I. in fours. *Br. Museum* and *H. Huth, Esq.*

Heber, 1834, very fine, £15.; Geo. Chalmers, in 1842, £7. 10s.

9. The Honour of the Garter, displaied in a Poeme gratulatorie, Entitled to the worthie & renowned Earle of Northumberland, created Knight of that Order, & installd at Windsore, 35 Eliz. By George Peele, Maister of Artes in Oxenforde. At London, Printed by the Widdowe Charlewood, for Iohn Busbie, and are to be sold at the West doore of Paules [1593.] 4to. 12 leaves, the last blank. *Br. Museum, Bodleian* (Wood's books), and *Mr. Dyce.*

Heber, 1834, £9. 12s. It is reprinted in the *Works.* The copy in Thorpe's Cat. for 1837, at £31. 10s. was bought by Mr. Dyce, who states (Peele's Works, roy. 8vo ed.) that it varies from Wood's copy at Oxford in certain literal particulars, seeming to shew that changes were introduced at press.

10. The Battell of Alcazar, fovght in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord high Admirall his seruants. Imprinted at London by Edwarde Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Churchyard at the signe of the Sunne. 1594. 4to. 25 leaves, but G 2 was probably a blank. *Br. Museum.*

Heber, 1834, £2. 10s.

11. The old Wives Tale. A pleasant conceited Comedie, played by the Queenes Maiesties players. Written by G. P. Printed at London by John Danter, and are to be sold by Raph Hancocke and John Hardie. 1596 [Col.] Printed at London by John Danter, for Raph Hancocke, and John Hardie, and are to be solde at the shop ouer against Saint Giles his Church without Criplegate. 1595. 4to, F. 3 in fours. *Br. Museum* and *Bridgewater House.*

Steevens, in 1800, £12.; resold Roxburghe, 1812, £12. 17s.; resold Heber, 1834, £33. 10s.

12. The loue of King David and Fair Bethsabe. With the Tragedie of Absalon. As it hath been diuers times plaied on the stage. Written by George Peele. London, Printed by Adam Islip. 1599. 4to, 30 leaves. *Br. Museum, Bodleian,* &c.

Jolley, 1844, £3. 3s.

13. The Historie of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke: And Clamydes the White Knight of Suauia. As it hath bene sundry times Acted by her Maiesties Players. London Printed by Thomas Creede. 1599. 4to, 32 leaves. *Br. Museum.*

Heber, 1834, £30. The same copy was afterwards in one of Thorpe's Cats. at £25. Jolley, in 1844, £15. 10s.

14. Anglorum Feriæ, Englandes Hollydayes, celebrated the 17th of Novemb. last 1595, beginninge happyly the 38 yeare of the raigne of our soveraigne ladie Queene Elizabeth. By George Peele Mr. of Arte in Oxforde.

There is no old edition known of this piece: but it was privately printed some years ago in 4to, from the MS. In the *Works.*

15. The Hunting of Cupid.

Licensed to R. Jones in 1591, but now unknown. Portions of it, transcribed perhaps from a printed copy, are preserved among the Hawthornden MSS., from which they were taken by Mr. Dyce in his ed. of Peele. One piece from it occurs in *Englands Helicon*, 1600, and one in *England's Parnassus*, 1600.

16. Iphigenia. A lost drama.

See Halliwell's *Dict. of Old Plays*, 129.

17. The Turkish Mahomet & Hiren the Fair Greek.

Mentioned in Peele's Jests, 1607. Not otherwise known. Peele contributed two pieces altogether to *England's Helicon*, 1600, & one to the *Phœnix Nest*, 1593.

18. (*a*) The Merrie Conceited Jests of George Peele &c. London, printed by Nicholas Okes. 1607, 4to, 12 leaves.

West, in 1773, No. 1821, with another rare book, 10s. 6d. Geo. Chalmers, 1842, £2. 12s.

(*b*) Merrie Conceited Jests of George Peele, Gentleman, sometimes Student in Oxford. Wherein is shewed the Course of his Life, how he liued: a man very well knowne in the City of London, and elsewhere.

Buy, reade, and judge,
The price doe not grudge:
It will doe thee more pleasure,
Than twice so much treasure.

London, Printed for Henry Bell dwelling in the Little Old Baily in Eliots Court. [*circa* 1620.] 4to, 12 leaves, the last page blank.

Reprinted by S. W. Singer, Esq., in facsimile, and included in *Old English Jest Books*, ii. It is also in the Works of Peele, ed. Dyce.

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(c) London, Printed by G. P. for F. Faulkner, &c. 1627. 4to, 16 leaves.

This edition is reprinted in Peele's Works, roy. 8vo, 1861. Heber, 1836, 2 copies, £7. 17s. 6d. and £5. 7s. 6d.

(d) Merrie Conceited Iests of George Peel Gentleman. London, Printed for William Gilbertson at the Bible in Giltspur-street without Newgate. 1657, 4to. 12 leaves. *Br. Museum* (Jolley's Copy), and *Capell Coll.*

(e) Lond. 1671. 4to. *Bodleian* (Malone).

Thorpe's Cat. for 1842, £4. 4s.

† **PEELE** (Stephen, *Stationer*).—1.

A Letter to Rome, to declare to the Pope
John Felton his freend is hang'd in a rope:
And farther, aright his grace to enforme,
He dyed a Papist, and seemd not to turne.

To the Tune of, Row well, ye Mariners. Finis, Steven Peele. Imprinted by Alexander Lacie for Henrie Kirkham, dwellyng at the signe of the Blacke Boy: at the middle North dore of Paules church [1571]. A broadside, in 7 12-line stanzas. *Britwell.*

2. A proper new balade expressyng the fames
Concerning a warning to al London dames.

To the tune of the blacke Almaine. Finis, quoth Steven Peell. Imprinted at St. Katherins, by Alexander Lacie, for Henrye Kyrkham, dwellyng at the middle North dore of S. Paules church. A folio sheet, making 7 12-line stanzas.

3. The pope in his fury doth answer returne,
To a letter ye which to Rome is late come.

Finis. S. P. Imprinted by Alexander Lacie, for Henry Kyrkham, dwelling at the Signe of the black Boye, at the middle North dore of Paules Church.

4. Debytors and Credytor, made by [Stephen ?] Pele. Licensed to T. Purfoot in 1568.

PEEND (Thomas de la).—(Mendoza, Ovid.)

PEERSON (Martin).—1. Private Musicke, or the First Booke of Ayres and Dialogues. Contayning Songs of 4. 5. and 6. parts, of severall sorts, and being Verse and Chorus is fit for Voyces and Viols. And for want of Viols, they may be performed to either the Virginall or Lute, where the proficient can play upon the Ground, or for a shift to the Base Viol alone. All made and composed, according to the rules of art, by M. P. Batchelar of Musicke. London. Printed by Thomas Snodham, 1620. 4to. *Bodleian* (Douce).

Inscribed "To the right vertuous, beautcous, and acomplishd Gentlewomen, Mistris Mary Holder, daughter to the worshipfull Cle: Holder, Prebend residenciary of the Collegiate Church of Southwell; and Mistris Sara Hart, daughter of the worshipful John Hart of London, Esquire." The dedication is dated from Bassing-shaw in London this 15. of May, 1620."

2. Mottects or Grave Chamber Musique, containing Songs of five parts of severall sorts, some ful, and some Verse and Chorus. But all fit for Voyces and Vials, with an Organ Part; which for want of Organs may be performed on Virginals, Base Lute, Bandora, or Irish Harpe. Also a Mourning Song of sixe parts for the Death of the late Right Honorable Sir Fulke Grevil, Knight of the Honorable order of the Bath, Lord Brooke, Baron Brooke of Beauchamps Court in the Countie of Warwicke, and one of his Majesties most honourable privie Councell, &c. Composed according to the rules of art by M. P., Batcheler of Musique. London, Printed by William Stansby. 1630. 4to.

PEMBROKE (Herbert, *Earl of*).—1. An Epytaphe of the erle of Pembroke. Licensed to R. Jones in 1569.

2. The triumphante of the Grene Dragon made vpon the Erle of Pembroke. Licensed in 1569. (Hewson in *Additions*).

PEMBROKE (Philip Herbert, *Earl of*).—1. The Life and Death of Philip Herbert, Earl of Pembrock Mountgomerie. 1649. 4to.

2. The last Will and Testament of Philip Herbert, Burgesse for Barkshire, vulgarly called Earl of Pembroke and Montgomery, who dyed of Foole-age, Jan. 28, 1650. With his Life and Death, and severall Legacies to the Parliament and Councell of State. Also his Elegy, taken verbatim, in Time of his Sicknesse, and published to prevent false Copies, by Michael Oldisworth. Nodnol, 1650. 4to.

PEMBROKE (William Herbert, *Earl of*) Poems written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Household. Whereof many of which are aunswered by way of Repartee by Sr. Benjamin Ruddier, Knight. With several distinct Poems, written by them occasionally and apart. London, Printed by Matthew Inman, &c. 1630. 8vo. 63 leaves. Edited by John Donne, son of the Dean of St. Pauls.

Bliss, in 1858, FINE PAPER, the Strawberry Hill copy, £7. Reprinted (with omissions), 1817, 8vo. In some copies, however, there are cancelled leaves.

PENBROK (Simon).—A most strange example of the judgment of God vpon Symō Penbrok, a coniurer, by his sodaine deathe, 17 Jan. 1577[-8], in the parish of S. Marie Ouerie, in Soulwark. Licensed to Henry Binneman in 1577-8.

See a, if not *the*, ballad on the same subject in Collier's *Extracts from the Stat. Reg.* ii, 30, taken from a MS.

PENKETHMAN (John).—1. Onomatophylacium, or the Christian Names of Men and Women, now used within this Realme; alphabetically expressed as well in Latin as in English, with the true interpretations thereof. Imprinted at London by G. P. 1626. 4to. Dedicated, in verse, "To his Christian Brethren and Sisters, by whom

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blessed babes may be begotten and named." (Cato, Lilly, Virgil.)

2. Artachthos, or a new Book declaring the assize of Bread by Troy and Avoirdupois Weights. Containing divers Orders and Articles made and set forth by the Right Hon. the Lords and others of his Majesty's Hon. Privy Council. Whereunto are added other necessary Tables. Lond. 1638. 4to.

PENNA (Juan Antonio de la, *of Madrid*).—A Relation of the Royal Festivities and Juego de Canas, a Turnament of Darting with Reedes after the manner of Spaine, Made by the King of Spaine at Madrid the 21st of August this present yeere 1623, to honour the Espousall Treaties of the Illustrious Prince of Wales with the Lady Infanta Maria of Austria. Faithfully translated out of the Spanish printed copie. London, printed for Henry Seyle. 1623. 4to, 14 leaves. *Br. Museum.*

Reprinted by Nichols.

PENNINGTON (Isaac).—A true Declaration and just commendation of the Care of Isaac Pennington, Lord Mayor of London, in advancing and promoting the Bulwarks and Fortifications about the City and Suburbs, with a vindication of his Honour from all the malicious aspersions of Malignants. Published and presented to his Honour by W. S. Lond. 1643. 4to. With a woodcut portrait.

PENNY-WISE POVND FOOLISH. Or, a Bristow Diamond, set in two Rings, and both Crack'd. Profitable for Married Men, pleasant for young men, and a rare example for all good Women. At London Printed by A. M. for Edward Blackmore, and are to be sould in Pauls Church-yard, at the signe of the Angell. 1631. 4to, 19 leaves. *Bodleian* (Douce).

A corrupt version of the old story of "A Pennyworth of Wit." See "Remains of the Early Popular Poetry of England," i, 193.

† **PENVEN** (Sands.)—Ambitions Scovrge. Described in the morall fiction of Ixyon by Sands Penuen. *Qui desiderium suum clausit, cum Ioue de Fœlicitate contendit.* Senec. London, Printed for Iohn Helme, and are to be solde at his Shoppe, in S. Dunstons Church-yard in Fleetstreete. 1611. 8vo. In verse. *Bodleian* (Malone).

That copy has 26 leaves, but is not perfect. No other, it is believed, has occurred.

† **PEOKE** (Thomas).—

A Godly Exhortation, whereby Englande maye know
What wofull abhomination there nowe doth flowe.

At London, Printed by Edward Allde, and are to be solde at Saint Magnus Corner by Hugh Astley. Anno. 1588. 4to. A poem in 4-line stanzas.

PEPYS (Samuel). — Love a Cheate, a Romance.

This was begun at Cambridge in 1653, but never finished. In 1663-4, the Author in his Diary notes its destruction. It seems from more than one entry in his Journal that he had in preparation a *Book of Tales*, consisting of such stories as he had from his friends, &c.

PERCY (W.). — Sonnets to the Fairest Caelia. London, printed by Adam Islip, for W. P. 1594. 4to, 13 leaves. *Duke of Northumberland* and *H. Huth, Esq.* (Mr. Heber's copy.)

Heber, pt. 4, £15 15s. Reprinted at the Lee Priory Press. The original edition is supposed, from the terms of the imprint, to have been printed privately for the Author, but W. P. may be the initials of William Ponsonby the stationer. Percy's dramas are preserved in a MS. in the Library of the Duke of Devonshire; two of them, the *Cuck-queanes* and *Cuckolds Errants*, were printed for the Roxburghe Club. See Thorpe's Cat. for 1851 art. PERCY. Barnes's *Parthenophil & Parthenope* [1593] is dedicated to "the right noble and vertuous gentleman, M. William Percy," and Percy has honoured Barnes's *Four Books of Offices*, 1606, with a Sonnet subscribed "W. Percy, musophilus."

PERCYVAL (Richard).—Bibliotheca Hispanica. Containing a Grammar, with a Dictionarie in Spanish, English and Latine gathered out of diuers good Authors: very profitable for the studious of the Spanish toung. By Richard Percyuall Gent. The Dictionarie being inlarged with the Latine, by the aduise and conference of Maister Thomas Doyley Doctor in Physicke. Imprinted at London by Iohn Iackson, for Richard Watkins. 1591. 4to, A—F. in fours, and A—I. in fours. The Dictionary has a separate title, and is printed in double columns.

If Perceval be correct in his grammatical canons, the Spanish language has changed since his time in many points of pronunciation. There is a later edition with additions by Minsheu.

PERICLES PRINCE OF TYRE.—(Shakespeare, Wilkins).

PERIER (Bon. de).—1. The Mirrour of Mirth, and pleasant Conceits: Containing, Many proper and pleasaunt inuentions, for the recreation and delight of many, and to the hurt and hinderance of none. Framed in French by that Worshipfull and learned Gentleman Bonaduenture de Periers, Groom to the right excellent and vertuous Princesse, the Queene of Nauara: And Englished by R. D. At London, Printed by Roger Warde: dwelling a litle aboue Holburne Conduit, at the Signe of the Talbot. 1583. 4to, black letter, 52 leaves. *Capell Coll* (probably unique).

This book has evidently never been seen, or bibliographers would have taken more pains to give the true title, instead of merely taking it, as it occurs in the bald catalogue of Capell's *Shakespeariana.*

2. The Mirrour of Policie, a worke no lesse profitable than necessarie for all magistrates and gouernours of estates and commonwealths. London, Printed by Adam Islip. 1599. 4to, with woodcuts.

† **PERRIER** (Guillaume de).—1. Emblems. Translated into English. *Cired* 1591. 16mo.

No perfect copy has been found. (Combe.)

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PERKINS (Joh.).—The Amorous Passions of two Gentlemen, &c. Lond. 1590. *Ant. a Wood.*

PERRY (Henry).—Eglvryn Phraethineb sebh, Dosparth ar Retoreg, vu o'r saith gelbbydyd, yn dysculbumaith ymadrodb, a'i pbertbynassau. Printiedig gann Ioan Danter Yn Lhundain. 1595. 4to, 64 leaves. *Br. Museum* (Grenville). Title and Dedication to Sir John Salisbury, 3 leaves: Preface and commendatory verses, 6 leaves; Errata, 1 leaf; the Work, C—F f, two leaves each signature.

Among the writers of commendatory verses are, R[ichard] V[erstegan ?] Jo. Dee, Da. Rob[erts ?] Henry Holland, Gvil, Midlton, Llodowicke Lloyd, William Mathew, Esq., William Rankins Gent, Hu. Lewys, H. Sal[isbury ?]

PERSIUS (Aulus, Flaccus).—(*a*) Persius his Satyres translated into English by Barten Holyday. Oxford. 1616. 16mo.

Bliss, 1858, 3s. 6d.

(*b*) Oxford, 1616. 16mo.

(*c*) London, Printed by W. Stansby for Richard Higginbotham, &c. 1617. 8vo.

Skegg, 1842, 19s. Bright, 1845, 14s.

(*d*) The Third [Fourth] edition. London, Printed by W. Stansby for R. Higginbotham. 1635. 8vo.

(*e*) The fourth [fifth] Edition. Lond. 1650. 8vo.

(*f*) The fifth [sixth] Edition [with the Satires of Persius]. Oxford. 1673. folio.

PERSON (David, *of Loghlands in Scotland, Gentleman*).—Varieties: Or, A Svrveigh of Rare and Excellent matters, necessary and delectable for all sorts of persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, &c. Digested into five Bookes, &c. London, Printed by Richard Badger for Thomas Alchorn, &c. 1635. 4to. Title, &c., 4 leaves, the first (marked A) blank; a—e. in fours. B—D. in eights; title to the Second Book, 1 leaf; ¶ and ¶ 2, 2 leaves; * 1 leaf; E—G. in eights, last leaf blank; title to the Third Book and Dedication, 2 leaves; H—N. in eights, including two blanks; Title and dedication to the Fourth Book, 2 leaves; O—S 4, in eights; title and dedication to the fifth book, 2 leaves; Aa 2—Oo 2, in fours.

Person at the conclusion announces a Treatise on metaphysics, which I have not met with. Perhaps he did not carry out his design.

PESTELL (William).—A Congratulation to his Sacred Majesty upon his Restoration. A Poem. 1661. 4to.

PETER (St.).—(*a*) Ten Teares of S. Peters supposedly written vpon his weeping sorrowes for denying his Maister Christ. London printed by Gabriel Simson for William Iones. 1597. 4to, 11 leaves.

A Collection of 10 Poems, each of which contains 6 6-line stanzas.

(*b*) London, printed for William Iones. 1602. 4to, 11 leaves.

Skegg, 1842, £4 1s.

PETERS (Hugh).—The Tales & Jests of Mr. Hugh Peters, collected into one volume. Published by one that hath been formerly conversant with the Author in his life time. And dedicated to Mr. John Goodwin and Philip Nye. Together with his sentence, & the manner of his Execution. London. Printed for S. D. and are to be sold by most of the Booksellers in London. 1660. 4to, 19 leaves. *Br. Museum, &c.*

This is merely a collection of stories stolen from Taylor's *Wit and Mirth* and elsewhere, with the alteration of names and places for the nonce. A perfectly valueless tract. There were two title pages printed to it, in one of which it is termed: *Hugh Peters his Figaries, or his merry tales and witty jests, both in city, town, and countreys.* One of these stories relates "How Mr. Peters jeered the Poet Withers."

2. Hugh Peters Last Will And Testament; Or, The Haltering of the Divell. [Nov. 29, 1660.] A sheet. *Br. Museum.*

† **PETOWB** (Mariscal).—An honourable President for Great Men, by an Elegiecall Monument to the Memory of that Worthy Gentleman Mr. John Bancks, Citizen and Mercer of London, aged about 60 yeeres, and dyed the 9th day of September Anno Dom. 1620.

Nine times Tenn pounds this gentleman did give
Londons Artillerie, that such may live,
And florish in that noble Schole of Armes.

A sheet, without place, printer's name, or date. *S. of A.*

† **PETOWE** (Henry).—1. The Second Part of Hero and Leander conteyning their further Fortunes by Henry Petowe. *Sat cito, si sit bene.* London. Printed by Thomas Purfoot, for Andrew Harris, and are to be sould at his shop under the Popes head next to the Royall Exchange. 1598. 4to, 16 leaves, one blank. *Bodleian* (Malone).

Specimens of this performance are given in Dyce's Marlowe, iii.

2. Philochasander and Elanira the fair Lady of Britaine. Wherein is discouered the miserable passions of Loue in exile, his vnspeakable Ioy receaued againe into favour, with the deserued guerdon of perfit loue and Constancie. Hurtfull to none, but pleasaunt and delightfull for all estates to contemplate. By Henry Petowe. *Dulcia non meruit qui non gustauit amara.* Printed by Thomas Purfoot. 1599. 4to, 26 leaves. Dedicated by the author in three six-line stanzas to "his very friend Maister John Cowper."

Heber, 1834, £4 19s. This copy, the only one known, was found in a volume of tracts belonging formerly to Mr. Dalrymple.

3. Elizabetha quasi viuens. Elizas Funerall. A fewe Aprill Drops, showred on the Hearse of dead Eliza: or, the funerall Teares of a true hearted Subject. By H. P. London, printed by E. Allde for M. Lawe, dwelling in Paules Church-yard, neere unto

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Saint Austens gate. 1603. 4to, 10 leaves. *Bodleian* (Malone's books) and *H. Huth, Esq.*

Reprinted in *Nich. Progr.* of Q. Eliz. ii, and in *Harl. Misc.* ed. Park, x. In Malone's copy in the Bodleian, Sign. B. is repeated; but yet not strictly duplicate, as the sheet has been set up twice, with marked typographical variations. The copy noticed in *Restituta*, iii, 23, also seems to have had this peculiarity.

4. Englands Cæsar. His Majesties most royall Coronation. Together with the manner of the solemne shewes prepared for the Honour of his entry into the Cittie of London. Eliza her Coronation in Heauen: and Londons sorrow for her Visitation. By Henry Petowe. London, printed by John Windet for Matthew Law, and are to be sold at his shop at the signe of the Fox in Paules Church-yarde. 1603. 4to, 16 leaves. *Mr. Corser.*

Reprinted in *Harl. Misc.* ed. Park, x.

† **PETRARCH.** — 1. The tryumphes of Fraunces Petrarcke, translated out of Italian into Englishe by Henry Parker knyght, Lord Morley.

The tryumphe { of Loue / of Chastitie. / of Death. / of Fame. / of Tyme. / of Diuinity.

[Col.] Printed at London in Powles churchyarde at the sygne of the holy Ghost, by John Cawood, Prynter to the Quenes hyghnes. Cum priuilegio Regiæ Maiestatis. n.d. 4to, black letter, 52 leaves, the last page blank. Title on A 1. Dedicated "Unto the mooste towardely yonge gentle Lorde Maltrauers, sonne and heyre apparant to the worthy and noble Earle of Arundel," and this is subscribed thus: "Dixi Henry Morelye." *Br. Museum* (2 copies), *Bodleian* and *Britwell.*

At the end the translator has furnished a translation of "Vyrgyll in his Epigrames of Cupide and Dronkenesse," in 8-line stanzas, and his own Epitaph in Latin, with an English version.

2. The Triumphs

Of { Love: / Chastitie: / Death:

Translated out of Petrarch. By Mrs. Anna Hume. Edinbvrgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie. 1644. 8vo, 55 leaves, including an Advertisement to the Reader, 1 leaf, and Errata, 1 leaf, at the end. Each Triumph has a separate title, and is accompanied by Annotations. *Br. Museum, Bodleian,* and *H. Huth, Esq.*

PETRONYLLA.—(The first leaf contains the printer's monogram only.)

The parfite lyfe to put in remembraunce,
Of a virgyn moost gracious and entere,
Which in all vertu had soueryn suffysaunce,
Called Petronylla petyrs doughter dere,
Benygne of porte, humble of face and chere,
All other maydyns excelled in fairenesse,
And as hir legende pleynly doth us lere,
Though she were fayre more commendyd for mekenes.

Enprynted by Richard Pynson. n. d. 4to, 4 leaves. In verse. *Mr. Corser.*

Bright, 1845, £7 7s.

PETT (Peter).—Times iourney to seeke his Daughter Truth: and Truths Letter to Fame of Englands Excellencie. At London. Imprinted by F. K. for Humfrey Lownes. 1599. 4to, 26 leaves. In verse. *Britwell* (Jolley's copy).

PETTIE (George, *of Christchurch, Oxford*).—(*a*) A Pettie Pallace of Pettie his pleasure: Conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discussed.

Omne tulit punctum qui miscuit utile dulci.

[Col.] Printed at London by R[ichard] W[atkins.] n. d. [but 1576.] 4to, black letter, 88 leaves, or Z 2 in fours. Z 2 is blank on the *verso*, and A has only 2 leaves. *Br. Museum* (Jolley's copy), *Bodleian* (Malone), and *H. Huth, Esq.*

The writer was the great-uncle of Anthony a Wood, who expresses a very humble estimate of his progenitor's performance, and pronounces it schoolboy's reading. See *Le Prince d'Amour*, 1660, p. 57.

This book was licensed in the following form: [Vjto Die Auguste, 1576.] Mr. Watkins. Rd a booke intituled A petite palace of Pettie his pleasure, conteyninge many preti Histories by him sett furthe in cumly coulors and most delightfully discoursed..... xd and a copie.

(*b*) A Petite Pallace of Pettie his pleasure, &c. [Col.] Printed at London, by R. W. n. d. 4to, black letter, 88 leaves, or Z ii. in fours. *W. C. H.* (supposed unique).

This edition is different from the last in typography, but has the same number of leaves.

(*c*) A petite Pallace of Pettie his pleasure: Contaynyng many pretie Hystories by him set foorth in comely colours, and most delightfully discoursed.

Omne tulit punctum,

[Col.] Printed at London, by R. W. [*circa* 1580.] 4to, black letter. F f in fours, or 116 leaves. Title, A 1; To the gentle Gentlewomen Readers, signed R. B. [Barnaby Rich?] A ii; The Letter of G. P. to R. B. concerning this woorke, A iii.; The Printer to all Readers of this Booke (A iv.) the Work, B. to F. f. in fours. *Br. Museum* (Grenville), and *R. S. Turner, Esq.*

I know of no other copies.

(*d*) Lond. by James Roberts, 1598. 4to.

This was the last edition published in the author's life; Pettie died in 1599. Warton mentions it (*H. E. P.*, 1824, iv., 29), and had seen no earlier ones. I am unable to refer to a copy.

(*e*) A petite Pallace, &c. Imprinted at London by G. Eld. 1608. 4to, black letter, 95 leaves. *Br. Museum* (Dr. Bliss's copy) and *Bodleian* (Wood).

In this edition R. B.'s address and G. P.'s Letter are omitted.

(*f*) Imprinted at London by G. Eld. 1613. 4to, 95 leaves. *Bodleian* (Douce).

Pettie translated Book 1—3 of Guazzo's *Civile Conversation*, published in 1581 and 1586.

† **PEYTON** (Thomas, *of Lincoln's Inn*).—(*a*) The Glasse of Time, in the two first Ages

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Diuinely handled by Thomas Peyton, of Lincolnes Inne, Gent. Seene and Allowed. London, Printed by Bernard Alsop for Laurence Chapman, and are to be sold at his shop over against Staple Inne. 1620. 4to, 91 leaves. The title is in an engraved border. With woodcuts. A poem divided into two parts or *Ages*; the *Second Age* commences with a separate title on M. There are dedications to Prince Charles and to Francis Bacon, Lord Verulam, both in verse: also a metrical address to the reader.

Jolley, in 1844, £12. Mr. Bindley's copy, which sold in 1818 for £19. 5s., was not perfect.

(*b*) The Glasse of Time In the Two First Ages. Diuinely handled by Thomas Peyton of Lincolnes Inne, Gent. London, Printed by Bernard Alsop. 1623. 4to, 82 leaves. With woodcuts. As in the ed. of 1620, the work is divided into two parts, with distinct title-pages. *Bodleian* (Malone).

(*c*) London, Printed by B. A. and T. F. n. d. 4to. See *Bibl. Heber.* iv., 1812.

PHAER (Thomas, *M.D.*).—1. The Regiment of life, whereunto is added a treatise of the pestilence, with the booke of children, newly corrected and enlarged by Thomas Phaire. [Col.] Imprinted at London by John Kyngston and Henry Sutton, dwelling in Paules Church Yarde. Anno Domini 1553. 8vo, B b in eights, the last leaf blank.

There were many other editions.

2. Serten Verces of Cupydo, by Mr. Fayre. Licensed to T. Purfoot in 1566.

His Will is printed in the *Shakespeare Society's Papers*, iv., and there is an Epitaph upon him among Googe's Poems, 1563. (Mirrour for Magistrates, Surrey, Virgil).

PHILANDER.—(*a*) The History of Tarquin and Lucretia. Lond. 1660. 4to. In 88 6-line stanzas.

(*b*) Lond. 1669. 4to. *Bodleian* (Malone).

† **PHILARGYRIE.**—The fable of Philargyrie, the great gigant of Great Britain, what houses were builded, and lands appointed for his provisions, and how al the same is wasted to contente his greedy gut wythall, and yet he rageth for honger. Lond. By R. Crowley, 1551. 8vo.

Supposed by Warton to have been written by Crowley.

† **PHILIPOT** (Thomas, *of Clare Hall, Cambridge*).—A Congratulatory Elegie, offered up to the Earle of Essex, upon his investiture with the Dignitie of Lord Chamberlaine. Printed in the year 1641. 4to, 4 leaves.

Jolley, 1844, 13s.

2. Eben-ezer; As a Thankfull Remembrance of God's great goodnesse unto the City of Bristoll in preserving them from the forces of Prince Rupert without, and a Treacherous Plot within, to betray the City to them the 11 March, 1642[-3], by T. P[hilipot ?] Printed at London for Michael Sparke, Senior, 1643. A poetical broadside, printed in double columns.

3. Poems by Thomas Philipot, Master of Arts (Sometimes) of Clare Hall in Cambridge. London, Printed by R. A. for John Wilcox and are to be sold at the Crown in Paules Churchyard. MDCXLVI. 8vo, 28 leaves besides Table.

Bliss, 1858, 15s.

4. Truth Flatters Not. Plaine Dealing The Best, Lively Demonstrating The True Effigies, Life and Habite of a Selfe Exalting Clergie, Noted Down in English and Roman Characters, Easily Spelled and Construed By a Meane Capacity.

The wise its truth well knowes,
The ignorant may learn,
The guilty snuffles his nose,
And prickt thereat will spurne.

[Oct. 12, 1647.] By T. P. a Well-willer of Verity and honourer of Humility. Imprimatur G. M. London, Printed by J. Coe, 1647. A sheet. *Br. Museum.*

PHILIBERT OF VIENNE.—The Philosopher of the Court, written by Philbert of Vienne in Champaigne, and Englished by George North, Gentleman. Imprinted at London by Henry Binneman for Lucas Harison and George Byshop. Anno 1575. 8vo, 67 leaves.

† **PHILIP** (John).—The Examination and Confession of certaine Wytches at Chemsforde in the Countie of Essex, before the Quenes Majesties Judges, the xxvi. daye of July, Anno 1566, at the Assize holden there as then, and one of them put to death for the same offence, as their examination declareth more at large. [Coloph.] Imprynted at London by Willyam Powell for Wyllyam Pickeringe dwellinge at Sainte Magnus Corner, and are there for to be soulde. Anno 1566, the 13 August. 8vo, black letter, 12 leaves. *Lambeth.*

2. The second examination and Confession of Mother Agnes Waterhouse and Jone her daughter, upon her arainement, with the questions & answeres of Agnes Browne the Childe on whom the spirite haunteth at this present, deliberately declared before Justice Southcote and Master Gerard the Quenes atturney, the xxvii day of July Anno 1566, no lesse wonderfull than most true. [Colophon.] Imprynted at London by Willyam powell for Wyllyam Pickeringe dwelling at Sainte Magnus Corner and are there for to be soulde. Anno 1566, the 13 August. Sm. 8vo, 7 leaves. *Lambeth.*

I suppose this to have been written by the same pen.

3. The Ende and laste Confession of Mother Waterhouse at her death which was the xxix daye of July Anno 1566. [Colophon as above.] Sm. 8vo, 2 leaves. *Lambeth.*

Presumably by Philip.

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4. A Ballad intituled, A Cold Pye for the Papistes, wherin is contayned; The Trust of true Subjectes for Suppressyng of Sedicious Papistrie and Rebellion, to the Maintenance of the Gospell and the publique Peace of Englande. Made to be songe to Lassiamiza Noate. Finis, John Phillip. Imprinted at London by William How for Richarde Johnes, and are to be sold at his shop joyning to the south-west doore of Paules Church. A folio sheet.

5. An Epitaph on the death of the vertuous Matrone the Ladie Maioresse, late wyfe to the right Honorable Lorde Alexander Auenet, Lord Maior of the Citie of London, who deceased the vij. daie of July 1570. *Post funera viuit virtus*, quoth John Phillip. Imprinted at London by Richarde Johnes. A broadside. *H. Huth, Esq.*

6. A friendly Larum, or faythfull warnynge to the true harted subiectes of England. Discoueryng the Actes and malicious myndes of those obstinate and rebellious papists that hope (as they terme it) to haue theyr Golden day. By I. Phil. Imprinted at London in Fleetstreete by William How: for Rycharde Johnes. n. d. 16mo, 28 leaves, the last blank. Dedicated to Katherine Duchess of Suffolk. *Lambeth.*

Bright, in 1845, £15. 10s.

7. An Epytaphe, or a lamentable discourse; wherein is bewayled the death of the Right worshipfull Knight Sir William Garrat, one of the Queens Majesties Commissioners, and chiefe Alderman of the Honorable Citie of London, who deceased the 27 of September 1571. Finis. I. Phillip. Imprinted at London, in the upper end of Fleetlane, by Richard Johnes. 1571, October 4. A folio sheet.

8. An Epitaphe on the death of the right noble and most vertuous Lady Margarit Duglasis good grace, Countisse of Livinox (and Daughter to the renowned and most excellent Lady Margarit Queene, sister to the magnificent and most mighty Prince Henry the eight of England, Fraunce, and Ireland, Kinge, and by Gods permission Queene of Scotland, who disceased this life the ninth day of March, Anno 1577, at hir mannoure in Hackny, in the countye of Midelsex, and lieth enterred the 3 day of April, at Westminster in the Chaple of King Henry the seuenth, her worthie Grandfather of Englande, Fraunce, and Ireland, King. The yeare of our Lorde God 1578, and in the 20 yeare of our soueraigne Lady Queene Elizabeth. Vivit post funera virtus. Finis. I. Phillips. Imprinted at London, for Edward White, and are to be solde at the little North dore of Paules, at the signe of the Gunne. A folio sheet.

9. A Commemoration of the Right Noble and vertuous Ladye, Margrit Duglasis good grace, Countis of Lennox, Daughter to the renowmed and most excellent Princesse Margarit, Queene of Scotland, espowsed to King James the fourth of that name, in the daies of her most puissant and magnificent Father, Henry the seauenth of England, Fraunce and Ireland King: Wherin is rehearsed hir godly life, her constance and perfit pacience in time of infortune, her godly end and last farewel taken of al Noble estates at the howre of her death. The ninth day of March 1577. At her house at Hackny in the Countie of Middlesex: And now lyeth enterred the thyrd of April in the Chappel of King Henry the seauenth her worthy Grandfather. 1578. And Anno 20 of our Soueraigne Lady Queene Elizabeth by Gods permission of England, Fraunce, and Ireland Queene &c. 4to. Black letter, 16 leaves. [Col.] Imprinted at London, by Iohn Charlewood dwelling in Barbycan, at the signe of the halfe Eagle and Key. *Br. Museum.*

Jolley, in 1844, £31. 10s. A third copy cannot be traced. Herbert describes a copy as in the hands of John Fenn, Esq.

10. A rare and strange historicall nouell of Cleomenes and Sophonisba, Surnamed Juliet. Very pleasant to reade. London, by Hugh Jackson, 1577. 8vo. See *Notes and Queries*, 2nd Ser. ii. 386.

11. An Epitaph on the death of the Right honorable and vertuous Lord Henry Wrisley, the Noble Earle of Southampton. Who lieth interred at Touchfeelde in the Countie of Hamshyre, the 30 day of Nouember, 1581, and in the 24. yeare of our most drad and soueraigne Ladie Elizabeth by the grace of God, of England, Fraunce, and Ireland Queene. *Omnis caro cenum*, quoth John Phillip. A sheet. n. p. or d. With woodcut border all round, and a woodcut device at the end. *H. Huth, Esq.*

12. The Life and Death of Sir Phillip Sidney, late lord gouernour of Flvshing: His funerals Solemnized in Paules Churche where he lyeth interred; with the whole order of the mournfull shewe as they marched thorowe the citie of London, on Thursday the 16 of February, 1587. At London, Printed by Robert Walde-graue, dwelling without Temple-barre neere vnto Sommerset-house. 1587. 4to, 8 leaves. In 7-line stanzas. Dedicated to the Earl of Essex. *Br. Museum* (Grenville).

On the fly-leaf of this copy there is a MS. note pointing out that at p. 274 of Casley's *Catalogue* of the King's MSS. is noticed a poem by Philip entitled "Cloaet of Counsell out of the precepts of Cato, to John Lord Lumley."

PHILIPS (John).—(*a*) Don Juan Lamberto, or a Comical History of the Late Times. The First Part. With a frontispiece. 1643. 4to.

(*b*) Lond. 1661. 4to.

Skegg, 1842, 11s.

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(*c*) Don Juan Lamberto: or a Comical History of our Late Times: Wherein the subtil contrivances, arch rogueries and villainous treasons of the late notorious Rebels, under several feigned names are jovially discovered, and to the very life displayed. In two Parts. By Montelion, Knight of the Oracle &c. The third Edition corrected. London, Printed for Henry Marsh &c. 1664. 4to, 43 leaves. Black letter.

In the frontispiece is a portrait of Richard, led by Desborough and Lambert. Hewson the Cobler figures in this burlesque as *Giant Husonio*, and we have his portrait

(*d*) London, Printed for H. Marsh. 1665. 4to, black letter. With a frontispiece.

2. A Satyr Against Hypocrites. [Two quotations from Juvenal.] Printed in the Year, 1655. 4to, 12 leaves. In verse.

Reprinted in 1674. 4to.

PHILIPS (Peter, *Organist to Albert Archduke of Austria*).—Madrigali a otto Voce. Madrigals for eight voices. Antwerp, 1598. Oblong 4to. Dedicated to Sir W. Stanley.

PHILLIPS (Edward).—Theatrum Poetarum, Or A Compleat Collection Of The Poets, Especially The Most Eminent Of All Ages. The Antients Distinguished From the Moderns, In Their Several Alphabets. With some Observations and reflexions upon many of them, particularly those of our own Nation. Together With a Prefatory Discourse of The Poets and Poetry in Generall. By Edward Phillips. Lond. 1675. 12mo. Dedicated "To the most Learned, Virtuous, and by me most Honoured, Pair of Friends, Thomas Stanley of Cumberlow-Green, in Hertfordshire, and Edward Sherburne, Clerk of his Majesty's Ordinance in the Tower of London, Esq."

This volume has been thrice reprinted. 1799, 1800, 1824. all by Sir E. Brydges. As regards our English writers, the last, Geneva, 1824, roy. 8vo, is by far the most preferable, as Brydges has made considerable additions. Unluckily, of the 100 copies printed, very few are perfect. Haslewood's, now in the London Library, and many others, are deficient of an entire sheet.

† **PHILLIPS** (Judith).—1. The Bridleing, Sadling and Ryding of a rich Churle in Hampshire, by the subtill practice of one Iudeth Philips, a professed cunning woman, or Fortune teller. VVith a true discourse of her vnwomanly vsing of a Trype wife, a widow, lately dwelling on the back side of S. Nicholas shambles in London, whom she with her confederates, likewise cosoned. For which fact, shee was at the Sessions house without New-gate arraigned, where she confessed the same, and had iudgement for her offence, to be whipped through the Citie, the 14 of February, 1594. Printed at London by T. C. and are to be solde by William Barley, at his shop in Newgate Market, neare Christ Church. 1595. 4to, 8 leaves. With a woodcut of an old man crawling on hands and knees, bridled with large bridone bit in his mouth, and saddled, with Judith mounted sideways, holding the reins in her left, and a purse of money in her right hand.

Heber, 1836, £1. 18s.

2. A Quest of Enquirie
by women to know,
Whether the Tripe wife were trimmed
By Doll yea or no.
Gathered by Oliuer Oat-meale. Imprinted at London for T. G. and are to be sold in Paules Church-yard. 1595. 4to, 15 leaves.

Jolly, 1844, £13. 5s. This lady provoked the indignation of some unknown versifier by bestowing the proceeds of a successful course of trading in Tripe on a grocer. Her husband, a tripe-dealer, had left her, it appears, a rich widow, and a desirable match.

PHILLIPS (W.)—A lamentacion of Englande, for the Right Reuerent Father in God, Iohn Ivele, Doctor of Diuinitie: and Bisshop of Sarisburie. Who deceased the 22. of September, 1571. By VV. Ph. Imprinted at London, by Richarde Johnes: for Henrie Kyrkham. A broadside.

PHILLIPS (W.)—A Fairing for the Merrily Disposed: Or, The Comical History of the Famous Merry Andrew, W. Phill——. Giving An Account of his

Pleasant Humours } { Cheats, Frolicks, &c.
Various Adventures } { Cunning Designs.

Both in City and Country. London: Printed by J. Wallis, and sold by most Book-Sellers. 1688. 12mo, 34 leaves.

PHILOSOPHERS (Thignonville).

PHISTON (W.) — (Conceits, Mendoza, Seager.)

† **PHILOTUS**.—(*a*) Ane verie excellent and delectable Treatise intitulit Philotvs. Qvhairin we may persave the greit inconveniences that fallis out in the Mariage betvvene age and youth.

Ovid.
Siqua velis apte nubere, nube pari.

Imprinted at Edinbvrgh be Robert Charteris. 1603. Cvm Privilegio Regali. 4to, black letter, 24 leaves, the first occupied only by the royal arms. Printed within bands. *Br. Museum.*

A dramatic poem in 8-line stanzas.

(*b*) A Verie Excellent and delectable Comedie, Intitvled Philotvs. Edinbvrgh, Printed by Andro Hart. Anno Dom. 1612. 4to, black letter, 21 leaves. Also printed within bands. *Br. Museum.*

Caldecott, in 1833, £9. 5s.

PHILPOT (John).—A Prospective-Glasse for Gamesters: or A short Treatise against Gameing: In which is contained A plaine and perfect manifestation of the inconveniences, miseries and calamities which the User or Practiser of unlawfull Games doth

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bring upon himselfe, &c. By John Philpot, Master in Arts. Dedicated to the honest and judicious Youngmen and Apprentices of the honourable City of London. Published according to order. London, Printed for Thomas Bates at the Maidenhead on Snow-hill, neere Holborne Conduit. 1646. 4to, 8 leaves.

This tract purports to have been written. "at the request of a Gamester, upon his detestation of his former idle life and practice in this kinde."

PHYLOGAMUS.—Phylogamus. No place, printer's name, or date, 12mo. In Skeltonical verse. *Br. Museum* (a fragment).

See Dyce's *Skelton*, i. cxv.

PHYSIOGNOMY and ASTRONOMY.—The Principles of Astronomy, shewing the Motions of the Moon. London, printed by E. P. for H. Gosson, dwelling on London Bridge, 1640. 8vo. With cuts. Black letter.

PICHONNAYE (Ledoyen de la).—A Playne Treatyse to larne in a shorte space of the French tongue. Lond. by H. Denham. 1576. Sm. 8vo. (France).

PICKE (Samuel).—Festum Voluptatis, or the Banquet of Pleasure; furnished with mvch variety of Speculations, wittie, pleasant, and delightfull. Containing divers choyce Love-Posies, Songs, Sonnets, Odes, Madrigals, Satyrs, Epigrams, Epitaphs, and Elegies. For varietie and pleasure the like never before published. By S. P. Gent. London, printed by E. P. for Bernard Langford, and are to be sold at the signe of the Blue Bible at Holborne-Bridge. 1639. 4to, 32 leaves, or H. in fours, H. 4 blank. *Bodleian* (Malone), *H. Huth, Esq.*, &c.

Bright, 1845, £4. 4s. At the sale of Fraser of Lovat's books at Sothebys, in August, 1864, an uncut copy fetched £20. 10s.

PICKTHANK and CLAWBACK.—The picture of two pernicious varletts called Prig Pickithanke and Clem Clawebacke, described by a peeuish painter. Licensed to R. Jones in 1581.

PIEDMONT.—The true and naturall proportion of a monstrous childe born in Chieri in Piemonte. Licensed to J. Charlwood and E. White in 1579—80.

PIERCE (R).—Four Small Copies of Verses upon Sundry Occasions. Oxf. 1667. 4to.

PIKERING (John).—A Newe Enterlude of Vice Conteyninge the Historye of Horestes (*sic*) with the cruell reuengment of his Fathers death vpon his one naturill (*sic*) Mother, by John Pikeryng. [Then follow the Players' Names] The names deuided for vi. to playe. Imprinted at London in Fletestrete, at the signe of the Falcon by Wylliam Gryffith, and are to be solde at his shope in S. Dunstons Churcheyearde. Ann o 1567. 4to, black letter, E. in fours, or 20 leaves. *Br. Museum.*

Reprinted by Mr. Collier.

PILGRIM (The Poor).—(Batman).

PILGRIM OF CASTEELE.—(Vega.)

PILKINGTON (Francis).—1. The First Booke of Songs or Ayres of 4 parts: with Tableture for the Lute or Orpherion, with the Violl de Gamba. Newly composed by F. Pilkington, Bachelor of Musicke, and Lutenist, and one of the Cathedrall Church of Christ, in the Citie of Chester. London, Printed by T. Este, dwelling in Aldersgate-streete, and are ther to be sould, 1605. Folio. Dedicated to the Earl of Derby. *Br. Museum.*

2. The First set of Madrigals and Pastorals of 3, 4, and 5 parts. Newly composed by Francis Pilkington, Batchelor of Musicke, and Lutenist, and one of the Cathedrall Church of Christ and blessed Mary the Virgin, in Chester. London, Printed for M. L., J. B., and T. S. the assignees of William Barley. 1613. 4to. Five Parts. The author dedicates this volume to Sir Thomas Smith of Hough, in the County of Chester, "from my own mansion [residence] in the Monastery, Chester, the 25th day of September, 1612."

3. The Second Set of Madrigals and Pastorals of 3, 4, 5, and 6 parts; apt for Violls and Voyces: newly Composed by Francis Pilkington, Batchelar of Musicke, and Lutenist and Chaunter of the Cathedrall Church of Christ and blessed Mary the Virgin, in Chester. London, Printed by Thomas Snodham, for M. L. and A. B. 1624. 4to.

PILKINGTON (Gilbert).—The Tvrnament of Tottenham. Or, The wooing, winning, and wedding, of Tibbe, the reev's daughter there. Written long since in verse, by Mr. Gilbert Pilkington, at that time as some have thought Parson of the Parish. Taken out of an ancient Manuscript, and published for the delight of others, by Wilhelm Bedwell, now Pastour there. Printed at London by John Norton. 1631. 4to. 22 leaves, the last blank. Sig A to E 3, in fours; C. 1 and 2 repeated. On C. commences "The Description of Tottenham," with a new title page. This portion is by Bedwell himself.

PIM or PYM (John. *M.P.*).—A funerall Elegie, upon the Death of John Pim one of the worthy members of the house of Commons Deceased the 8 of December [1644.] Printed by Iohn Hammond according to order. A sheet.

PIMLICO.—1. Pimlyco. Or, Runne Red-Cap. Tis a mad world at Hogsdon. At London. ¶ Printed for Jo: Busbie, and

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are to bee sould vnder St. Peters Church in Cornehill. 1609. 4to, 14 leaves. *Bodleian.*

Heber, 1836, £6. 2s. 6d.

PINE or PYNE (John).—(Pyne.)

† **PIRATES.**—1. The Lives, Apprehensions, Arraignments, and Executions, of the 19. late Pyrates. Namely:

Capt. { Harris, Iennings, Longcastle, Downes, Haulsey } and their companions.

as they were severally indited on St. Margrets-Hill in Southwarke, on the 22. of December last, and executed the fryday following. London, Printed for Iohn Busby the elder. [1609.] 4to, black letter. 30 leaves. *Br. Museum* and *H. Huth, Esq.*

2. Newes from the Sea, of two notorious Pyrats, Ward the Englishman & Danseker the Dutchman. 1609. 4to. With cuts. (Daborne.)

3. The Algiers Voyage against the Pirates, under the Command of Sir Mansell, Vice-Admiral of England. Lond. 1601. 4to.

† **PITTS or PYTTES** (John).—1. A Prayer or Supplycation made vnto God, by a yonge man, that he woulde be mercifull vnto us, and not kepe his worde alway from us, but that the truth may springe. Finis. Quod Iohn Pyttes. Printed at London in Aldersgate strete, by William Herforde. The xxiii. of March, M.D.LIX. A sheet, having 17 6-line stanzas. *Soc. of Antiq.*

2. A poore mannes beneuolence to the afflicted Church. Actes 3. Golde and silver haue I none, such as I haue geue I unto you. Imprinted at London in little Britaine by Alexander Lacy. The 29. of January. 1566. 8vo, black letter, 12 leaves. *Lambeth, Althorp, &c.*

Heber, 1836, £2. 2s.; Geo. Chalmers, 1842, £4. 8s. In prose and verse (stanzas of 8 lines.)

3. A Prayer, and also a thankesgiuing vnto God, for his great mercy, in giuing and preseruing our noble Queene Elizabeth, to liue and reigne ouer us, to his honour and glory, and our comfort in Christ Iesvs, to be sung the xvii. day of Nouember, 1577. Made by I. Pitt, Minister. Imprinted by Christopher Barker, Alowed by Authoritie. A sheet. *Soc. of Ant.* and *J. P. Collier, Esq.*

This sheet was issued in celebration of the anniversary of the Queen's accession; the *thanksgiving* consists of 12 verses only.

PLACIDUS.—Tables with Theses set forth in the Examples of thirty excellent Nativities, MDCLVII. printed by Paul Frambot, bookseller, by the permition of Superiors.

A MS. is extant with the above title, but no printed copy is known.

PLAGUES.—1. A passing gode lityll boke necessarye & behovefull agenst the Pestilence. *Sine ullâ notâ* [? W. Machlinia, *circa* 1480.] 4to, black letter, 12 leaves. Without signatures, paging, and catchwords. It appears to be a translation from the French. *Br. Museum.*

2. Here begynneth a litil boke the whiche traytied and reherced many gode thinges necessarie for the infirmitie & grete sekenesse called Pestilence the whiche often times enfecteth vs made by the moost expert Doctour in phisike Bisshop of Arusiens in the realme of Denmark. n. d. 4to. 9 leaves.

3. Here begynneth a treatise againste Pestylence and of the Infirmities, &c. Lond. by Wynkyn de Worde. n. d. With woodcut on title. 4to. 6 leaves.

Knight, £6. 8s. 6d.

4. A moche profitable treatise against the pestilence, translated into ēglyshe by Thomas Paynel Chanon of Martin Abbey. [Col.] Londini in ædibus Thomæ Bertheleti Regii Impressoris. Cvm Privilegio. [*circa* 1535]. Sm. 8vo, 12 leaves. *Br. Museum.*

5. Hereafter ensuith a litle treatise very necessary and behouefull as well to preserue the people from the Pestilence as to helpe and recouer theym that be infected with the same made by a Bysshop and doctor of Phisick of Denmarke, and the experience therof proued by the same Bisshop and also of late practised and proued in mani places within the City of London, and by the same many folke haue been recouered and cured and therfore a boke myche profitable for all men & specially for suche as be farre from Phisicions. 1536. [Col.] Imprinted at London by Thomas Gybson in the moneth of Septembre in the yere of oure Lorde God a thousande fyue hundreth thirty and sixe and in the xxviii yeare of the reigne of our most gracious soueraigne Lorde Henry the Eyghte by the Grace of God of Englonde and of Fraunce kinge defender of the faithe and lorde of Irelonde and in Earthe (next under Christe) supreme hedd of the Chirche of Englande. God saue the kinge. 4to, 8 leaves. *Lambeth.*

6. (*a*) A newe Boke, Conteyninge An exhortatiō to the sycke. The Syckemans prayer. A prayer with thankes, at the purification of womē. A Consolation at buriall. [Quotation from Colossians.] M.D.XLVIII. [Col.] Imprynted at Ippyswiche by me Iohn Oswen. Cum priuilegio ad Imprimendum solum. 8vo, D. 4, in eights. *Br. Museum.*

(*b*) A newe boke Conteyninge An exortaciō to the sicke. The sycke mans prayer. A prayer with thankes at the purificaciō of women. A Consolatiō at buriall. MDLXI. [Col.] Imprinted at London in Saynt Martines in the Vintry upon the thre craned wharfe by Wyllyam Copland. 8vo, 27 leaves, black letter.

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7. Orders Thought meete by her Maiestie, and her priuie Councell, to be executed throughout the Counties of this Realme, in such Townes &c., as are or may be hereafter infected with the Plague. Imprinted at London by Christopher Barker, &c. [1577 ?] 4to, black letter. 12 leaves.

8. Orders, &c. Imprinted at London by the Deputies of Christopher Barker, &c. An. Dom. 1595. 4to, black letter. 8 leaves.

9. Present Remedies against the Plague, &c. Printed at London for William Barley, and are to be sold at his shop in Gratious streete ouer against Leaden Hall. 1594. 4to, black letter, 8 leaves, the first blank.

10. Orders, thought meete by his Maiestie, and his priuie Counsell, to be executed throughout the Counties of this Realme, in such Towns, Villages, and other places, as are, or may be hereafter infected with the Plague, &c. Imprinted at London by Robert Barker, &c. 1603. 4to, black letter. 12 leaves.

11. The Run-awayes Answer to a Booke called A Rodde for Runne-awayes. In which are set downe a Defence of their Running, with some Reasons perswading some of them never to come backe. Printed MDCXXV. 4to, 12 leaves. *Bodleian* (Malone).

An answer to a tract printed by Decker this year. (Decker.)

12. A Looking-glasse for City and Countrey; wherein is to be seene many fearfull examples in the time of this grievous Visitation, with an Admonition to our Londoners flying from the City, and a perswasion to the Country to be more pitifull to such as come for succor amongst them. Printed at London for H. Gosson, and are to be sold by E. Wright at his shop at Christ Church Gate [1630]. A broadside, with a characteristic woodcut of the Londoners flying into the Country in coaches and afoot. *S. of A.*

13. London soundes a Trumpet, that the Countrey may heare it.

When Death drives, the grave thrives.
Coach-man, runne thou away never so fast,
One stride of mine cuts off the nimblest haste.

London. Printed for Henry Gosson. 1630. A different broadside, but with the same engraving. *S. of A.*

(*b*) Londons Trumpet sounding into the Country.

When Death drives,
the Grave thrives, &c.

London, printed for Henry Gosson. 1636. 8vo.

14. A Dialogue betwixt a Cittizen, and a poore Countrey-man and his Wife. Lond. 1636. 8vo. In verse.

PLATT (Sir Hugh).—1. The Flowres of Philosophie, with the Pleasures of Poetrie annexed to them, as wel pleasant to be read as profitable to be folowed of all men. Printed at London, by Henrie Bynneman, and Frauncis Coldocke. Anno. 1572. Sm. 8vo, black letter.

2. (*a*) A Discoverie of certain English Wantes, which are royally supplyed in this Treatise. Lond. 1575. 4to.

(*b*) Lond. 1596. 4to.

Reprinted in Harl. Misc. ix.

3. (*a*) Manuale Sententias aliquot divinas et morales complectens, partim e sacris Patribus, partim e Patrarcha descriptas. Lond. 1584. 16mo.

(*b*) Lond. 1594. 16mo.

4. A Briefe Apologie of certaine newe Inuentions, whereof there hath beene a publicke viewe taken in London by some of her Maiesties Priuie Counsell, & diuerse other Gentlemen and Citizens of good worship and account, with the Authors excuse for not publishing the same, to the generall good of his countrey. *Nec Omnis nec omnia mihi placuere: cur ego omnibus?* H. Platte. Imprinted at London, by Richard Field. 1593. A sheet. *Soc. of Antiq.*

5. Diverse new Sorts of Soyle not yet brought into any publique Use. Lond. 1594. 4to.

6. The Jewell House of Art and Nature. Conteining diuers rare and profitable Inuentions, together with sundry new experiments in the Art of Husbaudry, Distillation, and Moulding. Faithfully and familiarly set downe, according to the Authors owne experience, by Hugh Platte, of Lincolnes Inn Gentleman. London, Printed by Peter Short, dwelling on Breadstreet hill, at the signe of the Star, and are to be solde in Paules Churchyard. 1594. 4to, in fours. Title, dedication, contents & preface, 8 leaves; Diuerse new and conceited Experiments &c., 48 leaves; Diuerse new sorts of soyle, &c., 30 leaves; Diuers Chimicall conclusions, &c., 38 leaves.

Other editions. There were two issues in 1594, the second, published after the death of Essex, omitted his arms and the dedication to him.

7. (*a*) Sundrie new and artificiall Remedies against Famine, written by H. P. Esq. vppon Thoccasion of this present Dearth. Lond. 1595. 4to.

(*b*) Lond. 1596, 4to. C in fours.

8. (*a*) The new found Art of Setting of Corne. Lond. 1600. 4to.

Reprinted in 1601, and also *sine notâ*.

9. A new, cheape and delicate Fire of Coleballes, wherein Sea Cole is both sweetened and multiplied. Lond. 1603. 4to.

10. (*a*) Floraes Paradise. Lond. 1608. 12mo.

(*b*) [The same reprinted under a new title.] The Garden of Eden: or, an accurate description of all Flowers and Fruits now growing in Great Britain. Lond. 1653. 12mo.

(*c*) The sixth Edition. Lond. 1659. 12mo.

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11. (*a*) Delights for Ladies, to adorne their persons, tables, closets, and distillatories. With Bewties, banquets, perfumes, and waters. London, Printed by Peter Short. n. d. 12mo.

(*b*) Lond. 1600. 18mo. Printed within borders, in black letter.

(*c*) Lond. 1608. 18mo.

(*d*) Delightes for Ladies, to adorne their Persons, Tables, Closets, and Distillatories; with Beauties, Banquets, Perfumes and Waters. Reade, practice, and censure. At London printed by Humfrey Lownes. 1611. 12mo, H in eights, unpaged.

An elegant little volume, printed within borders. Annexed to it, with a new title, is "A Closet for Ladies and Gentlewomen, or, the Arte of Preseruing, Conseruing, and Candying, &c. Printed for Arthur Johnson, 1611."

(*e*) London Printed for Arthur Iohnson. 1618. 16mo.

(*f*) London, Printed by Iohn Haviland. 1630. Sm. 8vo.

(*g*) London. 1636. 18mo. Printed within borders.

(*h*) London. 1640. 18mo.

PLAUTUS.—Menæchmi. A pleasant and fine conceited Comœdie, Taken out of the most excellent wittie Poet Plautus. Chosen purposely from out the rest, as least harmefull and yet most delightfull. Written in English, by W. W[arner.] London Printed by Tho. Creede, and are to be sold by William Barley, at his shop in Gratious-streete. 1595. 4to. 20 leaves. *Br. Museum, Duke of Devonshire, J. P. Collier, Esq.*, &c.

Reprinted by Nichols. According to Wood, Warner translated the whole works of Plautus, but published the *Menæchmi* only.

PLAYFORD (Henry).—The Division Violin, containing a Collection of Divisions upon several Grounds for the Treble Violin; being the first Musick of the kind made perfect. The Third Edition, much enlarged Lond. 1688. Oblong folio. Printed from copper-plates; on the title-page is an engraving of a person in a wig playing on a Violin.

Published by H. Playford. The dates of the 1st and 2nd editions do not seem to be known.

PLAYFORD (John).—1. A brief Introduction to the Skill of Music. Lond. 1655. 8vo, with a portrait.

2. Musick's Recreation on the Lyra Viol, fitted for young beginners. Lond. 1653. 4to.

3. Cithren & Gittern Lessons, with Plain & Easie Instructions for Beginners thereon. 1659. See *Chappell's Pop. Mus.* 102.

See Chappell's *Pop. Mus.* 102.

4. Court Ayres, or Pavins, Almains, Corants, and Sarabands of two Parts. Lond. 1655. Oblong 8vo.

5. Cantica Sacra ad duas et tres Voces composita, cum Basso continuo ad Organum, Authore Ricardo Deringo. Lond. 1662. Folio. Dedicated by Playford to Henrietta Maria, the Queen Dowager.

(*b*) Cantica Sacra: containing Hymns and Anthems for Two Voices to the Organ, both Latin and English. Lond. 1664. Folio. (Deering.)

6. Musick's Delight: containing new and pleasant Lessons on the Cithern. Lond. 1666. 8vo. With a portrait.

7. Psalms and Hymns in solemn Musick, in foure Parts, on the common Tunes to Psalms in Metre used in Parish-churches: also six Hymns for one voice to the Organ. Lond. 1671. Folio.

8 (*a*) Choice Songs and Ayres for one Voice to be Sung to the Theorbo-lute or Basse-viol: being the most of the newest Songs sung at Court, and at the Public Theatres, composed by several Gentlemen of his Majesties Musick. Folio. Lond. 1673.

(*b*) Now reprinted with large additions. Lond. 1679. Folio. Two parts with an engraving in the title of each.

Of most of the foregoing articles Playford was merely the publisher.

† **PLAYS.**—Treatises connected with the Stage:—

(I.) A Proclamation against Stage Plays and Interludes. Anno 1559. By the Queene, &c. Geuen at our Palayce at Westminster, the .xvj. daye of Maye, the first yeare of oure Raygne. Imprinted at London in Powles Churchyarde by Richard Jugge and John Cawood, Printers to the Quenes Majestie. Cum priuilegio Regiæ Majestatis. *Bodleian.*

(II.) A second and third Blast of Retrait from Plaies and Theaters; the one whereof was sounded by a reuerend Byshop dead long since: the other by a worshipful and zealous Gentleman now aliue; one showing the filthines of Plaies in times past, the other the abomination of Theaters in the time present: both expressly prouing that that Commonweale is nigh vnto the cursse of God, wherein either Plaiers be made use of, or or Theaters maintained. Set forth by Anglophile Eutheo. Ephes. 5. vers. 15, 16, &c. Allowed by Auctoritie. [Col.] Imprinted at London by Henrie Denham, dwelling in Paternoster Row, at the signe of the Starre; being the assigne of William Seres. 1580. 8vo, 70 leaves. *Bodleian, &c.*

A Ringinge Retraite Couragiouslie sounded,
Wherein Plaies and Players are fytlie confounded.

A ballad (?) Licensed to Edward White in 1580-1.

(III.) A Sonnett upon the Pittifull Burneing of the Globe Play-House in London. A ballad in 8 6-line stanzas, with the burden "Oh sorrow, pittifull sorrow, and yet all this is true." *Circa* 1613. Printed in *Gents. Mag.* vol. 86, and in Collier's *H. E. D. P.*, i, 387-8.

(IV.) A Shorte Treatise against Stage-playes. Prov. 10. 23. &c. Prov. 21, 17, &c. Ephes.

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5. 11. &c. Printed in the yeere of our Lord 1625. 4to. 14 leaves.

(V.) The Stage-Players Complaint. In a pleasant Dialogue betweene Cane of the Fortune, and Reed of the Friers. Deploring their sad and solitary conditions for want of Imployment. In this heavie and contagious time of the Plague in London. [Whole-length portraits of Reed and Cane.] London, Printed for Tho. Bates, and are to be sold at his shop in the Old Bailey. 1641. 4to, 4 leaves. *H. Huth, Esq., &c.*

(VI.) An Ordinance against Plays and Interludes. 1642. 4to. A single leaf.

(VII.) An Ordinance of the Lords and Commons Assembled in Parliament for the utter Suppression and Abolishing of all Stage-Playes and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein exprest. Imprinted at London for John Wright, at the Kings Head in the old Bayley. 1647. 4to, 4 leaves.

(VIII.) The Actors Remonstrance, or Complaint, For the Silencing of their Profession, and Banishment from their Severall Playhouses. In which is fully set downe their Grievances for their Restraint, especially when Stage Playes only of all Publicke Recreations are prohibited, the Exercise at the Beares Colledge, and the Motions of Puppets, being still in force and vigour. As it was presented in the Names and Behalfes of all our London Comedians, to the great God Phœbus-Apollo, and the Nine Heliconian Sisters, on the Top of Parnassus, by one of the Masters of Requests to the Muses, for this present Month. And published by their Command, in Print, by the Typograph Royall of the Castalian Provinces, 1643. London, Printed for Edw. Nickson. Januar. 24, 1643. 4to, 4 leaves. *Br. Museum* (King's pamphlets), and *H. Huth, Esq.*

Reprinted, 1822, 8vo.

PLAYS (ANONYMOUS), including Moralities and Interludes :—

† 1. A new interlude and a mery of the nature of the .iiii. elements declarynge many proper poynts of phylosophy naturall and of dyuers strange landys and of dyuers straunge effects & causis | which interlude yf ye hole matter be playde wyl conteyne the space of an houre and a halfe | but yf ye lyst ye may leue out muche of the sad mater as the messengers pte | and some of naturys parte and some of experiens pte & yet the matter wyl be pend conuenyently | and than it wyll not be paste thre quarters of an hour of length. *sine ulla notâ* [but? John Rastell, *circa* 1510]. 8vo, black letter. *Br. Museum* (Garrick).

That copy is not perfect in the middle or at the end, but extends to E in eights. Reprinted for the Percy Society.

2. Hyckescorner. [This title is in a ribbon over a woodcut which occupies the remainder of the page.] Enprynted by me Wynkyn de Worde. With the printer's device on the last page. 4to, 18 leaves. On the back of the title are woodcut representations of the six persons of the Drama. *Br. Museum* (Garrick).

Reprinted by Hawkins.

(*b*) Hycke scorner. [Col.] Thus endeth the enterlude of Hycke scorner. Imprinted at London in foster laene by Iohn Waley. [*circa* 1550.] 4to, black letter, 20 leaves. *Bodleian.*

This piece was the property of John Awdeley in and before Jan. 1581-2, when he transferred it to John Charlwood. But De Worde's and Waley's editions are the only ones now known.

3. A new cōmodye in englysh in maner of an enterlude ryght elygant & full of craft of rethoryk | wherein is shewd & dyscrybyd as well the bewte & good propertes of women | as theyr vyeys & euyll cōdiciōs | with a morall cōclusion & exhortacyon to vertew. [Col.:] Johēs rastell me imprimi fecit. Cum priuilegio regali. Folio, 14 leaves, including one at the end with the printer's device on one side and an engraving on the other. *Bodleian* (Malone).

4. Here begynneth a propre newe Interlude of the Worlde and the chylde, otherwyse called (Mundus & Infans) and it sheweth of the estate of Chyldehoode and Manhoode. [Col.] Here endeth the Interlude of Mundus & Infans. Imprynted at London, in Fletestrete, at the sygne of ye Sonne, by me Wynkyn de Worde. The yere of our Lorde MCCCCC and XXII. The xvii day of July. 4to, 18 leaves, black letter.

Bibl. Aug. Poet, £30. Reprinted in Dodsley's O. P., edition 1825.

5. Every Man. (*a*) [Here begynneth a treatyse, &c.] [Col.] Imprynted at London in Fletestrete by me Rycharde Pynson prynter to the kynges moost noble grace. n. d. 4to, C. in fours. *Br. Museum* (very imperfect).

(*b*) [Here begynneth, &c.] [Col.] Imprynted at London in Fletestrete at the Sygne of the George by Rycharde Pynson, prynter vnto the kyngs noble grace. Without date. 4to. *Bodleian* (Douce's fragments).

(*c*) Here begynneth a treatyse how the hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyues in this Worlde and is in maner of a morall playe. [The rest of the page is occupied by a woodcut.] 4to, black letter, 16 leaves, with John Scot's device on the last page. *Salisbury Cathedral Library* and *H. Huth, Esq.*

On the back of the title is a series of cuts, similar to those in the play of *Hickescorner*, and seemingly from the same blocks, purporting to represent the *dramatis personæ*.

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(*d*) Here begynneth a treatyse, how ye hye fader of heuen sendeth Dethe to somon euery creature to come and gyue a counte of theyr lyues in this worlde, and is in maner of a morall playe. [Col.] Thus endeth this morall playe of every man. Imprynted at London in Poules chyrche yarde, by me Iohn Skot. n. d. 4to, 16 leaves, or C 4 in fours, but B has 8 leaves. The printer's device is beneath the colophon.

This is the edit. mentioned in the *Lincoln Nosegay*. Jolley, 1844, £32.

6. A new Enterlude called Thersytes. Thys Enterlude Folowynge Dothe Declare howe that the greatest boesters are not the greatest doers.

The names of the players.

Thersites	A boster
Mulciber	A smyth
Mater	A mother
Miles	A knyght
Telemachus	A childe.

[Col.] Imprinted at London, by John Tysdale and are to be solde at hys shop in the upper ende of Lvmbard streete, in Alhallowes Churche yarde neare vntoo grace church. [*circa* 1550.] 4to, black letter, 17 leaves.

Inglis, 1826, £30 9s., resold Heber, 1834, £51 19s. 6d., bought for the Duke of Devonshire.

7. A new Enterlued for Chyldren to playe, named Jacke Jugeler, both wytte, and very playsent. Newly Imprented.

The Players names.

Mayster Boungrace	A galant
Dame Coye	A gentelwoman
Jacke Jugeler	The Vyce
Jenkin careaway	A Lackey
Ales trype and go	A mayd.

With a woodcut underneath containing figures of Dame Coye, Boungrace, and Jacke Jugeler. [Colophon:] Imprinted at London in Lothbury by me Wyllyam Copland. n. d. [1563.] 4to, 20 leaves. *Duke of Devonshire* (Heber's copy).

This copy is presumed to be unique. It is curious that loose in the book are duplicates (not quite perfect) of two of the leaves—the spelling is different, but in other respects they are the same.

8. Thēterlude of youth. [This title is over a woodcut of *Charitie* and *Youth*.] The colophon is: Imprinted at London, by John waley dwellyng in foster lane. n. d. 4to, black letter, 12 leaves. *Br. Museum* (Garrick).

The interlude commences immediately under the cut; there is no regular title. Printed in or about 1557.

(*b*) The Enterlude of Youth. [This is over a cut of *three* figures of whom two are labelled Charitie and Youth, the third having no description, but evidently intended for *Humylite*.] [Colophon.] Imprented at London in Lothbury ouer against Sainct Margarytes church by me Wyllyam Copland. n. d. 4to, black letter, 12 leaves. *Br. Museum* (Garrick).

Printed about 1560. The text has received a few revisions.

(*c*) A fragment of the piece differing from both the above. *Lambeth.*

9. Somebody, Avarice & Mynyster. A satirical Interlude, in which these are Characters.

A fragment of 2 leaves is at Lambeth. Not otherwise known.

10. Perseverance, Imagynacion, Contemplacion, & Frewil.

Mr. Bright had two leaves of an interlude in which these were the characters.

11. An Interlude of Welth and Helth, full of Sport and mery Pastyme. [Lond. by John Waley. 1558.] 8vo. The Players' names: Welth, Helth, Liberty, Ill-wyll, Shroud-wit, Haunce, Remedy. Foure may easily play this interlude. Licensed in 1557-8.

12. Romeo and Juliet. A Latin play, anterior to Shakespeare. *Sloane MS.* 1775 (imperfect).

Mr. Hunter conjectured that this must be the drama to which Arthur Broke refers in his version of Bandello's Poem, 1562. On August 5th, 1596, Edward White entered "a newe ballett" of Romeus and Juliet. Shakespeare's play was first printed by *John Danter*, in 1597.

13. A Newe Interlude of Impacyente Pouerte, newlye imprinted. M.D.LX. 4to, black letter. Written in metre.

14. A Preaty Interlude called, Nice Wanton.

Wherein ye may see,
Three braunces of an yll tree,
The mother and her chyldren three,
Twoo naught, and one godlye.
Early marye, that wyll be shorne,
Soone yll, that wyll be naught:
To be naught, better vnborne.
Better vnsted, then naughtely taught.

Personages.

The Messenger.

Barnabas	Iniquitie daily errand.
Ismael	Xantipe.
Dalila	Worldly shame.
Eulalia	Daniel the iudge.

Anno Domini .M.D.LX. [Col.] Imprinted at London, in Paules Churche-yearde, at the Sygne of the Swanne by John Kyng. 4to, black letter, 10 leaves, the last page being occupied by what is called a Song, in 5 4-line stanzas. *Br. Museum* (King's books) and *Duke of Devonshire.*

15. A new enterlude, drawen oute of the holy scripture of godly queene Hester, verye necessary, newly made and imprinted, this present yere MDLXI.

Com nere vertuous matrons & womē kind,
Here may ye learne of Hesters duty:
In all comlines of vertue you shal finde
How to behaue your selues in humilitie.

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The names of the Players.

The prologue,	Pryde,
King Assuer.	Adulation.
iii gentlemen,	Ambition,
Aman,	Hardydardy,
Mardocheus,	A Jewe,
Hester,	Arbona,
Pursuevant,	Scriba.

[Col.] Imprynted at London by Wyllyam Pickerynge and Thomas Hacket, and are to be solde at theyre shoppes. 4to, 23 leaves. *D. of Devonshire* (presumed to be unique).

16. A Pretie new Enterlude both pithie & pleassaunte Of the Story of Kyng Daryus, Being taken out of the third and fourth chapter of the thyrd booke of Esdras.

The names of the Players.

The Prolocutor.

Iniquitie	Charytie
Importunytie	Parcyalytie
Equuytie	Daryus Kyng
Agreable	Perplexitie
Preparatus	Curyosytie
Juda	Persya
Medey	Aethyopia
Constancie	Optimates
Auaquostes	Stipator primus
Stipator Secūdus	Zorolabell.

Syxe persons may easily play it. Imprynted at London in Flete streat beneath the Conduite, at the Sygne of S. John Euangelyst by Thomas Colwell. Anno Domini .M.D.LXV. In October. 8vo, 32 leaves, black letter. *Br. Museum, Pepysian, Duke of Devonshire, Bridgewater House, H. Huth, Esq., &c.*

Mr. Jolley's copy was bought by Mr. Collier for £30 19s. 6d.

17. A playe of Fortune, to knowe eche one hyr condicions and gentle manors, as well of women as of men. Licensed to T. Purfoot in 1566-7.

18. An Interlude named the Colledge of canonycall clerkes. Licensed to John Charlwood in 1566-7.

19. A new and mery Enterlude, called the Triall of Treasure, newly set foorth, and neuer before this tyme imprinted.

The names of the plaiers,
First, Sturdines, Contentation,
Uisitation, Time.
The Second, Lust, Sapience, Consolation.
The thirde, the Preface, Just, Pleasure, Greedy gutte.
The fourth, Elation, Trust, a woman, and Treasure, a woman.
The fifth, Inclination the Uice.

Imprinted at Londō in Paules Churcheyarde, at the signe of the Lucrece by Thomas Purfoote. 1567. 4to, black letter, 20 leaves, with the printer's device on the back of the title, and on the last page, above the colophon. *Br. Museum* (imperfect) and *Bodleian* (Malone).

Heber, 1834, from the Roxburghe and White Knights sales, £23. 10s. This drama was printed twice in 1567, and the Percy Sciety republished it from a collation of the two impressions. The Garrick copy exhibits many better readings, and has the woodcut print of Lucrece (Purfoot's device) both on the back of the title and at the end, while the Malone copy has it only at the end.

20. A newe mery and wittie Comedie or Enterlude newely imprinted, treating vpon the Historie of Iacob and Esau, taken out of the xxvij. Chap. of the first booke of Moses intituled Genesis. The partes and names of the Players who are to be consydered to be Hebrews and so should be apparailed with attire.

1. The Prologe, a Poete.
2. Isaac, an old man, father to Jacob & Esau.
3. Rebecca, an old womā wife to Isaac.
4. Esau, a yong man and a hunter.
5. Jacob, a yong mā of godly conuersation.
6. Zethar a neighbour.
7. Hanan, a neighbour to Isaac also.
8. Ragau, seruaunt vnto Esau.
9. Mido, a little Boy, leading Isaac.
10. Deborra, the nurse of Isaacs Tente.
11. Abra, a little wench, Seruāt to Rebecca.

Imprinted at London by Henrie Bynneman, dwelling in Knightrider Streate, at the signe of the Mermayde. Anno Domini 1568. 4to, black letter, 28 leaves. Divided into acts and scenes, and accompanied by marginal notes. *Br. Museum, Bridgewater House* and *Bodleian* (Douce).

Licensed in 1557—8 to Henry Sutton.

21. A newe and Pleasaunt enterlude, intituled the Mariage of Witte and Science. Imprinted at London, in Fletestrete, neare vnto sainct Dunstones churche, by Thomas Marshe. [1570] 4to, 22 leaves. The Player's names, Nature, Witte, Will, Studie, Diligence, Instruction, Science, Reason, Experience, Recreation, Shame, Idelnes, Ignorance, Tediousnes, with three other Women Singers. *Bodleian* (Malone's books).

This is a different drama from the older one by John Redford under the same title, printed by the Shakespeare Society, but the author has been under obligations to his predecessor.

"[1569—70]. Rd of Thomas marshe, for his lycense for pryntinge of a play intituled the maryage of Wytt and Scyence..iiijd."

22. A New Enterlude no lesse wittie then pleasant, entituled new Custome, devised of late and for diuerse causes nowe set forthe, neuer before this tyme imprinted 1573. Imprinted at London in Fleete strete by William How for Abraham Veale, dwelling in Paules church-yarde at the signe of the Lambe. 4to, black letter, 16 leaves. *Br. Museum* (2 copies), *Bodleian* (Malone), *Bridgewater House, H. Huth, Esq., &c.*

Bodleian duplicates, 1864, in a volume formerly belonging to Charles ii., purchased for Mr. Huth. This Interlude is written in Rhyme, and is in three Acts; it was written some years before it was printed, to promote the Reformation. Reprinted in the last edition of Dodsley.

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23. A new Tragicall Comedie of Apius and Virginia, Wherein is liuely expressed a rare example of the vertue of Chastitie, by Virginias Constancy, in wishing rather to be slaine at her owne Fathers handes, then to be dishonored of the wicked Iudge Apius. By R. B.

The Players names.

Virginius.	Conscience.
Mater.	Iustice.
Virginia.	Claudius.
Haphazard.	Rumour.
Mansipulus.	Comforte.
Mansipula.	Rewarde.
Subseruus.	Doctrina.
Apius.	Memorie.

Imprinted at London, by William How, for Richard Ihones. 1575. 4to, black letter, 20 leaves (reckoning C 4 as a blank).

In the Garrick collection, British Museum, is a copy of this drama, sadly mutilated, but supposed to be unique. A copy was in the Harleian library.

Licensed to R. Jones in 1567, but no earlier edition is at present known. In 1569, was licensed a ballad called *The Terannye of judge Apius.*

24. A new and pleasant comedie or plaie after the manner of common condycions. [1576]

Entered in the Stationers' Registers under this title July 27, 1576, to John Hunter, but no perfect copy has been discovered. An imperfect one from the Steevens, Roxburghe and Heber Collections is in the library of the Duke of Devonshire. It was bought by Mr. Steevens at the sale of Dr. Wright's books, in 1787, for £5. 5s.

25. The Contract of a Mariage betweene Wit and Wisdome, very frutefull and mixed full of pleasant mirth as well for the beholders as the readers or hearers, never before imprinted, 1579.

Printed for the Shakespeare Society from a MS. of which the title is as here given, and which reads as if it were a transcript from an early printed copy. No edition of the play, it is believed, has ever been recovered.

26. The Play of Plays [1579].

See Introd. to the Shakespeare Society's edition of Gosson's *Schoole of Abuse*, 1579.

27. (*a*) A right excellent and famous Comoedy called the three Ladies of London. Wherein is Notablie declared and set foorth, how by the meanes of Lucar, Loue and Conscience is so corrvpted, that the one is married to Dissimulation, the other fraught with all abbomination. A Perfect Patterne for All Estates to looke into, and a worke right worthie to be marked. Written by R. W. as it hath beene publiquely played. At London, Printed by Roger Warde, dwelling neere Holburne Conduit, at the signe of the Talbot. 1584. 4to, black letter, 23 leaves, or F 3, in fours. *Br. Museum*, *Bodleian* (Malone), and *Pepysian.*

At the end is subscribed the name of *Paul Bucke*, probably the actor, who copied the drama for press. His name is also to the ed. of 1592. Reprinted for the Roxburghe club.

(*b*) A Right excellent and famous Comedy called The Three Ladies of London. At London, Printed by Iohn Danter, dwelling in Ducke Lane neere Smithfield. 1592. 4to, black letter, 23 leaves or (with a blank to complete Sig. F.) 24. *Br. Museum* (imperfect) and *Bridgewater House.*

Heber, 1834, £28. 10s. Jolley, 1844, £24. 10s. The Br. Museum copy wants A 2 and 3. It has the autograph of Humphrey Dyson. This edit. varies from that of 1584.

28. The Rare Triumphes of Loue and Fortune. Plaide before the Queenes most excellent Maiestie: wherein are many fine Conceites with great delight. At London. Printed by E. A. for Edward White, and are to be solde at the little North doore of S. Paules Church, at the signe of the Gunne. 1589. 4to, black letter, 28 leaves. *Bridgewater House.*

Reprinted by the Roxb. Club, 1851.

29. The Dead Man's Fortune. An unpublished and now (it is supposed) lost drama of the Elizabethan age. The plot is preserved.

30. The pleasant and Stately Morall of the three Lordes and three Ladies of London. With the great Joy and Pompe, Solemnnized at their Mariages: Commically interlaced with much honest Mirth. for pleasure and recreation, among many Morall obseruations and other important matters of due Regard. By R. W. London. Printed by R. Ihones, at the Rose and Crowne neere Holburne Bridge. 1590. 4to, black letter. Woodcut on title. 34 leaves. *Bodleian* (Malone).

Not written in rhyme, and not divided into acts. Heber, 1834, £17. Reprinted in *Five Old Plays*, 4to, 1851.

31. (*a*) The lamentable and true Tragedie of M. Arden, of Fauersham in Kent, who was most wickedlye murthered, by the Meanes of his disloyall and wanton Wyfe, who for the Loue she bare to one Mosbie, hyred two desperat Ruffins, Blackwill and Shagbag, to kill him. Wherin is shewed, the great Malice & Discimulation of a wicked Woman, the vnsatiable desire of filthie lust, and the shamefull End of all Murtherers. Imprinted at London for Edward White, dwellyng at the lyttle north dore of Paules Church at the signe of the Gunne. 1592. 4to, black leter, 37 leaves. *Bodleian.*

(*b*) The lamentable and true Tragedie of M. Arden of Feuersham, in Kent, who was most wickedly murthered by the meanes of his disloyal and wanton Wife, who for the Loue she bare to one Mosbie, hyred two desperate Ruffians, Blackwill and Shakbag, to kill him, &c. At London, Printed by I. Roberts for Edward White, &c. 1599. 4to, 38 leaves.

(*c*) London, printed by Eliz. Allde, dwelling neere Christ-Church. 1633. 4to. Woodcut on the back of the title.

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32. (*a*) A Pleasant Conceited Historie, Called The taming of a Shrew. As it was sundry times acted by the Right honorable the Earle of Pembrook his seruants. Printed at London by Peter Short and are to be sold by Cutbert Burbie, at his shop at the Royall Exchange. 1594. 4to, 24 leaves. *Duke of Devonshire.*

Reprinted for the Shakespeare Society. Inglis, 1826, a copy probably once belonging to Pope, £21; resold Heber, 1834, £94, bought for the D. of Devonshire. This same copy was in Longman's Cat. for 1817, and was bought by Rodd, the bookseller, who sold it to Mr. Inglis.

(*b*) A Pleasant Conceited Historie, called The taming of a Shrew. As it was sundrie times acted by the Right honorable the Earle of Pembrook his seruants. Imprinted at London by P. S. and are to be sold by Cuthbert Burbie, at his shop at the Royal Exchange. 1596. 4to, 26 leaves. *Bridgewater House.*

Roxburghe, 1812, £5. 5s.

(*c*) A Pleasaunt Conceited Historie, Called The Taming of a Shrew. As it hath beene sundry Times acted by the right Honourable the Earle of Pembrooke his seruants. Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet. 1607. 4to, 26 leaves. *Bodleian* (Malone), &c.

Reprinted by Nichols.

33. The famous historye of John a Gaunte Sōne of Kinge Edwarde the third, with his conquest of Spayne, and marriage of his 2 daughters to the kings of Castile and Portugale. Licensed to E. White in 1593.

34. (*a*) The Life and Death of Iacke Strawe, A notable Rebell in England: Who was kild in Smithfield by the Lord Maior of London. Printed at London by Iohn Danter, and are to be solde by William Barley at his shop in Gratious-street ouer against Leaden-Hall. 1593. 4to, 24 leaves. *Br. Museum* (Garrick).

This drama is divided into acts, and is written in rhyme. It was published late in 1593, for in the colophon the date is 1594.

(*b*) The Life and Death of Jacke Straw, a notable Rebell in England, who was killed in Smithfield by the Lord Mayor of London. Printed at London for Thomas Pauyer, and are to be sold at his shop at the entring into the Exchange. 1604. 4to, 19 leaves, black letter. *Bodleian* (Malone).

Heber, in 1834, £13. 5s.

35. The First part of the Tragicall raigne of Selimus, Emperour of the Turkes, and grandfather to him that now raigneth. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet, &c. As it was playd by the Queenes Maiesties Players. London Printed by Thomas Creede, dwelling in Thames streete at the signe of the Kathrin wheele, neare the olde Swanne. 1594. 4to, K in fours, first and last leaves blank.

Anonymous. A second part was promised, in which *greater murthers* were to be related, but it is not known to have made its appearance. *Br. Museum* and *Bodleian* (Malone). Rhodes, 1829, £10. 5s. Halliwell, 1856, £6. 10s.

☞ It was reprinted, Lond. 1638, 4to, purporting then to be written by T. G., a bookseller's trick to induce buyers to believe that it was the work of T. Goffe.

36. The Warres of Cyrus King of Persia, against Antiochus King of Assyria, with the Tragicall ende of Panthæa. Played by the children of her Maiesties Chappell. London Printed by E. A. for William Blackwal, and are to be sold at his shop ouer against Guild-hall gate. 1594. 4to, 28 leaves, but G 4 having been a blank, is usually deficient. Not divided into acts.

37. A most pleasant and merie new Comedie, Intituled A Knacke to Knowe a Knaue. Newlie set foorth, as it hath sundrie tymes bene played by Ed. Allen and his Companie. With Kemps applauded Merrimentes of the men of Goteham, in receiuing the King into Goteham. Imprinted at London by Richard Iones, dwelling at the signe of the Rose and Crowne, nere Holborne Bridge. 1594. 4to, black letter, 28 leaves. *Br. Museum* and *Bodleian* (Malone).

Not divided into acts, and not written in rhyme. Rhodes, 1829, £10. 5s.

38. (*a*) The First Part of the Contention Betwixt the Two Famous Houses of Yorke and Lancaster, with the Death of the good Duke Humphrey. And the banishment and death of the Duke of Suffolke, and the Tragicall end of the proud Cardinall of Winchester, with the notable Rebellion of Iacke Cade. And the Duke of Yorkes first claime vnto the Crowne. London, Printed by Thomas Creede, for Thomas Millington, and are to be sold at his shop vnder Saint Peters Church in Cornwall. 1594. 4to, 32 leaves, or A to H in fours.

Tyssen, 1801, £38. 17s.; resold, Heber, in 1834, £64, now in the Bodleian.

(*b*) The First Part of the Contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the tragicall end of the prowd Cardinall of Winchester, with the notable rebellion of Iacke Cade: And the Duke of Yorkes first clayme to the crowne. Printed by W. W. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornewall. 1600. 4to, 32 leaves, or A—H, in fours. *Bodleian* (no title) and *Capell Coll.*

A reprint of the 4to of 1594, with some misprints and omissions, but on the other hand with a few errors corrected.

(*c*) [Another impression] London: Printed by Valentine Simmes for Thomas Millington, and are to be sold at his shop vnder S.

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Peters church in Cornewall. 1600. 4to. *Trinity Coll. Camb.* (imperfect.)

This is a different impression, but the differences are immaterial. Sotheby's, in 1853, £32.

(*d*) The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London, for T[homas] P[avier]. This portion of the volume makes 64 leaves, ending on Q 4. On R commences a new title: The late and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619 —which occupies 34 leaves.

39. A Pleasant Conceited Comedie, called, A knacke to know an honest Man. As it hath beene sundrie times plaied about the citie of London. London. Printed for Cuthbert Burby, and are to be solde at his shop by the Royall Exchange, 1596. 4to. H in fours, or 32 leaves, A 1 blank. *Bodleian* (Malone).

The scene of this comedy is laid in Venice; it is not divided into acts. First performed in 1594. Inglis, in 1826, £10. 10s.

40. A Most Pleasant Comedie of Mucedorus the kings sonne of Valentia and Amadine the Kings daughter of Arragon, with the merie conceites of Mouse. Newly set foorth as it hath bin sundrie times plaide in the honorable Cittie of London. Very delectable and full of mirth. London, Printed for William Iones, dwelling at Holborne conduit, at the signe of the Gunne. 1598. 4to, Roman letter, 24 leaves. *Br. Museum* (Garrick).

(*b*) Lond. 1606. 4to.

Beauclerc's Cat., 1781, No. 4191.

(*c*) Amplified With new Additions. Imprinted at London for William Iones. 1610. 4to, 23 leaves. *Br. Museum* and *Capell Coll.*

(*d*) Imprinted at London for William Iones. 1613. 4to, 23 leaves. *Br. Museum.*

(*e*) Lond. 1615. 4to.

(*f*) London, Printed for Iohn Wright, 1619. 4to.

There were other Eds. in 1629, 1634, 1639, n. d. [Printed for Francis Coles, *circa* 1640, 23 leaves] and 1668, all in 4to.

41. A Warning for Faire Women. Containing The Most Tragicall and Lamentable Murther of Master George Sanders of London, Marchant, nigh Shooters hill. Consented vnto by his owne wife, acted by M. Browne, Mistris Drewry, and Trusty Roger, agents therin, with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable the Lord Chamberlaine his Seruantes. Printed at London by Valentine Sims for William Aspley. 1599. 4to, 39 leaves. *Bodleian, &c.*

Rhodes, 1829, £20.; Jolley, 1844, £19. 5s. (Munday, Murders.)

42. The Tragedye of Solyman and Perseda. Wherein is laid open, Loues constancy, Fortunes inconstancy, and Deaths Triumphs. At London, Printed by Edward Allde for Edward White, and are to be solde at the little North doore of Paules Church at the signe of the Gun. n. d. 4to, 34 leaves. *Br. Museum.*

The last page has a colophon, in which there is also no data.

(*b*) The Tragedie of Solimon and Perseda. Wherein is laide open, Loues constancie, Fortunes Inconstancie, and Dearhs Triumphs. At London, Printed by Edward Allde, for Edward White, and are to be solde, &c., 1599. 4to, 34 leaves. *Br. Museum.*

43. An Jnterlude called Edward longeshākes. Licensed to T. Pavier in 1600.

45. The weakest goeth to the Wall. As it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his seruantes. London, Printed by Thomas Creede for Richard Oliue, dwelling in Long Lane. 1600. 4to. I in fours. *Bodleian* (Malone).

(*b*) London, Printed by G. P. for Richard Hawkins, and are to be sould at his shop in Chancery Lane, neere Serieants Inne. 1618. 4to.

Halliwell, 1856, £1. 14s.

46. The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham, Lord High Admirall of England, his Seruants. Written by William Shakespeare. London printed for T. P. 1600. 4to, 40 leaves, or K in fours.

Written by William Shakespeare is not on the title-page of all copies of this rather common volume. It was in fact the joint composition of four dramatists, or, at least, four persons had a hand in it—Munday, Drayton, Chettle, and Wilson. This is probably the earlier issue; in the following, which is far rarer, many errors of the press were amended.

(*b*) The first part Of the true and honorable historie, of the life of Sir John Oldcastle, the good Lord Cobham. As it hath been lately acted by the right honorable the earle of Notingham Lord high Admirall of England, his seruants. London Printed by V. S. for Thomas Pauier and are to be solde at his shop at the signe of the Catte and Parrots neare the Exchange. 1600. 4to, 40 leaves. *Bodleian.*

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47. The Wisdome of Doctor Dodypoll. As it hath bene sundrie times acted by the Children of Powles. London, Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane. 1600. 4to. Title on A 2; A—H in fours, A 1 and H 4 blank.

48. The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruantes. At London, Printed by I. R. for Edward White and are to bee solde at his shoppe, at the Little North doore of Paules, at the signe of the Gun. 1600. 4to, 40 leaves. *Bridgewater House.*

There must have been an earlier edition (in 1594), but no modern bibliographer has seen it. This is one of the dramas falsely attributed to Shakespeare; it was more probably the composition of Marlowe, wholly or in part.

(*b*) The most lamentable Tragedie of Titus Andronicus. As it hath syndry times beene plaide by the Kings Maiesties Seruants. London, Printed for Edward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611. 4to, 40 leaves. *Br. Museum, Bodleian, Capell Coll.*, and *Duke of Devonshire.*

Mr. Rodd sold a copy for £30 to the late Mr. Geo. Daniel.

49. The Maydes Metamorphosis. As it hath bene sundrie times acted by the Children of Powles. London Printed by Thomas Creede, for Richard Oliue, dwelling in long-Lane. 1600. 4to, 28 leaves. *Br. Museum*, &c.

50. Nobody, and Somebody. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiesties Seruants. Printed for Iohn Trundle and are to be solde at his shop in Barbican, at the signe of No-body. n. d. 4to. Title on A 2; A 1—I 4 in fours, A 1 blank and I 4 occupied on the *verso* by a woodcut of *Somebody.* On the title is introduced a representation of *Nobody.*

Jolley, in 1844, £7. 10s.; Bright, 1845, £7. 5s. Halliwell, 1856, £13. 13s. *Br. Museum* (Garrick), and *Bridgewater House.*

51. A Pleasant Commodie, called Looke about you. As it was lately played by the right honourable the Lord High Admirall his seruants. London, Printed for William Ferebrand, and are to be sold at his shop at the signe of the Crowne neere Guild-hall gate. 1600. 4to. L in fours. *Bridgewater House* and *Br. Museum.*

Rhodes, in 1829, £10.; Jolley, 1844, £3, 4s.

52. Iacke Drums Entertainment: Or The Comedie of Pasquill and Katherine. As it hath bene sundry times plaide by the Children of Powles. At London Printed for Richard Oliue, dwelling in Long Lane. 1601. 4to. I in fours, the last leaf blank. *Br. Museum.*

(*b*) Lond. 1616. 4to. *Br. Museum* and *Bodleian* (Malone).

(*c*) Lond. 1618. 4to. *Br. Museum* and *Bodleian* (Malone).

52. A Pleasant conceited Comedie, Wherein is shewed how a man may chuse a good Wife from a bad. As it hath been Sundry times Acted by the Earle of Worcesters Seruants. London. Printed for Matthew Lawe, and are to be solde at his shop in Paules Churchyard, neare vnto S. Augustines gate, at the signe of the Foxe. 1602. 4to, L 2 in fours, title on A 1. *Br. Museum.*

(*b*). A Pleasant conceited Comedie, wherein is shewed, how a Man may choose a good Wife from a bad. As it hath beene sundry times acted, by the Earle of Worcesters seruants. London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neare vnto St. Augustines gate, at the signe of the Foxe. 1605. 4to, 42 leaves. *Bodleian*, &c.

Reprinted in 1608, 1614, 1621, &c.

54. A Pleasant Comedie, Shewing the Contention betweene Liberalitie and Prodigalitie. As it was playd before her Maiestie. London Printed by Simon Stafford, for George Vincent: and are to be sold at the signe of the Hand in hand in Wood-street ouer against S. Michaels Church. 1602. 4to, 23 leaves, Title on A 1. *Br. Museum* (Garrick.)

55. The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundrie times publikely Acted by the Right Honorable the Lord Chamberlaine his seruants. Written by W. S. Imprinted at London for William Iones, and are to be solde at his house neere Holburne conduict at the signe of the Gunne. 1602. 4to. *Bodleian* (Malone).

Roxburghe, 1812, £5. 10s.

(*b*) London, Printed by Thomas Snodham. 1613. 4to, G in fours, G 4 blank. *Br. Museum, Bodleian, Capell Coll., Duke of Devonshire*, &c.

56. A Pleasant Comedie, Wherein is merily shewen: The Wit of a Woman. London Printed for Edward White, and are to be sold at the little North doore of Paules Church at the Signe of the Gun. 1604. 4to, 30 leaves. *Br. Museum, Bodleian, H. Huth, Esq.*, &c.

57. Alarvm for London, or The Siedge of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine his Seruants. London, Printed for William Ferbrand, and are to be sold at his shop in Popes-head Alley, ouer against the Tauerne doore, neere the Royall-Exchange. 1602. 4to. *Bodleian*, &c.

58. Englishmen for my Money; or a pleasant

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Comedy called A Woman will haue her Will. Imprinted at London by W. White, dwelling in Cowe-lane. 1616. 4to. *Br. Museum* and *Bodleian.*

Bright, 1845, £1 12s.

(*b*) Lond. 1626. 4to.

(*c*) Lond. 1631. 4to.

In the edition of 1631, the first portion of the title was omitted, and the drama was called, A Woman Will have her Will, by which name it had been licensed as early as 1601. Attributed to *Thomas Haughton.*

59. The Pleasant Comodie of Patient Grissill. As it hath beene sundrie times lately plaid bythe right honorable the Earle of Nottingham (Lord high Admirall) his seruants. London Imprinted for Henry Rocket, and are to be solde at the long Shop under *S.* Mildreds Church in the Poultry. 1603. 4to. *Duke of Devonshire.*

Reprinted by the Shakespeare Society. No earlier Edition is known, but it was licensed to Cuthbert Burby in 1599, in which year Henslowe paid 40s. to stop a printer, who had the drama in his hands, from publication.

60. The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. London, Printed by T. C. for Nathaniel Butter, and are to be sold neere S. Austins gate, at the signe of the pyde Bull. 1605. 4to, 28 leaves, in fours. *Br. Museum, Bodleian, Capel Coll., Duke of Devonshire,* &c.

Heber, 1834, £5. 5s.; Jolley, 1844, £5.

61. The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaile of Alcazar. As it hath beene Acted. Printed for Thomas Pauyer, and are to be sold at his shop at the entrance into the Exchange. 1605. 4to, 44 leaves. Without any prefixes. *Br. Museum, Bodleian, H. Huth, Esq.,* &c.

Jolley, 1844, £12. 15s.; Mitford, 1860, £3. 6s.

62. The Faire Maide of Bristow. As it was plaide at Hampton, before the King and Queenes most excellent Maiesties. Printed at London for Thomas Pauyer, and are to be solde at his shop at the entrance into the Exchange. 1605. 4to, F 2 in fours.

63. The True Chronicle History of King Leir, And His Three Daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. London, Printed by Simon Stafford for John Wright, and are to bee sold at his shop at Christes church dore, next Newgate-market. 1605. 4to, 36 leaves. *Br. Museum* and *H. Huth, Esq.*

Reprinted in *Six Old Plays*, 1779. "xiiijto May [1594.] Edward White. Entred alsoe for his copie, under thandes of bothe the Wardens, a booke entituled *The moste famous Chronicle historye of Leire, Kinge of England, and his Three daughters* .....vjd."

65. (*a*) The History of the tryall of Cheualry, With the life and death of Caualiero Dicke Bowyer. As it hath bin lately acted by the right Honourable the Earle of Darby his seruants. London Printed by Simon Stafford for Nathaniel Butter, and are to be sold at his shop in Paules Church-yard, neere S. Austens gate. 1605. 4to, K 2 in fours.

(*b*) The Gallant Caualiero Dicke Bowyer; newly acted. London, Printed by Simon Stafford for Nathaniel Butter, and are to be sold at his shop in Paules Church-yard, neere S. Austens-gate. 1605. 4to.

A reissue of the preceding, with the old title still preserved in the head lines. Inglis, 1826, £8. 8s. Rhodes, 1829, £16.

65. (*a*) A Pleasant Comedie, called Wily Begvilde. The Chiefe Actors be these: A poore Scholler, a rich Foole, and a Knaue at a shifte. At London, Printed by H. L. for Clement Knight: and are to be solde at his Shop, in Paules Church-yard, at the signe of the Holy Lambe. 1606. 4to, 39 leaves.

Written and acted some years earlier.

(*b*) Lond. 1623. 4to.

(*c*) London, Printed for Thomas Knight, &c. 1635. 4to, K in fours.

66. The Retvrne from Pernassvs: Or, The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. At London Printed by G. Eld, for Iohn Wright, and are to bee sold at his shop at Christchurch Gate. 1606. 4to, 32 leaves.

Two editions the same year, with the same title (except as regards the arrangement of the lines in the imprint), but with rather important differences as regards the text: in the second many errors are corrected. It is a curious piece, with numerous allusions to contemporary writers, but it was written and acted a few years before it was published *Malone Coll.* (both eds.) Reprinted by Hawkins from the first edition. Mr. Bolton Corney has shown some reason for assigning this drama to John Day.

67. (*a*) Sir Gyles Goosecappe, Knight. A Comedie presented by the Chil: of the Chappell. At London, Printed by Iohn Windet for Edward Blunt. 1606. 4to, K 2 in fours.

(*b*) London, Printed for Hugh Perry, &c. 1636. 4to.

(*c*) London, Printed for Hugh Perry, &c. n. d. 4to.

The two latter are most probably the same impression, the omission of the date on the title being the only variation. Decker, in the *Gvls Horn Booke*, 1609, makes constant use of the term *Goosecap* for a simpleton.

68. (*a*) The Tragedie of Cæsar and Pompey or Cæsars Reuenge. At London. Imprinted by G. E. for John Wright, and are to bee sould at his shop at Christ-church Gate. [1606.] 4to, 36 leaves. *Duke of Devonshire.*

(*b*) The Tragedie of Cæsar and Pompey, or Cæsars Reuenge, priuately acted by the Students of Trinity Colledge in Oxforde. London. Imprinted for Nathaniel Fosbrooke and Iohn Wright, and are to be sold in Paules Church-yarde at the signe of the

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Helmet. 1607. 4to. I in fours. *Br. Museum*, &c.

69. The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. London, Printed for Francis Burton dwelling in Paules Church-yard. 1607. 4to.

Some copies express The Statelie Tragedie, &c., on the title. It was licensed at Stationer's Hall, April 10, 1607.

70. The Pvritaine, or the Widdow of Watling-Streete, acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607. 4to, A to H in fours. *Br. Museum, Bodleian, Capell Coll.*, &c.

Mr. Heber's copy had certainly the appearance of being printed on thick paper. It sold at Heber's sale in 1834 for £13. 13s.; Halliwell, 1856, £18. 15s.

71. (*a*) Lingva: Or the Combat of the Tongue, And the fiue Senses for Superiority. A pleasant Comœdie. At London Printed by G. Eld for Simon Waterson. 1607. 4to. M in fours, and N one leaf. *Br. Museum* and *Bodleian* (Malone).

(*b*) London Printed by N. Okes, for Simon Waterson. [*circa* 1610.] 4to, K in fours. *Br. Museum.*

(*c*) Lond. 1617. 4to.

(*d*) Lond. 1622. 4to.

(*e*) Lingva: Or, The Combate, &c. London, Printed by Avgustine Mathewes, for Simon Waterson. 1632. 4to.

(*f*) London, Printed for Simon Miller at ye Starre in St. Pauls Church yard. 1657. Sm. 8vo, I. in eights, A blank, or 72 leaves.

Attributed incorrectly to Anth. Brewer. It is reported traditionally that Oliver Cromwell performed the part of *Tactus* in this play at Cambridge.

72. (*a*) The Merry Deuill of Edmonton. As it hath beene sundry times Acted, by his Maiesties Seruants, at the Globe, on the banke-side. London Printed by Henry Ballard for Arthur Iohnson, dwelling at the signe of the White-horse in Paules Church-yard, ouer against the great North doore of Paules. 1608. 4to, 23 leaves in fours. *Capell Coll.*

(*b*) The Merry Divell of Edmonton, &c. At London, Printed by G. Eld, for Arthur Iohnson, dwelling at the signe of the White Horse in Paules Church-yard, ouer against the great North doore of Paules. 1617. 4to, F in fours, the first leaf blank.

(*c*) London printed by A. M. for Francis Falkner, &c. 1626. 4to, F in fours, A 1 blank.

(*d*) London, printed for William Gilbertson. 1655. 4to. Woodcut on title, A to F in fours, A 1 blank.

Licensed to Joseph Hunt and Thomas Archer in 1608. The drama is founded on the traditional account handed down in print of Peter Fabel, a native of Edmonton, usually called *The Merry Devil of Edmonton*. (Fabel.) Thomas Brewer founded a prose tract upon this subject, first printed in 1631.

72. (*a*) A Yorkshire Tragedy. Not so new as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. At London Printed by R. B. for Thomas Pauier, and are to bee sold at his shop on Cornhill, neere to the exchange. 1608. 4to, D in fours, D 4 blank. *Br. Museum, Bodleian, Duke of Devonshire*, &c.

On A 2 is a title, "All's One, or One of the foure Plaies in one, called a York-shire Tragedy: As it was plaid by the Kings Maiesties Plaiers." Evans, in 1825, £17. (Yarranton, Yorkshire.)

(*b*) A Yorkshire Tragedie: Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619. 4to. A—D 2, in fours, besides title page. *Br. Museum, Bodleian*, &c.

Halliwell, in 1856, £9. 9s.

74. Everie Woman in her Humor. London Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head-Pallace, neere the Royall Exchange. 1609. 4to, 32 leaves.

75. Histrio-Mastix: Or, The Player whipt. Printed by Th: Thorp. 1610. 4to, H in fours, first and last leaves blank. *Br. Museum, Bodleian, &c.*

This play was written towards the close of Elizabeth's Reign, though not printed till 1610. It contains a Ridicule on the Passage of Shakespeare's *Troilus and Cresida*, where Troilus at parting presents his Sleeve to Cressida, and she gives him her Glove.

76. (*a*) The Valiant Welshman, Or the Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. As it hath beene sundry times Acted by the Prince of Wales his Seruants. Written by R. A. Gent. London, Imprinted by George Purslowe for Robert Lownes, and are to be solde, &c. 1615. 4to, I. in fours.

This drama has been attributed, but without sufficient authority, to Robert Armin, the actor.

(*b*) London, Printed for William Gilbertson at the Bible without Newgate. 1663. 4to, I. in fours. With a frontispiece.

77. Worke For Cutlers; or, a Merry Dialogue betweene Sword, Rapier, and Dagger. Acted in a Show in the famous Universitie of Cambridge. London, printed by Thomas Creede, &c. 1615. 4to, 7 leaves. A Dramatic Dialogue.

Reprinted in Harl. Misc. x.

78. Two Wise Men and all the Rest Fooles: Or a Comicall Morall, Censuring the follies of this age, as it hath beene diverse times acted. Anno. 1619. 4to, O 2, in fours. *Br. Museum* (King's books).

79 (*a*). Wine, Beere and Ale together by the Eares. A Dialogue, written first in Dutch by Gallobelgicus, and translated out of the Originall Copie by Mercurius Britannicus. London Printed by A. M. for John Grove. 1629. 4to.

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(*b*) Wine, Beere, Ale, and Tobacco Contending for Superiority. A Dialogue. The Second Edition, much enlarged. Horat. *Siccis omnia dura Deus proposuit.* Printed at London by T. C. for John Groue, and are to be sold at his shop at Furnivals Inne Gate in Holborne, 1630. 4to, 14 leaves, the first blank. *Bodleian* (Malone), &c.

This impression is republished in *Literature of the 16th and 17th Centuries, Illustrated*, 1851. Copies are not very uncommon.

Rhodes, 1829, 16s.

(*c*) Wine, Beere, Ale, and Tobacco, &c. London Printed by J. B. for John Grove, &c. 1658. 4to. With a woodcut frontispiece.

80. Pathomachia: Or, the Battell of Affections. Shadowed by a faigned Siedge of the Citie Pathopolis. Written some yeeres since, and first published by a Friend of the deceased Avthor. London, Printed by Thomas and Richard Cotes, for Francis Constable, &c. 1630. 4to, 28 leaves, the first and last blank.

81. The Costlie Whore, a Comicall Historie. Acted by the Companie of the Reuels. London, Printed by Augustine Mathewes for William Sheares. 1633. 4to.

82. Labyrinthus Comœdia habita coram Rege Jacobo, in Academia Cantabrigiensi. Lond. 1636. 12mo.

Query, by Hawkesworth of Trinity College.

83. Thibaldus, sive, Vindictæ Ingenium. A Latin tragedy. Oxford. 1640. 12mo.

84. The Knave in Grain new vampt, a witty Comedy, acted at the Fortune many Dayes. By J. D. Lond. 1640. 4to.

85. Stoicvs Vapvlans. Olim Cantabrigiæ actus in Collegio S. Johannis Evangelistæ. Ab ejusdem Collegii Iuventute. Londini, Typis R. C. 1648. 12mo.

86. Cancer. Comœdia. Londini, Typis R. C. &c. 1648. 12mo.

The two foregoing articles are usually found in a volume with Vincent's *Paria* and Hacket's *Loiola*, and it is believed that the four were published together, but with separate titles, &c., so as to be sold apart, at the option of buyers. They are all Printed "Londini, Typis R. C. Impensis Andr. Crooke, 1648."

87. The joviall Crew; or the Devill turn'd Ranter: being a Character of the roaring Ranters of these Times, represented in a Comedie. Containing a true Discovery of the cursed Conversations, prodigious Pranks, monstrous Meetings, Private Performances, rude Revellings, garrulous Greetings, impious and incorrigible Deportments of a Sect (lately sprung up amongst us) called Ranters. Their names sorted to their several Natures, and both lively presented in Action. Lond. 1650. 4to. With a frontispiece.

88. The Hectors; or, the false Challenge: a Comedy. Lond. 1656. 4to.

89.(*a*) Lust's Dominion, or the Lascivious Queen, a Tragedie. Written by Christofer Marloe, Gent. Lond. 1657. 12mo.

(*b*). 1661. 12mo.

Attributed, without the slightest foundation, to Marlowe.

89.* Lady Alimony, or the Alimony Lady, an excellent pleasant new Comedy, duly authorized, daily acted, and frequently followed. London, printed by Tho. Vere for William Gilbertson. 1659. 4to.

Wood assigns this to Lodge and Greene.

90. Tom Tyler and His Wife. An excellent old Play, as it was Printed and Acted about a hundred years ago, together with an exact Catalogue of all the Plays that were ever yet printed. The second Impression. London, printed in the year 1661. 4to. Black letter.

The first edition, according to Ritson, appeared in 1578. No copy is known of any edition prior to that of 1661.

79. Q. F. F. Q. S. A New Fiction, as Wee were: A, T, M, E, 1, M, 1, D, 2, F, 4. The Scene White-Hall. Antethrrand (in imagination) by some of Powle Ferulists under St. Tichburn-Crosse, in a way of Prognostication. A. R. D. N. R. C. Q. 12. M. H. 4. D. 1. P. M. H. 1 M. Circ. 39. Anno Libertatis Christianæ. 1626. Stylo Novo.

Personæ.

Protestation.	Engagement.
Common-Prayer.	Instrument.
Allegiance.	Constables, Beadles, &c.
St. Solemn League and Covenant.	Chorus of By-standers.

London, Printed by J. C. for the Author, MDCLXI. 4to, 4 leaves. A Dramatic Dialogue.

91. The Thracian Wonder. A Comical History. As it hath been several times Acted with great Applause. Written by John Webster *and* William Rowley. *Placere Cupio.* Lond. 1661. 4to.

In Hazlitt's edition of *Webster*, 1857; but the authorship is more than doubtful.

92. Andronicus, a Tragedy. Impieties long Successe, or Heavens late Revenge. Lond. 1661. 8vo.

93. Gratiæ Theatrales, Or A choice Ternary of English Plays, Composed upon especial occasions by several ingenious persons, viz.:

Thorny Abbey, or the London Maid, a Tragedy, by T. W.

The Marriage-Broker, or the Pander; a Comedy by M. W. M. A.

Grim the Collier of Croydon, or the Devil and his Dame; with the Devil and St. Dunstan: A Comedy by I. T.

Never before published: but now printed at the request of several ingenious friends. London, Printed by R. D., &c. 1662. 12mo. Title, &c., 8 leaves; A—K 3, in twelves. Dedicated by the publisher "To the accom-

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plish'd Travellour, and Friend of the Muses, William Austin, Esquire."

The W. Austin, to whom this volume was addressed, was the author of *Atlas under Olympus*, 1664, &c. Each of the three dramas has a separate title. Grim, the Collier of Croydon is one of the Dram. Pers. in *Damon and Pythias* (1566).

91. Æmilia. Printed for the Author. 1672. 8vo. *Br. Museum.*

Rhodes, in 1829, £1. 19s.

PLINY.—The Secrets and Wonders of the World, a Booke right rare and strange, containing many excellent properties, given to Man, Beastes, Fowles, Fishes, and Serpents, Trees and Plants, abstracted out of Plinie, translated out of French. Lond. for T. Hacket. 1585. 4to, black letter.

Freeling, 1836, £2. 2s.

PLOUGHMAN or **PLOWMAN.**—Here begynneth a lytell geste how the plowman lerned his pater noster. [London, imprinted by W. de Worde.] n. d. 4to, 4 leaves, black letter. On the last page is the printer's device. There is no imprint or colophon. *Public Library, Cambridge.*

Reprinted in *Remains of the Early Pop. Poetry of England*, i., 209-16. This piece appears to be a translation from the French.

2. The plowmans pater noster. Licensed to John Awdeley in 1560.

This may have been a reprint of the preceding; but no edition from Awdeley's press has been, to my knowledge, preserved.

3. The praier and complaynte of the ploweman vnto Christe not longe after the yere of oure Lorde A thousande and thre hundred.

Christus Matt. 10.

If they haue called the Lorde of the howse Beelzebub: how much mor shal they so call them of hys howshold:

[Marbech, 1532.] Sm. 8vo, 48 leaves. *Bodleian* and *H. Pyne, Esq.*

Reprinted by Fox, and in Harl. Misc. 8vo ed. i.

4. I playne Piers, which can not flatter,
A plowe man men me call:
My speche is fowlle, yet marke the matter,
Howe thynges may hap to fall.

8vo, black letter, 44 leaves. Chiefly in verse.

Not improbably by W. Roy, to whom, indeed, Mr. Heber was inclined to give it. Its tenor may be inferred from the concluding lines:—

"God save the kynge and speede the ploughe,
And sende the prelates care yuoughe,
Yuoughe, Yuoughe, Yuoughe."

5. (*a*) The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini. 1550. Cum Priuilegio ad imprimendum solum. [Colophon.] Imprinted at London by Roberte Crowley, dwellynge in Elye rentes in Holburne. The yere of our Lorde. M. D. L. 4to, black letter. Title and the Printer to the Reader, 2 leaves: The work, A—Gg 2, in fours. *Br. Museum* (Tirrhytt's copy), *Ibid*, Grenville Coll. (upon vellum), *Althorp* (upon vellum), *King's Coll. Cambridge*, &c.

Usually ascribed to Robert Longland, or Langland, but the authorship may perhaps be regarded as still an open question. This is one of the most remarkable productions of the age [1362-80], and in importance, and interest, and merit of execution, ranks second only to Chaucer. There are numerous MSS. of it, their value being various. The author, whoever he was, appears to have revised his poem at two distinct periods of time subsequently to its original composition, and accordingly we find three texts, all different, yet all, in a manner, genuine. These three *casts* of the book are to be published at an early date from the MSS. by the Early English Text Society. The first may be fixed at *circâ* 1362. The MSS. used by Dr. Whittaker in 1813, and by Mr. Wright in 1842, are both impure; indeed, in some respects, inferior to that employed by the old printer of 1550.

(*b*) The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, geuynge light to the Reader. And in the begynning is set a briefe summe of all the principall matters spoken of in the boke. And as the boke is deuided into twenty partes called Passus: so is the Summary diuided, for euery parte hys summarie, rehearsynge the matters spoken of in euerye parte, euen in suche order as they stande there. Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M. D. L. Cum priuilegio ad imprimendum solum. 4to, black letter. Title, 1 leaf; Printer to Reader 1 leaf; A briefe summe &c. 6 leaves; the vision, &c., 117 leaves, ending with sig. Gg. i. In all 125 leaves in fours.

(*c*) The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a brefe summary of the principal matters set before euery part called passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. Imprynted at London, by Owen Rogers, dwellyng neare vnto great saint Bartelmewes gate, at the sygne of the Spred Egle. The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The xxi. day of the Moneth of Februarye. Cum priuilegio ad imprimendum Solum. 4to, black letter.

The Creed occupies the last 16 leaves, with distinct signatures (A—D in fours, D 4 blank) and a new title. It is more usually found with the book than has been sometimes represented.

6. Pierce the Ploughmans Crede. [Col.] Imprinted at London By Reynold Wolfe. Anno Domini M.D.L.III. 4to, black letter, 16 leaves. *Br. Museum* (Grenville).

7. Pyers plowmans exhortation | vnto the lordes | knightes and burgeyses of the Parlyament-house. Imprinted at London by Anthony Scoloker Dwelling in the Sauoy rentes, without Templebarre. Cum Priuilegio and Imprimendum solum. 12mo, 12 leaves. *Br. Museum.*

8. A goodly Dialogue and Dysputation between Pyers Ploweman and a Popish Preest, concernynge the Supper of the Lord. n. d. 16mo. 8 leaves.

Horne Tooke, 1813, £1. 19s.; resold Heber, 1834, 19s.

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PLUMTREE (Huntingdon, *M.D.*)—Epigrammaton opvscvlvm, duobus libellis distinctum, quibus leporis gratiâ Homeri Batrachomyomachia Latino carmine reddita subjungitur. Londini, Typis Tho. Harper impensis Roberti Allot. An. Dom. 1629. 8vo. A—I. in eights.

Bright, 1845, £1. See Notes and Queries, 3rd Ser., viii, 470.

† **PLUTARCH.**—1. Practica Plutarche, the excellent Phylosopher. [Col.] Imprynted by me Robert Wyer. n.d. Sm. 8vo, black letter, 6 leaves. *Br. Museum.*

This is a short Manual of Physic, intended for popular reference and instruction.

2. The Amorous and Tragicall Tales of Plutarch: whereunto is annexed the Hystorie of Cariclea and Theagines, and the Sayings of the Greeke philosophers. Translated by Ja. Sanford. Imprinted at London by Henry Bynneman. Anno. 1567. 8vo, black letter, 40 leaves. [Col.] Printed at London, in Pater noster Roe, at the signe of the Mermayde, by Henry Bynneman for Leonard Maylarde, 1567. These bokes are to be solde in Paules Church-yarde at the signe of the Cocke.

Bright, 1845, £6 12s. 6d. Dedicated to Sir Hugh Pawlet. A copy wanting the title was in the collection of T. Martin of Palgrave.

3. The Lives of the noble Greciansand Romanes, compared together by that graue learned Philosopher and Historiographer, Plutarke of Chæronea. Translated out of the Greeke into French by Iames Amyot, Abbot of Bellozane, Bishop of Auxerre, one of the Kings priuy counsel, and Great Amner of Fraunce, and out of French into Englishe by Thomas North. Imprinted at London by Thomas Vautroullier, dwellling in the Blacke Friers by Ludgate. 1579. Folio, 595 leaves.

A Shakespearian book, and this the Shakespearian edition of it. It was often reprinted. There was an impression, not generally noticed, in 1603, folio.

† **PLUTOES CAP**, Cast at this yeere 1604, being Leape-yeere. Printed for Jeffrey Charlton. 1604, 4to, black letter. *Bagford Papers* (the original title).

† **POETS, &c.**—1. Illvstrivm Poetarvm Flores: Per Octauianum Mirandulum collecti, & in locos communes digesti. Londini, Ex Typographiâ Thomæ Creed. 1598. 16mo, 408 leaves, and an Index.

2. A Commendacion of true poetry, and a discommendation of all baudy, pybald, and paganizde poets. Licensed to G. Potter in 1599.

3. The Penniles Parliament of Threed-Bare Poets; or, All Mirth and Wittie Conceites. Printed at London for William Barley, and are to be sold at his Shop in Gratious-streete, neere Leaden-hall-gate. 1608. 4to, 9 leaves.

Reprinted in Harl. Misc, I., and for the Percy Society.

4. The Rimers new Trimming. To the tune of *In Summer Time.* In 4-line stanzas. Imprinted at London by T. Langley [*circa* 1620.] A sheet. *Pepysian.*

5. A Collection of Recent and Witty Pieces, by several eminent hands. Lond. 1628. 4to.

6. The humble Peticōn of the Poets to the 5 Members. 48 lines. *MS. Ashmole*, 37.

7. The Downefall of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers, being Lightfoot the Mercury and Suckbottle the Hawker, Red Nose the Poet being the Moderator between them. Printed merrily, and may be read unhappily betwixt Hawke and Bussard, 1641. 4to, 4 leaves, with a woodcut on title.

There is a reprint in facsimile. (Bond, Earle.)

8. The Pennilesse Parliament of Threadbare Poets: or, the Merry Fortune-teller, wherein all persons of the four severall complexions may find their Fortunes, Composed by Doctor Merryman; not only to purge melancholy, but also to procure tittering and laughing. Full of witty mirth and delightfull recreation for the content of the Reader. London, printed for John Wright at the Kings Head in the Old Bayley. 1649. 4to, black letter.

A production written perhaps, in imitation of the former article, with a similar title.

POLIPHILUS. — (*a*) Hypnerotomachia. The Strife of Loue in a Dreame. At London, Printed for William Holme, and are to be solde at his shoppe neere the great North doore of Paules. 1592. 4to, 104 leaves. With woodcuts.

Heber, pt. 6, £6. 8s. 6d.; pt. 8, £4. 6s. On the back of the title to this English translation of the *Hypnerotomachia* is an inscription to Sidney's memory, and to those "who living loved him, & being dead give him his due."

(*b*) [A different title only.] Hypnerotomachia. The Strife of Loue in a Dreame. At London, Printed for Simon Waterson, and are to be sold at his shop in S. Paules Churchyard, at Cheape-gate. 1592. 4to, 104 leaves.

POLMON (John).—1. All the famous Battels that haue bene fought in our age throughout the worlde, as well by sea as lande, set foorth at large, liuely described, beautified, and enriched with sundry eloquent Orations, and the declaratiōs of the causes, with the fruites of them. Collected out of sundry good Authors, whose names are expressed in the next Page. Imprinted at London by Henrye Bynneman [for] Francis Coldocke. [1586.] 4to, black letter. X x 2 in fours, title on A 1. Dedicated to Sir Chr. Hatton by the printer.

2. The Seconde part of the booke of Battailes, fought in our age: Taken ovt of the best authors and writers in sundrie languages. Published for the profit of those that practise armes, and for the pleasure of such as

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loue to be harmlesse hearers of bloudie broiles. At London Printed for Gabriell Cawood. 1587. 4to, black letter. C c in fours, C c 4 blank.

† **POLYBIUS.**—The Hystories of the most famous and worthy Chronographer Polybius: Discoursing of the warres betwixt the Romans and Carthaginienses, a riche and goodly Worke, conteining holsome counsels and wonderfull deuises against the incombrances of fickle Fortune. Englished by C[hristopher] W[atson, of St. John's College, Cambridge]. Whereunto is annexed an Abstract compendiously coarcted out of the life and worthy acts, perpetrate by oure puissaunt Prince King Henry the Fift. Imprinted at London by Henry Bynneman for Thomas Hacket. And are to be sold at his shoppe in Paules Churchyard at the Signe of the key. [1568.] 8vo, black letter, 138 leaves. *Bodleian*, &c.

Licensed in 1565-6. The volume is accompanied by commendatory verses by R. W., B[ernard] G[arter?] and by a little poetry of a very mediocre character, from the translator's own pen.

† **PONTHUS OF GALICIA.**—1. The Noble Hystory of the most excellent and myghty Prynce and hygh renowned knyght Kynge Ponthus of Galyce and of lytell Brytayne. Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde. In the yere of our lorde god .M.CCCCC.XI. A—Q. in eights. *Bodleian* (Douce).

This was Dr. Chauncy's (and perhaps the Harleian) copy, but it is not perfect, commencing only on A iij. The story of King Ponthus of Galicia is merely the *Gest of King Horn*, with a few unimportant variations, and a change of the names. The Early English Text Society has published the best text of *King Horn*.

2. A History of the noble Deeds, &c., of the Knight Ponthus, son of the King of Gallicia, and of the beautiful Sidonia, Queen, from Britannia. Lond. 1548. 4to, woodcuts.

Compare Brunet, *Manuel du Libraire*, last ed., Art. PONTHUS.

POOLE (Joshua).—(*a*) The English Parnassus: or a Helpe to English Poesie. Together with a short Institution to English Poesie, by way of Preface. Lond. 1657. 8vo. With a frontispiece.

(*b*) Lond. 1677. 8vo.

POOR.—1. (*a*) Here beginneth a good boke of medecines called the Treasure of pore men. [Col.] Here endeth this boke of Medecynes called the Treasure of pore men. Imprynted at London by me Robert Redman, dwellyng at the sygne of the George neere to saynte Dunstons C[h]urche. The yere of our Lorde M.CCCCC.XXXIX. The XXIIII. day of Janiver. Sm. 8vo, black letter, 50 leaves, the last having only the colophon, with Pynson's cypher on the reverse.

(*b*) Here begynneth a good Boke, &c. [Col.] Imprynted at London in Paules churche yearde at the sygne of the Maydens heed, by Thomas Petyt. M.D.XXXIX. Sm. 8vo, black letter. Title, &c., 4 leaves, A—F 4 in eights. *Br. Museum.*

(*c*) Lond. by W. Middleton, 1544. 8vo.

(*d*) Lond. by Richard Lant, 1547. 8vo.

(*e*) Here begynneth a good Booke, &c. [Col.] Imprinted by me Thomas Colwell: Dwellyng in the House of Robert Wyer, &c. n. d. Sm. 8vo, black letter. Title, &c., 4 leaves; A—K in eights. *Br. Museum.*

(*f*) Imprinted by me Thomas Colwell, at the synge of S. John the Euangelyst, besyde Charynge Crosse. n. d. 12mo, black letter.

This was an extremely popular book, and the editions of it were very numerous.

2. This Boke doth treate all of the beste Waters Artyfycialles and the vertues and properties of the same, moche profytable for the poore sycke, set forth by syr Roger Bacon freere. [Col.] Imprinted by me Robert Wyer. n. d. 12mo, black letter, 14 leaves. *Br. Museum.*

This tract was not met with in time for its insertion under its proper head—BACON (ROGER).

3. Who lyue so mery, and make such sporte
As they that be of the pooreste sorte?

A sheet.

Licensed to John Wally and the Widow Toy, and (under a varied title) to W. Biddell, 1558-9, and doubtless printed for him. Dr. Rimbault prints a ballad, which may be the very one here mentioned, from a MS., in his Little Book of Songs and Ballads, 1851.

4. Grievous Grones for the Poore, Done by a Well-willer, who wisheth, that the poore of England might be so provided for, as none should neede to go a begging within this Realme. London, printed for Michaell Sparke: 1621. 4to.

Anonymous. It has been sometimes ascribed, but erroneously, to Decker.

5. A Proclamation for the due Observation of certaine Statutes made for the suppressing of Rogues, Vagabonds, Beggers, and other idle, disorderly Persons, and for Relief of the Poore. Whitehall, 9 May, 1661. A sheet, black letter.

6. Good News for the Poor, or an Expedient humbly offered for Supplying the Want and bringing Down the Price of Coles, discovering a new Invention for maintaining good Fires at an easie Charge, notwithstanding the present War, or any the like Exigency, 1674. A sheet. *Bibl. Chetham.*

† **POPE AND POPERY.**—1. Alexãder vi. granteth to all true beleuige people: of euery sexe or kynde wyllige to enter and..... nite of the great hospytall of Saynt James ĩ Cõspotell: lately edifyed & bylded: as is

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cōteined ī his letis Apostolykes, graũted to euerlastige memory, and cōferned by our holy fad nowe beig Pope Juli.....God saue the kyng. Rychardus Pynson regius impressor. A sheet in black letter.

A copy is in Harl. MS. 5919.

2. The holy and great Indulgence unto the holy hospytall of the holy Ghost, otherwyse called the hospytall of Seynt spyrite within the holy cytie of Rome.....is Institute, publysshed and erected in the conventual howse of the Graye Friers within the towne of ypswhiche. In the which howse be deputed confessions lawfull for the same. A single leaf. [1517] 8vo, black letter.

3. A Litel Treatise ageynste the mutterynge of some papistis in corners. Londini in Aedibvs Tho. Bertheleti. An. M.D.XXXIIII. Cum Privilegio. 8vo, 18 leaves. *Trinity College, Cambridge.*

4. Pasquyl of Rome declarynge sertayne wronges done in countynuans by the Frensh King agaynst the Nobyl Emperour, and also the most famous King Henry of Englande, supreme hed, nexte immediatlye after God. Translated out of Latyne into Englyshe, anno MDCCCCXLIII the XVI daye of July. Imprinted at London, in Lyme strete, besyde Saynte Denis Churche, by me John the Buys. n. d. 4to. In verse.

The late Mr. Hunter had some copies of this tract reprinted, but where is the original?

5. The Recantacion of Jacke Lent late vicare generall to the mooste cruell Antichriste of Rome. Lond. by John Day, 1548. 8vo.

Heber, part v., 3282, £1. 7s. Unknown to Herbert.

6. An exclamaciō vpō the erronious and fantasticall sprite of heresy, troubling the Vnitie of the Church deceauig the simple Christiā with her imperfect, vnprofitable, and vayn wordes. Imprinted at London in Pater Noster Reaw, by Richard Lant [*circa* 1555.] A sheet, in verse. Written in advocacy of Romish doctrines. *Soc. of Antiq.*

7. A Dialogue agaynst the Tyrannye of the Papistes. Translated out of Latin into Englyshe, by E. C. 17 Septembris, 1562. W. S[eres] [Col.] 3 August, 1562. W. Se. 8vo, black letter, 27 leaves. E 2 in fours, D 4 blank. At Sig. D 1, is A Prayer, in verse, occupying 6 pages, by the printer, William Seres.

8. An Answere to a papystycall exhortacyon, prettendynge to auoyde false doctrine, under that colour to mayntayne the same. By ther frutes shall ye knowe them. Math. 7. [Colophon.] God saue the Kynge. n. p. or d. Sm. 8vo, 12 leaves. *Lambeth* (Archbp. Bancroft's copy).

9. A wonder and true history of pope Alexander vi. A broadside, printed by John Allde.

Herbert describes it as "Being a large picture of the pope: turn up the head, and a devil appears; round it is a description of the wickedness of the pope."

10. A shorte expostulation of madame Popery to hyr Chaplayne Mr. Bankes. Licensed to John Awdeley in 1569.

11. The brainless blessing of the Bull
The hornes, the head and all,
Light on their squint-eyed skonses full,
That boweth their knees to bull.

Imprinted at S. Katherins beside the Tower of London, over against the Beare daunce, by Alexander Lacie. A sheet. Licensed, 1570—1. *H. Huth, Esq.*

12. A discovrse plainly proving that Peter was never at Rome. By R. T. Imprinted at London by Thomas East and Henry Middleton, 1572. 4to. Dedicated to Sir Henry Sidney. Prefixed is a Poem, entitled *A Description of the Pope.*

13. A letter from ye colledge of Sorbonne in Paris to ye pope, with the gen'rall cōfession of ye pillers of ye hooly vnion and certen epigrams. Licensed to John Wolfe in 1590.

14. The very Beggars Petition against Popery; Wherein they lamentably complain to King Henry the Eighth of the clergy. God save the King. A sheet. (Fish.)

15. The Travels of Time, loaden with Popish Trumperies, from Great Britaine to Rome: with a Dialogue betwixt Time and Truth, Popery and Policy; each of them declaring what Service they have done to their Masters. A poem, with an engraving. [1624.] No place or printer's name. *S. of A.*

16. The Popes Pyramides.

A *Pyramis* of Serpents poysonous broode,
(Rome) here beholde, erected is on a high
Upon seaven hills, where once thy glory stood,
Sad Monument of thy Impietie,
Which all the world infecteth, farre & nigh,
Like the *Cerastes*, threatening speedy death,
If unawares we come within her breath.

London. Printed in Shoe-Lane, at the Signe of the Faulcon. A broadside, with an appropriate emblematic engraving. *S. of A.*

17. The Popes Complaint to his minion Cardinals against the good successe of the Bohemians, and their general proceedings. n. p. or d. 4to. In verse.

Bright, 1845, £1. 10s.

18. The Papists Politicke Projects discovered, or a Dialogue betwixt Crucifix and Holywater. With a satirical cut on title. 1641. 4to.

19. Read and Wonder. A Warre between two entire Friends, the Pope and the Divell, with his Holiness Will, made before

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his death in the Field, also his Divelship's Triumph at the Conquest, dispatching his Troopes for the West. Printed in the year 1641. 4to, 4 leaves.

20. The Passionate Remonstrance made by his holinesse in the Conclave at Rome upon the late proceedings and great Covenant of Scotland, &c. with a Reply to the Nuncio's Letter. Edingborough. 1641. 4to. With verses.

21. The Pope's Benefaction, or his General Pardon to be purchased only with Money and without Penance. 1641. 4to. With cuts.

22. To the most irreverend Pope, holy Father of the two Seminaries at Rheimes and Rome. The first and second Paire of Pastorall Eclogues, by G. W. P. S. one of the meanest Ministers of the Gospel in England. A broadside, in verse.

23. Rome for Good News; or, Good Newes from Rome, in a Dialogue between a Seminary Priest and a supposed Protestant, an Exhortation to Bishops; whereunto is also annexed, a Discourse between a Poor Man and his Wife. Printed for the Author [1647]. 4to, 4 leaves. In verse.

24. I Marry Sir; heere is Newes Indeed, being the copie of a Letter which the Devil sent to the Pope. 1642. 4to. With a woodcut on title.

25. A New-yeeres Gift for the Pope; O come and See the difference plainly decided between Truth and Falsehood. To the tune of *Thomas you cannot. Pepysian.*

26. A True Relation from Germany of a Protestant Shepherd's killing a counterfeit Devil that would have perverted him to Popery. July the 29th. N. S. 1676. Lond. 1676. 4to, 4 leaves.

27. The Pope's Pedigree, or, the twineing of a Wheelband, shewing the rise and first Pedigrees of Mortals inhabiting beneath the Moon, being a most pleasant and new Song.

It is a well-twined Wheelband,
The like whereof you never heard,
But now shall plainly understand,
The twineing of the Wheelband.

To a pleasant new Tune, or, *London is a brave Town.* Printed for J. Conyers at the Black Raven in Holbourn. With two cuts. A sheet.

28. (*a*) The Catholick Ballad, or an Invitation to Popery upon considerable Grounds and Reasons. To the tune of "88." London, Printed for Henry Brome, 1674. black letter.

(*b*) Another ed. with the music. n. d., black letter.

29. Strange and Wonderful News from Rome, giving an Account of an old Man lately and strangely known to be in the City of Rome in Italy, and how he came invisibly thither; together with his Eleven Strange and Wonderful Prophesies, which particularly do mention what shall happen yearly; shewing also how he breaks strong Iron Chains in pieces, as if they were brown thread, with many more strange Wonders, never the like ever heard of before, as naming the Year when there shall be no Pope, and Rome shall have no head, and the Gospel shall be preached throughout the world. Printed for J. Deacon at the Angel in Giltspur-street. A sheet. With three cuts.

PORDAGE (Samuel).—1. Poems upon several occasions. By S. P. Gent. London: Printed by W. G. for Henry Marsh, at the Princes Arms in Chancery-lane, and Peter Dring at the Sun in the Poultrey neer the Counter. 1660. 8vo, 28 leaves.

Heber, 1834, £1.

2. (*a*) Mundorum Explicatio; orthe Explanation of an Hieroglyphical Figure. A Sacred Poem. London, Printed by T. R. for Lodowick Lloyd, 1661. 8vo. With a folding plate.

(*b*) Another ed. with the same plate, printed for L. Lloyd. 1663. 8vo.

(*c*) Also, without date. 8vo.

3. Heroick Stanzas on his Majesties Coronation. By Sam. Pordage Esq. Lond. 1661. Folio. 6 leaves.

4. Herod and Mariamne, a Tragedy. Lond. 1673. 4to.

5. The Siege of Babylon. Lond. 1678. 4to. (Reynolds.)

PORTER (Henry).—1. (*a*) The Pleasant Historie of the two angrie women of Abington. With the humorous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruiugmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lorde high Admirall, his seruants. By Henry Porter Gent. Imprinted at London for Ioseph Hunt and William Ferbrand, and are to be solde at the corner of Coleman-streete, neere Loathburie. 1599. 4to, 40 leaves. *Bodleian* (2 copies) and *Br. Museum.*

Roxburghe, 1812, £5. 5s.; resold White Knights, 1819, £3. 9s.

(*b*) Imprinted at London for William Ferbrand, and are to be solde at his shop at the corner of Colman Streete neere Lothbury. 1599. 4to, K in fours. *Br. Museum.*

Reprinted by the Percy Society from a collation of the two old eds. The second part of this drama was apparently never printed; Porter's name frequently occurs in the diary of Henslowe, for whom he undertook, 28 Feb. 1598-9, to write exclusively.

2. Love prevented. A Play. Not printed. (1598.)

3. The Spencers. A Play. Not printed. (1598).

4. The Two Merry Women of Abingdon. A Play. Not printed. (1598.)

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PORTER (Thomas).—(*a*) The Villain, a Tragedy. Lond. 1663. 4to.

Reprinted in 1670 and 1694.

2. The Witty Combat, or the Female Victor. London. 1663. 4to.
3. (*a*) The Carnival, a Comedy. Lond. 1663. 4to.

Reprinted in 1664.

PORTER (Walter).—1. Madrigales and Ayres of two, three, foure, and five voyces, with the continued bass, with Toccatos, Sinfonias, and Rittornelles to them, after the manner of Consort Musique. To be performed with the Harpsechord, Lutes, Theorbos, Basse-Violl, two Violins or two Viols. Published by Walter Porter, one of of the Gentlemen of his Majesties Royall Chappell. London, Printed by William Stansby. 1632. 4to.

Dedicated to John Lord Digby of Sherborne, Earl of Bristol. Burney says that this was reprinted in 1639.

2. Mottets of two Voices for Treble or Tenor and Basse, &c. to be performed to an Organ, Harpsichord, Lute, or Base-viol. Lond. 1657. Folio.

† **PORTEOUS OF NOBLENESS.**—The Porteous of Noblenes. [Col.] Heir endis the porteous of noblenes translatit out of franche in Scottis be Maistir Androw Cadiou Imprentit in ye Southt gait of Edinburgh be Walter Chepmān & Androw Millar the .xx. dai of Aprile the yhere of god M.CCCCC. & viii. yheris. 4to, black letter. *Adv. Lib. Edinb.* (last 3 leaves only).

A perfect copy of the tract is in the Ashlone MS., and from that source the reprint of 1827 was completed. No other printed exemplar is known.

† **PORTES** (Phillip de.)—Rodomonths Infernall, or The Diuell conquered. Ariastos Conclusions. Of the Marriage of Rogero with Bradamonth his loue, & the fell fought Battell betweene Rogero and Rodomonth the neuer-conquered Pagan. Written in French by Phillip de Portes, and Paraphrastically translated by G[ervase] M[arkham]. At London, Printed by V. S. for Nicholas Ling. 1607. 8vo, 30 leaves, the last being occupied by the Printer's colophon on the *recto*, the *verso* blank. E 2 in eigths.

Jolly, 1844, £8. A second copy sold at Sotheby's, 1861, for £22. 10s. Only three seem to be known.

PORTUGAL.—1. Of the newe lādes and of ye people founde by the messengers of the kynge of portyngale named Emanuel. Of the .x. dyuers nacyons crystened. Of pope Iohñ and his landes, and of the costely keyes and wonders molodyes that in that lande is. [Col.] Emprenteth by me Iohñ of Doesborowe [*circa* 1521.] 4to, black letter, 24 leaves. With cuts. *Br. Museum* (Grenville).

Bought at Caldecott's sale in 1833, for £25. 10s. This is a volume of the utmost curiosity.

2. The Legacye or embassate of the great emperoure of Inde prester Iohñ unto Emanuell kynge of Portyugale in the yere of our lorde m. v. c. xiij.

Of the faith of the Indyans, ceremonyes, relygyons, &c.
Of the Patryarche and his office.
Of the realme, state, power, maiesty, and order of the Courte of prester Iohñ.

[Col.] Prynted by W. Rastell in Fletestrete, in saynte Brydys chyrch yarde. 1533. Cum priuilegio. 8vo, black letter, 26 leaves. *Lambeth.*

3. The True History of the late and Lamentable Aduentures of Don. Sebastian, King of Portugal, After his Imprisonment in Spain, vntil this present Day. Being now in Spain, at St. Lucar of Barrameda. London, printed by Simon Stafford and Iames Shaw. 1602. 4to, 14 leaves.
4. A Continuation of the Lamentable and Admirable Aduentures of Don Sebastian &c. until this present year, 1603. London: Printed for Iames Shaw, and are to be sold at his Shop near Ludgate. 1603. 4to, 34 leaves.

POTTS (Thomas).—(Lancashire.)

† **POUNTNEY** (——).—Immortality in Mortality magnifi'd in a strange (yet true) Narration of one Master Pountney, Merchant, sometimes living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom. 1613, and was found on this present Feb. 15, 1647, whole and sound without any diminution or corruption of his members or body, inward or outward, &c. Published as a Wonder of wonders in this Age. Printed and Published according to Order of Parliament. London, Printed for Thomas Bates, at the sign of the Maiden-head on Snow-hill, nere Holburn Conduit. 1647. 4to, 4 leaves. With a cut on title of Master Pountney in his shroud.

† **POWEL** (Daniel).—The Love of Wales to their soueraigne Prince, Expressed in a true Relation of the Solemnity held at Ludlow in the Countie of Salop, vpon the fourth of Nouember last past. Anno Domini 1616. Being the day of the Creation of the high and mighty Charles, Prince of Wales, and Earl of Chester, in his Maiesties Palace of Whitehall. London, Printed by Nicholas Okes. 1616. 4to.

Reprinted for the Roxburghe Club. 1837. 4to.

† **POWELL** (Thomas, *Cambro-Briton*).—1. Loues Leprosie.

The preface to the Title.

The leprosie yf phisicke bin approued,
Achilles cure, because Achilles loued:
The leprosie (saith Gordon) a disease,
Which on the child as yet vnborne doth sease,
Infections and contagious, I could proue
It is incurable, and so is loue.
Loues leprosie, according to her kinde,
Made him a leaper in a louers minde.

Imprinted at London by W. White, dwelling in Cow-lane. 1598. 4to, 10 leaves. *Britwell* (Caldecott's copy).

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Caldecott, in 1833, £3. 11s. No other copy is known. Reprinted for the Percy Society in *Five Ancient Poetical Tracts.*

2. The Passionate Poet. With a Description of the Thracian Iemarus. By T. P. London, printed by Valentine Simmes, dwelling on Adling hill, at the signe of the white Swanne. 1601. 4to, 26 leaves.

Steevens, in 1800, £2. 17s., resold Woodhouse, in 1803, £4. 4s.; resold B. A. Poetica, 1815, £20.; resold Heber, in 1836, £4. 6s.

3. A Welch Bayte to spare Prouender: or, a Looking backe vpon the Times. Lond. 1603. 4to, 16 leaves.

4. Wheresoever you see mee, Trust unto your selfe. Or the Mysterie of Lending and Borrowing. Seria Jocis: or the Tickling Torture. *Dum rideo, veh mihi risu.* By Thomas Powel, London-Cambrian. London Printed for Benjamin Fisher, &c. 1623. 4to, 34 leaves.

5. The Attourneys Academy. London, Printed for Benjamin Fisher, &c. 1623. 4to. Dedicated in verse to Prince Charles and to the great Bacon.

Powell could touch no subject without bleeding his poetic vein (such as it was). It seems to be an error to suppose that there were two contemporary writers of this name. Reprinted in 1630, 1647, &c.

6. The Attourneys Almanack.

7. Tom of all Trades; or, the plain Pathway to Preferment, with the Mysterie of lending. Lond. 1631. 4to.

PRATT (Poor).—The Copie of a Pistel or Letter sent to Gilbard Potter, in the tyme when he was in prison, for speakinge on our most true Queenes part, the Lady Mary, before he had his eares cut of. The xiii. of Julye.

Si Deus nobiscum, quis contra nos?

Anno .M.D.Liij, the First of August. [Col.] Finis. Quod Poore Pratte. Imprynted at London, in Temstrete, ouer agaynste the Stiliardes, at the Signe of the Dobled Hood, by Hewghe Singleton. 12mo, 8 leaves.

Reprinted in the Harl. Misc. I., 8vo ed.

PRESBYTER (Sir John). (Scotland.)

† **PRESTON** (Thomas).—1. (*a*) A lamentable tragedy mixed ful of pleasant mirth, conteyning the life of Cambises King of Percia, from the beginning of his kingdome vnto his death, his one good deed of execution, after that many wicked deeds and tirannous murders, committed by and through him, and last of all, his odious death by Gods Justice appointed, in such order as foloweth. By Thomas Preston. [The remainder of the title is occupied by *The diuision of the partes.*] [Col. in a ribbon on the last leaf.] Imprinted at London by Iohn Allde. [1570.] 4to, black letter, 23 leaves. *Br. Museum* (Garrick) and *Bodleian* (Malone).

In a bookseller's Cat. for 1866, £8. 18s. 6d. The drama was entered to John Allde between July, 1569, and July, 1570, in the Stationers' Books; it is written in rhyme.

(*b*) A Lamentable Tragedie mixed full of plesant mirth, containing the life of Cambises King of Persia from the beginning of his Kingdome unto his death, his one good deed of execution after that many wicked deedes and tyrannous murders committed by and through him, &c. [Colophon.] Imprinted at London by Edward Allde. (*circa* 1585.) 4to, 24 leaves.

The running title is, A Comedie of King Cambises. Reprinted by Hawkins. Roxburghe, 1812, £3. 9s.; Bindley, 1819, £12. 15s.; Sotheby, in April, 1821, £15.; resold Heber, 1834, £5. 10s.; Inglis, 1826, £6. 12s.; Rhodes, 1829, £3. 15s.; Heber, 1834 (another copy), £6. 2s. 6d.; Jolley, 1844 (Garrick's copy), £15. 5s.

2. A Lamentation from Rome How The Pope doth bewayle,
That the Rebelles in England can not preuayle.

To the tune of *Rowe well, ye Mariners.* Finis q^d Thomas Preston. Imprinted at London, in Fletestrete at the signe of the Faulcon, by Wylliam Gryffith. 1570. A folio sheet, making 9 12-line stanzas.

3. A geliflower or swete marygolde,
Wherein the frutes of teranny you may beholde.

Licensed to W. Griffith in 1569.

PRESTWICH (Edmund). — Hippolitus, translated out of Seneca: together with divers other Poems. Lond. 1651. 12mo.

Heber, 1836, 8s.; Bright, 1845, 12s. There were two editions the same year.

PRICE (Henry, *of St. John's College, Oxford*). —Epicedium In Obitum Illustrissimi Herois Henrici Comitis Derbeiensis. [Arms of the University of Oxford.]

Non Omnis moriar, multa-q. pars mei
Vitabit Libitinam—
Horat lib. 3 Carm. 60. Ult.

Oxoniæ Excudebat Iosephus Barnesius 1593. 4to, 8 leaves. The Preface is addressed to Ferdinando, Earl of Derby, by H. P. *St. John's College Oxford* (supposed unique.)

This writer has three Sonnets before Breton's *Pilgrimage to Paradise,* 1592.

† **PRICE** (Laurence). — 1. Oh gramercy Peggy:

Being a Lancashire ditty, and chiefly penn'd
To prove that a penny's a man's best friend.

To the tune of *Its better late thrive than never.* Printed at London for M. Trundle, widdow. [*circa* 1625.] *Pepysian.*

2. A new Way of Conference, being a Dialogue between Patrick Pasgrac a Papist and Peter Pleadwell, a Protestant. Filled with Mirth and varnisht with Modesty. Lond. 1641. 8vo. *Bibl. Heber,* vi, 2755.

3. A new Disputation Betweene the two Lordly Bishops, Yorke and Canterbury. With a Discourse of many passages which have hapned since they were committed to the Tower of London. Being very necessary for observation, & well worth the Reading. The fifth Edition, corrected and enlarged.

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Written in English Prose by Lawrence Price: February the 15, 1642.

The simple sort live most at rest,
Whil'st Lordly Bishops are distrest.

London, Printed by E. P. for J. Wright. 1642. 8vo, 7 leaves.

No earlier edition is known.

4. Rock the Cradle John: Or,

Children after the rate of twenty foure in a yeare,
That two euery moneth as plaine doth appeare
Let no man at this strange story wonder,
It goes to the tune of *Ouer and vnder.*

Printed at London for E. B. A sheet in double columns, with a large cut. *Roxb. Coll.*

5. A Compleat Gentlewoman Described by her feature, her person slender, her beauty admirable, her wit excellent, her carriage modest, her behaviour chast, with her constancie in love. To the tune of *Sabina.* No imprint. A ballad in two parts, with cuts. [*circa* 1640.] *Roxb. Coll.*

6. England's Unhappy Changes, or, Suddaine Alterations. London, Printed for F. Grove, 1648. 12mo, 8 leaves. In prose. *Br. Museum.* A pamphlet contrasting the late peaceful state of England with present troubles.

7. (*a*) The Seaman's Compass, or,

A dainty new Ditty composed and pend,
The deeds of brave Seamen to praise and commend;
'Twas made by a Maid that to *Gravesend* did pass;
Now, mark, and you quickly shall hear how it was.

To the Tune of, *The Tyrant hath stoln.* By L. P. London, Printed for F. G. on Snow-hill. With two cuts.

(*b*) Printed for F. Coles, T. Vere, J. Wright and J. Clarke. *Bagford Coll.*

This edition is reprinted in Halliwell's *Early Naval Ballads* (Percy Society, 1841.)

8. The Merry Man's Resolution, or his last farewel to his former acquaintance.

Declaring how he rambled up and down
Through all the Suburbs of fair London Town,
Where pretty wenches he did plenty find,
But some of them agreed not with his mind;
Till, at the last, by chance he found out one
Which pleased him best, so left the rest alone.
To her he then clinged close, as I heard tell,
Made her his mate, & bid the rest farewell.

To a pleasant new Tune, called *The Highlanders new Rent.* Printed for Francis Grove on Snow Hill.

9. The Countrey Peoples Felicity, or a brief Description of Pleasure,

Shewing the ready way of sweet content
By them that ply their work with merriment;
They eat, they drink, they work, and sport at pleasure;
They pipe and dance, when time and place give leasure.

To a dainty new Tune called *The Haymarket's Mask.* London, Printed for Francis Grove on Snow-hill. With four cuts. In two parts.

10. The two fervent Lovers. To the tune of *The two loving sisters,* or *Lulling beyond thee.* A sheet. *Roxb. Coll.*

11. The Maidens Delight, or a dainty New Dialogue.

A vaporing Gallant came the Maid to woo,
But she deni'd and said she would not do.
He profferred Ribbans, Gloves, and gay gold Rings,
But she refused all manner of such things.
She said the greatest comfort of her life
Was to be made some honest tradesman's wife.

To the tune of, *Behold the man with a glass in his hand,* or *The Mountebank of York.* By L. P. London, printed for Fran. Grove on Snowhill. With three cuts.

12. A Wonderful Prophesie declared by Christian James, a Maid of twenty-two years of age (late Daughter to Dan James) who was born and bred near unto the Town which is called Padstow, in the County of Cornwal, who departed this life upon the 8 of Mar. With the true Relation of her behaviour both in her life time, and in the hour of her death, worthy to be had in memory. The tune is, *In Summer Time.* Contrived into Meeter by L. P. London, Printed for J. Wright at the Globe in Little Brittain. With a cut.

There are many editions of this sheet.

13. Bloody Actions Performed: or a brief and true Relation of three Notorious Murthers, committed by three Bloud-thirsty men upon their own Wives. The one was done in the County of Kent, in the Isle of Tenet, Decemb. last. The other was done at Islington, neere unto London, this present yeare, 1653. The third was done upon a Major in Coven-Garden neere London. Arthur Knight and Thomas Laret was executed, March 2, 1653. Printed for W. Gilbertson. 1653. 8vo, black letter, 8 leaves. *Br. Museum.*

14. A Map of Merry Conceites, wherein is contained much mirth which may yield pleasure to the Reader, delight to the Hearer, content to the Buyer, profit to the Seller, and hindrance to no man.

All you that doe spie me, come quickly and buy me;
If once you doe try me, you will not deny me.

London, printed by E. C. for Francis Grove. 1656. 8vo, 8 leaves. In prose and verse, black letter.

Sotheby's, 1856, uncut, £5. 15s. This volume includes Nicholas Breton's *Crossing of Proverbs,* originally published in 1616.

15. Make Roome for Christmas all you that do love him, or Remember your Christmas Boxes, Being a delightful New Book full of merry Jests, rare inventions, pretty Conceits, Christmas Carols, pleasant Tales, & Witty Verses. Lond. 1657. 12mo.

16. Fortune's Lottery, or a book of news worth hearing, containing many pretty passages concerning the times; also an

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excellent song, showing how a noble ship of Bristoll, called the Angel Gabriel, fought against three of Spain's great ships, and overmasted them. Lond. 1657. 12mo, with a woodcut on title.

Sotheby's, 1856, £4, 8s.

17. Friendly Counsaile, or,

Here's an answer to all Demanders
The which I'le declare to all By-standers
Hereby to teach them how to know
A Perfect Friend from a Flattering Foe.

Printed at London, for I. W. the younger. The tune is, *I could fancy Pretty Nancy. Roxb. Coll.*

A ballad in black letter, and in two parts, with cuts to each.

18. Round, boyes, indeed! or The Shoemakers Holy-day:

Being a very pleasant new ditty,
To fit both country, towne and cittie.

To a pleasant new tune. Printed for John Wright [*circa* 1640.] A sheet. *Pepysian.*

19. Seldome Cleanly, or,

A merry new Ditty, wherein you may see
The tricke of a Huswife in every degree;
Then lend your attention, while I doe unfold
As pleasant a story as you have heard told.

To the Tune of, *Upon a Summers Time.* By L. P. London, Printed for John Wright junior, dwelling at the Upper end of the Old Bailey. With five cuts.

20. Love's Fierce Desire and Hopes of Recovery, or a True and brief Description of two resolved Lovers, whose excellent wits, suitable minds, and faithful hearts, one to another, shall here fully be spoken of in this following new made Paper of Verses. By L. P. To a delicate new Tune of, *Fair Angel of England*, or *Celia, her Sweet Reply to her faithfull Friend.* London, Printed for Tho. Vere at the sign of the Angel without Newgate. A sheet. With three cuts.

21. The Character of a Vertuous Wife. Printed for T. Passenger, on London Bridge, 1667. 16mo, with a woodcut of a Good woman and Queen Elizabeth.

Compare No. 27, *infrd.*

22. The Famous History of Valentine and Orson. Being the two only Sons of the Emperour of Greece, &c. Written by Laurence Price. London, Printed for William Whitwood, at the sign of the Bell in Duck lane. 1673. Small 8vo, black letter, 12 leaves.

A popular abridgement of the larger work. (Valentine and Orson.)

23. The Five Strange Wonders of the World: Or, A new merry Book of all Fives: Which was written and Printed on purpose to make all the people of England merry, if they have no cause to be sad.

Here are such rare conceits and merryment,
Which well may give the Readers hearts content;
And serve it will to lengthen some folks Lives,
If they observe the several sorts of Fives.
Let them that buy it, read it in their leisure,
'Twill be as well for profit as for pleasure.

Written by L. P. And Licensed according to Order. London, Printed for William Whitwood at the Golden Ball in Duck-Lane. 1674. 12mo, 8 leaves.

An edition of this, in the form of a broadside, was "Printed and sold by J. Evans."

25. The Witch of the Woodlands, or the Cobler's new Translation.

Here Robin the Cobler for his former evils
Is punish'd bad as Faustus with his devils.

Written by L. P. Printed for W. T. and are to be sold by C. Passinger, next door to the Spur Inn, in Southwark. 1674. 8vo, 12 leaves. *Bodleian* (Douce's books).

(*b*) Printed by A. P. for W. Thackeray, at the Angel in Duck-lane, neer West Smithfield. n.d. 12mo, black letter.

26. Witty William of Wilt-shire. His birth, Life, and Education, and strange adventures; with his unmatchable cheats, witty feats, and merry conceits; setting forth his travels, what Dangers he escapt by the help of his wits, and how he was himself cheated of fifty pounds by a Lady of pleasure, and yet knew not whether she was a man or woman but by her hands and face. With merry songs and sonnets. Printed for C. Passinger, next door the Spur-Inn in Southwark. 1674. 12mo, 12 leaves. Black letter, in verse and prose. *H. Huth, Esq.*

27. The Famous Flower of Serving-Men, or, The Lady turn'd Serving-Man,

Her Lord being slain, her Father dead,
Her Bower robb'd, her Servants fled,
She drest herself in Man's attire,—
She trimm'd her Locks, she cut her Hair,
And therewithal she changed her Name
From fair Elise to Sweet William.

To a delicate new Tune of, *Floras farewel, Summer Time*, or *Love's Tide.* By L. P. London, Printed for John Andrews at the White Lion near Pye-Corner. A sheet, in two parts, with 3 cuts.

28. The Vertuous Wife is the Glory of her Husband. 1676. 8vo.

29. A Variety of new merry riddles. By Lawrence Price. Lond. 1684. 12mo, 12 leaves.

PRICE (Richard).—(D., R.)

† **PRICKET** (Robert).—1. Unto the Most High and Mightie Prince, his Soveraign Lord King James, a poor Subject sendeth a Souldiers Resolution. In this litle Booke the godly Vertues of our mighty King are specified, with a description of our late Queen (and still renowned Elizas Government); the Pope and Papists are in their colours set forth. London, Printed by John Windet for Walter Burre. 1603. 4to.

Bright, 1845, 13s.

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2. A Sovldiers Wish vnto his Soveraigne Lord King James. London. Printed by John Harison, and are to be sold in Pater noster row, at the signe of the Grayhound. 1603. 4to, 12 leaves, A 1 blank.

3. Honors Fame in Triumph Riding. Or the Life and Death of the late Honorable Earle of Essex. London. Printed by R. B. for Roger Jackson &c. 1604. 4to, 17 leaves. *Bodleian* (Malone.)

This volume is dedicated to the Earls of Southampton and Devonshire, and to the Lord Knollys, Baron of Grayes. It is a poem in 7-line stanzas.

4. Times Anotomie. Containing the poore mans plaint, Brittons trouble, and her triumph. The Popes pride, Romes treasons, and her destruction: Affirming that Gog and Magog both shall perish, the Church of Christ shall flourish &c. Made by Robert Pricket, a Souldier, &c. Imprinted at London by George Eld and are to be sold by John Hodgets. 1606. 4to, 32 leaves.

Chalmers, 1842, £4. 16s.; Bright, 1845, £3. 3s.

5. The Iesuits Miracles, or new Popish Wonders. Containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies. Printed at London for C. P. and R. I. and are to be sold at his shop in Fleetstreet neere the Conduit. 1607. 4to, 23 leaves. With an emblematical engraving on the title. In verse.

6. [The Lord Coke his Speech and Charge, with a Discovery of the Abuses and Corruptions of Offices. Lond. 1607. 8vo.

Edited by Pricket, but it is a surreptitious and incorrect impression.]

7. The Prentices Practice in Godlinesse and his true freedome, divided into Ten Chapters, written by R. P. London, printed by N. Okes for John Bache, &c. 1608. 8vo.

8. Newes from the Kings Bath Reporting nothing but an Honest means whereby to establish an happy and much desired Peace, in all His Majesties Kingdomes Generally. Bristoll, Printed at the Authors Charge. 1645. 4to, 42 leaves. In verse.

Bandinel, 1861, £2.

PRIMALEON OF GREECE. — The famous and renowned History of Primaleon of Greece, sonne to the great and mighty Prince Palmerin d'Oliva, Emperor of Constantinople: the First Book. London, Printed for Cuthbert Burby. 1595. 4to.

Heber, 1836. £4. 6s.

(*b*) The famovs and renowned historie of Primaleon of Greece, sonne to the great and mighty prince Palmerin d'Oliva, Emperour of Constantinople. Describing his knightly deedes of armes, as also the memorable aduentures of prince Edward of England: and continuing the former History of Palmendos, brother to the fortunate prince Primaleon, &c. [*sic*] Translated out of French and Italian, into English, by A[nthony] M[unday]. London: Printed by Thomas Snodham, 1619. 4to. *Bodleian* (Malone and Douce).

Heber, 1834, £2. 11s. *Collation*:—Book 1, A in fours, B—O in eights. Book 2, A—S in eights. Book 3, A in fours, B—Q in eights.

† **PRIMAUDAYE** (Pierre de la).—(*a*) The French Academie, wherin is discoursed the institution of maners, and whatsoeuer els concerneth the good and happie life of all estates and callings, by preceptes of doctrines, and examples of the liues of ancient Sages and famous men: By Peter de la Primaydaye Esquire, Lord of the same place, and of Barsee, one of the ordinarie Gentlemen of the Kings Chamber: dedicated to the most Christian King Henrie the third, and newly translated into Englich by T[homas] B[owes]. Imprinted at London, by Edmund Bollifant for G. Bishop and Ralph Newbery. 1586. 4to. Prefixes, 8 leaves; A, 6 leaves; B—F f f in eights. Dedicated by the translator "To the Right Vertvovs and Worshipfull Gentleman, and his singular good friend Maister Iohn Barne Esquire."

I have been somewhat particular in describing this first edition of Primaudaye, as in the introductory portion there is some curious matter bearing on the early English stage, and as I have never seen the title fully given. See Collier's *Poetical Decameron*, ii., 271; but Mr. Collier does not seem to have met with the original impression of 1586.

(*b*) The French Academie, wherein is Discoursed the Institution of Manners and whatever concerneth the good and happie life of all Estates and Callings, Englished by T. B. London, by George Bishop, 1589. 4to. *Br. Museum.*

(*c*) Londini, impensis Georg. Bishop. 1594. 4to.

It was reprinted in 1602, 1614, and (with a fourth part) in 1618.

PRIMROSE (David).—1. Scotland's Complaint upon the Death of our late Soveraigne King Iames of most happy memorie. By Mr. D. Prymerose. Edinburgh, printed by Iohn Wreittoun. 1625. 4to, 6 leaves. Dedicated to John Earl of Mar.

2. An Apologie for Advocates. Declaring the dignitie, merites, and necessitie of their calling both in ancient and moderne times. Edinburgh, printed by Iohn Wreittoun, Anno Domini 1628. 4to, 17 leaves. In verse. *D. Laing, Esq.* (the only copy known).

An answer to Peter Hay, of Naughton.

3. Scotland's Welcome to her Dread Soveraigne K. Charles. [Edinburgh.] 4to, 10 leaves.

A part of a volume (see Charles I. under 1633). Skegg, 1842, £2. 7s.

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PRIMROSE (Diana).—A Chaine of Pearle, Or a Memoriall of the peerless Graces, and Heroick Virtues of Queene Elizabeth, of Glorious Memory. Composed by the Noble Lady, Diana Primrose. London, printed for Thomas Paine and are to be sold by Philip Waterhouse, at his shop at the signe of St. Paul's-head in Canning-street neere London-stone, 1630. 4to, 10 leaves.

West, in 1773, 2s. 6d.; resold Farmer, in 1798, 2s.; bought by Park, and afterwards in the B. A. Poetica at £10. 10s. Heber, pt. 4, £2. 2s.; Thorpe's Cat. for 1851, with another book, £1. 11s. 6d. Reprinted in the Harleian Miscellany, ed. Park.

PRIMROSE (Gilbert). — Panegyrique a tres-grand Prince, Charles, Prince de Galles. Paris, 1624. 8vo. *Br. Museum.*

Some copies were sent to London for sale, and bear the imprint, *a Londres*, 1624. This divine published two or three theological volumes.

PRIMROSE (W.).—An Elegy on the Death of Hugh Broughton, by W. Primerose. 1612. 4to, 4 leaves.

Annexed to *A Supplication to the Kings Maiestie Concerning Pitie towards the Jewes*, 1612.

PRINCE D'AMOUR.—(Christmas.)

PRINCEPS RHETORICUS, or the Combat of Caps. In usum scholæ Masonensis. 1648.

† **PRINTERS AND PRINTING.**—1. An Abstract of his Maiesties Letters Patents granted unto Roger Wood and Thomas Symcocke, for the sole printing of paper and parchment on the one side. At London, Printed by Edward All-de, the Assigne of Roger Wood and Thomas Symcocke. 1620. A broadsheet. *Soc. of Antiq.*

2. To the Right Reuerend and Right Honourable the Lords Spiritual and Temporal assembled in Parliament, An Abstract of the General grievances of the poore Free-men and Iourney-men Printers oppressed, and kept in seruile bondage all their liues by the Vnlawfull ordinances of the Master and Wardens of the Company which they fortifie only by a Warrant dormant. A sheet. *Bagford Coll.* and *Soc. of Ant.*

The date is cut off; but it was probably printed *circa* 1630.

3. A Decree of the Starre Chambre concerning printing, made July 11, 1637. Lond. 1637. 4to.

Reprinted in Hollis's *Memoirs.*

4. The London Printer's Lamentation. A)ust Apologie for his SacredMajestie. 1642. 4to.

5. An Ordinance of the Lords and Commons for Prohibiting the Printing of any Lying Pamphlet. 1642. 4to.

6. An Order of the Lords and Commons for Regulating of Printing, and suppressing the Great Abuses in Printing Libels. Also, authorizing the Master and Wardens of the Stationers' Company to make diligent search, seize, and carry away all such Books, &c. 1643. 4to.

7. To the Right Honorable, the Knights, Citizens, and Burgesses, now Assembled in the High Court of Parliament. The Petition of the Masters and Workmen Printers of London. A sheet [*circa* 1645]. *Bagford Coll.*

8. An Ordinance of the Lords and Commons against Unlicensed or Scandalous Pamphlets, and for better Regulating of Printing. 1647. 4to.

9. An Order of the Commons Prohibiting the Printing of Lying Pamphlets. 1647. 4to.

10. The London Printer, his Lamentation: or, the Press oppressed, or overpressed. September, 1660. 4to, 4 leaves.

11. The Original and Growth of Printing. By Richard Atkyns. Lond. 1664. 4to, 16 leaves. With a frontispiece containing portraits of Charles II., Archbishop Sheldon, the Earl of Clarendon, and the Duke of Albermarle.

An argument for Corsellis.

PRITCHARD (T.).—The Schoole of honest & vertuous lyfe: by Tho. Pritchard. Whereunto is added a Discourse of the worthiness of honorable Wedlocke, by I. R. Lond. by Richard Jones [1569]. 4to.

2. The Regiment of honest life. Licensed to R. Jones, Jan. 2, 1579-80.

3. The chippes of salvation hewed out of the tymber of faithe, by Tho. Pritchard. Licensed to R. Jones, January 2, 1579-80.

PROCTER (John).—The Historie of Wyates Rebellion, with the order and maner of resisting the same, wherunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor. Mense Decembris, Anno 1554. Imprynted at London, by Robert Caly, within the precincte of the late dissolued house of the graye friers nowe conuerted to an hospitall, called Christes Hospitall. The xxii. day of December. 1554. Cum priuilegio ad imprimendum solum. 12mo, 106 leaves, black letter. *Br. Museum.*

Reprinted Lond. 1555. 12mo.

PROCTER (Thomas).—1. A gorgious Gallery of gallant Inuentions. Garnished and decked with diuers dayntie deuises, right delicate and delightfull to recreate eche modest minde withall. First framed and fashioned in sundrie formes, by diuers worthy workemen of late dayes: and now, ioyned together and builded vp: by T. P. Imprinted at London, for Richard Iones. 1578. 4to, black letter, 60 leaves. *Duke of Northumberland* and *Bodleian* (Malone).

Edited by Thomas Procter. This is our third Poetical Miscellany. Farmer, in 1798, not perfect, £9. 2s. 6d., bought by Malone. Reprinted by the Roxburghe Club and by Mr. Collier, also (from Malone's copy) in *Heliconia*. The earlier portion of this book was principally, if not entirely, written by Owen Roydon, the latter (the *Prety Pamphlets*) by T. Procter, the former perhaps related to Matthew Roydon, the friend of many of the Poets of his time, and the latter probably the son of John Procter, the stationer.

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2. The Trivmph of Trueth, manifesting the aduancernmōt of vertue, and the ouerthrow of vice. Wherein youth is admonished to withdrawe his affection from the vain seducements of Fancie. Set down with sundry Inuentions for modest Recreation. Heereunto is added Cæsars Triumph, the Gractious Conquest, and the Desert of Diues. Published by T. P.

Nil tam difficile est quod non Solertia vincat.

[Col.] Finis. Thomas Procter. Nil tam, &c. Sine ullâ notâ [but? Lond. 1585] sm. 8vo. In verse.

Reprinted by Mr. Collier.

2. A Profitable Worke to this whole Kingdome. Concerning the mending of all Highways as also for Waters and Iron workes. Written by Tho: Procter, Esquire. Imprinted at London. 1610. 4to, A—D in fours, D 4 blank. *Br. Museum.*

Following the title is "To his moste excellent Maiestie, concerning these proiects of the Author," in 8 6-line and 14-line stanzas. Query, privately printed.

† **PROGNOSTICATIONS.**—1. A Prognostication. London, by W. de Worde [*circa* 1500], 4to, black letter. *Bodleian* (Douce fragm.).

In it occurs an allusion to Prince Arthur, elder brother of Henry VIII., as still living (he died April 2, 1502), and to Margaret, his sister, as still unmarried (she was married to James IV. of Scotland Aug. 8, 1503).

2. A Prognostication. Enprynted the xxvj. day of December, the yere of our Lorde m.v.c.xxiij. by me Rychard Banckes dwellyng at the longe shoppe in the Pultery by the Stockes. 4to.

3. Pronostycacyon of mayster Johñ Thybault, medycyner and astronomer of the Emperyall maiestie of the yere of our lorde god. M.CCCCC.XXXIII. Imprinted by me Johñ Rastell. Folio. With a woodcut on the title.

A very large collection of materials for the history of Almanacs and prognostications is among Bagford's papers in Harl. MS. 5937.

4. A Prognosticacion, by Gaspar, late of Antwerpe, calculed vpon the Meridyan of the same Citie, for the Yere of our Lorde God. M.CCCCXXX.IIII. A broadside.

5. A Prognostication of the Emperour Charles the fifth, made by Maister Salomon, a Jew. 1543. 4to. *Maunsell's Cat.*

6. A Mery Pronosticacion.
For the yere of Chrystes incarnacyon
A thousande fyue hundreth fortye and foure.
This to pronostycate I may be bolde,
That whan the newe yere is come gone is the olde.

[Beneath this title is a woodcut]. 4to, 3 leaves. In verse.

Harleian Cat. & *West's Cat.* Bibl. Anglo-poetica, 1815, £12; resold Sotheby's, 1821, £5. 15s. 6d.; resold Heber, 1834, £3. 1s.

7. A faithful and true Prognostication upon the Yeare 1548, and perpetually after the Worldes End, gathered out of the Prophecies and Scriptures of God, by the Experience and Practyse of his Workes very comfortable for all Christen Hertes; divided into seven Chapters. Translated out of high Almaine by Miles Couerdale. Imprinted at London by Richard Kele. [*circa* 1535.] 8vo.

8. A Prognostication euerlasting of ryght good Effecte, fruteful of many compendious Rules, manyfolde Wayes profitable to al maner Men of Understanding. 1556. 4to, black letter. With woodcuts.

9. Prognostication Drawen out of the Bookes of Ipocras, Anicen, and other notable Auctours of Physycke, shewynge the daunger of dyuers syckenesses, that is to say, whether peryll of death be in them or not, the pleasure of almyghtye God reserued. [Col.] Imprynted by me Robert Wyer. Cum priuilegio ad imprimendum solum. 8vo, black letter, 15 leaves. With two woodcut portraits on the back of the title, purporting to be Ipocras and Avicen. *Br. Museum*

10. A Perfyte Pronostycacion perpetuall. Very easy to be vnderstande [*sic*] of the Reader. Yea, and also for them whiche knoweth not a letter on the Booke. And it is good for Husbandemen of the Countrey, to knowe and vnderstande the yeares that shall be plenteous and in great habundaūce of Goodes. And the yeres the whiche shall be greuous, and in sca[r]sytie with other sygnes conteyned herein, as appereth in this Booke. [Col.] Finis. Imprynted by me Robert Wyer: dwellynge at the Sygne of S. Iohñ Euangelyste besyde Charynge Crosse. Ad imprimendum solum. [1556.] 12mo, 12 leaves, black letter. *Br. Museum.*

11. A Prognostication for euer of Erra Pater, a Jewe borne in Jewrye, and Doctoure in Astronomye and Phisicke. Profitable to kepe the Bodye in Health. And also Pthlomeus saith the same. Imprinted by Robert Wyer. [1556.] 16mo, 16 leaves, the last page blank.

12. (*a*) Prognostycacion and Almanacke of two Shepherdes necessarye for all Householders. Imprinted by me Robert Wyer. 16mo, 8 leaves.

(*b*) Enlarged. Finis, quoth R. W.[yer]. Imprinted by me Robert Wyer. [*circa* 1550.] 8vo, 16 leaves.

13. Perpetuall and naturall Prognostications of the change of weather; translated out of Italian into English by J. F. Lond. by John Wolfe. 1591. 8vo.

14. Perpetvall and Natvral Prognostications of the change of weather. Gathered out of diuers ancient & late Writers, and placed in order for the common good of all men.

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Newly translated out of Italian into English, by J. F. London, Printed for Edward White, and are to be sold at his shop at the little North dore of Paules. 1598. 4to, 24 leaves, first and last blank.

15. A Generall Prognostication for ever. Edinburgh, Printed by Andro Hart. 1619. 8vo.

16. A New and Merrie Prognostication: Devised after the Finest Fashion.

Made and written for this present yeare,
By foure witty doctors, as shall appeare,
Spendall, Whoball, and Doctor Dews-ace,
With them Will Sommer takes his place.
They have consulted all indeede,
To solace them that this shall reede.

At London: Printed by Edward All-de, and are to be solde by John Tapp, at his Shop at Saint Magnus corner. 1623. 4to, 18 leaves, A to E 2 in fours. With woodcuts. *Br. Museum, Britwell,* and *James Maidment, Esq.*

Heber, 1834, £1. 13s. Halliwell, in 1859, £7. 15s. Reprinted, Lond. 1860, 8vo, without the cuts, and with the coarse passages omitted. 100 copies were printed, but only 30 were preserved. There is one in the British Museum, and one in the London Library. Mr. Heber's copy of the original ed. is at Britwell. Probably a reprint of an earlier ed. as the article appears to have been licensed to Allde in 1586. It is seemingly referred to in *Martin Mar-Sixtus*, 1592.

17. Vox Graculi, or Jacke Dawes Prognostication. No lesse wittily then wondrously rectified, for the Elevation of all Vanity, Villany, Sinne, and Surquedrie sublimate, keeping quarter in the Courts, Cities, and Countries of all Christendome: For the yeere 1623.

Sæpe Malum hoc vobis prædixit ab æthere Cornix.

Published by authority. 4to, 39 leaves.

Heber, 1836, £2. 18s

18. A Prognostication for the yeare of our Redemption 1626, the second after Leape-yeare. Printed at Aberdeen by Edward Raban for David Melville. 1626. 8vo.

19. A Prognosticall Prediction of Admirable Events that are like to happen within his Majesties Dominions (especially in England) within lesse than a Yeares Compasse. 1644. 4to. With a woodcut portrait of King Charles.

20. Pantagruel's Prognostication, certain, true, and infallible, newly compos'd for the benefit and instruction of hairbrain'd and idle Fellowes, by Mr. Alcofribas, Sewer in Chief to Pantagruel, set forth long since by Francis Rabelais, done in the way and by the Tables of an Astrologer of the first Magnitude, and now translated by Democritus Pseudomautis. 8vo. With a poem entitled "Skelton upon Rabelais."

Halliwell, 1859, £4. 18s. *Garyātua his prophecie* was licensed to John Wolfe in 1591.

20. A merry conceited Fortuneteller, prognosticating to all trades and professions their good and bad fortune. London, printed for John Andrews, at the White Lion near Pycorner. 1662. 8vo, with woodcuts.

Sotheby's, in May, 1856, £5. 5s.

21.(*a*) The Husbandman's Practice, Or Prognostication For Ever; as teacheth Albert, Alkind, Haly, and Ptolomy, with the shepherd's perpetual prognostication for the weather. London. Printed for Will. Thackaray in Duck-lane. n. d. 12mo.

(*b*). Another Edition. Lond. 1664. 12mo.

22. The English Fortune Tellers, by J. P[hillips ?]. 1703. 4to. With woodcuts.

Brand in 1807 (imperfect), £1. 11s. 6d.; Evans, 1815, £7. 17s. 6d.

PROJECTORS.—1. An Exact Legendary, compendiously containing the whole life of Alderman Abel, the maine Projector and Patentee for the raising of Wines. 1641. A sheet.

2. A Dialogue or accidental discourse Betwixt Mr. Alderman Abell, and Richard Kilvert, the two maine Projectors for Wine, and also Alderman Abels wife, &c. Contayning their first manner of their first acquaintance, &c. Printed also in the same yeare of grace. 1641. 4to, 4 leaves, black letter. With a woodcut on title and another on last leaf.

3. The last Discourse Betwixt Master Abel and Master Richard Kilvert, interrupted at the first by an ancient and angry Gentlewoman, who being her selfe unknowne unto the observer of this Conference, it was conceived by him afterwards to be a certaine friend of Mr. Abels. Printed in the yeare 1641. 4to, 4 leaves. With a cut on title, representing the interruption of the conference.

4. A Trve Discovery of the Proiectors of Wine Proiect; one of the Vintners owne orders made at their Common-hall, Whereby it clearely appeares that this project was contrived at Vintners Hall by the drawing vintners of London, and for their only advantage, to suppresse the Coopers, and monopolize the sole benefit of retailing wines throughout the Kingdome. And hereby is also truly set forth the excessive gaines and great exactions of the vintners in the retayle of their wines, and their unwholsome mixtures thereof. London printed for Thomas Walkley. 1641. 4to, 14 leaves.

5. A Trve Relation of the Proposing, Threatning, and perswading the Vintners to yeeld to the Imposition upon Wines, &c. London, Printed in the Yeare MDCXLI. 4to, 6 leaves.

6. The Vintners Answer to some scandalous Phamphlets Published, (as is supposed) By Richard Kilvert, And abetted in some points, by his Brother Roger, and Alderman Abel, &c. London, Printed, Anno 1642. 4to, A—D in fours, and the title page.

7. A Reply to a Most untrue Relation made and set forth in Print, By Certaine Vintners,

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in excuse of their Wine Proiect. Printed in the Yeare, 1641. 4to, 12 leaves.

8. The Copie of a Letter sent from the Roaring Boyes in Elizium to the two arrant Knights of the Grape in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine and to the rest of the worshipfull brotherhood of that patent. Brought over by the same messenger. 1641. 4to, 4 leaves, with a cut on the title of the two "Knights." In verse.

9. Hogs Character of a Projector, Being a Relation of his Life and Death, with his Funerall. London, Printed Anno Domini. 1642. 4to, 4 leaves.

This tract is sometimes attributed to T. Heywood.

10. The New Projector or the Priviledged Cheat. London, Printed for Willian Gilbertson at the Bible in Giltspur-street. A poetical broadside in double cols.

PROMPTUARIUM PARVULORUM.—(*a*) Promptuarium Parvulorum &c. Incipit Prologus in libellum qui dicitur promptorius puerorum. [This is on the reverse of the title-leaf, the *recto* being blank.] The colophon. Ad laudem et honorem omnipotentis dei et intemerate genitricis ejus. Finit excellentissimum opus exiguis magnisque scholasticis vtilissimum quod nuncupatur Medulla grammatice. Inpressum per egregium Richardum pynson, in expensis virtuosorum virorum Fredrici egmondt et Petri post paschā, anno domini M.CCCC. nonagessimo nono. Decima vo die mensis Maii. Sm. folio, 115 leaves, black letter, printed in double columns. A and B in eights and the rest in sixes. *Br. Museum, Bodleian, Hunterian Museum Glasgow, Publ. Lib. Camb., Althorp,* and *H. Huth, Esq.*

Inglis, in 1826, £38. 17s.; Sothebys, in 1855, £15.

(*b*) Promptorium paruolorum clericorum. Incipit liber qui dicitur, &c. [Col.] Impressum per egregium Julianum notarium Impressorem commorantem extra temple barre sub Intersignio Sanctorum trium regum. . . . Anno domini milessimo CCCCC. Octauo xii. die Augusti. Folio, 73 leaves, black letter, in double columns. *Br. Museum* (Grenville).

(*c*) Promptuariū Paruulorum clericorū quod apud nos Medulla grammatice appellatur Scholasticis q. maxime necessariū. Impressū Londinijs per wynandū de worde, hac i urbe in parochia sancti Brigide (in the flete strete) ad signū solis comoratè. [Col.] Impressum Londonijs per egregium Wynande Worde, M.CCCCC.X. die vero xvij mēsis Januarÿ. 4to, 70 leaves. The work commences on A ii, after the title ,which is over de Worde's device (No. 6 of Dibdin's list).

(*d*) Promptuarium paruolorum clericorum, &c. Impressum Londoniis per wynandum de worde hac in urbe in parochia sancte Brigide (in the fletestrete) ad signum solis commorantem. [Col.] Impressum Londoniis per wynandum de worde in vico Anglice (the flete strete) appellato sub solis intersignio commorantem. Anno domini M.CCCCC.XVI. die vero v. mensis Septembris. Folio, 69 leaves, black letter, in double columns.

Other editions were printed by W. de Worde, according to Mr. Way, in 1518, 1519, 1522, and 1528. Of the last there are copies in the British Museum and at Althorp. The work has been printed by the Camden Society under the editorship of Mr. Way, from a collation of MSS. and printed editions. The authorship is uncertain. It has been sometimes, but probably in error, given to Richard Francis, a Black Friar: Mr. Way is inclined, with some reason, in favour of one *Galfridus Grammaticus.*

† **PROPHECIES.**—1. (*a*) The Whole Prophesie of Scotland, England, and some-part of France, and Denmark, Prophesied be meruellous Merling, Beid, Bertlingtoue, Thomas Rymour, Waldhaue, Eltraine, Banester, and Sibbilla, all according in one. Containing many strange and meruelous things. [Edlnburgh] Printed by Robert Walde-graue, printer to the Kings most Excellent Majestie. Anno. 1603. Small 8vo, black letter, 26 leaves. *David Laing, Esq.*

Heber, 1834, inlaid, £2. 3s. Reprinted for the Bannatyne Club, 1833.

(*b*) Edinburgh printed by Andro Hart. 1615. 8vo. *Abbotsford.*

(*c*) Edinburgh. Imprinted by Andro Hart. 1617. 8vo. *Britwell.*

Heber, pt. 4, £1. 11s.

(*d*) Printed at Edinburgh by the heires of Andro Hart. 1625. 8vo. *Bagford Papers.*

2. A Nunnes Prophesie, or the fall of Friars, contayning the downefall of the Pope. Lond. 1615. 4to.

3. The Prophesie of Mother Shipton in the Raigne of King Henry the Eighth. Foretelling the death of Cardinall Wolsey, the Lord Percy and others, as also what should happen in insuing times. London, Printed for Richard Lownds, at his Shop adjoyning to Ludgate. 1641. 4to, 4 leaves, with a cut on the title.

4. Six strange Prophesies predicting wonderful Events to betide these Years of Danger, &c. viz.: Mother Shipton's Prophecies, Ignatius Loyolla, Sybilla's Prophecies. 1642. 4to. With a woodcut portrait of Mother Shipton.

5. Prophecies, fore-telling Wonderful Events to fall out in this Kingdome, viz.: Mother Shipton's Prophecies, Merlin's, &c; whereunto is added strange News from Oundle, in Northamptonshire. 1642. 4to. With a cut.

6. Seven severall strange Prophecies. Lond. 1643. 4to.

7. Twelve strange Prophecies besides Mother Shiptons, predicting wonderful Events. Lond. 1648. 4to.

8. Thirteen strange Prophecies besides Mother Shiptons. Lond. 1648. 4to.

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9. Strange Predictions: Or a Prophecy Foretelling What alteration Shall Be In the Year One Thousand Six Hundred Fifty Three. The Tune is "Packington's Pound." [Novemb. 3, 1652.] London, Printed for R. Ecles. A sheet. *Br. Museum.*

10. Sundry strange Prophecies of Merline, Bede, Becket and others. Lond. 1652. 4to.

11. Forraign and domestic Prophecies, both antient and modern, foretelling the Revolution which shall yet befall the Scepter of England. Lond. 1659. 4to.

12. Prophecie of all Transactions past and to come, in Verse, written in the Time of Elizabeth. Lond. 1659. 4to.

13. An ancient and true Prophecie in Verse in the latter End of the Reign of Queen Elizabeth, and found in Sir Rob. Cotton's Library. Lond. 1659. 4to.

14. A strange Prophecie presented to the King by a Woman-Quaker (all in White) called Ahivah. 1660. 4to.

15. Mother Shipton's Prophecies, with three and XX more, all most terrible and wonderfull, predicting strange Alterations to befall this climate of England. Printed by T. P. for Fr. Coles. 1663. 4to, with a woodcut on title. In prose and verse.

There was an edition 1662, 4to, with the same woodcut on title. This cut has been copied in Mr. Halliwell's Account of MSS. in the Plymouth Library, 1853.

16. The Book of Fortune. 1672. Folio.

Perry, 1822, £4. 4s.

17. Erza Paters Proyhecy, or Frost Faire. 1683. A folio engraving, with verses beneath.

(Audeley, Price, Pugh, &c.)

PROSPER his meditations with his wife. Newly translated into English Verse. Licensed to Richard Watkyns in 1600, and printed in 8vo. *Herbert.*

PROVERBS.—Adagia in Latine and English, contayning fyve hundreth Proverbes. Aberdeen. 1622. 12mo.

PRUJEAN (Thomas). — Aurorata. By Thomas Prujean, Student of Gonvile and Caius Colledge in Cambridge, &c. London, Printed for Hugh Perry neere Ivy Bridge in the Strand. 1644. 8vo, 44 leaves. *Br. Museum* and *Bridgewater House.*

Bindley [a sheet deficient, but this not known at the time of sale]. £13. 17s.; resold Bright, 1845, £1. 11s. Heber, 1834, the title wanting, 10s.

PRYNNE (W).—1. Histrio-mastix. The Players Scovrge, or Actors Tragædie, Divided into Two Parts. Wherein it is largely evidenced, by divers Arguments, by the concurring Authorities and Resolutions of sundry texts of Scripture, of the whole Primitive Church &c, That popular Stage-playes are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions condemned in all ages as intolerable Mischiefes to Churches, &c. London, Printed by E. A. and W. I. for Michael Sparke. 1633. 4to.

2. (*a*) Newes from Ipswich: discovering certaine late detestable practises of some domineering Lordly Prelates to undermine the established doctrine and discipline of our Church, their intolerable affront to the Lady Elizabeth, the King's only sister, and her children, in blotting them out of the Collect. Printed at Ipswich. 1636. 4to, with a woodcut on the title-page.

(*b*) Printed at Ipswich. 1638. 4to.

(*c*) Without the marginal notes and with the cut on the title changed. Lond. 1641. 4to.

Prynne published this tract under the pseudonym of *Matthew White.*

3. Mount-Orgueil: or Diuine, and Profitable Meditations, raised from the Contemplation of those three Leaves of Natures volume, 1. Rockes. 2. Seas. 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description of Mount-Orgueil Castle in the Isle of Jersey. By William Prynne, late Exile, and Close Prisoner in the sayd Castle. A Poeme of the Soules Complaint against the Body, and Comfortable Cordialls against the Discomforts of Imprisonments, &c. are hereto annexed. London, Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Greene Arbor. 1641. 4to, 203 leaves. Dedicated, in verse, to Sir Philip Carteret, Kt.

There are also separate dedications to some of the other portions of this sufficiently common book.

5. A Pleasant Purge for a Roman Catholike to evacuate his evill Humours: consisting of a Century of Polemical Epigrams, wherein the divers grosse Errors and Corruptions of the Church of Rome are discovered, censured, refuted, in a facetious, yet serious manner. Lond. 1642. 4to. With a portrait of the Author by Glover, underneathwhich are engraved some verses.

6. A Catalogue of Printed Books written by William Prynne of Lincolnes-Inne, Esquire. Before, During, Since, } His Imprisonment. *Iucundi Acti Labores.* London: Printed for Michael Sparke, Senior. 1643. 4to.

6. The Vindication of William Prynne, Esquire, from some scandalous Papers and imputations newly printed and published to traduce and defame him in his reputation. From the King's Head in the Strand. Jan. 10. 1648-9. A broadside.

PSALMS. — 1. A Selah or Collection of Verses in the Booke of Psalms. . . To my Christian friend, I. F. When I lay at Pinchfield. Imprinted at London for

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Richard Boyle dwelling in Blackfriers. [*Circa* 1588.] A broadside.

2. Psalmi Aliqvot Davidici in metrum Latinum traducti. Cvm Adiectione Decem Psalmorum ad notas suas Musicas (vt in Anglicana Versione) compositorum. In usum Academiæ. Oxoniæ, Excudebat Ioannes Lichfield, Almæ Academiæ Typographus. Anno Dom. 1630. Sm. 8vo. 16 leaves.

(Brathwaite, Hall, Hunnis, Jerome, King Ravenscroft, Scotland, Seager, Sternhold, Tailor, Wither, &c.)

PUBLIUS SYRUS.—(Erasmus).

PUFFE.—The Birth, Life, Death, Wil, and Epitaph of Jack Puffe Gentleman. London, Printed for T. P. 1642. 4to, four leaves, with a woodcut of Jack Puffe on the title-page. *Br. Museum* (King's Pamphlets.)

Reprinted in *Rem. of the Early Pop. Poetry of England*, iv. Heber, pt. 4, £1. 1s.

PUGH (Thomas).—British and Outlandish Prophecies, most of above 1000 years Antiquity, the rest very ancient; foretelling the Severall Revolutions which hath and shall befall the Scepter of England; the coming in of the Normans Government of Great Britain; also his highness Lineal Descent from the Ancient Princes of Brittaine; with an Account of the late King's Original, in Welch and English, for the satisfaction of the intelligent in either tongue. Lond. 1658. 4to.

Heber, imperfect, £1. 7s. Thorpe, in 1842, £3. 3s.

PUNT (William.—A ballade made against the pope and popery. Printed by Wm. Hill. [*circa* 1550.] So Herbert. Probably a sheet.

PURGATORY.—1. Here begynneth a lytell boke, that speketh of Purgatorye, and what Purgatorye is and in what place, and of the paynes that be therein, and whiche soules do abyde therein tyll they be pourged of synne, and which abyde not there. Imprynted by me Robert Wyer. n. d. 4to. In verse.

Horne Tooke, 1813, £17; resold White Knights, 1819, £14; resold Heber, 1834, £9 15s.

2. A pleasant newe historye of a man cõuerted into a newe kinde of purgatorie. Licensed to T. Purfoot in 1586.

3. Purgatory Proved by Miracles collected out of Roman-Catholic Authors. Lond. 1688. 4to.

PUTTENHAM (George).—1. The Arte of English Poesie. Contriued into three Bookes. The first of Poets and Poesie, the second of proportion, the third of ornament. At London Printed by Richard Field, dwelling in the black Friers neere Ludgate, 1589. 4to. With a woodcut portrait of Queen Elizabeth. Dedicated by the publisher to Sir William Cecil Knight.

This important book, which was written many years before its appearance in print, is republished in *Ancient Critical Essays*. Between Sig. N and Sig. O in two or three known copies are 4 cancelled leaves, marked j, ij, and iij, and the last unsigned. A perfect copy should have 133 leaves, including the Table, and the portrait of Q. Elizabeth. In the Grenville Collection is the copy presented by the author to Ben Jonson. It has these extra leaves.

2. A litle brief romance or historicall ditty of the isle of Great Britaine in short and long meetres, and by breaches or divisions to be more commodiously sung to the harpe in places of assemblé, where the company shal be desirous to heare of old adventures and valiaunces of noble knights in times past.

Mentioned by him as his composition, but not otherwise known. Ben Jonson also gives it to him.

3. Elphine, an Eclogue.

Also lost. The same observation applies to the following articles:

4. A Ballad of Brittishe Sidanen, applied by a Courtier to the praise of the Quene. Licensed to Rd. Jones, Aug. 15, 1579.

Attributed to him by Ritson.

5. Hierotechni. See Ritson's *B. P.* 304, *Note*.
6. Gynecocratia. *Ibid.*
7. The original and pedigree of the English tongue. *Ibid.*
8. The Interview of two great Princesses. *Ibid*
9. Lustie London. *Ibid.*
10. Epitaphes. *Ibid.*
11. Partheniades. *Ibid.*
18. Philocalia. *Ibid.*
13. Minerva. *Ibid.*
14. An hymne. *Ibid.*
15. De Burra.

The last nine articles were copied by Ritson from a memorandum made by George Steevens out of a paper in the handwriting of Ben Jonson.

Eliot dedicates his translation of Plutarch's Education of Children "to his only entirely beloved syster Margery Puttenham." Could this be the wife of George Puttenham, Author of the *Arte of Englishe Poesie*, 1589, written long before it was printed?

PYNE (John). — Epigrammata Religiosa, officiosa, Iocosa, Anglo-latina, Latina, Anglica, Quibus miscentur Anagrammata eiusdem varietatis. In castam Seuerioris Musæ Recreationem. Propriorum Amicorum iussu Publici Iuris facta.

Cicero.
Otii fructus, non contentio Animi, sed Relaxatio.
Martialis.
Absit malignus Interpres.

Sine ullâ nota [1626-8] 4to. 42 leaves. *Bodleian* (Malone), *Br. Museum*, &c.

2. Musarum Deliciae. Contayning more than a select Century of royall Latine Anagrams, be-

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sides diverse written in English, upon the sacred name and titles of our dread Soveraigne and of his dearest Consert, and their most princelye progeny. Together with apposite Anagrams upon all the English Monarchs that have lived and died since the union of the royall roses and houses of Yorke and Lancaster. Some few of these extracted from his Imperiall Maiesties Name, have been heretofore presented to his royall hands with gracious acceptance. The Latine Anagrammes are expressed in English verses in the opposite columne. Penned anew, and now published altogether (with the Author's assent), by Arthur Pyne, Esquire, to whom the Anagrams made in honour of the Prince his Highnesse were in special manner directed.

Cicero,
Non contentio animi, sed relaxatio.

London, printed by Anne Griffin. 1635. 4to, 9 leaves.

This seems to be an enlarged impression of *Anagrammata Regia*, 1626. (Charles I. under 1626.)

PYGGE (Oliver). — Meditations concerning praiers to Almightie God for the safety of England, when the Spaniards were come into the narrow Seas, August 1588. As also other Meditations, &c. by O. Pygge. With a Spirituall Song of praises by P. Turner Doctor of Phisicke—Psalm 145, 18, Psalme 126, 2, 3. Printed at London by R. R. for Thomas Man. 1589. 8vo.

Two editions the same year.

PYRRYE (C.).—The praise and dispraise of Women, very fruitful to the well-disposed minde and delectable to the readers therof. And a fruitfull short Dialogue uppon the sentence, know before thou knitte. C. Pyrrye. Imprinted at London in Fleet-strete by William How. [1564] 8vo, 32 leaves.

Heber, £5. 7s. 6d. The "fruitfull shorte dialogue" occupies the concluding leaf.

PYRAMUS AND THYSBE. Licensed to W. Griffith in 1562-3.

(*b*) The Boke of Pyramus and Thysbe. Lond. for T. Hacket, 4to, black letter.

Mentioned in a note to Warton, H. E. P., iv., 243 (ed. 1824).

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Q.

QUARLES (Francis). —1. (*a*) A Feast for Wormes. Set forth in a Poeme of the History of Jonah. By Fra. Qvarles. [This title is over a cut, beneath which are 8 lines of verse] At London, Imprinted by Felix Kingston, for Richard Moore, and are to be sold at his shop in Saint Dunstans Churchyard, in Fleetstreet. 1620. 4to, 54 leaves, title on A 2, A 1 blank. On N 1 occurs a new title, "Pentelogia: Or The Qvintessence of Meditation. At London, &c." The whole is inscribed "To the Right Honourable Robert, Lord Sydney, Baron of Penshurst, Viscount Lisle, Earle of Leicester, &c."

(*b*) At London, Imprinted by Felix Kingston, &c. 1626. 4to. O 2 in fours, A 1 blank.

In this edition also *Pentelogia* follows at the end with continuous signatures.

2. Hadassa: or the History of Qveene Ester, With Meditations thereupon, Diuine and Morall.

Horat. Ode 6
Conamur tenues, grandia: dum pudor
Imbellisque lyræ Musa poteus vetat—

By Fra. Qvarles. At London Imprinted for Richard Moore, and are to be sold at his shop in Saint Dunstans Churchyard in Fleetstreet. 1621. 4to, A—N 2, in fours. Dedicated to James I. *Br. Mus.*, *Bodleian*, *Edinb. Univ. Lib.*, and *H. Huth, Esq.*

The prefixes consist of the title, dedication to the King, a preface to the Reader in prose, and Introduction of 5 leaves, in verse, the argument, and 3 6-line stanzas, headed: To the Highest: His humble Servant Implores his gracious ayde.

3. (*a*) Argalus & Parthenia. By Fra. Quarles. No place, printer's name, or date [but London, 1622]. 12mo, 70 leaves. With an engraved title, opposite to which is a leaf containing the Mind of the Frontispiece, six lines.

The address of Quarles is dated March 4, 1621[-2].

(*b*) Argalus and Parthenia. Written by Fra. Quarles. *Lusit Anacreon.* London Printed for Iohn Marriott in S. Dunstons Church yard fleet street. 1629. 4to, A—X in fours. With the title engraved by T. Cecill. *Br. Museum* and *Bodleian.*

(*c*) Argalus and Parthenia, written by Fra. Quarles. *Lusit Anacreon.* London Printed for John Marriott in St. Dunstons Church-yard, fleet-street. 1630. 4to, 82 leaves, including a blank. With the title-page engraved by T. Cecill.

In some copies the date is erased.

(*c*) Argalus and Parthenia. Newly penned and written by Fra. Quarles. *Lusit Anacreon.* London. Printed for John Marriott, &c. 1632. 4to, 82 leaves, including a blank. With the same engraved title.

(*d*) Argalvs and Parthenia. Written by Fra. Quarles. London Printed for Iohn Marriott in S. Dunstons Church-yard fleet street. 1647. 4to, V in fours, but a has 5 leaves, including "the minde of the Frontispiece."

(*e*) Argalus and Parthenia, The Argument of the History. By Fra: Quarles. London Printed for Humphrey Moseley at the Princes Armes in St. Paules Churchyard. 1656. 4to, Y in fours, with a frontispiece and plates. The latter count in the sheets.

Two title-pages were printed to this edition. In the other we read: "Printed by W. W., &c.

(*f*) Lond. 1677. 12mo.

(*g*) Lond. 1684. 12mo.

(*h*) Lond. 1687. 12mo, 72 leaves.

There were other Editions, all with the same plates and with the portrait.

4. (*a*) Sions Elegies Wept by Jeremie the Prophet, And Periphras'd by Fra. Qvarles. London: Printed by W. Stansby for Thomas Dewe, and are to be sold at his shop in Saint Dunstanes Church-yard. 1624. 4to, 30 leaves. Dedicated, in verse, "To the Great Example of Honour, Worth, and Pietie, William, Earle of Pembroke."

(*b*) London, Printed by W. Stansby for Thomas Dewe, &c. 1625. 4to, 30 leaves. The title engraved. *Br. Museum.*

5. Job Militant: with Meditations Divine and Morall. [Quotation from Horace.] London. Printed by Felix Kingston for George Winder, and are to be sold at his Shop in Saint Dunstons Churchyard in Fleetstreet. 1624. 4to, 52 leaves. Dedicated in verse to Prince Charles.

6. Sions Sonets sung by Solomon the King, and Paraphrased by Fra. Quarles. Lon-

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den, Printed by W. Stansby for Thomas Dewe, and are to bee sold at his shoppe in Saint Dunstanes Chutch-yard. 1625. 4to, 24 leaves, the title-page on A 2. Dedicated "To the Trvly Noble and No lesse Good then Great Lord, Iames, Marqves Hamleton." *Br. Museum* and *H. Huth, Esq.*

7. (*a*) Divine Poems; containing the History of Ionah, Ester. Iob. Sions Sonets. Elegies. An Elegie on Dr. Ailmer, not formerly printed. Written by Fra. Quarles. London, 1630. Sm. 8vo, 200 leaves. With an emblematical frontispiece by Cecill, facing which is the "Minde of the Frontispiece," 1 leaf.

(*b*) Lond. 1633. 12mo. With an engraved title and a printed one, the latter bearing date 1632.

(*c*) Lond. 1634. 12mo.

Reprinted in 1638, 1642, 1643, 1644, 1669, and 1674.

(*d*) Now illustrated with Sculptures to the several Histories, not in the former Editions. Lond. 1677. Sm. 8vo, 243 leaves.

(*e*) Lond. 1680. 12mo.

(*f*) Lond. 1706. 12mo, 222 leaves.

8. The Historie of Samson: Written by Fra: Qvarles. London, Printed by M. F. for Iohn Marriott, in S. Dunstans Church-yard in Fleetstreet. 1631. 4to, T. in fours. A poem, dedicated to Sir James Fullerton, Kt. one of the Gentlemen of the King's bedchamber. *Br. Museum* (Jolley's copy), *Bodleian*, &c. T. 4, is a blank.

Heber, in 1834, £1. 4s. One of the least common of this author's works.

9. Divine Fancies, Digested into Epigrammes, Meditations, and Observations. London, Printed by M. F. for John Marriott, &c. 1632. 4to.

(*b*) Divine Fancies: Digested into Epigrammes, Meditations, and Observations. By Fra: Qvarles. London, Printed by M. F. for Iohn Marriott, &c. 1633. 4to, A to D d in fours, D d 4 blank, besides title, and two dedications, 3 leaves.

The inscriptions are to Prince Charles (afterwards Charles II.) and Lady Dorset.

(*c*) Lond. 1636. 4to, 103 leaves.

(*d*) Divine Fancies, &c. London, Printed by M. F. for Iohn Marriott, 1638. 4to, E e in fours, E e 4 and A 1 blanks.

(*e*) Divine Fancies, &c. London, Printed by M. F. for Iohn Marriott, &c. 1641. 4to, A 1—E e 4 in fours, the first and last leaves blank.

(*f*) Lond. 1652. 12mo, with a portrait and frontispiece.

Heber, pt. 4, 15s.

(*g*) Lond. 1657. 12mo.

(*h*) Lond. 1660. 12mo.

Reprinted in 1664, 1671, 1679, and 1687.

10. (*a*) Emblems by Francis Quarles. London, printed by G. M. and sold at John Marriott's shope in St. Dunstons Church yard fleetstreet, 1635. Sm. 8vo, 191 leaves. With numerous cuts engraved by Marshall and Simpson, and the QUARLEIS [Latin verses addressed Ad Magnæ Britanniæ Regem], by E. Benlowes, prefixed to which is an allegorical print from Marshall's burin. (Benlowes.)

(*b*) Second edition. Camb. 1643. Sm. 8vo, 195 leaves.

Gardner, in 1854, £6. Crawfurd, very fine, £7. 12s. 6d.

There are many later Editions of these Emblems, but the first and second are the only really valuable ones, more especially the former. Quarles, however, was merely a borrower from Herman Hugo, as the latter was from Alciatus.

11. An Elegie Vpon My Deare Brother, the Jonathan of my Heart, Mr. Iohn Wheeler, Sonne to Sir Edmond Wheeler, of Riding Court, neare Windsor, in the County of Buckingham, deceased. [Quotation from 2 Sam. i. 26.] London, Printed by T. C. for N. Alsop, and T. Nicholes; and are to be sold at the Angell in Popes head Alley. 1637. 12mo, 10 leaves. Dedicated to Lady Wheeler. *Br. Museum* (Grenville).

12. Hieroglyphickes of the life of Man. Fra: Quarles. London, Printed by M. Flesher for Iohn Marriot, 1638. Sm. 8vo, 34 leaves, with plates by W. Marshall and a portrait. Dedicated to Mary Countess of Dorset.

Heber, 1834, £1 5s. Licensed Jan. 2, 1637-8. This is attached to the later editions of the EMBLEMS.

13. Memorials Vpon the Death of Sir Robert Qvarles, Knight. London, Printed by Thomas Cotes, for Nicholas Alsop, and are to be sold at the Signe of the Angel in Popes-head Alley. 1639. 12mo, 12 leaves, A 1 blank. *Br. Museum* (Grenville).

The dedication is addressed "To The Mvch Honored Lady, And my most deare Sister, Mary Lady Quarles, late Wife of Sir Robert Quarles of Romford, Knight, Deseased," and is subscribed, "Your most affectionate Brother. Fra. Quarles."

14. Sighes at the contemporary deaths of those incomparable Sisters, The Countesse of Cleaveland, And Mistrisse Cicily Killegrve, Daughters of Sir Iohn Crofts Knight of Saxom Hall, in the Countie of Suffolke Deceased, And his Noble Lady, now living. Breathed forth by F. Q. London, Printed by Tho. Cotes, for N. Alsop; and are to be sold at the Angell in Popes head Alley. 1640. 12mo, 8 leaves, A 1 blank. Dedicated to Lady Crofts. *Br. Museum* (Grenville).

15. (*a*) Enchyridion containing [see next article.] Printed at London by Tho. Cotes. 1640. 18mo, O in twelves. Dedicated to "The faire Branch of growing Honor, and true Vertue, Mrs. Elizabeth Vsher, Onely Daugh-

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ter and Heire Apparent to the most reverent Father in God, Iames, Archbishop of Armagh," &c. *Br. Museum* (Bliss's copy).

(*b*) Enchyridion, Containing

Institutions { Divine { Contemplative / Practicall. ; Morall { Ethycall. / Œconomicall. / Politicall.

Written by Fra. Qvarles. Printed at London by T. Cotes, for G. Hutton in Turne-Stile-Alley in Holbourne. 1641. 18mo, A—P 4 in twelve, and prefixes, 8 leaves.

Dedicated "To the Gloriovs Object of our Expectation, Charles, Prince of Wales." The last leaf is merely occupied by the Imprimatur, dated January 7, 1640 [-1]. Often reprinted.

16. Observations concerning Princes and States, Upon Peace and Warre. By Fran. Quarles. London, Printed for John Sweeting, and are to be sold at his shop, at the signe of the Angell in Popes-head-Alley. 1642. 4to, 14 leaves.

17. The Loyall Convert.

Virg.
Improbus hæc tam culta navalia miles habebit
Barbarus has segetes?

[Another quotation from Homer.] Oxford, Printed by Leonard Lichfield, Printer to the University. 1643. 4to, 12 leaves.

Prefixed is an address, "To the honest-hearted Reader."

18. Barnabas and Boanerges: or, Wine and Oyle for afflicted Soules. Poured forth and applied in

Consolatory { Promises / Prayers, and / Soliloquies.

By Fra. Quarles. London, Printed by R. Bishop for Richard Lowndes, &c. 1644 [Nov. 15th.]. 18mo, L 6 in twelves, except A. 4 leaves.

Of this there were many editions, and it continues to be in request.

19. (*a*) The Shepheards Oracle, Delivered in an Eglogue. Printed in the yeare 1644. 4to, 8 leaves. A first instalment of the following article. *H. Huth, Esq.*

(*b*) The Shepheards Oracles: delivered in Certain Eglogues. By Fra. Quarles. London, printed by M. F. for John Marriot and Richard Marriot, and are to be sold at their shop in St. Dunstans Church-yard. 1646. 4to, 75 leaves. With a frontispiece by Marshall.

There were two distinct impressions this year, one much more closely printed than the other. In one the preface, ascribed to Isaak Walton, occupies 2 leaves, and in the other it is typographically so compressed as to fill only one Again. 1679. 4to.

20. Solomons Recantation, Entituled Ecclesiastes, Paraphrased. With a Soliloquie or Meditation upon every Chapter. By Francis Quarles. *Opus posthumum.* Never before Imprinted. With A Short Relation of his Life and Death [by his widow]. Lond. 1645. 4to, 36 leaves. A portrait by W. Marshall occupies Sig. A.

Reprinted in 1646 and 1648, 4to, with the same portrait, and in 1739. 12mo.

21. The Profest Royalist: his Quarrell with the Times: maintained in three Tracts: viz.

The { Loyall Convert. / New Distemper. / Whipper Whipt.

Opus Posthumum. Oxford, printed in the Yeere 1645. 4to. Dedicated to Charles I.

Bindley, 1819, £2. 5s.

22. Midnight Meditations of Death: with pious and profitable observations and consolations. Published by E[dward] B[enlowes]. Lond. 1646. 12mo.

22* Judgement and Mercie for afflicted Souls: Or Meditations, Soliloquies, and Prayers. By Fr. Quarles. Cambridge. Printed by R. Daniel for V[rsula] Q[uarles.] Ann. Dom. 1646. Sm. 8vo., A. 2 leaves: A—H 4, in eights.

This was the second edition: the first (a spurious one) appeared the same year: London, Printed by Ric. Cotes, for Richard Royston, at the Angell in Ivy-Lane. 1646. With an engraved title. A—I 4 in eights. The latter was republished by Dibdin, 1807, 8vo.

23. A direfull Anathema against Peace-Haters, written by Franc. Quarles. A poem, printed (with 2 others) on a sheet in treble cols, without place, printers name, or date [1647].

24. (*a*) The Virgin Widow, a comedie. Lond. 1649. 4to.

(*b*) Lond. 1656. 4to.

25. Cupid's Table of Multiplicacōn. 8 lines. *MS. Ashm.* 37, art. 290.

26. Fraus Mundi. Also, Dolor Inferni, and Mors tua. By Mr. Francis Quarles. *MS. Ashmole*, 38.

Six lines, signed by him, are in *MS. Ashmole*, 36, No. 17, and in No. 20, Six Couplets, also signed. He has verses at the beginning and end of Fletcher's *Purple Island*, 1633, and to Warwick's *Spare Minutes*, 1634. Beneath the portrait of Comenius prefixed to his *Patterne of Universal Knowledge*, 1651, are lines signed F. Q. With his son John he wrote most of the verses in Fuller's *Abel Redivivus*, 1651. In 1677, appeared at Amsterdam a reprint of his *Midnight Meditations*, 1646.

QUARLES (John, *son of the preceding*).—1. (*a*) Fons Lachrymarum; Or A Fountain of Tears: from whence doth flow Englands Complaint, Jeremiahs Lamentations Paraphras'd, With Divine Meditations; And An Elegy upon that Son of Valor Sir Charles Lucas. Written by John Quarles. London, Printed by J. Macock for Nathaniel Brooks at the Angel in Cornhil. 1648. 12mo, K 2, in eights. With a frontispiece by W. Marshall.

(*b*) Fons Lachrymarum; or a Fountain of Teares: From whence doth flow Englands Complaint, Jeremiahs Lamentations para-

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phrased, With Divine Meditations; And an Elegy Upon the Son of Valor, Sir Charles Lucas. Written by John Quarles. London, Printed by J. Macock for Nathaniel Brooke at the Angel in Cornhil. 1649. Sm. 8vo, K 2 in eights, including a portrait by W. Marshall (with verses underneath it by T. M[ay]) and an engraved title by the same hand. Dedicated to Prince Charles.

(*c*) Lond. 1655. Sm. 8vo, 57 leaves.

(*d*) Lond. 1677. 12mo.

2. (*a*) Regale Lectum Miseriæ: or, A Kingly Bed of Miserie. In which is contained a Dreame: with an Elegie upon the Martyrdome of Charls, late King of England, of blessed Memory: and Another upon the Right Honourable, the Lord Capel. With a Curse against the Enemies of Peace: and the Authours farewell to England. Whereunto is Added Englands Sonets, By John Quarles. London. 1648. Sm. 8vo.

(*b*) Regale Lectum Miseriae: Or, A Kingly Bed of Miserie. In which is contained, A Dreame: With An Elegie upon the Martyrdome of Charls, late King of England, of blessed Memory: and Another upon the Right Honourable, the Lord Capel. With a Curse against the Enemies of Peace, and the Authors Farewell to England: By John Quarles. Printed in the Yeare, 1649 [April 18]. 12mo, H in eights, but A has only 4 leaves. With two plates engraved by W. Marshall [?].

Heber, pt. 4, £1. 6s.

(*c*) Printed in the year 1658. Sm. 8vo, 40 leaves. With a portrait of Charles I.

(*d*) Printed in the year 1659. Sm. 8vo. A, 4 leaves, B—F 2 in eights. With the same print.

Skegg, 1842, with a proof impression of the portrait, £1. 6s.

(*e*) London, printed for the use and benefit of William Byron, gent. 1660. Sm. 8vo.

(*f*) 1679. Sm. 8vo.

3. Gods Love and Mans Vnworthiness: Whereunto is annexed a Discourse between the Soul & Satan. With several Divine Ejaculations. Written by John Quarles. London, Printed for John Stafford, &c. 1651. 12mo, L in eights, but A has only 4 leaves, including the "Minde of the Frontispiece." Dedicated to Edward Benlowes. *Br. Museum.*

Heber, in 1834, £2. 3s.

4. The Tyranny of the Dutch against the English. Wherein is exactly declared the (almost unvaluable) loss which the Commonwealth of England hath sustained by their Usurpation. And likewise the Sufferings and Losses of Abraham Woofe, then Factor at Lantare, and others in the Island of Banda. Never published before. Formerly collected in loose Sheets by Mr. Woofe himself, and now Illustrated and extracted out of his Papers, by John Quarles. London, Printed by John Crowch and Tho. Wilson, and are to be sold at Mr. Woofe's house, over the water Gate in Cole-Harbour. 1653. Sm. 8vo, A. 4 leaves: B—G 4, in eights, G 4 blank. With a frontispiece in two parts, and a leaf of explanation (in verse). *Br. Museum.*

Bindley, 1819, £3. 10s.

5. The Banishment of Tarquin, or the Reward of Lust, 1655. (Shakespeare.)

6. (*a*) Divine Meditations Upon Several Subjects. Whereunto is annexed God's Love And Mans Vnworthinesse. With Several Divine Ejaculations. London, Printed for John Stafford, &c. 1655. Sm. 8vo, A. 4 leaves: B—M. in eights.

(*b*) Lond. 1663. 12mo.

(*c*) Lond. 1671. 12mo.

(*d*) London, printed for Peter Parker, at the Leg and Star in Cornhil, against the Royal Exchange. 1679. Sm. 8vo, 99 leaves. With a portrait.

7. An Elegie on the Most Reverend & Learned James Vsher, L. Archbishop of Armagh, and Primate of Ireland; Who departed this life March 21, 1655. Written by John Quarles. London. Printed by J. G. for John Stafford, in the George-yard neer Fleet-bridge. 1656 [April 29]. Sm. 8vo, 8 leaves, the first blank. Dedicated to the Countess of Peterborough. *Br. Museum.*

8. The History of the most vile Dimagoras, Interwoven with the history of Amoronzo and Celania. Lond. 1658. Sm. 8vo. With a portrait by Faithorne, and a frontispiece.

Bindley, 1819, Ritson's copy, £4.; resold Heber, pt. 4, 2157, £2. 5s.

9. A Continuation of the History of Argalus and Parthenia. Lond. 1659. 12mo.

10. The Citizens' Flight, with their Recall; to which is added England's Tears and England's Commons. Lond. 1665. 4to. In verse.

11. Londons Disease, and Cure: Being a Soveraigne Receipt against the Plague, for Prevention sake. By John Quarles, Philo-Medicus. London, Printed by Edward Crowch, dwelling on Snow-hill. 1665. A poem in double cols., within borders, on a sheet.

12. (*a*) Cutts' Self Conflict, a Divine Poem, englished. Lond. 1680. 8vo. With a frontispiece.

(*b*) Triumphant Chastity: Or, Josephs Self-Conflict, when by his Mistris he was inticed to Adultery. Shewing the powerful motions betwixt the Flesh and the Spirit. A Divine Poem, Illustrated with several Copper-plates and Emblems suitable to the Subject. By Jo. Qvarles. London: printed for Benjamin Crayle, in St. Pauls Churchyard. MDCLXXXIV. 8vo, I 4 in eights, with a frontispiece.

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John Quarles has a prose address prefixed to Hall's *Emblems*, 1646.

† **QUIN** (Walter, *of Dublin*).—1. Sertvm Poeticvm. In Honorem Iacobi Sexti Serenissimi ac Potentissimi Scotorvm Regis. A Gvaltero Qvinno Dvbliniensi Contextvm. Edinbvrgi, Excudebat Robertus Waldegraue Typographus Regius 1600. Cum Privilegio Regio. 4to, — leaves. *Ediub. Univ. Library.*

Sykes, in 1824, £4. Heber, in 1834, £3. 1s. Selections from this are given in *Various Pieces of Fugitive Scotish Poetry*, 1825.

2. (*a*) Corona Virtutum principe Dignarum, ex variis Philosophorum, Historicorum, Oratorum, et Poetarum floribus contexta et concinnata, in vsum D. Caroli Magnæ Britanniæ et Hiberniæ Principis, Illustrissimi Cornubiæ, Eboraci, et Albaniæ Ducis. Cui adiuncta sunt de ortu et virtutibus Duorum Antoninorum, Pii, et Marci, maximè memorabilia e variis historicis excerpta. Londini, Apud Ioannem Billium. 1613. 8vo, A. 6 leaves: B—H. in twelves. *Bodleian.*

Reprinted in 1617. 12mo.

3. The Memorie of the most worthie and renowmed Bernard Stuart, Lord D'Aubigni renewed. Whereunto are added Wishes presented to the Prince at his Creation. By Walter Quin, seruant to his Highnesse. *Dignum laude virum Musa vetat mori.* Hor. Od. London, Printed by George Purslow. 1619. 4to. 38 leaves. *Bodleian.*

Heber, pt. 4, £2. 1s.: pt. 8, £3. 3s. Geo. Chalmers, in 1842, £1. 12s.

4. In Nuptiis Principvm Incomparabilivm Caroli, Britannici Imperii Monarchæ Potentissimi, et Henriettæ Mariæ, Henrici Magni, Gallorum Regis Filiae, Gratulatio quadrilinguis Gvalteri Qvinni. Londini, Excudebat Georgius Purslow. M.DC.XXV. 4to, 8 leaves. *Br. Museum.* (Sylvester).

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R.

(A.)—(Rosse.)

(E.)—The Divine Penitential Meditations and Vowes on his late Sacred Majestie in his Solitude at Holmby House, Faithfully turned in Verse. By E. R. Gentleman. London, Printed in the Year 1648. 4to. (Reynolds.)

R. (F.)—(Rous.)

R. (H.)—(Reynolds, H.)

R. (J.)—(Rhodes.)

R. (N.)—(Richards.)

R. (S.)—(Robson, Rowlands.)

R. (T.)—1. The Royall Subjects Warning-Piece to all Traytors.

You Traytors all, both great and small,
I wish you to beware.
In time repent, and be content,
For you must all to Hide-Park-Fair.

To a pleasant new Tune, *Come hither, my own sweet Duck.* By T. R. With a cut.

2. The Royal Subjects Joy, or,

Joyfull news to all that faithfull be,
And doth desire a happy year to see.

By T. R. The Tune is, *Sound a charge.* London, Printed for Charles Tyus on London-Bridge. [1660.] A sheet, with Four cuts.

RABLET (Richard).—Cobbes Prophecies, his Signes and Tokens, his Madrigalls, Questions, and Answeres, with his spirituall Lesson, in Verse, Rime, and Prose. Pleasant, and not unprofitable.

Reade that will, Iudge that can, Like that list.

Printed at London for Robert Wilson, and are to be sold at his Shop at Grayes-Inne Gate. 1614. 4to, 20 leaves, the first blank. *Britwell.*

This tract is particularly mentioned by Phillips in his *Theatrum Poetarum*, 1675.

RAGGED, AND TORNE, AND TRUE. To the Tune of *Old Simon the King.* Printed for John Trundle. n.d. *Roxb. Coll.*

RACSTER (John).—A Booke of the Seven Planets, Or, Seuen Wandring Motiues, of William Alablasters wit, Retrograded. At London, Printed by Peter Short for Andrew Wise, dwelling in Paules Church-yard at the signe of the Angell. 1598. 4to, M in fours, M. 4 blank. Dedicated to the Earl of Essex. On A 4 occurs: "Ad Lectorem Epigramma Authoris," 4 lines.

RAGMANNES ROLLE. Lond. by W. de Worde. 4to, black letter.

A fragment of the last leaf was noticed in Rodd's Cat. for 1825. Printed from the Fairfax MS. in *Remains of the Early Pop. Poetry of England*, I. De Worde's Ed. appeared probably before 1533, as it is referred to in one of Heywood's Interludes printed in that year.

RAINOLDES (John).—(*a*) Th' ouerthrow of Stage-playes, by the way of controuersie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th'objections aunswered. Wherein is manifestly proued, that it is not onely unlawful to be an Actor, but a beholder of those Vanities, whereunto are added also and annexed in th' end certaine latine Letters betwixt the sayed Maister Rainoldes and D. Gentiles. n. p. 1599. 4to, 99 leaves.

(*b*) Middelburgh. Imprinted by Richard Schilders. 1600. 4to, 99 leaves. *Bridgewater House.*

Probably a new title page only.

(*c*) At Oxford, Printed by Iohn Lichfield, Printer to the famous Vniversitie, for E. Forrest and W. Webbe. Anno Dom. 1629. 4to, B b in fours.

RALEIGH (George).—Christ on his Crosse: or the Holy Lambs Funerall. By George Raleigh, Esquire.

Mors Christi
Vita Mihi

O utinam nostros vidisti flentis ocellos! At London printed by George Purslow, for Edward Blackmore, and are to be sold at his shop at the great south doore of S. Pauls. 1624. Small 8vo, 28 leaves. A Poem in 6-line stanzas, dedicated to Mistress Anne Monson.

Bright, 1845, a bad copy, £1. 1s.

RALEIGH (Sir Walter).—1. The Discouerie of the large, rich, and bevvtiful Empire of Gviana, with a relation of the Great and Golden Citie of Manoa (which the spaniards

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call El Dorado) And the provinces of Emeria, Arromaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595, by Sir W. Ralegh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenont generall of the Countie of Cornewall. Imprinted at London by Robert Robinson. 1596. 4to, 64 leaves.

Two distinct impressions this year.

2. Th' indenture for Sir Walter Raleigh for the license for Wines. Licensed to Robert Robinson, May 2, 1596.

3. Newes of Sr Walter Rauleigh. With the true Description of Guiana: As also a Relation of the excellent Government, and much hope of the prosperity of the voyage. From the River Caliana, on the Coast of Guiana, Novemb. 17, 1617. London, Printed for H. G. 1618. 4to, 24 leaves.

4. To day a man, Tomorrow none: or Sir Walter Rawleighs Farewell to his Lady, the night before he was beheaded: Together with his advice concerning her and her Sonne. London, Printed for R. X. 1644. 4to, 4 leaves.

5. Sir Walter Raleigh Sailing in the Low-Lands, shewing how the famous Ship called the Sweet Trinity was taken by a false Gally, and how it was again restored by the craft of a little Sea-boy, who sunk the Gally; as the following Song will declare. To the Tune of, *The Sailing in the Low-lands.* Printed for J. Conyers at the Black Raven, the first shop in Fetter Lane next Holborn. With four cuts. A sheet.

6. The dispairinge complainte of wretched Rawleigh for his treacheries wrought against the worthy Essex. Whereunto is added his caveat to secure Courtiers. *Ashmole MS.* 36.

Sir Walter prefixed commendatory lines to Gascoigne's *Steele Glas* (1576) and to Spenser's *Faery Queene*, 1590; and there are two or three poems by him in *Englands Helicon*, 1600.

RAMICUS BISHOP OF ARUSIENS.—(Plagues.)

RAM (Robert).—(*a*) The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645. 8vo.

(*b*) Lond. 1684. 4to. (Soldiers).

RAM (William).—The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606. 4to.

RAMSAY (Andrew).—1. Poemata Sacra, Andreæ Ramsæi Pastoris Edinburgeni. Edinburgi excudebant Hærædes Andreæ Hart. 1633. Sm. 8vo, 66 leaves, or A—H 6 in eights.

On E 6 occurs a new title: Miscellanea & Epigrammata Sacra, Andreæ Ramsæi, &c. Edinburgi, &c. 1633. Reprinted in Lauder's Collection.

2. A Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Receiving of Mr. Thomas Abernethie into the Society of the truly reformed Church of Scotland. Edinb. 1638. 4to.

RAMSAY (John).—1. A plaister for a galled Horse.

Loke what here in shall be redde.
Wynse at nothyng excepte ye be gylty
For of usurped power we be not a dradde.
But God to be knowen, before preceptes fylthy
We speake not agaynst Godes holy mystery
But agaynst such, as loue neyther God nor theyr kynge.
Beware therefore ye knowe not your desteney
Loke better to the Scripture the word euerlasting.
Proverbs xxvi.
Unto the horse belongeth a Whippe, To the Asse a Brydle, and a rodde to the fooles backe.
Yf this playster be to colde
Ye shall have an other be bolde
Thintent is to cure and edyfy
So it is sayd, By Jhon Ramsy
MDXLVIII.

Imprinted at London in Sainct Andrewes Parysh, in the Wardrop, by Thomas Raynalde. 4to, 4 leaves. In 8-line stanzas.

Brand, in 1807, £3. 13s. 6d.; resold Heber, in 1834, £6. 16s. 6d.

2. A Corosyfe to be layed hard vnto the hartes of all faythfull Professours of Christes Gospel. Gathered out of the Scriptures by Iohn Rāsey. [Quotations from Matth. vi, Acts iv, and Matth. ix.] *Sine ullâ ntoâ.* 8vo, 8 leaves, the last blank. *Bodleian.*

Heber, in 1834, £1. 11s.

3. The Comfortable Communication between a poore Man and his Wife: wherein thou maiest learne godly Lessons for thy better Instruction: set foorth by Iohn Ramsye Minister. Lond. by the Assignes of Richard Day. 1585. 8vo, 24 leaves.

† **RAMSAY** (Laurence).—1. The practise of the Diuell. The auncient poisoned practises of the Diuell, in the Papistes, against the true professors of Gods holy worde, in these our latter dayes. Imprinted at London for Timothie Rider. This title is in a border of flowers. At the end occurs the authors name and the colophon: Imprinted at London for Timothie Rider, and are to be solde at the lyttle North doore of Paules Church at the signe of the blacke Boy, by Henrie Kyrkham. n. d. 4to, black letter, C 2 in fours, or 10 leaves. *Bodleian* (Douce).

See Brydges' *Restituta*, iii., 439, where there is a description of a copy slightly differing from the above, which belonged to Herbert, and was described by him in his edition of Ames.

2. A short Discourse of Mans fatall end with an unfaygned Commendation of the worthinesse of Syr Nicholas Bacon, Knight, Lord Keeper of the great Seale of England; who disceased the 20 day of February, 1578. Finis L. Ramsey, Imprinted at London for Timothy Ryder. A folio sheet.

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3. Ramsies farewell to his late lord and master therle of Leicester, which departed this worlde at Cor'burye the 4 Sept. 1588. An elegy. Licensed to Edward Aggas in 1588.

4. Ramseys wishinge and wouldinge. Licensed to E. White on Aug. 5, 1584.

RANDOLPH (Thomas, *of Trinity College, Cambridge*).—1. Aristippvs, Or, The Ioviall Philosopher. Presented in a a priuate Shew. To which is added, The Conceited Pedler.

Omnis Aristippum decuit color & status & res.
Semel insaniuimus.

London. Printed for Robert Allot, MDCXXX. 4to, 23 leaves (but F 4 was a blank).

On the title of the Museum copy, in a coeval hand, is written: "by Tho. Randal student in Trinitie Coll. Camb." A very humourous and entertaining piece, with curious allusions. Again, for the same stationer, 1631, 4to, and it is reprinted in the later editions of Randolph's works.

2. (*a*) The Jealous Lovers, presented to their gracious Majesties at Cambridge. Printed by the Printers to the Universitie of Cambridge. 1632. 4to.

(*b*) Printed by the Printers to the Universitie of Cambridge. Ann. Dom. 1634. And are to be solde by Rich. Ireland. 4to.

3. (*a*) Poems with the Mvses Looking-Glasse: And Amyntas. By Thomas Randolph, Master of Arts, and late Fellow of Trinity Colledge in Cambridge. Oxford, Printed by Leonard Lichfield, Printer to the Vniversity, for Francis Bowman. 1638. 4to, D d in fours.

The *Muses Looking Glasse* and *Amyntas* have separate titles and paging, but the signatures are continuous. This is the first and most correct edition of Randolph, superintended by his brother Robert, but it does not contain all his productions. There are commendatory verses by O. Feltham, E. Gayton, Josiah Howe, Rich. West, of Christchurch, and the Editor.

(*b*) The Second Edition Enlarged. Oxford, 1640. 12mo, 179 leaves. With an engraved title by W. Marshall, containing a portrait of the author, and separate title-pages to each section of the book.

The *Amyntas* was printed twice this year, and perhaps there may have been a reimpression of the whole volume—indeed, it is most probable.

(*c*) The Third Edition. Lond. 1643. 12mo, With a frontispiece.

(*d*) The Fourth Edition. Lond. 1652. 12mo. With a frontispiece.

Two title-pages were printed to this impression, one of which merely expresses "Printed in the year 1652."

(*e*) The Fifth Edition. Lond. 1664. Sm. 8vo, 231 leaves. With a separate title-pages to each piece.

This edition contains the *Jealous Lovers* and *Aristippus*; some of the titles are dated 1662.

(*f*) Fifth Edition with several Additions, corrected and Amended. Oxf. 1668. Sm. 8vo, 231 leaves.

The *Jealous Lovers* and *Aristippus* were also incorporated with this edition, which was strictly the *Sixth*. (Aristophanes.) Several of Randolph's poems are in MS. Ashmole, 38.

4. Cornelianum Dolivm, 1638. (Brathwaite.)

5. The High and Mightie Commendation of the Vertues of a Pot of Good Ale, full of Wit. Whereunto is added The Valiant Battell fought betweene the Norfolk Cock and the Wisbich Cock, by Thomas Randall. Lond. 1642. 4to, 4 leaves. In verse.

Though said to be by Randall, *i.e.*, Randolph, this facetious piece was more probably by Taylor, the water-poet.

6. The Prodigal Scholar, a Comedy, by Thomas Randal [*sic*] Licensed, June 20, 1660.

Not known to have been printed.

† **RANKINS** (William).—1. A Mirour of Monsters: Wherein is plainely described the Manifold vices and spotted enormities that are caused by the infectious sight of Playes, with the description of the subtile slights of Sathan, making them his instruments. Compiled by Wil. Rankins. *Magna spes est inferni.* Seene and allowed. At London, Printed by I. C. for T. H., in Anno Do. 1587. 4to, black letter, 25 leaves. *Br. Museum* and *Bodleian* (Douce).

Gordonstoun, 1816, £10., resold Jolley, 1844, £15. 10s.

2. (*a*) The English Ape, the Italian imitation, the Foote-steppes of Fraunce. Wherein is explaned the wilfull blindnesse of subtill mischiefe, the striuing for Starres, the catching of Mooneshine, and the secrete sounde of many hollowe heartes. By W. R. *Nulla pietas prauis.* At London, Imprinted by Robert Robinson, dwelling in Feter Lane, neere Holborne. 1588. 4to, Black letter, 16 leaves. *H. Huth, Esq.*

West, 1773, 5s 6d. Caldecott, 1833, £2. 13s. Only two perfect copies appear to be known.

3. The English Ape. At London Printed by Robert Robinson for Richard Jones, and are to be sold at Holborne Conduit, at the signe of the Rose and Crowne. 1588. 4to.

So Herbert, and in deference to that excellent antiquary, I insert this entry. Malone's copy in the Bodleian has such an imprint, but then the title-page is in MS., though not so stated in the Catalogue.

4. Seauen Satyres Applyed to the weeke, including the worlds ridiculous follyes. True felicity described in the Phœnix. *Maulgre.* Wherevnto is annexed the wandring Satyre. By W. Rankins, Gent. Imprinted at London by Edw. Allde for William Ferbrand, and are to be sould at his shop in

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Lothbury, at the hither end of Colman Streete. 1598. 8vo, 27 leaves.

Sotheby's, in May, 1846, £27. Rankins has verses before Perry's Welsh Grammar. 1595.

RANTERS. — 1. The Ranters Ranting, with the Apprehending, Examination, and Confession of John Collins, J. Shakespear, Tho. Wiberton, and five more which are to answer the next Sessions, and several Songs or Catches which were sung at their meeting, also their severall kinds of Mirth and Dancing. London, printed by B. Alsop, 1650. 4to, 4 leaves. With a woodcut on the title.

2. The Ranters' Declaration, with their Oath. Lond., 1650. 4to. With a frontispiece.

3. The Routing of the Ranters. Lond. 1650. 4to.

4. The Arraignment and Tryall of the Ranters. 1650. 4to.

5. The Ranters Bible. 1650. 4to.

6. News from Newgate and the Old Bailey. Lond. 1651. 4to. (Plays.)

RASTELL (John). — The Pastyme of People. The Cronycles of dyuers realmys and most specyally of the realme of Englond breuely cōpylyd & empryntyd in chepesyde at the sygne of the mearemayd next to pollys gate. Cum priuilegio. Folio, black letter. With full-page woodcuts of the English kings. 67 leaves, or G 1 in sixes. *Br. Museum* (King's Books), *Hunterian Museum Glasgow*, and *Althorp*.

A fourth copy, also in the British Museum (Grenville), is pieced and made up. The King's copy was bought at West's sale in 1773 for £19. Dibdin reprinted the book in 1811, 4to.

RATCATCHER. — The Famous Rat Ketcher, with his travels into France, and his return to London. To the Tune of *The Joviall Tinker*. Imprinted at London by Iohn Trundle, at the signe of the Nobody in Barbican [*circa* 1610]. A sheet. *Pepysian*.

RATSEY (Gamaliel).—The Life and Death of Gamaliel Ratsey, a famous thief of England, executed at Bedford the 26. of March last past, 1605. [Printed for John Trundle.] 4to, black letter, 23 leaves. *Bodleian* (Malone).

This copy wants the title, which must have been copied from some more or less authoritative source by Malone, but no second exemplar has occurred. The tract was licensed to Trundle 2nd March. 1605-6.

2. Ratseis Ghost. Or, The second Part of his madde Prankes and Robberies. Printed by V. S. and are to be solde by Iohn Hodgets in Paules Churchyard. [1605.] 4to, 24 leaves, the last blank. Black letter. On the title is a portrait of Ratsey. *Althorp*.

RAVENSCROFT (Thomas).—1. (*a*) Pammelia. Musicks Miscellanie, Or, Mixed Varietie of Pleasant Roundelayes, and delightfull Catches of 3, 4, 5, 6, 7, 8, 9, 10 parts in one. None so ordinarie as musicall, none so musicall, as not [to be] to all very pleasing and acceptable. London Printed by William Barley, for R. B. and H. W. and are to be sold at the Spread Eagle at the great North doore of Paules. 1609. Cum Priuilegio. 4to, H 2 in fours. *Br. Museum*.

Addressed "To the well-disposed to reade and to the merry disposed to sing;" which address is in some copies only signed by Ravenscroft. He was merely the editor, as many of the pieces are much older than his day. The same observation applies to the next two articles.

(*b*) London, Printed by Thomas Snodham for Matthew Lownes and John Browne. 1618. 4to.

2. Deuteromelia: or The second part of Musicks melodie, or melodious Musicke. Of Pleasant Roundelaies; K. H. Mirth, or Freemens Songs, and such delightfull Catches, *Qui canere potest canat*. Catch, that catch can. *Vt Mel Os sic cor melos, afficit & reficit.* London: Printed for Thomas Adams, dwelling in Paules Church-yard, at the signe of the white Lion. 1609. 4to, 24 leaves, the first (marked A and last blank). *Br. Museum*, *Bodleian* and *H. Huth, Esq.*

3. Melismata. Mvsicall Phansies. Fitting the Covrt, Citie, and Covntrey Hvmovrs. To 3, 4, and 5. Voyces.

To all delightfull, except to the Spitefull,
To none offensiue, except to the pensiue.

London, Printed by William Stansby for Thomas Adams. 1611. 4to, A—F. in fours. Dedicated "To the Right Worshipfull the true favorers of Musicke, and all vertue, Mr. Thomas Ravenscroft, and Mr. William Ravenscroft, Esquires," by the Editor, who subscribes himself, "Your Worships affectionate kinsman, T. R." *Br. Museum* and *Bodleian*.

4. A Briefe Discovrse of the true (but neglected) use of Charact'ring the Degrees, by their Perfection, Imperfection, and Diminution, in Measurable Musicke, against the Common Practise and Custome of these Times. Examples whereof are exprest in the Harmony of 4 Voyces, Concerning the Pleasure of 5. usuall Recreations. 1. Hunting. 2. Hawking, 3. Dauncing, 4. Drinking, 5. Enamouring. By Thomas Rauenscroft, Bachelor of Musicke. London, Printed by Edw: Allde, for Tho. Adams, 1614. *Cum privilegio Regali.* 4to. Title, dedication, &c. 10 leaves: A—Q in fours. *Br. Museum* and *Bodleian*.

Bright, in 1845, £3. 15s. Among the commendatory verses are some by T. Campion, J. Dowland, J. Davies of Hereford, and Martin Pierson.

5. Psalms and Hymns, with the Music in iv. Parts, by Tho. Ravenscroft. Lond. 1621. 8vo.

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Pickering, 1854, £1 4s. One of the composers of the tunes was John Milton, father of the poet.

6. (*a*) The whole Booke of Psalmes, with the Hymnes Evangelicall and Spirituall, newly corrected by Tho: Ravenscroft. 1621. 8vo.
(*b*) Lond. 1633. 8vo.

Selections from Ravenscroft's Musical Publications were presented by the Duke of Marlborough to the Roxburghe Club, 1822, 4to.

RAWLIDGE (Richard).—A Monster lately found out and Discovered, or the Scourging of Tipplers. 1628. 4to.

RAWLINS (Richard). — R. Rawlins Consort of the Creatures with the Creator and with themselues. Printed by H. Jackson. 1591. 8vo. (Cassius.)

RAWLINS (Richard, *a member of the Skinners' Company*).—1. Practical Arithmetick. London, Printed for Humphrey Moseley, 1656. 8vo. With a portrait of the Author by R. Gaywood. Verses are interspersed.

RAWLINS (Thomas).—1. (*a*) The Rebellion, a Tragedy, as it was acted nine Days together, and divers Times since with good Applause. Lond. 1640. 4to.
(*b*) 1654. 4to.
2. Calanthe. [Poems.] Lond. 1648. 8vo. (Chamberlaine.)

RAYMOND (Henry). — The Maiden Qveene Entituled The Britaine shepheardes tears for the death of Astrabonica. Augmented with the worldes vanitie. Both in sententiall verse, necessary and profitable to bee read of all Men. 1607. *Sola virtus expers Sepulchri.* Imprinted at London by I. W. for Iohn Browne and are to be sold at his Shop in Saint Dunstons Churchyard, in Fleetstreet. 4to, 31 leaves. *Britwell.*

Bought at Freeling's sale in 1836 for £12. 12s.

RAYMOND (John, *a soldier in the Dutch and Spanish Wars*).—Folly in Print, or a Book of Rymes. Printed in the year 1667. 8vo. A. 4 leaves, B—K 4, in eights. *H. Huth, Esq., &c.*

RAYNOLDE (Thomas, *physician*).—(Jones.)

RECORDE (Robert, *M.D., of Tenby, Pembrokeshire*).—1. The Ground of Artes, teachyng the worke and practise of Arithmetike, moch necessary for all states of men. After a more easyer and exacter sorte then any lyke hath hytherto ben set forth, with dyuers newe additions. London. Printed by Reynold Wolfe. 1543. In October. 12mo, black letter.

The first impression of one of the earliest works on the subject in English; it was popular, and there were later editions. There is one "At London, Printed by Henrie Midleton for Iohn Harison, 1586. 8vo, black letter.

2. The Whetstone of Witte, whiche is the seconde parte of Arithmetike; containyng thextraction of Rootes. The Costike practise, with the rule of Equation: and the woorkes of Surde Numbers. These Bookes are to bee solde, at the Weste doore of Poules, by Jhon kyngstone. [Col.] Imprinted at London, by Jhon Kyngston. Anno domini. 1557. 4to, black letter, a—b in fours, and A—R r in fours. Dedicated "To the right worshipfull the gouerners, Consulles, and the rest of the companie of venturers into Moscouia." With folding tables.

3. The Vrinal of Physick. Composed by Mayster Robert Recorde Doctor of Physicke. 1548. Jmprinted at London by Reynold Wolfe Cum priuilegio ad imprimendum solum. 8vo, L. 4 in eights, besides the prefixes. The dedication, "To the Wardens & companie of the Surgians of London," is dated from the author's house in London, 8 November, 1547.

There are many later editions.

4. The Castle of Knowledge. [This title is in a ribbon.] [Col.] Imprinted at London by Reginald Wolfe, Anno Domini, 1556. 4to, black letter, 152 leaves.

There was an edition the same year in folio, with a fuller title.

5. (*a*) The pathway to knowledge, containing the first principles of Geometrie, as they may moste aptly be applied vnto practise, bothe for use of instrumentes Geometricall, and astronomicall and also for proiection of plattes in euerye kinde, and therfore much necessary for all sortes of men.

Geometries verdicte
All fresshe fine wittes by me are filed,
All grosse dull wittes wishe me exiled;
Thoughe no mannes witte reiect will I,
Yet as they be, I wyll them trye.

[Col.] Imprinted at London in Poules churcheyarde, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio ad imprimendum Solum. Anno Domini. M.D.LI. 4to, 92 leaves.

A curious work interspersed with verses.

(*b*) The pathway to Knowledge, Containing the first Principles of Geometrie, as they may moste aptly be applied vnto practise withe the vse of instrumentes Geometricall and astronomicall. [Col.] Imprinted at London in Poules churcheyarde, at the signe of the Brazen serpent, by Reynold Wolfe. Cum priuilegio ad imprimendum solum. Anno Domini M.D.LV. 4to, M 2 in fours.

(*c*) Imprinted at London by Ihon Harrison. Anno Domini. 1574. 4to.

(*d*) The Castle of Knowledge. London Printed by Valentine Sims, assigned by Bonham Norton. 1596. 4to, I i in fours, but in A there are 6 leaves.

See Collier's *Bibl. Cat.* ii., 234, for a notice of the poetry, with which the *Castle of Knowledge* is enriched and diversified, and Cooper's *Athenæ*, i., 175. Record published other works, and superintended the edition of Fabian's Chronicle in 1559.

REDCAP (Mother).—Mother Reddcappe her last will and testament, conteyning sundrye

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conceipted and pleasant tales furnished with muche varyetie to move delighte. Licensed to Thomas Creede, March 10, 1594-5.

A play under this title, the joint composition of Drayton and Munday, is mentioned by Henslowe, under Dec., 1597.

REDFORD (John).—The Play of Wyt and Science. [Col.] Thus endyth the play of Wyt and Science, made by master Jhon Redford. [*circa* 1550.]

No early printed copy has at present been found. Published from an original MS. by the Shakespeare Society. (Plays.)

† **REFORMATION.**—1. A Pore Helpe.

The bukler and defence
Of mother holy kyrke,
And weapē to driue hence,
All that against her wircke.

No printer's name or date. 8vo, 8 leaves, black letter. *Bodleian* (2 copies) and *Public Library, Cambridge.*

The above-quoted title is within an elaborate design by a Flemish or German artist, and resembles some of the titles to the books printed at Marbech in Hesse by Hans Lufft. Reprinted in *Remains of the Early Popular Poetry of England*, iii.

2. John Bon and Mast person. [Col.] Imprinted at London, by John Daye, and Wyllyam Seres, dwellinge in Sepulchres Parishe, at the signe of the Resurrection, a littel aboue Holbourne Conduite. Cum gratia et priuilegio ad imprimendum solum. [1548.] 4to, 4 leaves, black letter.

Reprinted in *Remains of the Early Popular Poetry of England*, iv.

3. Doctour doubble ale. [This is the whole title]. No place, printer's name, or date. [*Circâ* 1550.] Small 12mo, black letter, 8 leaves. *Bodleian* (Burton).

Printed in small pica type. It was written in advocacy of the Reformation, and is reprinted in *Remains of the Early Popular Poetry of England*, iii.

4. (*a*) Epigrammes [This is the whole title, enclosed in a woodcut border.] *Sine ullâ notâ* [Paris, by John Cousturier, *circâ* 1630.] 4to, M in fours, M 4 blank. *Br. Museum.*

A collection of poems against the Reformation, supposed to have been printed at Paris about 1630. G. Chalmers, in 1842, 16s.

(*b*) Mirrovr of New Reformation wherein Reformers by their owne acknowledgement are represented ad viuum. The beauty also of their handy-worke is displayed. Second Edition, augmented. Printed [at Paris] by John Cousturier. M.DC.XXXIV. 8vo, K in eights, first and last leaves blank.

Heber, 1834, £1.

It is said that a very small number (134 copies) were printed. This is the preceding article republished under a new title. Query, by Bradshaigh, author of *Virginalia*, 1632.

REGIMEN SANITATIS SALERNI.—(Harington, Mediolano.)

REGINALD (Bathsua).—Mvsa Virginea Græco-Latino-Gallica, Bathsuæ R. (filiæ Henrici Reginaldi Gymnasiarchæ et Philoglotti apud Londinenses) Anno Ætatis suæ Decimo sexto edita. Londini Excudebat Eduardus Griffin, impensis Johannis Hodgets. 1616. 4to, 9 leaves. *Br. Museum* (the presentation copy) and *Bodleian.*

REGIUS (Urbanus).—1. An Instruccyon of Christen fayth howe to be holde up on the promyse of God and not to doubte of our salvacyon. Translated into englyshe. Prynted at London by Hugh Syngelton at the Sinnge of saynt Augustine in Paules Church yerde. 8vo, black letter.

2. The Solace of Sion and Joy of Jerusalem, or Consolation of Gods Church in the latter age: redeemed by the preaching of the Gospell vniversallie. Being a Godly and Learned Exposition of the LXXXVII Psalme of the princely Dauid. Written in Latine by the Reuerend Doctor Urbanus Regius, Pastor of Christes Church at Zella in Saxonie, 1536. Translated into English first by Richard Robinson, Cittizen of London, and printed Anno 1587 and Anno 1590. Printed by Richard Jones. 1594. 8vo, 39 leaves. Dedicated to Sir Cuthbert Buckle, Knt., Lord Mayor of London.

3. An Homely, or Sermon of Good and Evill Angels, preached at Zell, in Saxony, anno 1537, translated by Ri. Robinson [citizen of London]. At London, Printed by the Widdowe Charlwood. 1593. 8vo.

REGIUS (Adam).—In Iacobvm Sextvm Scotorvm Regem, Angliæ, Franciæ, et Hiberniæ Corona Ivre Hæreditario Donatvm. Panegyris. Edenbvrgi Excvdebat Robertvs Charteris. Anno Domini 1603. 4to, 6 leaves. *Br. Museum.*

† **REVETT** (Eldred).—Poems. By Eldred Revett.

Horat. Ep. lib. 2.
Ad August.
Quia Nil rectum, nisi quod placuit, sibi ducunt.
Vel quia turpe putant parere minoribus et quæ,
Imberbi dedicere, senes perdenda fateri.

London, Printed by E. T. for the Authour. Anno Dom. 1657. 12mo, 93 leaves.

Only one copy known; the volume appears to have been privately printed. The author was a friend of Richard Lovelace, the Cavalier poet, to whom he addressed some laudatory verses. Lovelace has returned the compliment by a panegyric on "My dear Friend, E. R. on his Poems, Moral and Divine." See Lovelace's Poems, ed. Hazlitt, p. 241.

† **REYNARD THE FOX.**—(*a*) Hyer begynneth thystorye of reynard the foxe. [Col.] By me Willm Caxton translated in to this rude and symple englyssh in thabbey of westmestre. fynysshed the vj daye of Juyn the yere of our lord M.CCCC.LXXXj. & the xxj. yere of the regne of kynge Edward

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the iiijth. Here endeth the historye of Reynard the foxe. folio, 85 leaves. Between Sig. h 8 and i 1, is inserted a leaf half-printed on both sides to supply a deficiency which the compositor's oversight had left in the text; Sig. K has only 6 leaves. Without title, folios, and catch-words. *Br. Museum* (2 copies), *Duke of Newcastle, Althorp,* and *Eton Coll.* (imperf.)

The Althorp copy was formerly in Lincoln Cathedral Library. Inglis, 1826, £184, 16s., bought for Mr. Grenville. Gardner, 1854, £195.

(*b*) Hyer begynneth hystorye of reynard the foxe. *Sine ullâ notâ* [but W. Caxton, *circa* 1489.]. Folio, 70 leaves. Without regular title. *Pepysian* (the last 2 leaves in old MS).

No other copy is known.

(*c*) Here begynneth the Hystory of reinard the Foxe. [This title is at the head of the prologue] The work commences on A 1. R. Pynson, n. d. Folio. *Bodleian* (Douce).

Mr. Douce's copy is the same which belonged to Herbert; it wants the conclusion; as well as probably the title-page, but no other is known to exist. It appears to be printed with the types used by Pynson in his ed. of Chaucer, 1526.

(*d*) Here beginneth the booke of Raynarde the Foxe, conteining diuers goodlye hystoryes and parables, with other dyuers pointes necessarye for al men to be marked, by the whiche pointes, men maye lerne to come vnto the subtyll knowledge of such thinges, as daily been vsed and had, in ye counseyles of Lordes and Prelates, both ghostely and worldely, and also among marchauntes, and other comen people. Imprinted in London in Saint Martens by Thomas Gaultier. 1550. 8vo, black letter, 148 leaves. *Bodleian* (Douce's books).

(*e*) The most delectable Historie of Reynard the Fox. Newly corrected and purged in phrase and matter. As also augmented and inlarged with sundrie excellent Morals and Expositions upon euery several Chapter. Neuer before this time imprinted. London, Printed by Edward All-de and are to be solde by Robert Aldred dwelling in Southwarke neere the Market-place. 1620. 4to, black letter.

The "purgation" is one of those *gratis dicta*, which so often occur in old books. Licensed to Allde as early as 1587.

(*f*) The most delectable Historie of Reynard the Fox. Newly corrected and purged, &c. London, Printed by Elizabeth All-de dwelling neere Christ-Church. 1629. 4to, black letter.

In this edition the words "Never before imprinted" do not occur on the title.

(*g*) London, Printed by Richard Oulton for John Wright the younger, and are to be sold at his shop in the Old-Baily. 1640. 4to.

(*h*) The most detectable history of Reynard the Fox, Newly corrected and purged from all grossenesse in phrase and matter. As also augmented and inlarged with sundry excellent morals and expositions upon euery seuerall chapter. London. Printed by J. Bell. 1650. 4to.

Again Lond., 1667, 4to, 1681, 4to, and Lond. 1701. 4to. This portion was deservedly the most popular, but in the editions of 1650 and 1667, it was much modernized.

2. The most delightful History of Reynard the Fox in Heroic Verse [by John Shurley.] London Printed for T. Passinger at ye 3 Bibles, and C. Passinger at ye 7 Stars on London Bridge, n. d. 4to. With two titles, one engraved as just given, and the other printed as follows: —The most delightful history of Renard the Foxe in Heroic Verse, much illustrated and adorned with Allegorical Phrases and Refined English, containing much Wisdom and Policies of State, under the Fabling Discourse between Birds and Beasts, with a morall Explanation of each hard and doubtful Place or Part, being not only pleasant but profitable, as well to the learned of the Age as others. The Like never published to the World before. London, printed for Thomas Passenger at the Three Bibles, and Charles Passenger at the Seven Stars, on London Bridge. 1681.

(*b*) The pleasant and delightful Historie of Reynard the Fox; with the Morals and Expositions on every Chapter. The whole illustrated with Cuts suitable to each Story. Printed by J. Blare on London Bridge. 4to, black letter, 16 leaves.

The edition of the prose narrative in 1681 was first augmented by a *second* part, thus sharing the fate of all popular works. The only edition of it and of the third part, which appeared in 1684, will be found described in the two next articles.

3. The most pleasant and delightful history of Reynard the fox. The second part, containing much matter of Pleasure and Content, written for the delight of young men pleasure of the aged, and profit of all. To which is added many excellent morals. Lond. 1681. 4to.

4. The shifts of Reynardine, the Son of Raynard the fox, or a pleasant history of his life and death. Full of variety, & may fitly be applied to the late times. Now published for the reformation of men's manners.

Raro antecedentem scelestem
Deseruit pede poena claudo.

Lond. 1684. 4to.

5. The most Pleasing And Delightful History of Reynard The Fox, And Reynardine His Son, in two parts; to which is added the History of Cawood the Rook, or the Assembly of Birds, with the several speeches they made to the Eagle in hopes to have government in his absence. London. 1735. 12mo.

6. The Crafty Courtier, or the Fable of Reynard the Fox; newly done into English

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Verse, from the Antient Latin Iambics of Hartin Schopperus, and by him Dedicated to Maximilian, then Emperor of Germany. London: Printed for John Nutt, near Stationer's Hall. 1706. 8vo.

In 1560-1 was licensed to W. Powell, "Raynolde the foxe," and from the sum charged (fourpence) it is to be inferred that this was some condensed version of the original story, now lost.

† **REYNELL** (Carew).—1. The Fortunate Change: Being a Panegyrick To His Sacred Majesty, King Charls the Second. Immediately on his Coronation, being the 23 of April 1661. By Carew Reynell, Esq. Lond. 1661. Folio, 4 leaves, with marginal Notes.

2. The True English Interest. Lond. 1674. 8vo.

† **REYNELL** (Edward).—1. The Life and Death of the religious and virtuous Lady the Ladie Lucie Reynell of Ford in Devon, who dyed the 18. of Aprill, 1652. Wherevnto is annexed, A Consolatory Epilogve for dejected Soules. Written by Edward Reynell, Esq. Lond. 1654. 8vo. Dedicated to Lady Mary Courtenay.

2. An Advice Against Libertinism; Shewing the Great Danger thereof, and exhorting all to Zeal of the Truth. Written by Edward Reynell Esq. London, Printed for Abel Roper, &c. 1659. 12mo, pp. 116, including title.

3. Celestial Amities: or, A Soul sighing for the Love of her Saviour. By Edward Reynell Esq. London, Printed by J. M. for Abel Roper, &c. 1660. 8vo. With a frontispiece and a metrical explanation of it.

Davidson, in his *Bibliotheca Devoniensis*, mentions the discourse by this gentleman on the death of Lady Lucy Reynell, but omits the two other books here given.

REYNELL (Joanna).—Sorrows funerall. An Elegie on the death of Joanna Reynell, who died of a consumption at the age of seven years and a half. [This occurs on C. as a headline in a book, of which I have met with no perfect copy.] [Lond. 1661.] 8vo, 24 leaves. *Br. Museum* (sheet C only).

REYNELL (Josiah).—A Sermon preached at the Funerall of Iosiah Reynel, Esquire, the 13. of August, 1614, in East Ogwell, in Devon. By Iohn Preston, Minister of Gods Word in East Ogwell. Lond. 1615. 4to. Dedicated to the Right Worshipful Sir Thomas Reynel, Sir George Reynel, Sir Carew Reynel, Knights, and to Richard Reynel, Esquire.

REYNOLDS (Edward).—1. The Vanitie of the Creature and Vexation of the Spirit. Lond. 1637. 8vo. With an engraved leaf of Acrostic verses on George Thomason.

2. Eugenias Teares for Great Brittaynes Distractions. 1642. 8vo. With a frontispiece by W. Marshall.

Bright, 1845, £2. 4s. (R. E.)

REYNOLDS (Henry). — Mythomystes, wherein a Short Survey is taken of the Nature and Value of true Poesy, and depth of the Ancients above our moderne Poets. To which is annexed the Tale of Narcissus briefly mythologized. London, Printed for Henry Seyle at the Tigers-head in St. Pauls Churchyard [*circa* 1630]. 4to, 60 leaves.

Heber, 1834, £1. 12s.

(*a*) Lond. 1643. 4to.

Bindley, in 1818, £2. 18s. This book is ascribed by Mr. Collier (Bibl. Cat. i., 553) to Henry Reynolds. He was the person to whom Drayton addressed his poetical discourse of Poets and Poesy, printed in his works, 1627.

REYNOLDS or **RAINOLDES** (John, *of the Mint in the Tower*).—1. Dolarnys Primerose; or the first part of the passionate Hermit, wherein is expressed the liuely passions of Zeale and Loue, with an alluding discourse of Valours ghost. Both pleasant and profitable, if iudiciously read and rightly vnderstood. *Non est Beatus, esse qui se nescit.* Written by a Practitioner in Poesie and a stranger amongst Poets, which causeth him to dread this sentence: *Nihil ad Parmenonis suem.* At London, Printed by G. Eld, and are to bee sold by Robert Boulton, at his shop in Smithfield, neere long lane end. 1606. 4to. 36 leaves. Dedicated to Esme Stewart, Lord of Aubigny. *H. Huth, Esq.*

A poem in 7-line stanzas, full of plagiarisms. *Dolarny* is the anagram of *Raynold*. Sir C. Talbot, 1814, £17. 17s.; resold Freeling, 1836, £12. 5s.: Bindley, in 1819, £26. 10s.

2. Epigrammata. Auctore Ioanne Reinoldo in LL. Baccalaureo Novi Collegii Socio. *Epigramma est genus Scribendi ingeniosum, etiamsi non omnes Scribentes ingeniosi.* Oxoniæ, Excudebat Iosephus Barnesius. An. Dom. 1611. 8vo, 8 leaves. Without any dedication. *Bodleian.*

3. The Triumphs of God's Revenge against Murther. 1622-4-9. 4to. Three Books in one volume.

The first edition of a celebrated work, which has passed through very numerous impressions, and been translated into Dutch. The sixth impression, edited by Samuel Pordage, received the addition of "The Revenge against Adultery." There was an abridgement as early as 1662. A translation in Dutch appeared at Amsterdam., 1667, 8vo, with 240 plates in compartments.

4. The Flower of Fidelitie. Displaying, in a Continuate Historie, the various Adventures of three foraign Princes. By John Reynolds, author of that excellent Historie, entituled, Gods Revenge against Murther. London, printed by T. M. and A. C. for George Badger, and are to be sold at his shop in S. Dunstans churchyard in Fleet-street. 1650. 8vo. 100 leaves.

5. A Discourse of Martha Taylor, the famed Derbyshire Damsell, her prodigious Abstinence by twelve months' fasting . . . proving that, without any miracle, the texture of humane bodies may be so altered, that life may be long continued without the supplies of meat and drink. 1669. 4to.

Reynolds translated Refuges' *Treatise of the Court*, London, 1622, 8vo; and published a little volume of Tables of Gold and Silver Coins, 1651, 8vo. In the former there is some poetry.

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REYNOLDS (Lancelot).—Great Britain's Jubile, or a Rural Present to his Roy. Majesty Charles II. in divers Panegyricks and Poems. Lond. 1662. 4to.

† **RHODES** or **RODES** (Hugh, *one of the Queen's Chapel, and a Native of Devonshire.*) 1. (*a*) The Boke of Nurture for Men Seruauntes and chyldren. [Col.] Thus endeth the boke of nurture or Gouenaũce of youth, with Stans puer ad mensam. Compyled by Hewe Rodes one of the Kynges chapell. Imprynted at Londõ in paules chyrchyarde by Thomas Petyt. [*circâ* 1545.] 4to, 12 leaves. *Bodleian* (Douce).

This copy wants the title, and perhaps a blank leaf before it, which would give a total of 12 leaves to a perfect exemplar.

This is not the earliest edition, but it is the earliest of which we have any information at present. Petyt does not seem to have printed anything later than 1554. The *Stans puer ad mensam* is not Lydgate's, but a production founded upon it.

(*b*) The Boke of Nurtur for Men seruauntes and children, with Stans puer ad mensam, newelye corrected, verye vtile aud necessarye vnto all youth. [Colophon.] Thus endeth the booke of Nurture, or gouernaunce of youth, with stans puer ad mensam. Compyled by Hughe Rodes of the Kynges Chappell. Imprinted by me Thomas Colwell: Dwellynge in the House of Robert Wyer, beside Charing Crosse. [*circa* 1550.] 4to, 12 leaves. *Mr. Corser.*

There is no regular title-page, the above title forming a head-line on Sig. A.

(*c*) The Book of Nurture for menseruants and Children (with Stans puer ad mensam) newly corrected, very vtile and necessary vnto all youth. [Col.] Imprinted at London in Paules Church Yarde at the Sygne of the Lamb by Abraham Veale [*circa* 1550]. 4to, black letter, 12 leaves. Printed without any title-page. *Mr. Corser.*

(*d*) The Book of Nurture for men seruantes and children (with stans puer ad mensam). Herevnto is annexed our Lords Prayer, our Beliefe, and the .x. Commandments. with godly Graces, to be sayde at the Table, before and after meat. Very vtile and necessary for all youth to learne. Imprinted at London in Breadstreet at the nether ende, by Thomas East. 1568. Oblong 4to, 22 leaves. With a woodcut on the title, representing a master with his pupils.

Bright, in 1845, £16 16s. This seems to be the earliest book printed by T. East. At least, I find nothing licensed to him before 1568.

(*e*) The boke of Nurture. Newly corrected. very necessary for all youth and children, Imprinted at London in Fleetestreete, beneath the Conduite, at the Signe of S. Iohn Euangelist, by H. Iackson. 1577. Sm. 8vo, 36 leaves, black letter. *Br. Museum* and *Bodleian* (Malone).

Heber, 1834, £6.

2. The Song of the Chyldbysshop, as it was songe before the queenes maiestie in her priuie chamber at her manour of saynt James in the ffeeldes on saynt Nicholas day and Innocents day this yeare nowe present, by the chylde bysshope of Poules churche, with his company. Londini, in ædibus Johannis Cawood typographi regii. 1555. Cum priuilegio. 4to.

A poem, according to Warton, in thirty-six 8-line stanzas. I have never seen it, and cannot hear of anybody who has.

† **RICE** (Richard). — An inuectiue againste vices, taken for Vertue. Gathered out of the scriptures by the vnprofitable seruaunt of Jesus Christ, Richard Rice.

Roma xiij.

Let vs caste awaie the deedes of darkenesse, and let vs put on the armour of light.

Hieronimus.

Let men first reade, and despise it afterward, least thei seme to condemne unknowen thynges, by no right iudgmente but rather of a presumpteous hatred.

Reade and iudge, but condemne not before ye iudge. ¶ Imprinted at London by Ihon Kyngston, for Henry Kirckham. 8vo, black letter, 42 leaves. *Bodleian*, (a leaf deficient), *Trinity College Cambridge*, *Lambeth*, &c.

For a notice of another work in which Rice was concerned, see Maitland's *Catalogue of Early Printed Books at Lambeth*, p. 245.

† **RICH** (Barnaby).— 1. A right excelent and pleasaunt Dialogue, betwene Mercury and an English Souldier: conteyning his Supplication to Mars: Bewtified with sundry worthy Histories, rare inventions, and politike deuises. Wrytten by B. Rich, Gent., 1574. These bookes are to be sold at the corner Shop at the South west doore of Paules Church. 8vo, black letter. A—L in eights, and M. 4 leaves. Dedicated to Ambrose, Earl of Warwick. *Bodleian.*

Gordonstoun, 1816, £2. 10s.

2. (*a*) Allarme To England, foreshewing what perilles are procured, where the people liue without regard of Martiall lawe: with a short discourse conteyning the decay of warlike discipline, conuenient to be perused by Gentlemen, such as are desirous by seruice to seeke their owne deserued prayse, and the preseruation of their countrey: Newly deuised and written by Barnabe Riche, Gent. Perused and allowed, 1578. Imprinted at London for Christopher Barker. 1578. 4to, K 2 in fours. Dedicated to Sir C. Hatton; there are commendatory verses by Lod. Flood [Lloid] Churchyard, S. Stronge, and Tho. Lupton. *Br. Museum* (Kings books) and *Bodleian.*

Bright, in 1845, £10. 10s.

(*b*) Imprinted at London by Henrie Middleton for C. B. 1578. 4to, A to L 3 in fours, besides prefixes, altogether 51 leaves. *Br. Museum* (Grenville).

Of this work, a MS., probably the original, but imperfect, is still extant.

3. (*a*) Riche his Farewell to Militarie profes-

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sion: conteining very pleasaunt discourses fit for a peaceable tyme. Gathered together for the onely delight of the courteous Gentlewomen bothe of England and Irelande, For whose onely pleasure thei were collected together, And unto whome thei are directed and dedicated by Barnabe Riche, Gentleman. *Malui me diuitem esse quã vocari.* Imprinted at London by Robart Walley. 1581. 4to, 106 leaves, or A—E e in fours (but j, u, and z are omitted in the signatures). *Bodleian.*

The only other known copy is imperfect. Reprinted for the Shakespeare Society.

(*b*) Rich his Farewell to Militarie profession. Conteining very pleasant discourses fit for a peaceable time. Gathered together for the onely delight of the courteous Gentlewomen both of *England* and *Ireland*, for whose onely pleasure they were collected together, and vnto whom they are directed and dedicated. Newly augmented. By Barnabe Riche, Gentleman. *Malui me diuitem esse quam vocari.* Imprinted at London by G. E. for Thomas Adams. 1606. 4to, 88 leaves. *Bodleian* (Malone's books.)

4. The straunge and wonderfull aduentures of Don Simonides, a gentleman Spaniarde: Conteinyng verie pleasaunte discourse. Gathered for the recreation as well of our noble yong gentlemen, as our honourable courtly Ladies. By Barnabe Riche, Gentleman, &c. Imprinted at London by Bobert Walley, &c. 1581. Black letter. 4to, 71 leaves.

Bright, 1845, £8 12s.

5. The true report of a late practise enterprised by a Papist with a yong Maiden in Wales Accompted amongst our Catholiques in those partes for a greater Prophetise than ever was the Holie Maide of Kent, till now on Sondaie beyng the iiii. of Marche this present yere 1582 in the Cathedrall Churche at Chester before the whole assemblie then at a Sermon, she confessed how she had been seduced by a ronegate priest, and how by his instructions she had feined to see certaine Visions whiche likewise followe in due forme. The perusyng whereof the reformed Protestaunte shall finde worthie to laugh at; the wilfull Papist matter to bee ashamed at. Truly set doune without any maner of parciallitie by Barnabe Riche Gentleman.

Malui me divitem esse quam vocari.

Perused and allowed accordyng to the order appointed. Imprinted at London by Robert Walley, dwelling in Paules Church Yard. 1582. 4to, 20 leaves. *Lambeth.*

6. The Second Tome of the Trauailes and Aduentures of Don Simonides, enterlaced with varietie of Historie, wherein the curteous and not curious Reader maie find matters so leveled as maie suffice to please all humours, &c. Written by Barnabe Rich, Gentleman, &c. Imprinted at London for Robert Walley, &c. 1584. 4to, 75 leaves. Black letter. *Bodleian* and *Bridgewater House.*

7. A Pathway to Military Practise containinge offices Lawes Disciplines and orders to be obserued in an army with Sundry Stratagems very beneficiall for young gentlemen or any other that is desirous to haue knowledge in Martiall Exercises. Whereunto is annexed a Kalender of the Imbattelinge of Men. Newlie written by Barnabe Rich Souldiour servaunt to the right Honorable Sir Christopher Hatton, Knight.

Malui me diuitem esse quam vocari.

Perused and allowed. At London Printed by John Charlewood for Robert Walley. 1587. 4to, 44 leaves. *Lambeth*, &c.

Heber, 1836, £2 13s.

8. The Aduentures of Brusanus, Prince of Hungaria, Pleasant for all to read, and profitable for some to follow. Written by Barnaby Rich, seauen or eight yeares sithence, and now published by the great intreaty of diuers of his freendes. Imprinted at London for Thomas Adames. 1592. 4to, black letter. Dedicated to Mistresse Jayes Aston, wife to Sir Edward Aston Knight. *Dulwich College.*

9. Greenes Newes both from Heauen and Hell, prohibited the first for writing of Bookes, and banished out of the last for displaying of connycatchers. Commended to the Presse by B. R. At London, Printed Anno Domini. 1593. 4to, 31 leaves. *Br. Museum, Christchurch Coll. Oxford, Rev. T. Corser* (Lyte's copy), and *H. Huth, Esq.*

Lyte, 1849, £12. Sotheby's, in 1859, £15. 10s. Licensed to Thomas Adams and John Oxenbridge, 3 Feb. 1592-3. B. R. are the initials of Barnaby Rich, the author.

10. A Martiall Conference, pleasantly discoursed between two Souldiers only practised in Finsbury Fields, in the modern wars of the renowned Duke of Shoreditch, and the mighty Prince Arthur. Newly translated out of Essex into English by Barnaby Rich, gent., and seruant to the Queenes Most Excellent Matie. Printed for Jo. Oxenbridge, dwelling in St. Pauls Church Yard at the sign of the Parrot. 1598. 4to.

11. A Looking-glass for Ireland. Printed for John Oxenbridge. 1599. 4to.

12. A Souldiers Wishe to Britons welfare: or a Discourse, fit to be read of all Gentlemen and Souldiers. Written by a Captaine of experience. Imprinted at London for Jeffrey Chorlton, and are to be sold at the great North dore of Saint Paules. 1604. 4to, 42 leaves. A 1 blank. With Thomas Creed's device on the title. *Bodleian* (Malone).

13. The Fruites of Long Experience. A

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pleasing View for Peace. A Looking-Glasse for Warre. Or Call it what you list. Discoursed betweene two Captaines. By Barnabe Rich, Gentleman. *Malui me divitem esse quam vocari.* Imprinted at London by Thomas Creede for Jeffrey Chorlton, &c. 1604. 4to, black letter. Dedicated to Prince Henry. *Dulwich College.*

14. Faultes, Faults, and nothing else but Faultes. At London, Printed for Jeffrey Chorleton, &c. 1606. 4to, 66 leaves. *Br. Museum* and *Bridgewater House.*

Gardner, 1554, £2. 19s.

15. Roome for a Gentleman, or, the second part of Faultes, collected and gathered for the true Meridian of Dublin in Ireland, and may serue fitly else where about London, &c. By Barnabe Rych, Souldier, &c. London, Printed by J. W. for Jeffrey Chorlton, &c. 1609. 4to, 33 leaves. *Br. Museum* and *Bridgewater House.*

16. A short surucy of Ireland, truely discouering who it is that hath so armed the hearts of that people with disobedience to their prince. With a description of the Countrey, and the Condition of the people. No lesse necessarye and needful to be respected by the English, then requisite and behoufull to be reformed in the Irish. London, Printed by N. O. for B. Sutton, and W. Barenger. 1609. 4to. Title, dedication, and address to reader, six leaves, Text, 28 leaves

Gardner, 1854, £2 10s.

17. A new description of Ireland: wherein is described the disposition of the Irish whereunto they are inclined. No lesse admirable to be perused then credible to be beleeued: neither unprofitable nor unpleasant to bee read and understood by those worthy cittizens of London that be now undertakers in Ireland. London, Printed for Thomas Adams. 1610. 4to, 66 leaves. Dedicated to Robert Cecil Earl of Salisbury. *Br. Museum.*

Heber, 1834, £4. Gardner, 1854, £2 10s.

18. A true and a kinde excuse written in defence of that booke, intituled A Newe Description of Irelande. Pleasant and Pleasing both to English, and Irish. London, Printed for Thomas Adams. 1612. 4to, 28 leaves. *Br. Museum.*

Heber, 1834, a fine copy, £6 6s. Halliwell, 1859, £3 12s.

19. A Catholicke Conference betweene Sir Tady Mac Mareall, a popish priest of Waterforde, and Patricke Plaine a young student in Trinity Colledge by Dublin in Ireland. Wherein is deliuered the certayne maner of execution that was vsed vpon a popish Bishop, and a popish Priest, that for seuerall matters of Treason were executed at Dublin, the first of February now last past, 1611. Strange to be related, credible to be beleeued, and, pleasant to be pervsed. By Barnabe Rych, Gent. Seruant to the Kinges most excellent Maiestie. London Printed for Thomas Adams. 1612. 4to, 28 leaves. In prose. Dedicated to the Lady Cecilia Ridgway, wife to Sir Thomas Ridgway, Kt. and Bart. Treasurer and Treasurer at warres in Ireland.

20. A Discourse of Captain Barnaby Riche touching Ireland. 1612. *Lansd. MS.* 156.

21. The Excellency of good women. The honour and estimation that belongeth vnto them. The infallible markes whereby to know them. By Barnaby Rich, Soldier, Servant to the Kings most excellent Maiestie. London, Printed by Thomas Dawson, dwelling neere the three Cranes in the Vinetree, and are there to be solde. 1613. 4to, 20 leaves. Dedicated to the princess Elizabeth. In prose, but the Epilogue, occupying the last page, is in verse.

22. Opinion deified. Discouering the Ingins, Traps, and Traynes, that are set in this Age, whereby to catch Opinion. Neither flourished with Art, nor smoothered with flatterie. London, Printed for Thomas Adams. 1613. 4to. Title, dedication, and contents, three leaves. Text, 29 leaves. *Br. Museum.*

Jolley, 1844, £2 14s. Bright, 1845, £1 7s. There appears to have been only one edition of this book, but of two copies in the British Museum one is dedicated to Prince Charles and the other to Sir Thomas Ridgway.

23. (*a*) The Honestie of this Age. Proouing by good circumstance that the world was neuer honest till now. By Barnabee Rych, Gentleman, Seruant to the Kings most Excellent Maiestie. Printed at London for T. A. 1614. 4to, G. in fours. *Br. Museum.*

(*b*) The Honestie of This Age. Printed at London for T. A. 1615. 4to, 28 leaves. *H. Huth, Esq.*

This edition has been reprinted by the Percy Society.

(*c*) London, Printed for Thomas Adams. 1616. 4to, A—F in fours.

24. The Anothomy of Ireland in the manr of of a dyalogue, truly dyscoverynge the state of the Cuntrye, for hys maties especyall servyce. By Barnabe Ryche, Gentyllman, &c. 1615. *Lansd. MS.* 156.

25. My Ladies Looking Glasse. Wherein may be discerned a wise man from a foole, a good woman from a bad, and the true resemblance of vice masked under the vizard of vertue. By Barnabe Rich, Gentleman, seruant to the Kings most excellent Majestie. *Malui me divitem esse quam vocari.* London, Printed for Thomas Adams. 1616. 4to, 40 leaves.

Gordonstoun, 1815, £4. 6s. Heber, 1834, 13s 6d. A reissue of *Faults, Faults*, 1606, with a few alterations.

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26. (*a*) The Irish Hvbbvb, Or The English Hve and Crie. Briefely pvrsving the base conditions, and most notorious offences of this vile, vaine, and wicked Age. No lesse smarting, then tickling. London, Printed for Iohn Marriott, and are to be sould at his shop at the white Flower de luce neere Fetter Lane and in Flete-streete. 1617. 4to, 32 leaves.

(*b*) The Irish Hvbbvb, or the English Hve and Crie. Breifely pursuing the base conditions, and most notorious offences of this vile, vaine, and wicked Age. No less smarting then tickling. A merriment whereby to make the wise to laugh, and fooles to be angry. By Barnaby Rich, Gentleman, and Seruant to the Kings most excellent Maiestie. London, printed for John Marriott. 1619. 4to, 32 leaves.

Gordonstown, 1816, £2 12s 6d.

(*c*) Lond. 1622. 4to, 28 leaves.

27. A New Irish Prognostication, or Popish callender. Wherein is described the disposition of the Irish, with the manner of their behaviour, and how they for the most part are addicted to Poperie. With the supersticious supposall of St. Patricks purging of Ireland of all venomous things. With a calculation of all Popish trinkets, brought from the Pope, by his Embassadors, Doctor Sanders and Allen, two famous Jesuites. London, Printed for Francis Constable. 1624. 4to, 58 leaves. *Br. Museum.*

The *New Description of Ireland*, 1610 (v. *supra*) reissued with a new title-page, and omission of the preliminary matter. Gordonstoun, 1816, £2. 6s.

RICH (Jeremiah).—1. Mellificium Musarum. The Marrow of the Muses Or, an Epitome of Divine Poetrie, Distilled into Pious Ejaculations and Solemne Soliloquies. Lond. 1650. 8vo.

G. Chalmers, in 1842, £2. 2s.

2. A Mirrour of Mercy in the Midst of Misery. Lond. 1654. 12mo. In verse.

3. The Pens Dexterity; or the Art of Writing Short-hand. Lond. 1659. 12mo. With a portrait of Rich, æt. 24, by T. Cross.

RICH (John).—Verses on the Blessed and happy Coronation of Charles the II. Lond. 1661. Folio, 2 leaves.

RICH (R.). — Nevves from Virginia. The Loste Flocke Triumphant. With the happy Arriuall of that famous and worthy Knight Sr. Thomas Gates: and the well-reputed and valiant Captaine Mr. Christopher Newporte and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called Bermoothawes), where they remayned 42. weekes, and builded two Pynaces, in which they returned into Virginia. By R. Rich, Gent., one of the Voyage. London Printed by Edw. Allde, and are to be solde by Iohn Wright at Christchurch dore, 1610. 4to, 8 leaves, the first marked A, occupied only by a common cut of a ship in full sail, and the last blank. *H. Huth, Esq.*

A doggrel poem in 22 octave stanzas. R. Rich was perhaps related to Barnaby Rich. In his address to the Reader he calls himself a soldier. As an illustration of Shakespeare's *Tempest*, Mr. Halliwell reprinted ten copies, 1865, 12mo. No second copy can at present be traced.

RICHARD I. KING OF ENGLAND.—1. (*a*) Rycharde Cuer de Lyon. [Col.] Thus endeth the story of the noble kynge Rycharde cuer de lyon. Enprynted at London in ye Flete-strete at the sygne of the sonne by Wynkyn de Worde, prynter vnto the moost excellent pryncesse my lady the Kynges moder. In the yere of our lorde god .M.CCCCC.IX. 4to, black letter. A to Q in fours and eights alternately, except that Q has 6 leaves. *Bodleian* (Cryne's books) and *Althorp* (a leaf wanting).

The latter copy was given to George John, Earl Spencer by a gentleman, who found it in the cottage of a poor woman in Lincolnshire.

In a copy of Chaucer's Works, 1598, which appears to have once belonged to Sir G. Buck, the name *Richard the First* at Sig. B b b b 2 is underscored, and a marginal note attached to this effect: "This romance is at Shelley in ye gret manuscript."

(*b*). Kynge Richarde cuer Du lyon. [Col.] Thus endeth the story of ye noble kyge Rycharde cure delyon. Imprynted at London in the Fletestrete at ye sygne of ye sonne by Wynkyn de Worde. The yere of our lorde M.CCCC.C. and xxviij. 4to. The title is in a ribbon, over a woodcut intended to represent the King. *Bodleian, Britwell, H. Huth, Esq., Rev. T. Corser, &c.*

Heber, in 1836, the Lansdowne copy, £25. 10s.; Geo. Daniel, in 1864, the Countess of Pomfret's copy, £92, bought for Mr. Huth. The Bodleian copy is among Selden's books (Art. Seld. 39, 40). There are, in all, 97 leaves (but A was probably blank); the last leaf has the printer's colophon on its *recto*, and on the *verso* his device. With many woodcuts beside the one on the title. Not more than five copies are traceable.

2. Kynge Rycharde Cur de lyon. Licensed to Thomas Purfoot in 1568.

3. Richard Cordelion's Funeral. A drama (not known to have been printed) by R. Wilson, H. Chettle, A. Munday, and M. Drayton. It was performed by Henslowe's company in 1598.

RICHARD III. KING OF ENGLAND.—1. A tragicall Report of Kinge Richard the 3. A ballad (?) licensed to Tho. Purfoot in 1586-7.

2. (*a*) The true Tragedie of Richard Duke of Yorke, and the death of the good King

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Henrie the Sixt, with the whole contention betweene the two Houses, Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his seruants. Printed at London by P. S. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornwal. 1595. 8vo, 40 leaves, or A to E in eights. *Bodleian.*

Dr. Pegge, 1798, £5. 15s. 6d.; resold George Chalmers, in 1842, £131., bought for the Bodleian. My Lyte sent a commission of £1. 1s.

(*b*) The True Tragedie of Richarde Duke of Yorke, and the death of good King Henrie the sixt: With the whole contention betweene the two Houses Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembrooke his seruantes. Printed at London by W. W. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church, in Cornewall. 1600. 4to, 32 leaves, or A—H, in fours. *Br. Museum* and *Bodleian* (Malone).

A reprint of the 8vo of 1595. Steevens, in 1800, £1. 16s. Jolley, in 1844, £10. 10s. Halliwell, in 1857, £60.

3. The True Tragedie Of Richard The Third: Wherein is showne the death of Edward the fourth, with the smothering of the two yoong Princes in the Tower: With a lamentable ende of Shores wife, an example for all wicked women. And lastly the coniunction and ioyning of the two noble Houses, Lancaster and Yorke. As it was playd by the Queenes Maiesties Players. London, Printed by Thomas Creede, and are to be sold by William Barley, at his shop in Newgate Market, neare Christ Church doore. 1594. 4to, — leaves. *Duke of Devonshire.*

Another copy, Evans', in 1825, £69. 6s. Reprinted for the Shakespeare Society.

4. An Excellent Ballad of the Life and Death of King Richard the Third: Who, after many Murthers by him committed upon the Princes and Nobles of this Land, was slain at the Battle of Bosworth in Leicestershire, by Henry the Seventh, King of England. To the Tune of *Who list to lead a Soldiers Life.* A sheet. (Brooke, C.; Plays under 1594).

† **RICHARDS** (Nathaniel).—1. (*a*) The Celestiall Pvblican. A Sacred Poem: Liuely describing the Birth, Progresse, Bloudy Passion, and glorious Resurrection of our Saviovr. The Spiritvall Sea-Fight. The Mischieuous Deceites of the World, the Flesh, the Vicious Courtier. The Iesvite. The Divell. Seauen seuerall Poems, with sundry Epitaphs and Anagrams. By Nathanael Richards Gent. *Cœlvm cvpio.* London, Imprinted by Felix Kyngston, for Roger Michell. 1630. 8vo, 76 leaves, or L 6 in eights. *Br. Museum.*

Freeling, 1836, £2. 9s.

(*b*) Poems. Divine, Morall, and Satyricall, in sundry Tracts, viz. The Celestiall Pvblican. Spirituall Sea-Fight. World. Flesh. The Vicious Courtier. Iesvite. Divell. Together with sundry Epitaphs and Anagrams. By N. R. Gent.

Cœlum Cupio.

Printed at London for Iames Boler, dwelling at the Marigold in Pauls Churchyard. 1632. 8vo, 79 leaves. Without any Preface.

In Jolley's Catalogue the date is given (wrongly) 1631.

(*c*) Poems Sacred and Satyricall by N. R. Gent. See the next Page. Printed for Humphrey Blunden at the Castle in Cornhill. [The above title is on an engraved frontispiece by Marshall.] The "next page" discloses the following particulars: Poems Sacred and Satyrical, viz.,

Prayers Paradice.	Teares Triumph.
The World.	Mercies Miracles.
The Flesh.	Faith.
The Iesuite.	Hope.
The Devill.	Charity.
Mans Misery.	Midnight Meditation.
Sinnes Infirmity.	Virtues Pyramid.
Sinnes Impudence.	Chastity and Lust.
The Penitent Sinner.	The Divine Dreame.
The Soules-sea-fight.	The Divine Eccho.
The Single & Married Life.	Deathes Masqueing Night.

By Nathanael Richards. Printed at London by T. Paine, for H. Blunden at the Castle in Cornehill. 1641. 12mo, A. 4 leaves: B—N 3 in eights. With a portrait of the author by W. Marshall, a frontispiece, and a printed title. Dedicated to Thomas Soane, Esq., Alderman of London.

2. The Tragedy of Messallina the Roman Emperesse As it hath beene Acted With generall applause divers times by the Company of his Majesties Revels. London, Printed by Tho. Cotes for Daniel Frere. 1640. 8vo. With a portrait and frontispiece, the latter containing a view of the stage and the names of the actors.

Heber, 1834, £1. 7s.

3. Upon the Declaration of his Majesty King Charles of England the Second. London, Printed for J. G. 1660. A poem of 26 lines, on a sheet. *Br. Museum.*

† **RICHARDSON** (George). — The Irish Footmans Poetry, or George the Rvnner, against Henry the Walker, In defence of Iohn the Swimmer. Being A Sur-rejoinder to the Rejoinder of the rusty Ironmonger, who endeavoured to defile the cleare streams of the Water-Poets' Helicon. The Author George Richardson, an Hibernian Pedestrian. Printed in the yeare 1641. 4to, 6 leaves. In verse.

RICHARDSON (John).—In Honour of Abingdon, or on the seaventh Day of Septembers Solemnization. 1641. By John Richardson, Serjeant of Abingdon in the

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County of Berks. Printed in the Yeare 1641. 4to. In verse. 4 leaves.

See *Reliquiae Hearnianiae*, 252, 639.

RICHARDSON (Thomas, *sometime Student in Cambridge*).

Was a contributor to Robinson's *Small Handful of Pleasant Delites*, 1584, and some of his poems appear to be printed under the signature T. R. at the end of Deloney's *Strange Histories*, 1607.

RICRAFT (Josiah, *Merchant.*)—1. A Looking Glasse for the Anabaptists and the rest of the Separatists, &c. By Josiah Ricraft, a well-willer to the Truth. Published by Authority. Lond. 1645 [Sept. 4]. 4to, 16 leaves, the last blank. *Br. Museum.*

2. A Nosegay of Rank-smelling Flowers, such as grow in Mr. Iohn Goodwin's Garden. Gathered by occasion of his late lying Libell against M. Thomas Edwards, &c. By Josiah Ricraft, a well-willer to truth and unity, but an enemy to the Hydra of Anarchie. Published by Authority. London: Printed for Nathanael Webb and William Grantham, &c. [May 6,] 1646. 4to, 14 leaves, the first blank.

3. A Funerall Elegy upon the most Honored upon Earth, and now glorious in Heaven. His Excellency Robert Devereux, Earl of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartly, Bourchier, and Lovaine, late Generall of England.

Written by him who doth with much grief here
Speak of brave Essex, England's Phœnix Peere.

Josiah Ricraft of London, Merchant. London, Printed in the year 1646. A folio sheet, in double columns, with a black border, at the top of which occurs a portrait of the Earl in armour, holding a truncheon. *Br. Museum.*

4. (*a*) A Survey of Englands Champions, and Truths faithfull Patriots. Or a Chronologicall Recitement of the principall proceedings of the most worthy Commanders of the prosperous armies raised for the preservation of Religion. Published by Authority. London: Printed by R. Austin. 1647. 8vo, 71 leaves. With a portrait of the Author, and 21 other prints. In prose and verse.

(*b*) The Civill Warres of England Briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. With the lively Effigies and Eulogies of the Chief Commanders, who like Starres on their courses have fought against the Romish Sicera, or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication, &c. Collected by John Leycester. London Printed for John Hancock, at the first shop in Popes-Head Alley, next to Corn-hill. 1647. 8vo, A 4 leaves, B—M 4, in eights, regularly. With the portraits counting in the sheets, some of which are wrongly numbered.

A re-issue of Ricraft, with 4 additional leaves, M—M 4.

5. The Peculier Characters of the Orientall Langvages and Sundry Others Exactly Delineated for the benifit of all such as are Studious in the Languages, and the choice rarities thereof, and for the advancement of Language Learning in these Latter dayes. Published by Iosiah Ricraft of London Marcht. And approued by the Most Learned of the Kingdom of England & other Foraigne Nations. Printed by Authoryty. Are to be sould by John Hancock in popes head ally nere the Royall Exchang. [*circa* 1650.] Oblong 8vo, 24 leaves, not including a portrait by W. Faithorne. The title is engraved by T. Cross. *Br. Museum*, &c.

6. An Elegie upon the Death of the thrice Noble Generall Richard Dean. [Large woodcut between bands of the deceased lying in state.] London, Printed by Tho. Rycroft, and are to be sold by Tho: Jenner, at the Royall Exchange. 1653 [June 17]. A sheet. *Br. Museum* (King's Pamphlets). (Vicars.)

RID (Samuel).—(*a*) The Art of Iugling or Legerdemaine. Wherein is deciphered, all the conueyances of Legerdemaine and Iugling, how they are effected & wherein they chiefly consist. Cautions to beware of cheating at Cardes and Dice; the detection of the beggerly art of Alcumistry, and the foppery of foolish cousoning charmes; all tending to mirth and recreation, especially for those that desire to haue the insight and priuate practise thereof. By S. R.

Quod noua testa capit
Inueterata sapit.

Printed at London for T. B. and are to bee solde by Samuel Rand, neere Holborne-bridge. 1612. 4to, 24 leaves, black letter.

(*b*) Lond. 1614. 4to.

† **RIDDLES.**—1. The Riddles of Heraclitvs and Democritus. Printed at London by Arn. Hatfield for John Norton. 1598. 4to, 16 leaves.

Bibl. Anglo-poet. No. 611, £35.; resold at Saunders's, 1818, £13. 13s.; resold Perry, 1822, £9. 9s.; resold Jolley, 1844, £21. 10s.

2. (*a*) The Booke of mery Riddles. Together with proper Questions, and Wittie Prouerbs to make pleasant Pastime. No lesse usefull then behoouefull for any yong man or child to know if he be quicke-witted or no. London Printed by Edward Allde, dwelling in Little Saint Bartholomewes, neere Christchurch. 1600. 8vo, black letter, 24 leaves.

This is the earliest edition yet found.

(*b*) The Booke of Merrie Riddles. Together with proper Questions, and witty Prouerbs, to make pleasant pastime. No lesse vsefull

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then behoouefull, for any young man or childe, to knowe whether he be quicke witted or no. London Printed for Roger Iackson, and are to bee sold at his shop neere Fleet-street Conduit. 1617. 8vo, 24 leaves, black letter.

Sotheby's, in 1856, imperfect, £4.

(c) The Booke of Meery Riddles. Together with proper Questions, and witty Prouerbs to make pleasant pastime. No lesse vsefull then behoouefull for any yong man or childe, to know if he be quick-witted, or no. London, Printed by T. C. for Michael Sparke, dwelling in Greene-arbor, at the signe of the blue Bible. 1629. 8vo, black letter, 24 leaves. *Bridgewater House.*

Reprinted in *Literature of the XVIth and XVIIth Centuries Illustrated*, 1851.

(d) A Booke Of Merrie Riddles. Very meete and delightfull for youth to try their wits. London, Printed for Robert Bird, and are to bee sold at his shoppe in Cheapeside at the signe of the Bible. 1631. 8vo, black letter, 11 leaves. *Bodleian.*

This edition does not contain the *Proverbs*.

(e) The Booke of Merry Riddles, together with Proper Questions & witty Proverbs to make pleasant pastime. No lesse usefull then behoovefull for any young man or child to know if he be quick-witted or no. London, Printed for John Stafford and W. G., and are to be sold at the George near Fleetbridg. 1660. Sm. 8vo, 12 leaves. *Br. Museum.*

(f) A Book of merry Riddles: Very meet and Delightful for Youth to try their Wits. London, Printed by E. C. for J. Wright, at the Globe in Little-Brittain. 1672. 12mo, 12 leaves, including one of woodcuts at the end.

There were also editions in 1673 and 1685, both in 12mo, 12 leaves.

3. A New Booke of Merry Riddles in Picture. Printed for C. Bates in Guiltspur Street, near Pye Corner. n. d. 8vo. With woodcuts.

Nassau, 1824, 19s. Bliss, 1853, £4. 10s. Dr. Bliss wrote in his copy: "Of this very rare volume I never saw another copy. There was one sold at Mr. Fillingham's sale in 1805, and Mr. Fillingham assured me that when Isaac Reed was told of it, he actually shed tears with vexation at having missed the prize. But I. Reed, I suspect, fancied it a very different book, and might have spared his tears." It is, in fact, a volume entirely destitute of interest.

4. A Noble Riddle wiselie Expounded, or, the Maids Answer to the Knights three Questions,

She with her excellent wit and civil carriage,
Won a young knight to joyn with her in marriage.
This gallant couple now are man and wife,
And she with him doth lead a pleasant life.

The tune is, *Lay the bent to the bonny broom.* Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet, with four cuts.

5. The True tryal of understanding, or wit newly revived, being a book of excellent riddles. By S. M. Printed for J. Deacon, 1687. 8vo, 12 leaves. In verse. Other Editions.

(b) Wit Newly Revived; being a book of riddles set forth for the trial of wit, and diversion of all persons, of either sex, to create mirth and merriment.

Many new riddles,
Both of wit and mirth;
The price a penny,
Yet not half the worth.

Newcastle. n. d. 12mo.

RIDER (T., *ballad-writer*).—(Marriage.)

RIGBIE (Joseph, *Clerk of the Peace of the County of Lancaster*).—An ingenious Poem, called The Drunkard's Prospective, or Burning-Glasse. Composed by Joseph Rigbie, Gentleman, Clerke of the Peace of the County Palatine of Lancaster. London, printed for the Author, and are to be sold at the Brazen Serpent in St. Pauls Church-yard. 1656. Sm. 8vo. 27 leaves.

RINCIUS (Bernardinus).—Clarissimi Bernardini Rincii Mediolanensis artium & medicine doctoris Epitalamion in Nuptijs Frãcisci Galliarum Delphini. & Mariæ Britannorum Regis filie. Vœnit [Parisiis] in Ædibus Ioannis Gormontij ad insigne geminarum Cipparum. Cum priuilegio. [Col.] In excellentissimo parrhysino gymnasio ĩ officina libraria Ioannis Gormõtij Bibliopolæ diligentissi[m]e impressa die decimosexto decembris. M.D.XVIII. Cum infrascripto priuilegio. 4to, 12 leaves. In prose. *Br. Museum.*

Rincius produced other works, but not of English interest.

RIPLEY (George, *Canon of Bridlington, Yorkshire*).—1. (a) Opera Quædam Chemica Georgii Riplei Angli, &c. Francoforti, 1614. 8vo.

(b) Georgii Riplæi Canonici Angli Opera omnia Chemica, &c. Cassellis, 1649, 8vo. F f. 2, in eights, besides prefixes.

There were other editions of Ripley's Alchemical works, including the following article, during the 16th and 17th centuries.

2. The Compovnd of Alchymy. Or the Ancient hidden Art of Alchemie. Whereunto is adioyned his Epistle to the King [Edw. IV] his Vision, his Wheele, & other his Workes, neuer before published: with certaine brief Additions of other Notable Writers concerning the same. Set foorth by Ralph Rabbards Gentleman, studious and expert in Alchemicall Artes. London, imprinted by Thomas Orwin. 1591. 4to, 50 leaves. With a plate of the *Wheel.* (Alchemy).

Respecting Rabbards see Halliwell's *Letters on Scientific Subjects*, 1841.

RIVERS (J. A.).—(Abbot).

† **ROBBERS.**—Sixe Cunning And Crvell Robbers, hauing the heads of Doues, but the tailes of Scorpions: sent from the bottomlesse pit, by the archenemie of Gods babes, to withdraw them from the path-way which leadeth to the paradise of God; and for

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drawing them towards and holding them on, in that by-way which tendeth downewards vnto that lake, out of the which there is no redemption. [*circa* 1620.] 4to.

I only know this tract from the title-page of a copy preserved in *Bibl. Chetham* (Halliwell's Donation, No. 727).

† **ROBERT THE DEVIL.**—(*a*) Here begyneth the lyfe of the moste myscheuoust Robert the deuyll, whiche was afterwarde called the seruant of god. [Col.]

Thus endeth the lyfe of Robert the deuyll,
That was the seruaunt of our lorde,
And of his condycyons that was full euyll.
Enprynted at London by Wynkyn de Worde.

Here endeth the lyfe of the moost feerfullest and vnmercyfullest and myscheuous Robert ye deuyll, whiche was afterwarde called the seruant of our lorde Jhesu cryste. Enprynted in fletestrete in the sygne of the sonne, by Wynkyn De Worde. 4to, black letter, 28 leaves. With W. de Worde's device of the Sun, &c. *Br. Museum.*

The copy was presented to Garrick by Mr. Astle. It is not in very good state, but no other of the impression is known.

(*b*) Here beginneth the Lyf of the moste myscheuoust Robert the Deuyll whiche was afterward called ye seruant of God. [Col].

Thus endeth the lyfe of robert the deuyll.
That was the seruannt of our lorde,
And of his condycyons that was full euyll.
Enprynted in London by Wynkyn the Worde.

Here endeth the lyfe of the moost ferefullest and vnmercyfullest, and myscheuous Roberte the deuyll whiche was afterwarde called the seruannte of our Lorde Jhesu cryste. Enprynted in Fletestrete in the sygne of the sonne by Wynkyn de worde. n.d. 4to. 31 leaves. On the *verso* of the last leaf is a print of the Virgin, holding in her arms the Infant Jesus, beneath which occurs the printer's device (N 2 of Dibdin's list). With nine woodcuts. *P. L. Camb.* (no title page).

(*c*) Here begynneth the Lyfe of Roberte the Deuyll [Col.] Here endeth the lyfe of Robert the Deuyll. In verse.

A fragment of this romance, printed with the types of Wynken de Worde or Pynson, is in the Bodleian Library.

It was reprinted from a MS. probably copied from the printed ed. in 1798, 8vo, and is included in *Remains of the Early Pop. Poetry of England*. This metrical version follows in general the prose narrative, but exhibits occasional amplifications.

† **ROBERT** (King, *of Sicily*).—1. A ballett intituled a proper new dytty of Kynge Roberte of Sevell [Secell]. Licensed to W. Griffith in 1569-70.

2. Kynge Roberde of Cysille, a poem.

Of this there are several MSS. but no early printed edition, to my knowledge. It is inserted from a collation of two MSS. in *Remains of the Early Popular Poetry of England*, i. It is in some of its portions closely similar to the metrical *Robert the Devil*, and to the shorter tale of *Sir Gowghter*, printed by Utterson in 1817 from one of the Royal MSS.

ROBERTS (Alexander, *of King's Lynn*).—A Treatise of Witchcraft. Wherein sundry Propositions are laid downe, plainely discouering the wickednesse of that damnable Art, with a true Narration of the Witchcrafts which Mary Smith, wife of Henry Smith, did practise, of her Contract vocally made between the Deuill and her, with her Confession, Death, and Execution. By Alexander Roberts of Kings-Linne in Norfolke. London, Printed by N. O. for Samuel Man, &c. 1616. 4to.

† **ROBERTS** (Henry).—1. A most friendly farewell, Giuen by a welwiler to the right worshipful Sir Frauncis Drake Knight, Generall of her Maiesties Nauy, which be appointed for this his honorable voiage, and the rest of the fleete bound to the Southward, and to all the Gentlemen his followers, and captaines in this exploite, who set sale from Wolwich the xv. day of July, 1585. Wherin is briefely touched his perils passed in his last daungerous voiage, with an Incouragement to all his saylers and souldiers, to be forward in this honourable exploite. Published by Henry Robarts of London Citizin. Imprinted at London by Walter Mantell and Thomas Lawe. 4to. Black Letter, 8 leaves. In verse. *Britwell* (the only copy known).

2. Roberts his welcome of good will to Capt. Candishe. Licensed to John Wolfe in 1588.

3. A Relation of the Fight by the Vineyard & the Unicorne against six great Gallies of Tunes. Lond. n. d. 4to.

4. An epitaphe vpon ye death of the Erle of Leicester, by Hen. Robertes. Licensed to John Charlwood in 1589.

5. Fames Trumpet soundinge, Or Commemorations of the famous liues and deathes, of the two right honourable Knights of England: the right honourable Sir Walter Mildmay, and Sir Martin Calthrop, Lord Mayor of this honourable Citty of London, who deceased this yeare 1589. Not onely necessary to bee seene, but also to be followed of euery worthy personage in their callings. Written by Henry Robarts. At London, Printed by I. C. for Thomas Hacket. Anno Domini. 1589. 4to, 8 leaves. A Poem, inscribed by the writer to Ma. Anthony Mildmay. *Br. Museum* (Grenville).

The only copy known.

6. A Defiance to Fortune. Proclaimed by Andragio, Noble Duke of Saxony, declaring his miseries, and continually crossed with vnconstant Fortune, the banishment of himself, his wife and children. Wherevnto is adioyned the honorable Warres of Galastino, Duke of Millaine, in renenge of his wrongs, vpon the trayterous Saxons. Where is noted a myrrour of noble patience &c.

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Written by H. R. Printed at London for John Proctor, and are to be sold at his shop upon Holborne bridge. 1590. 4to, black letter, 16 leaves. *Bodleian* (Malone).

Bright, in 1845, £12. 5s.

7. The second part of the Defiance to Fortune. Licensed to Abel Ieffes in 1592.

8. Ovr Ladys Retorne to England, accompanied with saint Frances and the good Iesus of Viona in Portugal, who, comming from Brasell, ariued at Clauelly in Deuonshire, the third of June, 1592. A wonder of the Lorde most admirable, to note how many Spanish saintes are enforced to come one pilgrimage for Englande. With the most happie fortune of that braue gentillman William Graftone Citizen of London, Captaine and oner of our Ladie. Written by H. R[oberts.] Imprinted at London by A. I. and are to be sold by William Barlye at his shop in gratious streete ouer against Leaden Hall. 1592. 4to, 4 leaves, with a woodcut on the title page.

9. Newes from the Leuaue Seas. Discribing the many perrilous euents of the most woorthy deseruing Gentleman, Edward Glenham, Esquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Also the cause of his imprisonment, and hys challenge of combat against a Stranger, mayntaining his Countries honour. Written by H. R[oberts ?]. At London, Printed for William Wright. 1594. 4to, black letter, 12 leaves.

10. The Trvmpet of Fame: or Sir Fraunces Drakes and Sir Iohn Hawkins Farewell: with an encouragement to all Sailers and Souldiers that are minded to go in this worthie enterprise. With the names of many Ships, and what they haue done against our foes. Written by H. R. Imprinted at London by Thomas Creede, and are to be sold by William Barley, at his shop in Gracious streete. 1595. 4to, 6 leaves, black letter.

Jolley, 1844, £7. Reprinted at the Lee Priory Press, 1818.

11. (*a*) Pheander the Mayden Knight; Describing His Honorable Trauailes and hautie attempts in Armes, with his Successe in loue. Enterlaced with many pleasant discourses, wherein the grauer may take delight, and the valiant youthfull be encouraged by honourable and worthie aduenturing to gaine Fame. Written by H. R. [Woodcut.] London Printed by Tho. Creede, dwelling in Thames Streete, neare the Old Swanne. 1595. 4to, black letter, — leaves.

Heber, 1836, imperfect at end, £1. 17s., bought for the library at Britwell. No other copy seems to be known, and this wants the end, a few leaves.

"[xo die Marcij 1594-5.] Thomas Creede. Entied alsoe for his copie, a booke called *Pheander, the mayden Knight*.....vjd." No copies of the Second and Third Editions have come under notice.

(*b*) The Historie of Pheander the Mayden Knight. Describing His Honovrable Travailes and haughty attempts in Armes, with his successe in Loue, Enterlaced with many pleasant Discourses, wherein the graue may take delight, and the valiant youthfull be encouraged by Honourable and worthie Aduenturing to gaine Fame. Newly corrected and augmented. The Fourth Edition. London Printed by Bernard Alsop, and are to be solde at his house in Gartar place in Barbican. 1617. 4to, 98 leaves. *Britwell.*

In this copy, the only one known to me, the printer's name is mutilated.

(*c*) The famous History of Pheander the Maiden Knight, how disguised under the habite and name of Armatius, a Marchant, he forsooke his Kingdome of Carmania for the Love of Amoretta, the most incomparable Princesse of Trebisond. Together with a true Narration of the rare fidelity of his Tutor Machaon &c. Intermixed with many pleasant Discourses. London, Printed for Thomas Fawcet, and are to bee sold by Fr. Coles. 1661. 4to, 93 leaves, black letter. *Bridgewater House.*

"Pheander was so modest, that he was called the Maiden Knight, and yet so valiant that a French cavaleer wrote his life, and called his book, *Pheander the Maiden Knight.*"—Wit Restor'd, 1658.

12. Honovrs Conquest. Wherin is conteined the famous Hystorie of Edward of Lancaster recounting his honourable trauailes to Jerusalem, his hardie aduentures and honours, in sundrie Countries gained: his resolutions and attempts in Armes. With the famous victories performed by the knight, of the vnconquered Castel, a gallant English Knight, his admirable forces, and sundrie conquests obtained, with his passions and successe in loue: full of pleasant discourses, and much varietie. Written by H. R. London, Printed by Thomas Creede. 1598. 4to, 70 leaves. *Bodleian* (Douce).

13. Haigh For Deuonshire. A pleasant Discovrse of sixe gallant Marchants of Deuonshire. Their liues, aduentvres and Trauailes: with sundrie their rare Showes and pastimes shewed before the King in Exeter. Besides many pretie mery Jeasts by them performed: as well in forraine Countries, as in their owne. London. Printed by Thomas Creede. 1600. 4to.

Heber, vi., No. 3046, £5. 12s.

This is Deloney's *Six Worthy Yeomen of the West* served up to a credulous public under a new title and with alterations just sufficient to conceal the larceny.

14. The Most royall and Honourable entertainement, of the famous and renowmed King, Christiern the fourth, King of Denmarke, &c. who with a Fleete of gallant ships, arriued on Thursday the 16. day of Iuly 1606 at Tylbery-Hope, neere Graues-

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end. &c. By H. R. At London Printed for H. R. and are to be sold by William Barley, dwelling in Gracious streete, neere Leaden Hall gate. 1606. 4to, 16 leaves.

Reprinted by Nichols and in *Harl. Misc.* ix.

15. Englands Farewell to Christian the fourth, famous King of Denmarke: With a relation of such shewes & seuerall pastimes presented to his Maiestie, as well at Court the fift day of August last past, as in other places, since his Honorable passage thorow the Citie of London, &c. By H. Roberts. Printed at London for William Welby. 1606. 4to, 12 leaves. Dedicated to Sir John Jolles, Kt. Alderman and Sheriff of London. A. is blank.

ROBERTSON (George).—Ser. et Pot. Monarchæ Caroli, D. G. Magnæ Brit. Fr. et Hib, Regis, Comitia, Calata, Pacifica, Scoticana. Edini habita. Mense Junio 1633. Abredoniæ, 1633. 4to.

Gordonstoun, in 1816, £5.

ROBIN.—(*a*) Poor Robin's Dream, commonly called, Poor Charity,—

I know no reason but this harmless Riddle
May as well be Printed, as Sung to a Fiddle.

To a compleat Tune known by Musicians and many others, or, *Game at Cards*. Printed for J. Clark at the Harp and Bible in West Smithfield. A sheet with three cuts.

(*b*) Poor Robin's Dream, commonly called Poor Charity. Printed by and for A. M. and sold by the Booksellers of London. A A sheet.

† **ROBIN GOODFELLOW**.—(*a*) (i) Robin Good-Fellow; His Mad Prankes, And Merry Jests. Full of Honest Mirth, And is a Fit Medicine For Melancholy. London, Printed For F. Grove, Dwelling on Snow-Hill Over Against the Sarasens Head. 1628.

(ii) The Second Part Of Robin Good Fellow, Commonly called Hob-Goblin. With His Mad Prankes, And Merry Jests. London, Printed for F. Grove, Dwelling on Snow-Hill Over Against the Saracens Head. 1628.

4to, 22 leaves, black letter, with a large cut on the title of each part. *Bridgewater House*.

Supposed unique. Reprinted for the Shakespeare and Percy Societies, in the latter case, with an introduction and notes. The Tract must have been in existence before 1584.

(*b*) Robin Good-Fellow his Mad Prankes and Merry Iests. Full of honest Mirth, and is fit Medicine for Melancholy. Printed at London by Thomas Cotes, and are to be sold by Francis Grove at his shop on Snow hill, neere the Sarazens-head. 1639. 4to, 22 leaves, black letter. With a large cut on the title of each part, and another not in the edition of 1628, representing a Gallant in full dress, standing on the half of a wheel, while one hand holds the top of a guitar or cittern. Below, in a separate compartment, are figures of Goblins flying. *Collation:* Part I., A and B in fours, or 8 leaves, with cut on title (A 1); Part 2, C, D, E, to F 2 in fours, with the same cut repeated, or 14 leaves. *James Maidment, Esq.* (Robert Mylne's copy) and *H. Huth, Esq.* (Freeling's copy).

Freeling, in 1836, wanting the separate cut, £23. 10s. See *Notes and Queries*. 3rd S. vi. 343.

(*c*) Lond. 1648. 4to.

Only a fragment of this impression is at present known.

2. The Merry Puck, or; Robin Good-fellow. Declaring his Birth, and who he was; with many merry Pranks by him performed.

Here may you view the wanderer of the night,
Or Ancient Puck, the merry fairy Spright.

[Here follows a large woodcut similar to that on the prose narrative]. London Printed by E. P. for Iohn Wright [and are to be sold in Giltspur street without Newgate] *circa* 1630. 12mo, black letter, 11 leaves. In verse.

The cut is repeated on A 3, *verso*, and the last page (B 3, *verso*) is occupied by a very fairly executed wood-engraving of a gallant of Charles I. time, full length, and in costume. Copies of this metrical narrative, founded on the prose one, are in the possession of D. Laing, Esq., and J. P. Collier, Esq.; both are imperfect, and of different impressions; but the two would nearly make a complete text. The headline is: "The merry Puck, or Robin Good-fellow." The portion of the imprint between brackets has been partly cut away.

3. (*a*) The Mad Merry Pranks of Robin Goodfellow. To the Tune of *Dulcina*. London, printed for H[enry] G[osson] *circa*, 1630. A sheet containing 12 10-line stanzas.

(*b*) The Mad Merry Pranks of Robin Goodfellow. Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Passinger. A sheet, with three cuts.

(*c*) The Mad Merry Pranks of Robin Goodfellow, to the Tune of *Dulcina*. The second Part to the same Tune. London, Printed for F. Coles, T. Vere, and J. Wright. With three cuts.

† **ROBIN HOOD**.—1. A geste of Robyn hode.

A very imperfect copy of an edition from the press of W. Chepman and A. Myllar, *circa* 1508, in 4to, black letter, is in the Adv. Lib. Edinb. A perfect exemplar should consist of — leaves.

2. (*a*) Here begynneth a lytell geste of Robyn hode. [Colophon.] Explycit. Kynge Edwarde and Robyn Hode & Lytell Johan. Enprented at London in Flete strete at the sygne of the sone By Wynken de Worde. n. d. 4to, 32 leaves. With a woodcut on the title page and Caxton's device at end. In verse. *Public Library, Cambridge* (held to be unique).

(*b*) A lytell Geste, &c. 4to, black letter. Printed

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with the same types as W. de Worde's edits. of *Memorare Novissima* and *Thordynary of Christen men*. *Bodleian* (Douce's fragm.)

In a bookseller's Cat. for 1865 were several leaves of this tract, ascribed to PYNSON's press. But query.

3. (*a*) A mery geste of Robyn Hoode and of hys lyfe, wyth a newe playe for to be played in Maye games very plesaunte and full of pastyme. [This title is over a woodcut of Robin Hood and Little John.] [Colophon.] Thus endeth the play of Robyn Hode. Imprinted at London vpon the thre Crane Wharfe by wyllyam Copland. n. d. 4to, black letter, 34 leaves, or J 2, in fours. *Br. Museum* (Garrick).

The Geste commences on the back of the title page, thus: Here begynneth a lyttel geste of Robyn hoode and his mery men, and of the proude shyryfe of Notyngham: concluding on H 2 *recto* with, Thus endeth the lyfe of Robyn hode. On H 2 *verso* begins the PLAY, and occupies 9 pages, ending on J 2 *verso*.

(*b*) A merry Iest of Robin Hood, and of his life, with a newe play for to be plaied in May-games. Very pleasant and full of pastime. London, Printed for Edward White [*circâ* 1610.] 4to, 32 leaves, woodcut on title of Robin Hood and Little John. On G 4, *verso*, the Play of Robin Hood commences with a new headline. *H. Huth, Esq.* (the only copy known).

Licensed to E. White, May 13, 1594.

4. As Robyn Hood in Barnesdale stood.

Mentioned in Udall's translation of Erasmi *Apothegmata*, 1542, but no early copy has yet been found.

5. A ballett of Robyn hod. Licensed to John Allde in 1562-3.

6. Robin Hood and his Crew of Souldiers. A Comedy Acted at Nottingham on the day of His saCRed Majesties Corronation. Vivat Rex.

The Actors names.
Robin Hood, Commander.
Little John, } Souldiours.
William, }
Scadlocke, }
Messenger from the Shieriffe.

London, Printed for James Davis. 1662 [April 23.] 4to, 6 leaves. *Br. Museum.*

7. (*a*) Robin Hoods Garland, containing his merry Exploits, & the several Fights which he, Little John, and Will Scarlett had upon several occasions: Some of them never before printed. *Entered according to order.* Printed for F. Coles, T. Vere, and J. Wright. 1670. 18mo, 48 leaves. *Bodleian* (Douce).

(*b*) Printed for J. Clark, W. Thackeray, and T. Passenger. 1686. 18mo. 48 leaves. *Bodleian.*

8. Robin Hoods Garland, &c. Printed for W. Thackeray, at the Sign of the Angel in Duck-Lane. 1689. Small 8vo, black letter, 48 leaves. *H. Huth, Esq.*

9. Robin Hoods Garland. Printed for James Hodges, at the Looking-Glass, over against St. Magnus Church, London-bridge. n. d. 12mo.

This edition is remarkable only as containing the ballad of "Robin Hood and the Ranger," which Mr. Gutch did not meet with in so early an impression of the *Garland*.

10. (*a*) The noble Birth and Gallant Atchievements of that remarkable Outlaw Robin Hood; together with a true Account of the many merry extravagant Exploits he played. In twelve several stories. Newly collected by an ingenious Antiquary. London, printed by W. O. 1662. 4to.

Heber, 1836, £1 11s.

(*b*) The Noble Birth and Gallant Atchievements Of that Remarkable Outlaw Robin Hood. Together with A True Account of The Many Merry and Extravagant Exploits He Play'd. In Twelve Several Stories. Newly collected into one Volume by an Ingenious Antiquary. London, Printed by A. P. and T. H. for T. Vere at the Sign of the Angel Without Newgate. 1678. 4to. With a woodcut on title.

This edition is reprinted in Thoms' *Early Prose Romances*, 1828.

11. Robin Hood and Queen Katherine. A broadside. In two parts. Printed at London for Francis Grove. *Roxb.* and *Wood Colls.*

12. The Famous Battell betweene Robin Hood and the Curtall Fryer. To a new Northerne Tune. Printed at London for H. Gosson [*circa* 1620], Black letter. A sheet. *Pepysian.*

There are some later impressions in the same library, and in the collection of Anthony a Wood.

13. Robin Hood and the Beggar: In two parts. London: Printed for F. Coles, T. Vere, and J. Wright. A broadside. *Roxb.* and *Wood Colls.*

14. (*a*) Robin Hood and the Bishop, shewing how Robin Hood went to an old Woman's house, and changed Cloaths with her, to escape from the Bishop; and how he robbed him of all his Gold, and made him sing Mass. To the Tune of, *Robin Hood and the Stranger.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. With two large and curious cuts.

(*b*) London: printed by and for W. O. and are to be sold by the booksellers of Pye Corner and London-bridge. A broadside. *Roxb.* and *Wood Colls.*

15. (*a*) Renowned Robin Hood, or his famous Archery truly Related, with the worthy Exploits he Acted before Queen Katherine, he being an Outlaw-man, and how she for the same obtained of the King his own and his fellows pardon. To a new Tune. London, Printed for F. Grove on Snow Hill [*circa* 1650]. A broadside. *Bodleian* (Wood).

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(*b*) London, Printed for F. Coles, T. Vere, and J. Wright. A broadside, with two cuts, one being of the Characters in a morris dance.

A copy in the Roxburghe Collection is called: *Robin Hoods Golden Prize*, &c.

16. (*a*) The Noble Fisherman, or Robin Hood's Preferment, shewing how he won a Prize on the sea, and how he gave one half to his Dame, and the other half to the building of Almshouses. The Tune is, *In Summer Time*, &c. Printed for F. Coles, T. Vere, and J. Wright. A sheet, with two woodcuts.

(*b*) Printed by and for Alex. Milbourn in Green Arbor Court in the Little Old Baily. With two cuts.

17. A new song to drive away cold winter,
Between Robin Hood and the jovial tinker.
How Robin by a wile the Tinker he did cheat:
But at the length, as you shall hear, the Tinker did him beat.
Where by the same then they did agree,
And after lived in love and unity.

The Tune is, *In Summer Time*. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger. A broadside, black letter. *Roxb.* and *Wood Colls.*

18. (*a*) Robin Hood's Progress to Nottingham. Printed for F. Coles, T. Vere, and J. Wright. A broadside. *Roxb.* & *Wood Colls.*

(*b*) Robin Hood's Progress to Nottingham.

Where he met with fifteen Forresters all on a row,
And he desired of them some News to know;
And with cross-grained Words they did him thwart,
For which at last he made them for to smart.

To the tune of, *Robin Hood*, &c. Licensed and Entered according to Order. London, Printed by and for W. O. for A. M. and sold by the Booksellers of Pye-Corner and London-bridge. With two large and curious cuts.

19. Robin Hood and Allin of Dale, or a pleasant Relation how a young Gentleman being in Love with a young Damsel, which was taken from him to be an old Knight's Bride, and how Robin Hood, pittying the young man's case, took her from the old Kt. when they were going to be Marryed, and restored her to her own Love again.

Bold Robin Hood he did the young man right,
And took the Damosel from the Doteing Knight.

To a pleasant Northern Tune, or, *Robin Hood in the Greenwood stood*. Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Passinger. 1681. With two cuts.

20. Robin Hoods Chase: or, a Merry Progress between Robin Hood and King Henry. Shewing how Robin Hood led the King his Chase from London to London, & when he had taken his leave of the Queen, he returned to merry Sherwood. To the Tune of, *Robin Hood and the beggar*. London, printed for F. Coles, T. Vere, J. Wright, and J. Clark. A broadside. Black letter. *Wood* and *Roxb. Colls.*

21. Robin Hood and the Tanner, or Robin Hood met with his Match, a merry and pleasant Song relating the gallant and fierce Combate between Arthur Bland, a Tanner of Nottingham, and Robin Hood, the greatest Archer in England. Tune is, *Robin Hood and the Stranger*. Printed for A. M. and W. O. With one large cut.

22. A new ballad of bold Robin Hood: shewing his birth, breeding, valour, and marriage at Tilbury Bull-running. Calculated for the meridian of Staffordshire, but may serve for Derbyshire or Kent. London: Printed by and for W. O., and are to be sold by the booksellers. A broadside. *Roxb. Coll.*

23. Robin Hood's rescuing Will Stutly from the Sheriff and his Men who had taken him Prisoner, and were going for to Hang him, &c. To the Tune of, *Robin Hood and Queen Catherine*, &c. London, Printed by and for W. O. for A. M. and sold by the Booksellers of Pye-Corner and London-bridge. With one large cut.

24. Robin Hood and Little John, being an Account of their first meeting, their Encounter and Conquest; to which is added their friendly agreement, and how he came to be call'd Little John. To the Tune of, *Arthur a Bland*. Licens'd and Enter'd according to Order. London, Printed by and for W. Onley, and are to be sold by the Booksellers of Pye Corner and London-bridge. n.d. Black letter.

25. Robin Hood and The Stranger. In two parts. [Col.] London: printed by and for W. O., and to be sold at the booksellers. A broadside. *Roxb.* and *Wood Colls.*

26. (*a*) Robin Hood nevvly reviv'd. To a delightful new Tune. London, Printed for Richard Burton, at the Sign of the Horshoe in West Smith-field [*circa* 1650.] With a woodcut. *Roxb. Coll.*

(*b*) Printed for Alex. Milbourn at the Stationers Arms in Green-Arbour-Court in the Little Old Bailey.

27. A new merry song of Robin Hood & Little John, shewing how Little John went a begging, and how he fought with the four beggers. The tune is, *Robin Hood and the Begger*. London: Printed for W. Thackeray, T. Passenger, and W. Whitwood. A broadside. With a woodcut. *Wood* and *Roxb. Colls.*

28. Robin Hood and the Shepherd: Shewing how Robin Hood, Little John, and the Shepherd fought a sore combate.

The shepherd fought for twenty pound, & Robin for bottle and bag,
But the shepherd stout gave them the rout, so sore they could not wag.

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To the Tune of *Robin Hood and Queen Katherine.* London: Printed for John Andrews, at the White Lion in Pie Corner. With a woodcut on title. A broadside. *Roxb. & Wood Colls.*

29. The Bishop of Hereford's Entertainment by Robin Hood, Little John, &c., in merry Barnsdale. Printed for Daniel Wright, next the Sun Tavern in Holborn [*circa* 1700]. A sheet.

No earlier edition appears to be known, but the adventure is alluded to in the interlude of *Thersytes*, printed about 1560.

30. Robin Hood's Golden Prize. Entered by F. Coules, June 13, 1631.

See *suprâ.*

31. The Jolly Pinder of Wakefield, with Robin Hood, Scarlet, and Iohn. London, Printed for F. Coles, T. Vere, and J. Wright. A broadside, with a woodcut. *Roxb. Coll.*

32. Little John and the Four Beggers: Or, a new merry Song of Robin Hood, and Little John, shewing how Little John went a Begging, and how he fought with four Beggers, and what a prize he got of the four Beggers. The tune is, *Robin Hood*, &c. London, Printed for W. Thackeray, T. Passinger, and W. Whitwood. With a woodcut. *Roxb. Coll.*

33. The merry Exploits of Robin Hood. London, printed for W. Thackery, 1685. 4to. With woodcuts.

Nassau, 1824, morocco, £1. 19s.

BOBINS (Tho.). —The arraignment and indicting of Sir John Barleycorn. Tho. Robins, the Author. London, Printed for Thomas Passenger. 1675. 8vo. In prose and verse. *Pepysian.*

ROBINSON (Clement). — 1. A Handefull of Pleasant Delites: Containing Sundrie new Sonets and delectable Histories in Diuers Kindes of Meeter. Newly denised to the Newest Tunes, that are now in use to be sung. Euery Sonet orderly printed in his proper tune. With New Additions of Certain Songs, to Verie late deuised Notes, not commonly knowen, nor vsed heretofore. By Clement Robinson and Diuers Others. At London, Printed by Richard Ihones, dwelling at the signe of the Rose and Crowne neare Holburne Bridge. 1584. 8vo, E 4 in eights.

Brand, a leaf deficient, 1807, £26. 5s., resold White Knights, 1819, £26. 15s. 6d.; resold Perry, 1822, £15.; resold Jolley, 1844, £25. 10s.; bought for Mr. Corser. Reprinted in *Helicouia*, ii.

The earliest Edition of a miscellany licensed many years before, and of which the contents in all probability had originally appeared as broadsides. No perfect copy is known.

2. The true discripcion of this marueilous straunge Fishe, whiche was taken on Thursday was sennight, the xvj day of June, this present month, in the yeare of our Lord God M.D.LXIX. Finis quod C. R. Imprynted at London, in Fleetstreate, beneathe the Conduit, at the signe of Saint John Euangelist, by Thomas Colwell. *H. Huth, Esq.* (Suffolk).

See the *Winter's Tale*, iv. 3.

ROBINSON (Ralph). — The Good Man's Death Lamented: a Sermon at the Death of Mr. Ralph Robinson. With Elegies. 1655. 4to.

† **ROBINSON** (Richard, *of* [*Alton?*] *Cheshire*). —1. The Rewarde of wickednesse discoursing the sundrye monstrous abuses of wicked and vngodlie worldelings; in such sort set downe and written as the same haue beene dyuersely practised in the persones of Popes, Harlots, Proude Princes, Tyrauntes, Romish Bysshoppes, and others. With a liuely description of their seuerall falles and finall destruction. Verye profitable for all sorte of estates to reade and looke vpon. Newly compiled by Richard Robinson, seruaunt in householde to the Right Honorable Earle of Shrowsbury. A dreame most pitiful and to be dreaded.

Of thinges that be straunge,
Who loueth to reede,
In this Booke let him raunge,
His fancie to feede.

[Col.] Imprinted at London in Pawles Churche Yarde, by William Williamson. 1573. 4to, black letter. Title, A 1; Dedication "To the Worshipfull Gilbert Talbote, Esquier," A 2; "The Aucthour to the Reader, A 3, *recto* (dated "From my Chamber in Sheffield Castle. The XIX. of Maie. 1574.") "The Aucthour to the Booke," A 3, *verso*; "The Booke to the Aucthour," A (4) *recto*; "Richard Smith in praise of the Aucthor," A (4), *verso*; The Prologue, B, in fours; The Work, C to P 3 *recto*, in fours; "Returning from Plutos Kingdome, To Noble Helicon, the place of Infinite Ioye," in 14-syllable lines, P 3 *verso* to Q 3; the Colophon, Q 4. 64 leaves altogether. *Br. Museum* (Grenville).

This work is an imitation of the *Mirror for Magistrates*; it is written in 7-line stanzas, but at the close of each history is "The Bookes Verdict," in 12-syllable verses. There are marginal notes. I believe that the discrepancy between the date (1574) at the foot of the address to the Reader and that (1573) in the Colophon may be accounted for by the circumstance that the latter forms part of a woodcut, which may have been employed before, that is, for some book really printed within 1573.

The Heber and Bright copies were imperfect.

2. A Golden Mirrour. Conteining certaine Pithie and figuratiue Visions prognosticating good fortune to England And all true English Subiectes. with an ouerthrowe to the enemies. VVhereto be Adioyned certaine pretie Poemes written on the names of sundrie both noble and worshipfull. London, Printed by Roger Ward for Iohn Proctor, and are to be solde at his shop

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vpon Holborne Bridge. 1589. 4to. Title A 1; Dedication, A 2; The Avthovr to the Gentle Reader, A 3, 4; The Book, B—P, in fours. Altogether, 32 leaves. *Br. Museum* (Heber's copy).

At Heber's sale it produced £7. 15s.: nor is any other known. The circumstance connected with the acquisition of this unique volume by the bookseller who sold it to Heber, is thus related by Mr. Corser:—"Some years ago [Mr C. writes in 1851] the late eminent bookseller, Mr. Rodd, passing by one of the general repositories for every sort of ware, in the neighbourhood of Saffron-hill, saw lying open in the window a black letter volume, which he found to contain several curious and rare tracts. On enquiring its price, the owner of the shop immediately placed it in a pair of scales, and weighing it said it was threepence three farthings. Not having a farthing he gave the man fourpence, who returned him the odd farthing, and Mr. Rodd carried off his prize in triumph. On examination he found it to contain some rare pieces by Greene, one or two by Rowlands, Breton, Decker, &c., and this tract by Robinson. He afterwards sold the volume to Heber, for fifty pounds, who, dividing the several pieces. . . . . At the sale of that gentleman's Library [1834] it was purchased by Mr. [Edward] Hawkins's advice for the British Museum. . . ."

† **ROBINSON** (Richard, *Citizen of London, and a member of the Leathersellers' Company*).—1. The tragedie of Hemydos and Thela. A Poem. [Lond. by H. Bynneman, 1570, 8vo]. Licensed to Bynneman, 1569—70.

Only a fragment of 4 leaves is known to exist. It is printed in black letter, and is in rhyme, with the running title as above.

2. Certain Selected Histories for Christian Recreations vvith their seuerall Moralizations. Brought into Englishe verse, and are to be song with seuerall notes: Composed by Richard Robinson citizen of London.

Tempestiue, Intempestiue. Vigilate, Orate & Laudate Dominũ Quia Solus ille salus hominum. Recordare, & Redde. Simplicitate, & Sinceritate.

Imprinted at London for Henry Kirkhã, and are to be solde at the little North dore of S. Paules, at the Signe of the blacke Boye. 16mo, black letter. Dedicated to "the Worshipfull maister Symon Roo, nowe Maister of the worshipful Companie of Lethersellers in London, and to the Wardens and whole fellowship of the same," and dated "From my Chamber on the Southvvest side of the Cathedral churche of S. Paule in London this xxi. daie of December. M.D.LXXVI."

The Grenville copy is the only one known, but is imperfect at the end, finishing on C 1, *verso*. In its present state it makes altogether 20 leaves.

3. Robinsons Ruby, an Historical fiction, translated oute of Latin prose into English Verse: with the prayer of the moste Christian Poet Ausonius. Printed by John Charlewood in the Barbican. 1577. 8vo, black letter.

4. The Vineyard of Vertue, a booke gathered by R. Robinson. Licensed to T. Dawson, Aug. 26, 1579.

5. The Blazon of Coloures in Armoryes and Ensignes military, translated (oute of a little Frenche Booke printed at Parys, 1546) by me R. R. Lond. by Iohn Wolfe. 1583. 12mo.

6. Robinsons Eupolemia, Archippus, and Panoplia: that ys to say, His good Warrfare agenst Satan, and his malignant Spirites; His good Soldyer agenst the Flesh, the Lustes, and Concupiscences therof: And his Complet Harness agenst the Worlde, and the Wickednes and Wretchednes therof. Conteyning a true Catalogue of all his pore paynefull laboures, translated, collected allso printed and published, and presented in English, by Authority: Shewyng allso What good Benefactors hee hath had, for meyntenance of his sayde pore Study and Peine: and What hynderances hee hathe had other wyse, from the yeare of our Savyour Christe, 1576, vntill this yeare 1602, for 26 Yeares: Newly written oute to the glory of God, Honour of the Kinges/Queenes most Excellent Maiesty, Comfort of the Faythfull, and Convertion or Subvertion of theyr Enemyes. By Ry: Robinson London. *Royal MS.* 18, A. LXVI.

The *Eupolemia* (A translation from the Latin) was printed in 1578. 8vo.

It will be perceived that there were two distinct writers of the name of *Richard Robinson*, who, however, have been almost invariably confounded, even so late as 1865, and by so experienced an antiquary as Mr. Collier. (Churchyard, Gesta Romanorum, Leland, Regius.)

Oldys informs us that he translated the *Thebais* of Seneca.

ROBINSON (Thomas).—The Schoole of Mvsicke, wherein is tavght, the perfect Method, of trve Fingering of the Lute, Pandora, Orpharion, and Viol de Gamba; with most infallible general Rules, both easie and delightfull. Also, a Method, how you may be your owne Instructor for Pricksong, by the help of your Lute, without any other Teacher; with Lessons of all Sorts, for your further and better Instruction. Newly composed by Thomas Robinson, Lutenist. Lond. by T. East. 1603. Folio.

Bright, in 1845, no title, 16s.

ROBINSON (Thomas).—(*a*) The Anatomy of the English Nvnnery at Lisbon, in Portvgall. Dissected and laid open by one that was sometime a yonger Brother of the Convent: Who (if the Grace of God had not preuented him) might haue growne as old in a wicked life as the oldest amongst them. Published by Authoritie. London, Printed by George Pvrslowe, for Robert Mylbourne, and Philemon Stephens, &c. 1622. 4to, 20 leaves. *Br. Museum.*

(*b*) The Anatomie, &c. Are to be sould by R. Mylbourne and Philemon Stephens. 1623. 4to, 22 leaves, the last blank, and

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the first occupied by the explanation of the picture. With an engraving on title. *Br. Museum.*

(*c*) The Anatomie of the English Nunnery at Lisbon, in Portugall: Dessected and laid open by one that was sometime a younger Brother of the Cōvent, &c. Published by Authority. Printed for Philemon Stephens and Christopher Meredith 1630. 4to, 21 leaves. With an engraving on title.

The author accuses the father-confessor of amusing himself in the evenings by reading *Venus and Adonis* or *The Jests of George Peele*—very sorry diversion!

ROBSON (Charles).—Nevves from Aleppo. A Letter Written to T. V. B. of D. Vicar of Cockfield in Southsex. By Charles Robson, Master of Artes, Fellow of Qu. Col: in Oxford, and Preacher to the Company of our English Merchants at Aleppo. Containing many remarkable occurrences remarked by him in his iourney thither.

The witnesse of the eye doth farre excell
The witnesse of the eare in high degree:
What others doe by hearesay onely tell,
This man most plainely with his eyes did see.

London. Printed for M. S. 1628. 4to, 12 leaves, A 1 blank. *Br. Museum.*

ROBSON (Simon, *Dean of Bristol*).—1. (*a*) The Choice of Change: containing the Triplicitie of Diuinitie, Philosophie, and Poetrie; Short for Memorie, Profitable for Knowledge, and Necessarie for Maners: whereby the Learned may be confirmed, the Ignorant instructed, and all Men generally recreated. Newly set foorth by S. R. Gent, and Student in the Vniversitie of Cambridge. *Tria sunt Omnia.* At London, printed by Roger Warde, dwelling neere Holborne Conduite, at the signe of the Talbot. An. Dom. 1585. 4to, black letter. Title, Dedication, & to the Reader, A 2; N 2 in fours. *Chetham's Lib. Manch.* &c.

(*b*) The Choice of Change, &c. At London, Printed by Thomas Este. 1598. 4to, N 2, in fours, black letter. *Br. Museum, Trinity Coll. Cambridge*, &c.

2. The Covrt of Ciuill Courtesie, Fitlie furnished with a pleasant port of stately phrases and pithie precepts: Out of the Jtalian, by S. R. Gent. Imprinted at London by Richard Iohnes. 1591. 4to, E in fours.

Freeling, 1836, £3. 18s.

† **ROCHE** (Robert). — Eustathia or the Constancie of Suscanna containing the Preseruation of the Godly, subuersion of the Wicked, Precepts for the Aged, Instructions for the Youth, Pleasure with Profitt. Penned by R. R. G. *Dominus mea rupes.* Printed at Oxford by Joseph Barnes, And are to be solde in Paules Churchyarde, at the signe of the Bible. 1599. 8vo, black letter, 74 leaves, including title-page and the one devoted to the preface. In verse. *Bodleian.*

RODES or RHODES (John, *B.A., of Christ's College, Cambridge*).—1. A Most straunge and true Discourse of the wonderfull Judgment of God, of a Monstrous deformed Infant, begotten by incestuous copulation betweene the Brothers sonne and the Sisters daughter, being both vnmarried persons: Which Child was born at Colwall in the County and diocese of Hereford, vpon the sixt day of January last, being the feast of the Epiphany, commonly called Twelfth Day, 1599. A notable and most terrible example against Incest and Whoredom. By J. R. Imprinted at London for Richard Jones. 1600. 4to, 9 leaves. *Bodleian* (Malone).

2. An Answer to a Romish Rime lately printed, and entituled, a proper new Ballad, wherein are contayned Catholike questions to the Protestant. The which Ballad was put forth without date or day, name of Authour or Printer, Libell-like, scattered and sent abroad, to withdraw the simple from the fayth of Christ, vnto the doctrine of Antichrist the Pope of Rome. Written by that Protestant Catholike, I. R. Imprinted at London by Simon Stafford, dwelling in Hosier Lane, neere Smithfield. 1602. 4to, 20 leaves, black letter.

3. An Epitaph, On the Death of the late most reuerend Father in God, John: by his prouidence the Arch-Byshop of Canterburie his Grace, &c. Made to runne vpon the letters of his Names and Tytles, &c. His Grace deceased at Lambeth in the yeere of his age 72. Februarie 29, 1603. And his Funerall rightes were kept at Croyden the 27. of March following. 1604.

The dayes of man are as Grasse: as a Flowre of the fielde, so flourisheth hee. For the Winde goeth ouer it and it is gone, and the place thereof shall know it no more. Psal. 103, 15, 16.

Imprinted at London by W. White, dwelling in Cow-lane neere Smith-fielde. 1604. 4to, 4 leaves. *Britwell.*

4. A Briefe Summe of The Treason intended against the King & State, when they should haue been assembled in Parliament, Nouember. 5., 1605. Fit for to instruct the simple and ignorant heerein: that they be not seduced any longer by Papists. With a few other Meeters, viz, A Song for Traytors to make vse of now and hereafter, wherof the first three verses was made in an other foote, by one of Babingtons Conspiracy at his death. And certaine Songs in prayse of the Kings Maiesty, with Prayers for him, and the prosperous estate of all his Kingdomes. By J. R. Minister.

The blood-thirsty and deceitfull man shall not live out halfe his dayes.—Psal. 55. 35.
I labour for peace, but when I speake vnto them thereof, they make them ready to battayle.—Psal. 126. 6.

London Printed by E. A. for Edward White, and are to be solde at his Shop neere the little North doore of Saint Paules Church

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at the Signe of the Gunne. 1606. 4to, 16 leaves. *Britwell* and *Br. Museum* (Grenville).

5. The Spy discovering the Danger of Arminian Heresie and Spanish Trecherie. Written by J. R. Printed at Strasburgh, 1628. 4to, 26 leaves. With a frontispiece (generally deficient). In verse.

Heber, pt. 4, 13s.

6. The Covntrie Mans Comfort, or Religious Recreations, fitte for all well disposed persons, which was printed in the yeare of our Lord 1588. And since corrected, amended, and enlarged by the same author, I. R. Printed at London by M. D., &c. 1637. 8vo, 46 leaves A collection of poems, Carols, &c.

RODES (Matthew).—The Dismall Day at the Black Friers, or a deplorable Elegie on the Death of almost an Hundred Persons, who were lamentably slaine by the fall of a house in the Blacke-Fryers, being all assembled there (after the manner of their devotion) to heare a Sermon, on Sunday Night, the 26 of October last past, an. 1623. Imprinted at London by G. Eld. A sheet. *Soc. of Antiq.*

ROE (Sir T.)—(Stock).

ROILY (Ant.)—A Briefe Relation of the Gleanings of Idiotismes and Absurdities of Miles Corbet, Esq., Recorder and Burgesse for Great Yarmouth. 1646. 4to.

Heber, 1834, £2. Written in verse.

ROGERS (B.)—A Song of Thanksgiving for the Restoration of Charles II, Composed by Benjamin Rogers of Windsor. 1660. A sheet.

ROIAS (Fernando de).—(Montalvan.)

† **ROLLAND** (John).—Ane Treatise callit the Court of Venvs, deuidit into four buikis, Newlie Compylit be Iohne Rolland in Dalkeith. Imprent it at Edinburgh be Iohne Ros. M.D.LXXV. Cum Priuilegio Regali. 4to, black letter. I in eights; but the colophon which should come at the end, occupying I (8), has, in the only copy known, been inserted after the title. Title, A 1, one leaf; Prologue (in verse) A 2 to A (7) 5 leaves, the last page or A (7) *verso*, blank; The Poem, B to H (7), on 64 folios; the colophon, H (8). *Br. Museum* (King's books). (Wise Masters).

ROLLOCK (Hercules).—1. Panegyris de Pace in Galliâ Constituendâ. Ad Virum. ampliss. D. Petrum Patum Pictauiensis prouinciæ Præsidem. Authore Hercule Rolloco. Pictavii ex officinâ Bochetorum. 1576. 8vo, 7 leaves. *Edin. Univ. Library.*

This poem is reprinted in the *Deliciæ Poetarum Scotorum*, 1637.

2. De Augustissimo Jacobi 6 Scotorum Regis & Annæ Frederici 2 Danorum Regis Filiæ Conjugis: 13 Calend. Septemb. 1589 in Daniâ celebrato: Georgio Scotiæ Mareschallo sui Regis vicem obeunte. Epithalamium ad eandem Annam Serenissimam Scotorum Reginam. Hercule Rolloco Scoto Auctore. Edinburgi Excudebat Henricus Charteris. 1589. 4to, 10 leaves. *Lambeth.*

ROMEI (Hanibal, *a gentleman of Ferrara*).—The Courtiers Academie: Comprehending seuen seuerall dayes discourses; wherein be discussed, seuen noble and important arguments, worthy by all Gentlemen to be pervsed. Originally written in Italian by Count Haniball Romei a Gentleman of Ferrara, and translated into English by I[ohn] K[eper.] Printed by Valentine Sims. n. d. 4to, Q q in fours. Interspersed with poetry.

ROME.—A terrible deluge or ouerflowing in Roome at their Christmasse last: Whereby a great number of houses were ouerthrowne to the value of sixe Millions of Duckets lost and a thousand foure hundred persons drowned. Imprinted at London by John Wolfe and are to be solde at his shop in Popes head alley, neere unto the Exchange. 1599. 4to, 4 leaves. *Lambeth.* (Italy).

RONSARD (Peter).—A Discours of the Present Troobles in Fraunce, and Miseries of this Tyme, compyled by Peter Ronsard, Gentilman of Vandome, and dedicated unto the Quene Mother. Translated into English by Thomas Jeney, Gentilman. Printed at Andwerpe. 1568. 4to.

Heber, part 4, £1. 18s.

At the end is Elegia Danielis Rogerii Albimontii Angli, de perturbata Christiani Orbis Republica, Anno 1568.

ROOM FOR COMPANY, here comes good fellows. To a pleasant new tune. Imprinted at London for E[dward] W[hite *circâ* 1600]. A sheet. *Pepysian.*

ROS CŒLI, or a Miscellany of Ejaculations, Divine, Moral &c. London, printed by R. Horne. 1640. 12mo. Dedicated by the publisher to Sir E. Powel. It concludes with "A Description of True Happinesse," in verse.

ROSAMOND.—1. The Life and Death of Fair Rosamond, King Henry the Second's Concubine, and how she was Poysoned to Death by Queen Elenor. Printed for F. Coles. [*circâ* 1640.] 8vo. In prose, with cuts.

2. A Lamentable Ballad of Fair Rosamond, King Henry the Second's Concubine, who was put to Death by Queen Elinor in the Famous Bower of Woodstock, near Oxford. To the Tune of, *Flying Fame*, &c. London, Printed by and for W. O., and are to be sold by the Booksellers of Pye-corner and London bridge. A sheet, with one large cut.

ROSAMOND OF SCOTLAND.—(Love.)

ROSCIO (J. L.)—(Lowin.)

ROSE (Giles).—A perfect school of instructions for the officers of the mouth [Bowge of

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court]; shewing the whole art of a master of the household, a master carver, &c. Lond. 1682. 8vo.

This piece becomes curious as an illustration of the title of one of Skelton's publications.

ROSSE (Alexander).—1. Three Decads of Divine Meditations, whereof each one containeth three Parts. 1. History. 2. An Allegory. 3. A Prayr. With a Commendation of the priuate Countrey life. London, Printed by A. M. [*circa* 1635]. 4to. 19 leaves. In verse. Dedicated (in verse) to the Lady Kinloss.

Constable, 1827, with the Author's Autograph, £3. 13s. 6d. Heber, 1834, £1. 3s.

2. (*a*) Virgilius Evangelizans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta. Lond. 1634. 8vo.

(*b*) Lond. 1638. 8vo. With a frontispiece by W. Marshall.

3. Mel Heliconium: or Poetical Honey, Gathered out of the weeds of Parnassus. The first Book: Divided into vii Chapters, according to the first vii Letters of the Alphabet: Containing xlviii. Fictions, Out of which are extracted many Historical, Naturall, Moral, Politicall, and Theologicall Observations, both delightfull and usefull: With xlviii. Meditations in verse: By Alexander Rosse His Maiesties Chaplain in Ordinary. London, Printed by L. N. and J. F. for William Leak, &c. 1642. 8vo, 92 leaves. Dedicated to rhe Marquis of Hertford, Governor to the Prince of Wales.

In several copies the date is altered with a pen to 1646.

4. Papa Perstrictus (Echo) Ictus. Tv, Christe, Tv sis svpremvs Dvx in Viis. Beauviso generosissimo Benlosius Petrus Beauvisus Anagramma. Verus, Pius, Beatus. Londini Typis Jacobi Junij. Anno Domini MDCXLV. A Latin Poem, printed in red and black, on a sheet. Subscribed, Tuissimus Alexander Ross.

5. The Philosophical Touchstone: or Observations upon Sir Kenelm Digbies Discourses of the nature of Bodies. Lond. 1645. 4to.

6. A Centurie of Divine Meditations upon Predestination and its adjuncts. Lond. 1646. 12mo.

7. (*a*) Mystagogvs Poeticvs, Or The Muses Interpreter: Explaning The historicall Mysteries and mysticall Histories of the ancient Greek and Latine Poets. Lond. 1647. 8vo. With a frontispiece.

(*b*) The second Edition much inlarged. By Alexander Ross. London, Printed by T. W. for Thomas Whitaker at the King's Arms in Pauls Church-yard. M.DC.XLVIII. 8vo. With a frontispiece.

The work proceeds upon the same plan as Bacon's *Nova Atlantis* and Keightley's *Mythology*.

8. England's Threnodie, or a briefe and lively Discoverie of some jealousies and grievances. Printed for John Macock. 1648. 4to. In verse.

ROSSETER (Ph.)—1. A Booke of Ayres, set foorth to be song to the Lute, Orpherian, and Base Violl, by Phillip Rosseter, Lutenist: and are to be solde at his house in Fleetstreete, neere to the Gray-hound. At London, Printed by Peter Short, by the assent of Thomas Morley. 1601. Folio.

Dedicated to Sir Th. Mounson. In two parts. The first, poetry and music, is by T. Campion.

2. Lessons for Consort set to sixe several instruments. Lond. by T. Este. *Lowndes.*

ROSWALL and LILLIAN.—(*a*) A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinburgh printed by I. H. 1663. 12mo, 14 leaves, black letter.

Roxburghe, 1812, £9. 9s. (purchased for the Advocates' Library).

(*b*) 1679. 12mo.

That of 1663 has been reprinted in 4to, and is also to be found in *Early Metrical Tales*, 1826.

ROULAND or ROWLAND (David, *of Anglesey*).—1. The myrror of the Laten tonge. Licensed to Henry Wykes in 1567.

2. An epytaphe on my lorde of Pembroke. Licensed to T. Colwell in 1569.

There is an epitaph on the same nobleman by Churchyard in his *Chance*, 1580. (Mendoza).

ROUNDHEADS.—1. A Vindication of the Separate Brethren of the Spirit against the Libel called The "Resolution of the Round-Heads," and against all slanderous Pamphlets, since the time that Simon Magus tempted Simon the Cobler, published by H. Drewrey. 1641.

2. The Answer to the Rattle-Heads, concerning their fictionate Resolution of the Roundheads, with many Goodly counsels for Doctor Little-Wit. 1641. 4to.

3. New Orders New, agreed upon by a Parliament of Round-Heads, confirmed by the Brethren of the New Separation assembled at Roundheads-Hall, without Cripple-Gate with the great Discretion of Master Long-Breath, an upright new-inspired Cobler, Speaker of the House. 1642. 4to.

4. A Puritan set forth in his lively Colours: whereunto is added the Roundhead's character, with the Character of an holy Sister, all fitted for the Times. 1642. In verse.

5. A Short, compendious and true Description of the Round-Heads, Shag-polls, with the true Discovery of their Original, or, an Answer to a most ridiculous and foolish Baffle entituled, "The Devil turned Round Head. 1642. With verses at the end.

6. A Brief Dialogue between Zelotopit, one of the Daughters of a zealous Round-head, and Superstition, a holy Fryer, newly come out

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of France, shewing the zeal and good Motions of the one, and the Idolatry of the other: as also the Passages of these holy Ones, when that they be in their Conventicles, each one condoling with his holy Sister, composed by Owen Dogerell. n. d. At the end is: An excellent Dittie, to the Tune of Tom of Bedlam.

7. Grand Plvtoe's Remonstrance; or the Devill horn-mad at Roundheads and Brownists. Lond. 1642. 4to.

8. An exact description of a Roundhead and of a Longhead Shag-Poll. 1642. 4to. With a woodcut.

9. Square Caps turned into Roundheads: Or, The Bishops Vindication, and the Brownists Conviction. 1642. 4to.

Attributed to Henry Peacham.

10. The Resolution of the Rovnd-Heads, To pull downe Cheap-side Crosse. Being a zealous Declaration of the Grievances wherewith their little Wits are consumed to destruction, &c. Also the Answer to the Rattle-Heads, Concerning their fictionate Resolutions of the Rovnd-Heads, &c. London, Printed 1642. 4to, 4 leaves.

11. A Description of the Roundhead and the Rattlehead. 1642. 4to, 4 leaves. In verse.

12. A Sad Warning to all Prophane Malignant Spirits who Reproach true Protestants with the name of Roundheads. 1642. 4to.

13. The Master-piece of Roundheads, or an Explanation and Declaration of the right Roundheads indeed, and such as shall be the true Roundheads by all consent and Act of Parliament. n. d. 4to.

14. The Roundhead uncovered: being a moderate trial of his Spirit. 1642. 4to.

15. A Witty Answer and Vindication to a Foolish Pamphlet "New Orders New." 1642. 4to.

16. The Soundhead's Description of the Roundhead. 1642. 4to.

17. Cornucopia; or Roome for a Ram-head, wherein is described the Dignity of the Ram-head above the Roundhead or Rattlehead. London, printed for John Reynolds. 1642. 4to. With a cut on the title.

18. Twenty Lookes over all the Round-Heads that ever Lived in the World. 1643. 4to.

19. A new Anatomie, or Character of a Christian or Round-head. Expressing his Description, Excellencie, Happiness and Innocencie. Wherein may appear how far this blind world is mistaken in their unjust censures of him. *Virtus in Arduis.* London, Printed for Robert Leybourne, and are to be sold at the Star, under Peter's Church in Corn-hill. 1645. 8vo, 7 leaves.

20. A satyricall catechisme betwixt a Newter and a Roundhead. Also how the Roundhead converted the Newter, and promised him an excise office. Lond. 1648. 4to. With a song. (Peacham).

ROUS (Francis, *afterwards Provost of Eton.*)

1. Thvle. Or Vertves Historie. To the Honorable and vertuous Mistris Amy Avdely. By F. R. The first Booke. At London, Printed by Felix Kingston, for Humfrey Lownes. 1598. 4to, 76 leaves.

In Two Books: The second has a separate title, but the signatures are continuous. The initials of the author are to most copies, but in Mr. Malone's his name appears at full length.

2. (*a*) The Booke of Psalmes in English meeter by Francis Rous. London, printed by R. Y. for Ph. Nevil. 1641. 18mo.

(*b*) London, Printed by James Young for Philip Nevil. 1643. 32mo.

Ordered by the House of Commons, April 17, 1643, to be generally used.

ROWBOTHAM (James).—The Pleasaunt and vvittie Playe of the Cheastes renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: And now set forth in Englishe by James Rowbotham. Printed at London for Iames Rowbotham, and are to be sold at his shoppe vnder Bowe Churche in Cheapsyde. 1562. 16mo, G 4, in eights, besides title and dedication to Lord Robert Dudley.

Reprinted in 1569, 8vo.

ROWE (John).—Tragi-Comœdia, being a brief relation of the strange and wonderful hand of God, discovered at Witney, in the Comedy acted there, February 3rd, where there were some slaine, many hurt, with several other remarkable passages. Together with what was preached in three Sermons on that occasion, by John Rowe, of C. C. C. in Oxford, Lecturer in the town of Witney. 1653. 4to. With a woodcut representing a loft at Witney, where the play of *Mucedorus* was in course of performance, when the floor gave way.

ROWLAND (John, *M.A., C.C.C., Oxford*).—His Sacred Majesty Charles the II. His Royal Title Anagramatiz'd. In Honor of the Lord General Monck, and Thomas Allen Lord Major of London, for their great Valour, Loyalty, and Prudence. Epinicia [a Poem of 54 lines in double columns.] London, Printed by T. J. 1660. A sheet. *Br. Museum.*

ROWLANDS (Richard).—The post for diuers partes of the World: to trauaile from one notable Citie vnto an other, with a descripcion of the antiquitie of diuers famous Cities in Europe. The contents doe farther apeare on the next leafe folowing. Very necessary & profitable for Gentlemen Marchants Factors or any other persons disposed to trauaile. The like not heretofore in English. Published by Richard Rowlands. Imprinted at London, by Thomas East. 1576. 8vo, 68 leaves. Dedicated to Sir Thomas Gresham.

† **ROWLANDS** (Samuel).—1. (*a*) The Betraying of Christ. Iudas in despaire. The

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seuen Words of our Sauior on the Crosse. With Other Poems on the Passion. London, Printed by Adam Islip. 1598. 4to, with the title in an emblematical border. Dedicated to "The Right Worshipfull Sir Nicholas Walsh, Knight, chiefe Justice of her Maiesties Court of common pleas."

(*b*) The Betraying of Christ. Iudas in despaire: With Poems on the Passion. London, Printed by Adam Islip, and are to be sold by Henry Toms at the signe of the White Beare at Sepulchres Church dore. 1598. 4to, 30 leaves.

In Mr. Heber's copy of Edition (A), which was presented by the author "to his lovinge friende M. Eleazer Barnes," the original date was erased, and the figures altered with the pen to 1598. It differs considerably from the other impression.

2. (*a*) The letting of humours blood in the head-vaine. With a new Morissco, daunced by Seauen Satyres, upon the bottome of Diogines Tubbe. At London, Printed by W. White for W. F. 1600. 16mo, 42 leaves. *Bodleian* (Malone).

(*b*) The Letting of Hvmovrs Blood in the Head-Vaine. With a new Morisco, daunced by Seauen Satyrs vpon the bottome of Diogines Tubbe. At London, Printed by W. White for W. F. 1600. 16mo, 40 leaves, or E in eights. *Br. Museum* (G. Steevens's copy).

Heber, pt. 4, £2. 2s.

Which of these two impressions was the prior, it may be hard to determine No one has observed that it was twice published in 1600, in 16mo or small 8vo.

(*c*) Hvmors Ordinarie. Where a man may be verie merrie, and exceeding well vsed for his Sixe-Pence. At London, Printed for William Firebrand, and are to be sold at his shop in Popeshead Pallace, right ouer against the Tauerne doore. n.d. 8vo, 24 leaves. *Br. Museum* (Park's copy).

The former book with a new title. Steevens, in 1800, £1 (bought by Park).

(*d*) At London, Printed for William Firebrand. n.d. 4to, 28 leaves, or G in fours.

No Bibliographer has remarked that there were two impressions, one in 8vo and one in 4to, under the altered title, without date, but anterior to 1603. Heber, 1834, Narcissus Luttrell's copy, £4. 6s.

(*e*) Hvmors Ordinarie. Where a man may bee verie merrie, and exceeding well vsed for his six-pence. At London, Printed by Edward Allde, for William Firebrand, and are to bee sold at his Shoppe in the Popes head Alley, right ouer against the Tauerne-doore. 1607. 4to, 28 leaves, or G in fours. *Br. Museum* (uncut).

Farmer, 1798, 14s. 6d.; resold Roxburghe, 1812, £3. 16s.; resold Heber, 1834, £4. 9s. Bindley, 1812, £6. 16s. 6d. Bright, 1845, £12. 15s.

(*f*) The Letting of Hvmors blood, &c. Imprinted at London by W. W. 1611. 4to.

This edition, in which the original title was restored, was reprinted at Edinb. 1815. 4t .

(*g*) The Letting of Hvmors Blood in the Head-vaine. With a new Morissco daunced by seuen Satyres upon the bottome of Diogenes Tubbe. Imprinted at London by W. W. 1613. 8vo, 30 leaves. *Bridgewater House.*

3. A terrible Battell betweene the two consumers of the whole World Time and Death. By Samuell Rowlands. Printed at London for John Deane and are to be sold at his shop at Temple barre [1602?]. 4to, 22 leaves. *Bodleian* (Malone).

In this copy the date is cut off, and no other seems to be known.

4. (*a*) Tis Merrie when Gossips meete. At London, Printed by W. W. and are to be sold by George Loftus at the Golden Ball in Popes-head Alley. 1602. 4to, 23 leaves.

Heber 1834, Sheet E wanting. £1. 14s. For a notice of this first and most valuable edition, see Collier's *Bibl. Cat.* ii., 279.

(*b*) Tis Merrie when Gossips meete. London, Printed for Iohn Deane. 1605. 4to, 23 leaves.

(*c*) Tis Merry when Gossips Meet. London Printed for Iohn Deane, and are to be sold at his Shop under Temple-barre. 1609. 4to. *Bodleian* (Malone).

Of this edition, the third known one, there was a reprint in 1818.

(*d*) Well met, Gossips: or, Tis merrie when Gossips meete. Newly enlarged with diuers songs. London, Printed by I. W. for Iohn Deane, and are to be sold at his shop just vnder Temple barre. 1619. 4to.

(*e*) Well met Gossip: Or, Tis merrie when Gossips meete. Now newly enlarged, with diuers merry Songes. London, Printed by Augustine Matthewes, and are to be sold by Michael Sparkes. 1627. 4to, 14 leaves. With a woodcut on title.

(*f*) Well met Gossip, or 'Tis merry when Gossips meet. Newly enlarged with very merry Songs, pleasant for Maids, Wives and Widdows; and delightfull to all that shall read it. London, Printed for William Gilbertson. 1656. 4to.

Heber, pt. 4, £3.

(*g*) Newly enlarged. London, printed for Tho. Vere. 1675. 4to.

5. (*a*) Looke to it For, I'le Stabbe ye. Imprinted at London by W. W. for W. Ferbrand, and are to be sold by W. F. and G. L. in Popes-head Allie. 1604. 4to, 24 leaves.

(*b*) Looke to it: For Ile Stabbe ye. Imprinted at London by E. Allde for W. Ferbrand and George Loftes, &c. 1604. 4to, 24 leaves. *Bodleian* (Malone).

Roxburghe, in 1812, £2. 2s. Heber, pt. 4, £4. 2s. 6d. Reprinted at the Beldornie press, 16 copies. That there were two impressions or issues of this tract is now for the first time noticed. It is an interesting piece, full of allusions to contemporary manners and persons.

6. (*a*) Greenes Ghost Havnting Conie-catchers.

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Wherein is set downe,
The Arte of Humouring.
The Arte of carrying Stones.
Will. St. Lift.
Ia Fost. Law.
Ned. Bro. Catch. and
Blacke Robins Kindnesse.

With the conceits of Doctor Pinch-backe a notable Makeshift. Ten times more pleasant then any thing yet published of this matter. *Non ad imitandum, sed ad euitandum.* London, Printed for R. Iackson, and I. North, and are to be sold in Fleetstreete a little aboue the Conduit. 1602. 4to, 26 leaves. *H. Huth, Esq.*

(*b*) London, Printed for Francis Williams. 1626. 4to, black letter.

7. Hell's Broke Loose. London, Printed by W. W. and are to be sold by G. Loftus in Popes-head Allie neare the Exchange. 1605. 4to, 24 leaves. *Britwell.*

An account of the life of John of Leyden. It has been said that it is not by Rowlands, but by somebody who usurped his popular initials. It certainly has those initials at the foot of the argument, and it was published by the stationer whom Rowlands chiefly employed.

8. A Theatre of delightful Recreation. London, Printed for A[rthur] Johnson. 1605. 4to, In verse.

Quoted in Percy's Rel. ed. 1812, iii. 161. It is there said to be in the editor's *possession.*

9. Six London Gossips. 1607. (London under 1607).

10. (*a*) Diogines Lanthorne.

Athens I seeke for honest men;
But I shal finde thē God knowes when.
Ile search the Citie, where if I can see
One honest man; he shal goe with me.

London Printed for Thomas Archer, and are to be solde at his Shop in Popes-head Palace, neere the Royall-Exchange. 1607. 4to, 24 leaves. With a woodcut on the title. *Bodleian* (Malone).

(*b*) Diogenes Lanthorne, &c. London, Printed for Thomas Pauier, and are to be sold at his shop in Cornewall at the signe of the Catt and the two Parrats. 1608. 4to, 21 leaves.

(*c*) Diogenes Lanthorne, &c. At London, Printed for T. P. 1624. 4to, 21 leaves.

Bright, in 1845, imperfect at end, £1. 12s. Mr. Collier mentions an edit. of 1617; but I have not met with it.

(*d*) At London Printed for T. P[avier]. n. d. 4to. Woodcut on title. 24 leaves, or F in fours. *Br. Museum.*

(*e*) London, Printed by I. H. for Robert Bird, at the signe of the Bible in Cheape-side. 1628. 4to, black letter, with the same cut on title. 21 leaves. *Br. Museum.*

(*f*) London, Printed for Robert Bird, &c. 1631. 4to, 20 leaves, black letter.

(*g*) London, Printed by J. N. for Robert Bird, and are to be sold at the signe of the Bible in St. Laurance lane. 1634. 4to. *Bodleian* (Douce).

Assigned in the catalogue to 1624, but the date is cut through.

(*h*) London, Printed for John Wright, &c. 1647. 4to. Black letter.

(*i*) London, Printed for M. Wright, and are to be sold at the Kings-head in the Old Baily. 1659. 4to, black letter, 20 leaves. *James Maidment, Esq.*

11. (*a*) Democritvs, or Doctor Merry-man his Medecines, against Melancholy humors. Written by S. R. Printed for John Deane, and are to be sold at his shop at Temple-barre, vnder the gate. 1607. 4to, 23 leaves.

Bright, 1845, £12. 15s.

(*b*) At London, printed for John Deane, and are to be sold at his shoppe at Temple-Barre, under the Gate. 1609. 4to. 24 leaves. *Bodleian* (Malone).

Strettell, £4. 10s.

(*c*) At London, Printed for Samuell Rand, and are to be sold at his Shoppe neere Holborne bridge. 1614. 4to, 12 leaves.

(*d*) Doctor Merry-man: or Nothing but Mirth, written by S. R. London, Printed for Samuell Rand, and are to be sold at his shoppe neere Holborne bridge. 1616. 4to, 12 leaves.

(*e*) Doctor Merry-man: or, Nothing but Mirth. Written by S. R. London. Printed for Sa. Rand and are to be sould at his shoppe neere Holbourne bridge. 1618. 4to, 12 leaves. *Br. Museum.*

(*f*) Lond. 1623. 4to.

West's Cat., 1773, No. 173. Also mentioned by Mr. Collier.

(*g*) Lond. 1627. 4to, 10 leaves. *Bodleian* (Malone).

(*h*) London, Printed by J. O. for Samuel Rand, and are to be sold at his Shop neare Holborne-Bridge. 1642. 4to, 10 leaves.

(*i*) London, Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 1681. 4to, 12 leaves.

(*k*) Printed for C. Bates. n. d. 4to, 12 leaves.

(*l*) Doctor Merryman, or Nothing but Mirth; a Posie of Pleasant Poems and Witty Jests. London, Printed by W[illiam] O[nley]. n.d. 4to.

Freeling, No. 1988, £3. 3s.

(*m*) Doctor Merryman, or Nothing but Mirth. Being a Posie of Pleasant Poems and witty. Jests. Fitted for the recreation and pastime of youth. Written by S. R. Printed for J. Blare on London Bridge. n.d. 4to. [Price twopence.]

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(*n*) Doctor Merryman, Or Nothing But Mirth. London, Bow-Church-yard. n.d. 12mo.

12. The famous History of Guy Earle of Warwicke. Lond. by Edward All-de. n. d. 4to.

This is a mere metrical epitome, with much poetical licence exercised, of the original romance of Sir Guy. There are some well-written and spirited passages, but as a composition it is not remarkable.

(*b*) Lond. by E. Allde. 1607. 4to.

White Knights, in 1819, £7. 17s. 6d. Of these editions I can procure no account. The former was sold among Mr. Fulke Grevill's books.

(*c*) The Famous History of Gvy Earle of Warwicke. By Samuel Rowlands. Printed at London by Elizabeth Allde. 1632. 4to. With woodcuts. *Br. Museum* (Grenville).

This copy ends imperfectly on the last leaf of Sig. P.

(*d*) Printed at London by Elizabeth All-de. 1635. 4to. *Bodleian* (Douce)

The date is cut off the title in that copy, but it recurs in the colophon.

(*e*) The famous Historie of Guy Earle of Warwicke. London, Printed by J. Bell. 1649. 4to.

Mentioned by Bp. Percy.

(*f*) The Famous History of Guy Earle of Warwick. By Samuel Rowlands. London, Printed by J. Bell, and are to be sold at the East-End of Christ Church. 1654, 4to, black letter, 64 leaves.

(*g*) The Famous History of Guy Earle of Warwick. London, Printed for Edward Brewster. 1667. 4to, 64 leaves.

(*h*) London, Printed for Edward Brewster at the Sign of the Crane in St. Pauls Churchyard. 1679. 4to, 50 leaves.

(*i*) London, Printed for Edward Brewster, &c. 1682. 4to, 44 leaves.

(*k*) The Famous History of Gvy Earl of Warwick. Written by Samuel Rowland. London: Printed for Edward Brewster, at the Sign of the Crane in St. Pauls Churchyard. 1699. 4to, L in fours. With the usual woodcut on title, and others through the volume.

(*m*) The Famous History of Guy Earl of Warwick. Written by Samuel Rowland. London, Printed for G. Conyers, at the Gold-Ring in Little-Britain [*circa* 1700.] 8vo, black letter, 39 leaves. With a woodcut on title and others in the volume. *Br. Museum.*

(*l*) The Famous History of Guy of Warwick. Written by Samuel Rowland. London, Printed for G. Conyers, at the Golden-Ring in Little Britain. 8vo, black letter, 15 leaves. With cuts. *Br. Museum.*

A prose abridgment of the original metrical narrative.

13. Hvmors Looking Glasse. London Imprinted by Ed. Allde for William Firebrand and are to be sold at his Shop in the popes-head Pallace, right ouer against the Tauerne dore. 1608. 4to, 16 leaves. *Bodleian* (Malone) and *Edinb. Univ. Lib.*

Bright, 1845, very fine, £14.

14. (*a*) A whole crew of kind Gossips, all met to be merry. London, Printed for John Deane and are to be sold at his shop vnder Temple Barre. 1609. 4to, 18 leaves. *Bodleian* (Malone.)

(*b*) A Crew of Kind Gossips, all met to be merrie: Complayning of their Husbands, with their Husbands answeres in their owne defence. Written, and newly inlarged by S. R. London, Printed by W. W. for John Deane, and are to be sold at his shoppe at Temple-barre. 1613. 4to, 19 leaves.

Heber, pt. 8, No. 2612, £5 5s.

(*c*) A Crew of kind London Gossips all met to be Merry. Complaining of their Husbands. With their Husbands Answer in their own Defence. To which is added Ingenious Poems, or Wit and Drollery. Written and newly enlarged by S. R. Imprinted at London, and are to be sold at the Greyhound in St. Pauls Church-yard, and in Westminster Hall. 1663. 8vo.

Jolley, 1844, £7. 10s; Utterson, 1852, £3. 3s.: Gardner, 1854, £3. 13s. 6d.

15. Martin Mark-All, Beadle of Bridewell: His Defence and Answere to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they haue succeeded one the other successiuely vnto the fiue and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes and (as they terme it) the Legend of Lossels. By S. R.

Oderunt peccare boni virtutis amore.
Oderunt peccare mali formidine pœnæ.

London Printed for Iohn Budge, and Richard Bonian. 1610. 4to, black letter, 30 leaves. In prose and verse. *Br. Museum* and *Bodleian.*

Decker, in 1608, published *The Belman of London*, which was largely derived from Greene's *Groundworke of Conny-catching*, 1592; but Rowlands upbraids him with his dishonesty in stealing from Harman, the publisher of the *Belman*, whereas in fact the *Belman of London* was principally derived from the tract ascribed to Greene, and published nearly 20 years after the fourth and last edition of Harman (1573). Heber, pt. 4, £2. 10s. Bright, 1845, £3. 13s. 6d. Halliwell, 1858, £3. 12s.

16. (*a*) The Knave of Clubbes. Printed at London for W. Ferebrand, and are to be sold at his shop in Popes head Pallace. 1609. 4to, 24 leaves. Woodcut on title. *H. Huth, Esq.*

(*b*) The Knave of Clubbs. Printed at London by E. A. dwelling on Lambard hill neere olde Fish-street. 1611. 4to, 23 leaves. Woodcut of the Knave of Clubs on title.

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There should probably be a blank leaf preceding the title. This edition is reprinted by the Percy Society, where the woodcut is very ineffectively copied, and the text is not quite accurately represented.

(*c*) The Knave of Clubbs. Tis merry when Knaues meete. Printed at London by E. A. dwelling nere Christ-Church. 1612. 4to, 23 leaves. Similar woodcut on title. *Br. Museum.*

There were much earlier editions of this and the two following pieces than any now known. The *Knave of Clubbs* was ordered to be burned on the 26th Oct. 1600, as containing matter unfit for perusal.

17. (*a*) The Knave of Harts. Haile Fellow well met. London, Printed by T. S. and are to be solde by George Loftus at his shop under S. Sepulchers Church. 1612. 4to, 24 leaves. Woodcut of the Knave on Title. *Bodleian* (Malone).

(*b*) The Knave of Harts. Haile Fellowe, well met. London: Printed for Iohn Bache, and are to be sold at the entring in of the royall Exchange. 1613. 4to, with a large and well-executed woodcut on the title similar to that in the ed. of 1612. 24 leaves.

Reprinted for the Percy Society, where the cut is poorly imitated, and the old title is not very correctly given.

18. (*a*) More Knaues yet! The Knaues of Spades and Diamonds. London: Printed for Iohn Tap, dwelling at Saint Magnus. n. d. 4to, 24 leaves.

(*b*) [Another edition.] With new Additions. London, 1612. 4to, 24 leaves.

A mutilated copy is noticed in *Brit. Bibl.*, i. 548. Steevens, in 1800, £1. 11s. 6d.

19. A Payre of Spy-Knaves. 4to. *J. P. Collier, Esq.* (a fragment).

This tract is not known to exist in a perfect state. Mr. Collier's fragment wants beginning and end, and has 12 leaves.

The three tracts, which are usually known as the *Four Knaves*, sold, bound together, at West's sale, in 1773 for £11.; resold Bindley, 1819, £35. 3s.; resold Heber, in 1834, £18.

20. Sir Thomas Overbury: Or the Poysoned Knights Complaint. Imprinted at London for Iohn White [1614]. A sheet. *Soc. of Antiq.*

21. A Fooles Bolt is soone Shott. Imprinted at London for George Loftus, and are to be solde at the signe of the White Horse at the Steps of the North doore of Paules. 1614. 4to, 20 leaves. A collection of stories in verse. The epistle to *Rash Iudgment, Tom Foole, and his fellowes*, which is also in verse, is signed S. R. *Capell Coll.*

The title was perhaps recommended by its popularity, the phrase "a fool's bolt is soon shot," being quoted in *North-Ward-Hoe*, 1607, as a proverb in vogue.

22. The Melancholie Knight. By S. R. [Beneath is a cut of a Knight dressed in the New Guise.] Imprinted at London by R. B. and are to be sold by George Loftus in Bishops-gate streete, neere the Angell. 1615. 4to, 19 leaves. *Bodleian.*

This is the rarest of his pieces. In it he introduces the ballad of *Sir Eglamore*. Reprinted at the Beldornie Press, 1841, 4to, 16 copies.

Sir Eglamore was often republished in the collections, and separately as a broadside.

23. A Sacred Memorie of the Miracles wrought by our Lord and Sauiour Iesus Christ. Written by Samuel Rowlands. London, imprinted by Bernard Alsop and are to be sold at his house, by Saint Annes Church neere Aldersgate. 1618. 4to, 26 leaves.

Heber, in 1834, £3. Caldecott, 1833, £1. 17s. Skegg, 1842, £2. 12s.

24. (*a*) The Night-Raven. By S. R.

All those whose deedes doe shun the Light,
Are my companions in the Night.

London, Printed by G: Eld for Iohn Deane and Thomas Baily. 1620. 4to, 18 leaves, or E 2 in fours. *Bodleian* (Malone) and *Bridgewater House.*

Steevens, in 1800, 8s. 6d.: resold Heber, in 1836, £1. 3s. This copy was slightly imperfect.

(*b*) London printed by W. I[ones] for Thomas Baily, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne, 1634. 4to, 18 leaves. *H. Huth, Esq.* (the B. A. P. copy).

Jolley, in 8844, £6. 6s.

25. Good Newes and Bad Newes. By S. R. London, Printed for Henry Bell, &c. 1622. 4to, 23 leaves. *Bodleian* (Malone and Douce) and *Bridgewater House.*

Reprinted at the Beldornie Press.

26. (*a*) Heavens Glory, seeke it. Eart[h]s vanitie, flye it. Hells horror, fere it. London: Printed for Michael Sparke. An. 1628. 8vo, 118 leaves. Interspersed with verse. At the end are added with a new title: "The Common Cals, Cryes, and Sounds of the Bell-man, or Divers Verses to put vs in mind of our mortalitie."

(*b*) Time well improved; with Prayers. Whereunto are added the verses used by the Bell-man of London. 1657. 12mo. *Br. Museum.*

Rowlands has verses before *The Teares of Love* by T. Collins, 1615. I shall reprint the whole of his works in the *Roxburghe Library.*

ROWLEY (Samuel).—1. (*a*) When yov see me yov know me, Or, the famous Chronicle Historie of King Henry the Eight, with the birth and vertuous life of Edward Prince of Wales, as it was played by the high and mightie Prince of Wales his Seruants. Imprinted at London for Nathaniell Butter, &c. 1605. 4to.

(*b*) When yov See me, You know me. Or the famous Chronicle Historie of King Henrie the Eight, with the birth and vertuous life of Edward Prince of Wales. As it was playd by the high and mightie Prince of Wales his seruants. By Samvell Rowly, servant to the Prince. At London, Printed

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for Nathaniell Butter, and are to be sold at his shop in Paules Church-yard neare S. Austines gate. 1613. 4to, L in fours, L 4 blank. With a woodcut of Henry VIII. on title.

(c) Printed for Nathaniell Butter. 1621. 4to.

There was a fourth edition in 1632, 4to. This drama was possibly in existence before Shakespeare's Henry VIII.; the Shakespeare Society intended to reprint it from the edition of 1605, collated with that of 1632, but the plan was not carried out.

2. The Noble Souldier, or, a contract broken Justly Revenged. A tragedy. Lond. 1634. 4to.

Licensed to Nicholas Vavasour, Dec. 9, 1633, and then said to be by *T. Decker*.

ROWLEY (William).—1. A Search for Money, or the lamentable complaint for the losse of the wandering Knight, Mounsieur l'Argent, or, Come along with me, I know thou louest Money. By William Rowley. Imprinted at London for Joseph Hunt, & are to be solde at Newgate Market, neere Christ Church gate. 1609. 4to, 18 leaves, black letter. Dedicated to Maister Thomas Hobbs. *Br. Museum.*

Only one other copy is known. West, 1773, 3s. Reprinted for the Percy Society. See Taylor the water-poet's *Great Britain all in Blacke*, 1612.

2. For a Funerall Elegie on the Death of Hugh Atwell, Seruant to Prince Charles, this fellow-feeling Farewell: who died the 25. of Sept., 1621. Subscribed, *Will. Rowley.* A sheet. *Soc. of Antiq.*

Reprinted in Collier's *H. E. D. P.* i, 423-4. Attwell was an actor, and one of the children of the Revels.

3. A new Wonder, a Woman never vext; a Comedy. Lond. 1632. 4to.

Reprinted by Dilke.

4. A Tragedy called All's Lost by Lust. Lond. 1633. 4to.

5. A Match at Midnight, a Comedy. Lond. 1633. 4to.

Reprinted in Dodsley, vii.

6. A merrie and pleasant Comedy never before printed, called, A Shoo-maker a Gentleman, acted at the Red Bull and other Theaters. Lond. 1638. 4to.

Founded on Deloney's novel. Heber, 1834, £1. 1s.

7. The Witch of Edmonton, a known true Story composed into a Tragi-Comedy by divers well esteemed Poets, William Rowley, Thomas Dekker, John Ford, as it was acted at the Cock Pit in Drury Lane, and once at Court. Lond. 1658. 4to.

8. The Birth of Merlin; or, the Child has lost a Father. A Tragi-Comedy. By William Shakespeare and William Rowley. Lond. 1662. 4to. A to G in fours. *Br. Museum, Bodleian, Capell Coll.*, &c.

Shakespeare's share in this drama is notoriously questionable.

Rowley was a contributor to the "Mausoleum," 1613, a collection of some of the funeral tributes to the memory of Pr. Henry. He was probably the W. R. who contributed an epitaph on Greene the actor to Heywood's edition of Greene's *Tu Quoque*, 1614.

I have seen a copy of the *English Ape*, 1588, in which the initials *W. R.* at the end of the Dedication were explained (but, I believe, erroneously) in old MS. to be William *Rowley*, not William Rankins. (Day, Shakespeare.)

ROWZEE (Lodwick, *M.D.*). The Queenes Welles, that is a treatise on Tunbridge Water. Lond. 1632. 12mo. Other editions.

ROY (William).—(a)

Rede me, and be not wrothe,
for I speke no thynge but trothe.
I will ascende makynge my state so hye
That my pompous honoure shall neuer dye.

[Wormes, 1526]. Sm. 8vo, a—i in eights, or 72 leaves. Gothic letter, with a shield of arms on the title.

This appears in a list of books (preserved among the MSS. at Lambeth) proscribed in 1531. It is there described as "The burying of the masse in english yn ryme."

2. The Boke.

Reade me frynde and be not wrothe,
For I saye nothynge but the trothe.

Prynted at Wesell in the yeare oure Lorde, 1546, in the last of June by Henry Nycolson. 8vo.

Bright, 1845, a fine copy, £25.

ROYDON (Matthew).—(Chapman, Procter).

ROYDON (Owen).—(Procter, Spenser).

RUFUS (Rutilius).—A view of Valyaunce, translated by Thomas Newton. Lond. by Thomas East. 1580. 16mo.

RUGGLE (George, *A.M.*)—1. Ignoramus, Comœdia. Londini. 1630. 18mo. With a frontispiece.

Often reprinted. This drama, written in ridicule of the practitioners in the Common law, was much admired by James I., who sat its performance out twice.

2. Ignoramus: A Comedy As it was several times Acted with extraordinary Applause, Before the Majesty of King James With a Supplement which (out of respest to the Students of the Common Law) was hitherto wanting. Written in Latine by R. Ruggles, &c. And Translated into English by R. C[odrington] sometimes Master of Arts in Magdalen Colledge in Oxford. Lond. 1662. 4to. A. 2 leaves; B—V, in fours.

The original drama was republished with notes by Hawkins in 1787. 8vo.

RUGIERI (Carlo). — La Reina di Scotia, Tragedia. Napoli. 1604. 12mo.

Constable, 1827, Drummond of Hawthornden's copy, £1. 8s.

RUMP.— Tracts, &c., relating to the Parliament so called:—1. (a) The Rump, or a collection of songs and ballads, made upon those who would be a Parliament, and were but the Rump of an House of Commons, five times dissolv'd. London, Printed for H. Brome

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aud H. Marsh. 1660. 12mo. With a frontispiece and plates. Sig. G appears to have been omitted in all copies, but Sig. D is in duplicate.

The Editor was Alexander Brome, who contributed several of the poems.

(*b*) Continued by the most eminent wits, from Anno 1639 to 1661. Lond. 1662. 8vo. With an engraved title and frontispiece.

Skegg, 1842, £5. 19s. Utterson, 1852, £4. 4s. Putticks, 1858, £5. 10s. Reprinted in 1739, 2 vols, 12mo.

2. Ratts rhimed to death: or, the Rump-Parliament hang'd up in the Shambles. Lond. 1660. 8vo, 48 leaves.

3. The Grand Memorandum, or a true and perfect Catalogue of the Secluded Members of the House of Commons: Also a perfect Catalogue of the Rumpers, &c. 1660. A sheet.

4. The Fanatique Powder-Plot, or the Design of the Rumpers and their Adherents. March 24, 1659. A sheet, *sine ullâ notâ*. [1660.]

5. A New-Years-Gift for The Rump. [Jan. 5, 1659 (—60.)] Printed at Oxford for G. H. A sheet. *Br. Museum.*

6. The Acts and Monuments of the Rump. 1660. 4to.

7. The Breech Wash'd By a Friend to the Rump. [Jan. 19, 1659.] Printed at Oxford for Carolus Gustavus. A sheet. *Br. Museum.*

8. The Private Debates of the Rump. 1660. 4to.

9. The Character of the Rump. 1660. 4to.

10. The Rump Despairing, or the Rumps Proverbs. 1660. 4to.

11. The Rumps Last Will and Testament. 1660. 4to.

12. Qualifications for the Rump Parliament. 1660. 4to.

13. The Famous Tragedie of the Life and Death of Mrs. Rump shewing how she was brought to Bed of a Monster; with her terrible Pangs. 1660. 4to.

14. The Rump Dockt. Printed in the year 1660. A poem in double cols. on a sheet.

15. A Word for All: Or, The Rumps Funerall Sermon, Held forth by Mr. Feak to a Conventicle of Fanatiques at Bedlam upon the last Dissolution of the Half-quarter Parleament. Printed, In the Year. 1660. 4to, 4 leaves.

16. A Conference between the Ghost of the Rump and Tom Tell-Truth, together with her sad Complaint of that dismal and totall Eclipse that is like to fall out on the 20th April, 1660. Printed by Mris Nurse the Rumps late Matron, and are to be sold at Kings-land-Court, near the Bishoprick of Durham. n.d. 4to. (Okie, Tatham.)

RUMSAY (W.).—Organon Salutis. An Instrument to Cleanse the Stomach, as also divers new Experiments of the Virtue of Tobacco and Coffee. 1657. 12mo.

RUPERT (Prince).—1. Observations upon Prince Rvperts White Dogge, called Boye: Carefully Taken by T. B. for that purpose imployed by some of quality in the Citty of London. Printed in the Yeare, 1641. 4to, 6 leaves.

2. An exact description of Prince Ruperts Malignant She-Monkey, a great Delinquent: Having approved her selfe a better servant, then his white Dog called Boy. Laid open in three particulars:

1. What she is in her owne shape.
2. What she doth figuratively signifie.
3. Her malignant tricks and qualities.

Printed for E. Johnson. 1643. 4to, 4 leaves. With a cut on the title, and verses at the end.

3. The Humerous Tricks and Conceits of Prince Roberts Malignant She-Monkey, discovered to the world before her marriage. Also the manner of her marriage to a Cavaleer, and how within three dayes space she called him Cuckold to his face. London, printed for T. Cornish [1643]. 4to, 4 leaves. With a woodcut and verses.

4. The Parliaments Vnspotted-Bitch: In Answer to Prince Roberts Dog called Boy, and his Malignant She-Monkey. London, Printed for E. Iackson. 1643. 4to, 4 leaves. With a woodcut of Boy on the title.

5. The last Will and Testament of P. Rvpert, wherein hee disposeth of all his estate here in England, and maketh Sir Thomas Fairfax Executor, and Lieutenant Generall Cromwell, Major Generall Browne, and Colonell Massey Overseers of the same will. London, Printed in the yeare, 1645. October 7. 4to, 4 leaves.

6. Ruperts Potion, Wholsomly prescribed in a discourse betweene him and Mounsier Grandipoeo Physitian Generall to his whole Army, &c. Printed at London by W. W. 1645. 4to, 4 leaves.

RUSH (Friar).—(*a*) The Historie Of Frier Rush: How He came To A House of Religion to Seeke Seruice, and Being Entertained by The Priour, was First made Under Cooke. Being Full Of Pleasant Mirth and Delight for Young People. Imprinted At London By Edw. All-De Dwelling Neere Christ-Church. 1620. 4to, 20 leaves.

Reprinted in Thoms' *Early Prose Romances*, 1828.

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(*b*) The Historie of Frier Rush: how he came to a house of Religion to seeke seruice, and being entertained by the Priour was first made under Cooke. Being full of pleasant mirth and delight for young people. Imprinted at London by Edw. All-de, & are to be solde by Francis Grove dwelling on Snow Hill. 1626. 4to, 20 leaves. Black letter. *Bridgewater House.*

Only two or three copies are known.

(*c*) The History of Frier Rvsh: &c. London, Printed by Elizabeth All-de, dwelling neere Christ-Church. 1629. 4to. Black letter, 20 leaves. *H. Huth, Esq.*

(*d*) The History of Frier Rush, how he came to a House of Religion to seek seruice, and being entertained by the Priour, was made under Cook. Being full of pleasant mirth and delight for young people. London, Printed by Jane Bell. 1659. 4to, Black letter. With woodcuts.

Heber, 1836, £3. 3s.

There were earlier editions of this highly popular and entertaining piece than any now known. In 1568-9, it was entered by *John* Allde, father of Edward, as follows:—

[1568-9.] Rd of John Allde, for his lyeense for pryntinge of a boke, intituled Freer Rushe ..... iiijd.

RUSSIA.—The Reporte of a bloody aud terrible Massacre in Mosco; with the fearful End of Demetrius, the last Duke. Lond. 1607. 4to. *Br. Museum.*

RUSSELL (John). — The Two Famous Pitcht Battels of Lypsick and Lutzen, wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour, with an Elegie upon his untimely death, composed in Heroick Verse. Cambridge, 1634. 4to, 44 leaves.

The volume concludes with the elegy on Gustavus Adolphus. Heber, 1834, 19s.

RUTHVEN (Lord William).—(*a*) The Ladies Cabinet Opened: Wherein is found hidden severall Experiments in Preserving and Conserving, Physicke, and Surgery, Cookery and Huswifery. London, Printed by M. P. for Richard Meighen, next to the Middle Temple in Fleetstreet. 1639. 4to, 32 leaves.

(*b*) The Ladies Cabinet Enlarged and Opened, Comprizing Preserving, Candying, Physick, &c. 1654. 8vo.

The author was the son of Lord Gowrie, who was implicated in the conspiracy which bears his name.

RUTHVEN (General).—The Miserable Estate of Generall Ruthven, now Captaine of the Castle of Edinbvrgh. A broadside in black letter. *Advocates' Library.*

Reprinted in *Fug. Scot. Poetry.*

RUTLAND (Francis, Earl of).—The Wonderfvl Discoverie Of The Witchcrafts of Margaret and Phillip Flower, daughters of Ioan Flower neere Beuer Castle. Executed at Lincolne, March 11, 1618. Who were specially arraigned and condemned before Sir Henry Hobart and Sir Edward Bromley, Iudges of Assise, for confessing themselues actors in the destruction of Henry Lord Rosse, with their damnable practises against others the Children of the Right Honourable Francis Earle of Rutland. Together with the seuerall Examinations and Confessions of Anne Baker, Ioan Willimot, and Ellen Greene, Witches in Leicestershire. Printed at London by G. Eld for I. Barnes. 1619. 4to, 24 leaves. With a woodcut of the three Leicestershire witches on the title. This cut occurs again on D 3 *verso.*

RUTTER (Joseph).—The Shepheards Holyday. A pastorall tragi-Comœdie. Acted before their Majesties at Whitehall by the Queenes Servants. With an Elegie on the death of the most noble Lady, the Lady Venetia Digby. London, Printed by N. and I. Okes, for John Benson. 1635. 8vo. (Corneille.)

RYVES (Bruno, *D.D., Dean of Chichester, and afterwards of Windsor*). — Mercurius Rusticus; or, the countries complaint of the barbarous out-rages committed by the sectaries of this late flourishing Kingdome, &c. n. p. 1646. 8vo.

(*b*) London, 1647, 8vo.

(*c*) Lond. 1685, 8vo.

The work originally appeared as a newsbook in 1643, in numbers, of which complete sets are of very great rarity. Of the eds. that of 1347 is the best. The editions contain what was not in the newsbooks, namely, a chronology of events to Nov. 1646. The Edition of 1685 was a reprint of that of 1646.

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S.

(A.). — Carolo Regi Antichristo Brontiæ: (or) The Olive leaf with a Thunderbolt for Antichrist. Edinburgi. Excudebat Robertus Bryson. 1643. 4to, 6 leaves. In verse. Lat. and Eng.

S. (C.)—A Briefe resolution of a right Religion. Tovching the Controuersies that are nowe in England. Written by C. S. London, Printed by Roger Ward, for Iohn Proctor, and are to be sold at his shop vpon Holborne Bridge. 1590. 4to, 18 leaves, black letter.

Prefixed is "R. Armin in praise and commendation of this briefe Resolution of a Right Religion," in prose. Was this the actor? Probably not.

† **S.** (D.)—A true reporte or description of an horrible, wofull, and moste lamentable murther, doen in the citie of Bristowe by one Jhon Kynnestar, a Sherman by his occupation, declaryng howe wickedly he murthered his owne wife, in the monethe of August laste paste, and beyng taken, was hãged the same moneth, 1572, and now newly set forth in print the .xiv. daie of the monethe of January. 1573. At London By Henry Kirkham. 8vo, black letter, 8 leaves. In verse. *Br. Museum.*

The narrative by D. S. is followed by "An Admonishment of the same," also in verse, subscribed *Finis quod Iude Smith.* This Admonishment occupies nearly half the production.

S. (E.)—Britaines Bvsse. Or A Computation as well of the Charge of a Busse or Herring-Fishing Ship. As also of the gaine and Profit thereby. With the States Proclamation annexed vnto the same, as concerning Herring-Fishing. London, Printed by William Iaggard for Nicholas Bourne, &c. 1615. 4to, 23 leaves.

S. (E.)—The Discouerie of the Knights of the Poste: Or the Knights of the post, or common common [*sic*] baylers newly Discried. Wherein is shewed and plainely laide open many levde actions, and subtill deuises, which are daily practised by them: to the great abuse of most honorable Councelors, learned Iudges, and other graue Maiestrates: And also to the defrauding and vtter vndoing of a greate number of her maiesties good and loyall subjects. At London Printed by G. S. and are to be solde neere the Golden Lyon in the olde Bayly. 1597. 4to, F 2, in fours, or 22 leaves, black letter. *Br. Museum.*

S. (F.).—(*a*) The Pictvre of a Wanton: her leawdnesse discouered, in a Dialogve; The names of the speakers: Thais, a Harlot, a Courtizan. Parmeno, a Pandor. Sophronius, a young Gallant, and Dorio, a Baud. London, Printed by W. White for T. P. and are to be sold in Iue Lane. 1615. 4to, 12 leaves. With a woodcut (sometimes used for Q. Elizabeth!) on title. In prose. The Address To the Christian Reader is subscribed F. S.

Heber, 1886, £1. 17s.

(*b*) The Picture of A Wanton: her leawdnesse discouered. London, Printed by W. White for T. P. and are to be sold in Iuie Lane. 1615. 4to, 12 leaves. *H. Huth, Esq.*

A reissue only (?)

S. (G.)—A Poetical Essay, As an Arrha of a Larger Harvest. 1660. 8vo.

S. (H.)—(Queen Elizabeth under 1603).

S. (I.).—The Picture of a New Courtier, drawn in a Conference between Mr. Time-Server and Mr. Plain-heart, in which is discovered the abhominable practises and horrid Hypocrasies of the Usurper and his time-serving Parasites. 1656. 4to.

S. (J.).—(*a*) Clidanas, or the Sicilian Tale, by J. S. Lond. 1639. 8vo, with a frontispiece by W. Hollar.

(*b*) Lond. 1659. 8vo, with a frontispiece by W. Marshall.

S. (J.).—(*a*) The Maner of the World Now a Dayes. [Col.] Finis. J. S. Imprinted at London in Flete Strete at the signe of the Rose Garland by W. Copland. A sheet, containing 24 8-line stanzas.

(*b*) Another edition. Without place or printer's name.

Attributed, probably without sufficient ground, to Skelton, by Mr. Collier. There is an older and better copy in Sloane MS. 747.

S. (J.).—Andromana: Or the Merchant's Wife.

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The Scœne, Iberia. By J. S. London, Printed for John Bellinger, &c. 1660. 4to, H in fours.

S. (J.).—Wits Labyrinth, or, A briefe and compendious Abstract of most witty, ingenious wise, and learned Sentences and Phrases. Together with some hundreds of most pithy, facetious, and patheticall, complementall Expressions, compiled and set forth for all, but principally the English Nobility and Gentry.

Aut prodesse, aut delectare potest.

By J. S. Gent. London, Printed for M. Simmons. 1648. 4to, 30 leaves. (Shirley, J.; Short, J.)

S. (J.).—Elegies on the Death of that worthy and accomplisht Gentleman Colonell John Hampden, Esquire. Entred into the Hall-booke according to order. London, Printed by Luke Norton, for I. Turner. 1643. 4to.

S. (M.)—Poore Orphans Court, or Orphans-Cry, by M[ichael] S[parke ?] a Wel-wisher for a speedy Help of their Misery, and Eye-witnesse of their Calamitie. Lond. 1636. 4to, with a frontispiece. (Poor.)

S. (R., *of the Inner Temple*)—1. The Phoenix Nest. Built vp with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and braue Schollers. Full of varietie, excellent inuention, and singular delight. *Neuer before this time published.* Set foorth by R. S, of the Inner Temple, Gentleman. Imprinted at London, by Iohn Iackson. 1593. 4to, O 3, in fours. *Bodleian* (Tanner and Malone), *Sion College*, *Britwell*, and *Mr. Corser* (2 copies, one imperfect.)

A poetical Miscellany, to which Lodge, Breton, and several other distinguished poets contributed. It was the 5th Collection of the kind. The following are the terms of its registration at Stationers' Hall:—

"8 die Octobris [1593] John Jackson and his parteners. Entred for theire copie a booke intituled, *The Phœnix Neste.* Compiled by R. S. ..... vid."

Farmer, 1798, £1. 19s., bought by Malone; Heber, 1834, uncut, £31. 10s., probably bought by Mr. Miller; Geo. Chalmers, in 1842, £40.; resold Bright, 1845, £28. 10s. Sir F. Freeling had an imperfect copy. Mr. Heber wrote in his copy—"I gave Mr. Isaac Reed five guineas for this very scarce book in the summer of 1802. R. H. Mr. Malone has a copy bought at Dr. Farmer's sale, but I know of no other." Reprinted with very curious negligence in *Helicona*, but Mr. Collier has now included it in his valuable series of the early English poetical Miscellanies. No reasonable solution has yet been obtained of the mystery involved in the initials R. S. Warton gave them to Richard Stapylton, or Stapleton, of St. John's College, Cambridge. Both Stanyhurst and Southwell are quite out of the question.

2. A briefe Treatise to proue the Necessitie and Excellence of the Vse of Archerie. 1596. (Archery.)

3. Phillis and Flora. The sweete and ciuill contention of two amorous Ladyes. Translated out of Latine by R. S. Esquire. *Aut Marti vel Mercurio.* Imprinted at London by W. W. for Richarde Iohnes. 1598. 4to, black letter, 15 leaves. But there should probably be a blank before the title, to complete Sig. A. *Br. Museum* (King's books.)

Sykes, 1824, £11. 11s, resold Skegg. 1842, £15., resold Bright, 1845, £8. 15s. This was Narcissus Luttrell's copy, and cost him 2d. Ritson has shrewdly animadverted on the obligations of R. S. to George Chapman's *Banqvet of Sence*, 1595.

S. (R.)—The Countryman with his Household. By R. S., Preacher of the Word at Arley. London, Printed by Edward Griffin. 1620. 8vo.

At p. 238 is a poem, "The Peroration, a Summe of the Whole in Meeter," and at p. 167 occurs, "A Godly Hymne or Psalme collected out of the booke of Davids Psalms."

S. (R.)—(*a*) The Covnter Scvffle. Whereunto is added, the Covnter-Ratt. Written by R. S. London Printed by W. Stansby, and are to be sold by R. Meighen, at his Shoppe in Fleete-streete in Saint Dunstanes Church-yard. 1628. 4to, 16 leaves. With engravings on title and at end.

(*b*) London. 1635. 4to.

(*c*) London, Printed by Richard Bishop. 1637. 4to.

(*d*) London, Printed by R. B. 1648. 4to.

(*e*) The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. Printed at London by R. B. 1651. 4to, 27 leaves. With an engraving on title and on D 4 *verso.* G 4 was probably blank, which would give 28 leaves.

(*f*) London, Printed by R. B. 1653. 4to.

(*g*) London, Printed by R. B. and are to be sold by Andrew Crook. 1658. 4to, 27 leaves.

(*h*) London, Printed by J. C. for Andrew Crook, 1667. 4to, 27 leaves (but G 4 was a blank).

(*i*) Lond 1670. 4to, 27 leaves.

(*k*) Lond. 1680. 4to, 27 leaves.

(*l*) Printed for J. Basset. 1693. 4to.

It continued to be reprinted into the 18th century.

S. (S.)—The Honest Lawyer. Acted by the Qveenes Maiesties Servants. Written by S. S. London, Printed by George Purslowe for Richard Woodroffe, and are to be sold at his Shop neere the great North-dore of Paules, at the signe of the guilded Key. 1616. 4to, K in fours, A 1 and K 4 blank. *Br. Museum.*

This is probably the S. S. who prefixed verses to Captain Smith's *Sea Grammar.*

S. (S.)—(Sheppard.)

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S. (T.)—Certaine Carolls or Divine Hymnes for Christmas Day. Together with divers devout Meditations upon our Saviours Passion and Resurrection, presented to Susanna, Judith and Hester Beckwith. 8vo. Heber's MSS., 1370.

S. (T.)—The Adventures of Mr. T. S. an English Merchant, taken Prisoner by the Turks of Algiers. Lond. 1670. 12mo.

2. The Englishman's Valour, or the Hamshire Friggets fight with six Spanish Ships in Cales Road, or,

The Seamans Praise, the Souldiers advance,
That tells to Jack Spaniard how Drake made him dance,
And how Captain Terell did make them to fly,
That seek'd for to rob him, or cause him to dye.

To the Tune of, *Let no brave Souldier be dismaid.* By T. S. In two parts, with two cuts. A broadside.

S. T.—Love a la Mode, a Comedy. Lond. 1663. 4to.

S. (W.)—The Poems of Ben Johnson Junior. Being a Miscelaine of Seriousness, Wit, Mirth, and Mysterie. In Vulpone. The Dream. Iter Bevoriale. Songs, &c. Composed by W. S. Gent. London, Printed for T. Passinger, &c. 1672. Small 8vo, 108 leaves.

SABIE (Francis, *of Lichfield, Schoolmaster*).—1. Pans Pipe, Three Pastorall Eglogues, in English Hexameter. With other Poetical Verses delightfull. For the further delight of the Reader, the Printer hath annexed hereunto the delectable Poeme of the Fishermans Tale. Imprinted at London by Richard Ihones, at the signe of the Rose and Crowne, neere to S. Andrewes Church in Holborne. 1595. 4to.

No perfect copy of this volume seems to be known. The first portion—Pan's Pipe—is among the King's Books in the British Museum, and consists of 16 leaves; but it does not contain the *Fisherman's Tale*, which is nothing more than Greene's *Pandosto*, 1588, versified. Heber had the *Fisherman's Tale*, 1595, and it was sold among his books as a complete volume, no bibliographer seeming to have been aware that it really should form part of *Pan's Pipe*, being mentioned in the title of the latter.

(ii.) The Fissher-mans Tale: Of the famous Actes, Life and loue of Cassander a Grecian Knight. Written by Francis Sabie. *Cedant arma togis, concedant laurea linguis.* Imprinted at London by Richard Iohnes, at the Rose and Crowne. neere S. Andrewes Church in Holburne. 1595.

(iii.) Floras Fortvne. The second part and finishing of the Fishermans Tale. Containing, the strange accidentes which chaunced to Flora, and her supposed father Thirsis: also the happie meeting with her desired Cassander.

Quod graue Sabe iugum patitur ceruice magistri,
Hoc graue leue iugum mitis Apollo facit.

By F. S. Imprinted at London by Richard Ihones at the signe of the Rose and Crowne neere to S. Andrewes Church in Holborne. 1595. 4to, E to G 1 in fours, *Pans Pipe* concluding at D 4.

Heber, pt. 8, this part of the volume only (from Bindley's sale), £16. The two portions were perhaps intended to sell separately. Written blank verse.

2. Adams Complaint. The Olde Worldes Tragedie. Dauid and Bathsheba. *A Joue Musa.* Imprinted at London by Richarde Johnes, at the Rose and Crowne next aboue Saint Andrewes Church in Holborne. 1596. 4to, 26 leaves.

Heber, part 4, Roscoe's copy, £8. 12s. Written in rhyme.

SACKVILLE (Thomas, *afterwards Lord Buckhurst and Earl of Dorset*).—(*a*) The Tragedie of Gorboduc, whereof three Actes were wrytten by Thomas Nortone, and the two laste by Thomas Sackuyle. Sett forthe as the same was shewed before the Qvenes most excellent Maiestie, in her highnes Court of Whitehall the xviij day of January Anno Domini. 1561. By the Gentlemen of Thynner Temple in London. Imprynted at London in Fletestrete, at the Signe of the Faucon by William Griffith: And are to be sold at his Shop in Saincte Dunstones Churchyarde in the West of London. Anno 1565. Septemb. 22. 8vo, black letter, 36 leaves. *Bridgewater House.*

A copy was in Hearne's possession; he valued it at 2s. 6d. Reprinted in 1590. (Lydgate under 1590.)

(*b*) The Tragidie of Ferrex and Porrex, set forth without addition or alteration, but altogether as the same was shewed on stage before the queenes maiestie, about nine yeares past, viz. the xviij daie of Januarie, 1561, by the Gentlemen of the Inner Temple. Seen and allowed. Imprinted at London by John Daye, dwelling ouer Aldersgate. [1570.] 8vo, black letter, 32 leaves. *Bodleian* (Malone's books), *Br. Museum*, &c.

The only genuine impression. Jolley, 1844, £8. 8s. Reprinted in Sackville's Works, edit. West.

This was intended to sell separately, but it strictly forms part of Norton's *works* (Norton, T.)

Though said in the edition of 1565, and in the reprint of it in 1590, to have been partly written by Norton, it is now the general opinion that Norton contributed nothing to the drama beyond a few unimportant touches and perhaps the preparation of the dumb shows.

SADLER (Anthony, *D.D.*)—1. The Subject's Joy for the King's Restoration cheerfully made known, in a Sacred Masque, gratefully made publique for his sacred Majesty. Lond. 1660. 4to, 24 leaves. With a frontispiece, in which there is a portrait of Oliver Cromwell.

2. Maiestie Irradiant, Or the Splendor Display'd of Our Soveraigne King Charles. A sheet in three columns. [1660.] *Br. Museum.*

3. The Loyall Mourner, Shewing the Murder-

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ing of King Charles the First, Fore-Shewing the Restoring of King Charles the Second, in an Elegy, &c. London, Printed by T. C. for L. Sadler. 1660. 4to.

SADLER (J., *of Cambridge*).—Masquerade du Ciel: presented to the great Queen of the little World, a celestial Map for 1639, 1640, by J. S. Lond. 1640. 4to. (J. S.)

SAKER (Aug.)—Narbonvs. The Laberynth of Libertie. Very pleasaunt for young Gentlemen to pervse, and passing profitable for them to prosecute. Wherein is contained the discommodities that insue by following the lust of a mans will in youth: and the goodnesse he after gayneth, being beaten with his owne rod, and pricked with the peeuishnesse of his owne conscience in age. Written by Austen Saker of New Inne. Imprinted at London by Richard Jhones, and are to be solde at his shop ouer against S. Sepulchres Church without Newgate. 1580. 4to, black letter, 135 leaves.

In two parts. The second has a separate title: Narbonus. The seconde parte of the Lust of Libertie. Wherein is conteyned the hap of Narbonus, being a Souldiour, his returne out of Spayne, and the successe of the loue betweene him and Fidelia. And lastly his life at the Emperours Court, with other actions which happened to his freend Phemocles. By the same Authour. A. S. Imprinted at London by Willyam How for Richard Iohnes. 1580.

SALES (Public). — Some Considerations offered to publique View, in behalf of the many thousand Persons interested in publique Sales. 1660. 4to.

SALESBURYE (William). — A Dictionary in Englyshe and Welshe moche necessary to all svche Welshemen as wil spedly learne the englysshe tongue; thought vnto the Kynges Maiestie very mete to be sette forthe to the vse of his graces subiectes in Wales: whereunto is prefixed a litle treatyse of the englyshe pronunciation of the letters by Wyllyam Salisbury. Imprynted at London in Foster lane, by me John Waley. 1547. 4to.

SALLUSTIUS (C. C.) — The two most worthy and Notable Histories which remaine vnmained (*sic*) to Posterity: (viz:) The Conspiracie of Cateline, vndertaken against the gouernment of the senate of Rome. And the Warre which Iugurth for many yeares maintained against the same State. Both written by C. C. Salustius. [Translated by Thomas Heywood.] Printed at London for John Iaggard &c. 1608. Folio. (Crosse).

SALTER (Robert).—Wonderful Prophecies from the beginning of the Monarchy of this Land. Lond. 1626. 4to.

SALTER (Thomas).—1. A Mirrhor mete for all Mothers, Matrones, and Maidens, intituled the Mirrhor of Modestie, no lesse profitable and pleasant, then necessary to bee read and practised. Imprinted at London for Edward White, at the little North dore of Paules, at the signe of the Gun. [1579.] 8vo, 34 leaves. Dedicated to Lady Anne Lodge by the Publisher, to whom it was licensed 7 April, 1579. *Br. Museum.*

It is bound up there with Robert Greene's *Mirror of Modestie*, 1584, 8vo.

2. (*a*) A Contention betweene three Brethren that is to say, the Whoormonger, the Dronkard, and the Dice-player. Imprinted at London for Thomas Gosson, &c. 1580. 16mo, black letter, 48 leaves.

Beauclerc's Cat. 1781, No. 4137. Nassau, 1824, £3. 10s.; resold Heber, 1834, £3. 7s.

(*b*) A contention betwene three Brethren: That is to say, the Whoremonger, the Dronkerde, and the Diceplayer, to approue which of them three is the worste, by reason that their deceased Father had giuen his succession fromthe worste of them three. ¶A worke no lesse profitable then pleasurable to read, for so much as the vilenesse of those three vices, is herein sette oute at large. Compiled by Thomas Salter. *Tout a l'honneur de Dieu.* Imprinted at London, for Thomas Gosson, dwelling in Pater noster Roe, nexte to the signe of the Castell. 1581. 16mo, 52 leaves. *Bodleian* (Douce).

(*c*) The Contention betweene three Brethren. The Whore-monger, The Drunkard, and the Dice-Player. To approve which of them three is the worst, By reason that their deceased Father had given his succession from the worst of them. At London, Printed by Robert Raworth, for Henry Gosson and are to be sold at the Sunne in Paternoster Row. 1608. 4to, black letter.

SALTMARSH (John) —1. Poemata Sacra Latine et Anglice scripta; Poems upon some of the holy raptures of David, &c. Cantab. 1636. 8vo.

Bright, 1845, 10s.

2. Wonderfull Predictions declared in a Message as from the Lord, to his Excellency Sir Thomas Fairfax and the Councell of his Army. Lond. 1648. 4to. With 2 woodcuts.

Saltmarsh published other pieces. He has verses before G. Du Gres *Breve et accuratum Grammaticæ Gallicæ Compendium*, 1636.

SALTONSTALL (Wye).—1. Picturæ Loquentes. Or Pictvres drawne forth in Characters. With a Poeme of a Maid. By Wye Saltonstall. *Ne Sutor ultra crepidam.* Lond. 1631. 24mo, 65 leaves.

Hibbeit, 1829, £2. 1s. There are 26 characters in this edition.

(*b*) Lond. 1635. 18mo.

Heber, 1834, £1. 3s. Halliwell, 1859, £1. 18s. (Ovid.)

2. Englands Complaint against her adjoyning neighbours the Scots, occasioned by the factious Covenanters, in their disloyalty to

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his sacred Majesty, this present yeare, 1640. By W. Sal[tonstall ?] Oxon. London, Printed for Richard Harper at the Bible and Harpe, neare the Hospitall Gate in Smithfield. 1640. 8vo. In verse. *Britwell.*

3. Somnia allegorica, or Dreams expounded. 1661. By W. Salton[stall].

A novel, assigned to him by Wood.

SALTWOOD (John, *Monk of St. Augustines, Canterbury*).—A comparyson bytwene iiij byrdes the Larke | the Nyghtngale | the Thrusshe | and the Cucko | for theyr Syngynge who shuld be chauntoure of the quere. [This title is over a woodcut of a branch with four birds upon it.] [Col.] This endythth (*sic*) the Comparyson of the byrdes compyled by dan Robert Saltwood monke And imprynted [at Canterbury] by Iohn Mychel. [*circa* 1550]. 4to, black letter, 18 leaves.

A poem of some merit in 7-line stanzas. Roxburghe, 1812, £44. 6s.; resold White Knights, 1819, £33. 12s.; resold Heber, 1834, £22. 10s., bought for Mr. Miller of Craigentinny. The only copy known.

SALUSBURY (Sir Thomas).—The History of Joseph: A poem. Written by Sir Thomas Salusbury, Barronet, late of the Inner Temple. London, Printed by Thomas Harper, for Roger Ball, and are to be sold at his Shop at the signe of the Golden Anchor in the Strand, neere Temple-Barre. 1636. 4to, 62 leaves. *Bodleian* (Malone), &c.

SAMPSON (Thomas).—Fortunes Fashion. Pourtrayed in the troubles of the Ladie Elizabeth Gray, wife to Edward the fourth. Written by Tho. Sampson. London, Printed for William Iones, and are to be sold at his shop at Whitecrosse streete end by the Church. 1613. 4to, 24 leaves. Dedicated to Mr. Henry Pilkington of Gadsby.

Bright, 1845, £1. 7s.

SAMPSON (William).—1. Virtvs post Fvnera vivit, or, Honour tryumphing over Death. Being true Epitomes of Honorable, Noble, Learned, and Hospitable Personages. By William Sampson. London, printed by John Norton. 1636. 4to, 36 leaves.

Bindley, in 1818, £3. 13s. 6d.; resold Heber, in 1836, £2. 3s. See *Restituta*, iv., 321.

2. The Vow Breaker, or the Faire Maide of Clifton. In Notinghamshire, as it hath beene divers times Acted by severall Companies with great Applause. Lond. 1636. 4to. With a large woodcut on title.

3. Roomes hic est ille Cicero, or Ciceroes Loyall Epistles according to Hannibal Caro, Cornelius Nepos &c. By William Sampson, Gent. In verse. Dedicated to Lucy, Lady Hastings.

Bright's MSS. No. 223, 19s.

SAMUEL (W).—1. The Loue of God

Here is declared, if you wyl rede;
That god doth loue this land in dede,
By felynge his rod.

Finis, qd. Wylliam Samuel.

No place, printer's name, or date. 12mo, 4 leaves. In verse.

Heber, part 2, £2. 17s.

2. (*a*) The Abridgement of goddes Statutes in myter, set oute by Wylliam Samuel seruaunt to the Duke of Somerset hys grace. Imprinted at London by Robert Crowley for Robert Stoughton dwellynge at the signe of ye bishops miter wythin Ludgate. Anno Domini. M.D.LI. 8vo, 38 leaves, black letter. Dedicated to the Duke of Somerset.

This comprises Genesis, Exodus, Leviticus, Numbers, and Deuteronomy.

(*b*) An abridgment, bref abstract, or short sume of these bookes following, taken out of the bible, and set into Starnolds meter, by me William Samuell, Minister of Christs chirche

Such faultes as you herein shall find,
I pray you be content;
And do the same with will and mynd,
That was then our intent.
The printers were outlandish men,
The faltes they be the more;
Which are escaped now and then,
But hereof are no store.

Sine ulla notâ. 16mo. *Herbert's Ames.*

(*c*) An Abridgemēt of all the Canonical books of the olde Testament, written in Sternholds meeter by W. Samuel Minister. The names of the books are in the next leaf following. Imprinted at London by William Seres. Anno Domini. 1569. Cum priuilegio ad imprimendum solum. 8vo, 92 leaves. Black letter.

At the end is this metrical advertisement:—

The Prophets thus are finished, and books Canonicall:
Apocripha ye shall have next, if death doo not me call,
Then some I hope wil finishe that, which my good wil began.
All shall be one in me or him, so that you haue it than.

3. The Grace from God the Father hye. A broadside in black letter. Thirteen octave stanzas, with marginal references. Per W[illiam] S[amuel ?] veritatis Amorem. Anno 1574. *Br. Museum* (Roxb. Coll.) and *Mr. Corser* (Utterson's copy).

SANCLARUS—(Sinclair.)

SANDYS (George).—1. A Relation of a Journey begun A D 1610. Four Books, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy and Islands adjoining. Lond. 1615. Folio. The title engraved.

There are copies on large paper of this and of most of the following impressions. The most complete is that of 1673, the 7th, of which a copy on large paper, with a duplicate set of plates, was sold among Mr. Gardner's books in 1854 for £10.

2. A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. London At the Bell in St. Pauls Churchyard. 1636. Cum Privilegio Regiæ Majestatis. 8vo, S. in eights.

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Dedicated in two separate inscriptions to the King and Queen. Prefixed is a long complimentary poem by Lucius Cary, Viscount Falkland, "To my Noble Frend, Mr. George Sandys upon his excellent Paraphrase of the Psalmes." The present version, indeed, is much esteemed. At the sale of Mr. Pickering's books in 1854, a copy sold for £4. 6s.

3. A Paraphrase vpon the Divine Poems. By George Sandys. London, at the Bell in St. Pauls Churchyard. 1638. Folio, 156 leaves.

Lyte, in 1849, large paper, in old morocco, £4. 4s.

4. (*a*) A Paraphrase vpon the Song of Solomon. Written by G. S. and Dedicated to the Queenes Majesty. Oxford. 1641. 4to.

(*b*) Printed by John Legatt. 1641. 4to.

(*c*) London, printed for H. S. and W. L. 1642. 4to, 12 leaves.

SANFORD (James).—1. (*a*) The Garden of Pleasure: Contayninge most pleasante Tales, worthy deeds and witty sayings of noble Princes & learned Philosophers, Moralized. No lesse delectable, than profitable. Done out of Italian into English, by Iames Sanforde, Gent. Wherein are also set forth diuers Verses and Sentences in Italian, with the Englishe to the same, for the benefit of students in both tongs. Imprinted at London, by Henry Bynneman. Anno. 1573. 8vo, 116 leaves. Title 1 leaf; Dedicatory Epistle and Address to the Reader, 3 leaves; Text, 112 leaves in eights. *Capell Coll.* (imperfect).

(*b*) Howres of recreation or Afterdinners, Which may aptly be called the Garden of Pleasure: Containing most pleasant Tales, worthy deeds & witty sayings of noble Princes & learned Philosophers, with their Morals, &c. By Iames Sanford Gent., and now by him newly perused, corrected, and enlarged. Imprinted at London by Henry Bynneman &c. (*as before*). 1576. 8vo, 128 leaves. The author's arms are on the back of the title.

Dedicated in this edition to "Maister Christopher Hatton, Esq." At the end are 8 leaves, called *Certayne Poems dedicated to the Queenes moste excellent Maiestie, by Iames Sanforde Gent.*

2. The Mirrour of Madnes, or a Paradoxe, maintayning Madness to be most excellent. Done out of French into English by Ja. San. Gent. Imprinted at London in Fleete streate, neare to S. Dunstones Church by Thomas Marshe. Anno 1576. Small 8vo, 27 leaves. *Capell Coll., Lambeth, &c.* (Plutarch, &c.)

SANSOVINO (Francesco).—The Quintesence of Wit, being A corrant Comfort of Conceites, Maximes, and poleticke deuises, selected and gathered together by Francisco Sansonino. Wherein is set foorth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and vnderstand the works and worth of a worthy writer. At London, Printed by Edward Allde, dwelling without Cripplegate, at the signe of the gilded Cuppe. Octobris 28. 1590. 4to. A. 2 leaves: B—F f 2, in fours.

Thorpe, 1842, £5. 5s. Willis & Sotheran's Cat., 1863, £1. 8s. (a fine copy). Reprinted in 1596 and 1599.

SAPARTON (John)—

Sapartons Alarum, to all svch as do beare
The name of the trve Soyldiers, in England, or els wheare.

Finis. John Saparton. Imprinted at London in Fleete Streete, by William How for Richard Johnes, and are to be solde at his shoppe vnder the Lotterie House. A sheet. *H. Huth, Esq.*

SAULE (Arthur).—The famous Game of Chess-play lately discouered, and all Doubts resolv'd. Lond. 1614. 8vo. Dedicated to the Countess of Bedford. *Bodleian.*

SAULX (Marin Le).—Theanthropogamie En Forme de Dialogve par Sonnets Chrestiens. Composez, Par Marin Le Saulx. A Londres. Par Thomas Vautrolier Imprimeur demeurant au Black-frieres. 1577. 8vo. A—K 2, in eights. *H. Pyne, Esq.*

The sonnets are 215 in number; 29 pp. are occupied by the author's Advertisement to the Reader.

SAUNDERSON (Thomas). — A Royall Loyall Poem. Lond. 1660. 4to.

SAUTERIUS (Daniel, *of Harlem*).—Dakrua Basilika, that is, the Princely Teares of Elisabeth, Queene of Bohemia, over the Death of her eldest Sonne Fridericus Henricus, Count Palatin. In Engl. French, Dutch, and Latin. Harlem. 1629. 8vo.

SAVAGE (Thomas).—A Murderer Punished and Pardoned. Or a True Relation of the Wicked Life and Shameful-happy death of Thomas Savage, Imprisoned, justly condemned, and twice Executed at Ratcliff, for his Bloody Fact in killing his Fellow-Servant, on Wednesday, Octob. 28, 1668, &c. London Printed 1668. 8vo, E 6, in eights.

SAVILE (Sir Henry).—Ultima Linea Savilii sive in Obitum Henrici Savilii Equitis Aurati Justa Academica. Oxon. 1622. 4to.

SAVILE (John).—King Iames his entertainment at Theobalds: with his welcome to London, together with a salutorie Poeme. By John Sauile. London, printed by Thomas Snodham, and are to be solde at the house of T. Este. 1603. 4to, 7 leaves. Dedicated to Master George Savile.

SAVILE (T.).—The Raising of them that are fallen. A Discourse very profitable. Lond. 1606. 4to. With a leaf of verses at the end.

Savile, 1860, £1. 11s.

SAVIOLO (Vincentio).—Vincentio Saviolo his Practise. In two Bookes. The first in-

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treating the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. Both interlaced with sundrie pleasant Discourses, not unfit for all Gentlemen and Captaines that professe Armes. At London, Printed for William Mattes, &c. 1595. 4to, 152 leaves.

A Shakespearian book.

SAVORSANO (Don Alonso).—Three ingenious Spanish novels: namely, the loving revenge, the lucky escape, and the witty extravagant. Lond. n.d. 8vo.

SAVOY.--1. The First Savoyan, wherein is set forth the right of the Conquest of Savoy by the French, and the importance of holding it. Imprinted at London for Cuthbert Burby: And are to be sold at his shop adioyning to the Royall Exchange. 1601. 4to, 18 leaves, the last blank.

2. The Barbarous and Inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of the Duke of Savoy; and True Relation of the Bloody Massacres, Tortures, Cruelties, and abominable Outrages in Ireland, which began Oct. 13, 1641, and the lamentable Condition of Germany, which fell out Nov. 12, 1637, illustrated with pictures. London, Printed for T. Jenner. 1655. 4to, 27 leaves, with copper plates.

SAWYER (George, *heir-apparent to Sir Edmond Sawyer, Lord of the Manor of Buollt, Brecknockshire.*) — Poems [*circa* 1670.]

A MS. containing 30 leaves, in 4to. Among the contents are: To Mr. G. Sawyer, on his Poems sent to the Press (but unfortunately suppressed); a Dedication to the Author by T. W. Glover; a Satyrical Deploration of the unhappy suppression of Mr. Sawyer's Poems; upon Ben Jonson's Magnetick Lady; to Ben Jonson concerning Gill's Satire against Ben [by Zouch Townley].

SAXEY (Samuel).—A Straunge and Wonderful Example of the Judgment of Almighty God, shewed upon two adulterous persons, in S. Brides parish, in London. 3 Feb. 1583. Set forth by Sam. Saxey, Diuine. Imprinted at London, &c., by H. Jackson. 1583. 8vo.

SCINTILLA: Or a light broken into darke Warehouses. With observations upon the monopolists of 7 several patents, and 2 charters. Practised and performed by a mistery of some printers, sleeping stationers, and combining booksellers. Lond. 1641. 4to.

SCOGIN, SCOGAN, or SKOGAN (Henry). —Hire after foloweth a tretyse whiche John [Henry?] Skogan sente vnto the lordes and gentilmen of the kynges hows exhortyng them to lose no tyme in theyr yougthe, but to vse Vertues. 4to.

This occurs with some minor pieces of Chaucer, &c., in a volume in the Public Library, Cambridge, and was evidently printed with them, being only a part of a book in itself [Col.] "Thus endeth the Traytye wiche John Skogan sent to the lordes and estates of the kynges hous." Further on in the volume is "Thenuoye of Chaucer to Skogan," which ends with the 3rd stanza imperfectly. What relation this Scogin was to the hero of the *Jests*, does not appear to be ascertainable.

SCOLOKER (Anthony). — Daiphantvs, Or the Passions of Love. Comicall to Reade, But Tragicall to Act. As full of Wit, as Experience. By An. Sc. Gentleman. *Felix quem faciunt aliena pericula cortem* [sic.] Wherevnto is added. The passionate mans Pilgrimage. London Printed by T. C. for William Cotton. And are to be sold at his Shop neare Ludgate. 1604. 4to, 26 leaves. In verse. *Bodleian* (Douce).

Reprinted by the Roxburghe Club. Scoloker seems to have translated from the Dutch "An Instruction for all Estates or an Ordinary for all faithfull Christians to lead a Vertuous Life."

SCOT (Gregory).—A briefe Treatise agaynst certayne Errors of the Romish Church. Very plainly, notably, and pleasantly confuting the same by Scriptures and ancient writers. Compiled by Gregory Scot. 1570. Perused and licensed, according to the Quenes Maiesties iniunction. 1574. Imprynted at London by Iohn Awdeley. Sm. 8vo, 16 leaves. In verse.

Bindley, in 1818, £5. 2s. 6d. Inglis, in 1826, £3. 18s.

SCOT (Reginald). — (*a*) The discouerie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practices of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie, The abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which haue long lien hidden, howbeit verie necessarie to be knowne. Hereunto is added a treatise upon the nature and substance of spirits and diuels, &c.: all latelie written by Reginald Scot Esquire. 1. Iohn. 4, 1. *Beleeve not euerie spirit, but trie the spirits, whether they are of God; for manie false prophets are gone out into the world*, &c. 1584. [Col.] Imprinted at London by William Brome. 4to, 302 leaves. *Bodleian* (Douce).

Utterson, 1852, large paper, £50.

(*b*) London. Printed by R. C. and are to be sold by Giles Calvert, &c. 1651. 4to.

(*c*) Lond. 1665. Folio.

2. A Perfite Platforme of a Hoppe-Garden, and necessarie Instructions for the Making and Mayntenaunce thereof, With Notes and

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Rules for Reformation of all Abuses commonly practised therein, very necessarie and expedient for all Men to haue, which in any wise haue to doe with Hops, by Reynolde Scot. London. 1574. 4to, black letter.

Reprinted in 1575 and 1576.

SCOT (Thomas).—1. Four Paradoxes, of Arte, of Lawe, of Warre, of Seruice. By T. S. At London, printed for Thomas Bushell. 1602. Sm. 8vo, 24 leaves.

Heber, in 1834, £2. 11s. Halliwell, in 1857, the title wanting, £2. 10s.

2. Certaine Pieces of this Age Paraboliz'd, viz. Dvellvm Britannicvm Regalis Justitia Jacobi, Aqu-ignispicium, Satyra Aulica. Lond. 1610. 8vo.

Of the *Certaine Pieces*, &c., there was a second impression in 1615, attached, *I presume*, to the first issue of the Philomythie of 1616. See note below.

3. (*a*) Philomythie or Philomythologie wherin outlandish Birds Beasts and Fishes are taught to speake true English plainely. By Tho. Scot Gent. The second edition much inlarged. London, for Francis Constable at the white Lyon in Paules Churchyard. 1616. 8vo, M 4, in eights. With woodcuts, and the title engraved by Elstracke. In verse and prose. On I. occurs a fresh title: Certaine Pieces of this age Parabolizd.

viz. { Duellum Britannicum,
Regalis Iustitia Jacobi,
Aquignispicium,
Antidotum Cecillianum.

By Thomas Scot Gentleman. *Scire tuum nihil est.* London Printed by Edward Griffin for Francis Constable, &c. 1616. Then, with new signatures, A (blank) to C 4 in eights, follows: The Second Part of Philomythie, or Philomythologie. Containing certaine Tales

Of
True Libertie.
False Friendship.
Power vnited.
Faction and ambition.

By Thomas Scot Gent. Printed at London, for Francis Constable. 1616.

There were two editions of the Philomythie in 1616, greatly differing. In the former of the two, there are 6 preliminary leaves, which were left out in the re-issue, and the *Solerium*, which belongs to the Second Part, is printed in the first, but with a blank space left for 64 lines of copy which were lost by the Printer, and which, in consequence of the writer's absence from London, he was unable to supply. In the Second Part, the first edition has four engravings, by Elstracke, which in the second edition are merely rough woodcuts.

(*b*) Philomythie or Philomythologia. Wherein outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely. By Tho. Scot Gent. London printed for Francis Constable at white Lyon in Paules Churchyard. 1622. 8vo, 64 leaves.

(*ii*) The Second Part of Philomythie or Philomythologie. By Thomas Scot, Gent. London. Printed by John Legatt for Francis Constable. 1625. 8vo, 18 leaves.

Sometimes this reprint of *Philomythie* is found with a reprinted titlepage bearing the date 1640.

4. A Song or Psalme of Thanksgiving in remembrance of our great deliverance from the Gun-powder Treason the fifth of November, 1605:

O let us not forget good Lord
but grant we may remember,
What thou didst do for us and ours,
the fifth day of November (1605).

Amen T. S[cot?]. London. Printed by William Iones. 1625. A sheet. *S. of A.*

SCOTLAND.—1. The Complaynt of Scotland (vyth ane exortatione to the thre estaits to be vigilante in the diffens of their public veil). Printed at St. Andrews about 1548. 32mo. A 2—8. B 8, C 8, D 6 leaves, numbered 2—30*, 8 leaves, the first leaf, no. 31* 8 leaves,* 8 leaves, the last no. 32. E 6 leaves, numbered 33—37 and 40. F 7 leaves, 41—47 (leaves 48 to 52, being F 8 and G 1, 4 are omitted) leaves 53—56 then follow. H 8 leaves: 57—64. I 1—7 leaves 65—71. (58 and K 1, 2 leaves 72, 3, 4, are omitted). K 3—8 leaves, 75—80. L 8 leaves, 81—88. M 8 leaves, 89—96. N 8 leaves, 97—104. O leaves 105—117 (there being two numbered 116), then 126, 7, 8, followed by R. 1—8, leaves 129—36. S 1—7 leaves, numbered 137, 8, 9, 69, 116, 143, and Tabula, being the last leaf. 147 leaves.

The above is copied from the *Bibl. Grenv.*, where the copy, formerly the Duke of Roxburghe's and Heber's, is described. Three others appear to be known, but all are without the title-page. In the Grenville copy alone is a fragment of it. The authorship is uncertain. It was reprinted by Dr. Leyden in 1801, and a new and improved edition has been announced. The book is certainly one of the most precious relics in the language and literature of Scotland. Of the four known copies two are in the British Museum.

2. The Historie of Avrelio and of Isabell, doughter of the Kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italian, Spanishe, and Englishe. Cum gratia & priuilegio. [Col.] Fue impressa en la muy noble villa de Anuers, en casa de Iuan Steelsio, Año de M.D.LVI. Sm. 8vo, Q 3, in eights.

There are several later editions.

3. [A Proclamation for the Apprehension of the Earl of Bothwell]. Heir followis ane proclamation, That the Lordis of Secreit Counsail maid the xxvi. day of Junii, 1567. Imprentit at Edinburgh be Robert Lekpreuik, Anno Do. 1567. A broadside, in black letter. *Advocates' Library.*

4. Ane declaratioun of the Lordis iust quarrell. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1567. A broadside, consisting of 34 seven-line stanzas. *Roxb. Coll.*

5. The Testament and Tragedie of umquhile King Henry Stewart. Imprinted at Edin-

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burgh be Robert Lekpreuik 1567. A broadside, in black letter.

Reprinted in Dalyell's Collection.

6. The complaint of Scotland. A broadside, printed by R. Lekprevik about 1567, but *sine ullâ notâ*. 25 5-line stanzas, in double column. *Roxb. Coll.*

7. A Psalme Buik. Edinb. be Thomas Bassandyne, 1568. 8vo.

See the *Book of the Universal Kirk*, under date of July 7, 1568 (Bannatyne Club, 1839—40).

8. The Kingis Complaint. A broadside in double columns, containing 24 5-line stanzas. No place or printer's name [but Edinb. be R. Lekprevik] 1570. *Roxb. Coll.*

9. The Poysonit Schot. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1570. A broadside in treble columns, containing 24 stanzas. *Roxb. Coll.*

10. The exhortatioun to all pleasand thingis qhuairin man can haif delyte, to withdraw thair plesure from mankynde, and to deploir the cruell murther of unquhile my lord regentis grace. Imprentit at Edinburgh be Robert Lekpreuik, 1570. 19 8-line stanzas. A broadside.

11. The deploratioun of the cruel murther of James, erle of Murray, umquhile regent of Scotland: togidder with ane admonitioun to the Hammiltounis committaris thairof, and to all thair fortiscaris, manteuaris, or assistance: with an exhortatioun to the lordis and nobilitie, keiparis and defendaris of our kingis grace maiestie. Imprentit at Edinburgh be Robert Lekpreuik, 1570. 28 8-line stanzas. A broadside.

12. The Admonitioun to the Lordis. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. LXX. [1570.] A broadside in double columns, making 14 8-line stanzas. *Roxb. Coll.*

13. The spur to the lordis. n. p. or printer's name, 1570. A broadside, containing 14 8-line stanzas.

14. The Cruikit liedis the blinde. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1570. A broadside in double columns, containing 15 6-line stanzas. *Roxb. Coll.*

15. Maddeis Lamentatioun. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1570. A broadside in double columns. 14 8-line stanzas. *Roxb. Coll.*

16. Maddeis Proclamatioun. Finis. Quod Maddie. No place, printer's name, or date [but Edinb. be R. Lekprevik] *circâ* 1570. A broadside in treble columns, making 24 8-line stanzas.

17. Ane premonitioun to the barnis of Leith. Imprentit at sanct Androis by Robert Lekpreuik. 1572. A folio broadside, containing 38 6-line stanzas.

18. The lamentation of the commounis of Scotland. Imprentit at Sanct Androis be Robert Lekpreuik. 1572. A broadside, containing 16 8-line stanzas.

19. The Lamentation of lady Scotland, compylit be hirself, speiking in maner of ane epistle in the moneth of Marche, the ȝeir of God. 1572. Sanct Androis by Robert Lekpreuik. 1572. Sm. 8vo, 8 leaves. *Adv. Lib. Edinb.*

20. Ane tragedie in forme of ane diallog betwix honour, gude fame, and the authour heirof in ane trance. Edinburgh, be R. Lekpreuik, 1570. 8vo, 8 leaves. *Adv. Lib. Edinb.*

21. The exhortatioun to the lordis. Striuiling, be Robert Lekpreuik, 1573. A broadside, containing 22 8-line stanzas.

22. A ballad of a Rade made into Lyddesdale by certen englishe gentlemen of the phenix and others, against the Ellyottes, for deadly fead [feud], the originall whereof began by the Elliottes, beynge Scottes, at Kyrke heale in Scotland, for 6. yeres past. Licensed to H. Carre in 1580—1.

23. (*a*) A Discoverie of the Vnnatural and Traiterous Conspiracy of Scottisch Papistes against God his Kirk, their natiue country, the Kingis Maiesties persone and estate. Set doune as it was confessed and subscribed be M. George Ker, and Dauid Graham of Fentrie. Edinb. by R. Walde-graue, n.d. 4to. 16 leaves.

(*b*) London, Printed by R. F., for Iohn Norton. 1593. 4to.

24. A Brief Chronicle of all the Kings of Scotland: &c. Aberdeen, printed by Edward Raban, for Dauid Melvill. 1623. Small 8vo, 21 leaves. *Br. Museum* and *Britwell.*

25. Blew-Cap for me; or,

A Scottish lass her resolute chusing,
Shee'l have bonny Blew-cap, all other refusing.

To a pleasant new Scottish tune called *Blue-cap.* Printed at London for Thomas Lambert [*circa* 1640]. A sheet, in black letter.

26. The Discovery of a late and Bloody Conspiracy at Edinburgh in Scotland. Related in a Letter sent to Mr. Pym & the rest of the Committee of the House of Commons. Lond. 1641. 4to, 4 leaves.

27. Vox Borealis: Or, The Northern Discoverie. By way of Dialogue, Between Iamie and Willie, Amidst the Babylonians. Printed by Margery Mar-Prelat, in Thwackcoat-lane, at the signe of the Crab-tree Cudgell, without any priviledge of the Cater-Caps, the year coming on. 1641. 4to, 14 leaves.

"This is one of the earliest, and, I think, the most humorous and odd of all the Pamphlets written against Charles I. and his party; and, though it is a severe invective against Prelacy, carries with it so much merry conceit, that it cannot be read without affording a pretty deal of mirth and entertainment, especially in the poetical Will of a Dying Soldier, which may be accounted one of the best pieces of its kind that ever was published."—*Oldys.*

28. The Scots Scouts Discoveries: By their London Intellingencer. And presented to the Lords of the Covenant of Scotland. Anno Domini. 1639. London Printed 1642. 4to, 12 leaves. In verse and prose. (?) By D. Lupton.

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29. A Justification of our Brethren of Scotland Under the Willow-Tree. (With a Counter Tenor and an English Dance to a Scottish Bagpipe). Anno 1647. A sheet, in double columns.

30. The Scottish Politicke Presbyter, Slaine by an English Independent, or the Independents' Victory over the Presbyterian Party, with the Lewdnesse and Debaucherie of the Elders in secret. A Tragi-Comedie. 1647. 4to.

31. The last will and testament of Sir John Presbyter, who dyed of a new disease called, the particular charge of the army. Printed in the yeere of Iubilee, 1647. 4to.

32. The Tertian Ague, occasioned by the Revivification of Sir John Presbyter. 1647. 4to.

33. Ivdas justified by his Brother Scot. Printed in the Yeare 1647. A sheet in verse and double cols.

34. Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadensworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647. 4to, with a woodcut.

This is an English poem, and has nothing to do with Scotland. It is a republication, with some variations, of *A Satyr against Hypocrites.*

35. A True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650. 4to.

36. The Lovely Northern Lasse,

Who in the Ditty here complaining shewes
What harme she got milking her Daddies Ewes.

To a pleasant Scotch tune called, *The broom of Cowden knowes.* The second Part, to the same tune. London, Printed for Fr. Coles in the Old Bayly. With four cuts.

37. Scotland's Encovragement.

Scotland's Triumph, in spite of Rome and Spaine,
Who would curst Jericho's beer build againe:

A broadside in black letter. *Advocates' Library.*

Reprinted in *Fug. Scot. Poetry*, 2nd Series.

38. Scotlands Triumph over Rome, the Second Part: In which the Scarlet Whore is stab'd to the heart.

A broadside.

These two articles may be assigned to 1640, or thereabout.

39. Scoticlassicum. Vpon His Majesties happy arrivall in Scotland. Edenbvrgh. Printed by Gedeon Lithgow. 1650. Sm. 8vo, 6 leaves. *Britwell* (Mr. Heber's copy).

40. The Loves of Jockey and Jenny, or the Scotch Wedding. A most pleasant New Song. Printed for P. Brooksby at the Golden Ball in West Smithfield. With three cuts.

41. The Second Part of the new Scotch Jigg, or, Jenny's Reply to Johnny's Cravat.

The Case is alter'd now; Jenny wooes Johnny
To tye her Kirtle, and shee'l be his Honey;
Which Johnny took so kindly, sitting by her,
That, for his heart, he could not well deny her.
At length they did agree so plain and pat,
That he her kirtle ty'd, she his cravat.

Tune of, *Jenny, come tye my, &c.* London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. Three cuts.

42. A wonderful Example of God's Justice, shewed upon one Jasper Conningham, a Gentleman born in Scotland, who was of opinion that there was neither God nor Devil. To the tune of, *O Neighbour Robert.* Printed for F. Coles, T. Vere, I. Wright, and I. Clarke. With three cuts.

43. Lætitiæ Caledonicæ, or, Scotland's Raptures Upon the thrise happy Return of Her Sacred Soveraign Charles the Second, Monarch of Great Britain, &c. A broadside.

Reprinted in *Fug. Scot. Poetry*, 2nd Series.

44. The Religion of the Hypocritical Presbyterians, in Meeter. 1661. 4to.

45. The Hecatomb, a Presbyterian Dinner [1662]. A broadside in verse, printed in double columns, *sine ullâ notâ.*

46. (*a*) Robert The Third, King of Scotland, his answer to a summonds sent by Henry the IV. of England, to do homage for the crown of Scotland [*circa* 1680]. A sheet. *Pepysian.*

(*b*) Edinburgh, 1700. 12mo, 4 leaves.

(*c*) Edinburgh, 1711. 12mo.

47. A new Scotch ballad of Jealous Nanny, or, False-hearted Willie turn'd True. To the tune of, *Moggies Jealousie.* Printed for P. Brooksby in West Smithfield. With two cuts.

48. The Scotch Wedding, or, a short and pretty Way of Wooing.

Whenas complexions do agree,
And all things they are fitting;
Why should the time prolonged be,
Be quick and mind your knitting.

To a new Northern Tune, much us'd at the Theatres. Printed for P. Brooksby near the Hospital-gate in West Smithfield. With three cuts.

49. The Scottish Contract, or a Marriage Agreement betwixt wanton Willy and mincing Meggy.

All pleasant humours this will fit
For a merrier song was never writ.

To a delightfull Scotch Tune, or, *I am a silly old man.* London, Printed for Richard Burton at the Horshoe in Smithfield. With three cuts.

50. A Relation of an Apparition, which infested the House of A. Mackie in Ring-Croft of Stocking, in the Parish of Kerrick, in the Stewartry of Kircudbright, in Scotland. 1695. 4to.

By Alex. Telfair.

51. The Northern Ditty, or, the Scotchman outwitted by the Country Damsel. To an

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excellent new Scotch Tune of, *Cold and raw the North did blow.* A Song much in Request at Court. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. With four cuts.

SCOTT (John).—In Regis Iacobi sexti e Scotia sua Decessum Hodœporicon, per Ioannem Scotvm adolescentem; adjecta insuper D. Ioannis Scoti, a Scottistarvet, Patruelis Schediasmata miscellanea. Edinburgi, excvdebat Andreas Hart, 1619. 4to. 20 leaves. *Br. Museum.*

SCOTT (Thomas).—A True Narrative of the Apprehension of the Grand Traytor Thomas Scot. In a Letter written to Col. B. R., an Honorable Member of Parliament. Lond. 1660. 4to.

SCOTT (William).—An Essay of Drapery: or The Compleate Citizen

Trading { Justly, Pleasingly Profitably

By William Scott. London, Printed by Eli. All-de for Stephen Pewell, and are to be sold at his Shop upon London Bridge neere the Gate. 1635. Sm. 8vo, H 8, in twelves. With an engraved title by Droeshout. The dedication is "To the Worshipfull Mr. George Scott Esquire," the writer's uncle.

SCUDERY (Magdalen de).—1. Artamenes, or the Grand Cyrus. Lond. 1653. Folio.

2. Ibrahim, or the illustrious Bassa, a Romance, englished by Henry Cogan. Lond. 1652. Folio. 6s.

3. (*a*) Cleila, a Romance, translated by John Davies. Lond. 1659. Folio.

(*b*) Lond. 1678. Folio. With a portrait of the Authoress.

SEA AND SEA AFFAIRS.—1 (*a*) The Rutter of the Sea. [Col.] Thus endeth the rutter of ye see, with the lawes of ye yle of Auleron Translated & enprynted by Robert Coplande | at ye costes & charges of Rycharde bākes, dwellyng in ye pultry of London. A°. dni. M.D.XXviii. Cum gratia & priuilegio. 16mo.

(*b*) The Rutter of the See. With the hauons, rodes, soundynges, kennynges wyndes flodes and ebbes, damagess and coostes of dyuers regyons with the lawes of the yele Auleron, and the iudgementes of the see. With a Rutter of the Northe added to the same. No place, printer's name, or date, 8vo, black letter. A—F 4, in eights. *Br. Museum* (G. Chalmers' copy).

(*c*) The Rutter of the Sea, &c. [Colophon] Imprinted at London by me William Copland. n.d. 8vo, black letter. A—F. in eights. *Br. Museum.*

(*d*) The Rutter of the Sea, &c. Imprinted at London by John Awdeley, for Antony Kytson. n.d. 8vo, black letter. A—F. in eights. *Br. Museum.*

(*e*) London, Printed by Adam Islip. 1600. 4to.

2. A ballett intituled, Roowe well, ye marynors. Licensed to W. Pickering in 1565-6.

3. Roowell ye marynors moralyzed. Licensed to W. Pickering in 1566-7.

4. Stande faste, ye marynours. Licensed to John Allde in 1566-7.

5. Row well, ye marynors, moralyzed, wt the story of Jonas. Licensed to Alexander Lacy in 1567-8.

6. A proclamation for preparing a navy of Ships. 1559.

Herbert, 1796.

7. A trve Report of the General Imbarrement of all the English Shippes vnder the dominion of the Kinge of Spaine, 1585. (Spain.)

8. A trve report of the late woorthie fight p'formed in a voiage from Turkie by fyue Shippes of London against xj. gallies and ij. fregates, the strongest of Christiandō, in the passage of the Straightes, 13 Julye, 1586. Licensed to Humphrey Bate, in 1586.

9. A dittie of the fight vppon the seas the 4 of June last in the straytes of Jubraltare, betwene the George and the Thomas Bonauenture and viij. gallies with three fregates. Licensed to Tho. Nelson in 1590.

10. The fight on the sea by 10 m'chantes Shippes of London against 12 Spanishe gallies which assalted them in the Straightes of Jublitor, where the Spaniards with their gallies were spoyled. With a recitall of the newes of the Abraham and the Red Lyon, with their fight against 10 gallies whom they mightely spoiled. Licensed to W. Wright in 1590.

11. The Sea-mans Triumph. Declaring the honorable actions of such gentlemen Captaines and Sailors, as were at the takinge of the great Carrick lately brought to Dartmouth, with her burthen and commodities, with the maner of their fight, and names of men of accompt. With the burning of an other Carrick at the Iland of Flowers, of the burthen of 900. Tunns and upward, written for trueth to a gentleman of great worship in London. London Printed by R. B. for William Barley, and are to be solde at his shop in Gratious Street. 1592. 4to, 11 leaves. With two cuts, one of a very common sort on the title, and a second on the last page. *Br. Museum* (Grenville).

This tract is attributed by Oldys to Raleigh.

12. An Addition to the Sea Journall; or the Nauigation of the Hollanders into Jaua, with a Vocabulary of Words used at St. Laurence. Imprinted at London by Iohn Wolfe. 1598. 4to. Black letter. With woodcuts.

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13. The Victorie atchieved by the Blacke Galley of Dort, upon the 30th November, 1600, which tooke the Admirall of the Citie of Antwerpe, with seven other shippes. 1600. 4to.

14. A Famous Fight at Sea, where 4 English and 4 Dutch ships fought 3 days against 8 Portuguese galleons and 3 frigates in the Gulf of Persia. Lond. 1605. 4to.

15. The Sea Fight in the Road of Gibraltar the 25th of Aprill last, betwixt the K. of Spaines Carackts and Gallions, and the Hollandish men of Warre. Printed for John Hardie, 1607. 4to, black letter.

16. The Seaman's Kalendar, or Ephemerides of the Sunne, Moone, and fixed Starres. By John Tappe [? the bookseller]. Lond. by Edward Allde. 1608. 4to, black letter.

17. A Fight at Sea, famously fought by the Dolphin of London, against five of the Turkes Men of Warre, the 12 of January last, 1616, being all vessells of Great Burthen, and strongly man'd, wherein is shewed the noble worth and brave resolution of our English nation. Printed at London for Henry Gosson, dwelling upon London Bridge. 1617. 4to. With 5 cuts.

18. The answer of the Masters of the Trinitie-house to the speciall Objections of the Patentee for the keeping of Winterton Lights. [1621.] A sheet.

19. Reasons why the Contribution of one Penny per Tunne of every Ship that goeth forward and backward on the North Coast of England, towards the maintenance of the Lighthouses at Winterton, should not be any grievance: with an Answere unto the objections of the Masters of the Trinity House. [1621.] A sheet.

20. Orders set down by the Master, Wardens, and Assistants of the Companie of Shipwrights for the better ordering and well government of that Corporation, and reforming all abuses and disorders contrary thereunto. A sheet. [1621.]

21. The grievances of the Owners and Masters of Shipping, trading to the Southwards, against the Patent for the Dungennesse Lights. A sheet. [1621.]

22. A Relation of that wôrthy Sea Fight, which two of the East India Shipps had with four Portingals in the Persian Gulph; with the lamentable Death of Captain Andrew Shilling. 1622. 4to, 11 leaves.

23. The Mariners Compasse. By which hee sayleth to all ye parts of the world, this being set upon a needle touch'd with a loadstone, soe that it will allway stand North and South, usefull for those that desier to knowe the course of the winde in all the poynts. Thomas Jenner, excudit. Emer. Molle. 1623. A sheet. *S. of A.*

A ballad with this title was published by Martin Parker, q. v.

24. A True Relation of the Fleete which went under the Admirall Jaquis Le Hermite through the Straights of Magellane towards the Coast of Peru and the Towne of Lima in the West Indies. Printed for Mercurius Britannicus. 1625. 4to.

25. A true and most exact Relation of the Taking of the goodly Ship, called, The Saint Esprit, belonging unto the French King; which was built in Holland, and furnished with fifty-four Pieces of great Ordnance; was surprised on the twenty-eighth Day of September, by Sir Sackville Trevor, Knight; and since brought over, by him, unto Harwich in Essex. Likewise, the Proceedings of the Duke of Buckingham's Grace, in the Isle of Ree; the Killing of the base Brother of the French King, at the new Fort before Rochelle, with a Shot from one of our Ships; and also the appointed Place of Rendezvous of the great Fleet threatened from Foreign Parts to raise the Siege at the Isle of Ree: With many other Particulars. Published by Authority. London: Printed by A. M. for Thomas Walkley: and are to be sold at his Shop, at the Sign of the Eagle and Child, in Britains Burse. 1627. 4to, 7 leaves.

In Harl. Misc. v.

26. (*a*) The Praise of Saylors here set forth, with the hard Fortunes which do befall them on the Seas, when Landmen sleep safe on their beds. To a pleasant new tune. Printed at London for I. Wright. [*Circa* 1630.] A sheet. *Pepysian.* (Parker, M.)

(*b*) London, printed by T. Mabb for Ric. Burton. [*circa* 1650.]

(*c*) Printed for F. Coles, T. Vere, and W. Gilbertson. With three cuts.

(*d*) [The same, with an altered title.] Neptune's Raging Fury; or, the Gallant Seaman's Sufferings. Being a relation of their perils and dangers, and of the extraordinary hazards they undergo in their noble adventures. To the tune of *When the Stormy Winds do blow.* Printed by W. O[nley]. [*Circa* 1670.] A sheet. *Bagford Coll.*

(*e*) Printed by C. Brown and T. Norris, and sold at the Looking Glass on London Bridge. *Bodleian* (Douce).

27. A Poetical Sea-Peece containing in a spacious table the lively description of a Tempest at Sea and Shipwrecks. London, printed by Thomas Cotes. 1633. A Poem on two leaves. Large folio.

28. Two Famovs Sea-Fights. Lately made, Betwixt the Fleetes of the King of Spaine and the Fleetes of the Hollanders. The one, in the West-Indyes: The other, The Fight of this present Moneth of February, betwixt

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Callis and Graueline. In the former, the Hollanders suffered. In the latter, the Spaniard lost. Two Relations not vnfit for these Times, to animate Noble Spirits to attempt and accomplish brave Actions. London, Printed for Nath. Bvtter and Nic. Bovrne, with Privilege. 1639. 4to, 9 leaves, including one of woodcuts at the end.

29. Sad news from the Seas. Being a true relation of the losse of that good ship called the Merchant Royall, which was cast away ten leagues from the Lands End, on Thursday night, being the 23 of September last, 1641, having in her a world of treasure, as this story following doth truly relate. Printed in the year 1641. 4to, 2 leaves.

30. A Great Victory at Sea against the Irish Rebels. By Captain R. Dare. 1643. 4to.

31. A Trve and Fvll Relation of the late Sea Fight, betwixt a squadron of Ships belonging to the Parliament of England, and the Queene of Swethland's Fleet, upon the Coast of England, neer Portsmouth, upon Satturday, May 1, 1647. [Large woodcut on title of the engagement.] London, Printed for E. Golding, May 10, 1647. 4to, 4 leaves. *Br. Museum* (King's P.)

32. A Declaration of the Officers and Company of Seamen abord His Majesties Ships the Constant Reformation, the Convertine, the Swallow, the Antelope, the Satisfaction, the Hynd, the Roe-buck, the Crescent, the Pellican, the Blackmore Lady, lately rescued for His Majesties Service, with an Invitation to the rest of the Fleet and their Brethren on Land to joyne with them in their just undertakings. Printed at Holland and reprinted at London. 1648. A sheet.

33. An Exact Relation of Two Bloudy Fights at Sea, near Cherbrook, Aug. 26, 1650. 4to, 6 leaves, in verse.

34. A description of the Sea Coasts of England, from London up the Thames, so to Newcastle, Edinburgh, all along Scotland, the Orchades, &c. 1653. 4to.

35. A Narrative or Resumption of the severall Proceedings in order to the Ships Sampson, St. George, & St. Salvador. 1653. 4to.

36. The Valiant Seaman's Congratulation to his Sacred Majesty King Charles the Second, with their wonderfull Heroicall Atchievements, and their Fidelity, Loyalty, and Obedience. To the Tune of, *Let us drink and sing, and merrily troul the bowl;* or, *the stormy winds do blow;* or, *Hey Ho, my Hony.* Printed at London for F. Grove living on Snow-hill. With two large cuts.

37. The Sea Battel between the Fleet of England and the United Netherlands. Printed Anno 1666. 4to.

From a Dutch press and pen. In Dr. Bliss's copy was written: "For's honoured friend Mr. Skippon of Grayes Inn with the respect of F.H."

38. A Description of a Great Sea Storm that happened to some Ships in the Gulph of Florida. 1671. A broadside, in verse.

39. Lamentable News from Sea, being a True Relation of a Ship called the Cherry. 1677. 4to.

40. A Wonderful Deliverance at Sea, or the Miraculous Preservation of the Ship called Dorothy. 1677. 4to.

41. A Relation of an English Vessel newly taken by a Company of French Pyrates. 1677. 4to.

42. The Seaman's Leave taken of his sweetest Margery, and

Margery her singing *Loath to depart,*
Being very unwilling to leave her sweetheart.

To the Tune of, *I'le goe through the world with thee.* The Second Part, to the same tune. London, Printed for Francis Coles. With four cuts.

43. The Saylor's Departure.

The Saylors Departure from his Dearest Love
Wishing that still (to him) she'd constant prove;
She (in the Second Part) doth thus reply,
Ere she'd from him depart, she'l choose to die.

To a new Tune of, *Adiew my pretty one.* Her Answer to the Saylors wishes, the Second Part, to the same tune. London, Printed for M. Wright at the Kings Head in the Old Baily. With three cuts.

44. A Pleasant new Song betwixt a Saylor and his Love. To the Tune of *Dulcina.* Printed for F. Coles, T. Vere, and William Gilbertson. With four cuts.

45. The Seamen and Souldiers Last Farwell to their Dearest Jewels.

He must be gone, the Fates have so decreed,
To serve his King and Countrey in their need.

The Tune is, *I am so deep in love,* or, *Cupids Courtesie.* Printed for F. Coles, T. Vere, R. Gilbertson, and J. Wright. With four cuts.

46. The Seaman's Song of Captain Ward, the famous Pyrate of the World, and an Englishman born. The Tune is, *The Kings going to Bulloign.* The Seaman's Song of *Dansekar* the Dutchman, his robberies done at Sea. To the same tune. Printed for F. Coles, T. Vere, and William Gilbertson. With three cuts. On one sheet.

47. The Royal Triumph: Or, the Unspeakable Joy of the Three Kingdoms, for the Glorious Victory over the French, by the English and Dutch Fleets; To the Joy and Comfort of all True Subjects. The Tune is, *Let the Soldiers rejoyce.* Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. A sheet. *Bagford Coll.*

48. A True Relation Of the Life And Death of Sir Andrew Barton, A Pyrate and Rover on the Seas. To the Tune *Come, follow my love,* &c. Printed by and for W. O., and sold by the booksellers. Black letter. A sheet. *Br. Museum.*

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49. (*a*) The Famous Sea-Fight between Captain Ward and the Rain-bow. To the tune of, *Captain Ward*. London, Printed for Fr. Coles at the sign of the Lamb in the Old Baily. With four cuts.

(*b*) A Famous Sea-Fight between Captain Ward and the Rainbow. To the Tune of *Captain Ward*, &c. London, Printed by and for W. Onley, and are to be Sold by the Booksellers. *Br. Museum.*

50. A Pleasant New-Song Betwixt a Saylor and His Love. To the tune of *Dulcina*. Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. A sheet. *Bagford Coll.*

51. The Fair Maid's Choice: Or, the Seaman's Renown

Being a pleasant song made of a sailor,
Who excells a miller, weaver, and a taylor,
Likewise brave gallants that goes fine and rare,
None of them with a seaman can compare.

By T. L. To the Tune of *Shrewsbury for me*. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A sheet. *Bagford Coll.*

Reprinted in *Early Naval Ballads* (Percy Soc.).

52. The Mariner's Misfortune: Or, the Unfortunate Voyage of Two Constant Lovers. To the tune of *The Souldiers Departure*. Printed for J. Blare, at the Looking-Glass on London Bridge. A sheet. *Bagford Coll.*

53. The Seaman's Happy Return to his Love, after a long Seven Years' Absence. To the tune *I am so deep in Love*, or *Through the cool shady woods*. Printed for P. B. and E. O., and are to be sold at their shops, in West Smithfield and on Snow Hill. A sheet. *Bodleian* (Wood's Ballads).

54. The True Lovers's Joy, or a Dialogue between a Seaman and his Love.

The Maid implores the aid of Charon's boat,
That to the gloomy shades her Soul might float.

Printed for P. Brooksby at the Golden Ball in Pye Corner. With three cuts.

55. The Gallant Seaman's Return from the Indies. Or the Happy Meeting of Two Faithful Lovers. Wherein is Shewed The Loyal Constancy of a Seaman to his Love, with her Kind Salutation unto him for his Welcome Home.

Observe this song, which is both neat and pretty,
'Tis on a seaman in his praise of Betty.

To the tune of *Fire sail of frigots*, or *Shrewsbury*. In two parts. A sheet. *Bagford Coll.*

57. The Valiant-hearted Seaman, declaring a late Skirmish fought between our English Fleet and the Dutch, wherein the Dutch was worsted, two of the Dutch ships sunk, and two taken as lawful Prize, with a very small loss on our English side. The tune is, *Lusty Stukely*.. London, Printed for S. Tyus on London-bridge. With three cuts.

58. The Seaman's Adieu to his Dear.

This Man was prest to serve upon the Seas,
Which did his Dearest very sore displease.
She importun'd the Captain on her knee,
And profered gold to have her love set free,
But all would not prevaile. The Captains ear
Was deaf; the Maids complaint he would not hear.

To the Tune of, *Ile go to Sir Richard*. London, Printed for Richard Burton at the Sign of the Horseshooe in Smithfield. With five cuts.

58. The Seaman's Victory: Or, Admiral Killigrew's Glorious Conquest over the French Fleet in the Streights, As They Were Coming from Thoulon towards Brest: With the Manner of Taking Three of their French Men-of-War, and Sinking Two More. Although the French Admirall Vainly Boasted he would Recover Brest or Paradice, Yet he Shamefully Run from the English Fleet. To the Tune of *the Spinning wheel*. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. A sheet. *Bagford Coll.*

Reprinted in *Early Naval Ballads*.

SEAGER (Francis). — 1. Certayne [19] Psalmes select out of the Psalter of Dauid, and drawen into Englyshe Metre, wyth Notes to euery Psalme in iiij. parts to synge by F. S. Imprinted at London by wyllyam Seres, at the sygne of the Hedge Hogge. 1553. 8vo. Dedicated to Lord Russell. A to G in eights. At the end of the Psalmes occurs "A discription of the lyfe of man, the worlde, and vanities therof," in verse, concluding with "Deo soli honor et gloria, q. F. S." *Britwell.*

2. (*a*) The Schoole of Vertue, and booke of good Nourture for chyldren and youth to lerrne theyr dutie by. Newely perused, corrected, and augmented by the fyrst Auctour. F. S. With a briefe declaration of the dutie of eche degree. Anno, 1557.

Dispise not councel, rebuking foly
Esteme it as nedefull and holy.

Imprinted at London in Paules Churchyarde at the signe of the Hedgehogge by Wyllyam Seares. [Col.] Imprinted at London in Paules Churchyard. By Willyam Seares. 8vo, black letter, 28 leaves. *Br. Museum* (King's books).

This is the earliest impression known, but from the terms of the title page, others must once have existed. It is a poetical manual of prayers and precepts.

(*b*) The Schoole of Vertue, and booke of good manners. Lond. by R. Jones. 1588. 8vo. *Herbert.*

The book was licensed to R. Jones in 1586-7.

(*c*) London, Printed by Edw. All-de for Edward White, &c. 1620. 16mo.

This impression contains "Certaine Prayers and Graces compiled by R[obert] C[odrington].

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(*d*) The Schoole of Vertue, and Book of good Nurture, teaching Children and Youth their duties. Newly Perused, corrected, and amended. Hereunto is added a briefe Declaration of the duties of each degree. Also certaine Prayers and Graces, compiled by R. C.

If thou wilt be counted vertuous and holy,
Despise not good counsell, but rebuke folly.

London, Printed by M. Flesher for Robert Bird. [*circa* 1625.] 8vo, black letter, 24 leaves. *Bodleian* and *H. Huth, Esq.*

The last leaf is merely occupied on the *verso* by a large woodcut older than the book, and the *recto* is blank.

(*e*) The Schoole of Vertue, and Book of good Nurture, &c. London, Printed by M. Flesher for Iohn Wright at the Kings head in the Old Bayley. [*circa* 1630.] 8vo, 24 leaves, black letter. The first and last leaves are occupied only by woodcuts. *Mr. Corser.*

Sotheby's, May, 1856, £7. 10s.

(*f*) The Schoole of Good Manners, or a new Schoole of vertue, teaching children and youth how to behaue themselues in all companies: Also the manner of caruing and taking up a table with diuers godly prayers for mornings and euenings and certaine new graces very necessary to be vsed both of young and old. Newly corrected and augmented by W. F[iston]. London, Printed for Iohn Wright, and are to be solde at his Shop at the signe of the Bible without Newgate. 1629. 8vo. *Bodleian* (Malone).

(*g*) The School of Vertue and Book of Good Nurture: teaching Children and Youth their Duties. 1677. 8vo.

(*h*) The Schoole of Vertue, and book of good nurture; teaching Children and youth their duties; also certain prayers and graces; Compiled by R[obert] C[odrington]. Lond. 1687. 8vo. *Bodleian* (Douce).

(*i*) The School of Grace, or a Book of Nurture. By John Hart. n. d. 8vo.

3. The Schoole of Vertue. The Second part: or, The Young Schollers Paradice. Contayning verie good Precepts, wholesome Instructions, the High-way to good manners, dieting of Children, and brideling their Appetites. Godly Graces, and Prayers. Verie fit for all Children to learne, and the elder sort to obseruе. London, Printed by Edw. Griffin for Nathaniel Butter, and are to be sold at his shop, being the signe of the Bull, neere S. Austins-gate, by Pauls-Churchyard. Anno Dom. 1619. Small 8vo.

This is a sort of sequel to Seager's book by Richard West. At the end, with a separate title, comes, "The Book of Demeanor, with the Alowance and Disalowance of certain misdemeanors in Companie." This latter portion has been reprinted.

4. The Legend of King Richard III. In the *Mirror for Magistrates.*

SEALL (Robert).—A Commendation of the Aduenterus viage of the wurthy Captain M. Thomas Stutely Esquyer and others towards the Land called Terra Florida. Finis qd. Robert Seall. Imprinted at London &c., by John Allde. A folio sheet, in 24 4-line stanzas. (Plays).

SECURIS (John).—A Detection and Querimonie of the Abuses in Physick. Lond. 1566. 12mo.

SEMPILL (Robert).—1. The Sege of the Castel of Edinburgh. Imprentit at Edinburgh be Robert Lekpreuik. Anno .M.D.LXXjjj. 4to, black letter, 8 leaves. A poem in 10-line stanzas. *Br. Museum.*

The Sege is in 34 eight-line stanzas: "Lenuoy to the Regent," in 5 nine-line stanzas; Lanuoy to the Ambassade" in 7 9-line stanzas.

2. Ane Complaint upon Fortoun. Finis, quod Sempill. Imprintit at Edinburgh be Robert Lekprewicke, dwelling at the Netherbow. A broadside. *H. Huth, Esq.*

3. The Regentis tragedie ending with ane Exhortatoun. Finis. Quod Robert Sempill. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1570. A broadside in treble columns, containing 23 stanzas. *Roxb. Coll.*

4. The Tragical end and death of the Lord James, Regent of Scotland, lately set forth in Scottish, and printed at Edinburgh, 1570, and now partly turned into English, with The Tragedies Lenuoy. Finis. Rob. Sempill. Imprinted at London by John Awdeley, 1570. A folio broadside.

5. The bischoppis lyfe and testament. Quod Sempill. Imprentit at Striuiling be Robert Lekpreuik. 1571. A folio sheet.

6. Ane new ballet set out be ane Fugitive Scottisman that fled out of Paris at this last Murther. Finis Quod Simpell. Imprentit at Sanctandrois be Robert Likpriuik. Anno Do. 1572. Written on the massacre of St. Bartholomew. A broadside. *H. Huth, Esq.*

7. My lord Methenis tragedie. Finis with the dytone. Quod Sempill. Imprentit at Sanct Androis be Robert Lekpreuik. 1572. A broadside, containing 24 9-line stanzas.

SEMPILL (Sir James, *of Beltrees*).—1. Scoti Paraclesis contra Danielis Tileni Paræneseis. Anno 1622.

2. Sacriledge Sacredly handled, &c. Lond. 1619. 4to.

3. A Pick-tooth for the Pope, or the Packmans Paternoster. Set down in a Dialogue betwixt a Pack-man and a Priest. Translated out of Dutch by S. I. S., and newly augmented and enlarged by his son, R. S.

This pious Poeme buy and read
For of the Pope it knocks the head.

Edinburgh: Printed by Andrew Anderson. 1669. 8vo, 65 leaves.

A fragment of a much earlier edition, appa-

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rently from the press of John Wreittoun, before 1640, 8vo, is in Mr. Laing's possession. Taylor the water-poet was guilty of appropriating this piece, and publishing it as his own. (Taylor.)

SENDEBAR.—(*a*) The Morall Philosophie of Doni: drawne out of the auncient writers. A worke first compiled in the Indian tongue, and afterwardes reduced into diuers other languages: and now lately englished out of Italian by Tho. North, Brother to the right Hon. Sir Roger North Knight, Lorde North of Kyrtheling. Imprinted at London, by Henry Denham. [Col.] Here endeth the Treatise of the Morall Philosophie of Sendebar: Jn which is layd open many infinite examples for the health & life of reasonable men, shadowed under tales and similitudes of brute beaste without reason. Imprinted at London by Henrie Denham, dwelling in Paternoster Rowe, at the signe of the Starre. G g 3 in fours, but G g 4 was probably a blank. Dedicated to Robert Earl of Leicester. There are commendatory verses in English and Italian. *Bodleian* (Douce).

(*b*) Imprinted at London by Simon Stafford. 1601. 4to, 98 leaves. Black letter.

Bright, in 1845, £4. 4s. These Tales are perhaps better known as the *Fables of Pilpay.*

SENECA (Lucius Annæus).—1. Lvcii Annei Senecæ ad Gallionenem de Remediis Fortuitorum. The Remedyes against all casual Chaunces. Dialogue inter Sensum et Rationem. A Dyalogue between Sensualyte and Reason. Lately translated out of the Latyn into Englyshe by Robert Whyttynton, Poet Laureat, and nowe newely imprinted. Lond. by W. Myddylton. 1547. 16mo, c 4 in eights. *Br. Museum.*

2. (i) The Sixt Tragedie of the most graue and prudent author Lucius Anneus Seneca, entituled Troas, with diuers and sundrye addicions to the same. Newly set foorth in Englyshe by Iasper Heywood studient in Oxenforde, Anno domini. 1559. Imprinted at London in Fletestrete within Temple barre, at the signe of the hand and starre, by Richard Tottyll. 12mo. A to E in eights, and F. 3 leaves, the last of which has the colophon. *Br. Museum.*

(*b*) The Sixt Tragedie of the most graue and prudent author Lucius Anneus Seneca, entituled Troas, with diuers and sundrie addicions to the same. Newly set foorth in Englishe by Iasper Heywood, studient in Oxenforde. Imprinted at London by Thomas Powell, for George Bucke. n.d. 12mo, 44 leaves, the last blank. *Br. Museum* and *Britwell.*

(ii) Troades Englished, by S. P[ordage]. Lond. 1660. 12mo, 39 leaves. With a frontispiece.

3. The Second Tragedie of Seneca, entituled Thyestes, faithfully englished by Iasper Heywood fellowe of Alsoule College in Oxforde. Imprinted at London, in Fletestrete, in the house late Thomas Berthelette anno 1560, 26 die Martij. 8vo, black letter, 54 leaves. Dedicated to Sir John Mason Kt.

4. Lucii Annei Senecæ Tragedia prima quæ inscribitior Hercules furens etc. The first Tragedie of Lucius Anneus Seneca, intituled Hercules furens, newly perused, faithfully translated into English metre, By Iasper Heywood studient in Oxford. [Col.] Imprinted at London by Henrye Sutton dwelling in pater noster rowe at the blacke Boy. Anno Domini. M.D.LXI. 8vo, 92 leaves. Dedicated to Sir W. Herbert Kt. *Britwell.*

Valued in Thorpe's Cat. for 1851, at £5. 5s.

5. The lamentable Tragedie of Oedipvs the Sonne of Laivs kyng of Thebes out of Seneca by Alexander Neuyle. Imprinted at London by Thomas Colwell. 1563. 8vo, black letter. a and A to F 2 in eights.

6. The seuenth Tragedie of Seneca, Entituled Medea: Translated out of Latin into English, by John Stvdley, Student in Trinitie College in Cambridge. Imprinted at London in Fleetestreate, beneth the Conduit, at the Signe of Sainct Iohn Euangelist, by Thomas Colwell. Anno Domini M.D.LXVI. 8vo, 52 leaves. A to G in eights, but A has only 4 leaves. Dedicated to Francis Lord Russell. *Britwell.*

Heber, 1834, £5. 7s. 6d.

(ii) Medea, a Tragedie, written in Latine by Lvcivs Annævs Seneca, englished by E[dw.] S[herburne], Esq. with Annotations. Lond. 1648. Sm. 8vo. A to H in eights, but A has 4 leaves only.

7. The iiijth parte of Seneca workes [Hippolytus]. Licensed to Henry Denham in 1566—7. (Prestwich.)

It is my strong belief that I have met with a notice of a copy existing, but I have mislaid the reference.

8. The ninth Tragedie of Lucius Anneus Seneca called Octauia. Translated out of Latine into English, by T[homas] N[uce] Student in Cambridge. Imprinted at London, by Henry Denham. [Col.] Imprinted at London, by Henry Denham, dwelling in Pater noster rowe, at the signe of the Starre. n.d. 4to, 28 leaves, black letter. The title is within an elegant ornamental border. *Br. Museum, Bodleian, Britwell,* &c.

9. The eyght Tragedie of Seneca entituled Agamemnon, translated out of Latin into English by Iohn Studley stvdent in Trinitie College in Cambridge. Imprinted at London in Flete streete beneath the Conduit at the signe of S. Iohn Euangelyst by Thomas Colwell. A.D. M.D.LXVI. 12mo, black letter. A—G in eights, but A has only 4 leaves.

10. Seneca His Tenne Tragedies, Translated into Englysh.

Mercurij nutrices, horæ.

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Imprinted at London in Fleetstreete neere vnto Saincte Dunstans church by Thomas Marsh. 1581. 4to, black letter. A 4 leaves, A j blank; B—Ff in eights, last leaf of F f blank. Dedicated to Sir Thomas Heneage Knight, Treasurer of her Majesty's Chamber, by Thomas Newton, the Editor.

Heber, 1834, two copies, £13. 5s. and £5. 10s. Jolley, 1844, £5. 7s. 6d. The Thebais [and Hippolytus?] were here first printed; it was the work of T. Newton, the Editor of the volume. The other eight Tragedies were reprinted from the original 8vo or 4to editions, in some cases with omissions and changes.

11. The Woorke of Lucius Annæus Seneca, concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Daye. 1578. 4to, 120 leaves, not including dedication to Sir Chr. Hatton.

12. The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond. 1614. Folio.

(*b*) Lond. 1620. Folio.

(*c*) Lond. 1632. Folio.

13. The Tragedies of L. A. Seneca, translated into English verse, with Annotations. Adorned with Sculptures representing each History. By Sir Edward Sherburne. Lond. 1702. 8vo. With a portrait.

14. L. A. Seneca the Philosopher, his Booke of Consolation to Marcia. Translated into an English Poem [by R. C.] London, Printed by E. P. for Henry Seile, and are to be sold at the Tygres head in St. Pauls Churchyard. 1635. 4to, 25 leaves.

Erroneously attributed to Sir Ralph Freeman. In the Bridgewater copy is an extra leaf with a copy of verses, presenting the book to Lord Ellesmere, signed R[obert] C[odrington?], who was evidently the translator.

15. Seneca's Answer to Lvcilivs his Quære: Why good men suffer misfortunes seeing there is a Divine Providence. Written originally in Latine Prose, and now translated into English verse by E. S[herburne.] No place or printer's name. 1648. 8vo, 20 leaves, the last blank.

SERES (W., *Printer*).—(Q. Elizabeth under 1569, and Pope under 1562.)

SERRES (Olivier de la).—The Perfect use of Silk-wormes, and their benefit, with the exact planting and artificially handling of Mulberrie Trees, whereby to nourish them. Done into English by Nicholas Geffe. At London, Imprinted by Felix Kingston, &c. 1607. 4to. With woodcuts and commendatory lines by Drayton and others. A to Q in fours, the last leaf blank.

Heber, in 1834, 16s.

SERRES (J. P.)—1. (*a*) The Mirrour, which flatters not. Translated by T. Cary. Lond. 1639. 8vo. With plates.

(*b*) Lond. 1673. 8vo. With plates.

2. The Secretary in Fashion, or a compendious and refined Way of Expression in all Manner of Letters. Lond. 1640. 8vo.

Reprinted in 1654, 8vo.

3. Alarum for Ladyes, turned out of French into English, by Fr. Hawkins, drawing on to his tenth year. Paris. 1638. Sm. 8vo.

4. Thomas Morus, ou le Triumphe De la Foy et de la Constance, Tragedie. Paris. 1641. 4to.

The *dramatis personæ* are Henry 8, Anne Boleyn, Sir T. Moore, D. of Suffolk, Q. Catherine, &c.

Reprinted in 1657, 12mo.

† **SERVANTS.**—The doctrynall of good servaũtes. Imprynted at London, in Flete strete, at the sygne of Saynt Johan Euangelyste, by me Johan Butler. [*circa* 1550]. 4to, 4 leaves. In verse.

The title above given is on a scroll, and underneath is a woodcut of two serving-men conversing, copied from the cut on the title of A. Borde's *Boke of Knowledge*. Caldecott, in 1833, supposed to be unique, £4. 11s.

SETON (Alexander).—(London.)

SETON (John).—Panegyrici in Victoriam Illvstrissimæ D. Mariæ, Angliæ, Franciæ, & Hiberniæ Reginæ, &c. Item in Coronationem eiusdem Sereniss Reginæ, congratulatio. Ad Hæc de sacrosancta eucharista Carmen. D. Ioanne Setono Authore. Londini, Anno Domini. M.D.LIII. [Col.] Londini, Ex officinâ Reginaldi Wolfij. Anno Salvtis. 1553. 4to, 16 leaves. *Br. Museum* (Grenville).

Bright, 1845, £3. 11s.

† **SFORZA** (Isabella).—The Heaven of the Mynde or the Myndes Heaven, a most excellent, learned, and religious Treatise: declaring the way and readiest meanes how to attayne the true peace and quiet of the Minde, translated into English by Anthony Munday.

Not printed. Dedicated by the translator in the original MS. copy made for the printer to "Maister John Swynnerten Esquier, Alderman and Sheriffe of the honorable cittie of London." Unknown to Munday's biographers.

SHAKERLEY (Peter).—Poore Shakerley his knowledge of good and evil, called otherwise Ecclesiastes: by him turned into meeter. Printed by Robert Crowley for John Case. 1551. 8vo. *Herbert's Ames*, 762.

SHACKLOCK (Richard).—(Drant, Tho.)

SHAKELTON (Francis, *Minister*). — A blazing Starre or burnyng Beacon, seene the 10. of October laste (and yet continewyng) set on fire by Gods prouidence, to call all sinners to earnest & speedie repentance. Imprinted at London by Ihon Kyngston,

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for Henry Kirkham, and are to be solde at the signe of the black boye, adjoynyng to the little North Dore of Sainct Paule. 1580. 8vo, 32 leaves, the last blank. Dedicated to Sir T. Bromley. *Br. Museum.*

SHAKESPEARE (William).—1. (*a*) Venvs and Adonis.

Vilia miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the White Greyhound in Paules Church-yard. 1593. 4to. A 2 leaves ; B—H 2 in fours. Dedicated to Henry Wriottesley Earl of Southampton by the author. *Bodleian* (Malone.)

Mr. Malone grumbled at having to give Ford of Manchester £25 for the copy. The following is the form in which it was registered at Stationers' Hall :—

"[1593] xviijo Aprilis. Richard Feild. Entred for his copie under thandes of the Archbishop of Cant and Mr. Warden Stirrup, a book in[ti]tuled *Venus and Adonis* .....vid."

(*b*) Venvs and Adonis. *Vilia miretur*, &c. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594 4to. A 2 leaves; B—H 2 in fours, H 2 blank. *Br. Museum* (Grenville), *Bodleian*, and *H. Huth, Esq.*

The first was Jolley's, and was picked up by him in Lancashire for a mere trifle ; it is very poor, but Mr. Grenville bought it at his sale in 1844, for £116. Mr. Huth's copy belonged to Mr. G. Daniel.

The transfer of the copyright from Field to Harrison took place in June, 1594, and stands recorded thus in the Stationers' Books :

[25 Juuij. 1594.]—Mr. Harrison, Sen. Assigned over unto him from Richard Field, in open Court holden this day, a book called *Venus and Adonis* .....vjd."

(*c*) Venvs And Adonis.

Vilia miretur vulgus : mihi flauus Apollo
Pocula castalia plena ministret aqua.

Imprinted at London by R. F. for Iohn Harison. 1596. 12mo. 27 leaves (but there should be 28, as E 4 was probably a blank). *Br. Museum* and *Bodleian* (Malone).

The former sold at Baron Bolland's sale for £91., was bought at his sale by Mr. Bright, after whose death it was purchased (1845) by Mr. Daniel for £91. 10s. In 1864, at Mr. Daniel's sale, the nation acquired it at a cost of £336.

(*d*) Venvs and Adonis. London. Printed by I. H. for Iohn Harison. 1600. Sm. 8vo, 27 leaves. *Bodleian* (Malone).

(*e*) Venvs and Adonis. Imprinted at London for William Leake, dwelling at the Signe of the Holy Ghost in Paules Churchyard. 1602. 16mo, 27 leaves. *Br. Museum*, *Bodleian*, and *Shirburn Castle.*

Dr. Chauncy, 1790, 8s. ; resold Steevens, in 1800, £1. 11s. 6d. ; resold Bindley, 1819, £42. ; bought by Mr. Strettell, whose representatives parted with it for £40. to Mr. Daniel, by whom it was sold to the British Museum.

(*f*) Venus and Adonis. London, Printed for W. B. 1617. Sm. 8vo, 27 leaves. *Bodleian* (Malone).

(*g*) Venus and Adonis. London, Printed for I. P. 1620. Sm. 8vo, 27 leaves. *Bodleian and Capell Coll.*

(*h*) Venus and Adonis. Edinbvrgh, printed by John Wreittoun, and are to bee sold in his shop a litle beneath the Salt Trone. 1627. Sm. 8vo. *Br. Museum* (the Chalmers and Bright copy).

Sotheby's, in 1864, uncut, £115. The Museum copy was bought at Geo. Chalmers' sale in 1842, by Mr. Bright, for £37 10s., and at Mr. Bright's sale in 1843, was sold to the nation for £35. A third copy has not yet occurred publicly.

(*i*) Venus and Adonis, by William Shakespeare. London, Printed in the year 1630. Sm. 8vo. *Bodleian* (no title).

(*j*) Venvs and Adonis.

Vilia miretur vulgus, mihi flauus Apollo
Pocula Castaliâ plena ministret aquâ.

London, Printed by I. H. and are to be sold by Francis Coules in the Old Baily without Newgate. 1636. 12mo, 27 leaves (but G 4 should be a blank, making a total of 28). *Br. Museum.*

(*k*) Lond. 1675. 8vo.

Nassau, 1824, £2 5s.

2. (*a*) Lucrece. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594. 4to, 47 leaves. A. 2 leaves: B—N 2 in fours, N 4 blank. Dedicated to the Earl of Southampton by the Author. *Br. Museum, Bodleian, Sion College, Duke of Devonshire, George Holford, Esq., H. Huth, Esq.*, and *J. O. Halliwell, Esq.* (imperfect).

It was entered in the Stationers' Books in the following form :

"9 May [1594.] Mr Harrison, sen. Entred for his copie, under thand of Mr Cawood, warden, a booke intituled The Ravyshement of Lucrece . . vjd."

(*b*) Lvcrece. At London, Printed by P. S. for Iohn Harrison. 1598. 8vo, 36 leaves. *Capell Coll.*

(*c*) Lucrece. London. Printed by I. H. for Iohn Harrison. 1600. 8vo, 36 leaves. *Bodleian.*

(*d*) Lucrece. At London, Printed by N. O. for John Harrison. 1607. 8vo, 32 leaves. *Capell Coll.* and *Bridgewater House.*

(*e*) The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street. 1616. 8vo. A to D, in eights, or 32 leaves. *Br. Museum* and *Bodleian.*

Sotheby, May, 1856, slightly defective in one leaf, £23. 10s.

(*f*) The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by I. B. for Roger Iackson, and are

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to be sold at his shop neere the Conduit in Fleet-street. 1624. 16mo, 32 leaves. *Br. Museum* (Grenville).

Putticks, May, 1866, £4.

(*g*) The Rape of Lucrece, by Mr. W. Shakespeare, newly revised. Lond. 1632. 8vo.

Steevens, in 1800, 15s.

(*h*) The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G. for John Stafford, in George-yard neer Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street. 1655. 16mo, A—G 4, in eights. With a frontispiece containing a medallion of Shakespeare, supposed to be by Faithorne; beneath which are the lines:

The Fates decree that 'tis a mighty wrong,
To Woemen Kinde, to have more Greife, then Tongue.

Br. Museum (Grenville) *Bodleian* (Malone), &c.

The frontispiece is rare, but not so the book. Halliwell 1856, £25. 10s.

Mr. Halliwell tells me that he has a copy, wanting the title, of *Lucrece*, differing from all others which have come under his notice. It belongs to some undescribed edition.

3. (*a*) The Passionate Pilgrime. By W. Shakespeare. At London Printed for W. Jaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599. 12mo, 30 leaves.

On E 2 commences a new title: Sonnets To sundry notes of Musicke. At London Printed for W. Jaggard, and are to be sold by W. Leake, at the Grey-hound in Paules Churchyard. The signatures are continuous throughout. All the leaves, except the last three, are printed on one side only. *Capell Coll.* (supposed unique).

It is bound up with the Venus and Adonis of 1620, and the volume as it stands cost the old proprietor three halfpence, notwithstanding the fact, as that gentleman very properly points out, that a corner was off one leaf!

The following curious advertisement is before Lintot's Edition of the Poems, printed about 1710:—

"Advertisement. The remains of Mr. Wm. Shakespeare, called the Passionate Pilgrime, and Sonnets to Sundry Notes of Musick (at the end of this collection), came to my hands in a little stitch'd Book, printed at London for W. Jaggard, in the year 1599. It is generally agreed he dy'd about the year 1616, so that it appears plainly they were published by himself, being printed 17 years before his Death. I will say nothing of Venus and Adonis, nor of the Rape of Lucrece, they being universally allowed to be Shakespeare's, only that I have printed them from very old Editions, which I procur'd, as the Reader will find by my keeping close to his spelling. The writings of Mr. Shakespeare are in so great Esteem, that several Gentlemen have subscribed to a late Edition of his Dramatick Works, in Six Volumes, which makes me hope that this little Book will not be unacceptable to the Publick. I shall not take upon me to say anything of the Author, an ingenious person having compil'd some Memoirs of his Life, and prefixed it to the late above-mentioned Edition. But I cannot omit inserting a passage of Mr. Shakespeare's Life, very much to his Honour, and very remarkable, which was either unknown, or forgotten by the Writer of it. That most learn'd Prince and great Patron of Learning, King James the First, was pleas'd with his own Hand to write an amicable Letter to Mr. Shakespeare; which Letter, tho' now lost, remain'd long in the hands of Sir William Davenant, as a credible Person now living can testify."

(*b*) The Second Edition. No copy has been found.

(*c*) The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venvs and Adonis, newly corrected and augmented. By W. Shakespeare. The third Edition. Where-vnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris. Printed by W. Iaggard. 1612. 16mo, Sixty-two leaves. *Bodleian* (Malone).

Dedicated by Thorpe the stationer to Mr. W. H.—initials which have not yet been satisfactorily explained.

Two title pages were printed to this volume, on one of which Shakespeare's name is printed, while the other is without it: there is no other difference. Malone's copy has both. It is of this book, and of this edition of it, that Heywood complains so bitterly in the Postscript to his Apology for Actors, 1612. The Love-Epistles were in fact his, and were fraudulently appropriated by Jaggard.

4. Shake-speares Sonnets neuer before Imprinted. At London by G. Eld for T.T. and are to be solde by Iohn Wright, dwelling at Christ Church gate. 1609. 4to, 40 leaves. A. 2 leaves: B—L 2 in fours. *Br. Museum, Bodleian, Althorp, Bridgewater House, H. Huth, Esq., &c.*

Dedicated by Thorpe the stationer to Mr. W. H.—initials which have not yet been satisfactorily explained.

Copies vary in the imprint, which more usually has: At London, by G. Eld, for T. T., and are to be solde by William Aspley. 1609. Capell's copy is not perfect. Farmer, 1798, very fine, with an inscription, "To my very kind Friend." £8., bought by Lord Spencer. Steevens, in 1800, £3. 19s., resold Roxburghe, 1812, £21. Bibl. Anglo-poetica, in 1815, £30. White Knights, 1819, £37. Chalmers, in 1842, the Bridgewater copy, sold by mistake as a duplicate in 1800, £105., bought back by Lord Ellesmere. Halliwell, in 1858, £154. 7s., bought by Mr. Huth. Three or four other copies, more or less imperfect, are known, and indeed other perfect ones may exist.

5. Poems. Written by Wil. Shake-speare. Gent. Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstans Church-yard. 1640. 8vo. First title, commendatory verses by Leonard Digges & John Warren, & Address by the Publisher to the Reader, 4 leaves, the Work, including second title, A—M 4, in eights. With a portrait by W. Marshall. *Br. Museum* (2 copies), *Bodleian, Capell Coll.*, &c.

The poems are not by Shakespeare alone, but by various writers, including several pieces copied out of Heywood's History of Women, 1624. Jolley, in 1844, in the original binding, £10. 10s. Bright, 1845, £15.

6. (*a*) Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. London Printed by Isaac Iaggard and Edward Blount

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1623. Folio, with a portrait of the Author by Droeshout on the title, and verses opposite by Ben Jonson. Verses by Ben Jonson, title-page, Hemming and Condell's Dedication, commendatory verses, &c. 9 leaves: the Work, A—Bbb, in sixes. *Br. Museum* (Grenville), *Earl of Gosford, George Holford, Esq., R. S. Turner, Esq., H. Huth, Esq., Mr. Lenox* (of New York) and *Miss Burdett Coutts* (Mr. George Daniel's copy.)

Printed in double columns, and of all the old editions the most valuable. There are variations in copies as regards typographical minutiæ, and in one at least the appearance of the portrait differs, the shading on the collar being fainter; the verses were set up twice. The price of publication was £1. Hibbert, 1829, £85. 1s.; resold Wilks, in 1847, £155.; resold Gardner, in 1854, £256. (bought for Mr. Huth). Sotheby's, in 1855, having 2 cancelled leaves in *As You Like It*, £163. 16s. Sotheby's, in 1856, £164. 17s. Several imperfect copies are extant, but these it was not worth while to specify. Mr. F. S. Ellis, of King Street, had a very fair copy on sale in 1864, for £210. Space would be wasted in describing a book which, through facsimiles, has become so accessible to all who care about such matters.

(*b*) The Second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632. Folio. With the same portrait and verses. Title, &c., 10 leaves: the Work, A—Ddd 4 in sixes.

A trade book, in which several stationers possessed an interest, and of these each put his own name in the imprint of the copies for which he subscribed. Steevens, 1800, King Charles I.'s copy, £18. 18s. (bought for George III.). This is not a scarce book, even in a complete state, and fine copies fetch a sum comparatively small. Next to the first edition it is the most important text. Those which follow are of no value at all in that respect.

(*c*) Third Impression. London, Printed for Philip Chetwinde. 1663. Folio. With the same portrait and verses. A 4 leaves: b. 6 leaves: A—Eeee 4 in sixes.

Hibbert, in 1819, with two title pages (see *post*). £24., resold Wilks, 1847, £25. 10s. Gardner, 1854, £25. Bliss, 1858, £51. Miss Currer, 1862, in the old calf binding, £43. 10s. Variations occur in the portrait and verses, the latter being sometimes printed as in the first edition, opposite the title page in large type, and sometimes underneath the portrait; in one copy of the next article they are placed over it by mistake.

(*d*) [Another issue with the spurious plays.] Mr. William Shakespears Comedies &c. And unto this Impression is added seven Playes: never before printed in folio. London, printed for P. C. 1664. Folio. With the portrait facing the title. A. 4 leaves: b. 6 leaves: A—Eeee 4, in sixes: Pericles Prince of Tyre, a–b 4 in sixes: The London Prodigall, * and * * in fours: Thomas Lord Cromwell, *** in fours, * * * * in fours: then the others, A—B. in sixes, C—F. in fours, and G in sixes.

(*e*) Fourth Edition. Lond. 1685. Folio, With the verses by Ben Jonson, and the portrait by Droeshout (retouched), on the leaf facing the title, & the lines beneath it, as in the issue of 1664. Title and portrait, 2 leaves: A. 2 leaves: A—Cccc 2, in sixes.

Sotheby's, in 1860, £8. 10s. Copies even of this edition are difficult to find in choice and pure state. This was the last of the old impressions.

7. (*a*) An Excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon his Seruants. London Printed by John Danter. 1597. 4to, 39 leaves. *Br. Museum, Bodleian, Capell Coll.* and *Duke of Devonshire.*

(*b*) The Most Excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended. As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. London Printed by Thomas Creede for Cuthbert Burby, and are to be sold at his shop neare the Exchange. 1599. 4to, 46 leaves, or A—M 2, in fours. *Br. Museum, Bodleian, Edin. Univ. Library*, and *H. Huth, Esq* (the Steevens and Roxburghe copy).

Heber, 1834, £5. 15s. 6d.

(*c*) The Most Excellent and Lamentable Tragedie of Romeo and Iuliet, as it hath beene sundrie times publikely acted by the Kings Maiesties Seruants at the Globe, newly corrected, augmented, and amended. London, Printed for John Smethwick, and are to be sold at his shop in Saint Dunstanes Churchyard in Fleetestreete vnder the Dyall. 1609. 4to, 46 leaves. *Br. Museum, Bodleian, Capell Coll.*, and *Duke of Devonshire.*

Halliwell, 1858, £86.

(*d*) London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetestreete, vnder the Dyall. n.d. 4to. L in fours. *Br. Museum, Bodleian, Capell Coll.*, and *H. Huth, Esq.*

Sotheby's, in 1856, £23. This drama was entered to John Smethwicke in 1607: possibly this undated edition may be prior to 1609, therefore.

(*e*) London. 1637. 4to, L. in fours. *Br. Museum.*

Mitford, 1860, £8. 15s.

8. (*a*) The Tragedie of King Richard the second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants. London Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules church yard at the signe of the Angell. 1597. 4to, 38 leaves. *Capell Coll.* and *H. Huth, Esq.*

(*b*) London, Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules Churchyard at the signe of the Angell. 1598. 4to, I. in fours, or 36 leaves. *Br. Museum, Bodleian* and *Capell Coll.*

Bright, 1845, £13. 10s.

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(c) The Tragedie of King Richard the second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe. 1608. 4to. A—K in fours, K 4 blank. *Duke of Devonshire* (Kemble's copy) and *H. Huth, Esq.*

Halliwell, in 1857, £30. 10s.

(d) The Tragedie of King Richard the second, with new additions of the Parliament Sceane, and the deposing of King Richard. At London, Printed by W. W. for Mathew Law, &c. 1608. 4to, 39 leaves. *Bodleian, &c.*

This impression is not to be confounded with the preceding; it is much less rare.

(e) At London, Printed for Mathew Law, and are to be sold at his shop in Paules Churchyard at the signe of the Foxe. 1615. 4to, 39 leaves, or A to K in fours. *Br. Museum, &c.*

(f) Lond. 1634. 4to. A to K in fours. *Br. Museum, &c.*

Sotheby's, in 1856, uncut, £13. 13s.

9. (a) The Tragedy of King Richard the third. Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. At London ¶ Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Churchyard, at the Signe of the Angell. 1597. 4to, 47 leaves, or A—M 3, in fours (M 4 was blank). *Bodleian* and *H. Huth, Esq.*

Nixon, in 1818, £33.; resold Heber, 1834, £41. 9s. 6d.

(b) London, Printed by Thomas Creede for Andrew Wise. 1598. 4to, 48 leaves, the last blank. *Br. Museum, Bodleian,* and *Capell Coll.*

Jolley, 1844, £17. 17s.

(c) Newly augmented. London Printed by Thomas Creede for Andrew Wise. 1602. 4to, 46 leaves. *Br. Museum* and *Capell Coll.*

(d) London, Printed by Thomas Creede, and are to be sold by Mathew Lawe. 1605. 4to, 46 leaves. *Br. Museum* and *Bodleian.*

(e) London, Printed by Thomas Creede, and are to be sold by Mathew Lawe. 1612. 4to. A to M. 2, in fours. *Br. Museum* and *Capell Coll.*

(f) London printed by Thomas Purfoot, and are to be sold by Matthew Law. 1622. 4to, A to M. 2, in fours. *Br. Museum, Bodleian,* and *Capell Coll.*

(g) Lond. 1629. 4to. A to M. 2, in fours. *Br. Museum, &c.*

(h) Lond. 1634. 4to. A to M 2, in fours. *Br. Museum, &c.*

10. A Pleasant Conceited Comedie Called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and Augmented By W. Shakespere. Imprinted at London by W. W., for Cutbert Burby. 1598. 4to. 38 leaves, or A to K 2 in fours. *Br. Museum, Bodleian, Capell Coll., Univ. Lib. Edinburgh, Bridgewater House,* and *Duke of Devonshire.*

The earliest edition known. The Museum copy was formerly Bindley's, and is a most beautiful one in the original stitched wrapper. It afterwards sold at Heber's sale, in 1834, for £40. to a collector, at whose sale, in 1864, the B. M. acquired it at a cost of £336.

(b) London, Printed by W. S. for Iohn Smethwicke, 1631. 4to. A to K 2, in fours. *Br. Museum, Bodleian, Capell Coll.,* &c.

11. (a) The History of Henrie The Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1598. 4to. 40 leaves. *Br. Museum* (imperfect) *Capell Coll.,* and *Duke of Devonshire.*

(b) Newly Corrected by W. Shake-speare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard at the sighe of the Angell. 1599. 4to, 40 leaves. *Br. Museum, Bodleian, Capell Coll., Duke of Devonshire* and *H. Huth, Esq.*

(c) Newly corrected. London, Printed by Valentine Simmes for Matthew Law, and are to be solde at his shop in Paules Churchyard, at the signe of the Fox. 1604. 4to, 40 leaves. *Bodleian* and *Capel Coll.* (a fragment).

(d) London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608. 4to, 40 leaves. *Br. Museum, Bodleian,* and *Duke of Devonshire.*

Steevens, 1800, £1. 7s. Roxburghe, 1812, £2. 5s. Rhodes, 1829, £15. 10s. Heber, 1834, £12. 12s.

(e) London, Printed by W. W. for Mathew Law. 1613. 4to, 40 leaves. *Br. Museum* (2 copies, with variations at H and H 4) *Bodleian, Capell Coll.*

Halliwell, 1857, £4.

(f) Lond. 1622. 4to. 40 leaves. *Br. Museum, Bodleian, Capell Coll.,* &c.

(g) Lond. 1632. 4to. 40 leaves. *Br Museum, Capell Coll.,* &c.

(h) Lond. 1639. 4to, 40 leaves. *Br. Museum,* &c.

12. The Second part of Henrie the fourth, continuing to his death and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the

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right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London Printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to, 44 leaves, the last blank. Sig. E should have 6 leaves. *Br. Museum* (3 copies, 1 of which is defective, E having only 4 leaves), *Bodleian, Duke of Devonshire, and H. Huth, Esq.*

Heber, part 2, £40. Halliwell, 1857, £100., bought for Mr. Huth.

The addition to E arose from the accidental omission in the setting up of Act 3, sc. 1, and the necessity of cancelling E 3—4, and printing two more leaves to allow the hiatus to be supplied. Copies with 4 leaves only in E are far less valuable.

13. (*a*) The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. London Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600. 4to, 27 leaves. *Br. Museum, Bodleian, Capell Coll., Duke of Devonshire*, and *H. Huth, Esq.* (Heber's copy.)

Steevens, 1800, inlaid, £27. 6s.; resold in 1821, £18. 7s. 6d.: resold Heber, 1834, £24. 3s.

(*b*) The Chronicle History of Henry the fift, With his battell fought at Agin Court, in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. London, Printed by Thomas Creede, for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange. 1602. 4to. 26 leaves. *Duke of Devonshire* and *Capell Coll.*

(*c*) The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his seruaunts. Printed for T. P. 1608. 4to. A—G in fours, G 4 blank. *Br. Museum, Bodleian, Duke of Devonshire, Capell Coll., H. Huth, Esq.*, &c.

Halliwell, in 1856, £8. 18s. 6d. Halliwell, in 1858, £7. 17s. 6d.

14. (*a*) A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right Honourable, the Lord Chamberlaine his seruants. VVritten by VVilliam Shakspeare. Printed by Iames Roberts. 1600. 4to, 32 leaves. *Br. Museum, Capell Coll.*, and several copies in private hands.

The late Mr. Hunter was inclined to give credence to Chetwood's assertion that this drama was originally printed in 1595, under a different title; but the title which Chetwood furnishes is very suspicious. Heber, in 1834, £7. Utterson, 1852, £9.; resold, Gardner, 1854, £12. 15s. Halliwell, 1856, £17. 5s. Sothebys, in 1857, £21.

(*b*) A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London, for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleetestreete. 1600. 4to, 32 leaves. *Br. Museum, Bodleian, Capell Coll.*, and *H. Huth, Esq.* (the Bindley and Heber copy).

A superior copy, but most probably the second edition. It is a rarer book than the other. Heber, 1834, a very fine copy, £36. Sotheby's, 1856, £17. (Cox, R.)

15. Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chanberlaine his seruants. Written by William Shakespeare. London Printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to. A—I in fours. *Br. Museum, Bodleian, Capell Coll.*, and *H. Huth, Esq.*

Heber, 1834, with rough leaves, £18. Bright, 1845, £13. Loscombe, 1854, £18. Halliwell, 1857, £65. (bought for Mr. Huth).

16. (*a*) The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three caskets. Written by W. Shakespeare. Printed by J. Roberts. 1600. 4to, 40 leaves. *Br. Museum, Bodleian, Capell Coll., Duke of Devonshire*, and *H. Huth, Esq.*

The first, but not the most correct edition of this year. Strettell, 1841, £10. Jolley, 1844, £14. Utterson, 1852, £16. Sotheby's, 1856, £17. Sotheby's, 1858, £14. 15s. Sotheby's, in 1859, £21. Licensed to J. Roberts, July 22, 1598.

(*b*) The most excellent Historie of the Merchant of Venice. With the extreame cruelltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At London, Printed by I. R. for Thomas Heyes and are to be sold in Paules Church-yard, at the signe of the Greene Dragon. 1600. 4to. K 2, in fours, or 38 leaves. *Br. Museum, Bodleian, Capell Coll.*, and *Duke of Devonshire.*

Heber, 1834, 2 copies, £33. 10s. 6d. and £17. 17s. Strettell, 1841, £16. 10s. Gardner, 1854, £32. Sotheby's, 1856, £37. Licensed to Heyes, Oct. 28, 1600.

(*c*) London, Printed by M. P. for Laurence Hayes. 1637. 4to, I in fours. *Br. Museum, Bodleian, Capell Coll.*, &c.

Sotheby's, 1856, £3. 10s.

(*d*) London, Printed for William Leake. 1652. 4to. I in fours. *Br. Museum, Capell Coll.*, &c.

The edition of 1637, with a new title-page. Putticks, May, 1866, £4. 10s.

17. (*a*) A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humours, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender.

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With the swaggering vaine of Auncient Pistoll, and Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the right Honorable my Lord Chamberlaines seruants. Both before her Maiestie, and else-where. London, Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602. 4to. A—G in fours, A 1 blank. *Bodleian, Duke of Devonshire, Capell Coll.*, and *H. Huth, Esq.* (the Bindley and Heber copy).

Steevens, 1800, £28.; Bindley, 1819, £18.; Heber, 1834 (Steevens' copy), £40. This and the next article were only the first sketch of the play, which was not printed completely till it appeared in the folio of 1623.

(*b*) A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson. 1619. 4to, 28 leaves, or A—G in fours. *Br. Museum., Bodleian, Capell Coll.*, &c.

Sotheby, May, 1856, £16.; Sotheby, June, 1858, £14. 5s.

(*c*) The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. London, Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle Temple Gate, and in St. Dunstans Church-yard in Fleetstrete. 1630. 4to, A to K in fours. *Br. Museum, Bodleian, Capell Coll.*, &c.

Mitford, 1860, £5. 7s. 6d.

18. (*a*) The Tragicall Historie of Hamlet Prince of Denmarke. By William Shake-speare. As it hath beene diuerse times acted by his Highnesse seruantes in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and elsewhere: At London, printed for N. L. and Iohn Trundell. 1603. 4to. *Br. Museum* and *Duke of Devonshire.*

Both these copies are imperfect; the former wants the title, and the latter the last leaf. It is a very poor text on the whole, but supplies some indispensable readings. In the names of some of the characters, it differs entirely from those which followed. B to I n fours, and the title leaf.

(*b*) The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1604. 4to. The title and B—O 2 in fours. *Duke of Devonshire, Lord Howe*, and *H. Huth, Esq.*

(*c*) The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly Imprinted &c. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleet-street. 1605. 4to, 51 leaves. *Br. Museum* and *Capell Coll.*

A re-issue of the former article, with a fresh date.

(*d*) The Tragedy of Hamlet Prince of Denmarke, newly imprinted and enlarged to almoste as much againe as it was, according to the true and perfect Coppy. At London, Printed for John Smethwicke, and are to be sold at his shoppe in Sainst Dunstons Church-yeard in Fleetstreet, Vnder the Diall. 1611. 4to. The title, 1 leaf; B—O 2, in fours. *Bodleian, Capell Coll., Duke of Devonshire, H. Huth, Esq., Br. Museum*, &c.

Heber, 1834, £9. 9s and £4. 14s. 6d. Sotheby's, 1858, £18. Bandinel, 1861, £31.

(*e*) The Tragedy of Hamlet Prince of Denmarke, newly imprinted and inlarged according to the true and perfect copy lastly printed. London, Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstans Churchyard in Fleet Street, under the Diall. [1635]. 4to, 51 leaves.

Strettell, 1841, £4. 5s.; Sotheby's, in 1853, £24.

(*f*) Printed by R. Young for John Smethwicke. 1637. 4to. N. in fours.

Sotheby's, in 1856, £2. 11s.

(*g*) Lond. 1676. 4to.

19. (*a*) M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortuate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at White-hall vpon S. Stephens night in Christmas Hollidays. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. London, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St. Austins Gate. 1608. 4to, 41 leaves. *Br Museum, Bodleian, Capell Coll., Duke of Devonshire*, &c.

Strettell, in 1841, £15. Loscombe, 1854, £19. 5s. Halliwell, in 1856, £22. 10s.

There is a remarkable variation in the copies of this edition, in Goneril's speech on the *verso* of H. 3, fifteen lines from the bottom, where the present one reads, "*A foole usurps my bed.*" Mr. G. Steevens's (since Mr. Kemble's, and now the Duke of Devonshire's) reads, "My foote usurps my head," so also does one, I believe, of Mr. Malone's.—*Bibl. Heber.* But the copies of this edition vary much in the typographical details, which is not the case with those of the second.

(*b*) M. William Shake-speare: His True Chronicle History of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam: As it was plaied before the King's Maiestie at White-Hall vppon S. Stephens night in Christmas Hollidaies. By his

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Maiesties seruants playing vsually at the Globe on the Banck-side. Printed for Nathaniel Butter. 1608. 4to, 44 leaves. *Br. Museum, Bodleian, Capell Coll.*, and *Duke of Devonshire.*

Heber, in 1834, 2 copies, £3. 16s. and £3. 6s.: Jolley, 1844, £8. 8s.: Crawford, 1854, £16. 5s; Sotheby's, 1856, £22. 16s.; Sotheby's, 1857, £20.; Puttick's, in 1860, £16. 16s.

(*c*) M. William Shake-speare: His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate Life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whithall, upon S. Stephens night in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bank-side. London, Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655. 4to, A to L in fours. *Bodleian* and *Capell Coll.*

Sotheby's, in 1856, £10. 5s.; Sotheby's, in 1857, £11.

20 (*a*) The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruantes, at the Globe on the Banck-side. By William Shakespeare. Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Paternoster row, &c. 1609. 4to. A to I in fours, the last leaf blank, or 36 leaves. *Br. Museum., Bodleian*, and *Capell Coll.*

Two editions the same year. Heber, 1834, £18.: Jolley, 1844, £13.

(*b*) The late, and much admired Play Called Pericles, Prince of Tyre, &c. Printed at London by S. S. 1611. 4to. I 3 in fours. *Br. Museum.*

(*c*) Printed for T. P. 1619. 4to, 34 leaves. (Anonymous Plays under 1594.)

In these quartos the text is very imperfect, and is probably far from representing the drama as Shakespeare wrote it. Mr. Collier has pointed out that Wilkins (q. v.) in his Novel, founded on the play, and printed in 1608, has several passages tending to perfect the text, and pretty evidently derived from short-hand notes taken during its performance at the Globe or the Bankside.

(*d*) The late, and much admired Play, called Pericles, &c. London, Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at the signe of the Bible. 1630. 4to. A to I 2 in fours, or 34 leaves.

Halliwell, 1856, £4. 14s.; Halliwell, 1859, £5. 12s. 6d.; Sotheby's, in 1862, £2. 9s. The place of sale is not stated in all copies.

(*e*) Printed at London by Richard Cotes. 1635. 4to, 34 leaves. (Wilkins.)

21. (*a*) The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. London Imprinted by G. Elde for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609. 4to. 48 leaves (the last blank), with a preface headed "A neuer writer, to an euer reader, Newes." following the title page, and marked ·· omitted in the other impression of the same year. Title and Preface, 2 leaves: second title and work, A—M 2, in fours. *Br. Museum, Bodleian, Capell Coll., Duke of Devonshire, H. Huth, Esq.*, &c.

(*b*) The Historie of Troylus and Cresseida. As it was acted by the Kings Maiesties seruants at the Globe. Written by William Shakespeare. London Imprinted by G. Elde for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609. 4to, 45 leaves.

22. (*a*) The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers by his Maiesties Seruants. Written by William Shakespeare. London, Printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse. 1622. 4to. A. 2 leaves, B—N 2, in fours. *Br. Museum, Bodleian, Capell Coll., H. Huth, Esq.*, &c.

Bindley, 1819, £56. 14s.; resold Heber, 1834, £28.; Strettell, in 1841, £2s.

(*b*) The Tragœdy of Othello, the Moore of Venice. As it hath been diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Servants. Written by William Shakespeare. London, Printed by A M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne. 1630. 4to, A to M 4 in fours (the last page blank), or 48 leaves (including Title).

This edition differs from the 4to of 1622, and from the folio. Heber, 1834, £2. 9s.; Utterson, 1852, £4. 10s.; Halliwell, 1856, £5. 5s.

(*c*) London, Printed for William Leake, &c. 1655. 4to, A to M in fours.

A copy of this edition seems to exist with the date 1705.

23. A Wittie and Pleasant Comedie called The Taming of a Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall. 1631. 4to. I in fours. *Br. Museum*, &c.

24. (*a*) Macbeth, a tragedy. Acted at the Dukes-Theatre. Lond. 1673. 4to, 36 leaves.

This is the earliest separate edition of *Macbeth*, which was not printed prior to 1623. Three songs, supposed to be by Davenant, were introduced.

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(*b*) Macbeth, a tragedy. With all the alterations, amendments, additions, and new songs. As it is now acted at the Duke's Theatre. Lond. 1674. 4to, 35 leaves.

The alterations are presumed to be by Davenant. Another edition of the same year has 32 leaves.

SHARPE (Lewis).—The Noble Stranger, As it was acted at the Private House in Salisbury Court. Lond. 1640. 4to.

SHARPE (Roger). — More Fooles yet. Written by R. S. At London, Printed by Thomas Castleton and are to be sold at his shop without Cripplegate. Anno 1610. 4to, 18 leaves. *Bodleian* (Malone).

Heber, 1834, £7. 5s. Mr. Heber says that this copy had been bought at Dr. Farmer's sale in 1798 for £9. 6s., by Mr. Lloyd (Bibl. Heber, iv., No 2464). It was once Narcissus Luttrell's.

SHARPE (Lionel).—Dialogvs Inter Angliam & Scotiam. Authore Lionello Sharpe, Anglo, Sacræ Theologiæ Doctore. Cantabrigiæ ex Officina Iohannis Legate. 1603. Sm. 8vo, 8 leaves, the first blank. In verse. *D. Laing, Esq.*

Sharpe is the author of one or two other books; but this was, I believe, his only effort in poetry.

SHARPHAM (Edward).—1 (*a*) The Fleire. As it hath beene often played in the Blacke-Fryers by the Children of the Reuells. Printed at Loudon, and are to be solde by F. B. 1607. 4to.

The scene is laid in London. This play was licensed to John Trundle, May 6, 1606. Halliwell, 1859, £4. 8s.

(*b*) Printed for Nathaniel Butter. 1610. 4to.

Again in 1615 and 1621.

2. (*a*) Cupids Whirligig, As it hath bene sundry times Acted by the Children of the Kings Majesties Reuels. At London Imprinted by E. Allde, and are to bee solde by Arthur Iohnson. 1607. 4to.

Halliwell, 1859, £1. 3s.

(*b*) Lond. 1611. 4to.

Inglis, in £2. 5s.

(*c*) Cupids Whirligig. As it hath bene Sundrie times Acted by the Children of his Majesties Revels. London, Imprinted by Tho. Creede and Ber. Alsop. 1616. 4to.

(*d*) London, Printed by T. R. for Richard Meighen, 1630. 4to.

This Ed. omits the Dedication. All the eds. are in the Br. Museum.

SHAW (John, *of Queens College, Oxford*).—1. The Blessedness of Marie the Mother of Iesus. Lond. 1618. 12mo.

2. Biblii Summula, Alphabeticè Distichis comprehensa. Lond. 1621. 8vo.

See Wastel's *True Christians Daily Delight*, 1623, *pref.*

SHEPHERDS.—1. (*a*) The Kalendayr of The Shyppars. [Col.] Heyr endyth the kalendar of shyppars translatyt of franch ī englysh to the lowyng of almyghty god & of hys gloryous mother mary and of the holy cowrt of hywyn prentyt ī parys the .xxiii. day of iuyng oon thowsand. ccccc & III. Folio, M. in eights. With woodcuts. *Althorp* (imperfect(.

Roxburghe, in 1812, £183. (cost the Duke £2. 2s.) Halliwell, in 1857, very imperfect, £5. 15s. No others known. A translation from *Le compost et Kalendrier des Bergers.*

(*b*) Here Begynneth The Kalender of Shepardes. Julian Notary. [*circâ* 1502]. Folio.

With woodcuts, many of which Dibdin has copied in his edition of Herbert. The exemplar, of which he had the use was mutilated, and I do not know where to refer to another.

(*c*) Here Begynneth The Kalender of Shepardes. n. p. or d. Folio, N 4, in eights. The Colophon is in verse. *Bodleian.*

Probably from Pynson's press. See Dibdin, ii, 526.

(*d*) Here begyneth the Kalender of Shepherdes. [Col.] Here endeth the Kalender of Shepardys drawen out of Frenche in to Englysshe in the honoure of Ihesu cryste and his blessyd moder mary and all the Sayntes of heuen [by Robert Copland]. Imprynted at London in Flete strete, at the sygne of the George, by Rycharde Pynson the dat (*sic*) of oure lorde a MCCCCC. and vj. Folio, black letter. With woodcuts. *Br. Museum* (Grenville) and *Althorp.*

Both these are imperfect, but the latter much more so than the Museum copy, which merely wants some leaves in the middle.

(*e*) The Kalender Of Shepeherdes [beneath this title is a woodcut of smaller size than the one in Pynson's ed.] [Col.] Thus endeth the kalender of Shepeherdes newly translated out of frensshe into Englyshe [By Robert Copland.] Enprynted at London in the flete-strete at the sygne of the Sonne by Wynkyn de Worde in the yere of our lorde, M.CCCCC.VIII. the viii day of December. The .xxiiii. yere of our moost redoubted and natural lorde kynge Henry the seuenth. 4to, D. in eights, with the printer's device (No. 6 of Dibdin's list) on the last page.

This was probably one of the earliest works, on which Robert Copland exercised his ingenuity in the threefold capacity of translator, poet, and Printer.

(*f*) The Kalēder of Shepeherdes. Jmprynted at London in ye flete strete, at the sygne of the sonne by wynkyn de worde, in the yere of our lorde .M.CCCCC. and .xxviii. The .xxiiii. daye of January. The .xix. yere of oure moste redoubted and naturall lorde kynge Henry the viij. 4to. With the printer's device (No. 8 of Dibdin's list) on the last page.

(*g*) Here begynneth the kalender of Shepardes, newely augmented and corrected. Imprynted at London in Flete strete at the sygne of the George next to Saynt Dunstones Churche by Wyllyam Powell. Anno Domini MDLVj. Folio, 104 leaves. *Lambeth.*

(*h*) Here Beginneth the Kalender of Sheepehards: Newly Augmented and Corrected. [Col.] Imprinted at London by Iohn Waley.

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n. d. Folio, 102 leaves, or A—N. in eights, except that M. has only 6 leaves. *Bodleian* (Malone).

(*i*) Lond. by T. East. n. d. Folio.

(*j*) Newly augmented and corrected. Black letter. At London, Printed by G. Elde, for Thomas Adams, 1604. Folio.

(*k*) Lond. 1618. Folio, 100 leaves. With woodcuts.

(*l*) The Shepheards Kalendar. Lond. 1656. Folio, black letter, with woodcuts.

Sothebys, June, 1860, £4. 14s.

2. The Shepards Kalendar; or the Citizens and Country Man's Daily Companion. London, Printed for Thomas Passinger, on London Bridge. n. d. 12mo.

3. The Shepherds Lamentation. To the tune of *The Plain-dealing Woman.* Imprinted at London, for J[ohn] W[hite]. A ballad. *Pepysian.*

The piece itself occupies only one half of the sheet, and on the other half is printed "The Second Part of The plaine-dealing woman."

4. The Shepherds Prognostication For The Weather. London: printed for Will. Thackaray, in Duck-lane, near Smithfield, 1673. 12mo.

5. (*a*) The Complaint of the Shepheard Harpalus. Printed by the assigns of Thomas Symcock. A sheet, black letter.

This elegant pastoral first appeared in Tottel's Miscellany, 1557, 8vo, among the *Poems of Uncertain Authors.*

(*b*) Printed at London for H. G. [*circâ* 1630].

(*c*) Printed for F. Coles, T. Vere, J. Wright [*circâ* 1660].

6. The Fickle Northern Lass, or, The Wronged Shepherds Resolution. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A sheet, black letter.

7. The Shepheard and the King, and of Gillian the Shepheards Wife, with her Churlish answers, being full of mirth and merry pastime. To the tune of, *Flying Fame.* In two parts. Printed by and for A. M. and sold by the Booksellers of London. There were earlier Editions.

8. The Mournful Shepherd, or Torment of Loving, and not being Lov'd again. A Song made by a Gentleman who Dyed for his cruel Mistris.

No torment can be found, no greater pain,
Than truly loving, and not lov'd again.

To a pleasant new Tune, called, *Could man his own Wish obtain.* Play'd and Sung at the King's Play-House. Printed for P. Brooksby at the sign of the Golden Ball in Pye-Corner. With Two cuts.

SHEPPARD (Samuel).—1. The Times Displayed in Six Sestyads:

The first { A Presbyter / An Independent.
The second { An Anabaptist / And a Brownist.
The third { An Antinomian / And a Familist.
The fourth { A Libertine / And an Arminian.
The fifth { A Protestant / And eke a Papist.

All these dispute in severall tracts, and be Divulgers, as of Truth, so Fallacie.

Apollo grieves to see the Times
So pester'd with Mechanicks lavish rimes.

Scribimus indocti, Doctique Poemata Passim. London, printed and are to be sold by J. P. at his shop neer the sessions house in the Old Bayly. 1646. 4to, 12 leaves. With a folding plate. In verse. *Br. Museum.*

Bright, 1845, £2. 14s.

2. God and Mammon. Or, no fellowship betwixt light and darknesse, the superstitious and true worshipper. Also authentick reasons and infallible arguments, proving that those wicked incendiaries that have been, and now are resident about the King, ought to suffer condigne punishment. As having been the opposers of true reformation, the occasioners of the slaughtering of many thousands of God's children, fighting for his cause, as also of the impoverishing his Majestie's honor, and the impoverishment of this kingdome. By S. S[heppard?] London, printed, anno. 1646. 4to, 4 leaves. In verse. *Br. Museum.*

3. The Yeare of Jubile: Or Englands Releasment, Purchased by Gods immediate assistance, and powerfull aiding of Her renowmed Parliament and the Forces raised by them, &c. London, Printed for R. L. 1646. 4to, 33 leaves. With a portrait of Fairfax. Divided into two books. *Br. Museum.*

4. The Committee-man curried, a Comedy presented to the View of all Men, a Piece discovering the Corruption of Committee men and Excisemen. Lond. 1647. 4to. In two Parts.

5. The Loves of Amandus and Sophronia, Historically Narrated. A Piece of rare Contexture, Inriched with many pleasing Odes and Sonnets, occasioned by the Jocular, or Tragicall occurrences, hapning in the progresse of the Historie. Disposed into three Books, or Tracts By Samuel Sheppard. London. Printed by G. D. for John Hardestie, to be sold at the Black Spred-Eagle in Duck lane. 1650. 8vo, 76 leaves. *Britwell.*

6. Epigrams Theological, Philosophical, and Romantick. Six Books. Also the Socratick Session, or the Arraignment and Conviction of Julius Scaliger, with other Select Poems. By S. Sheppard. Lond. 1651. Sm. 8vo, 130 leaves. With a frontispiece, which contains a portrait of the Author seated in an arm-chair, presenting Mercury with his book, and receiving in return a garland of bays. Opposite this there is a leaf of metrical explanation.

Heber, 1834, £2 13s. The dedication to this volume is a tame paraphrase of that which Davenant prefixed to his *Poems*, 1638, 8vo.

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7. The Parliament Routed: or Heres a House To Be Let.

I hope that England, after many jarres,
Shall be at peace, and give no way to warres.
O Lord, protect the generall, that he
May be the agent of our unitie.

To the Tune of "Lucina," or, "Merrily and Cherrily." [June 3, 1653.] In two Parts. A sheet subscribed S. S. *Br. Museum.*

8. St. George for England and St. Dennis for France, O hony soite qui mal y pance.

To an excellent new tune. By S. S[heppard?] London, Printed for W. Gilbertson, in Giltspur street [*circa* 1650.] A ballad. *Bodleian* (Wood).

SHERBURNE (John).—(Ovid.)

SHERBURNE (Sir E.).—Salmacis, Lyrian, and Sylvia, forsaken Lydia, the Rape of Helen, a Comment thereon, with severall other Poems and Translations. Lond. 1651. 8vo. With a frontispiece. Dedicated to Thomas Stanley.

Reprinted with a Memoir, &c., 1819, 12mo. It may be observed that two title-pages were printed to Sherburne's *Salmacis*, &c., presenting considerable variations. Charles Aleyn, the poet, was at one time tutor to Sir Edward's son, and Sir Edward has verses before Aleyn's *Henry VII.* 1638. (Philips, Seneca.)

SHIFFNAL IN SHROPSHIRE.—(Mullard).

SHIPTON.—(Head, Prophecies.)

SHIPTON (W.).—Dia, a Poem; to which is added Love made Lovely. By William Shipton. Published by a Friend. Printed for Charles Tyus, at the Signe of the three Bibles, on the Middle of London Bridge, 1659. 8vo, 100 leaves.

Hibbert, in 1829, £2. 2s.; Utterson, 1852, £4. 16s.

SHIRLEY (Henry).—1. The Battaile: The Combattantes, Sr Ambrose Vaux Knight, and Glascott the bayley of Southwarke: the place, thee rule of the Kinges benche. 46 lines. MS. Ashmole, 38, Art. 88.

2. Giraldo the Constant Lover. A play. Licensed Sept. 9, 1653.

Not otherwise known.

3. The Martyr'd Soldier. Lond. 1638. 4to.

SHIRLEY (James).—1. (*a*) The Wedding, a Comedy, as it was lately acted by Her Majesty's Servants, at the Phœnix, in Drury Lane. Lond. 1629. 4to.

(*b*) Lond. 1633. 4to.

(*c*) Lond. 1660. 4to.

2. (*a*) The Gratefvll Servant, a Comedie. Lond. 1630. 4to.

(*b*) Lond. 1637. 4to,

(*c*) Lond. n. d. 4to.

3. (*a*) The Schoole of Complement, a Comedy, as it was acted by Her Majestys Servants at the private house in Drury Lane. Lond. 1631. 4to.

(*b*) The Changes, or Love in a Maze, a Comedie, or the Schoole of Complement, as it is now acted by his Royal Highnesse the Duke of Yorks Servants, at the Theatre in Little Lincolns Inne Fields. Lond. 1632. 4to.

(*c*) 1633. 4to.

(*d*) 1637. 4to.

(*e*) [The same with a new title.] Love Tricks, as it was presented at the private house in Salisbury Court, by the Company of His Majesties Revels. 1667. 4to.

5. (*a*) A Contention for Honovr and Riches. By J. S. London, Printed by E. A. for William Cooke, &c. 1633. 4to, 20 leaves, or E in fours, A 1 blank. Dedicated "To the Right Worshipfull, and his honoured friend, Edward Golding of Colston, in Nottinghamshire Esquire."

(*b*) Honoria and Mammon. Lond. 1659. 8vo.

The preceding amplified and republished. Bright, 1845, £1. 16s. The subject was afterwards treated by Dryden. The story is in the *Decameron*, 5th Day, Novel 8.

6. The Wittie Faire One, a Comedie. Lond. 1633. 4to.

7. The Triumph of Peace, a Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting house at White Hall, February the third, 1633. Invented and Written by James Shirley, of Grayes Inne, Gent. *Primum hunc Arethusa mihi*, &c.. Lond. 1633. 4to, 17 leaves.

There were three editions this year, all printed for the same stationer; of these two very closely correspond, but the other exhibits numerous variations. There is no apparent means of ascertaining which was the earliest impression. The third edition contains A Speech to the Kings and Queens Majesties, when they were pleased to honour the City with their presence, and gave command that the former Triumph should attend them.

8. The Bird in a Cage, a Comedie. Lond. 1633. 4to.

9. (*a*) The Traytor, a Tragedie. Lond. 1635. 4to.

(*b*) Lond. 1638. 4to.

10. The Lady of Pleasure, a Comedie. Lond. 1637. 4to.

11. The Young Admirall, a Tragi-Comedy. Lond. 1637. 4to.

12. The Example, a Comedy. Lond. 1637. 4to.

13. Hide Parke, a Comedy. Lond. 1637. 4to.

14. The Gamester, a Comedy. Lond. 1637. 4to.

This drama has been altered three or four times, and reproduced under other titles.

15. The Royal Master, a Comedy, as it was acted in the new Theatre in Dublin, and before the Lord Deputie of Ireland, in the Castle. Lond. 1638. 4to.

16. The Dukes Mistris, a Tragedy. Lond. 1638. 4to.

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17. The Maides Revenge, a Tragedy, as it hath beene acted with good applause at the private house in Drury Lane. Lond. 1639. 4to.

18. The Arcadia, a Pastoral. Lond. 1640. 4to.

19. The Humourous Courtier, a Comedy. Lond. 1640. 4to.

20. The Opportunitie, a Comedy. Lond. 1640. 4to.

21. St. Patrick for Ireland. The first Part. Lond. 1640. 4to.

No second Part is known.

22. Loves' Crueltie, a Tragedy. Lond. 1640. 4to.

23. (*a*) The Constant Maid, a Comedy. Lond. 1640. 4to.

(*b*) Love Will Find out the Way, by T. B. 1661. 4to.

The same as in the preceding, with a new title-page. In 1667 it was reissued as "The Constant Maid, or Love Will Find out the Way."

24. The Coronation, a Comedy. Lond. 1640. 4to.

Attributed on the title-page in some copies to Fletcher.

25. Six New Playes, viz. 1. The Brothers. 2. The Sisters. 3. The Doubtful Heir. 4. The Imposture. 5. The Cardinall. 6. The Court Secret. By James Shirley. Lond. 1653. Small 8vo. With separate title-pages and pagination, and a portrait (a bust) of the poet by W. Marshall.

26. The Politician, a Tragedy, as it was presented at the Private House in Salisbury Court. Lond. 1655. 4to.

27. The Gentleman of Venice a Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Lond. 1655. 4to.

28. (*a*) Cvpid and Death. A Masque. As it was Presented before his Excellencie, the Embassadour of Portugal, upon the 26 of March, 1653. Written by J. S. 1653. 4to.

The music for this piece was composed by Mathew Locke and Christopher Gibbons, and in MS. Addit. 1799 is preserved a copy of the Masque in Locke's handwriting, with the following title: "The instrumentall and vocall musique in the morall representation att the military ground in Leicester Fields, 1659."

(*b*) Cvpid and Death, a Private Entertainment, represented with Scenes, Variety of Dancing, and Musick, Both Vocall & Instrumentall. Written by J. S. London, Printed for John Crooke and John Playford, &c. 1659. 4to, 16 leaves, the last blank.

29. The Contention of Ajax and Ulysses for the Armour of Achilles. Lond. n. d. 8vo.

30. The Generall, a Tragi-comedy.

Printed at the end of the Catalogue of MSS. in the Pub. Lib. Plymouth, 1853, from an original MS. Perhaps by Shirley, but the authorship is not clearly established.

Shirley also assisted Chapman in the composition of *The Ball* and *The Tragedie of Chabot*, and, it is said, corrected *The Night Walkers*, 1640, the production of Fletcher. He is the reputed editor of the first folio edition of Beaumont and Fletcher, 1647. It may remarked generally that all Shirley's dramas are of comparatively slight value, except the *Six New Playes*, 1653, and *Cupid and Death*, 1653 and 1659.

31. Eccho, or the Infortunate Lovers, a Poem, by James Sherley, Cant. in Art. Bacc. *Primum hunc, Arethusa, mihi concede Laborem.* Lond. 1618. 8vo.

Not now known; but Mr. Astle, of Yoxall, Garrick's friend, appears to have seen or even possessed a copy, and inserted its title, as above, in his copy of Wood.

32. Poems. By James Shirley. Lond. 1646. 8vo. With a portrait by W. Marshall. The Poems, A—F. in eights; Narcissus, or, The Self-Lover, with a new title and signatures, A—D. in eights, the last leaf of D. blank; The Triumph of Beautie, with a new title and signatures, A. and B. in eights, the last leaf of B. blank.

This volume includes *Narcissus; or, the Self-Lover*, with a separate title, and *the Triumph of Beautie*, also with a separate title, signatures, &c. The former, which Mr Dyce is disposed to identify with *Eccho, or the Infortunate Lovers*, (supposed to be lost in its original shape) occupies 68 leaves, and the latter, 16. There are commendatory verses by Stanley, May, and others, before the volume. These poems were reprinted by Mr. Dyce, with additions from a MS. copy in Rawlinson's collection.

33. The Grammar Warre, or the Eight Parts of Speech altogether by the ears. Lond. 1635. 8vo. At the end there is a poem entitled: "A Lamentation upon the Conflagration of the Muses Habitation."

Ascribed to Shirley conjecturally: only the initials J. S. appear.

34. (*a*) Via ad Latinam Linguam complanata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine Verse: for the greater Delight and Benefit of Learners. Lond. 1649. 8vo, A to K 1, in eights. With a frontispiece.

(*b*) Grammatica Anglo-Latina, an English and Latin Grammar. The Rules compos'd in English and Latin Verse; for the greater Delight and Benefit of the Learners. Lond. 1651. 8vo.

(*c*) Lond. 1654. 12mo.

(*d*) The Rudiments of Grammar. The Rules composed in English Verse, for the greater Benefit and Delight of young Beginners. By James Shirley. Lond. 1656. 8vo, 48 leaves.

A new edition, under a different title.

(*e*) Lond. 1660. 8vo.

SHIRLEY (John).

See Warton's *H.E.P.*, iii. 35, ed. 1824.

SHIRLEY or **SHURLEY** (John).—The Triumph of Wit or Ingenuity display'd in its Perfection, Being the newest and most usefull Academy, In Three Parts. Illustrated with Poems,

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Songs, and various Intreagues in the Canting Language, with the Explanation, &c. To which is added, Instructions for Dancing, with Musical Notes. Printed for Nicholas Bodington at the Golden Ball in Duck-lane. 1688. Small 8vo, L in eights, not including a very curious frontispiece on two leaves. Title on A 1. (Belianis of Greece, Reynard the Fox.)

This is the earliest edition I have met with. There was another in 1735, 12mo.

SHIRLEY (Sir Robert, Sir Anthony, and Mr. Robert).—1. A True Report of Sir Anthony Shierlies Iourney ouerland to Venice, frō thence by sea to Antioch, Aleppo, and Babilon, and soe to Casbine in Persia: his entertainment there by the great Sophie: his oration: his Letters of Credence to the Christian Princes, &c. London, Printed by R. B. for I. I. 1600. 4to, 6 leaves, or B 2 in fours, A being blank. *Br. Museum* (Grenville).

(*b*) London, Printed by Valentine Simmes for Felix Norton. 1601. 4to, 22 leaves.

2. The three English Brothers. Sir Tho. Sherley his Travels, with his three yeares imprisonment in Turkie. Sir Ant. Sherley his Embassage. Master Rob. Sherley his Wars against the Turkes, and Marriage to the Emperor of Persias Niece. Lond. by John Hodgets. 1607. 4to.

3. Sir Robert Shirley, sent Ambassadour, in the Name of the King of Persia, to Sigismond the Third, King of Poland and Swecia, and to other Princes of Europe. His Royall Entertainement into Cracouia, the chiefe Citie of Poland, with his pretended comming into England. Also the honorable Praises of the same Sir Robert Shirley, giuen vnto him in that Kingdom, are here likewise inserted. London, Printed by I. Windet, for John Budge, and are to be sold at his Shop at the great South Doore of Pauls. 1609. 4to, 11 leaves. In black letter.

4. Sir Antony Sherley his Relation of his Trauels into Persia. The dangers and distresses, which befell him in his passage, both by sea and land, and his strange and unexpected deliuerances. His magnificent Entertainement in Persia, his honourable imployment there—thence as Embassadour to the Princes of Christendome, the cause of his disappointment therein, with his aduice to his brother, Sir Robert Sherley. Penned by Sir Antony Shirley, and recommended to his brother, Sr Robert Sherley. London, Printed for Nathaniel Butter and Joseph Bagfet. 1613. 4to, 74 leaves. With a portrait. (Day, Nixon.)

SHORE (Jane).—1. (*a*) The History of Mistris Jane Shore, Concubine to King Edward the Fourth, who was Wife to one Matthew Shore, a Goldsmith in London, wherein is declared her wanton life, with her miserable end, and death of her Husband. Printed for F. Coles. n. d. 8vo. In verse. With cuts. 12 leaves, black letter. *Pepysian. Bibl. Heber.* iv. 1743.

There must have been several editions.

2. (*a*) The Woful Lamentation of Mistris Jane Shore, a Goldsmith's Wife in London, sometime King Edward the Fourth's Concubine, who, for her wanton life, came to a miserable end. Set forth for the example of all lewd Livers. The Tune is, *Live with me.* Printed for F. Coles, T. Vere, and J. Wright. With one cut. A broadside.

(*b*) Printed by and for W. O. for A. M. (Churchyard, Chute.)

SHORT (J.)—Soliloquies Theologicall. I am alone, and yet I am not alone, for the Father is with mee. London, Printed by R. Bishop and R. White. 1641. 8vo, 130 leaves. With an engraved title by Glover. In verse.

Two letterpress titles were printed to this book, one undated. Heber, 1834, £2. 4s.

SHREWSBURY (Eliz. Countess of)—An epytaphe on the worthy lady Elysabeth, Countes of Shrewsbury. Licensed to F. Colwell in 1567.

Probably by Churchyard.

SHROPSHIRE.—1. The figure of ij. monstrous children borne at Wemme in Shropshire. Licensed to Thomas Woodcock in 1576.

2. A true Relation of the Murders committed in the parish of Clunne, in the County of Salop, by Enoch ap Evan, upon the Bodies of his Mother and Brother, with the Causes moving him thereunto. Lond. 1641. 12mo.

3. His Majesties Speech at Shrewsbury, on Michaelmas Eve last, to the Gentry and Commons of the County of Salop, there assembled. His sympathy with the sufferings of the people. Has sent for a Mint, and will melt down all his own plate, so that no man shall be a loser, if he can help it. London, Printed for H. S. 1642. A sheet.

4. Bloody News from Shrewsbury, a true Relation of a horrible Villain, by name Thomas Reynolds, who before he was eighteen murdered Alice Stephens and her Daughter Martha, and set their house on fire. He likewise set on fire one Goodman Merick's House, and twice attempted to murder one Miss Corfields. 1673. 4to.

SICTOR (John, *Bohemus*).—1. Epicedion in R. Freemannum celeberrime Reipublicæ Londinensis Prætorem Regium, a J. Sictore exule Bohemo. 1634. A folio sheet, printed in double columns, with borders.

Reprinted in the *Lachrymæ*, 1635, 4to.

2. Lachrymæ Reipublicæ Londinensis, sive Epicedia præcipuorum quatuor Senatorum anno decimo Regni Regis Caroli. Londini, typis Thomæ Cotes. 1635. 4to, 4 leaves.

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This tract, dedicated to Robert Parkhurst, Lord Mayor of London, contains Elegies on Sir Ralph Freeman, Sir Martin Lumley, Sir Robert Ducy, and Hugh Perry.

3. Panegyricon inaugurale Honoratissimi & Amplissimi Domini Prætoris Regii, sive Majoris Nobilissimæ & Florentissime Reipublicæ Londinensis, Richardi Fenn, ad finem Anni Christi 1637. Ex Chalcographiâ Thomæ Harperi. 4to, 8 leaves. *Br. Museum.*

The 7th and 8th leaves are occupied by a poem from the pen of E. Benlowes, in praise of the Lord Mayor, the City, and the Citizens.

4. Epithalamium Auriaco-Britannicum Illust. Frid. Henrici, cum Illustr. Maria Regis Caroli filia nuptiarum celebr. 2 Maii, 1641, autore Johanne Sictore Bohemo. A sheet.

5. Prophylacticum Urbis Londinensis adversus Pestem, composuit Joh. Sictor exul Bohemus. A sheet. Written in verse, and printed within a woodcut border, in which appear the arms of England and London.

SIDNEY (Sir Henry).—A very Godly letter made by the right Honourable Sir Henry Sidney, Knight of the most Noble order of the Garter, Lord deputie of Ireland, and Lord President of Wales. Now XXV. yeeres past vnto Philip Sidney his sonne, then of tender yeeres, at schoole in the towne of Shrewesbury with one M. Astone. Most necessarie for all young Gentlemen to bee carried in memorie, with an excellent Epitaph of the life and death of the said Lord President, both which being put in Print at the humble request of one William Griffith of Coredaucy, in the Countie of Angles, sometime Clarke of his Kitchen. Printed by T. Dawson. 1591. Small 8vo, 8 leaves.

Reprinted, but imperfectly, in the *Sidney Papers*, and again in *Sidneiana*, 1837. B. A. Poetica, No. 710, £25.

SIDNEY (Mary)—(Countess of *Pembroke.*)

SIDNEY (Sir Philip).—1. (*a*) The Covntesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. London Printed for William Ponsonbie. Anno Domini 1590. 4to, 363 leaves. *Br. Museum, Wilton, Capell Coll., H. Huth, Esq.*, &c.

Heber, 1834, an indifferent copy, £14. 5s.; Bright, 1845, £10. 10s.; Gardner, in 1854, old morocco, £34.

(*b*) The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney, Knight. Now since the first edition augmented and ended. London Printed for William Ponsonby. 1593. Folio. [Colophon.] London. Printed for William Ponsonby dwelling in Paules Church-yard, neere vnto the great north doore of Paules. A. D. 1593. 243 leaves. Dedicated by the Author to his dear sister the Countess of Pembroke. *Britwell.*

The title is in a curious ornamental compartment, which seems to have been cut expressly. Here many of the errors and omissions of the 4to of 1590 are rectified. See Collier's *Bib. Cat.* ii. 346.

(*c*) The Covntesse of Pembrokes Arcadia, &c. Now the Third Time published, with sundry new additions of the same Author. London Imprinted for William Ponsonbie. Anno Domini. 1598. Folio. Title, &c., 4 leaves, the first blank, A—B b b in sixes.

Two Pastoralls made by Sir Philip Sidney were inserted at the end of this impression; yet in Davison's *Poetical Rapsodie*, 1602, 8vo, they are said to be printed *for the first time.*

(*d*) The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the third [fourth] time published, with sundry new additions of the same Author. Edinburgh Printed by Robert Walde-graue, Printer to the Kings Majestie. Cum priuilegio Regis. 1599. Sm. folio. A—A a a in sixes. *Britwell.*

This is not, as has been somewhere stated, a new title-page merely to the English edition of 1598, but a distinct impression, as appears from one of Robert Whyte's Letters, quoted by Zouch in his *Life of Sydney.*

(*e*) The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the fourth [fifth] time published, with sundry new Additions of the same Author. London, Imprinted for Mathew Lownes. Anno Domini 1605. Folio. *Br. Museum, Britwell, H. Huth, Esq.* (the Savile copy), *Rev. T. Corser*, and the *Editor.*

Only five copies of this impression can be traced, and in one of them before me the imprint varies as follows: London Imprinted for Simon Waterson. Anno Domini, 1605. A to B bb in sixes, besides prefixes, 3 leaves. There should probably be a blank leaf before the title. After E e 4, are 12 additional leaves, commencing with one marked ¶.

(*f*) Now the fourth [sixth] time published. London Imprinted by H. L. for Simon Waterson. 1613. Folio.

Among Heber's books (from Mason's and the Duke of Grafton's Collections), was the dedication-copy to the Countess of Pembroke, with the initials of the Countess of Montgomery, her niece, in old morocco, but the title damaged. There was also this note in the handwriting of the Earl of Ancram:—"This was the Countesse of Pembrokes owne book given me by the Countesse of Montgomery her daughter, 1625." Ancram. Some copies purport to be "imprinted by H. L. for *Matthew Lownes.*" It was doubtless a trade edition.

(*g*) The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney, Knight. Now the fifth [seventh] time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander. Dublin, Printed by the Societie of Stationers, 1621. Folio. *Br. Museum.*

George Chalmers, 1842, 9s. All the subjoined editions include the supplement.

(*h*) The Countess of Pembrokes Arcadia. Now the fifth time published. Lond. 1623. Folio.

1623 is supposed to be a misprint for 1621.

(*i*) The Countess of Pembroke's Arcadia.

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Now the sixt time published. Lond. by H. L. for Simon Waterson. 1622. Folio.

(*j*) The Countess of Pembroke's Arcadia, now the sixt time published, with some new Additions. Also a Supplement by Sir W. Alexander. London Printed by W. S. for Simon Waterson. 1627. Folio.

(*k*) The Countess of Pembroke's Arcadia, now the seventh time published, with some new additions; with the Supplement of a defect in the third Part of this History, by Sir W. A. whereunto is now added a sixth booke, by R[ichard] B[eling.] London, printed by H. L. and R. Y. 1629. Folio.

(*l*) The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now the eighth Time published, with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth booke, by R, B. of Lincolnes Inne, Esq. Lond. 1633. Folio.

(*m*) The Countesse of Pembroke's Accadia, written by Sir Philip Sidney Knight. Now the ninth time published, with a two-fold Supplement of a Defect in the third Book; the one by Sir W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638. Folio. With a portrait.

(*n*) The Countess of Pembrokes Arcadia, &c. Lond. 1655. Folio.

(*o*) The Countess of Pembroke's Arcadia, &c. Lond. 1662. Folio.

(*p*) The Countess of Pembrokes Arcadia. Lond. 1674. Folio.

2. The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725. Folio.

3. A Continuation of Sir P. Sydney's Arcadia, written by a young gentlewoman [Mrs. A. W. Weames]. Lond. 1651. 12mo.

4. A Sixth Booke to the Countesse of Pembroke's Arcadia, by R[ichard] B[eling] Esq. Dublin. 1624. 4to.

There was a French translation in 1624-5, by J. Baudvin, and one in German, in 1629.

5. (*a*) Syr P. S. His Astrophel and Stella. Wherein the excellence of Sweete Poesie is concluded. To the end of which are added sundry other rare Sonnets of diuers Noblemen and Gentlemen. At London, Printed for Thomas Newman. Anno Domini 1591. 4to, 44 leaves.

Dedicated by the publisher to "The worshipfull and his very good Freende, Ma. Frauncis Flower Esquire," and the book is prefaced by an epistle from the pen of T. Nash, headed "Somewhat to reade for them that list."

The Sonnets are by Edward Vere, Earl of Oxford, and Samuel Daniel. The latter, with the exception of five, were included in DELIA, 1592. Caldecott, 1833, £17. 10s., bought for Mr. Grenville.

(*b*) Sir P. S. his Astrophel and Stella. Wherein the excellence of Sweete Poesie is concluded. At London, Printed for Thomas Newman. 1591. 4to, A to G in fours, or 32 leaves. *Br. Museum* (2 copies) and *Mr. Corser* (Bright's copy).

Sothebys, 1831, £11. 11s., bought for Mr. Grenville. Bright, in 1845, uncut, £28. There is no preliminary matter of any kind, the publisher having suppressed for some reason Nash's Epistle, the Dedication to Flower, and the Sonnets by Daniel, &c. Mr. Grenville's had been Wood's copy, and was probably purloined at some time or other from his collection, like so many other articles. His name has been almost obliterated.

(*c*) Syr P. S. His Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. To ths end of which are added, sundry other rare Sonnets of diuers Noble Men and Gentlemen. At London Printed for Matthew Lownes. n.d. 4to, 40 leaves. This impression contains the 27 sonnets by Daniel. *Bodleian* (Malone).

The third impression, probably published about 1595. Supposed to be unique.

5. An Apologie for Poetrie. Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight. *Odi Profanum vulgus, et arceo.* At London, Printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate. Anno 1595. L. in fours, the first leaf (marked A.) and last blank. *Br. Museum* (2 copies), *Bodleian* (Malone), *Bridgewater House, Capell Coll., H. Huth, Esq.*, &c.

George Chalmers, 1842, £15. Annexed to the *Arcadia* in 1598.

6. Academiae Cantabrigiensis Lachrymæ Tvmvlo Nobilissimi Equitis, D. Philippi Sidneij Sacratæ. Per Alexandrum Nevillum. Londini Ex officina Ioannis Windet impensis Thomæ Chardi. Anno salutis humanæ, CIↃ, IↃ, LXXXVij, Febr. xvj. 4to, 66 leaves.

7. Exequiæ illustrissimi equitis, D. Phillippi Sidnaei, gratissimae memoriae ac nomini impensæ. Oxonii, ex officina typographica Josephi Barnesii. 1587. 4to. L in fours, besides prefixes.

8. Epitaphia in Mortem Nobilissimi et Fortissimi viri D. Philippi Sidneii Equitis ex Illustrissima Warnicensium Familia. Qui incomparabili damno Reip. Belgicæ vulnere in praelio contra Hispanos fortiter accepto paucis post diebus interiit. Lug. Bat. 1587. 12mo, 6 leaves.

9. Peplvs, illustrissimi viri D. Philippi Sidnaei supremis honoribus dicatus. Oxonii Excudebat Iosephus Barnesius, Anno salutis humanæ 1587. 4to, 27 leaves.

An account of his Death, by G. Whetstone, an eye-witness, is in Churchyard and Robinson's *Historicall Discourse*, 1602. (Harbert, Philip.)

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10. Upon the Life and Death of the most Worthy and Thrice Renowmed Knight, Sir Philip Sidney, 1587. (Day.)

11. Almansor and Almanzaida, a Novel. Lond. 1678. 8vo.

An absurd attribution to Sidney by some trickey bookseller.

Sidney's Works were reprinted in 3 vols., 1725, 8vo, with plates, but this edition is of no textual value. His *Apologie for Poetrie* has been often reprinted, under the title of the *Defence of Poesie*. See it in *Ancient Critical Essays*, ii.

SILKWORMS.—1. Instruction for the increasing of Mulberrie Trees and the Breeding of Silk Wormes. By W. S. 1609. 4to. *Br. Museum.*

2. Discovery of a Speedy way found out by a young Lady in England for the feeding of Silk-worms in Virginia. 1652. 4to. (Serres, O. de la.)

SILVAIN (Alex.)—The Orator: Handling a hundred seuerall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the authors owne inuention: Part of which are of matters happened in our age. Written in French by Alexander Silvayn, and Englished by L. P. London Printed by Adam Islip. 1596. 4to, 221 leaves.

Anthony Munday translated this work under the assumed name of Lazarus Piot. It contains the plot of the *Merchant of Venice*. There seems, from the following entry in the Stationers' Registers, to have been an earlier and independent version of the work:—

"25 Aug. 1590. Edward Aggas. John Wolf. Allowed for their copie..... .....certen Tragicall cases contaynynge LV histories, with their severall declamations, both accusative and defensive, written by Alexander Vandenbush, alias Sylvan, translated into Englishe by E. A[ggas]."

SILVER (George).—Paradoxes of Defence. Wherein is Proved the trve grovnds of Fight to be in the short auncient weapon, and that the short Sword hath aduantage of the long Sword or Rapier, &c. London, Printed for Edward Blount. 1599. 4to. A. 6 leaves; B—K in fours. Dedicated to Robert Earl of Essex, whose arms, gartered, are on the back of the title. *Bodleian* (Douce).

SIMON or SIMONS (Joseph [1594—1671]).—1. Zeno tragedia. Item Mercia, Tragedia. Romæ. 1648. 8vo.

2. Tragædiæ Quinque. Leodii. 1657. 8vo.

Joseph Simon was a native of Hampshire, and joined the Society of Jesus in 1619. He taught at St. Omers, Liege, and elsewhere. He became Rector of the College at Rome and Liege, and Provincial of the Jesuits here. Ob. in 1671, at London.

SIMSON or SYMSON (Andrew).—1. Rudimenta Grammatices. Edinb. 1587. 8vo.

Several times reprinted.

2. Ad Comitem Fermelodunensium Carmen. Edinb. 1610. 4to.

Mr. D. Laing has never met with a copy of this; nor have I been more fortunate.

SINCLAIR (David).—De auspicatissima Inauguratione Jacobi Primi, Concilium Deorum, Auctore D. Sanclaro, Profess. R. Mathematico. Parisiis. 1603. 4to, 16 leaves. *Br. Museum.*

Bright, large paper, £1. 2s.

SINETES MOURNEFULL MADRIGALLS vpon his Discontented fortunes. Licensed to W. Holme in 1596.

SINGER (John, *Actor*)—Quips upon Questions, or a Clownes conceite on occasion offered, bewraying a morrallised metamorphosis of changes upon interrogatories, shewing a little wit, with a great deale of will: or indeed more desirous to please in it, then to profit by it. Clapt up by a Clowne of the towne in this last restraint, having little else to do to doe to make a little use of his fickle Muse, and carelesse of carping. By *Clunnyco de Curtaneo Snuffe.*

Like as you list, read on and spare not,
Clownes judge like clownes, therefore I care not.

Or thus,

Floute me, I floute thee: it is my profession,
To jest at a Jester, in his transgression.

Imprinted at London for W. Ferbrand, and are to be sold at the signe of the Crowne ouer against the Mayden head neare Yeldhall. 1600. 4to, 24 leaves. *Harl. Cat.* (dated 1602.)

Attributed by Mr. Collier to Singer, but compare ARMIN (R.).

SIN.—1. Examples howe mortall synne maketh the Synners inobedyentes to haue many Paynes and doloures within the fyre of Hell. And fyrst Example of a Father of an nousholde the whiche sawe two pondes and the tourmentes of Hell.

[Col.] ¶ Imprynted by me Robert
Wyer: dwellynge at the Sygne
of seynt Johñ Euangelyste
in seynt Martyns
Parysshe, besyde
Charynge
Crosse.

¶ Cum priuilegio ad imprimendum solum. 8vo, 36 leaves. *Bodleian* (Douce).

2. The Ages of Sin, or Sinnes Birth and groweth, with the Stepps and degrees of Sin, from thought to finall Impenetencie. n.d. 4to, 9 leaves.

A series of nine copper-plate engravings by Ja. V. Lochen.

3. (*a*) The Dying Tears of a Penitent Sinner, which was written as hee lay on his Deathbed, according to his own direction, wherein wee may behold how steadfastly hee beleeved in the pretious death and passion of our Lord Jesus Christ, and how willing hee was to leave this world. To the tune of, *The faithful friend*, or *the brothers gift.* London, Printed for Francis Grove on Snow-hill without Newgate. With four cuts.

(*b*) Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger. With one large cut.

4. The Sinners Redemption, wherein is described the nativity of our Lord Jesu-

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Christ, together with his Life on the Earth, and Death on the Cross for Mankind. To the tune of, *My bleeding heart.* One cut.

SION COLLEGE.—A Justification of the Synod of Sion Colledge against those who say they have sate long and done nothing. [Sept. 6, 1647.] Printed in the year 1647. In verse. A sheet. *Br. Museum.*

SKELTON (John).—1. Honorificatissimo, Amplissimo, longeque reuerendissimo in Christo patri: Ac domino, domino Thomæ &c. Tituli sanctæ Ceciliæ, sacrosanctæ Romanæ ecclesiæ presbytero Cardinali meritissimo, et Apostolicæ sedis legato. A latereque legato superillustri &c. Skeltonis laureatus Ora, reg. Humillimum, dicit obsequium cum omni debita reuerentia, tanto tamque magnifico digna principe sacerdotum, totiusque iustitiæ equabillisimo moderatore. Necnon presentis opusculi fautore excellentissimo &c. Ad cuius auspicatissimam contemplationem, sub memorabili prelo gloriose immortalitatis presens pagella felicitatur &c. A replycacion agaynst certayne yong scolers, abiured of late, &c.

Argumentum.
Crassantes nimium, Nimium sterilesque labruscas
(Vinea quas domini sabaot non sustinet ultra
Laxius expandi) nostra est resecare uoluntas.
Cum priuilegio a rege indulto.

[Col.] Thus endeth the Replicacyon of Skel. Leaureate, &c. Imprinted by Richard Pynson, printer to the kynges most noble grace. n. d. 4to, 10 leaves.

Only one perfect copy (formerly Heber's) seems to be known.

2. An Elegy on King Henry VII. 1509. (Henry VII.)

3. Here folowythe dyuers Balettys and dyties solacyous deuysyd by Master Skelton Laureat. [Col.] Cum priuilegio. n. d. 4to, 4 leaves.

There is no printer's name, but, Mr. Dyce says, "evidently from the press of Pynson." Only one perfect copy is known. Upon the title is a fictitious portrait of Skelton, given at Sig. I. *verso* of Borde's *Boke of Knowledge* as a portrait of that writer.

4. Skelton Laureate agaynste a comely Coystrowne that curyowsly chawntyd And curryshly cowntred, And madly in hys Musykkys mokkyshly made. Agaynste the .ix. Musys of polytyke Poems & Poettys matryculat. [Col.] Cum priuilegio. n. d. 4to, 4 leaves, black letter.

From the press of Pynson. Only one perfect copy known. The same cut is on the title as in the *Ballettys*, but the border has been changed.

5. (*a*) Here begynneth a lytell treatyse named the bowge of courte. [Col.] Thus endeth the Bowge of courte. Enprynted at Westmynster By me Wynkyn the Worde. n. d. 4to, 10 leaves. With a woodcut on title of a fox and a bear.

(*b*) Here begynneth a lytell treatyse named the bowge of courte. [Col.] Thus endeth the Bowge of Court. Enprynted at London by Wynken de Worde in flete strete at the sygne of the sonne. n. d. 4to, 10 leaves. With a cut on title of three men and a woman. *Public Library, Camb.* (Bp. More's books.)

6. The Nigramansir, a morall Enterlude and a pithie written by Maister Skelton laureate, and plaid before the King and other estatys at Woodstoke on Palme Sunday. Lond. by W. de Worde, 1504. 4to.

Seen by Warton in the hands of Collins the poet, and he describes the purport and character of the piece, so as to leave no doubt that he examined it. It has not been since heard of.

7. A ryght delectable tratyse vpon a goodly Garlande or Chapelet of Laurell by mayster Skelton Poete laureat studyously dyuysed at Sheryfhotton Castell. In ye foreste of galtres, wher in ar cōprysyde many & dyuers solacyous & ryght pregnant allectyues of syngular pleasure, as more at large it doth apere in ye proces folowynge. [Col.] Here endith a ryght delectable tratyse vpon a goodly garlande or chapelet of laurell dyuysed by mayster Skelton Poet laureat. Inpryntyd by me Rycharde faukes dwellydg [*sic*] in durā rent or els in Powlis chyrche yarde at the sygne of the A. B. C. The yere of our lorde god .M.CCCCC.XXIII. The .iii. day of Octobre. 4to, black letter, 26 leaves. *Br. Museum.*

This copy, the only one known, cost King George III. £7. 17s. 6d. at Pearson's sale in 1788. Upon the title is a portrait of Skelton, also fictitious, but different from the preceding. It is a copy from a French print, and may be seen engraved (with indifferent success) in the *Brit. Bibliographer.* What has become of the "original" picture of this writer alluded to in the *Bibl. Anglo-poetica?*

8. Magnyfycence, A goodly interlude and a mery deuysed and made by mayster Skelton poete laureate late deceasyd. [Col.] Cum priuilegio. n. d. Folio, 30 leaves. *Br. Museum* (imperfect) and *Public Library Cambridge.*

Probably from the press of John Rastell, and as Skelton died in 1529, was perhaps printed in that year or in 1530. Reprinted for the Roxburghe Club, and in the Works.

9. (*a*) Here after foloweth a lytell boke called collyn clout cōpyled by mayster Skelton poete Laureate.

Quis consurgat mihi adversū malignantes, &c.

Cum privilegio regali. [Col.] Imprynted at London, by Thomas Godfrey. Cum privilegio regali. 8vo, black letter, D. in eights, the first and last leaves blank. *Woburn Abbey* (the only copy known).

Unseen by Mr. Dyce.

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(*b*) Here after foloweth a litel boke called Colyn Cloute compyled by Mayster Skelton poete Laureate. Quis cōsurgat mecū adversus malignantes, aut quis stabit mecū adversus operantes iniquitatem. Nemo, domine. [Col.] Imprinted at London by me Rycharde Kele dwellyng in the powltry at the long shop vnder saynt Myldredes chyrche. n. d. 12mo. 30 leaves. *H. Huth, Esq.*

Southey has republished *Colyn Clout* in his *Select Poets*. From an examination of Kele's editions of *Colyn Clout*, *Phylyp Sparow*, and *Why come ye not to Courte*, I am rather disposed to suspect the three tracts, though the signatures do not run on, were intended to be published together.

(*c*) Here after foloweth a litle boke called Colyn Cloute compiled by master Skelton Poete Laureate, &c. [Col.] Imprynted at London in Paules Churche yarde at the Sygne of the Sunne, by Anthony Kytson. n. d. 12mo, 32 leaves. *Br. Museum.*

(*d*) Here after foloweth a little boke called Colyn Clout compiled by Master Skelton Poete Laureate. [Col.] Imprynted at London in Paules Churche yarde at the Sygne of the Lambe by Abraham Veale. n. d. 12mo, 32 leaves, the first and last blank. *Br. Museum.*

(*e*) Here after foloweth a litle booke called Colyn Clout compiled by master Skelton Poete Laureate. [Col.] Imprinted at London in Paules Churche yarde at the Sygne of the Rose by John Wyghte. n. d. 12mo, black letter, D 6 in eights, or 30 leaves. *Br. Museum.*

Heber, pt. 4, £8. 8s.; Bright, in 1845, £5. 5s.

(*f*) [Col.] Imprynted at London by Ihon Wallye, dwellinge in Fosterlane. [*circa* 1550.] 8vo, 30 leaves. Black letter.

Unknown to Mr. Dyce. A copy without the title page was sold among Mr. Jolley's books in 1844.

10. (*a*) Here after foloweth the boke of Phylyp Sparowe compyled by Mayster Skelton Poete Laureate. [Col.] Prynted at London at the poultry by Rychard Kele. n. d. 12mo, 32 leaves. *H. Huth, Esq.*

On the last page is a representation of Philip Sparow's Tomb.

(*b*) Here after foloweth a litle boke of Phillip sparow. Compyled by mayster Skelton Poete Laureate &c. [Colophon.] Imprinted at London in paules church-yard, at the sygne of the Sunne, by Antony Kitson. n. d. 12mo, 31 leaves. *Br. Museum.*

(*c*) Here after foloweth a litle booke of Phillyp Sparow, compiled by Mayster Skeltō Poete Laureate. [Col.] Imprynted at London in paules churche yerde by Robert Toy. n. d. 12mo, D. in eights.

Heber, pt. 4, £7. On the last page is the same cut as in Kele's edition.

(*d*) Here after foloweth a litle boke of Phillip sparow. Compyled by mayster Skelton Poete Laureate. [Col.] Imprinted at London in poules churchyard, at the sygne of the Lamb, by Abraham Weale [*sic*] n. d. 12mo, 32 leaves.

(*e*) Imprinted at London in Foster-lane by Ihon Walley. n. d. 12mo, 32 leaves.

(*f*) Here after foloweth a litle booke, of Phillyp Sparow, &c. [Col.] Imprynted at London in paules churche yerde by John wyght. n. d. 12mo, 32 leaves. With the last page occupied by a woodcut of the tomb. The title is within a border. *Br. Museum.*

11. (*a*) Here after foloweth a lytell boke, whiche hath to name, Why come ye nat to Courte, compyled by mayster Skelton poete Laureate. [Col.] Imprinted at London by me Richard kele dwellīg in the powltry at the longe shop vnder saynt myldredes chyrch. n. d. 12mo, 31 leaves (but there should be a blank to complete the four sheets). *Br. Museum* (Grenville) and *H. Huth, Esq.*

On the title is a cut of two figures, one of which, Mr. Dyce thinks, may be meant for Wolsey, the other being headed "Skelton." On the last page is the portrait found in the *Balettys*.

(*b*) Here after foloweth a litle boke whyche hathe to name, whye come ye not to Courte. Compyled by mayster Skelton Poete Laureate. [Col.] Imprynted at London in Poules church yard at the syne of the sunne by Anthony Kytson. n. d. 12mo. black letter, 32 leaves, the first blank, and the last occupied only by the colophon.

(*c*) Imprynted at London in Poules church yard at the syne of the Lamb by Abraham Veale. n. d. 12mo, 32 leaves.

(*d*) Imprynted at London in Foster lane by John Wallye. n. d. 12mo, D in eights.

(*e*) Imprinted at London by Robert Toy. n. d. 12mo, black letter. D. in eights.

(*f*) Here after foloweth a little booke, whiche hath to name Whi come ye not to Courte, compiled by mayster Skeltō Poete Laureate. [Col.] Imprynted at London in Paules churche yarde at the Sygne of the Rose by John Wyght. n. d. 12mo, D. in eights. With a cut on the back of the title.

Heber, part 4, £6. 16s. 6d.

12. (*a*) Here after foloweth certayne bokes cōpyled by Mayster Skelton, Poet Laureat, whose names here after shall appere [as under]. Printed at London by Richard Lant, for Henry Tab, dwelling in Pauls churchyard, at the sygne of Judith. [Col.] Thus endethe these lytell workes compyled by mayster Skelton Poet Laureat. And prynted by Richard Lant, for Henry Tab, dwellyng in Paules churche yard at the sygne of Judith. n. d. 12mo, A to D in eights, or 32

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leaves. *Bodleian, Br. Museum* (Grenville), and *H. Huth, Esq.*

(*b*) Here after foloweth certaine bokes copyled by Mayster Skelto, Poet Laureat, whose names hereafter shall apperc.
Speake Parot.
The death of the noble Prynce Kynge Edward the fourth.
A treatyse of the Scottes.
Ware the Hawke.
The Tunnynge of Elynoure Rummyng.
[Col.] Thus endeth these lyttle workes compyled by maister Skelton, Poet Laureat. Imprynted at London, in Crede Lane, by John kynge and Thomas Marche. n. d. 12mo, D in eights, or 32 leaves. Title within a border. *Br. Museum.*

(*c*) Here after foloweth certain bokes Compiled by Master Skelton, Poet Laureat, whose names here after doth appere (as before). Imprynted at London by Ihon Day. [Col.] Thus endeth these litle works compiled by Maister Skelton, Poet Laureat. n. d. 12mo, black letter, 32 leaves. *Br. Museum.*

Heber, pt. 4, £4. 10s. T. Martin of Palgrave noted in an imperfect copy he had of this impression "To compleat this Edition if possible; tis extraordinarily scarce." Skelton's Poem on the death of Edward IV. is reprinted in the *Mirror for Magistrates.*

13. Pithy pleasaunt and profitable workes of Maister Skelton, Poete Laureate. Nowe collected and newly published. Anno 1568. Imprinted at London in Fletestreate, neare vnto St. Dunstones churche by Thomas Marshe. 12mo. With commendatory lines by T. Churchyard. *Bodleian*, &c.

Reprinted Lond. 1736, 8vo. It is said that the editor was J. Bowle. There is in the edition of 1568 a poem by W. Cornish, which ought not to have been inserted.

14. Poetical Fancies and Satyrs. Lond. 1512. 8vo.

Mentioned by Wood.

15. Poems. Printed by A. Scoloker. n.d. 12mo.

Mentioned by Bliss.

16. Poems. Printed by John Wight. 1588. 8vo.

Also mentioned by Bliss. Dibdin and Warton specify certain Editions not to be found here, but their unsupported testimony was not thought sufficient to warrant their insertion.

17. Elynovr Rummin, The famous Ale-wife of England. Written by Mr. Skelton, Poet Laureat to King Henry the eight. London, Printed for Samuel Rand. 1624. 4to, 9 leaves (but probably A was blank). With a portrait of the heroine on the title, which is repeated on the back. *H. Huth, Esq.* and *Bodleian* (imperfect).

Mr. Heber's copy wanted the last leaf. Reprinted in the *Harleian Miscellany*, i., ed. Park, and (from an earlier text) in Mr. Dyce's Skelton, 1843, 2 vols., 8vo.

18. Achademios, a Comedy.

Mentioned in the *Garland of Laurel*; but not now known.

19. Virtue, an Interlude.

Mentioned in the *Garland of Laurel.*

20. Merie Tales Newly Imprinted & made by Master Skelton Poet Laureat. Imprinted at London in Fleetstreat beneath the Conduit at the signe of S. John Euangelist, by Thomas Colwell. [1567.] 12mo, 28 leaves. *H. Huth, Esq.* (the Heber copy).

Steevens, in 1800, £5. 15s. 6d.; resold Heber, £25. 10s. There was probably more than one earlier impression. Reprinted in the Works, and in *Old English Jest-Books*, ii. Steevens noted in his copy, which was afterwards Heber's, "I never saw any other copy of this book. The late Duchess of Northumberland had a fragment of it."

(Pimlico.) It may be noticed that Skelton is introduced as a *Chorus* into the *Downfall of Robert Earle of Huntingdon*, by Munday and Chettle, 1601.

SKINKER (Tannakin).—A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Skinker, who was borne at Wickham, a neuter Toune betweene the Emperour and the Hollander, scituate on the River Rhyne. Who was bewitched in her Mothers Wombe, in the year 1618, and hath lived ever since unknoune in this Kind to any but her Parents and a few of her Neighbours, And can never recover her true Shape till she be married, &c. Also relating the cause, as it is since conceived, how her Mother came so bewitched. London, Printed by J. O., and are to be sold by F. Grove on Snowhil, neere St. Sepulchers church. 1640. 4to, 4 leaves, woodcut on title. *Bodleian* (Douce), and *H. Huth, Esq.*

SLANDER.—1. A Compendious treatyse of Sclaundre declarynge what sclaundre is, and what it sygnifyeth, and how many kyndes of sclaundre there be. *Wo be vnto him by whom sclaundre commeth.* Matthew .xviii. *Beware therhfore what thou spekest, of whom and by whom, that it be not for euyll wyt or malyce, lest thou be in daungre of iudgment.* [Colophon.] Imprinted at London in the Olde bayly in saynt Sepulchres parysshe, by me Rychard Lant. 12mo, 8 leaves, black letter. The last page is blank. *Lambeth.*

2. A plaine description of the Auncient Petigree of Dame Slaunder, togither with her Coheires and fellowe members, Lying, Flattering, Backebyting (being the Diuels deare darlinges), Playnly and Pithely described and set forth in their colours from their first descent, of what linage and kindred they came off. Eyther of them seuerally in his place set forth, as thou mayst reade hereafter.

I will not be ashamed to defend a freende, neither will I hide my selfe from him, though he should do me harme.—Eccle. 2.

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Imprinted at London by John Harrison. 1573. 8vo, black letter, 64 leaves. *Lambeth.*

SLATYER (William).— 1. (Palæ Albion.) The History of Great Britanie from the first peopling of this Iland to this present Raigne of o^r happy and peacefull Monarke K. James. London printed by W. Stansby for Rich. Meighen (1619). Folio, engraved title and leaf of explanation, 2 leaves; *Authoris Epiphonema,* and *Odarum Ordo,* 1 leaf; to the Readers, 2 leaves; commendatory verses, 5 leaves; Chronologia, 2 leaves; the Work, p. 1 to p. 338; Poems to the King, 3 leaves: Table, 4 leaves.

There are a few copies on large paper.

2. ΟΡΗΝΩΔΙΑ, sive Pandionivm Melos, in perpetvam Principis Annæ nuper Angliæ Reginæ Memoriam. Elegies and Epitaphs by W. S., late Seruant and Chaplaine to her Maiestie. Lond. by Iohn Beale. 1619. 4to, 12 leaves. *Br. Museum.*

3. Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. Lond. 1630. Folio. 18 leaves.

Heber, in 1834, £1. 13s.

4. Psalmes, or Songs of Sion, turned into the language, and set to the tunes, of a strange land, by W[illiam] S[latyer], intended for Christmas Carols, and fitted to divers of the most noted and common, but solemne tunes, everywhere in this land familiarly used and knowne. London, Printed by Robert Young. [1642]. 8vo. *Br. Museum.*

5. The Psalmes of David in 4 Languages and in 4 Parts. Set to the Tunes of our Church: with Corrections. By W. S. London Printed by P. Stent at the White horse in Guiltspur streete. n. d. 12mo, 35 leaves. With an engraved title and a portrait.

† **SMALLE** (Peter). — Mans May or A Moneths minde: Wherein The libertie of mans minde is compared to the Moneth of May. By Peter Smalle Batchelour in the Lawes.

Cerne quod insidiæ sacris a vatibus absunt,
Et facit ad mores ars quo-q' nostra bonos.

London, Printed by George Purslowe for Samuel Rand, and are to be sold at his shop neere Holborne bridge. 1615. 4to, 13 leaves (but D 2 was perhaps a blank).

The title is within a border. An address in two 6-line stanzas "To all Gentlemen Stvdents and Schollers," is followed by a second in three 6-line stanzas "To the Reader," and by three more "To the Right Worshipfull my most louing good friend, Sir Henry Blomar of Hatherup, in the County of Glocester, Knight."

Jolley, in 1844, £14. 14s.

SMART (Ralph).—1. Great thankes to the welcome in Churchyards behalf. Imprinted at London in Little Britaine by Alexander Lacy for Fraunces Coldocke. [1566.] A ballad-poem of 15 stanzas, subscribed *Ra. Sm.*

2. As many thankes, good m^r. Smarte, as late you yeelded to my frynde. Licensed to Rich. Jones in 1565-6.

SMECTYMNUS.—(Peacham.)

SMITH AND HIS DAME.— Here begynneth a treatyse of the smyth whych that forged hym a new dame. [Col.] ¶ Imprented at London in Lothburi, ouer agaynst Sainct Margarites church, by me Wyllyam Copland. n. d. 4to, 10 leaves, black letter. *Bodleian* (Selden).

Reprinted in *Remains of the Early Popular Poetry of England,* iii. The title is over a woodcut of the Smith forging his dame, the Saviour standing by.

SMITH (Henry).—Ivrisprvdentiæ Medicinæ et Theologiæ Dialogvs dvlcis, Authore H. Smith, Theologo. Londini, excudebat I. Danter, impensis Thomæ Man. 1592. 16mo, 23 leaves. On C 4 is a new title: 'Vitæ Svpplicivm; sive, de misera Hominis Conditione Qverela." In verse also.

SMITH (Humphrey).—A Vision concerning the great City of London. 1660. 4to.

SMITH (Dr. James).—1. An Epitaph on Felton. *MS. Ashmole* 36-7.

2. The Innovation of Penelope and Ulysses. A Mock-Poem. By J. S. London, Printed Anno Dom. 1658.

Annexed to *Wit Restor'd,* 1658, in which Smith has several pieces. (Mennis.)

SMITH (Captain John).—A Congratulatory Poem upon the noble Feast made by the Ancient and renowned Families of the Smiths. London printed for Francis Smith. n. d. A Broadside. With a plate in two compartments. *Br. Museum* (Grenville).

SMITH (Jud) — A Misticall deuise of the spirituall and godly loue betweene Christ the spouse, and the Church or Congregation. Firste made by the wise Prince Salomon, and now newly set forth in verse by Jud Smith: whereunto is annexed certeine other brief stories. And also a Treatise of Prodigalitie, most fit and necessarie for to be read & marked of all estates. Imprinted at London by Henry Kirckham, and are to be sold at his shoppe, at the little northe doore of Paules, at the signe of the black Boie. [1575.] Sm. 8vo, 16 leaves. With an address to the Christian Reader by John Wharton.

Strettell, in 1841, £5. 7s. 6d.; Jolley, 1844, £7. (S., D.)

SMITH (R.).—A Wonder of Wonders, or a Metamorphosis of Fair Faces voluntarily transformed into foul Visages, or an Invective against Black-spotted Faces. 1662. 4to.

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SMITH (Sir Thomas).—Certayne Psalmes or Songues of David. Translated into Englishe meter, by Sir Thomas Smith, Knight, then Prisoner in the Tower of London; with other Prayers and Songues by him made, to pas the tyme there. 1549. *Royal MSS.*, 17. A. xvii.

SMITH (Sir Thomas).—1. The offer and order giuen forth by Sir Thomas Smyth Knight, and Tho. Smyth his sonne, in his voyage for inhabiting some partes of the north of Ireland; the first payment to begin four years hence. 1576. God saue the Queen. Printed at London by H. Bynneman. 1572. A sheet.

Herbert says that it was also printed in 16mo.

2. Sir Thomas Smithes Voiage and Entertainment in Rushia. With the tragicall ends of two Emperors, and one Empresse, within one Moneth during his being there: And the miraculovs preseruation of the now raigning Emperor, esteemed dead for 18 yeares.

Si quid novisti rectius istis
Candidus impertie (*sic*) si non His utere mecum.

Printed at London for Nathanyell Butter. 1605. 4to, 47 leaves.

Gardner, in 1854, £2. 16s.

SMITH (Walter).—1. (*a*) The Widow Edyth. XII mery gestys of one called Edyth
The lying Wydow whych yet still lyueth.

This lyeng widow full false & crafty
Late in englond hath disseyued many
Both men and wēmen of euery degree
As well of the Spyrituall as temporalte'
Lords: Knyghts: & gentylmen also
Yemen· Gromys & that not long ago
For in the tyme of Kyng Henry the eyght
She hath usyd many a suttel sleyght
What wh lyeng: wepying & laughyng
Dyssemblyng: bostyng & flateryng
As by this booke after here doth appere
Who so list the matter now for to here
No faynyd stories but matters in dede
Of xii. of her gests here may ye rede.

[Col:] Thus endyth the boke of the lyeng wydow Edyth. Enprynted at London at the sygne of ye Meremaid at Polls gate next to Chepe syde The yere of our Lord .M.V.C.XXV. The xxiii. day of March. Beneath this is John Rastell's usual device, with his name and Cum privilegio Regali. Small folio, black letter, 22 leaves. *Wentworth* (West's copy).

This remarkably scarce and curious pamphlet first occurs, to the best of my knowledge, in the *Bibliotheca Smithiana*, 1682, 4to, where it is placed among the "Stitched Books and Pamphlets," as follows; *Twelve merry Jests of the lying widow Edyth, very old.* Next it occurs in the *Harleian Catalogue*, 1743, perhaps the same copy, and then in West's, thirty years later.

(*b*) XII mery Jests, of the wyddow Edyth. 1573 [Col.] Finis. by Walter Smith. Imprinted at London, in Fleetlane: By Richarde Johnes. 4to, black letter, 32 leaves. *Bodleian* (Selden) and *H. Huth, Esq.* (Heber's copy).

The title is in a border, and between it and the date at the foot are 16 lines, as in the edition of 1525. Heber, in 1834, £15. 15s.

SMITH (Wentworth).—The Hector of Germany. Or the Palsgrave, Prince Elector A New Play, an Honourable History. As it hath beene publickly Acted at the Red-Bull and at the Curtayne, by a Company of Young-men of the Citie. Made by W. Smith: with new Additions. *Historia vita temporis.* Printed at London by Thomas Creede, for Iosias Harrison, and are to be solde in Pater-Noster-Row, at the Signe of the Golden Anker. 1615. 4to, 33 leaves. Dedicated to the "great fauourer of the Muses, Syr Iohn Swinnerton Knight."

SMITH (William).—1. Chloris, or the Complaint of the passionate despised Shepheard. By William Smith. Imprinted at London, by Edm. Bollifant. 1596. 4to, 15 leaves. *Bodleian* (Malone) and *H. Huth, Esq.* (Heber's copy).

Heber, in 1834 (Narcissus Luttrell's copy), £5. 18s. Dedicated to "The most excellent and learned Shepheard Colin Clonte."

2. A newyears Guifte, or a Posie Made upon certen Flowers, presented To the Countesse of Pembrooke. 4to.

Heber's MSS., No. 1,442.

3. Amours by J. (or G.) D. with certen other Sonnetts by W. S. Licensed to Eleazer Edgar Jan. 3, 1599-1600.

W. S., perhaps W. Smith, has lines prefixed to Tylney's *Tragedy of Locrine*, and to Breton's *Wil of Wit*, 1599. There are one or two poems from *Chloris* in *Englands Helicon*, 1600.

SMITH (W.)—An Elegie vpon the Death of that worthy Hovsekeeper William Smith, of Crissing Temple in the County of Essex. London, Printed by G. P. 1631. 4to. In verse.

SMYTH (Sir John).—1. Certain Discourses, written by Sir John Smythe, Knight: Concerning the formes and effects of diuers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by diuers of our men of warre in these daies; and chiefly, of the Mosquet, the Caliuer and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers: With many notable examples and other particularities, by him presented to the Nobilitie of this Realme, & published for the benefite of this his natiue Countrie of England. At London. Printed by Richard Johnes, at the signe of the Rose and Crowne neere Holburne Bridge. 1 Maij 1590. 4to, 68 leaves.

2. Instructions, Obseruations, and Orders Mylitarie. Requisite for all Chieftaines, Captaines, and higher and lower men of charge, and officers to vnderstand, knowe, and obserue. Composed by Sir Iohn Smithe Knight, 1591. And now imprinted. 1595. Imprinted at London by Richard Ihones, at the signe of the Rose and Crowne next aboue S. Andrewes Church in Holborne. 1595. 4to, 126 leaves.

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SMYTH (Robert).—Stravnge, lamentable, and Tragicall Hystories. Translated out of French into Englishe by R. S. Anno 1577. Imprinted at London, in Fleete-streate, beneath the Conduite, at the Signe of S. Iohn Euangelist, by Hugh Jackson. 4to, 59 leaves. *Bodleian* (Douce), and *H. Huth, Esq.*

Dedicated "To the right Worshipfull, Mayster Henry Vernon of Stoke, in the Countye of Salop, & Mayster Iohn Vernon of Sudbury, in the Countye of Darby, Esquyer," by T[homas] N[ewton], who dates his inscription "At Butley, this xxx. of October, 1577." The dedication is followed by Newton's Address to the Reader: "T. N. to the curteous, friendlye, and indifferent Reader.

SMYTH (Thomas).—1. A lytell treatyse agaynst sedicyous persons. Composed by Thomas Smyth, servaunt to the kynges royall Maiestye; and clerke of the quenes graces counsell, though most vnworthy. A sheet [1540.] No place or printer's name. 13 stanzas. *Soc. of Antiq.*

2. A Treatyse declarynge the despyte of a secrete sedycyous person, that dareth not shewe hym selfe. Imprynted at London in Pater-noster rowe, at ye sygne of our lady pytye by Iohn Redman, ad imprimendum solum. A sheet in 13 stanzas of 7 lines.

3. An Answere to Maister Smyth, seruaunt to the kynges most royall maiestye. And clerke of the Quenes graces counsell though most vnworthy.

Whether ye trolle in, or els trolle out,
Ye trolle vntruly, loke better about.

By W. G. Imprinted at London by me Rychard Bankes. Cum privilegio ad imprimendum solum. And to be solde in Pater-noster Rowe by Iohn Turke at the sygne of the Rose. A sheet, in 13 stanzas. *Soc. of Antiq.*

4. An Envoye from Thomas Smyth, vpon thaunswer of one W. G. Lurkyng in Lorrels Denne for fear men shulde hym see. A sheet, in 13 stanzas. [1540.] No place or printer's name. *Soc. of Antiq.*

5. The ret'ne of M. Smythes Envoy, seruaunt &c. Imprynted at London by Rycharde Bankes. Cum privilegio ad imprimendum solum. And be to sell in Lombard stret, nere vnto the stockes, by Rycharde Kele. A sheet [1540] in 15 stanzas. *Soc. of Antiq.*

6. An Artificiall Apologie, articulerlye answerynge to the obstreperous Obgaunynges of one W. G. Evometyd to the vituperacion of the tryumphant trollynge Thomas Smyth, Repercussed by the ryght redolent & rotunde rethorician R. Smyth, with annotaciōs of the mellifluous and misticall Master Mynterne, marked in the mergent for the enueliacion of certen obscure obelisques, to thende that the imprudent lector shulde not tytubate or hallucinate in the labyrinthes of this lucubratiuncle. Imprynted at London by Rycharde Bankes. Cum privilegio &c. And be to sell [by John Turk] in Paternoster rowe, at the sygne of the Rose [1540]. A sheet in 24 stanzas. *Soc. of Antiq.*

7. A Paumflet compyled by G. L. To Master Smyth and Wyllyam G.

Prayenge them both, for the love of our Lorde,
To growe at last to an honest accorde.

Imprynted at London by Rycharde Bankes. Cum privilegio &c. And be to sell [by John Turk] in Pater noster rowe, at the sygne of the Roose [1540]. A sheet of 21 stanzas. *Soc. of Antiq.* (Cromwell, Earl of Essex.)

SNAWSELL (Robert).—A Looking-glasse for married Folkes. Lond. 1619. 12mo.

SODOM AND GOMORRA.—Of the horrible and wofull Destruction of Sodome and Gomorra. To the tune of the *Nine Muses.* Imprinted at London by Richard Johnes for Henrie Kyrkham, dwellyng at the signe of the Blacke Boy: at the middle North dore of Paules church. [1569.] A broadside. *H. Huth, Esq.*

SOLDIERS.—1. A Schoole for young Souldiers; containing in briefe the whole discipline of Warre, especially so much as is meet for the Captaine to teach, or the Souldier to learne, that is, to trayne, or to bee trayned. Fit to be taught throughout England. London. Printed for John Trundle, dwelling in Barbican, at the signe of Nobody [*circa* 1620]. A sheet, with two woodcuts. *Soc. of Antiq.*

2. A pleasant song made by a Soldier, whose bringing up had been dainty, and partly by those affections of his unbridled youth is now beaten with his own rod; and therefore termed his Repentance, or the Fall of Folly. To an excellent new Tune, called *Calino.* No printer's name or date. *Roxb. Coll.*

3. The English Irish Souldier, with his new discipline, new armes, old stomacke, and new taken pillage; Who had rather eat than fight. 1642. A broadside, with an engraving. *Br. Museum.*

4. (*a*) The Souldiers Pocket Bible: containing the most (if not all) those places contained in holy Scripture, which doe shew the qualifications of his inner man, that is a fit Souldier to fight the Lords Battels, both before the fight, in the fight, and after the fight, &c. Printed at London by G. B. and R. W. for G. C. 1643. 4to. *Br. Museum.*

Reprinted, 1862, 8vo. Perhaps by Robert Ram.

(*b*) The Christian Soldier's Penny Bible. Shewing from the Holy Scriptures, the Soldier's Duty and Encouragement. Lond. 1693. 8vo.

Reprinted 1862, 8vo. This is a re-issue of the former article with alterations.

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5. The Braggadocia Souldier and the Civill Citizen. [Sept. 14, 1647.] Printed for J. L. 1647. A sheet. *British Museum.*

6. The Souldier's Accompt, or Tables shewing the Personall allowance of pay to all Officers and Souldiers belonging to an Army, either Foot or Horse. Printed by M. F. 1647. Oblong 4to.

7. The Lamentation of a Bad Market: Or, The Disbanded Souldier. [July 17, 1660.] London, Printed for Charles Gustavus. A sheet. *Br. Museum.*

8. A new Ballad of the Souldier and Peggy, to a New Northern tune. Printed for F. Coles, T. Vere, and W. Gilbertson. Three cuts. A sheet.

Other editions.

9. The Soldiers Fortune, or the Taking of Mardike. Printed for T. Brooksby at the Golden Ball in Pye-Corner. Two cuts.

SOLOMON.—1. Kynge Saloman. A ballad. Licensed to Ralph Newbery, March 4, 1559-60.

The same printer procured in 1561 a license for "A newe ballet after the tune of kynge Solomon."

2. A ballett intituled of quene Sabbe and Kynge Saloman. Licensed to Thomas Colwell in 1567-8.

3. The Sayinges Or Prouerbes Of King Salomon with the answers of Marcolphus trãslated out of frenche into englysshe. Cum priuilegio. Imprinted at London in flete-strete by Rychard Pynson, And be for to sell at ye signe of saynt Iohn Euangelyst in saynt Martyns parysshe, besyde Charynge crosse. [*circa* 1530.] 4to, 4 leaves. In verse.

The title is over a woodcut of foreign execution; the prologue is upon the reverse of it.

4. This is the dyalogus or cõmunyng betwixt the wyse kyng Salomon and Marcolphus. [This is the whole of the title, the remainder of the page being occupied by a large woodcut.] Emprentyd at Andewerpe by me M. Gerardleeu. 4to, black letter, 18 leaves. In verse. *Bodleian* (Tanner).

5. The bokes of Salomon namely Prouerbia Ecclesiastes Cantica canticorum Sapientia Ecclesiasticus or Jesus the sonne of Syrach. Anno do. M.D.L.J mensis Aprill. [Colophon.] Imprinted at London in the Flete-strete at the sygne of the Rose Garland, by Wyllyam Copland. 8vo, 244 leaves, including the title. *Bodleian* (Douce).

6. The pycture of Saloman the wyse. Licensed to Richard Lant in 1562-3.

7. There-edifying of Salomons Temple and the Laborers thereof. God saue the quene. Imprinted at London for Wyllyam Pickering at St. Magnus Corner. A sheet.

Licensed to W. Pickering in 1564-5.

8. An Alphabet of the Holy Prouerbs of Salomon. By R. A. London Printed by Robert Robinson for Robert Dexter. 1596. 8vo. (Fenner, Sternhold, &c.)

9. Solomon's Sentences, being an Excellent Ditty shewing the sage Sayings and Wise Sentences of Solomon. The Tune is, *Wigmores Galliard.* A sheet.

10. Solomon's Sacrifice, with his Prayer in Gideon, and how God appeared to him in a Vision, and answered his Request. To a new Tune. Printed for W. Thackeray in Duck-Lane. On the same sheet. With two cuts.

SOMERSET (Robert Car, *Earl of*).—Ayres made by severall Authors and sung at the Maske at the Marriage of the Right Honourable Robert Earle of Somerset, and the Right Noble Lady Frances Howard. Set forth to the Lute and Base Viol, and may be exprest by a single voyce to eyther of those Instruments. London, Printed for Laurence Lisle, dwelling at the signe of the Tigers-head in Pauls Church-yard. 1614. 4to.

SOMERS or SUMMERS (W).—(Borde.)

In the *Defence of Cony-Catching*, 1592, 4to, is: "A pleasant Tale of Will. Summers."

SOMERSETSHIRE.—1. The description and figure of a monstrous childe borne at Taunton, 8 Novemb. 1576. Licensed to Hugh Jackson in 1576.

2. Certaine Wonderfull overflowing of Waters in Summersetshire, Norfolke, &c. 1607. 4to.

3. More strange Newes: Of wonderfull accidents hapning by the late ouerflowings of Waters in Summerset-shire, Gloucestershire, Norfolke, and other places of England: with a true Relation of the Townes names that are lost, and the number of persons drowned, with other reports of accidents that were not before discouered: happening about Bristow and Barstable. Printed at London by W. I[ones] for Edward White and are to be sold at the signe of the Gun at the North doore of Paules [1607]. 4to, black letter, 16 leaves, A 1 blank. With a woodcut on title, and a second on the back, headed: Behold the miserable estate of these poore drowned Creatures. *Br. Museum.*

4. A true Relation of a monstrous female Child, born about the 19 of May last at Ill-Brewers. A broadside. *Br. Museum.*

5. A Miracle of Miracles. As fearefull as euer was seene or heard of in the memorie of Man. Which lately happened at Dichet in Somersetshire, and sene by diuers credible witnesses to be published in London. Also a Prophesie reuealed by a poore Countrey Maide, who being dead the first of October last, 1613, 24 houres, reuiued againe, and lay fiue dayes weeping, and continued prophesying strange Euents to come, and so died the 5. day following. At London, Printed for Joh n Trundle. [1614.] 4to. Woodcut on title.

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A separate portion of this tract begins with a fresh title. "Lamentable Newes out of Lincolneshire of the ouer-flowing of waters breaking from the Sea which drowned 5 villages with all their Goods and Cattell, with other places of the Land, this present mouth of November, 1614." Printed for John Trundle. 1614. With a woodcut.

6. Poems on the Happy Marriage of the Most Accomplished Paire, H. R. Esq. & the Vertuous A[nne] B[aynton] Oxford. 1640. 4to.
7. (i.) The first part of the Marchants Daughter of Bristow. To the tune of the *Maydens Joy*.
(ii.) The second part of the Marchants Daughter of Bristow. To the tune of the *Maidens Joy*. Printed at London for William Blackwall. [*circa* 1600.] A broadside. *H. Huth, Esq.*

Both Parts of this ballad were licensed to Thomas Creede, in 1593-4.

(*b*) The Merchants Daughter of Bristow. Printed for F. Coles, T. Vere, and W. Gilbertson.

Many editions. (Plays under 1605.)

8. The Honour of Bristol, shewing how the Angel Gabriel of Bristol fougth with three Spanish ships, who boarded us seven times, wherein we cleared our Decks, and killed five hundred of their men, and wounded many more, and made them flye into Cales, where we lost but three men, to the Honour of the Angel Gabriel of Bristol. To the Tune of, *Our Noble King in his Progress*. London, Printed for T. Vere at the Sign of the Angel without Newgate. With two cuts, one being a very rude representation of Bristol.
9. Wonderful News from Bristol how a Hen brought into the World a Kitling or young Cat. 1676. 4to.

Freeling's Cat. 1836, No. 391.

10. The Extraordinary Cure of Elizabeth Parcet, (a poor widow's daughter) of the King's Evil (being afflicted with 4 runnings in her hand and a large bunch near her breast) by touching the Duke of Monmouth at the White Lodge, Henton Park, in Somerset, with the names of the Witnesses who testify the fact. Printed for Benj. Harris. 1680. A sheet.

SONDES (Sir Geo.).—A Mirrour of Mercy and Judgment, or an exact true Narrative of the Life and Death of Freeman Sonds, Esq., A youth of nineteen, Sonne to Sir George Sonds, of Lees Court, in Sheldwich, executed at Maidstone, August 21, 1655, for murthering his elder brother, written by R. Boreman, B.D., Fellow of Trinity College, Cambridge. 1655. 4to. 19 leaves.

Reprinted in Harl. Misc. ix.

2. Sir George Sondes, his plaine Narrative to the World of all the Passages upon the Death of his Two Sonnes. London, printed in the yeare 1655. Folio, 19 leaves.

Reprinted in Harl. Misc. x.

3. The Devils Reign upon Earth, being a Relation of several sad and bloudy Murthers lately committed, especially that of Sir George Sonds, his son, upon his own brother, set forth that others may be terrified by the like thereby, the like being never known in any age before. London. 1655. 12mo, 7 leaves.
4. A Funeral Elegie upon the Death of George Sonds, Esq., who was killed by his brother, Mr. Freeman Sonds, August 7, Anno Dom. 1655, by William Aunam, junior, of Throwligh. London, 1655. A broadside.

SONGS.—1. Bassus [This is the whole of the title on the *recto* of A]. Jn this boke ar cõteynyd .xx. sõges .ix. of .iiii. ptes and .xi. of thre ptes [Here follow the names of the Songs, with their several writers.] Anno dñi. M.CCCC.XXX. Decimo die mensis Octobris. No place or printer's name [Richard Pynson?]. Oblong 4to, 52 leaves, the last blank. *Br. Museum* (the Bassus only, but the title of Triplex bound up at the end.)

This copy was purchased at an auction a few years ago for £80.

2. (*a*) [The Dundee Psalms.] Ane Cõpendious [buik] of godlie Psalmes and spirit[uall sangis] collectit furthe of sundrie pa[rtis of the] scripture, with diueris vth[eris Ballat]is changeit out of prophan[e Sangis] in godlie sangis, for auoy[ding of] sin and harlatrie. With [aug]mentation of sundrie [gude] and godlie Balla[tis] not contenit in the first editioun. Imprenti[t at] Edinburgh be Johne [Ros] for Henrie Charter[is]. M.D.LXXVI[II.] Cum Priuilegio [Regali.] 8vo, black letter, A—N in eights. *Britwell* (Jolley's copy).

This is the only copy known, but it is not perfect, and the words between brackets shew the extent to which the title is mutilated. No earlier impression has yet come to light. Reprinted by D. Laing, Esq.

(*b*) Ane compendius Buik, of Godly and Spirituall Sangis, Collectit out of sondrye partes of the Scripture, &c. Exactly correctit and newlye Prented at Edinbrugh be Robert Smyth dwelling at the nether bow 1600. 8vo, O. in eights. *Mr. Corser* (the Roxburghe copy).

The last leaf is wanting in this copy, but no other is known.

(*c*) Ane Compendiovs Booke, of Godly and Spiritvall Songs, collectit out of sundrie partes of the Scripture With sundrie of other ballates changed out of prophane songes, for avoyding of sinne and harlotrie, with augmentation of sundrie gude and godly Ballates, not contained in the first Edition. Newlie corrected and amended by the first originall Copie. Edinburgh, Printed by Andro Hart. 1621. 8vo, 108 leaves. *Mr. Corser* (Constable's copy).

This copy is inlaid, and wants the last leaf. Mr. D. Laing informs me that he was once in possession of a few leaves of some undescribed edition, and no doubt the work was very frequently printed.

3. A Spiritual Songe of Thankesgiuing vnto

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God for his grace and power. Written by a close Prisoner (with a coale) for his owne comforte. 1592. A folio sheet.

4. A pleasant new songe of a joviall Tinker, to a pleasant new tune called *Fly-Brasse*. In ten-line stanzas. Imprinted at London for Iohn Trundle. [*circa* 1610.] A sheet. *Pepysian.*

5. The Worst is Past, or,

A merry new Song that lately was pend,
Which when these things alter, the times will amend;
Its merry and harmelesse, free from all distaste,
And when these things come, the worst is past.

To a pleasant new Tune. London, Printed for Richard Harper in Smithfield. A sheet, with two large woodcuts.

6. An excellent song, wherein you shall finde
Good consolation for a troubled minde.

To the tune of *Fortune my foe*. Printed by the Assignes of Thomas Symcocke. A sheet. *Roxb. Coll.*

7. A Song of Syon of the Beauty of Bethell the Glory of Gods own House, by a Citizen of Syon. Printed for William Larnar, 1642. A sheet in verse, and in double columns, with borders and marginal references.

8. Methinks the Poor Town has been troubled too long, or, A Collection of the several Songs Now in Mode either at the Court or Theatres. The second Edition, with Additions. Printed in the Year, 1673. 8vo, 28 leaves.

SOOTHERNE (John.)—Pandora. The Musyque of the beautie of his mistresse Diana. Composed by John Soowthern, Gentleman. and dedicated to the right Honorable, Edward Deuer, Earle of Oxenford, &c. 1584. June 20. *Non careo patria, me caret Illa magis.* Imprinted at London for Thomas Hackette, and are to be solde at his shoppe in Lumbert streete vnder the Popes head. 1584. 4to, black letter, 40 leaves.

Heber, pt. 4, £12. Steevens had an imperfect copy.

SOPHOCLES.—1. Sophoclis Antigone. Interprete Thoma Watsono I. V. Studioso. Huic adduntur pompæ quædam, ex singulis Tragædiæ actis deriuatæ: & post eas, totidem themata sententijs refertissima; eodem Thoma Watsono Authore. Londini Excudebat Iohannes Wolfius. 1581. 4to, 34 leaves. Dedicated to Philip Howard, Earl of Arundel. *Br. Museum.*

2. Electra of Sophocles: presented to her highnesse the Lady Elizabeth, with an Epilogue shewing the parallell in two poems, The Returne and The Restauration by C[hristopher] W[ase]. At the Hague, Printed for Sam. Brown. 1649. 8vo. With portraits of Charles II. and the Lady Elizabeth.

The work, deficient of the prints, is of no value.

SOREL (Charles).—The extravagant Shepherd, or the history of the Shepherd of Lysis. Translated by John Davies of Kidwelly. Lond. 1654. Folio, with plates, some of which were also used for Benlowes' *Theophila*, 1652.

SOUL.—1. Complaynt of the soule [This is on a scroll between bands over a page woodcut]. [Colophon.] Here endeth a lamentable complayt that ye soul maketh of ye wretched lyfe of the body. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. n. d. 4to, black letter, 14 leaves. *Br. Museum.*

2. The Sovles Solace, or Thirtie and one spirituall Emblems. Sold by Thomas Ienner at the South entrance of the Royall Exchange. 1631. 8vo, 27 leaves. With plates, in one of which is a figure (as it is supposed) of the Poet Wither, smoking. Perhaps there should be a blank at the end. *Bodleian* (Malone).

(*b*) The Soules Solace, or Thirty and one Spirituall Emblems. London, Printed by E. P. for Henry Overton, &c. 1639. 8vo, 27 leaves.

SOUTHAMPTON (Henry Wriottesley, Earl of).—(Jones, W.)

SOUTHWELL (Robert).—1. A Supplication to Queen Elizabeth. 1593.

2. (*a*) An Epistle of Comfort to the Reverend Paiestes & to the honourable, worshipful and other of the lay sorte restrayned in durance for the Catholicke faith. Imprinted at Paris. [1593?] 8vo, 214 leaves. *Br. Museum.*

(*b*) An Epistle of Comfort to the reverend Priests and the lay sort restrayned in durance for the Catholike Faith. 1605. 8vo. *Bodleian.*

3. A Short Rule of Good life; to direct the devout Christian in a regular and ordinary course. n. p. or d. 8vo. *Bodleian.*

4. (*a*) Mary Magdalens Funerall Teares. Jeremiæ cap. 6, verse 26. *Auctum unigeniti fac tibi planctum Amarum.* London, Printed for A. I. G. C. 1594. 8vo, 47 leaves. *Bodleian.*

(*b*) Marie Magdalens Funerall Teares. At London. Printed by I. R. for W. L. 1602. Sm. 8vo, L in eights.

(*c*) Lond. 1607. 4to.

(*d*) Marie Magdalens funerall Teares. London, Printed for William Leake dwelling in Paules Churchyard. 1609. 4to.

5. (*a*) Saint Peters Complaint, with other Poemes. London Imprinted by Iohn Wolfe. 1595. 4to, 38 leaves. *Trinity College Cambridge.*

(*b*) Saint Peters Complaynt, with other Poems.

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At London Printed by I. R. for G. C. 1595. 4to, 36 leaves.

Strettell, in 1841, £2. 10s. Gardner, 1854, £2. 6s.

(c) Saint Peters Complaynt with other Poems. At London, Printed by I. R. for G. C. 1597. 4to, 36 leaves.

(d) At London, Printed by I. R. for G. C. 1599. 4to, 36 leaves.

(e) At London, Printed by I. R. for G. C. 1602. 4to, 42 leaves.

(f) Saint Peters Complaint. With other Poems. Edinburgh, Printed by Robert Walde-graue, Printer to the Kings Maiestie. [*circa* 1595.] 4to, 32 leaves.

Heber, 1834, £3. 4s. "Mr. Caldecott supposes this Edinburgh Edition of Southwell's Peter's Complaint to be the first, it certainly is less complete than two others, 4tos, in my possession as to the poems annexed. It also contains a Sonnet signed I. I. at p. 30, which is omitted in my other second edition. A copy of this Edition is marked £21. in Longman's Bibl. Anglo Poetica, No. 675."—*Mr. Heber's note.* Mr. G. Chalmers noted in his copy: "This Edinburgh edition is excessively rare. The date of 1595 in MS. is inserted on the Title. The Sonnet at p. 30 is not in the London editions of 1595 or 1599."

(g) Saint Peters Complaint. Newly augmented. With other Poems. London, Printed by H. L. for William Leake: and are to be sold in Paules Churchyard, at the signe of the holy Ghost. n. d. 4to, 42 leaves.

(h) Saint Peters Complaint, Newly Augmented With Other Poems. London, Printed by W. Stansby, for William Barret, and are to be sold at his Shop in Pauls Church yard at the signe of the three Pidgeons. 1615. 4to, 45 leaves, title on A 1. *Br. Museum*, &c.

(i) S. Peters Complaint. And Saint Mary Magdalens Fvnerall Teares. With sundry other selected, and deuout Poems. By R. S. of the Society of Iesvs. [Doway.] Permissu Superiorum. M.DC.XVI. 8vo, 88 leaves. *Br. Museum*, &c.

This edition and the next contain the very doubtful piece entitled *The Christians Manna*, which was not included in the English and Scotish editions.

(k) [Doway.] Permissu superiorum. M.DC.XX. 8vo, 88 leaves.

(l) Saint Peters Complaint. Mary Magdalens teares, wth other workes of the author Robert Southwell. London, printed for W. Barrett. 1620. 12mo, 283 leaves.

To this edition is added, the "Short Rules of Good Life."

(m) London, printed by I. Haviland. 1630. 12mo, 283 leaves.

A reprint of Barrett's edition of 1620.

(n) London, printed by I. Haviland. 1634. 12mo, 283 leaves.

(o) Saint Peters Complaint. Edinbvrgh Printed by Iohn Wreittoun, Anno Dom. 1634. 4to, 19 leaves. *James Maidment, Esq.*

Only one other copy is known.

6. Mœoniæ. Or, Certaine excellent Poems and spirituall Hymnes: omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S. London, Printed by Valentine Sims, for Iohn Busbie. 1595. 4to, 18 leaves.

Strettell, in 1841, £1. 13s. Gardner, 1854, £3. 15s.

7. (a) The Triumphs ouer Death: or A Consolatorie Epistle, for afflicted minds, in the affects of dying friends. First written by R. S. the Authour of S. Peters Complaint, and Mæoniæ his other Hymnes. At London Printed by V. S. for Iohn Busbie and are to be solde at Nicholas Lings shop at the West end of Paules Church. 1595. 4to. E in fours.

Dedicated by John Trussel, in six 6-line stanzas, "To the Worshipfull Mr. Richard Sackuile, Edward Sackuille, Cicilie Sackuile, and Anne Sackuile, the hopefull issues of the honourable Gentleman master Robert Sackuile Esquire." This is followed by an acrostic by Trussel on Robert Southwell.

(b) The Triumphs over Death: Or A Consolatorie Epistle, for afflicted minds, in the affects of dying friends. First written for the Consolation of one: but nowe published for the generall good of all by R. S. the Authour of S. Peters Complaint, and Mæoniæ his other Hymnes. London Printed by Valentine Simmes for Iohn Busbie, and are to be solde at Nicholas Lings shop at the West-end of Paules Church. 1596. 4to, 20 leaves, E 4 blank. *Br. Museum.*

At the end of Pinelli's *Briefe Meditations*, n.d., 8vo, is a translation of "The Sequence after the Epistle of the Masse," by R. Southwell. Among Heber's MSS. (No. 1447) was a MS. of Southwell's Poems, apparently containing one or two pieces unprinted, particularly, "Maister Dyers Phansie turned to a Synners Complaynte."

SPAIN.—1. The most famous history of ij. Spanesshe louers. Licensed to R. Jones in 1569.

2. A Discourse of that which happened in the battell fought betweene the two Nauies of Spaine and Portugall, at the Islands of Azores. Anno Dom. 1582. Imprinted at London by Thomas Purfoote, and are to be sould at his shop ouer-against Saint Sepulchers Church without Newgate. 8vo, 24 leaves. *Br. Museum.*

3. Relation of the expougnable attempt and conquest of the Islande of Tercera, and all the Islands thereto adioyning: don by Don Albaro de Baçan, Marquis of Santa Cruz, &c. Done in An. 1583. At London, Printed by Thomas Purfoote. 8vo, 30 leaves. *Br. Museum.*

4. A true Report of the general Imbarrement

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of all the English Shippes, vnder the dominion of the Kinge of Spaine: and of the dangerous aduenture and wonderfull deliuerance of a ship of Londō called the Violet, being of the burthen of 130. Tunne: &c. London Imprinted by Iohn Wolfe for Thomas Butter, and are to be sold at his shop neere S. Austins gate. 1585. Sm. 8vo, 8 leaves. *Br. Museum* (Grenville).

In prose, but there is a ballad-poem at the end.

5. A true Discourse of the Armie which the King of Spain caused to bee assembled in the Hauen of Lisbon in the Yeare 1588, against England. The which began to go out of the said Hauen, on the 29. and 30. of May. Translated out of French into English by Daniel Archdeacon. Whereunto is added the Verses that were printed in the first Page of the Dutch Copy printed at Colen, with Answeres to them and to Don Bernardin de Mendozza. Lond. by Iohn Wolfe. 1588. 16mo, 35 leaves.

6. (*a*)

A Skeltonicall Salvtation
Or condigne gratvlation
And iust vexation
Of the Spanish nation
That in a bravado
Spent many a crusado
In setting forth an armado
England to invado.

Printed at Oxford by Ioseph Barnes, and are to bee sold in Paules Churchyard, at the signe of the Tygres head. 1589. 4to, 10 leaves.

Bright, in 1845, £3. 13s. 6d. To this impression is appended a Latin version in close imitation of the English one.

(*b*)

A Skeltonicall Salvtation,
Or Condigne gratvlation,
And iust vexation
Of the Spanish Nation,
That in a bravado,
Spent many a Crusado,
In setting forth an Armado
England to invado.

Imprinted at London for Toby Cooke. 1589. 4to, black letter, 8 leaves. *Br. Museum, &c.*

Several copies exist, and it is far commoner than the Oxford impression, from which it differs in not having the Latin version, and in certain verbal details. They are distinct editions. See *Notes and Queries*, I. Ser. i. 18. The poem is a satire upon the Spaniards, who were held in great hatred and derision about this period. The feeling was still very strong many years later. See MIDDLETON, T.

7. The wonderfull vyctorie obtayned by the Centuryon of London againste fyue Spanishe gallies, the iiijth of April, beinge Ester daye, 1591. A broadside ballad in 4-line stanzas.

Licensed to Andrew White in 1591. Only a fragment is known to exist.

8. The Valiant and most laudable fight performed in the Straights, by the Centurion of London, against fiue Spanish Gallies. Who is safely returned this present month of May. Anno D. 1591. 4to, 3 leaves, black letter. With a large woodcut on the title.

9. A Fig for the Spaniard, or Spanish Spirits: wherein are liuelie portraited the damnable Deeds, miserable Murders, and monstrous Massacres of the cursed Spaniard, with a true Rehearsal of the late Troubles and troublesome Estate of Aragon, Catalonia, Valencia, and Portugall: whereunto are annexed Matter of much Marueile, and Causes of no less Consequence. 1591. Lond. by John Wolfe. 1593. 4to, 14 leaves. With woodcuts.

10. A pleasant Satyre or Poesie; wherin is discouered the Catholicon of Spayne And the chiefe Leaders of the League finelie fetched ouer and laide open in their Colours. Newly turned out of French into English. At London, Printed by the Widow Orwin for Thomas Man. 1595. 4to.

Freeling, 1836, £1. 2s.

11. A Libell of Spanish Lies: Found at the Sacke of Cales, discoursing the fight in the West Indies twixt the English nauie, being fourteene Ships and Pinasses, and the fleete of twentie saile of the King of Spaines, and of the death of Sir Francis Drake. With an answere briefely confuting the Spanish lies, and a short relation of the fight according to truth, written by Henry Sauile Esquire, employed Captaine in one of her Maiesties Shippes, in the same seruice against the Spaniard. And also an Approbation of this discourse by Sir Thomas Baskervile, then Generall of the English fleete in that seruice: Avowing the maintenance thereof, personally in Armes against Don Bernaldino, if hee shall take exceptions to that which is heere set downe, touching the fight twixt both Nauies, or justifie that which he hath most falsely reported in his vaine printed letter. Proverb. 19. ver. 9. *A False witnes shall not bee unpunished, and he that speaketh lies shall perish.* London Printed by John Windet, dwelling by Pauls Wharfe at the signe of the Crosse Keyes, and are there to be solde. 1596. 4to, 28 leaves, the last occupied at the foot by a woodcut of a ship. The approbation is signed by Tho. B[endish ?].

12. Honora, containing a most Pleasant History Deciding a Controversy between English modesty and Spanish pride. Lond. 1597. 4to.

13. A Briefe and Trve Declaration of the Sicknesse, Last Wordes, and Death of the King of Spaine, Philip, the Second of that name. Who died in his Abbey of S. Laurence at Escuriall, seuen miles from Madrid, the Thirteenth of September, 1598. &c. Printed at London, by Edm. Bollifant. 1599. 4to, 6 leaves.

An English translation of a Spanish newsletter. It is reprinted in Harl. Misc. 8vo. ed. II.

14. Newes from Spaine. The Kings Edict for the Banishment of more than Nine Hundred Thousand Moores out of Spaine. Translated by W. T. Lond. 1611. 4to.

15. The Triumphant and Sumptuous Arch

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erected by the Company of English Marchants residing in Lisbon, upon the Spanish Kings entry made thereunto. London, printed by E. G. for Henry Seile, 1619. 4to.

16. The Pilgrime of Casteele, 1621. (Vega).

17. A True Relation Of A Brave English Stratagem, Practised lately upon a Sea Towne in Galizia (one of the Kingdomes in Spaine) and most valiantly and successfully performed by one English Ship alone, of 30 Tonne, with no more than 35 Men in her. As also of two other remarkeable Accidents betweene the English and Spaniards, to the Glory of our Nation. Printed for Mercurius Britannicus. 1626. 4to.

18. Verses uppon the Shipwrack of the Spanish Fleet. A. D. 1635. *MS.*

See Halliwell's Cat. of Proclamations, &c., 2225.

19. Sack for my Money; or a description of the operation of Sack that is still'd in the Spanish nation.

Then buy it, deny it, like it or leave it,
Not one amongst ten but is willing to have it.

To the tune of *Wet and Weary.* Printed for W. Gilbertson in Giltspur Street. A sheet.

20. The Spanish Tragedy, containing the lamentable Murder of Horatio and Bellimperia: with the pitiful Death of Old Hieronimo. London, Printed for H. Gosson. [*circâ* 1630.] A sheet. (Kyd.)

21. The Spanish Ladies Love, to a pleasant new tune. The second part, to the same tune. Printed for F. Coles, T. Vere, and W. Gilbertson. With woodcut.

22. The Englishmen's Victory over the Spaniards. Relating How Five English Frigates, viz., The Henry, Ruby, Antelope, Greyhound, and Bryan, Burnt All The Spanish Ships in Their Harbour, at Malago: Battered Down Their Churches And Their Houses About their Ears, kill'd Abundance of their Men, and Obtained An Honourable Victory.

Wherever English seamen goes
They are a terror to their foes.

To the tune of *Five sail of frigates bound for Malago.* London: Printed by and for W. O. and are to be sold by J. Dea[con]. *Br. Museum.*

23. The Spanish Captive, a Tragi-Comedy [1662].

This play is mentioned at the end of Loveday's *Letters*, ed. 1662, 8vo., as being in the press. No copy is known in print or MS. at present.

SPARE YOUR GOOD.—(*a*) Syrs spare youre good. [Col.] [Her]e endeth a lytell treatyse very profytable for [euery] yonge man and yonge woman called Syrs spare [your] good. Emprynted at London in the Fletestrete [at the] signe of the Sonne by me Wynken de Worde. Amen. n. d. 4to, black letter. In verse.

No perfect copy is known, but fragments of the tract were found pasted within the fly-leaves of another book. See *Cens. Lit.* ix. 373 (1st ed.). A mutilated title to what appears from the similarity of orthography to be W. de Worde's ed. is in Selden, Art. 39, 4to., bound up with a copy of ed. Kytson. It was originally a fly-leaf to one of Bp. Tanner's books.

(*b*) Spare your good. [This title is over a woodcut of a Lady sitting on a bed and a man and woman seated near her]. [Col.] Here endeth a lytell treatyse very profitable for euery yonge man and yonge woman called Syrs spare your good. Jmprinted at London in Poules churche yarde by Anthony Kytson. [*circâ* 1560.] 4to, 4 leaves. *Bodleian* (Selden).

SPARKE (Edward, *B.D.*).—Scintillula Altaris. Or, A Pious Reflection on Primitive Devotion: As to the Feasts and Fasts of the Christian Church, Orthodoxically Revived London, Printed by T. Maxey for Richard Marriot, &c. 1652. 8vo. With many engravings, several sets of commendatory verses by Izaac Walton and others, and a good deal of poetry. After C c 4 (in eights) occurs with a new title and signatures: Appendix Sacra: or Serious Attendants on the Sacred Solemnities. London, Printed for Richard Marriot, &c. 1652; which contains D 4, in eights.

Of this interesting and little-known work there were several later editions.

SPARKE (Michael, *Stationer*).—1. Crums of Comfort, with Godley Prayers. Lond. 1628, 32mo. With verses "Of Mans Mortalitie and Resurrection," and "The Bel-mans sound for the fift of November." The second portion of the volume has a separate title-page: A Thankfvll Remembrance of Gods Wonderfvl Deliverances of this Land, with other Special Prayers,—and there are four folding plates illustrating the Gunpowder Plot, the Armada, the Return of the Gospel Light, and the Plague of 1625.

Of this volume the first edition appears to have been lost. There was one printed for H. Brome, 1671, 24mo, and the 40th (so called on the title) was printed for C. Brome, 1688, 24mo, both with the same plates, as in the edition of 1628, but the impressions are much worn.

2. To the Glory of God, in thankfull remembrance of our three great Deliverances, unto eternall Memory is here described; The Spanish Armada in 1588; the Powder Treason in 1605; and the heavy time of God's visitation, 1625. With a zealous prayer to turne from Us the fourth Judgement, that is likely to fall upon us by the Sword. With a Descriptive Account of the above Three Great Deliverances: giving Statistics of the Spanish Armada, the anonymous letter to Lord Monteagle, that led to the discovery of the Gunpowder Plot, and Statistics of the Great Plague in London in 1625 and 1626. Gentle Reader, if thou be desirous to see more of this, I referre thee to a little Booke called The Crummes of Comfort. Printed at London by Isaac Iag-

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gard, for Michael Sparke, dwelling in Greene-Arbour, and are there to be sold. 1627. A sheet, with an engraving in six compartments. *S. of A.*

SPEED (Jos.).—Love's Revenge. Wherein s Briefly shewed from the Historie of the holy Scripture, the rising, growth, and finall fall of the Man of Sinne. With the long and continuall strife betwixt the two seeds; how they have, from time to time, sought to disinherite each other, and how that Christ, by his righteous life, and long sufferings, in the end shall get the victory and justly revenge himself upon his adversarie. *Omnia Vincit Amor.* By Jos. Speed. Amsterdam, Printed by Joseph Raven. 1631. 8vo. Title, 1 leaf; The Preface, in verse, 1 leaf; To the Reader, 1 leaf; The Author's Faith, in verse, 4 leaves; the Work, 69 leaves. On the last page occurs A Postscript to the Author, in verse, subscribed *R. Raven.* A poem. *Bodleian.*

There are seven leaves of preliminary matter, including title-page. Jolley's sale, 1844, £4. There the volume was misdated 1632.

SPEED (Samuel).—1. Prison Pietie: or, Meditations divine and moral, digested into poetical Heads on mixt and various Subjects: whereunto is added a Panegyrick to Henry Lord Bishop of London. Lond. 1677, 12mo, 121 leaves. With a portrait by F. H. v. Hove.

2. Fragmenta Carceris: or, the Kings-Bench Scuffle with the Humors of the Common Side. The Kings Bench Letany and the Legend of Duke Humphrey. Lond. 1675. 4to, 26 leaves. With a copper-plate print on the title.

SPEEDE (William).—Epigrammata Juvenilia. Lond. 1669. 8vo.

SPEGHT (Rachel).—1. A Mouzell for Melastomus, the Cynicall Bayter of, and foule mouthed Barker against Evahs Sex. Or an apologeticall Answere to that Irreligious and Illiterate Pamphlet made by Jo. Sw. and by him Intituled, The Arraignement of Women. By Rachel Speght.

Proverbs 26. 5.

Answer a foole according to his foolishenesse lest he bee wise in his owne conceit. London Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Popes-head-Pallace 1617. 4to, 26 leaves. *Bodleian.*

2. Mortalities Memorandvm, with a Dreme prefixed, imaginarie in manner, reall in matter. London, Printed by Edward Griffin for Jacob Bloome. 1621. 4to. A Poem in six-line stanzas.

Skegg, in 1842, £3. 6s.

SPENCE or SPENS (Robert).—Georgii Villerii Buckinghamiæ Ducis maligno fortune errore a Feltono cultro confessi. n.p. or d. 4to.

Bright, 1845, £1. 13s.

SPENCER (John).—1. A Discourse of divers Petitions delivered into the hands of King James and Charles. Lond. 1461 [1641.] 4to, in prose and verse.

2. (*a*) A Discourse concerning Prodigies. Lond. 1663. 4to.

(*b*) Second edition. With a Discourse concerning vulgar Prophecies. Lond. 1665. 8vo.

SPENSER (Edmund)—1. (*a*) The Shepheardes Calender Conteyning twelue Œglogues proportionable to the twelue monethes. Entitled To the Noble and Vertuous Gentleman most worthy of all titles both of learning and cheualrie M. Philip Sidney (.·.) At London, Printed by Hugh Singleton, dwelling in Creede Lane neere vnto Ludgate at the signe of the golden Tunne, and are there to be solde. 1579. 4to, black letter. With woodcuts. Title (with verses "To his Booke" on the back) 1 leaf; Epistle to Gabriel Harvey, 2 leaves; The Generall Argument, 1 leaf; the Poem, A 1—N 4 in fours. *Br. Museum, Bodleian, Capell Coll., H. Huth, Esq., &c.*

(*b*) The Shepheardes Calender conteining Twelue Æglogves, proportionable to the Twelue Monethes, &c. Imprinted at London, by Thomas East for John Harrison. 1581. 4to, black letter.

Sykes, 1824, £9. 15s., resold, Heber, 1834, £5. 15s. 6d.

(*c*) The Shepheardes Calender Conteining twelue Ægloges proportionable to the twelve Monethes. Entitled to the noble and verto-ous Gentleman most worthy of all titles, both of learning and cheualrie M. Philip Sidney. Imprinted at London for Iohn Harison the younger, dwelling in Pater noster Roe, at the signe of the Anker, and are there to be solde. [1581.] 4to. The Imprint at the end gives the date. Title, 1 leaf; Epistle, 2 leaves; Argument, 1 leaf; Calender, 52 leaves, in all 56 leaves, in fours.

(*d*) The Shepheardes Calender, Conteining twelue Æglogues proportionable to the twelue Monethes. Entitled to the noble and vertvous Gentleman most worthie of all titles, both of learning and Chiualry, Maister Philip Sidney. Imprinted at London by Iohn Wolfe for Iohn Harrison the yonger dwelling in Pater noster Roe, at the signe of the Anker. 1586. 4to. Title, 1 leaf; Epistle and Argument, 3 leaves; Calender, 52 leaves, in all 56 leaves, in fours.

(*e*) The Shepheards Calender, &c. London Printed by Iohn Windet for Iohn Harrison the yonger, dwelling in Pater noster Row, at the signe of the Anger [Anchor]. 1591. 4to, black letter. Title, &c., 4 leaves; A—N in fours. *Br. Museum, &c.*

(*f*) The Shepheards Calender: &c. London Printed by Thomas Creede, for Iohn Harison the yonger, dwelling in Pater noster Row, at the signe of the Anchor. 1597. 4to, O. in fours.

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(*g*) The Shepherds Calendar, &c. Calendarium Pastorale, sive Eclogæ Duodecim, Totidem Anni Mensibus accommodatæ. Anglice olim scriptæ ab Edmvndo Spensero Anglorum Poetarum Principe: Nunc autem Eleganti Latino carmine donatæ a Theodoro Bathurst, Aulæ Pembrokianæ Apud Cantabrigienses socio. Londini, Impensis M. M. T. C. & G. Bedell, ad Portam Medii-Templi in vico vulgo vocato Fleetstreet. Anno Dom. 1653. 8vo. A. 10 leaves; B—K in eights; Glossarie, 2 leaves, unmarked. Edited by W. Dillingham, and dedicated to Francis Lane, Esq.

Reprinted, 1732, 8vo, Latin and English.

2 (*a*) The Faerie Qveene, Disposed into twelue books, fashioning XII. Morall vertues. London, printed for William Ponsonbie. 1590.

(ii) The second part of the Faerie Qveene. Containing the fovrth, fifth, and sixth bookes. By Ed. Spenser. Imprinted at London for William Ponsonby. 1596.

4to, 567 leaves. In two volumes.

In some copies of the 1st vol. at p. 332, blank spaces are left for the Welsh words. At the end of the volume some copies have four leaves unpaged, with 17 Sonnets upon them to the Author's patrons, but in others we find instead two paged leaves, having on them ten sonnets only. At the end of Book 3 occur five stanzas, describing the meeting between Scudamore and Amoret, in somewhat warm terms; these Spenser replaced in the second edition by three other stanzas of a different character. In the second edition also, nearly all the complimentary matter, in the shape of sonnets, verses, &c., was cancelled.

Freeling, No. 2063, Ireland's copy, with MSS. notes alleged to be Shakespeare's, £6. 8s. 6d.; resold at Sotheby's, in 1857, £17. "These volumes attracted more notice, curiosity, and veneration from the believers in the Shakspeare Forgery, than any of the Printed Books in the pretended Shakspeare Library. Spenser illustrated with Notes by Shakspeare was hailed as an inestimable treasure. Ireland, in his Confessions, p. 196, says, that a Gentleman offered Sixty Pounds for the copy."—*Note in Freeling's Catalogue.*

(*b*) The Faerie Queene. London, Printed for William Ponsonbie. 1596. 4to. The Second Edition, in Six Books, but the first, second, and third Books, or Vol. I., only are reprinted.

There was only one 4to edition of Books 4—6. Wilks, in 1847, £18. Pickering, in 1854, £15. 15s.

(*c*) The Faerie Qveene, Disposed into XII. Bookes. Fashioning twelue Morall Vertues. At London. Printed by H. L. for Mathew Lownes. 1609. Folio.

Here were printed for the first time "Two Cantoes of Mutabilitie, which, both for forme and matter, appeare to be parcell of some following Booke of the Faerie Queen, under the Legend of Constancie."

The first edition in folio.

3. (*a*) The Faerie Queene: together with the Shepheards Calendar, and other Works of Englands Arch Poet, Edm. Spenser. Collected into one volume, and carefully corrected. London Printed by H. L. for Mathew Lownes. 1611. Folio. Printed in double columns, with separate titlepages to the different portions.

A volume of common occurrence; but it is not easily met with in pure state. If, as Mr. Todd conjectured, this edition was superintended by Gabriel Harvey, that gentleman did his work very ill, for the text is particularly corrupt and valueless. Copies occur with the date 1617, but the titlepage or titlepages, are all that is new.

(*b*) The works of Edmund Spenser. Lond. 1679. Folio.

A copy was sold two or three years ago at an auction in London, having on the flyleaf this memorandum: "All the Notes in this Book were of Mr. Dryden's own handwriting."—J. Tosson. The notes were not numerous, nor very important, however.

4. Daphnaida. An Elegie upon the death of the noble and vertuous Douglas Howard, Daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthure Georges Esquier. Dedicated to the Right Honorable the Lady Helena, Marquesse of Northampton. By Ed. Sp. London, Printed for William Ponsonby. 1591. 4to.

5. Complaints. Containing sundrie small Poems of the Worlds Vanitie. Whereof the next page maketh mention. By Ed. Sp. London. Imprinted for William Ponsonbie, &c. 1591. 4to, 91 leaves. With separate titles to each portion; that to Muiopotmos is dated 1590.

Heber, 1834, uncut, £6. 12s. 6d. Sotheby's, 1860, £8. 12s. T. M. in his *Father Hubbard's Tales*, 1604, says, "Why I call these Father Hubbards Tales is not to haue them called in againe as the Tales of Mother Hubbard"—whence it may appear that Spenser's *Mother Hubbard*, to which this must surely be received as an allusion, has not come down to us in its original shape.

6. Colin Clouts Come home againe. London, Printed by T. C. for William Ponsonbie. 1595. 4to, 40 leaves.

With this is printed "The Mourning Muse of Thestylis," by Lodowick Bryskett, of which no separate edition is known. It includes also "An Elegie, or friends passion for his Astrophell" [by Matthew Roydon?] Brysket's Poem was licensed to John Wolfe in 1587 separately, and very probably printed by him; but no such impression has yet come to light.

7. Amoretti and Epithalamion. Written not long sinne by Edmunde Spenser. Printed for William Ponsonby. 1595. 12mo. Title and dedication to Sir Robert Needham, 2 leaves; G. W. Senior to the Author (A Sonnet) 1 leaf; A Sonnet signed G. W. I[unior], 1 leaf; 89 Sonnets, A 2 to F 6; A Poem on Love, occupying F 6 *verso*, F 7 *verso*, F 8 *verso*, G 1 *verso*, and G 2 *verso*. A new title, Epithalamion, G 3; The Poem, G 4 to H 7; the Colophon, H 8. 68 leaves altogether. *Br. Museum* (Grenville), *Bodleian* (Malone), *Capell Coll.*, *Edinb. Univ. Lib.*, *Althorp*, *Rev. T. Corser*, and *H. Huth, Esq.*

Utterson, 1852, £27. 10s. This volume was published during Spenser's absence in Ireland. The Epithalamion has a separate title. The colophon is—Imprinted by P. S. for William Ponsonby.

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8. Foure Hymnes, made by Edm. Spenser. London, Printed for William Ponsonby. 1596. 4to, 23 leaves.

Utterson, in 1852, £2. 10s.

9. Prothalamion, or a Sponsall Verse made by Edm. Spenser. In honovr of the dovble Marriage of the two Honourable and vertuous Ladies, the Ladie Elizabeth, and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earl of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyres. At London. Printed for William Ponsonby. 1596. 4to, 5 leaves.

10. Brittain's Ida. Written by that Renowned Poet, Edmond Spencer. London: Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Bursse. 1628. Sm. 8vo, 19 leaves. Dedicated to Lady Mary Villiers. *Althorp, H. Huth, Esq., &c.*

This piece is of uncertain authorship, though confidently ascribed by the stationer to Spenser.

11. Three proper, and wittie, familiar Letters: lately passed betweene two Vniuersitie men [Edmund Spenser and Gabriel Harvey]: tovching the Earthquake in Aprill last, and our English refourmed Versifying. With the Preface of a wellwiller to them both. Imprinted at London, by H. Bynneman, dwelling in Thames streate, neere vnto Baynardes Castell. 1580. 4to, 35 leaves, black letter.

On G 2 there is a second title as follows: Two other very commendable Letters, of the same mens writing: both touching the foresaid Artificiall versifying, and certain other particulars: More lately deliuered vnto the Printers. Imprinted at London by H. Bynneman, dvvelling in Thomas Streate, neere vnto Baynardes Castell. Anno Domini. 1580. Cum gratia & priuilegio Regiæ Maiestatis. *Br. Museum, Bodleian, &c.* (Vandernoodt.)

SPICER (Alexander). — An Elegie on the much Lamented Death of the Right Honorable Sir Arthur Chichester Knight Lo. Baron of Belfast, Lord High Treasurer of Ireland. London, Printed by M. F. 1625. 4to, 14 leaves. Dedicated to the Duke of Buckingham, and printed within borders.

SPICER (John).—The Sale of Salt; or the Seasoning of Soules, namely such as for whom the Chapmen here doe come, & whom the Author, which taketh the name of a Salter, is willing, what in him lieth, to season with the Salt of the Word. Written by John Spicer, minister at Leckamstead in the County of Buckingham. London, Printed by Nicholas Okes, & are to be sold at the signe of the Crowne in Paules Church-yard. 1611. 8vo, partly in black letter, and with verses. *Br. Museum.*

SPINOLA (Benedict).—(B. R.)

SPIRA (Francis).—A Relation of the Fearefvll Estate of Francis Spira, in the yeare, 1548. London, 1638. 18mo.

There are many other editions.

SPITLEHOUSE (John).—Rome ruin'd by Whitehall, or the Papall Crown demolisht. Lond. 1650. 8vo. With a frontispiece.

SPLYNTER. — Here begynneth a mery gest and a true Howe Johan Splynter Made His Testament. Emprynted at London In Poules chyrch yarde By my Julyā Notary dwellynge at the sygne of ye iii kynges. n.d. 4to, 3 leaves, black letter.

Heber, pt. 4, £6. 2s. 6d. A comic story in verse. See Dibdin, ii., 586.

SPOONER, (Lawr.)—A Looking Glass for Smoakers. 1703. 8vo.

SQUIRE OF LOW DEGREE.—1. Here begynneth Undo Your Dore. [Imprinted by Wynkyn de Worde. 4to.]

The title of this edition, which is *between* two woodcuts, corresponds with the *colophon* of that printed by Copland. No perfect copy is known. Sotheby's, July, 1861, 4 leaves only, £2. 2s.

(*b*) The Squyr of Low Degre. [This title is over a large woodcut very roughly executed.] [Col.] Finis. ¶ Thus endeth vndo your doore; otherwise called the squyer of lowe degre. ¶ Imprented at London, by me Wyllyam Copland. 4to, black letter, A to E 2, in fours, or 22 leaves, including two blanks. *Br. Museum* (Garrick).

Reprinted in *Remains of the Popular Poetry of England.*

SQUIRE (Edward).—1. The Discoverie and Confvtation of a Tragicall Fiction, Devysed and Played by Edward Squyer, yeoman soldier, hanged at Tyburne the 23. of Nouemb. 1598. Wherein the argument and fable is, that he should be sent from Spaine by William Walpole, Iesuit, to poyson the Queen and the Earle of Essex, but the meaning and moralization therof was, to make odious the Iesuites, and by them all Catholiques. Written for the only loue and zeale of truth against forgerie, by M. A. Preest, that knew and dealt with Squyer in Spayne. Imprinted with Licence. Anno M.D.XCIX. 8vo, 15 leaves. *H. Huth, Esq.*

2. A Letter written out of England to an English Gentleman remaining at Padua; containing a trve Report of a strange Conspiracie, contriued between Edward Squire, lately executed for the same Treason, as Actor, and Richard Wallpoole, a Jesuite, as Deuiser and Suborner against the Person of the Queenes Maiestie. Imprinted at London by the deputies of C. Barker. 1599. 4to, 8 leaves. *H. Pyne, Esq.*

SQUIRE (John).—Tes Irenes Trophaia, Or, the Triumphs of Peace, that celebrated the Solemnity of the Right Honourable Sir Francis Jones Knight, at his Inauguration into the Maioraltie of London on Monday, being the 30th of October, 1620. At the

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particular Cost and Charge of the Right Worshipfull and Ancient Society of the Haberdashers. By J. S. London. Printed by Nicholas Okes. 1620. 4to.

West, 1773, 7s.; resold Rindley, 1818, £5. 5s. Reprinted by Nichols.

STAFFORD (Anthony). — 1. Staffords Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable. Lond. by Humphry Lownes. 1611. 12mo.

Two editions the same year.

2. Meditations and Resolutions, moral, divine, and political, with an Oration on Calumny, by J. Lipsius. London. 1612. 12mo.
3. Staffords Heavenly Dogge: or the life and death of the Cynicke Diogenes, whom Laertius stiles *Canem Cœlestem*, the Heavenly Dogge, by reason of the Heavenly precepts he gave. Taken out of the best Authors, &c. London, Printed by George Purslowe for John Budge, and are to be sold at the great South doore of Paules, and at Brittaines Burse. 1615. 12mo, 67 leaves.
4. The Female Glory; or the Life and Death of our Blessed Lady, the holy Virgin Mary, God's own Immaculate Mother. London, printed by Thomas Harper for John Waterson. 1635. 8vo. With a frontispiece and plates. Dedicated "To the most happy Mistresse of all imaginable Graces, which beautifie and ennoble both body and minde, the Lady Theophila Coke." a—e in eights, including a frontispiece; A, 3 leaves; B—R in eights, the last leaf blank, the last but one occupied by the colophon. With a series of introductory poems by Anth. Stafford, the Gyrland of the blessed Virgin Marie, by B[en] I[onson ?] and three Panegyrics on the Virgin, the first by T[homas] M[ay].

Mr. Huth has a copy, which appears to be on large paper, and is supposed to have belonged to Lady T. Coke.

5. Honour and Vertue, Triumphing over the Grave. Exemplified in a faire devout Life and Death, adorned with the surviving perfections of Henry Lord Stafford, lately deceased. This Worke is much embelish'd by the Addition of many most Elegant Elegies penned by the most accute wits of these Times. Lond. 1640. 4to.

Bright, 1854, £4. 4s. Bliss, 1858. £3. 4s. In Heber's copy was written: "For my best and noblest friend Mr. George Martin."

STAFFORD (Humphrey).— The Arraignement, Iudgement, Confession and Execution of Humfrey Stafford, Gentleman. Who on the tenth of this present month of Iune, 1607, suffered at Saint Thomas of Waterings. At London Printed by E. A. for A. I. and F. B. and are to be solde at the signe of the Flower-de-luce and Crowne in Paules Church-yarde. 1607. 4to, 10 leaves. *Br. Museum.*

STAFFORDSHIRE. — 1. Stafford-Shire's Misery set forth in a True Relation of the barbarous Cruelty of the Forces raised against the Parliament, in a Letter from Captain W. Robinson. 1643. 4to, black letter.

2. Joyfull Newes from Lichfield, being the true copie of a Letter sent from a Captain in Lichfield, to his Wife in London, April 17, 1643. 4to.
3. An Answer to the Maiden's Tragedy, or the Lamentation of a Young Man near Wolverhampton for the Death of a Young Maiden, which of late has been a great Grief and Trouble to him for his unkindness to her. To the tune of *Russel's Farewell.* Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. A sheet with three cuts.

STALEY (W.)—1. The Tryall and Condemnation of Mr. Will. Staley, a Papist. Printed for R. G. 1678. 4to, with an engraving by Faithorne of "The manner how Mr. William Staley was drawne in a dredge to execution, November 27, 1678."

2. The Behaviour of Mr. William Staley in Newgate. Printed for R. G. 1678. 4to.
3. The Execution of William Staley and Edward Coleman. Printed for Philip Brooksby. 1678. 4to.
4. An Account of the Digging Up of the Quarters of William Stayley. A broadside. Printed for Robert Pawlet. 1678.

At Mr. Skegg's sale in 1842, the four foregoing articles sold together for £2. 12s.

STANDFAST (Richard).—(*a*) A Caveat against Seducers: as it was preached by Richard Standfast, Mr of Arts and Rector of Christ Church in Bristol. Whereunto are annexed the Blindman's Meditations. By the same author. *There's none so blind as he that will not see.* London, printed for H. Mortlock at the Phœnix in St. Pauls Churchyard, near the little Northdoor. 1660. 8vo, 39 leaves.

The Meditations (in verse) commence with a fresh title, on which occurs a woodcut of the arms of Bristol. There have been separate editions of them under the title of A Dialogue between a Blind Man and Death.

(*b*) A Caveat against Seducers, as it was preached by Richard Standfast, Master of Arts, and Rector of Christ Church in Bristol; whereunto are annexed, The Blind Man's Meditations, by the same authour. London, printed by T. Mabb, for Edward Thomas, at the Adam and Eve, in Little Britain. 1664. 24mo.

Other editions, Lond. 1665, 12mo; Lond. 1681, 12mo.

STANHOPE (Sir Edward).—An Epitaph upon the death of the Right worthy and Worsh: Gent. S: Edward Stanhope Knight deceased: and whilst that he lived, Doctor of Civill Law, and one of the Maisters of his Maiesties high Court of Chancery: Vicar generall of England: Chauncellor of London: and one of the Maisters of the fine office. Who deceased the 16 day of March. An. Dom. 1607. At London printed for William Barley. A broadside. *Soc. of Antiq.*

STANHOPE (Mich.)—Newes out of Yorkshire; or, an Account of a Journey in the true

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3. A spiritual Song of Comfort, or Incouragement to the Souldiers now gone forth. [1643]. A sheet.

STATIUS (P.).—Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stephens. Lond. 1648. 8vo, with a frontispiece by W. Marshall, in which there is a portrait of Statius.

STENT (Peter).—Book of Flowers, Fruits, Beasts, Birds and Flies. Lond. [1660]. 4to.

STEPHANUS (H).—1. The Stage of Popish toyes: Conteining both Tragicall and Comicall partes: played by the Romish roysters of former age: notably describing them by degrees in their colours: Collected out of H. Stephanus in his Apologie vpon Herodot. &c. Compyled by G[eorge] N[ath]. Printed by Henry Binneman. Anno Domini. 1581. Cum Priuilegio. 4to, 51 leaves. *Br. Museum, &c.*

2. (*a*) A World of Wonders, or an Introduction to a Treatise touching the Conformitie of anciente and moderne Wonders, or a preparative Treatise to the Apologie for Herodotus, translated by R. C. London, Imprinted for John Norton. 1607. Folio. Prefixes, 6 leaves (A 1 blank); A—H. h. in sixes. Dedicated by R. C. to the Earl of Pembroke. A Shakespearian book.

(*b*) Edinb. by Andro Hart. 1608. Folio.

STEPHENS (John, *of Lincoln's Inn*).—(*a*) Satyrical Essayes, Characters, and others, or accurate and quick Descriptions, fitted to the life of their subjects. John Stephens. London, printed by Nic. Okes, and are to be sold by Roger Barnes. 1615. 8vo, 161 leaves, besides title, preface, and dedication to Thomas Turner, Esq., 7 leaves.

(*b*) Essayes and Characters, ironical and instructive. The second impression. With a new Satyre, in defence of Common Lawyers, mixt with reproofe against their common Enemy. With many new Characters, and divers other things added: and every thing amended. By John Stephens, the yonger, of Lincolnes Inne, Gent. London, printed by E. Allde for Phillip Knight, &c. 1615. Sm. 8vo, 270 leaves.

Reprinted in Halliwell's *Books of Characters*, 1857.

(*c*) New Essayes and characters. London, printed for Luke Fawne, &c. 1631. 8vo. *Bodleian* (Douce). (Swallow.)

STEPNEY (Wm).—The Spanish scoolemaster, conteyning 7 dialogues, according to euerie daie in the weeke, and what is necessarie euerie daie to be done. Lond. by R. Field. 1591. 8vo.

Licensed to J. Harison the elder in 1590.

STERNHOLD (Tho).—1. (*a*) Certayne [xix]. Psalmes chosen out of the Psalter of David and drawen into Englishe Metre by Thomas Sternhold grome of ye Maiesties Roobes. Excudebat Londini, Edovardus Whitchurche. Cum priuilegio ad imprimendum solum. n. d. 12mo, black letter, 32 leaves, the last blank.

(*b*) Excudebat Londini Edwardus Whitechurch. n. d. 12mo, 40 leaves.

(*c*) Al such Psalmes of Dauid as Thomas Sternhold late Grome of the Kinges maiesties robes did in his lyfe time drawe into english meter. n. d. 12mo, black letter.

(*d*) All such Psalmes of Dauid as Thomas Sternehold late groome of ye Kinges Maiesties Robes didde in his lifetime draw into English metre. Newly emprinted by Edward Whitchurche, Cum priuilegio ad imprimendum solum, 1549. [Col]. Finis, Imprinted at London by Edwarde Whitchurch, the xxiiii day of December, Anno Domini 1549. 12mo, H. 4 in eights. *Br. Museum* and *Pub. Lib. Camb.*

The first edition, in which Hopkins assisted.

(*e*) Imprinted at London by the Widowe of Ihon Harrington. 1550. 8vo.

Often reprinted.

2. The Psalter or Psalmes of Dauid, after the translacion of the greate Byble, poynted as it shal be sayde or songe in Churches [Edward Whitchurch]. n. d. 4to, black letter. A. to I. in eights, K. four, terminating on the following recto.

3. Certayne Chapters of the Prouerbes of Solomon drawen into metre. [By Thomas Sternhold]. Lond. by John Case for William Seres (1552). 8vo.

The proverbs are preceded by a dedication in prose to Sir Thomas Spark, which is followed by "Certaine Lessons in metre" by the printer; and after the Proverbs occur versions of three of the Psalms, and a Balade agynst nygardy and riches."

STERRIE (D).—A brief sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde vpon S. Andrewes eue pitifully burned with fire to the value by estimation of tweentie thousand pounds, and to the number of fourescore dwelling houses, besides a great number of other houses. 1586. To the tune of *Labandalashotte*. Finis. quod D. Sterrie. At London: Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Church Yarde. A sheet. *H. Huth, Esq.*

STEVENS (Ch.) and **JOHN LIEBAULT.**—Maison Rustique, or the Countrie Farme. Compiled in the French tongue, by Charles Steuens and Iohn Liebault Doctors in Physicke. Also a short collection of the hunting of Hart, wilde Bore, Hare, Foxe, Gray Conie, of Birds & Faulconrie. London, Printed by Edmund Bollifant for Bonham Norton. 1600. 4to.

STEVENSON (Matthew).—1. (*a*) Occasions

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Offspring, or Poems upon severall Occasions. By Mathew Stevenson. London, Printed for John Place, 1645. 8vo, 72 leaves. Dedicated to his Cousin, Mr. Benjamin Cooke, and accompanied by several copies of commendatory verses.

(*b*) Poems by Matthew Stevenson. London, printed by R. Davenport, for Lodowick Lloyd. 1665. 8vo, 86 leaves. With a portrait of the Author by R. Gaywood, which Grainger never saw.

Heber, 1834, £1. 11s.; Bright, 1845, £4. 12s. 6d.

(*c*) Poems: or, a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, at the Instance, and Request of several Friends, Times, and Occasions, Composed; and now at their command Collected, and Committed to the Press. By the Author, M. Stevenson. London, printed for R. Reynolds at the Sun and Bible, and John Sutton at the Blue Anchor in the Poultrey, Booksellers, 1673. Sm. 8vo, 67 leaves.

Thorpe's Cat. for 1851, £2. 2s.

(*d*) [The same with a new title-page:] Norfolk Drollery; or a compleat Collection of the newest Songs; jovial Poems, and Catches, &c. Lond. 1673. 8vo. Dedicated to Mrs. Mary Hunt, of Sharington Hall, Norfolk.

Partially reprinted in the *Norfolk Anthology*.

(*e*) The Wits: or, Poems and Songs on Various Occasions made Publick for the Delight of the Ingenious. By a Lover of the Muses. Lond. 1685. Sm. 8vo, 67 leaves.

The ed. of 1673, with a new title.

2. The Twelve Moneths or, A pleasant and profitable discourse of every action, whether of Labour or Recreation, proper to each particular Moneth, branched into Directions relating to Husbandry, as Plowing, Sowing, Gardening, Planting, Transplanting, Plashing of Fences, felling of Timber, ordering of Cattle and Bees, & of Malt, &c. As also of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting. To which likewise is added a necessary advice touching Physick, when it may, and when not be taken. Lastly, every Moneth is shut up with an Epigrame. With the Fairs of every Month. By M. Stevenson.

Humida solstitia, atq; hiemes orate serenas.
VIRG.

London, Printed by M. S. for Thomas Jenner, and are to be sold at his Shop, at the South Entrance of the Royal Exchange, 1661. 4to, 32 leaves. *Bodleian* (Malone).

This is a species of *Year Book*, with a copperplate engraving, to illustrate the pursuits, &c., of each month. Copies are of very rare occurrence.

3. Bellum Presbyteriale. Lond. 1661. 4to.

4. The Low Estate of the Low Countrey Countess of Holland on her Death-bed, with the advice of her Doctors, and Confessor. London, Printed for M. Stevenson, 1672. A poem in 2 cols. on a Sheet, subscribed *M. Stevenson*.

STEWART (Lodowick, *D. of Richmond, &c*).—(Mackguire, Marcelline, Taylor, &c).

STEWART OF BALDYNEIS.—Ane Abregement of Roland Furious, translait out of Ariost. Together with some Rhapsodies of the Authors youthful braine. And last, ane shewing out of true felicite, composit in Scottesh meiter be Stewart of Baldyneis.

A MS. cited in *Restituta*, i, 313. Not known to have been printed.

STILL (John, *afterwards Bishop of Bath and Wells*).—(*a*) A Ryght Pithy, Pleasaunt, and merie Comedie: Intytuled Gammer gurtons Needle, Played not longe ago in Christes Colledge in Cambridge. Made by Mr. S. Mr of Art. Imprynted at London, in Fleetestreat beneth the Conduit at the signe of S. John Euangelyst by Thomas Colwell [in the Colophon is added] 1575. 4to, black letter, 20 leaves. Written in 1551. *H. Huth, Esq., &c.*

See Halliwell's *Dict. of Old Plays*, Art. *Dyccon of Bedlam*, under which title this play seems to have been licensed to Colwell in 1562. The authorship is not altogether free from doubt.

(*b*) Lond. 1661. 4to.

STIRLING (Sir W. Alexander, *afterwards Earl of*).—1. The Tragedie of Darius. By William Alexander of Menstrie. *Omne tulit punctum &c.* [Coat of arms] Edinburgh Printed by Robert Walde-graue Printer to the Kings Maiestie. 1603. Cum Privilegio Regio. 4to, 38 leaves. *Bodleian* (Malone).

2. Aurora. Containing the first fancies of the Authors youth, William Alexander of Menstrie. London printed by Richard Field for Edward Blount, 1604. 4to, 47 leaves.

The only edition of these poems, which were not included in the ed. of 1637.

3. A Paraenesis to the Prince by William Alexander of Menstrie. London printed by Richard Field for Edward Blount. 1604. 4to, 13 leaves.

This piece was never reprinted.

4. (*a*) The Monarchicke Tragedies. By William Alexander of Menstrie. At London, Printed by V. S. for Edward Blount. 1604. 4to.

This edition has only Crœsus here printed for the first time, and Darius already printed. The *Darius* has a separate title, imprint, and signatures. It purports, in a copy now before the writer, to have been "Printed by G. Elde for Edward Blount." Perhaps copies vary.

(*b*) The Alexandraean, a Tragedie. 1605. 4to.

(*c*) The Monarchicke Tragedies; Crœsus, Darius, The Alexandrœan, Iulius Cæsar. Newly enlarged. London, printed by Valentine Simmes for Ed: Blount. 1607. 4to, 204 leaves.

(*d*) The Monarchicke Tragedies. The Third

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Edition. By Sir W. Alexander Knight. London printed by William Stansby, 1616. 16mo, 167 leaves. The text of this edition materially varies from that of its predecessors.

Bindley, 1818, with the portrait by Marshall belonging to the *Recreations with the Muses*, £32. 11s.; Garrick, 1823, £1. 7s.; resold Jolley, 1344, £4.; Heber, 1834, £1. 11s.

5. (*a*) An Elegie on The Death of Prince Henrie, By Sr William Alexander of Menstrie, Gentleman of his Priuie Chamber. Edinbvrgh. Printed by Andro Hart, and are to be solde at his shop, on the North-side of the High street, a little beneath the Crosse [1612]. With License. 4to, 4 leaves.

(*b*) Edinburgh, printed by Andro Hart, 1613, 4to, 4 leaves. *Edin. Univ. Library.*

6. (*a*) Doomesday, or, the Great Day of the Lords Ivdgment. By Sr. William Alexander Knight. Printed by Andro Hart, and are to be solde at his shop on the North-side of the high Street, a little beneath the Crosse. Anno Dom. 1614. 4to, 64 leaves, the first (marked A.) blank.

Heber, 1834, a fine copy, in old vellum binding, £1. 2s.

(*b*) Lond. 1614. 4to.

Pitcairn, 1855, £1. 11s. 6d. A new title page only. Books I. and II. were reprinted in 1720, 8vo.

7. (*a*) An Encouragement to Colonies. Lond. 1624. 4to. With a map of New England.

(*b*) Lond. 1625. 4to.

(*c*) The Mapp and Description of New-England: Together with A Discourse of Plantation, and Collonies: Also, A Relation of the nature of the Climate, and how it agrees with our own Country England. How neere it lyes to New-found-Land, Virginia, Noua Francia, Canada, and other Parts of the West-Indies. Written by Sr. William Alexander, Knight. London, Printed for Nathaniel Bvtter. An. Dom. 1630. 4to, 25 leaves, with a Map. The running title is: An Encouragement to Colonies. *Br. Museum.*

8. Recreations with the Mvses. By William Earle of Sterline. London, printed by Tho. Harper, 1637. Folio, 297 leaves. With a portrait of the author by W. Marshall.

Hibbert, 1829, £14. 3s 6d.; Sotheby's, 1856, £23. 10s.; Bliss, 1858, large paper, £26. 10s. Copies without the portrait are worth very little.

9. Some Verses Written to His Majestie by William Earle of Sterlin, at the tyme of His Majesties first entrie into England, 1603. MS. *Bibl. Chetham.*

10. Some Verses Written shortly thereafter by reason of ane Inundation of Doven, a water neer unto the Authors house wherupon His Majestie was wont somtymes to hawke. An early MS. *Bibl. Chetham.*

Four 6-line stanzas, subscribed W. ALEXANDER, addressed to Alleyn the actor, are printed by Mr. Collier in his *Memoirs of E. A.* He contributed a poem to W. Quin's Memorie of Bernard Stuart, 1619.

STIRRY (Thomas).—A Rot Amongst The Bishops, Or, A Terrible Tempest in the Sea of Canterbury. Set forth in lively Emblems to please the judicious Reader.

Incidit in Scyllam, qui vult vitare Charybdim.—OVID.

By Tho: Stirry. London, Printed in the yeare .MDCXLI. 8vo, 8 leaves. With 4 woodcuts. *H. Huth, Esq.* (Dr. Bandinel's copy).

STOCK (Richard, *Pastor of All Hallows, Bread-Street*).—The Chvrches Lamentation for the losse of the Godly. Deliuered in a Sermon, at the fvnerals of that truly noble and most hopefull young Gentleman, John Lord Harrington, Baron of Exton, Knight of the noble order of the Bath, and his Maiesties Lieutenant of the County of Rutland, at Exton in Rutland the last day of March, 1614. Together with a declaration of his Life and Death. At London, Imprinted for Edmund Weauer, and William Welby, 1614. 8vo. With a frontispiece and a woodcut portrait of Lord Harrington. A. to H. 7 in eights, but A. has 4 leaves only, and between A. and B. comes a. 8 leaves. (Jackson, A.)

STOCKWOOD (John). — A Barthelmew Fairing, shewing that Children ought not to marry without Consent of their Parents. Lond. by John Wolfe for John Harison the Younger, 1589. 8vo.

2. Disputatiuncularum Grammaticalium Libellus. Lond. 1589. 8vo.

3. A plaine and easy Laying open of the Meaning and Understanding of the Rules of Construction in the English Accidence, by Iohn Stockwood sometime Schoolmaster of Tunbridge. Lond. by the Assignes of Francis Flower. 1590. 4to, 44 leaves.

4. Progymnasma Scholasticum Hoc est, Epigrammatum Græcorum, ex Anthologia Selectorum ab He. Stephano, duplicique ejusdem interpretatione explicatorum Praxis Grammatica, ordine facili & perspicuo, omnia quæ in his occurrunt alicuius momenti & difficultatis vocabula explanans, & enodans, ad magnum tam docentium quam discentium emolumentum & levamen. Opera & industria Iohannis Stockwoodi, Scholæ Tunbrigiensis olim Ludimagistri. Græca præterea sunt omnia per linias interlineares Latinis expressa typis, ad faciliorem eorundem lectionem, in studiosæ juventutis gratiam. Londini, Ex Typographia Adami Islip. M.D. xcvii. 8vo. Title and Epist. Ded., &c., 8 leaves; Text, 240 leaves in eights, the last leaf blank. *Trinity College, Cambridge.*

5. Schola Tunbridgiensis. 1619. 8vo.

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There are commendatory verses in Greek and Latin, by Edward Grant, John Studley, Michael Wilson, *Scotus*, William Dixon, *Oxon.*, Robert Porter, *Cantab.*, &c.

STOKES (William).—(*a*) The Vaulting Master, or the Art of Vaulting reduced to a Method, comprized under certain rules, illustrated by examples. Lond. 1641. 8vo. With a portrait by Glover, and plates.

(*b*) Oxford. 1652. 4to.

(*c*) Oxford, 1655. 4to.

Bindley, 1819, £8. 10s.

STOPES (L.).—An Ave Maria, in commendation of our Most Vertuous Queene. Imprinted at London in Pater Noster Reaw, by Richard Lant [1555?]. A poem of 24-line stanzas as a sheet. *Soc. of Antiq.*

STORER (Thomas).—The Life and Death of Thomas Wolsey Cardinall. Diuided into three parts: His

{ Aspiring,
Triumph, and
Death.

By Thomas Storer Student of Christ-church in Oxford. At London Printed by Thomas Dawson. 1599. 4to, 38 leaves, the last, and E. 4 blank. A poem in 7-line Stanzas. Dedicated "To the worshipfull M. Iohn Howson, Chaplaine to her Majestie."

Reprinted in *Heliconia*, and separately, Oxford, 1836, 8vo.

STRADLING (Sir John, *of St. Donat's Castle, Glamorganshire*).—1. Johannis Stradlingi Epigrammatum Libri quatuor. Londini, impensis Georgii Bishop et Ioannis Norton, Anno. Dom. 1607. 12mo, 92 leaves. *Br. Museum* and *Bodleian* (Douce's books).

Bliss, in 1858, £1. 12s.

2. Beati Pacifici: A Divine Poem, written to the Kings most Excellent Maiestie. By Sir John Stradling, Knight and Baronet. Perused by his Majesty, & printed by Authority. At London, Imprinted for the Company of Stationers, 1623. 4to.

3. Divine Poems. In seuen seuerall Classes. Written to his most Excellent Maiestie, Charles, by the Grace of God King of Great Britaine, France and Ireland, Defender of the Faith, &c. By Sr Iohn Stradling Knight and Baronet. London, printed by William Stansby, 1625. 4to, 151 leaves.

STRAFFORD (Tho. Wentworth, *Earl of*).—1. The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland, &c. London: Printed for Francis Coules. 1641. 4to, 4 leaves. With a woodcut portrait on the title.

2. A Short and Trve Relation of the life and death of Sir Thomas Wentworth Knight, Earle of Strafford, &c. Printed in the yeare 1641. 4to, 4 leaves. With a cut.

3. The true Copies of the three last Letters written by the late Earle of Strafford. The one unto his Sacred Majesty. The other to his Lady in Ireland. The third to a Lady of great note, together with his own Elegie. Printed in the year 1641. 4to, 4 leaves.

4. A Description of the Passage of the Earle of Strafforde over the Styx and his Conference with Charon and Noy. With a very large and curious woodcut on the title. Printed in the yeare 1641. 4to, 4 leaves.

5. (*a*) The Earle of Strafford, His Ellegiack Poem, as it was pen'd by his owne hand a little before his Death. A sheet, in double columns, with borders. Printed in the yeare 1641.

(*b*) The Earle of Strafford his Ellegiack Poem, as it was pen'd by his owne hand a little before his Death. Finis. Printed in the Yeare 1641. 4to.

The former article reprinted as a tract.

6. (*a*) Great Straffords Farewell To the World: Or his Ultimum Vale to all earthly Glory. Written by his owne Hand in the Tower, and left behinde him for his friends or foes to peruse and consider. Printed in the yeare 1641. 4to, 4 leaves.

(*b*) Ultimum Vale; A Last Farewell of Thomas Earle of Strafford. Written by himselfe a little before his Death. London, printed 1641. A Sheet, containing 9 6-line stanzas.

Reprinted in *Current Notes* for Nov. 1856.

7. The Earl of Strafford Characterised, In a Letter sent to a Friend in the Country. Printed 1641. 4to, 4 leaves.

8. Verses, lately written by Thomas, Earle of Strafford. Printed at London, 1641. A folio broadside, containing 9 7-line scanzas.

9. The Downfall of Greatnesse for the losse of Goodnesse, a poem: or a short survay of Thomas Lord Wentworth, late earle of Strafforde, lord lieutenant generall of his Majesties army, generall president of the councill established in the north parts of England, and of the county and citie of York, one of his Majesties most honourable privie councill, and knight of the noble order of the garter. His history and tragedy, who was accused, and impeached of high treason, arraigned, found guilty, condemned, and beheaded on Towerhill, May 12, 1641. Printed in the year 1641. 4to, 4 leaves. *Br. Museum.*

10. The Kingdoms Monster Uncloaked from Heaven: The Popish Conspirators, Malignant Plotters, and cruell Irish, in one Body to destroy Kingdome, Religion, and Lawes: But under colour to defend them, especially the Irish, who having destroyed the Protestants there, flye hither to defend the Protestant Religion here. Printed in the year 1643. A sheet, in treble columns, having a very curious emblematical woodcut, with figure of the Earl of Strafford with his head cut off,

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view of old St. Paul's, London Bridge, and the Parliament House. A sheet in verse.

Bandinel, 1861, £3.

13. Straffordiados. The Lieutenant's Legend, as it was first composed, and now published, according to the Originall Copie. Writ by his owne hand in the Tower. Printed in the Yeare 1652. 8vo.

Caldecott, 1833, £3. 10s.

STRAW (Jack).—(Plays.)

STRANGEBOYES (Samuel).—A Book of Knowledge in three Parts. London, Printed for Charles Tyus, at the three Bibles on London Bridge. 1663. Small 8vo, M. in eights. With a curious frontispiece.

STRODE (William).—The Floating Island: A Tragi-Comedy. Acted before his Majesty at Oxford, Aug. 29, 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the University of Oxford. The Aires and Songs set by Mr. Henry Lawes, servant to his late Majesty in his publick and private musick. London, Printed by T. C. for H. Twiford, in Vine-court, Middle Temple, &c. 1655 [June 22]. 4to, F. in fours. Printed in double columns.

STRONG (James).—(*a*) Joanereidos: or Feminine Valour: Eminently discovered in Westerne Women: as well by defying the mercelesse Enemy at the face abroad, as by fighting against them in Garrison Townes: sometimes carrying stones, anon tumbling of stones over the Works on the Enemy, when they have been scaling them, some carrying powder, other charging of Peeces to ease the Souldiers, constantly resolved for generality, not to think any ones life deare, &c. By Ja. Strong, Batchelour, &c. Printed An. Dom. 1645. 4to, 21 leaves, or A—E. in fours, besides the title.

The poem itself, which is a tribute to the female valour displayed at the siege of Lyme, occupies only four leaves, the rest of the tract being made up by a very interesting series of commendatory verses, by T. Allen, I. Chaucer Junior, &c.

(*b*) Joanereidos; or feminine valour eminently discovered in western women, at the siege of Lyme. Reprinted with additions. An. Dom. 1671. 4to. *Bodleian.*

(*c*) Reprinted with additions. 1674. 4to.

Sotheby's, 1862, 18s.

STUBBE (Henry, *of Christ Church, Oxford*).—Deliciæ Poetarum Anglicanorum in Græcvm versæ. Quibus accedunt Elogia Rome & Venetiarum. Authore H. Stubbe, A.M. ex æde Christi. Oxoniæ, Excudebat H. Hall, Academiæ Typographus, impensis Edwardi Forrest. 1658. 8vo, 25 leaves, title on A 1.

This volume comprises Drayton's Epistle of Henry to Rosamond, Eng. and Greek. (Birkhead).

STUBBE (Philip).—Fraus Honesta. Comœdia, Cantabrigiæ olim acta, authore Magistro Stubbe, Collegii Trinitatis Socio. Lond. 1632. 12mo.

STUBBES (Philip).—1. Two wunderful and rare Examples of the vndeferred and present approching iudgement of the Lord our God: the one vpon a wicked and pernitious blasphemer of the name of God, and seruaunt to one Maister Frauncis Pennell, Gentleman, dwelling at Boothbie, in Lincolnshire, three myles from Grantham. The other vpon a woman, named Joane Bowser, dwelling at Donnington, in Leicestershire, to whome the Deuill verie straungely appeared, as in the discourse following, you may reade. In June last. 1581. Written by Phillip Stubbes. Imprinted at London for William Wright, and are to be solde at his shoppe in the Poultrie: the middle shoppe in the rowe, adioyning to Saint Mildreds Church. 8vo, 10 leaves. In verse. *Lambeth.*

2. A View of Vanitie, and Allarum to England or Retrait from Sinne, in English Verse by Phil. Stubs. Lond. by T. Purfoot. 1582. 8vo.

3. The Intended Treason, of Doctor Parrie, And His Complices, Against the Queenes moste Excellent Maiestie. With a Letter sent from the Pope to the same effect. Imprinted at London for Henry Car, and are to be solde in Paules Church-yard at the Signe of the Blazing Starre. [1585.] 4to, 4 leaves. In verse. *Lambeth.*

4. (*a*) The Anatomie of Abuses: Contayning a Discouerie, or briefe Summarie of such notable Vices and Imperfections, as now rayne, in many Christian Countreyes of the Worlde: but (especiallie) in a verie famous Ilande called Ailgna: Together with most feareful Examples of Gods Judgementes, executed upon the wicked for the same, as well in Ailgna of late, as in other places, elsewhere. Verie Godly to be read of all true Christians, euerie where: but most needefull to be regarded in Englande. Made dialogue-wise, by Philip Stubbes. Seene and allowed, according to order. Math. 3, ver. 2. *Repent, for the kingdome of God is at hand.* Luc. 13. ver. 5. *I say unto you (saith Christ) except you repent, you shall all perish.* Printed at London, by Richard Jones, 1 Maij 1583. 8vo, 125 leaves.

Heber, 1834, £3. 3s.

(*b*) The Anatomie of Abuses: &c. Printed at London by Richard Jones. 16 August 1583. 8vo, 133 leaves. *Bridgewater House* and *British Museum.*

(*c*) Printed at London by Richard Iones, October, 1584. 8vo, black letter.

Halliwell, 1857, imperfect at end, £2. 4s.

(*d*) Now newly reuised, recognised, and augmented, the third [fourth] time by the same Author. Printed at London, by Richard Iones. 1585. 8vo, black letter.

(*e*) The Anatomie of Abuses, containing a Description of such notable Vices and enormities, as raigne in many Countries of the

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world, but especiallie in this Realme of England: together with the most fearefull examples of Gods heauie Judgements inflicted upon the wicked. Now, the fourth time, newly corrected and inlarged by the same Author. Imprinted at London by Richard Iohnes, at the sign of the Rose and Crowne next aboue S. Andrewes Church in Holborne. 1595. 4to, 76 leaves.

This edition was reprinted in 1836, 8vo. It unluckily omits some matter contained in its predecessors. Sothebys, 1862, £6.

(*f*) The Second part of the Anatomie of Abuses, conteining The display of Corruptions with a perfect description of such imperfections, blemishes, and abuses, as now reigning in euerie degree, require reformation for feare of Gods vengeance, &c., made dialogwise by Phillip Stubbes, &c. London, Printed by R[oger] W[ard] for William Wright, and are to be sold at his shop ioining to S. Mildreds Church in the Poultrie, being the middle shop in the rowe [1583,] 8vo. The date is at the end of the colophon. P. in eights. There are english verses by I. S. "in commendation of the author and his booke." *Bodleian*, etc.

5. The Rosarie of Christian Praiers and Meditations for diuers Purposes, and also at diuers Times, as well of the day as of the Night, by Phill. Stubbes. Lond. by Iohn Charlewood, 1583. 18mo.
6. The Theatre of the Popes Monarchie. by Phil. Stubbs. Lond. for Henry Carre. 1584. 8vo.
7. A Christal Glasse for Christian Women. Contayning an excellent Discourse, of the godly life and Christian death of Mistresse Katherine Stubbes who departed this life in Burton vpon Trent, in Staffordshire, the 14 day of December, 1590. With a most heauenly confession of the Christian Faith, which she made a little before her departure: togither with a [most wonderfull combate betwixt Satan and her soule: worthie to be imprinted in the tables of euery Christian heart. Set downe worde for worde as she spoke it, as neere as could be gathered, by P. S. Gent. Imprinted at London by Richard Ihones, at the Rose and Crowne neere Holborne Bridge. 1591. 4to, black letter, 12 leaves.

I have been thus particular in describing the present tract, because it has never, I believe, been recorded before in this, the first and most rare, impression. A copy is in the possession of Henry Pyne, Esq. Often reprinted. There were editions in 1592, 1606, 1617, 1629, &c. It was licensed June 10, 1591. Stubbes produced two or three other books of a religious character, among which was *A Motive for Good Workes*, 1593, 12mo.

STURTON (Lord).—(*a*) The Copye of the self same wordes that mi Lorde Sturton spake presently at his Death the vi. day of March, in the yeare of our Lorde 1556, amonge the people as his Confession, desiringe the people to take example by hym, and to kepe no Enuy in their hertes for that is the roote of all euylles. Imprinted by Wyllyam Pickeringe dwellynge uppon London brydge. A sheet in two parts: Lord Sturton's Speech, and then his Prayer on the scaffold. *Soc. of Antiq.*

(*b*) A prayer sayd by Lorde Sturton being on his knees before he went up the ladder, and also his confession before his death the .vi. day of March in the yeare of our Lord God M.D.L.VII. Imprinted at London in Fletestrete nere to Saint Dunstans churche by Thomas Marshe. A sheet, being a reprint of the former article. Here the Prayer takes precedence of the Speech. *Soc. of Antiq.*

SUBPŒNA.—A Subpœna from the High Imperial Court of Heaven, to be served upon all men upon an information preferred by Justice againste mankinde. Lond. 1620. 8vo. In verse.

Sothebys, 1856, £4. 6s.

SUCKLING (Sir John).—1. Aglaura, a Tragi-comedy. As it was Acted at the private house in Black Fryars. 1638. Folio.

Reprinted in *Fragmenta Aurea*. This drama, by an alteration in the last act, was capable of being performed either as a tragedy or a comedy. See *Musarum Deliciæ*, &c. reprinted 1817, i, 52.

2. A Letter sent by Sir Iohn Svckling from France, deploring his sad estate and flight: with a discouerie of the plot and conspiracie, intended by him and his adherents against England. Imprinted at London. 1641. 4to, 4 leaves.
3. Four Fugitives meeting, or the Discourse amongst my Lord Finch, Sir Francis Windebank, Sir John Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in Englande. Printed in the yeare 1641. 4to, 4 leaves. With a woodcut on title.
4. The Discontented Colonell. Written by Sir Iohn Sucklin. London, Printed by E. G. for Francis Eagles-field, and are to be sold at the Marrigold in Pauls Church-yard. n. d. 4to, H. 2 in fours.

Reprinted (with additions) in the *Fragmenta*, under the title of Brennoralt.

5. An Elegie upon the Death of the Renowned Sir John Sucklin. 1642. 4to, 4 leaves.

? By William Norris; see *Notes and Queries*, 2nd S. xi. 204.

6. (*a*) Fragmenta Aurea. A Collection of all the Incomparable Peeces, Written by Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne copies. London, Printed for Humphrey Moseley, &c. 1646. 8vo, with a portrait by W. Marshall.

Title, &c., 4 leaves: Poems, Letters, &c. A—H 4, in eights: Aglaura, presented at Black-Friars and the Court (two copies) A—F 4, in eights: The Goblins, A—D. in eights: Brennoralt, A—D 4, in eights.

(*b*) Lond. 1648. 8vo. With a portrait by W. Marshall.

(*c*) Lond. 1658. 8vo. With the same portrait.

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(*d*) Lond. 1696. 8vo.
(*e*) Lond. 1719. 12mo. With a portrait by Vander Gucht.

The best edition is that published by Davies, 1770, 2 vols, 12mo, but a new one is a desideratum. A selection from his Works appeared in 1856, royal 8vo

8. A Letter from Sir John Suckling to Will [Davenant?] about Ship-news, and the character of the Dutch. Leyden, 18 Nov. 1629. *MS. Ashmole*, 826, art. 47.
9. [A copy of Sr John Suckling's letter to his friend. In prose. *MS. Ashmole*, 37.]
10. Upon Sir John Suckling's hundred horse. 7 6-line stanzas. *MS. Ashmole*, 37.
(ii) Sir John Suckling's Answare. 7 6-line stanzas. *Ibid.*
11. The Sucklington Faction ; or (Suckling's) Roaring Boys. [1640.] A broadside, with an engraving. *Br. Museum.*
12. A Letter from Sir John Suckling to Mr. Henry German, in the beginning of the late Long Parliament. 1640. A broadside.

Reprinted in the *Fragmenta*, 1646, &c.

SUFFOLK.—1. The picture of a monsterus chylde wch was bourne in Suffolke. Licensed to Francis Godlife in 1561-2.
2. A mounsterus fysshe which was taken at Ipswyche. Licensed to T. Colwell in 1568.
3. A Booke declaringe the Fearfull vexasion of one Alexander Hyndge. Beynge moste Horriblye tormented wyth an euyll Spirit. The .xx. daie of Ianuarie. In the yere of our Lorde, 1573. At Lyeringswell in Suffolke. Imprinted at London in in [*sic*] Flete-streate, beneath the Conduite, at the sygne of St. Ihon Euangelyste by Thomas Colwell. Small 8vo, 8 leaves. *Br. Museum.*

At the end of this tract the narrator has put his initials: Finis, per I. W.

4. The wonderfull worke of God shewed vpon a chylde, whose name is William Withers, being in the towne of Walsam, within the Countie of Suffolke: who being eleuen yeeres of age, laye in a Traunce the space of tenne dayes, without taking any manner of sustenaunce, and at this present lyeth, and neuer speaketh, but once in twelue, or foure and twentie houres, &c. Imprinted at London, by Robert Waldegraue, dwelling in the Strand, neere vnto Sommersette house. Anno 1581. Sm. 8vo, 16 leaves. *Br. Museum.*
5. The Woefull and lamentable wast and spoile done by a suddaine Fire in S. Edmonsbury, 10 Aprill, 1608. London, Printed for Henry Gosson, &c. 1608. 4to.

A ballad also appeared this year, entitled: The wofull and Lamentable fire at Bury St. Edmunds, &c. With a woodcut. Only a fragment seems to have survived.

6. A true Relation of the Arraignment of 18 Witches at St Edmondsbury. Lond. 1645. 4to.

Bandinel, in 1861, 17s.

SUFFOLK (Duchess of).—(*a*) The most Rare and Excellent History of the Dutchess of Suffolk's Callamity. To the tune of, *Queen Dido.* London, Printed for F. Coles, T. Vere, and J. Wright. With two cuts.
(*b*) The Most Rare and Excellent History of the Dutchess of Suffolk's Calamity. To the Tune of, *Queen Dido.* Printed by and for A.M., and sold by the Booksellers of London. With two large cuts.

SUFFOLK (H. and C. Brandon, *Dukes of*). (Brandon).

SUMMER AND WINTER.—The Debate and Stryfe between Somer and Wynter. With the estate present of Man. [Col.] Finis. Cum Priuilegio. Imprynted by me laurens andrew. These bokes be for to sell at the sygne of seynt John Evangelyst in saynt Martyns paryesshe besyde Charynge crosse. Black letter, 4to, four leaves, with the printer's device on the last page. In verse. *Br. Museum.*

Reprinted in *Remains of the Early Pop. Poetry of England.* Perhaps Andrewe was the writer as well as the printer of this interesting tract.

SURGERY.—1. The questionary of Cyrurgyens, With the formulary of lytell Guydo in Cyrurgie. With the spectacles of Cyrurgyens newly added, With the fourth Boke of the Terapeutyke, or Methode curatyfe of Claude Galyen prynce of Physyciens, with a Synguler treaty of the cure vlceres, newely Enprynted at London, by me Robert wyer, And be for to sell in Poules Churcheyarde, at the sygne of Judyth. Cum priuilegio ad imprimendum solum. [Col.] Thus endeth the fourth boke of the Methode of Claude Galyen. Here fynyssheth the Questyonary of Cyrurgyons, with the formulary of lytel Guydon in Cyrurgery, &c. Newly translated out of the frensshe (at the instigacion and costes of the ryght honest parsone Henry Dabbe stacyoner & byblyopolyst in Poules churche yarde) by Robert Coplande of the same faculte, within the moste famous & opulent Marchaunt cyte of London, the .xii. day of Nouember, the yere of our Lorde .1.5.41. In the xxxiii. yeare of the raygne of our soueraygne & moste faythful kynge, Henry the .viii. Imprynted by me Robert Wyer for Henry Dabbe, & Rycharde Banckes. Cum priuilegio regali ad imprimendum solum ad Septennium Annum. 4to, black letter, A—I. in fours, and A—H. in fours.
2. (*a*) The Antidotharius, in the which thou mayst lerne howe thou shalt make many and dyuers noble playsters, salues, oyntementes, powders, &c. vtyle and profytable for euerye Surgyon, therin to experte, and redy at tymes of nede. [Col.] Imprynted by me Robert Wyer: Dwellynge at the sygne of S. John Euangelyst, &c. n.d. sm. 8vo, black letter, 28 leaves. *Br. Museum.*
(*b*) The Antidotharius, &c. [Col.] Imprynted by me Robert wyer, dwellynge at ye sygne of sayne John euangelyste, &c. n.d. Sm. 8vo, black letter. 20 leaves. *Br. Museum.*

SURREY.—1. The Robbery at gaddes hill.

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A ballad, licensed to W. Bedle and Rycharde Lante in 1558—9.

Warton (*H. E. P.* 1824, iv, 223) speaks of having *seen* this ballad, and gives its authorship to Thomas Phaer. Gadshill is not only celebrated as the alleged scene of Falstaff's early depredations, but it was the theatre of some of Clavell's exploits, and of the adventure upon which is founded the fictitious episode of Dick Turpin's ride to York.

2. The true discription of a Childe with Ruffes borne in the parish of Micheham in the countie of Surrey in the yeere of our Lord MDLXVI. Finis quod H. B. Imprinted at London by John Allde and Richarde Johnes and are to be solde at the long shop adioining vnto S. Mildreds churche in the Pultrie and at the litle shop adioining to the North-west doore of Paules Churche, anno domini M.D.LXVI. the XX. of August. A sheet. *H. Huth, Esq.*

3. The Callino shryll
Over Gaddes hil.

A ballad, licensed to R. Jones in 1586-7.

4. A Discourse of the several Kinds and Causes of Lightning written on occasion of a fearful lightning which on the 17th November last, burned the spire steeple. of Blechingley in Surrey; and melted the bells in the steeple. Lond. 1607, 4to.

Towneley, £1. 1s. The same copy was in Thorpe's Catalogue, 1842, at 10s. 6d.

5. The Araignement & burning of Margaret Ferne-seede, for the Murther of her late Husband Anthony Ferne seed, found deade in Peckham Field neere Lambeth, hauing once before attempted to poyson him with broth, being executed in S. Georges-field the last of Februarie, 1608. London Printed for Henry Gosson, and are to be solde at the Signe of the Sunne in Pater-noster-rowe, 1608. 4to, 8 leaves, the first blank. With a woodcut on the title. *Br. Museum.*

6. A Horrible Creuel and bloudy Murther, Committed at Putney in Surrey on the 21. of Aprill last, 1614, being thursday, vpon the body of Edward Hall, a Miller of the same parish, done by the hands of John Selling Peeter Pet and Edward Streater, his seruants, to the said Hall, each of them giuing him a deadly blow (as he lay sleeping) with a Pickax. Published by Authority.
[an engraving of the Murder].
Imprinted at London for John Wright, and are to be sold without Newgate at the signe of the Bible. 1614. 4to, 8 leaves, the first blank. *Bodleian.*

7. A True Declaration of Kingstons Entertainment to the Cavaliers on the 13. of November. when they entred the Towne with ringing of Bels for joy. 1648. 4to.

8. Forresta de Windsor in Com. Surrey. The Meers, Meets, Limits and Bounds of the Forrest of Windsor. Lond. 1646. 4to, 8 leaves.

9. A Declaration of the bloudie and unchristian acting of William Star and John Taylor of Walton, with divers men in womens apparell in opposition to those that dig upon George-Hill in Surrey, 1649. 1649, 4to.

10. A Warning for all such as Desire to Sleep upon the Grass, by the Example of Mary Dudson, Maidservent to Mr. Phillips, a Gardener, dwelling in Kent Street in the Borough of Southwark, being a most strange but true Relation how she was found in a Dead Sleep in the Garden, that no ordinary Noise could awake her; As also how an Adder entered into her body, the manner of her long sickness, with a brief Discovery of the Cause at length by her strange and most miraculous Vomiting up of about fourteen young Adders, and one old Adder, on August 14, 1664, about fourteen inches in length; the Maid is yet living. The like to this hath not been known in this Age. The tune is, *In Summer Time.* London, Printed for Charls Tyus on London-bridge, 1664. A sheet, with three cuts.

11. The Search after Claret; or a Visitation of the Vintners. 1691. 4to.

12. A Further Search after Claret, or a Second Visitation of the Vintners. 1691, 4to. In verse.

13. The Last Search after Claret in Southwark, or a Visitation of the Vintners in the Mint. Printed for E. Hawkins, 1671. 4to. In verse.

These tracts contain curious notices of the old Southwark inns, and also of the Boars Head, in Eastcheap. Of Nos. 1 and 2, there must have been much earlier editions.

14. A Faithful Account of the lote Dreedfu Fire in Southwark. Begun on Friday, the 26th of May, 1676, &c. Printed for Thomas Pierce [1676]. 4to, 4 leaves.

15. An Account of the Trial of a Woman for Murdering her Husband in Fishmonger's Alley, in the Borough of Southwark, for which she was condemned to be burnt to ashes; likewise the Tryal of a Woman for the Murder of her Bastard, &c. 1678, 4to.

16. The Last Speech and Confession of Sarah Elestone, at Killington Common, the place of Execution, who was burned for killing her Husband, with her Behaviour. Woodcut on title. 1678. 4to.

17. A Female Elephant, the Wonder of Nature, being the rarest creature in the world; to be seen in a Booth in Southwark Fair. A large sheet, with an engraving of the Elephant. Without date.

SURREY (Henry Howard, Earl of).—(*a*) Songes And Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other. Apud Richardum Tottel. 1557. Cum priuilegio. [Col.] Imprinted at London in flete strete within Temple barre, at the sygne of the hand and starre, by Richard Tottel the fift day of June. An. 1557. *Cum priuilegio ad imprimendum solum.* 8vo. 107 leaves, black letter. *Bodleian* (Tanner).

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Supposed to be unique. This first edition is reprinted in Mr. Collier's admirable series of *Early English Poetical Miscellanies*, from 1557 to 1602.

(*b*) Songes and Sonettes, written by the right honorable Lorde Henry Haward late Earle of Surrey and other. Apud Richardum Tottell, cum priuilegio ad imprimendum solum. 1557. [Col.] Imprinted at London in flete strete within Temple barre, at the signe of the hand and starre, by Richard Tottill, the xxxi day of July, anno 1557. Cum privilegio ad imprimendum solum. 8vo. Black letter. Title, 1 leaf; the work, 116 leaves; Table, 2 leaves; Colophon, 1 leaf; altogether, 120 leaves. *Capell Coll.*

A different edit. from the next, and though the colophon bears the identical date, it does not follow that they were both printed at the same time.

(*c*) Songes and Sonettes, written by the right honorable Lorde Henry Haward late Earle of Surrey, and other. Apud Ricardum Tottel. Cum priuilegio ad imprimendum solum. 1557. [Col.] Imprinted at London in Flete strete within Temple barre, at the sygne of the hand and starre, by Richard Tottell the .xxxi. day of July. An. 1557. Cum priuilegio ad imprimendum solum. 8vo, black letter, G g. in fours. *Br. Museum* (Grenville).

(*d*) Songes and Sonettes written by the right honorable Lorde Henry Haward late Earle of Surrey and other. Apud Richardum Tottell. 1559. Cum priuilegio. [Col.] Imprinted at London in Fletestrete within Temple barre at the signe of the hand and starre, by Richard Tottell. Anno. 1559. Cum priuilegio. 8vo, black letter, P. in eights.

The Grenville copy is not quite perfect, but no other is known. This edition appears to correspond very closely with those of 1565 and 1574.

(*e*) 1565. Songes and Sonettes written by the right honorable Lord Henry Hawarde late Earle of Surrey and other. Apud Richardum Tottell. Cum priuilegio. [Col.] Imprinted at London in Fletestrete within Temple barre at the signe of the hand and starre, by Richard Tottell. Anno. 1565. Cum priuilegio. 8vo, 120 leaves. *Bodleian.*

Heber, 1834, £8. 12s.

(*f*) Apud Richardum Tottell. 1567. 4to, black letter. 120 leaves. *Althorp.*

Beauclerc's copy of this Edition had been West's. It was given by Thomas Rawlinson to Prior the poet, and by the latter presented to Mr. West.

(*g*) Songes and Sonets, written by the right honorable Lorde Henry Hawarde late Earle of Surrey, and other. Apud Richardum Tottell, 1574. Cum priuilegio. [Col.] Imprinted at London in Fletestrete within Temple Barre at the signe of the Hand and Starre by Richard Tottell. Anno. 1574. Cum priuilegio. 8vo, black letter, P. in eights. *Br. Museum* (Grenville).

(*h*) Songs And Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others. Imprinted at London by Iohn Windet. 1585. 8vo, black letter. 120 leaves in eights, including title and Table at end. *Capell Coll.*

Jolley, in 1844, Mr. Inglis's copy, £14. 5s.

(*i*) Songes and Sonnets, written by the Right Honorable Lord Henrie Haward late Earle of Surrey, and others. Imprinted at London by Robert Robinson, dwelling in Fetter Lane nere Holborne. 1587. 8vo, black letter. 112 leaves. *Bodleian, H. Huth, Esq.* and *Bridgewater House.*

Printed in a very small neat letter. The late editions of this volume are of very slight *literary* value, as they exhibit a more or less corrupt and debased text. This is particularly the case with the impression of 1587.

SUSANNA.—1. The Delivery of Susannah, a play. By Ralph Radcliffe. 1538. Not printed.

The author was a schoolmaster at Hitchin in Herts.

2. The History of Susannah. By John Pullayne.

See Warton (*H. E P.* 1824, iv. 141.)

3. A ballett of the godly constant wise Susanna, Licensed to T. Colwell in 1562-3.

This performance is only known in comparatively modern reprints.

4. An excellent Ballad, intituled, The Constancy of Susanna. Printed for John Wright, near Pye Corner. A sheet, black letter.

A Shakespearian ballad, in two parts. (Aylett, Ballard, Garter, Roche.)

SUSSEX.—1. A discription of a monstrous Chylde, borne at Chychester in Sussex the xxiiii. daye of May. This being the very length and bygnes of the same. MCCCCCLXII. [Col.] Quod Jhon D. Imprynted at London by Leonard Askel for Fraunces Godlyf, in the yeare of oure Lorde 1562. A Broadside, in verse, with a cut. *H. Huth, Esq.*

2. True and Wonderfull. A Discourse Relating a Strange and Monstrous Serpent, or Dragon, Lately discouered, and yet liuing. To the great Annoyance and diuers Slaughters both of Men and Cattell; by his strong and violent Poyson: In Sussex, two miles from Horsam, in a Woode called St. Leonards Forrest, and thirtie Miles from London; this present Month of August, 1614. With the True Generation of Serpents. Printed at London, by Iohn Trundle. 1614. A sheet.

3. The True Mayde of the South. Or, A rare example of a maide dwelling at Rie in Sussex, who, for the love of a young man of Lestershire, went beyond sea in thehabit of a page; and after, to their hearts content were both marryed at Magrum in Germany, and now living at Rye aforesaid. To the tune of *Come, come my sweet and bonnyone.* Printed for F. Coules [*circa* 1630]. A sheet, black letter.

4. (*a*) A most sweet song of an English Merchant born at Chichester. To an excellent new

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tune. Printed at London for Francis Coules. *Roxb. Coll.*

(*b*) Printed for A. P. *Bagford Coll.*

(*c*) Printed by J. Clarke, W. Thackeray, and T. Passenger. *Pepysian.*

(*d*) A most Sweet Song of an English Merchant in Chichester, to an excellent new Tune. The second Part, to the same tune. London, Printed for F. Coles, T. Vere, and J. Wright. A sheet. With one cut.

Other editions.

5. An Excellent Ballad of the Mercer's Son of Midhurst, and the Clothiers daughter of Guildford. The tune is, *Dainty come thou to me.* n. p. or d. A broadside.

Begins :—

There was a wealthy man,
In Sussex he did dwell;
A Mercer by his trade,
As many yet can tell.

6. News from Sussex; or the barbarous Robber strangely Convicted. 1676. 4to.

SUTCLIFFE (Mistress Anne, wife of J. Sutcliffe, Esq.)—Meditations of Mans Mortalitie, or a Way to true Blessednesse. Lond. 1634.* 8vo. With a poem "Of our losse by Adam, & gaine by Christ," 30 leaves, at the end, and commendatory lines by Jonson and Wither.

SUTTON (T., *D.D., Founder of the Charterhouse*). — The Christians Jewell; fit to adorne the Heart and decke the House of every true Protestant. Taken out of St. May Overie Church in the Lecturship of the late deceased Doctor Sutton, 1624. Are to be sold by Tho. Jener, at the exchange [1624.] A sheet, with a large engraving, in the bottom centre of which is a portrait of Dr. Sutton, with verses by W. Grant. *S. of A.*

SWADON (D. D.).—1. Funerall Verses upon the Death of Queen Anne, Wife to King James I., written by Wm. Swadon, D.D. A broadside. [1619.]

This is found, for some reason, attached to two or three extant copies of Camden's *Remaines*, ed. 1623.

2. Ad felicissimum Jacobi et Annæ prolem Carolum Walliæ Principem, Elisabetham Frederici Electoris Comitis Palatini vxorem, Regalem-que eorum progeniem quæ nunc est, vel Dei gratia erit in posterum. Obijt in Domino &c. Edidit Serenissimæ Reginæ Mæstissimus Capellanus Guilielmus Swadonus Collegij Wickamici alumnus, Sacræ Theologiæ Doctor, et Archidiaconus Wigorniæ. A broadside [1619]. With verses and ornaments. *Soc. of Antiq.*

SWALLOW (John).—Cinthia's Revenge: or Mænanders Extasie.

Pers.
Ipse semipaganus
Ad sacra vatum carmen affero nostrum.

Similia labia similes
Labent lactucas.

Written by John Stephens, Gent. London, Printed for Roger Barnes, and are to be sold at his shop in Chancery-lane, ouer against the Rolles. 1613. 4to, 72 leaves. With commendatory verses by by Ben Jonson.

Although the name of *Stephens* appears upon the title, internal evidence establishes the authorship of Swallow.

SWAN (John).—A Trve and Briefe Report of Mary Glovers vexation, and of her deliuerance by fastinge and prayer. Performed by those whose names are sett downe in the next page. Imprinted. 1603. Sm. 8vo, 40 leaves, including 4 of verses.

Swan wrote and published several other books.

SWANS.—The Order for Swannes both by the Statutes, and by the Auncient Orders and Customes, used within the Realme of England. 1570. 4to, 4 leaves.

See *Notes and Queries*, 3rd S. xi., 428.

SWEARERS.—1. (*a*) A Christen exhortation vnto customable swearers. What a ryghte and lawfull othe is: whan, and before whome, it oughte to be. Item, The Maner of sayinge Grace, or geuyng thankes vnto God. 16mo, black letter. No place or printer's name. The volume concludes with "A shorte instruction to the worlde," in verse. *Br. Museum.*

(*b*) A Christian exhortation unto customable swearers. What a ryghte and lawfull othe is: whan, and before whome, it oughte to be. Item, The maner of sayinge of grace, or geuyng thankes vnto God. Who so euer heareth Goddes worde, beleue it and do thereafter shall be saued. n. p. or d. 16mo, black letter, 36 leaves.

(*c*) Imprinted at London by Nycholas Hyll, for Abraham Vele. 16mo. E. 4, in eights, the last blank.

(*d*) Printed for Richard Kele. 16mo.

(*e*) Imprinted at London by Iohn Awdeley, 1575. 16mo.

2. A Swoorde against Swearing. Imprinted at London for Will. Towreolde by the Assent of Richard Watkins [1577]. 16mo, 48 leaves.

SWETNAM (Joseph).—1. (*a*) The Araingment of lewde, idle, froward, and vnconstant women; or the vanitie of them, choose you whether. With a Commendacion of wise, vertuous and honest Women. Pleasant for married men, profitable for young men, and hurtfull to none. London: Printed by Edw. Alde for Thomas Archer, and are to be solde at his shop in Popes-head Pallace nere the Royall Exchange. 1615. 4to, 32 leaves.

Steevens, in 1800, £1. 13s. This piece had a long and successful run, and went through several editions, continuing to be reprinted even when all interest in the original controversy had long subsided. It provoked many retorts. (Ladies, Speght, Women.)

(*b*) The Araignment of Lewd, Idle, Froward, and vnconstant Women: Or, the Vanitie of them; choose you whether. With a Com-

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mendation of the wise, vertuous and honest Woman. Pleasant for married men, profitable for young Men, and hurtfull to none. London: Printed for Thomas Archer, &c. 1617. 4to. I. in fours. Woodcut of a lady with a fan on title.

(c) The Arraignment of Lewd, Idle, Froward and vnconstant women: or, The vanitie of them; choose you whether. With, A Commendation of the Wise, Vertuous, and Honest Woman. Pleasant for Married Men, profitable for Young-men, & hurtful to none. London, Printed by A. M. for Thomas Archer, and are to be sold at his Shop in Popes-head Pallace, neere the Royall Exchange. 1628. 4to, 36 leaves. *Bodleian.*

(d) The Arraignment of Lewd, Idle, Froward. and Unconstant Women, &c. Printed at London by Richard Cotes, 1645. 4to. I. in fours. Woodcut on title.

(e) The Arraignment of Lewd, Idle, Froward, and Unconstant Women, to which is added a Second Part, containing Merry Dialogues, Witty Poems, and Jovial Songs. Lond. 1704. 4to. With a frontispiece.

Reprinted by Smeeton. This is the same piece as the last with a Second Part annexed.

2. The Schoole of the Noble and Worthy Science of Defence. Being the first of any English-Mans inuention, which professed the sayd Science; So plainly described, that any man may quickly come to the true knowledge of their weapons, with small paines and little practise. Then reade it aduisedly, and vse the benefit thereof when occasion shal serue, so shalt thou be a good Common-wealth man, liue happy to thy selfe and comfortable to thy friend. Also many other good and profitable Recepts and Counsels for the managing of Quarrels and ordering thy selfe in many other matters. Written by Joseph Swetnam. London Printed by Nicholas Okes. 1617. 4to, 115 leaves, of which the last is occupied by the printer's monogram.

SWINHOE (Gilbert).—The Tragedy of the unhappy fair Irene. Lond. 1658. 4to.

SYLVESTER (Joshua).—1. Monodia. Imprinted by Peter Short. [This is the whole title.] On A. 2, occurs: Monodia. An Elegie, in commemoration of the Vertuous life, and Godlie Death of the right worshipfull & most religious Lady, Dame Hellen Branch Widdowe, (late Wife to the right worshipfull Sir Iohn Branch, knight, sometimes L. Mayor of this Honorable Citty, and daughter of M. W. Nicholson sometimes of London Draper) who deceased the 10. of Aprill last, and lieth interred in Saint Mary Abchurch in London. The 29 of the same, 1594. 4to, 4 leaves.

Bright, in 1845, £7. To this, with separate pagination and signatures, was annexed, in Mr. Bright's copy, Sylvester's translation of *A Canticle of the Victorie*, &c., 1590. (Du Bartas.)

The late Mr. Sotheby, in his MSS. Collections for a Bibliographical Account of the Early English Poets, speaks of an edition of Du Bartas' *Triumph of Faith*, &c., 1590, printed on the same paper, and apparently with Sylvester's original poem of *Monodia*.

2. The Parliament of Vertues Royal: (Summoned in France; but assembled in England), for Nomination, Creation and Confirmation of the most-excellent Prince Panaretus.

{ A Præsage of Pr. Dolphin: A Pourtrait of Pr. Henry: A Promise of Pr. Charles: }

Translated and dedicated to his Highnes, by Josuah Sylvester. (ii) The Second Session of the Parliament of Vertues Royal: and other Poems. n. p. or d. 12mo. 2 vols, the first containing pp. 308, and the second pp. 192. But, at the end of vol. 2, a new set of Signatures commences, and the following Poems occur, without pagination (beginning on A a 2): St Lewis the King: or a Lamp of Grace lighting the Guest (in the right way) to Glorie. Translated and Dedicated (as a New-yeeres Gift) to the High-Hopefull Prince Charles, Heire Apparent of Great Britans Kingdomes. 2. A Hymn of Alms; or, The Beggars Bell, heard from beyond the Charter-House to ring all in to the Temple of Charitie. 3. The Batail of Yvery; or, The Break-neck of the Hellish Holy League in that famous Victorie wonne by Henry the Great. 4. Honors Farewell to her honorable Friends; or, The Lady Hays last Will, copied by a Well-willer in a wakeful Dream. The last signature is H. h. (8).

In the *Br. Museum* copy, between the conclusion of the *Second Session* and *St. Lewis the King*, are *Tobacco Battered and the Pipes Shattered*, and two or three other pieces not belonging properly to the Collection, and introduced for the sake of completeness.

3. (a) Lachrymæ Lachrymarū. Or the Spirit of Teares, distilled for the vn-tymely death of the incomparable Prince Panaretes. By Iosvah Syluester. [Col.] London. Printed by Humphrey Lownes. 1612. 4to, 16 leaves. The title is in white letters on a black ground.

(b) Second Edition. This was printed in his Poems in 8vo.

(c) Lachrymæ Lachrymarū, &c. The Third Edition, with Additions of his owne, and other Elegies. *Sine ullâ notâ.* [1613.] 4to, 38 leaves. The title is in white letters on a black ground, as before.

This edition contains some English and Latin verses by Bp. Hall.

4. The Tropheis of the Life and Tragedie of the Death of that Vertuous and Victorious Prince Henry the Great late of France and Nauarre. Translated and Dedicated to the

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L. Vis-covnt Cranborn. By Ios: Syl. 16 leaves. In 6-line stanzas.

Annexed to Grymeston's translation of Mathieu's *Life & Death of Henry IV.*, 1612. 4to.

5. An Elegie and Epistle Consolatorie against immoderate Sorrow for the decease of Sir William Sidney. Lond. 1613. 4to.

Reprinted in his Collected Poems.

6. The Maidens Blush: Ioseph, Mirror of Modestie, Map of Pietie, Maze of Destinie, Or rather Diuine Providence: From the Latin of Fracastorius, Translated & Dedicated to the High-Hopefull Charles, Prince of Wales. By Iosvah Sylvester. London, Printed by H. L. 1620. 8vo, 42 leaves.

Pearson, in 1788, 2s., resold Bindley, 1818, £2.

7. The Wood-mans Bear. A Poeme. By Io. Syluester.

Semel insanivimus omnes.

London, Printed for Thomas Iones and Laurence Chapman. 1620. 8vo, 22 leaves, including a blank. In 92 6-line stanzas. Dedicated to Mr. Robert Nicholson, whom the author calls his "Worshipfull and most approved Friend."

This poem was written some time before it was published. Sylvester is supposed to be the woodman, and his Mistress is the Bear. Mr. Heber gave Ford of Manchester £1. 11s. 6d. for a copy.

8. Panthea: Or, Divine Wishes and Meditations: Written by Io. Siluester. Reuised by I[ames] M[artin] Master of Arts. Fero & spero. Whereunto is added an Appendix, containing an Excellent Elegy, written by the L. Viscount St. Albans, late Lord High Chancelour of England, &c, London: Printed for F. Coules, and are to be sold at his Shop in the vpper end of the Old-baily. 1630. 4to, 14 leaves. (Du Bartas, Noue.)

SYLVIUS (Æneas, Piccolomini, *afterwards Pope Pius the II.*).—1. (*a*) Here begynneth the Eglogues of Alexander Barclay prest, wherof the fyrst thre conteyneth the myseryes of courters and courtes of all prynces in generall. The matter wherof was translated into Englyshe by the sayd Alexander, in fourme of Dialoges out of a boke named in Latin Miserie curialium, compyled by Æneas Silvius, Poete and Oratour, whiche after was Pope of Rome, and named Pius. [Col.] Thus endeth the fourthe Eglogge of Alexandre Barcley, conteyning the maners of riche men anenst poetes and other clerkes. Emprinted by Richarde Pynson, printer to the kynges noble grace. 4to, black letter, 22 leaves. With woodcuts.

(*b*) The fyfte Eglog of Alexandre Barclay of the Cytezen and vplondyshman. [This title is over a large woodcut.] Here endeth the .v. Eglog of Alexandre Barclay of the Cytezyn aud Vplondyshman. Inprynted at London in fletestrete at the sygne of Sonne by wynkyn de worde. n. d. 4to, black letter, 18 leaves. *Br. Museum.*

Woodhouse, in 1803, Herbert's copy (with the preceding), £25.; resold Dent, 1827, £36.; resold Heber, 1834, £24. 10s. Reprinted by the Percy Society.

(*c*) Here begynneth the Egloges of Alex. Berclay, Priest, whereof three conteineth the Miseries of Courters and Courtes. Lond. by John Herford. [*Circa* 1545.] 4to. *Herbert.*

(*d*) Here begynneth the Egloges of Alexander Barclay, priest, wherof the first thre conteineth the miseries of Courters and Courtes, of all Princes in generall. The mattier whereof was translated into Englysshe by the saide Alexander in forme of dialoges, out of a boke named in Latin, Miserie Curialium, Compiled by Eneas Siluius Poete and Oratour; which after was Pope of Rome, and named Pius. In the whiche the interloquntors be, Cornix and Coridon. [Col.] Imprinted at London by Humfrey Powell. n. d. [*circa* 1548.] 4to, black letter. A to P 2 in fours. *British Museum* and *Mr. Corser.*

Bright, 1845, £10. 10s. This and the preceding article contain only Eclogues I. to III. Barclay translated altogether ten, but only five were ever printed, so far as is at present known.

2. (*a*) The goodli history of the moste noble and beautyfull Ladye Lucres of Seene in Tuskane, and of her louer Eurialus verye pleasaunt and delectable vnto ye reder. [*Circa* 1549.] 4to, black letter, H. in fours. In prose. The title is in an Architectural compartment. *Br. Museum* (last leaf wanting).

The title page affords no clue to the printer, and the leaf which most probably had a colophon, is wanting in this the only copy known. But Bagford speaks of an impression in 4to by William Copland, perhaps the same as this.

(*b*) The goodly History of the moste noble and beautyful Ladye Lucres of Seene in Tuskan, & of her louer Eurialus verye pleasaunt and delectable vnto the reder. Anno Domini .M.D.LX. 12mo, black letter. [Col.] Imprinted at London, by John Kynge. H. in eights, or 64 leaves. The last page is occupied by verses "Le. A. to the reder." *H. Huth, Esq.* (George Steevens's copy).

(*c*) The goodli history of the moste noble and beautifull Ladye Lucres of Siene in Tuskan, and of her lover Eurialus, verye pleasaunt and delectable unto the reder. Anno Domini M.D.L.xvii. Imprynted at London in Louthbury by me Wyllyam Copland. 12mo, black letter, 62 leaves. *Pepysian.*

4. (*a*) The excellent historye of Euryalus and Lucretia. Licensed to T. Creede, Oct. 19, 1596.

(*b*) The Historie of Evrialvs and Lvcretia. Written in Latine by Eneas Sylvivs; And translated into English by Charles Allen,

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Gent. Printed at London by Tho. Cotes, for William Cooke, and are to be sold at his shop neere Furnivalls Inne Gate in Holborne. 1639. 8vo, 60 leaves, the first and last blank.

SYMON (John).—A pleasant Posie, or sweete Nosegay of fragrant smellyng Flowers; gathered in the Garden of heauenly Pleasure, the holy and blessed Bible; to the tune of *the Black Almayne*. Finis. John Symon. Imprinted at London by Richard Johnes, dwellying in the vpper end of Fleet Lane. 1572. A broadside, in verse. *H. Huth, Esq.*

SYMS (Christopher).—Great Britans Alarm descovering National Sinns and Exhorting to Reformation of Life and holiness and courage in the Battels of God. Against the Anti-Christ-Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East. London, Printed by R. A. and J. M. 1647. 4to. 62 leaves.

Heber, 1834, Narcissus Luttrell's copy, 12s.

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T.

(A.)—A Godly Ballad declaring by the Scriptures the plagues that have insued whoredome. Finis A. T. Imprinted at London at the long Shop adioining unto Sainct Mildreds Church in the Poultrie by John Alde. Anno Domini 1566. Novembris 25. A Broadside.

T. (C.).—(Tye.)

T. (D.).—(Tuvill.)

T. (E.).—(Tybrey.)

T. (F.).—(Thynne.)

T. (J.).—An Apologie or Defence agaynst the Calumnacion of certayne Men, which preferring wylfull Wyll and carnall Reason before the playn Trueth of Gods Gospel (do sclaundre those Men, which for the better Seruinge of God with a more pure Conscience, according to his holy Word) haue abandoned theyr Liuinges and Vocacion, abydinge as Exyles in poor Estate oute of theyr natyue Countrye. Imprinted in the Yeare of our Lorde 1555. 16mo, 11 leaves.

T. (I.)—1. An Ovld Facioned Love. Or a loue of the Ould facion. By I. T. gent. At London Printed by P. S. for William Mattes, dwelling in fleetstrete at the signe of the hand and plough. 1594. 4to, 23 leaves. Dedicated "To the Worshipfull and my singular good friend mistress Anne Robertes." A series of Epistles in 4 line-stanzas. *Capell Coll.* and *Sion College.*

2. The Hauen of Pleasure. At London, Printed by Peter Short. 1597. 4to. Dedicated to the bawling wives and mistresses.

West, 1773, in lot 1857.

T. (J.)—The Hunting of the Pox: A pleasant Discourse betweene the Authour, and Pild-Garlike. Wherein is declared the nature of the Disease, how it came, and how it may be cured. By J. T[aylor?] Westminster. London, printed by I. W. for I. T. and are to be sold by Philip Birch at the signe of the Bible neere Guildhall-gate. 1619. 4to, 10 leaves.

Heber, 1834, 17s.

T. (M.)—The Cities New Poets Mock Show. [Decemb. 31, 1659]. A sheet subscribed M. T. *Br. Museum.*

T. (T.)—The gloues deuised for New yeres gyftes to teche yonge people to knowe good from euyll wherby they maye learne the X. commaundementes at theyr fyngers endes, and other good lessons be written within the fyngers, the tree of Vertues with her braunches in the right palme, and the route of vyces in the lefte, with a declaration of the other pyctures followinge in meter. God saue the Quene. Finis q^d T. T. Imprinted at London by William Powell. A sheet.

T. (T.)—The Life of Mother Shipton. A New Comedy. As it was Acted Nineteen dayes together, with great applause. *Folia Ampla Sybillæ.*—Virg. Written by T. T. Lond. n.d. 4to. A. 2 leaves; B—H 2, in fours, H 4 blank.

T. (W. T.)—A mery balade, how a wife entreated her husband to haue her owne wyll. Finis, quod T. W. T. Imprinted at London by Alexander Lacy. A broadside. In verse. *H. Huth, Esq.*

Tw. (Th.)—An Elegiack Memoriall of the Right Honourable Generall Deane. London, Printed by M. S. for Tho: Jenner. 1653. A sheet, in treble columns, with the same woodcut which occurs on Ricraft's poem. *Br. Museum* (King's P.).

TAFFIN (John).—Of the Markes of the Children of God and of their Comforts in Afflictions, translated out of French by Anne Prowse. Lond. by T. Orwin. 1590. 12mo. Dedicated to the Countess of Warwick. The last three leaves are occupied by a Poem: "The necessitie and benefit of affliction."

TAILBOYS (Samuel).—A New Lachrymentall and Fvnerall Elegy: Or, A Distillation of Great Brittaines Teares, Shed for the vnexpected and sudden death of the tres-vertuous and most glorious Prince Lodowicke, Duke of Richmond and Lenox, who departed this transitory life, at his Chamber in White-Hall, on Munday morning being the 16. day of February, 1624, being the same day appointed and intended by him to have attended and gone with our Soueraigne Lord, King Iames, Prince Charles his Highnesse, and other the Nobilitie, in Robes of Scarlet, to the Honourable House of Parliament, which by reason of his death, was then put off till the 19. day of February following. Printed at London by B. Alsop, dwelling at the Signe of the Dolphin in Distaffe Lane. 1624. 4to, 8 leaves, the first leaf and last page blank. *Br. Museum.*

Dedicated to Esme Stuart, Duke of Lenox, and to the Duchess Dowager of Richmond and Lenox.

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TAILOR (Robert).—The Hogge hath lost his pearle. A comedy Diverstimes publickely acted by certain London Prentices. By Robert Tailor. London, Printed for Richard Redmer, and are to be solde at the Westdore of Paules at the signe of the Starre. 1614. 4to, 31 leaves.

Reprinted by Dodsley. This author, who is sometimes confounded with the next writer, has verses before Taylor's *Whipping or Snipping of Abuses.*

TAILOUR (Robert).—Sacred Hymns. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English verse [by Sir Edwin Sandys]. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orpharion. Published for the vse of such as delight in the exercise of Mvsic in his original honovr. London: Printed by Thomas Snodham, by the assignment of the Company of Stationers. 1615. 4to, 70 leaves. With the musical notes.

TALLIS (Thomas).—(Byrd.)

TANNER (J.)—A Sober whisper concerning the Evil of Things present and the Good of Things to come. By Tho. Narjenn [J. Tanner]. Printed in the Year 1665. In verse.

TARLTON (Richard, *Actor*).—1. A very lamentable and wofull Discours of the fierce Fluds, whiche lately flowed in Bedford shire, in Lincoln shire, and in many other places, with the great losses of Sheep and other Cattel, the 5 of October, 1570. [Col.] Imprinted at London, at the long shop adioyning vnto Saint Mildreds Churche in the Pultrye by John Allde. 1570. A sheet. At the end occurs, *Finis, Qd Richard Tarlton.* 36 4-line stanzas.

2. A prettie newe Ballad, intytuled:

The Crowe sits vpon the wall,
Please one and please all.

To the tune of, *Please one and please all.* Finis. R. T. Imprinted at London, for Henry Kyrkham, dwelling at the little north doore of Paules, at the signe of the Blacke Boy. A broadside, in verse. With a woodcut of a lady holding a feather fan. *H. Huth, Esq.*

3. (*a*) Tarltons Newes out of Pvrgatorie. Onelye such a iest as his Jigge, fit for Gentlemen to laugh at an houre. Published by an old companion of his, Robin Goodfellow. At London Printed for Edward White [1590]. 4to, 28 leaves. *Bodleian* (Malone).

Reprinted by the Shakespeare Society.

(*b*) Tarltons Newes ovt of Pvrgatory. Onely such a Iest as his Iigge, fit for Gentlemen to laugh at an houre. Published by an old Companion of his, Robin Goodfellow. London. Printed by George Purslowe, and are to be sold by Francis Groue on Snow Hill, at the Signe of the Wind-mill neere unto St. Sepulchres Church. 1630. 4to, black letter, 26 leaves. *Bodleian* (Douce).

4. (*a*) Tarltons Iests, drawne into these three parts.

1. His Court—witty Iests.
2. His Sound City Iests.
3. His Countrey-pretty Iests.

Full of Delight, Wit, and Honest Mirth. London, printed by I. H. 1611. 4to, black letter, 20 leaves, or A to E in fours. With a woodcut portrait on the title of Tarlton, with his drum and tabor.

Reprinted for the Shakespeare Society and in *Old English Jest Books*, ii. Mr. Huth has an imperfect copy.

(*b*) London, Printed by I. H. for Andrew Crook, and are to be sold in Paules Churchyard, at the signe of the Beare. 1638. 4to, 20 leaves. *Bodleian* (Malone).

A reimpression of the former article. Mr. Malone gave £5. 15s. 6d. for his copy at Mr. Stanhope's sale. This edition seems to be the same as the preceding, the title-page only being new. The earliest impressions have doubtless disappeared, for the tract was originally published, it should seem, shortly after the death of Tarlton in Sept. 1588. They are mentioned by Nash in 1592.

5. The 2d p'te of Tarltons Jestes. Licensed to T. Pavier in 1600.
6. A newe booke in English verse, entitled, Tarltons Toyes. Licensed to Richard Jones, Dec. 10, 1576.
7. The Horse-load of Fools.
8. Tarltons Tragicall treatises, conteyninge sondrie discourses & conceipts bothe in prose & verse. Licensed to Henry Bynneman in 1577.
9. Tarletons deuise vppon the unlooked for great snowe. Licensed in 1578.
10. Tarletons Farewell. Licensed to John Wolf. xxiij. die Septembr. 1588.
11. A Sorrowful newe Sonnette Intituled Tarltons Recantation uppon this theame gyven him by a Gent. at the Belsavage without Ludgate (nowe or ells never) beinge the last theame he songe. Licensed to Henrie Kyrkham. ij. die Auguste. 1589.
12. Tarltons Repentance, or his Farewell to his Frendes in his Sicknes a little before his Deathe. Licensed to Rich. Jones, Die Jovis xvjto die Octobr. 1589.
13. A new merrye Medley, procuringe delighte,
Which now very lately is come unto sighte
To pleasure eche Person at everye good Season,
That hath small delighte in Ryme without Reason.

Licensed to John Wolfe xxvito die Aprilis. 1589.

Probably by Tarlton.

14. A pleasant Dyttye Dialogue wise betweene Tarltons Ghost and Robyn Good Fellowe. Licensed to Henr. Carre. xxo die Augusti, 1590.

TARQUIN AND LUCRECE.—(Philander).

TASSO (Torquato).—1. (*a*) The Lamentations of Amyntas for the death of Phillis, paraphrastically translated out of Latine into English Hexameters by Abraham Fraunce. London, Printed by John Wolfe, for Thomas Newman and Thomas Gubbin. Anno Dom. 1587. 4to, 20 leaves.

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(*b*) The Lamentations of Amintas for the death of Phillis: Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newlye corrected. London, Printed by John Charlwood, for Tho. Newman and Tho. Gubbin. 1588. 4to.

Farmer, in 1798, 9s; resold Geo. Chalmers, 1842, £20. 10s; resold, Bright, 1845, £14. 5s.

(*c*) Newly corrected. At London Printed by Robert Robinson, for Thomas Newman and Thomas Gubbin. 1589. 4to.

Bliss, 1858, £19.

2. Torqvato Tasso's Aminta Englisht [by John Reynolds?] To this is added Ariadne's Complaint in imitation of Angvillara; writ-by the Translater of Tasso's Aminta.

Meglio e il poco terreno ben coltuiare, che'l molto lasciar per mal gouerno miseramente imboschire. Sannazo.

London, Printed by Avg: Mathewes for William Lee; and are to bee sold at the Signe of the Turkes Head in Fleetstreet. 1628. 4to, 47 leaves, with an engraving on the title.

3. Aminta: the famous Pastoral, translated into English Verse by John Dancer. Together with divers Ingenious Poems. Lond. 1660. 8vo, 74 leaves.

4. The housholders philosophie, wherein is perfectly, and profitably discribed, the trve oeconomia, and forme of hovsekeeping. First written in Italian, by that excellent orator and poet, signior Torqvato Tasso, and now translated by T. K. Wherevnto is annexed, a dairie booke for all Good huswiues. At London Printed by I. C. for Thomas Hacket. 1588. 4to.

Probably spurious.

5. Godfray of Bvlloigne, or the Recouerie of Hiervsalem. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R[ichard] C[arew] Esquire: And now the first part containing five Cantos, Imprinted in both Languages. London, Imprinted by Iohn Windet for Christopher Hunt of Exeter. 1594. 4to, 119 leaves.

Some copies have this imprint. London, imprinted by Iohn Windet for Thomas Man. n.d. The book was entered by Hunt, of Exeter, thus: [26 Januarij, 1593—4] Christopher Hunt. Entered for his copie . . . A booke called Godfrey of Bulloigne, an heroyacall poem of Sr Torquato Tasso, englished by R. C. Esquier.... vid."

Heber, 1834, £2. 2s. Bright, 1845, £1. Singer, 1860, £1. 18s.

6. (*a*) Godfrey of Bulloigne, or the Recouerie of Ierusalem. Done into English Heroicall verse by Edward Fairefax Gent. Imprinted at London by Ar. Hatfield for I. Jaggard and M. Lownes. 1600. folio. 200 leaves.

The first leaf, containing the opening stanza, was cancelled, but some copies have it in duplicate, with variations. A very common volume. Bright, 1845, £1. 1s. Holland, 1860, £2. 4s. The translator was second son of T. Fairfax, of Denton, Co. York.

(*b*) London, Printed by John Bill, 1624. Folio. With a portrait of Godfrey of Bulloigne by Pass.

There are copies on large paper. Heber, 1834, £3. 10s.

(*c*) Lond. 1687. 8vo.

This esteemed translation has been republished under the editorship of S. W. Singer, Esq., 1817, 2 vols. A different version of the Poem, by Sir G. T. in 8-line stanzas, is in the Bodleian among Rawlinson's MSS.

7. Of Mariage and Wiuing. An Excellent, pleasant, and Philosophicall Controversie, betweene the two famous Tassi now liuing, the one Hercules the Philosopher, the other, Torquato the Poet. Done into English by R[obert] T[ofte] Gentleman. London Printed by Thomas Creede, and are to be sold by Iohn Smythicke, at his shop in Fleetstreete, near the Temple Gate. 1599. 4to, L. 2 in fours. *Br. Museum.*

Bright, in 1845, £2. 3s. Sotheby's, June 30, 1854, £2. 14s.

TATHAM (John).—1. The Fancies Theatre. By John Tatham Gent. London, printed by I. N. for Richard Best. 1640. Sm. 8vo, 83 leaves.

With commendatory verses by R. Brome, T. Nabbes, R. Chamberlaine, T. Rawlins, A. Newport, &c. At the end of the volume occurs with a new title: Love Crowns the End, a pastoral; which was written in 1632.

2. The Mirrour of Fancies. With a Tragi-Comedy, intitled Love crowns the End. Acted by the Schollars of Bingham in the County of Nottingham. By Jo. Tatham, Gent. London Printed for W. Bourden, &c. 1657. 12mo. 81 leaves.

A new edition of the former, under an altered title.

3. Ostella: or the Faction of Love and Beauty Reconcil'd. By I. T. Gent. London, printed for John Tey, 1650. 4to, 62 leaves. With a portrait having underneath it lines by R. C[hamberlaine].

4. The Distracted State. A tragedy. Lond. 1651. 4to, in double columns.

Written in 1641.

5. The Scots Figaries, or a Knot of Knaves. A Comedy. Lond. 1652. 4to.

6. London's Triumph. Celebrated the 29th of October, 1657, in honour of the truly deserving Rich. Chiverton, Lord Mayor of London, at the Cost and Charges of the Right Worshipful Company of Skinners. By J. Tatham. Lond. 1657. 4to.

7. London's Tryumph, Presented By Industry And Honour: with other delightful scenes appertaining to them: celebrated in honour of the Right Honourable Sir John Ireton, Knight, Lord Mayor of the said City, on the 29th Day of October, 1658, and done at the Cost and Charges of the Worshipful Company of Clothworkers. By John Tatham. London, Printed by Thomas Mabb, 1658. 4to, 10 leaves. Dedicated to Sir John Ireton. *H. Huth, Esq.*

8. London's Triumph, celebrated October 29th,

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1659, in honour of the much-honoured Thomas Allen, Lord Mayor of the said City, presented and personated by an European, an Egyptian, and a Persian, and done at the Costs and Charges of the ever-to-be honoured Company of Grocers. By J. Tatham. Lond. 1659, 4to.

9. London's Glory; represented by Time, Truth, and Fame; at the magnificent Triumphs and Entertainment of His Most Sacred Majesty Charles the II., the Dukes of York and Glocester, the Houses of Parliament, Privy Councill, Judges, &c., at Guildhall, on Thursday, being the 5th Day of July, 1660, and in the 12th year of his Majesties most happy Reign. Together with the Order and Management of the whole Day's Business. By J. Tatham. London, Printed by William Godbid in Little Britain. 1660. 4to, 8 leaves, the last blank. Dedicated to Sir Thomas Aleyn.

Bright, 1845, £2. 7s.

10. The Royal Oake, with other various and delightfull Scenes presented on the Water and the Land, celebrated in Honour of the deservedly honoured Sir Richard Brown, Bart. Lord Mayor of the City of London, the 29th day of October in the 12th Year of his Majesties most happy Reign, An. Dom. 1660, and performed at the Costs and Charges of the Right Worshipfull Company of Merchant Taylors, Being twice as many Pageants and Speeches as have formerly shown. By John Tatham. London, Printed by S. G. for R. B. 1660. 4to, C. in fours, C 4 blank.

Bindley, 1818, £4. 4s.

11. (*a*) The Rump, or the Mirrour of the late Times. A Comedy. 1660. 4to.

(*b*) Second Edition, newly corrected, with Additions. 1661. 4to.

12. London's Tryumphs. Presented in several delightfull Scœnes, both on the Water and Land, and celebrated in honour to the deservedly honoured Sir John Frederick, Knight and Baronet, Lord Mayor of the City of London. At the Costs and Charges of the Worshipfull Company of Grocers. By John Tatham. London, Printed by Thomas Mabb, living on Pauls wharff next doore to the Signe of the Ship. 1661. 4to, 14 leaves. Dedicated to Sir John Frederick.

13. Neptune's Address to his most sacred Majesty Charls the Second, congratulating his happy Coronation, celebrated the 22nd Day of Aprill, 1661, in several Designements and Shews upon the Water before Whitehall, at his Majesties Return from the Lad Triumphs. Lond. 1661. Folio, 4 leaves.

14. The Entertainment of the King and Queen by the City of London on the Thames, expresst and set forth in several Shews and Pageants, the 3d of April, 1662. 1662. 4to.

15. Aqua Triumphalis; being a true Relation of the Honourable City of Londons Entertaining their Sacred Majesties upon the River Thames, and Welcoming them from Hampton Court to Whitehall, &c., 23d Day of August 1662. Lond. 1662. Folio.

See Evelyn's *Diary*, June 23, 1862.

16. London's Triumph: presented in severall delightfull Scenes, both upon the Water and Land; and celebrated in Honour of the truly loyal and known Deserver of Honour, Sir John Robinson, Knt. and Bt., Lord Mayor of the City of London. At the Costs and Charges of the Worshipfull Company of Clothworkers. Lond. 1662. 4to.

17. Londinium Triumphans; or, London's Triumph. Celebrated in Honour of the truly-deserving Sir Anthony Bateman, Knight, Lord Mayor of London, and done at the Costs and Charges of the Worshipful Company of Skinners, on the 29th of October, 1663. By John Tatham.

18. London Triumphs; celebrated the 29th of October, 1664; in Honour of the truly Deserver of Honour, Sir John Laurence, Knight, Lord Maior of the Honourable City of London; and performed at the Costs and Charges of the Worshipful Company of Haberdashers. Written by John Tatham, Gent. London, Printed by W. G. for Henry Brome, 1664. 4to.

19. Knavery in all Trades, or the Coffee House, a Comedy. Lond. 1664. 4to.

† **TATIUS** (Achilles).—1. The most delectable and plesant Historye of Clitophon and Leucippe, from the Greek of Achilles Statius [Tatius], &c. by W. B[urton?]. Lond. 1577 [1597]. 4to.

See Warton, edition 1824, iv. 277.

2. The Loves of Clitophon and Levcippe. A most elegant History, written in Greeke by Achilles Tatius: And now Englished [by Anthony Hodges, of New College, Oxford].

Senece præfat ad contr:

Numquam imitator par sit autori.

Oxford, Printed by William Turner for Iohn Allam. 1638. 8vo. A, 8 leaves; a, 4 leaves; B—R. in eights. *Br. Museum, Bodleian, Bridgewater House, &c.*

With several copies of Commendatory Verses (by Lovelace, Ford, and others) which occupy sign. a, and are missing in some copies, having been inserted as an afterthought.

TAVERNER (Richard).—Certaine Experiments concerning Fish and Fruit. London Printed for William Ponsonby. 1600. 4to, 22 leaves, Black letter.

TAVERNER (John).—The Garden of Wysdome, conteyning Pleasaunt Flowers, that is to saye, Propre and Quicke Sayinges of Princes, Philosophers, and diuers sortes of Men, drawen forth of good Auctours.

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Imprinted at London by Wyllyam Copland for Rycharde Kele. n. d. 8vo, black letter. (Erasmus.)

Bright, 1845, 13s.

TAYLOR (Augustine, *Preacher at Hawarden*).—1. Epithalamium upon the all-desired nvptials of Fredericke the fift, Prince Palatine of Rhene, chiefe Elector, Duke of Bauier, and Arch-Sewer to the Romane Empire. And Elizabeth, The onely daughter of Iames, by the grace of God, King of great Brittaine, France, and Ireland, Defender of the Faith &c. Written by Avgvstine Taylor.

Qui semper amat, nec amatur.
Illi pœna datur.

London, Printed for Samuel Rand, and are to bee sold by Edward Marchant, at his shop in Pauls Church-yard, ouer against the Crosse. 1613. 4to, 11 leaves. *Bodleian.*

2. Encomiasticke Elogies. Written by Avgvstine Taylor. London Printed by Nicholas Okes. 1614. 8vo, 16 leaves. *Bodleian.*

3. Newes from Ierusalem: Containing, The beauty of the Citie of the great King. The Vanitie of the Isles of the sonnes of men. The comming of the Kings Sonne. [A quotation from the Canticles.] Written by Avgvstine Taylor, Preacher at Hawarden. London, Printed by Augustine Matthewes, dwelling in the Parsonage house in Bride Lane, neere Fleet-street. 1623. Small 8vo.

4. Diuine Epistles Dedicated to Right Honble & Worthy Guests inuited to ye Nuptialls of the Greate Kings Sonne etc. The mariage of the Lambe is come, ex Reuel. 19. By Augustin Taylor Preacher at Hawarden. London Printed by Nicholas Okes. 1623. 8vo, 100 leaves, the last blank. With an engraved title page. *Britwell* (Heber's copy).

TAYLOR or TAYLER (Edward).—A briefe and accurate Description of the Brevity of Man's Life. In English verse. 1627. *MS. Chetham.*

TAYLOR (Francis).—Grapes from Canaan or the Believers present taste of future Glory, expressed in a short Divine Poem, the Issue of Spare Hours. London. 1658. 8vo. Dedicated to Francis Rous, Provost of Eton.

Thorpe's Cat. for 1851, 15s.

† **TAYLOR** (John, *the Water Poet*).—1. All the Workes of Iohn Taylor The Water-Poet Being Sixty and three in number Collected into One Volume By the Author: With sundry new Additions, corrected, reuised and newly Imprinted. 1630. At London, Printed by J. B. for James Boler; at the signe of the Marigold in Pauls Churchyard. 1630. Folio, with an engraved emblematical frontispiece by Cockson. A—kkk, in sixes; Aaa—Lll. in sixes, and Mmm. in eights.

2. (*a*) The Scvller, Rowing from Tiber to Thames with his Boate laden with a hotch-potch, or Gallimawfry of Sonnets, Satyres, and Epigrams. With an Addition of Pastorall Equiuocques or the complaint of a Shepheard. By Iohn Taylor.

Sum primus homo. Vis ire mecum Remis?
Est mihi proxima cimbe.

[Woodcut of Taylor rowing on the Thames in his ferry-boat.] Reade, and then iudge. Printed at London by E. A. & are to be solde at the Pide-bull neere St. Austins-gate. 1612. 4to, 24 leaves. *H. Huth, Esq.* (Bandinel's copy).

Dedicated "To the Right Worshipfull and worthy fauourer of learning, my singular good Maister, Sir William Waad, Knight, Liefetenant of his Mties Tower of London, &c. There are commendatory verses by Henry Taylor, I. P., Nicholas Breton, Maximilian Waad, Samuel Rowlands, R. B., and John Moray, and introductory poems addressed by the Author to John Moray, Esq., Benjamin Jonson, and T. Coriat. There is also the Prologue to the Reader, and *The Author in his owne defence.*

This, and not the following, article was Taylor's earliest publication.

(*b*) Taylors Water-Worke: Or The Scullers Trauels, from Tiber to Thames: With his Boat laden with a hotch-potch, or Gallimawfrey of Sonnets, Satyres, and Epigrams. With an Inkhorne Disputation betwixt a Lawyer and a Poet: and a quarterne of new catcht Epigrames, caught the last Fishing-tide: Together with an addition of Pastorall Equiuocques, or the complaint of a Shepheard. [Same quotation.] Printed at London for Nathaniel Butter. 1614. 4to, 28 leaves. *Bodleian.*

The *Sculler* with a new title.

3. Great Britaine, all in Blacke. For the incomparable losse of Henry, our late worthy Prince. By John Taylor. London Printed by E. A. for I. Wright dwelling in Newgate Market, neere vnto Christs Churchgate. 1612. 4to. A. B. and C. in fours, 12 leaves. *Br. Museum* (Bliss's copy).

With verses addressed by Taylor to Ben Jonson and others, and verses commendatory of the work by N. Breton, S. Rowlands, &c. On C 2 is an Address "To the Publique Reader," by William Rowley, the dramatist, respecting the eight poems which follow, occupying C. 3 and C. 4. On A 1 is a half-length portrait of Prince Henry.

Bliss, 1868, £6. 10s. All the other copies known are imperfect, having only 8 leaves, and from the arrangement of the leaves, it is evident that the additional sheet was an afterthought.

4. Heauens Blessing and Earths Joy or A True relation, of the supposed Sea-fights and Fire-workes, as were accomplished, before the Royall Celebration, of the al-beloued Mariage, of the two peerlesse Paragons of Christendome Fredericke & Elizabeth. With Triumphall Encomiasticke Verses, consecrated to the Immortall memory of those happy and blessed Nuptials. By John Taylor. Imprinted at London for Joseph

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Hunt; and are to be solde by John Wright. 1613. 4to, 10 leaves. *Guildhall Library.*

Reprinted in Somers Tracts, iii., and by Nichols.

5. The Eighth Wonder of the World, or Coriats Escape from his supposed drowning. With his safe Arriuall and entertainment at the famous City of Constantinople, &c. By John Taylor. Printed at Pancridge neere Coleman-hedge, and are to bee sold at the signe of the nimble Traveller. 1613. 12mo, 14 leaves.

6. The Nipping or Snipping of Abvses: Or The wool-gathering of Witte. With the Muses Taylor, brought from Parnassus by land, with a paire of Oares Wherein are aboue a hundred seuerall Garments of diuers fashions, made by Nature, without the helpe of Art. And A Proclamation from Hell in the Deuils name, concerning the propogation, and excessiue vse of Tobacco. By Iohn Taylor.

Iudge not, before thou all doest ouer-looke,
And then if Nothing please thee, burne the Booke.

London. Printed by Ed: Griffin for Nathaniel Butter, and are to be sold at the signe of the Pide-Bull neere Saint Austens-gate. 1614. 4to, L. in fours.

Dedicated "To the Sacred Maiesty of King Iames." With commendatory verses by John Moray, James Ratray, Robert Anton, Samuel Jones, Robert Branthwaite, Roberte Daborne, William Rowley, &c.

7. Faire and fowle weather. Or, A Sea and Land Storme, betweene two Calmes. With an Apologie in defence of the painefull life and needful use of Sailers. By Iohn Tailor. [Woodcut of a ship.] London Printed for W. B. and are to be solde by Edward Wright at Christ-Church gate. 1615. 4to, 8 leaves. *Bodleian.*

8. Taylors Vrania or his Heauenly Mvse. With a briefe Narration of the thirteene Sieges and Sixe Sackings of the famous Cittie of Iervsalem. Their miseries of Warre, Plague, and Famine (during the last siege by Vespasian and his son Titus). In Heroicall Verse compendiously described. London Printed by Edward Griffin for Nathaniel Butter. 1615. 8vo, 44 leaves. *Bridgewater House.*

With commendatory verses by T. Dekker, T. Brewer, John Davies of Hereford, &c. On D 4 is a new title: The Severall Sieges, Assaults, Sackings, and finall Destruction of the famous, ancient, and memorable Citie of Iervsalem. Deuided into two parts. By Iohn Taylor. London Printed by Edward Griffin for Nathaniel Butter, &c. 1616.

Jolley, 1844, £2. 11s.

9. Laugh and Be fat, or a Commentary upon the Oldcombyan Banket. [*circa* 1615.] 8vo.

10. Taylors Reuenge, or the Rymer William Fennor firkt, Ferrited, and finely fecht ouer the Coales; wherein his Ryming Raggamuffin Rascality, without Partiality or feare of Principality, is Anagrammatized, Anatomized, and Stigmatized. Printed at Rotterdam, at the signe of the bleu Bitch in Dog-lane, and are to be sold almost any where, and transported ouer sea in a Cods belly, and cast up at Cuckolds Hauen the last spring-tide. 1615. 8vo.

Reprinted in the works, 1630. Skegg, 1842, with an imperfect copy of the next, £4. 4s.

11. Three Weekes, three daies, and three houres Observations And Travell, From London to Hambvrgh in Germanie: Amongst Jewes and Gentiles, with Descriptions of Towns and Towers, Castles and Cittadels, Artificiall Gallowses, Naturall Hangmen. And dedicated for the present, to the absent Odcombian Knight Errant, Sr Thomas Coriat, Great Brittaines Error, and the worlds Mirror. By John Taylor. London, Printed by Edward Griffin, and are to be sold by George Gibbs at the signe of the Flower-deluce in Pauls Church-yard. 1617. 4to, 22 leaves, the first blank.

12. (*a*) The Booke of Martyrs. Printed at London for Io. Hammon. 1617. 16mo, 78 leaves.

A thumb-book, 1½ in. by 1 in. A copy was in the possession of Mr. Rodd, the bookseller, in 1841. It is dedicated to the Earl of Pembroke, and consists of 300 couplets, printed as prose. Reprinted in the works, 1630.

(*b*) The Booke of Martyrs. London, Printed by I. B. 1639. 16mo.

A reprint of the preceding.

13. The Pennyles Pilgrimage, or The Moneylesse Perambulation of Iohn Taylor, Alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough in Scotland, not carrying any money to or fro, neither Begging, Borrowing, or Asking Meate, drinke, or Lodging. With his Discription of his Entertainment in all places of his Iourney, and a true Report of the vnmatchable Hunting in the Brea of Marre and Badenock in Scotland. With other Observations, some serious and worthy of Memory, and some merry and not hurtfull to be Remembered. Lastly that (which is Rare in a Traveller) all is true. London Printed by Edw: Alde, at the charges of the Author 1618. 4to, 28 leaves, the last blank.

Dedicated to George Marquesse of Buckingham. This inscription is omitted in the reprint of 1630.

13. (*a*) A Briefe Remembrance of all the English Monarchs, From the Normans Conquest, vntill this present. By Iohn Taylor. London, Printed by George Eld, for Henry Gosson. 1618. 12mo, D 3 in eights. There were probably blanks before the title and at end. With 23 three-quarter portraits, separate from the letter-press, and not collating in the sheets, by Elstracke. *H. Huth, Esq.*

(*b*) A Briefe Remembrance of all the English Monarchs, with their Raignes, deaths, and places of buriall: From the Normans conquest, vnto our most gracious Soueraigne.

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London, Printed by George Eld. 1622. 8vo, 43 leaves. With 25 FULL-LENGTH portraits of the Kings. G 3 in eights, the last portrait being that of Charles Prince of Wales by Elstracke. *Bodleian* (Dr. Bliss's copy); *Br. Museum* (imperfect), and *Mr. Corser* (Bandinel's copy). The portraits count in the sheets.

Bliss, in 1858, part 1, No. 4194, £13.

(*c*) A Memorial of all the English Monarchs, being in number 150, from Brute to King Iames. In Heroycall Verse, By Iohn Taylor. Printed at London. 1623. Small 8vo, 40 leaves.

This appears to be a sort of chapman's edition of the work as printed in 1618 and afterwards. The portraits are small and ill-executed.

(*d*) A Memorial of all the English Monarchs being in number 151, from Brvte to King Charles. In Heroicall Verse by Io. Taylor. London Printed by Iohn Beale, for James Bowler. 1630. 8vo, A 1—G. 6, in eights. The title in a border of small heads, and a number of similar cuts in the volume.

To Mr. Huth's copy (from the Bandinel Collection) is attached a whole length portrait of King Charles I., underneath which occurs this inscription: Are to be Sould by Ihon Stafford in blacke horse Ally near fleet bridge. 1631. There is no engraver's name, but it is probably of Elstracke's execution.

(*e*) A Briefe Remembrance of all the English Monarchs: From the Normans Conquest vntill this present. By Iohn Taylor. With 25 *three-quarter* portraits. 8vo.

See Bliss's Cat. part 1, 4193. The copy was not perfect, but it seems to be of an undescribed impression.

14. A kicksey winsey: or a Lerry Come-Twang: Wherein Iohn Taylor hath Satyricelly suited 800. of his bad debtors, that will not pay him for his returne of his Iourney from Scotland. [Verses and woodcut.] London Printed by Nicholas Okes for Mathew Walbanck, dwelling at Grayes Inne Gate. 1619. 8vo, 20 leaves. *Bodleian* and *British Museum.*

15. (*a*) The Praise of Hempseed, with the voyage of Mr. Roger Bird and the Writer hereof, in a Boat of brown paper, from London to Quinborough in Kent. As also a Farewell to the Matchlesse deceased Mr. Thomas Coriat. Concluding with the commendations of the famous River of Thames. By John Taylor, &c. Printed at London for H. Gosson, &c. 1620. 4to, 24 leaves. Woodcut on title. Dedicated to Sir Thomas Howet and Sir Robert Wiseman, and Mr. John Wiseman.

(*b*) Another Edition. Lond. 1623. 4to, 24 leaves.

(*a*) Jack a Lent, his Beginning and Entertainment, with the Mad pranks of his Gentleman-vsher Shroue Tuesday that goes before him, and his Foot-man Hunger attending. Written to drive away Melancholy, and entertaine Mirth. By John Tailor. 1620. 4to, 11 leaves, black letter, with a cut on the title of three Figures, Hunger, Jack a Lent, and Shrove Tuesday.

This seems to be the first edition.

(*b*) Jack a Lent, his beginning and Entertainment, with the merry pranks of his Gentleman-Vsher Shrove-Tuesday, and his Footman Hunger. With new additions, dedicated both to the Butchers farewell and the Fishmongers Entrance. Written to choake Melancholy and to feed Mirth. London printed for I. T. and are to be sold at Christ Church Gate. 1620. 4to, 12 leaves, the first blank.

17. [?] Fill Gut and Pinch Belly: One being Fat with eating good Men, the other Leane for want of good Women. Printed at London by Edw. All-de for Henry Gossen. 1620. A broadside, with a very droll woodcut of two Animals, one of whom, after being reduced to great distress for want of food, has at last found a good woman, and is devouring her, and verses. *Soc. of Antiq.*

18. An Englishmans Love to Bohemia: With a Friendly Farewell to all the noble Souldiers that goe from great Britaine to that honourable Expedition. As also, The names of the most part of the Kings, Princes, Dukes, &c., that are combined with the Bohemian part. By Iohn Taylor. Printed at Dort .M.DC.XX. 4to, 8 leaves, the last blank, with a woodcut on the title. Dedicated to Sir Andrew Gray, Knight. In verse. *H. Huth, Esq.*

On the back of the title is a curious and large woodcut, with 4 verses above it.

19. (*a*) The Life and Death of the Most Blessed among Women, the Virgin Mary Mother of our Lord Iesvs. With the Murder of the Infants in Bethlehem, Iudas his Treason, and the Confession of the good Theife and the bad. Printed at London by G. E. and are to be sold at Christ-church gate. 1620. 8vo, 22 leaves. *Bodleian* (Malone).

(*b*) Printed at London by G. E. for I. T. 1622. 8vo, 22 leaves. *Br. Museum.*

20. Taylor's Goose; describing the Wilde Goose, the tame Goose, the Taylor's Goose, the Winchester Goose, the clack goose, the Solen Goose, the Huniburne Goose, Goose upon Goose, the true natiue and profitfull Geese, the honourable victories of the gray Goose wing, the worthinesse of the Pen, the description of Goose croft, and Goose Fayre, and the valour of the Gander. London, Printed by E. A. for Henry Gosson. 1621. 4to. With an engraving on title.

Reprinted in the Works.

21. The Subjects Joy for the Parliament. Printed by E. All-de for H. G. and are to be solde by Edw. Wright [1621]. A poem of 112 lines on a broadside.

22. Taylors Motto: et Habeo, et Careo, et Curo. Printed by J. T. and H. G. 1621. 8vo. A to E 4 in eights. In verse. With an engraved title depicting Taylor standing on a rock.

Written in imitation of Wither's *Motto*, 1621.

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but a performance of very different value. In the Works. A to E in eights.

23. The Praise, Antiqvity, and Commodity of Beggery, Beggers, and Begging. By Iohn Taylor. At London Printed by E. A. for Henry Gosson, and are to be sold by Edward Wright neere Christ Church Gate. 1621. 4to, 14 leaves. In verse and prose, with a woodcut on the title of *Beggers Bush*, *A Maundering Beggar*, and *A Gallant Beggar*.

24. Superbiae Flagellum, or the Whip of Pride. London, printed by George Eld, 1621. 8vo. With a frontispiece.

Skegg, in 1842, £2. 3s. In the Works.

25. Sir Gregory Nonsense His Newes from no place. Written on purpose, with much study, to no end, plentifully stored with want of wit, learning, Iudgement, Rime, and Reason, and may seeme very fitly for the vnderstanding of Nobody. This is the worke of the Authors, without borrowing or stealing from others. By Iohn Taylor. Printed in London, and are to bee sold betweene Charinge-Crosse, and Algate. 1700. [Col.] Priuted at London by N. O. 1622. 12mo, 16 leaves, the first and last blank. In verse.

26. The Great O'Toole.

Englands, Scotlands, Irelands Mirror,
Mars his fellow, Rebels Terror:
These Lines doe gallop for their pleasure
Writ with neither feet or measure;
Because Prose, Verse, or Anticke Story,
Cannot blaze O Tooles great Glory.

London. Printed for Henry Gosson. 1622. 8vo, 12 leaves. With a portrait of O. Toole.

27. (*a*) A Common Whore
With all these Graces Grac'd:
Shee's very honest,
beautifull and chaste.

Written by Iohn Taylor. At London. Printed for Henry Gosson, and are to bee solde in Panier-Alley. 1622. 8vo, 16 leaves. In verse.

(*b*) A Common Whore
With all these graces grac'd;
Shee's very honest,
beautifull and chaste.

Written by Iohn Taylor. London Printed for Henry Gosson, and are to be sold at Christ Church-Gate. 1625. 8vo, 16 leaves. In verse.

28. (*a*)

An Errant Thiefe, whom
Euery man may trust,
In Word and Deed,
Exceeding true and Iust.

With a Comparison betweene a Thiefe and a Booke. London, Printed by Edw: All-de for Henry Gosson. 1622. 8vo, 24 leaves, the first and last blank. In verse.

(*b*) An Arrant Thiefe, Whom
Euery Man may trust,
In Word and Deed,
Exceeding true and iust.

With a comparison between a Thiefe and a Booke. Written by Iohn Taylor. London. Printed for Henry Gosson, and are to be sold at Christ Church Gate. 1625. 8vo, 24 leaves, the first and last blank.

(*c*) An Arrant Thiefe, &c. Printed at London for Henry Gosson. 1635. 12mo, 24 leaves.

29. The Water Cormorants Complaint Against a Brood of Land Cormorants. Diuided into fourteene Satyres. By John Taylor. London, Printed by George Eld. 1622. 4to, 24 leaves. *Bodleian.*

30. Taylors Farewell, To the Tower Bottles. Printed at Dort. 1622. 8vo, 8 leaves, the first blank. In verse.

31. A new Discovery by Sea with a Wherry from London to Salisbury. Lond. by Edw. Allde. 1623. 8vo.

32. The Praise and Vertue of a Jayle and Jaylers. With the most excellent Mysterie and necessary use of all sorts of Hanging, &c., by John Taylor. London. 1623. 8vo, 18 leaves.

33. A Very Merry, Wherry, Ferry Voyage, or Yorke for my Money: Sometimes Perilous, sometimes Quarrelous. Performed with a pair of Oares by Sea from London by John Taylor and Job Pennell, and written by I. T. Whereunto is annexed a very pleasant Description of that famous man, O Toole the Great. London, Printed by Edw. All-de, for Henry Gosson. 1623. 4to, 54 leaves.

Dedicated to Mr. Richard and George Hatton, of Croydon Free School, and sons of Lady Mary Hatton. The *Voyage* occupies 32 leaves; the *Description of O'Toole*, which is merely a reissue of the tract published in 1622, 22 leaves. R. Hatton wrote in 1624 a paraphrase of part of Ovid, not printed, however, till 1627. (Ovid under 1627.)

34. (*a*) The World runnes on Wheeles: Or Oddes betwixt Carts and Coaches [This is over a large cut printed lengthwise, reproduced in the folio.] London Printed by E. A. for Henry Gosson. 1623. 8vo, 20 leaves, the last (C 4) blank. In prose, but before the title is a metrical "Meaning of the Embleme." *Br. Museum.*

Reprinted in the Works.

(*b*) The World rvns on Wheeles. Or, Oddes between Carts and Coaches. Written by John Taylor. London, Printed for Henry Gosson. 1635. 12mo, with a plate (reproduced from the folio).

35. Taylor's Pastorall: Being both Historicall and Satyricall: Or the Noble Antiquitie of Shepheards, with the profitable vse of Sheepe: With a small touch of a scabbed Sheepe; and a caueat against that infection. [Woodcut.] Printed at London by G. P. for Henrie Gosson, and are to be sold at Edward Wrights shop neere Christ Church Gate. 1624. 4to, 18 leaves. *Bodleian.*

36. True loving sorrow, attired in a Robe of unfeigned Griefe, presented upon occasion of the much bewailed Funerall of that Gratious

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and Illustrious Prince Lewis Steward Duke of Richmond and Lenox, &c. Who departed this life at White-Hall, on Thursday, the 12 of February, whose obsequies were solemnly and Princely celebrated on Munday, the 19 of April, described in forme as followeth: Dedicated generally to all his worthy Friends and loving Servants, and particularly to that trusty and well-beloved Servant of his, Arthur Neassmith. Printed for Henry Gosson. 1624. A sheet.

Reprinted in the Works, 1630.

37. The Scourge of Basenesse, or the old Lerry, with a New Kicksey, and a new cum twang with the Old Winsye: wherein John Taylor hath curried or clapper-clawed neere a thousand of his bad debters, who will not pay him upon his returne from Scotland, Germany, Bohemia, the Voyages of the Paper boate, and his Nauigations to Yorke and Salsbury, with Oares. London, Printed by N. O. for Mathew Walbanck, 1624. 8vo, 24 leaves. Woodcut on title.

38. The Praise of Cleane Linnen. With the Commendable use of the Laundresse. By John Taylor. London Printed by E. All-de for Hen. Gosson. 1624. 12mo, 14 leaves.

39. For the Sacred Memoriall of the great, noble, and ancient Example of Vertue and Honour. The Illustrious and Well beloued Lord Charles Howard Earle of Nottingham, Justice in Eyre of all his Maiesties Forests, Parks, and Chases on this side Trent, Knight of the Honourable Priuie Counsell, who departed this life at his Mansion of Haleing in Surrey, on Thursday the 14 of December, 1624, and was buried at Reigatt amongst his Honourable ancestors, the 30 of December last, 1624. Printed at London for H. G. 1625. 4to, 9 leaves. In verse.

40. A Liuing Sadnes, in duty consecrated to the Immortall memory of our late Deceased albe-loued Soueraigne Lord, the Peereles Paragon of Princes, James, King of Great Britaine, France, and Ireland. Whodeparted this life at his Manour of Theobalds on Sunday last, the 27 of March, 1625. London, Printed by E. All-de for Henry Gosson. 4to, 8 leaves. The title-page a woodcut.

Thorpe's Cat. 1851, £2. 2s.

41. (*a*) The Fearefull Summer: or Londons Calamitie, the Countries Discurtesie, and both their Miserie. Oxford, printed by J. L[ichfield] and W. T[urner]. 1625. 8vo.

(*b*) The Fearefull Summer: or Londons Calamitie, The Countries Discourtesie, And both their Miserie. Printed by Authoritie in Oxford in the great Infection of the Plague, 1625. And now reprinted with some Editions, concerning this present yeare, 1636, &c. Printed at London by E. P. for Henry Gosson, and are to be sold at his Shop on London Bridge. 1636. 4to, 12 leaves. With an allegorical cut on the title.

42. An Armado or Navye of 103 Ships, and other Vessels; who have the Art to sayle by Land as well as by Sea. Morally rigd, mand, munitiond, appointed, set forth, and victualed with 32 sortes of Ling: with other provisions of Fish and Flesh. By John Taylor, &c. London, Printed by E. A. for H. Gosson. 1627. 8vo, 27 leaves.

Skegg, 1842, £2. 10s.

(*b*) London, Printed for Henry Gosson. 1635. 8vo, 40 leaves. *H. Huth, Esq.*

43. A Famous Fight at Sea. Where foure English Ships under the command of Captaine John Weddell, and foure Dutch Ships fought three dayes in the Gulfe of Persia neere Ormus, against 8 Portugall Gallions and 3 Friggots. As also the memorable fight and losse of the good Ship called the Lion. With a Farewell and hearty well-wishing to our English Sea and Land Forces. London Printed by John Haviland for Henry Gosson. 1627. 4to, 16 leaves.

44. Christian Admonitions against the two fearefull sinnes of Cursing and Swearing: most fit to be set up in every house, that the grievousnesse of these sinnes may be both remembered and avoyded, wherby the hatred of them may possesse the heart of every Christian. By John Taylor. Printed at London by Eliz. Allde for Henry Gosson, and are to be solde at his shop upon London Bridge [1629]. In verse. A sheet.

Reprinted in the Works, 1630.

45. (*a*) Wit and Mirth, chargeably collected out of Tavernes, Ordinaries, Innes, Bowling Greenes, and Allyes, Alehouses, Tobacco shops, Highwayes, and Water Passages. Made up and fashioned into Clinches, Bulls, Quirkes, Yerkes, Quips, and Jerkes, &c. By John Taylor Water Poet. Printed at London by T. C. for James Boler. 1629. 12mo, 40 leaves. Black letter.

Reprinted in the Works, 1630.

(*b*) Wit and Mirth, being 113 pleasant Tales and witty Jests. Lond. 1635. 8vo.

Heber, 1834, £3. 5s. This is an abridged reprint from the Works, 1630, folio.

46. The Great Eater of Kent, or Part of the Admirable Teeth and Stomachs Exploits of Nicholas Wood of Harrisom [Harrietsham] in the County of Kent. His Excessive manner of Eating without manners in strange and true manner described. London, Printed by Eliz. Allde for Henry Gosson, 1630. 4to.

47. A Dogge of Warre; or, The Travels of Drunkard, the famous Curre of the round Woolstaple in Westminster. n. p. or d. 8vo.

Reprinted in the Works, 1630.

48. A Shilling, Or, The Trauailes of Twelue-pence. [A large woodcut occupies the remainder of the page.] n. p. or d. [1622.] 8vo, 24 leaves. In verse.

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49. Taylor on Thame-Isis: or the Description of the two Famous Riuers of Thame and Isis, who being conioyned or combined together, are called Thamisis, or Thames, &c. London, Printed by John Haviland. 1632. 8vo, 14 leaves. Dedicated to Thomas Howard, Earl of Arundel and Surrey, Earl Marshall of England. *Britwell* and *Mr. Corser.*

50. The Triumphs of Fame and Honour: at the Inauguration of Robert Parkhurst, Clothworker, Compiled by John Taylor, the Water-Poet. Lond. 1634. 4to.

51. A Bawd,

A virtuous Bawd, a modest Bawd,
As Shee
Deserves, reproove, or else applaud.

Written by John Taylor. Printed at London for Henry Gosson, 1635. 12mo, 24 leaves. Woodcut on title. In prose and verse.

52. The Old, Old, Very Old Man: Or, The Age and long Life of Thomas Par, the Son of John Parr of Winnington in the Parish of Alberbury, in the County of Salopp (or Shropshire) who was borne in the Raigne of King Edward the 4th, being aged 152 yeeres and odd monethes. His Manner of Life and Conversation in so long a Pilgrimage, his Marriages, and his bringing up to London about the end of September last, 1635. Whereunto is added a Postscript, shewing the many remarkable Accidents that hapned in the Life of this Old Man. Written by Iohn Taylor. London, Printed for Henry Gosson, at his Shop on London Bridge, neere to the Gate. 1635. 4to, 16 leaves. In verse, but the postscript in prose. Dedicated to Prince Charles. With a portrait of Parr by Van Dalen.

Among Mr. Jolley's books, sold in 1844, was a copy of this tract, with the author's autograph. Hearne had a copy, for which, "though unbound," he gave 2s., but on getting it home, he made a memorandum that it was "rather worth a guinea."

The autograph on the title of Mr. Jolley's copy, "To his worthy and approved friend Edward Ferrars, Esq.," may, or may not have been written by the author, probably not. There were two issues the same year; in the other the publisher's place of abode is not stated.

There is a facsimile reprint by Caulfield of the edition of 1635, in 8vo.

53. Taylors Travels or Circular Perambvlation, through, and by more then thirty times twelve Signes of the Zodiack, of the famous Cities of London and Westminster. With the Honour and Worthinesse of the Vine, the Vintage, the Wine, and the Vintoner; with an Alphabeticall Description of all the Taverne Signes in the Cities, Suburbs, and Liberties aforesaid, and significant Epigrams upon the said severall Signes. Written by Iohn Taylor. London, Printed by A. M. 1636. 12mo, 32 leaves, the last blank.

54. The Brave and Memorable Sea-Fight neere the Road of Tittawan in Barbary between the English Ship *George and Elizabeth*, and Nine Great Turkish Ships. Lond. 1636. 4to. In verse.

G. Chalmers, part 2, No. 1168, £4.

55. John Taylor the Water-poet's Travels through London to visit all the Taverns in the City and Suburbs; alphabetically disposed; with the names of all the Vintners at that time. 1636. 4to.

56. A Catalogue of the Honorable and Memorable Foundations, Erections, etc., of divers cities, &c. within ten Shires and Counties of this Kingdome, &c.; also a Relation of the Wine Taverns, &c. London, printed for Henry Gosson. 1636. 8vo, 26 leaves.

57. The Honorable and Memorable Foundadations, Erections, Raisings, and Ruines, of divers Cities, Townes, Castles, and other Pieces of Antiquitie, within ten Shires and Counties of this Kingdome: Namely, Kent, Sussex, Hampshire, Surrey, Barkshire, Essex, Middlesex, Hartfordshire, Buckinghamshire, and Oxfordshire. With the Description of many famous Accidents, in divers places in the said Counties. Also, a Relation of the Wine Tavernes, either by their signes, or names of the persons that allow, or keepe them in, and throughout the said severall shires. By John Taylor. London, Printed by A. M. 1636. 12mo, 31 leaves. *Br. Museum* and *H. Huth, Esq.*

58. The Carriers Cosmographie, or A Briefe Relation, of The Innes, Ordinaries, Heste[l]ries, and other lodgings in, and neere London, where the Carriers, Waggons, Footeposts and Higglers, doe usually come, from any parts, townes, shires and counties, of the Kingdomes of England, Principality of Wales, as also from the Kingdomes of Scotland and Ireland. With nomination of what daies of the weeke they doe come to London, and what daies they returne, whereby all sortes of people may finde direction how to receiue, or send, goods or letters, unto such places as their occasions may require. As also, where the Ships, Hoighs, Barkes, Tubboats, Barges, and wherries, do usually attend to Carry Passengers, and Goods to the coast Townes of England, Scotland, Ireland, or the Netherlands; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames westward from London. By Iohn Taylor. London. Printed by A. G. 1637. 4to, 12 leaves. *Br. Museum* and *Bodleian.*

59 Drinke and Welcome: or the Famovs Historie of the most part of Drinks, in use now in the Kingdomes of Great Britaine and Ireland; with an especiall Declaration of the potency, vertue, and operation of our English Ale. With a Description of all sorts of Waters, from the Ocean sea, to the teares of a Woman. As also, the causes of all sorts of weather faire or foule, Sleete, Raine, Haile, Frost, Snow, Fogges, Mists, Vapours

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Clouds, Stormes, Windes, Thunder, and Lightning. Compiled first in the high Dutch tongue, by the painefull and industrious Huldrick Van Speagle, a Grammaticall Brewer of Lubeck, and now most Learnedly enlarged, amplified, and Translated into English Prose and Verse. By John Taylor. London, printed by Anne Griffin. 1635. 4to, 13 leaves.

60. Bull, Beare, and Horse, Cut, Curtaile, and Longtaile. With Tales, and Tales of Buls, Clenches, and Flashes. As also here and there a touch of our Beare-Garden-sport; with the second part of the Merry conceits of Wit and Mirth. Together with the Names of all the Bulls and Beares. London, Printed by M. Parsons, for Henry Gosson, and are to be sold at his shop on London Bridge. 1638. 8vo, 35 leaves. *Bodleian* (Malone).

61. Taylors Feast: Contayning Twenty-seaven Dishes of Meate. Without Bread, Drinke, Meate, Sallats, or sweetmeats, only a good stomacke, &c. [*sic.*] Being full of variety and witty mirth. By John Taylor. London: Printed by J. Okes dwelling in little St. Bartholmews. Anno. 1638. 12mo, 54 leaves, the first blank. In prose. *H. Huth, Esq.* (the only copy known).

A most curious book.

62. The Praise of the Needle. 1640.—(Patterns.)

63. A valorous and perillous Sea-Fight fought with three Turkish Ships, Pirats or Men of Warre, on the coast of Corne-wall, by the good ship Elisabeth of Plimmouth, she being of the burthen of 200 tons. Lond. 1640. 4to, 4 leaves. Woodcut of the ship on title. *Br. Museum.*

64. Differing Worships, or the Oddes, betweene some Knights service and Gods. Or Tom Nash his ghost, (the old Martin queller) newly rous'd, and is come to chide and take order with Nonconformists, Schismatiques, Separatists, and Scandalous Libellers. Wherein their abusive opinions are manifested, their jeeres mildly retorted, and their unmannerly manners admonished. By Iohn Taylor. London, Printed for William Ley, and are to be sold at his shop neere Pauls chaine. 1640. 4to, 18 leaves, the one before the title blank. In verse.

65. Iohn Taylors last Voyage, And Adventure, performed from the twentieth of Iuly last 1641, to the tenth of September following. In which time he past, with a Scullers Boate from the Citie of London, to the Cities and Townes of Oxford, Gloucester, Shrewsbury, Bristoll, Bathe, Monmouth, and Hereford. The manner of his Passage and Entertainement to and fro, truly described. &c. Printed at London by F. L. for Iohn Taylor, and may be had at the shop of Thomas Bates in the Old Baily. 1641. 8vo, 16 leaves. In verse and prose. With commendatory lines by Henry Ellis. *Br. Museum.*

66. A Swarme of Sectaries, and Schismatiqves: Wherein is discovered the strange preaching (or prating) of such as are by their trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. By John Taylor. Printed luckily, and may be read unhappily, betwixt hawke and buzzard. 1641. 4to, 12 leaves. Woodcut on the title. In verse.

67. A Reply, as true as Steele, to a foolish Pamphlet entituled, a Swarme of Sectaries and Schismatiques. Printed Anno Dom. 1641. 4to, 3 leaves. Woodcut on title.

68. Religions Enemies. With a Brief and Ingenious Relation as by Anabaptists, Brownists, Papists, Familists, Atheists, and Foolists, sawcily presuming to tosse Religion in a Blanquet. By John Taylor. Printed at London for Thomas Bates in the Old-baily. 1641. 4to, 4 leaves. With a woodcut on title of the Sectaries tossing the Bible in a blanket. In prose.

69. The Hellish Parliament Being a Counter-Parliament To this in England; containing the Demonstrative Speeches and Statutes of that Court. Together with the perfect league made between the two hellish Factions the Papists and the Brownists. Printed in the yeare, 1641. 4to, 4 leaves. In verse. With a cut on the title.

70. The Liar. Or, a Contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I terme them Lyes. *Veritas veritatis.* Printed in the yeare 1641. 4to, 4 leaves. With a cut on the title. In prose.

71. A Pedlar and a Romish Priest In a very hot Discourse, full of mirth, Truth, wit, Folly, and Plain-dealing. By Iohn Taylor. Printed in the year 1641. 4to, 12 leaves.

An appropriation of Sempill's *Packman's Paternoster*, without acknowledgment.

72. A Plea for Prerogative: Or, Give Cæsar his due. Being the Wheele of Fortune turn'd round: Or, the World turned topsie-turvie. Wherein is described the true subjects loyalty to maintain his Majesties Prerogative and priviledges of Parliament. By Thorny Aylo: alias John Taylor.

Malice, Disloyalty, War, and Sects aspire,
Religion, Peace, Obedience are ith mire.

[Woodcut of the Wheel of Fortune.]

Religion, Peace, Obedience, Love, no doubt,
Though they be loe, the Wheele will turne about:

London printed for T. Baukes. 1642. 4to, 4 leaves. In verse.

73. Some Small and Simple Reasons, Delivered in a Hollow Tree in Waltham Forest, In a Lecture, on the thirty-third of March last, By Aminadab Blower, a devovt Bellows-mender of Pimlico. Shewing the causes in general and particular wherefore they do,

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might, would, should, or ought, except against and quite refuse the Liturgy or Book of Common Prayer. Printed, Anno Millimo, Quillimo, Trillimo. 4to, 4 leaves.

Attributed to Taylor, but the authorship seems to me very questionable.

74. Englands Comfort, and Londons Ioy: Expressed in the Royall, Triumphant, and Magnificent Entertainement of our Dread Soveraigne Lord, King Charles, at his blessed and safe returne from Scotland on Thursday the 25. of Novemb. 1641. By the Right Honourable Sir Richard Gurney Knight, Lord Maior, and the Recorder, Sir Thomas Gardner, who were at this present both Knighted, who attended his Majesty with the other Right Worshipfull Knights and Aldermen Sheriffes, and Companies of this fomous City of London. Together with the manner and forme how the State was to be observed and performed by the severall Companies on Horse-backe and foot: for the conducting of his Majesty, the Queene, the Prince, and all the Royall Progeny, to the Guild hall, London, to dinner, and from thence to his Majesties Palace at White Hall: Also the severall Speeches and other Verses presented to his sacred Person at that time. Printed at London for Francis Coules. 1641. 4to, 4 leaves. With a cut on title, and others in the tract. In prose and verse. *Althorp*, &c.

75. The Whole Life and Progresse of Henry Walker the Ironmonger, &c. Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true Relation of his severall escapes and rescues from the hands of Justice, &c. Collected and Written by John Taylor. Printed at London 1641. 4to, 4 leaves.

76. To the Right Honorable Assembly, The Lords, Knights, Esquires, and Burgesses of the Honorable House of Commons in Parliament: The Humble Petition of the Ancient Overseers, Rulers, and Assistants of the Company of Watermen. By Iohn Taylor. London, Printed for John Hammond. 1642. 4to, 5 leaves. In prose.

77. A Delicate, Dainty, Damnable Dialogve, Between the Devill and a Jesuite. By Iohn Taylor. London, Printed for [*sic*] I. H., for Thomas Banks. 1642. 4to, 4 leaves. In verse, with a cut on the title.

78. A Tale in a Tub or A Tub Lecture, As it was delivered by My-heele Mendsoule, an Inspired Brownist, and a most upright Translator. In a meeting-house neere Bedlam, the one and twentieth day of Decembler [*sic*], last, 1641. Written by J. T. London, Printed 1641. 4to, 4 leaves. In prose. *Br. Museum.*

79. A Full and Compleat Answer against the Writer of the Tale of a Tub in a Tub, or a Tub Lecture, by Thorny Ailo. With Verses on the Defacing of Cheapside Cross. London, printed for F. Cowles. 1642. 4to. With a woodcut portrait of Taylor.

Skegg, in 1842, £1 12s.

80. The Devil turn'd Round Head, or Pluto become a Brownist. Lond. 1642. 4to, woodcut on title.

81. An Apology for Private Preaching, in which those formes are warranted which the malignant Sect contemne, viz., Preaching in a Tub, &c. Lond. 1642. 4to.

82 An Humble Desired Union betweene Prerogative and Privilege, showing that if one draw too hard one way and the other another, the Whole Commonwealth must be in danger to be pull'd in sunder. Lond. 1642. 4to. *Br. Museum.*

Skegg, in 1842, £1. 3s.

83. Iohn Taylors Manifestation, and ivst vindication against Ioshva Chvrch his Exclamation, With a Trve Relation of Church his Generation, with his foule Combination, with a pretence of Reformation, of his wrong'd Occupation, hath brought all out of Fashion. London Printed by Iohn Hammond. 1642. 4to, 4 leaves. In prose. *Br. Museum.*

84. A Seasonable Lecture, Or a most learned Oration: Disburthened from Henry Walker, a most iudicious Qvondam Iron-monger, a late Pamphleteer, and now (too late or too soone) a double diligent Preacher. As it might be delivered in Hatcham Barne the thirtieth day of March last, stylo Novo. Taken in short writing by Thorney Ailo, and now printed in words at length, and not in figures. With new Additions never before printed. Printed at London for F. Cowles, T. Bates, and T. Banks. 1642. 4to, 4 leaves. With a woodcut on title.

85. Heads of all Fashions, Being, A Plaine Desection or Definition of diverse and sundry sorts of heads, Butting, jilting, or pointing at vulgar opinion. And Allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-heads came in Season. London Printed for Iohn Morgan, to be sold in the Old-baily. 1642. 4to, 4 leaves. With a strange woodcut on the title page.

86. Mad Fashions, Od Fashions, All out of Fashions, Or, The Emblems of these Distracted Times. By Iohn Taylor. London, Printed by Iohn Hammond, for Thomas Banks. 1642. 4to, 4 leaves. With a satirical woodcut on title. In verse. *Br. Museum.*

87. Aqva-Mvsæ, Or, Cacafogo Cacadæmon, Captain George Wither Wrung in the Withers. Being a short lashing Satyre, wherein the Juggling Rebell is Compendiously finely firked and Jerked, for his late Railing Pamphlet against the King and State, called Campo-Musæ.

Deus dabit his quoqu: funem.

By John Taylor. Printed in the fourt'

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Yeare of the Grand Rebellion. 4to, 8 leaves. In verse.

88. Mercurius Aquaticus; or the Water-Poets Answer to all that hath or shall be writ by Mercurius Britannicus (with an Elegie on Master Pym). Printed in the Waine of the Moone, pag. 121 and Number 16 of Mercurius Britannicus. 1643. 4to.

89. The Conversion, Confession, Contrition comming to himselfe, and Advice of a misled, ill-bred rebellious Roundhead; very fitting to be read to such as weare short haire and long eares, or desire eares long. n. p. 1643, 4to.

90. An intercepted Letter sent to London from a Spie at Oxford, written by Owle-Light, intercepted by Moon-Light, dispersed by Day-Light, and may be read by Candle-Light. By J. Tailor. Lond. 1643. 4to.

91. Crop-eare Curried, or Tom Nash his Ghost, declaring the pruining of Prinnes two last Parricidicall Pamphlets, etc. With a strange Prophecy, reported to be Merlin's, or Nimshag's the Gymnosophist, &c. By John Taylor. Printed in the yeare 1644. 4to, 21 leaves.

92. Mercurius Infernalis; or Orderless Orders, Votes, Ordinances, and Commands from Hell, established by a close committee of the Devil and his Angels, the copy that was found in a chink or cranny of a wall in Friar Bacon's study. Lond. 1644. 4to.

Bandinel, 1861, £1. 13s.

(a) Mercurius Insanus Insanissimus. 4to. *Bodleian* (no title page). Query.

93. Mad Verse, Sad Verse, Glad Verse, and Bad Verse. Cut out, and Slenderly sticht together, by John Taylor. Who bids the Reader either to like or dislike them, to commend them, or Come mend them. [Oxford, May 10, 1644.] 4to, 4 leaves. *Br. Museum.*

94. No Mercvrivs Avlicvs, but some merry Flashes of Intelligence, with the Pretended Parliament's Forces besiedging of Oxford foure miles off, and terrible taking in of a Mill instead of the King and Citie. Printed in the Yeare 1644. 4to, 4 leaves.

95. Iohn Taylor Being yet unhanged, sends greeting to Iohn Booker that hanged him lately in a Picture, in a traiterous slanderous, and foolish London Pamphlet, called *A Cable-Rope Double-twisted.*

Thou Booker hang'st me pictur'd in a Boat,
Whereby thou shew'dst thy selfe the Hangman's Groom,
The Hangman shall hang thee, and men shall note,
That under Tybarne thou shalt have a Tombe:
And lowsie Ballad makers Rimes shall sing,
There lies a Rebell that revil'd his King:
Thou hang'st my Picture, but I do foresee,
That (in revenge) the Hangman shall hang thee.
Gallogras Choka Cur dog Weasando Suffocatiorum.

Printed [at Oxford?] in the Yeare, 1644. 4to, 4 leaves. In prose. *Br. Museum.*

An answer to Booker's *No Mercurius Aquaticus.*

96. The Generall Complaint of the most oppressed, distressed Commons of England; complaining to, and crying out, upon the Tyranny of the Perpetuall Parliament at Westminster: written by one that loves, serves, and honours the King, and also holds the Dignity of a Parliament in due honourable Regard and Reverence, Jo. Ta. n. d. 4to.

Jolley, in 1844, £2.

97. Rebells Anathematized, And Anatomized: Or A Satyricall Salutation to the Rabble of seditious, pestiferous Pulpit-praters, with their Brethren the Weekly Libellers, Railers, and Revilers, Mercurius Britannicus, with the rest of their Sathanicall Fraternity. By John Taylor. Oxford, Anno Domini, 1645. 4to, 4 leaves. In verse. *Br. Museum.*

98. The Cavses of the Diseases and Distempers of this Kingdome; Found by Feeling of her Pulse, viewing her Urine, and Casting her Water. The Remedies are left to the Skill and Discretion of more able and Learned Physitians. Written by John Taylor. Printed [at Oxford] 1645 [Oct. 22]. 4to, 6 leaves. *Br. Museum* (King's Pamphlets).

99. The Complaint of Christmas, Written after Twelfetide, and Printed before Candlemas. By Iohn Taylor. [Colophon] Printed at the charges of the Author, who is of that humble condition, that he will refuse no gratuities of words or deeds from any body. [May 2, 1646.] 4to, 4 leaves. In verse and prose. *Br. Museum* (King's Pamphlets).

100. The World turn'd upside down, in a breefe description of the ridiculous Fashions of these distracted Times. London, Printed for John Smith. 1647. 4to. In verse. Woodcut on title.

Skegg, 1842, £1. 10s.

101. The Kings most Excellent Majesties Wellcome to his owne House, truly called the Honour of Hampton Covrt, Who came thither on the 24 of August, and so consequently hoped and humbly desired to White-Hall. Written by his Majesties most humble servant John Tailor, one of the Yeoman (*sic*) of his Majesties Guard. Alias Poeta Aquaticus. From my House at the Crowne in Globe Lane (Alias Phenix Ally), nere the Globe Taverne in Long Aker. Printed in the Yeare 1647 [Aug. 27.] 4to. 4 leaves. In verse. *Br. Museum* (King's Pamphlets).

102. The Noble Cavalier characterised, and a Rebellious Cavalier cauterized. n. p. or d. 4to.

103. Tailors Travels from London To The Isle of Wight: With his Returne, and occasion of his Iourney. Printed at the Authors charge, and are no where to be sold. 1648. 4to, 6 leaves. In verse. *Rev. A. Dyce.*

Reprinted in *Literature of the 16th and 17th Centuries Illustrated*, 1851, from a copy, now in the library of the Rev. A. Dyce. Bandinel, in 1861 (poor copy), 3s 6d.

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104. (*a*) An Ironicall Expostulation with Death and Fate, for the losse of the late Lord Mayor of London, who on Friday, Oct. 27, 1648, expired together with his office, and both he and his Bay Horse di'd o'th Sullens, whereunto is annexed an Epitaph both on Mayor and Horse. Printed Anno exulantis Monarchiæ 8, 1648. In verse. A broadside.

(*b*) An Ironicall Expostulation with Death and Fate for the Losse of the late Lord Mayor of London, who expired with his Office and his Bay Horse of the Sullens, with an Epitaph both on Mayor and Horse, and with a Dialogue between Col. Rainsborough and Charon, at their Meeting. 1648. 4to, 4 leaves.

105. The Wonder of a Kingdome, dedicated to the Junto at Westminster. London. 1648. 4to. In verse and prose.

106. John Taylor's Wandering to see the Wonders of the West. How he travelled neere 600 miles from London to the Mount in Cornwall, and beyond the Mount, to the Land's End, and home againe. Dedicated to all his loving friends, and free-minded benefactors. In these dangerous dayes for rich men, and miserable times for the poore servants of the late King (whereof I was one, 45 yeers, to his royall Father and Himself) I thought it needful to take some course to make some use of some friends, and devise a painfull way for my subsistence: which was, the Journey I have past, and this book heere present. For which purpose I gave out many of these following Bills, to which neere 3000 gentlemen and others have kindly subscribed, to give me a reasonable reward. Printed in the yeere 1649. 4to.

107. The Number and Names of all the Kings of England and Scotland, From the beginning of their Governments to this present. As also how long each of them reigned, &c. Written by John Taylor, at the Signe of the Poets Head, in Phœnix Abbey, near the middle of Long Aker, or Covent Garden. London, Printed in the Yeare 1649. 12mo, 16 leaves. Prose. *Br. Museum.*

Heber, 1834, £1. 18s.

(*b*) Another Edition. Lond. 1650. 8vo.

108. Of
Alterations strange
Of various Signes
Heere are compos'd
A few Poetick Lines.
Here you may finde, when
You this Book have read,
The Crowne's transform'd
Into the Poets Head.
Read well; Be merry and wise.

Written by John Taylor. Printed at London. 1651. 8vo.

109. Ranters of both Sexes, Male and Female: Being Thirteen or more, taken and imprisoned in the Gate-house at Westminster, and in the New-prison at Clerken Well. Wherein John Robins doth declare himself to be the great God of Heaven, and the great Deliverer, and that his wife is with child with Jesus Christ the Saviour of the world, &c. London, Printed by John Hammon. 1651. 4to, 4 leaves. In prose. *Br. Museum* (Bliss's copy).

110. (*a*) Ale Ale-vated into the Ale-titude: Or A Learned Oration before a Civill Assembly of Ale-Drinkers, Between Paddington and Hogsdon, The 30. of February last, Anno Millimo Quillimo Trillimo. By John Taylor. London, Printed in the year 1651 [March 14]. 8vo, 16 leaves. *Br. Museum.*

In prose, but at the end occurs *The Exaltation of Ale*, in verse, which is here inserted as if it had been Taylor's composition.

(*b*) Ale Ale-vated, &c. London, Printed in the Yeare, 1653. 8vo, 16 leaves, the first blank.

At the end, as in the edition of 1651, we have the *Exaltation of Ale* appended.

111. A late Weary merry Voyage and Journey: or John Taylor's Moneth Travells By Sea and Land, from London to Gravesend, to Harwich, to Ipswich, to Norwich, to Linne, to Cambridge, and from thence to London. Performed and Written on purpose to please his Friends and to pleasure himselfe in these unpleasant and necessitated Times. Printed in the Yeare 1650. 8vo.

112. Epigrammes Written on Purpose to be read with a Proviso, that they may be vnderstood by the Reader, Being Ninety in Number. Besides, two new made Satyres that attend them. By John Taylor, at the Signe of the Poets Head in Phœnix Alley, neare the middle of Long Aker, or Covent Garden. Printed in the Yeare, 1651. 8vo, 14 leaves.

113. Newes from Tenebris: or preterpluperfect nocturnall or night Worke. Written by Candle-light, betwixt Owle-light and Moonlight, with the Help of Star-light and Twylight, and may be read by Day-light. 1652. In prose.

114. A merry Bill of an uncertaine Journey to bee performed by John Taylor by Land, with his Aqua Musa. The certainty of the uncertaine Travels of John Taylor, performed in this Yeere, 1653.

115. Taylors Arithmeticke, From one to Twelve. [This occurs as a head-line on A.] *Sine ullâ notâ.* 4to, 4 leaves. In verse. *Br. Museum.*

116. Miscellanies or Fifty Years Gathering out of Sundry Authors in Prose and Verse. 1652. 8vo.

117. Nonsence upon Sence, or Sence upon Nonsence, chuse you whether, either or neither, &c. Written upon white paper, in a browne study. Beginning at the End and Written by John Taylor at the signe of the Poore Poets Head in Phenix Alley neare the middle of Long Aker, in Covent Garden. n. p. or d. 8vo.

Skegg, in 1842, £3 16s.

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118. Christmas In & Out: Or, Our Lord & Saviour Christs Birth-day. London, Printed by T. H. for Francis Coles, and are to be sold at his Shop in the Old-Bayly. 1653 [1652, Decemb. 6]. 8vo, 8 leaves. In prose, but with a metrical address to the Reader on the title. *Br. Museum.*

119. The Essence, Quintessence, Insence, Innocence, Lye-sence, & Magnifisence of Nonsense upon Sence: Or, Sence upon Nonsence. The Third Part, the fourth impression, the fifth Edition, the Sixth Addition, &c. Anno Millimo, Quillimo, Trillimo, Daffadillimo Pulcher [1653.] 8vo, 12 leaves. In verse. *Br. Museum.*

120. The Names of all the Dukes, Marquesses, Earls, Viscounts, & Barons, Dead or Living, that have been, or are, in England, Scotland, & Ireland, in and since the Raign of Queen Elizabeth to this Yeare, 1653. By John Taylor. London, Printed in the Year, 1653 [Jan. 26]. 8vo, 16 leaves, the first blank, and the second an accidental repetition of the preceding one. *Br. Museum.*

(*a*) Verbum Sempiternvm. Aberdene. Printed by John Forbes. 1670. 1⅜ in. by 1⅞.

In the *Works*, 1630, but no separate impression before 1670 is known. It was probably printed prior to 1625.

(*b*) Verbum Sempiternum. The Second Edition, with amendments. London, Printed for T. Hive at the Nags-Head in Jewen-Street and are to be sold by the Book-sellers of London and Westminster [1694.]

A very diminutive volume, collating in eights, except that A is in sixes. Title with blank leaf before it, 2 leaves; A. 6 leaves; B—S in eights. Dedicated to the Duke of Gloucester. The Imprimatur is dated, October 6, 1693.

(*c*) The Third Edition with Amendments. London: Printed for Tho. James, and are to be sold at the Printing Press in Mincing Lane and most booksellers in London and Westminster [*circa* 1695.]

This is also a thumb book. Reprinted in 1849. There is also an edition printed at Coventry about 1750, which omits some of the preliminaries, and in which the Address to the Reader is signed *J. Hervey.* That gentleman puts himself forward as the author, and ignores Taylor completely.

121. The Certain Travailes of an uncertain Journey, Begun on Tuesday the 9. of August, and ended on Saturday the 3. of September following, 1653. Wherein the Readers may take notice, that the Authors purpose was to Travell, and Write this following Relation for no other intent or purpose, but to please himself, and to please his friends in the first place. By John Taylor, &c. n. p. or d. [1653.) 8vo, 14 leaves. In verse, with a prose postcript. *Br. Museum.*

122. A Short Relation of a long Iourney, Made Rovnd or Ovall by encompassing the Principalitie of Wales, from London, through and by the Counties of Middlesex and Buckingham, Berks, Oxonia, Warwick, Stafford, Chester, Flint, Denbigh, Anglesey, Carnarvon, Merioneth, Cardigan, Pembroke, Caermarden, Glamorgan, Monmouth, Glocester, &c. This painfull circuit began on Tuesday the 13 of July last, 1652, and was ended (or both ends brought together) on Tuesday the 7. of September following, being near 600. Miles. Whereunto is annexed an Epitome of the Famous History of Wales. Performed by the Riding, Going, Crawling, Running, and Writing of John Taylor, &c. No place, printer's name, or date [but March 26, 1653.] 8vo, 24 leaves. In verse and prose. *Br. Museum.*

123. The Suddaine Turne of Fortunes Wheele, or, a Conference holden in the Castle of St. Angello, betwixt the Pope, the Emperovr, and the King of Spaine. By John Taylor. 1631. *Mr. Corser.*

Printed from a MS. in Mr. Halliwell's "Contributions to Early English Literature," 1849.

This appears to have been intended for the press. It was the work of some author whose name has not transpired, and was merely completed by Taylor, who, in an *Advertisement to the Reader*, observes that the verses came into his hands by chance, he neither knowing the author, nor the time or place, when and where they were written. He added something to them, and perhaps conferred upon them the present title. (Nicholls E.)

Taylor has lines before Breton's *Considerations of the Soul*, 1608, and Heywood's *Apology*, 1612, &c., also, a poem on the Funerals of Patrick Forbes, Bishop of Aberdeen, 1635.

The foregoing somewhat extended list of Taylor's Works in their separate editions omits several tracts, which were placed under his name in Mr. Skegg's catalogue, and which appear to have been copied thence into Lowndes. There is no foundation for assigning to him the authorship of these pieces, beyond a general similarity of subject and style.

TAYLOR (Richard).—1. The Sale of Esau's Birth-right; or the New Buckingham Ballad. To the Tune of the London Gentlewoman, or Little Peggy Ramsey. n. d. A sheet.

2. New Newes of a strange Monster found in Stow Woods near Buckingham, of human shape and a double heart, and no hands; a head with two tongues and no brains. Folio, 2 leaves.

TAYLOR (Stephen).—A Whippe for Worldlings, or the Centre of Content. Lond. 1586. 4to, 9 leaves. A Poem. *Bodleian* (Malone).

This copy wants the title, and another sold at George Chalmers' Sale, 1842, part 2, 148, was also deficient of it.

TEATE (Faithfull, *Minister at Sudbury, Suffolk.*)—Ter Tria: Or the Doctrine of the three sacred persons, Father, Son, and Spirit: principall graces, Faith, Hope, and Love: main duties, Prayer, Hearing, and Meditation. Summarily digested &c. The second Edition. London, printed in the year 1669. Small 8vo, 99 leaves. In verse.

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TERENCE.—1. Vulgaria quædam abs Terentio in Anglicâ linguam traducta.

Hûc studiose puer mĕti cōmitte libellû
Anglica qui cupis & verba latina loqui.

Sine ullâ notâ. 4to, 32 leaves. *Br. Museum and Bodleian.*

A portion of a larger work; the signatures run from A to D in eights. The latter copy was purchased at the sale of Mr. J. Thomson's books in 1866, for £36.

This book is supposed, from the similarity of type, to have proceeded from the early Oxford press, or that of W. de Machlinia in London, and from an inscription dated 1483 on the fly-leaf of the Bodleian exemplar, it is assignable to some year between that and 1480. The Museum and Bodleian exemplars appear to be exactly correspondent.

(*b*) Vulgaria Therentii in Anglicanam liuguam traducta. Londoniis impressa in Abchurch lane, per me Guilielmum Faques Normannum. 4to.

Imperfect copies are at Althorp, and in the library at Peterhouse, Cambridge.

2. [Terentii Comœdiæ.] Terentius in Andria, &c. Lond. by R. Pynson. 1497. 4to, black letter. *Br. Museum.*

Terentius in Andria [without any regular title]. Publii Terentii afri &c epytaphiû (6 hexameters and pentameters).—A i; Terentii Argumentum in Andriam and Prologus Andrie, A ii; The Drama, A iii—D in sixes, with the printer's device occupying the *verso* of the last leaf, the *recto* blank. On d iii. is this colophon: Terentianis in Andria actibus Richardus Pynson finem iusserat imprimere. Anno dni Legiferi nostri. M.CCCC.LXXXXVII. The other dramas follow with separate signatures, which are not very regular.

At the end of the volume occurs this colophon: Impress. per Richardum Pynson manentem extra Barrû noui templi London. Anno dni M.CCCC.LXXXXVII. Vicessimo die Januarii. Laudes Deo.

3. Terens in englysh. [This is the whole title on a head line.] *Sine ullâ notâ* [but ? John Rastell, *circa* 1510]. 4to, 24 leaves. *Br. Museum.*

The text is in black letter, the marginal glosses in Roman type.

4. Andria The first Comœdie of Terence, in English. A furtherance for the Attainment vnto the right knowledge & true proprietie of the Latin Tong. And also a commodious meane of help, to such as haue forgotten Latin, for their speedy recouering of habilitie to vnderstand, write, and speake the same. Carefully translated out of Latin, by Maurice Kyffin.

Haud frustra Spero.

Printed at London by T[homas] E[ast] for Thomas Woodcocke, at the Signe of the black Beare in Paules Church-yard. 1588. 4to, 44 leaves. *Br. Museum* (2 copies), &c.

Printed in black letter, with marginal notes in Roman type. Kyffin's arms are on the back of the title. Dedicated "To the Right Worshipfvl Gentlemen maister Henry, and maister Thomas Sackeuille sonnes to the Right Honourable the Lord Buckhurst, &c."

5. Terence in English. Fabulæ comici facetissimi et elegantissimi Poetæ Terentii omnes Anglicæ factæ primumque hac nova forma nunc editæ: opera ac industria R[icardi] B[ernardi] Axholmiensi insula Lincolnsherij Epwortheatis.

Ex Horatio

Sunt delicta quidem, quibus ignovisse veiimus:
Nam neque chorda sonum reddit, quem vult manus & mens;
Poscentiq gravem persæpe remittit acutum.
Nec semper feriet, quodcunque minabitur arcus.

Prodesse non obesse.

Illud ex animo fiet hoc prœter voluntatem accidet.

Cantabrigiæ ex officina Johannis Legat. 1598. 4to.

6. The Two First Comedies of Terence called Andria, and the Eunuch, newly Englished by Thomas Newman. Fitted for Schollers Priuate action in their Schooles.

Nec verbum verbo curabis reddere fidus
Interpres.—Horace.

London, Printed by G. M., and are to bee sold at the house of M. Fenricus next to the Grayhound Tauerne in the Black-Friers. 1627. Sm. 8vo, H in eights. Dedication: "To the Schollers of Pavles Schoole, T. N. wisheth increase in grace and learning. *Br. Museum.*

7. The First Comedy of Pvb. Terentivs called Andria, or the Woman of Andros, English and Latine: Cleansed for such as would write or speake the pure language of this Author, after any Method whatsoever, but especially after the Method of Dr. Webbe. Priuileged by Patent from his Maiestie. Lond. 1629. 4to.

8. Floures for Latine spekynge selected and gathered out of Terence, and the same translated in to Englysshe, together with the exposition and settynge forthe as welle of suche latyne wordes, as were thought nedefull to be annoted, as also of dyuers grammatical rules, very profytable & necessarye for the expedite Knowlege in the latyne tongue: compiled by Nicolas Vdall. Londini in ædidus Tho. Bertheleti M.D.XXXIII cum privilegio. 8vo, 212 leaves. *Bodleian, Britwell, &c.*

This work was often reprinted.

9. Flowers or Eloquent Phrases of the Latine Speach, gathered out of al the sixe Comœdies of Terence. Wherof those of the first thre were selected by Nicolas Vdall. And those of the latter three, now to them annexed, by I. Higgins, very profitable and necessary for the expedite knowledge of the Latine tounge. Imprinted at London by Thomas Marshe. 1581. Cum Priuilegio. 8vo, D d 2, in eights, besides prefixes.

There was an earlier edition from the same press in 1575, 12mo, which I have not met with.

10. Sentences of Terence. In the house of the late Tho. Berthelettes. 1560. 8vo.

TESSARADELPHUS, or the foure Brothers; the Rualities of whom are contayned in this olde Riddle.

Four Brethren were bred at once,
Without Flesh, Blood or Bones;
One with a Beard, but two had none,
The Fourth had but a half one.

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Collected and translated by T. Harrab. *Permissu Superiorum.* 1616. 4to.

THACKER (R.)—A Godlie Dittie to be song for the preseruation of the Queenes most exclent Maiesties raigne. Finis. R. Thacker. Imprinted at London by Abell Ieffes, dwelling in the fore-streete without Creeple-gate. 1586. 7 stanzas, set to music, on a sheet. *Soc. of Antiq.*

Reprinted in Harl. Misc. x.

THEOCRITUS.—Sixe Idillia, that is Sixe small, or petty Poems or Æglogues, chosen of the right famous Sicilian Poet Theocritus, and translated into English verse [by Sir Edward Dyer.] *Dum defluat amnis.* Printed at Oxford, by Joseph Barnes. 1588. 4to, 8 leaves.

THELIN (Guillaume, *Lord of Gurmont, &c.*) Archaioplutos; Or the Riches of Elder ages. Prouing by many good & learned Authors, that the auncient Emperors & Kings were more rich & magnificent then such as liue in these daies. Hereto is annexed the honours of the braue Romaine Souldiours, with the seauen Wonders of the Worlde. Truely translated into English [by Anthony Munday]. At London Printed by I. C. for Richard Smith. 1592. 4to, black letter. O 2, in fours. Dedicated to the Earl of Shrewsbury.

Appended to this dedication is a promise of a version from the same pen of Boiardo's *Orlando Inamorato*, which appears never to have been fulfilled.

THEOPHANIA, or modern Histories represented, by way of Romance. Lond. 1655. 4to.

THIEVES AND THIEVING.—1. The two convicted Thieves, or the accidental meeting of Peter Pycklock and Matthew Make-them-stand, being a Dialogue between the Scaffold and the Gallowes. London, printed for F. Grove. 1641. 12mo, 7 leaves, black letter.

Sotheby's, 1856, £3. 10s.

2. Hind's elder Brother, or the Master Thief discovered; being a Relation of the Life, Exploits, Escapes, and witty Robberies of T. Knowls. Lond. 1651. 4to. *Br. Museum.*

3. A Cry againste a Crying Sinne or a just complaint to the Magistrates against them who have broken the Statute Laws of God by killing of men meerly for Theft. 1652. 4to. Printed in red ink.

4. Guzman Hinde and Hannam outstript, being a Discovery of the whole, art, mistery, and antiquity of Theeves and theeving, with their statutes, laws, customs, and practices; together with many new and unheard of cheats and trepannings. London: Printed and are to be sold in Paul's Churchyard. 1657. 12mo.

5. The Caterpillers of this Nation anatomized in a brief Discovery of House breakers and Pick pockets. To which is added, the Manner of Hectoring and Trepanning. Lond. 1659. 4to.

6. The Second part of the Discovery of Thieves; Or a fare Warning for Hovse-Keepers, And all Travellers. Being a Discovery of all sort of Thieves and Robbers which go under these Titles;

The Horse-Padd,	The Huff or Hector,
The Foot-Padd,	The Buttock and Foyle,
The Prigger of Prancers, and the Dumseker,	The Stroler,
	The Night walker.

With Directions how to prevent them. Also an exact Description of every one of their Practices. Lond. 1676. 4to, 4 leaves, with Songs.

I have at present met with no copy of Part I., unless indeed the tract called "the Devil's Cabinet Broken Open, &c." 1658, 4to, is so to be regarded.

† **THIGNONVILLE** (Guillaume de, *Provost of Paris*).—(*a*) The Dictes and Sayeingis of the philosophres. [Col.] Here endeth the book named the dictes or sayengis of the philosophres enprynted by me william Caxton at Westmestre the yere of our lord .M.CCCC.,LXXVIJ. Whiche book is late translated out of Frenshe into englysshe. by the Noble and puissant Lord Antone Erle of Ryuyers lord of Scales & of the Ile of wyght | Defendour and directour of the siege apostolique for our holy Fader the Pope in this Royame of Englond and Gouernour of my lord Prynce of wales. Folio, 76 leaves, including blank at commencement, without signatures, folioes, and catchwords. *Br. Museum, Lord Ashburnham, Althorp, Britwell, and Trinity Coll. Camb.*

Three or four others (imperfect) are known. The Britwell copy is uncut.

(*b*) [Colophon]. Et sic est finis. Thus endeth thys book of the dictes and notable wyse sayenges of the philosophers late translated &c. whiche was fynisshed the xviij. day of the moneth of Nouembre. and the seuentēth yere of the regne of kyng Edward the fourth. Folio, 76 leaves. Without signatures, folios, and catchwords. Commences on the second leaf, the first being blank. *Br. Museum* and *Trin. Coll. Dublin.*

Supposed not to have been printed till about 1480, in spite of the date 1477 in the colophon.

(*c*) Westminster, by W. Caxton, 1477 [*circa* 1490,]. folio, 70 leaves, the last blank. Caxton me fieri fecit. Without any regular title, folioes, and catchwords, but with signatures. *St. John's Coll. Camb., Bodleian, Wilton, and Lambeth.*

Three other copies (all imperfect) are known.

(*d*) The Dictes and sayings of the philoso-[phers] other wyse called Dicta Philosophorum. Jnprynted at London in Fletestrete at the sygne of the sonne by me Wynkyn de worde in the yere our lorde. MCCCCC.xxviij. 4to, 78 leaves. *Publ. Lib. Cambridge* (slightly defective).

THOMAS (Lambrocke, *D.D.*).—Milke for

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Children Or A plaine and easie Method teaching to read and write: together with Briefe Instructions for all sorts of People, &c. London, Printed for N. Brooks at the Angell in Cornhill. 1654. 12mo, K in eights, besides prefixes, 8 leaves. With a folding table.

The author was vicar of Pevensey, Sussex, to the Bailiff and Jurats of which town the work is dedicated.

† **THOMAS** (St.)—Here begynneth the lyfe of the blessed martyr saynt Thomas. [This occurs as a head-line on A 1.] Coloph. Thus endeth the lyfe of the blessed martyr Saynt Thomas [a Becket] of Canterbury. Enprynted by me Rychard Pynson prynter vnto the kynges noble grace. 4to, 8 leaves. Black letter. *Br. Museum.*

THOMPSON (T.) A Diet for a Drunkard, in two Sermons at St. Nicholas Church, Bristol. 1612. 4to. Interspersed with verses.

THOMSON (George, *M.A., St. Andrews*).—Anacephalaiosis, siue De Pompâ in Jacobi I Introitu in Londinum Sylva. London. 1604. Small 8vo.

Bright, 1845, £1. 10s.

THORIUS (Raphael).—1. Hymnvs Tabaci; A Poem in Honour of Tabaco. Heroically composed by Raphael Thorivs: Made English by Peter Havsted Mr of Arts Camb. London, Printed by T. N. for Humphrey Moseley, &c. 1651. Small 8vo, F 4, in eights.

At the end is a new title, introducing another piece.

2. Elegia in Obitum Jo. Barclaii. Lond. 4to.

In the Museum copy the imprint is mutilated. (Ayton.)

THORNBOROUGH (John, *Bishop of Bristol*).—The Ioiefvll and Blessed Revniting the two mighty & famous kingdomes England & Scotland, into their ancient name of great Brittaine. By John Bristoll. Printed at Oxford by Ioseph Barnes, and are to be sold in Paules Church yarde at the signe of the Crowne by Simon Waterson. [1604.] 4to. Title and dedication to James I. 4 leaves, the fourth blank; A—K in fours.

THORNE (F.)—The Soules Solace in times of Trouble, with several particular Remediet against Despaire, collected out of the Psalmes of David. Lond. 1643. 4to. In verse.

THORNE (W.)—Willelmi Thorni Tullius, seu ῥήτωρ in tria stromata divisus. Oxon. 1592. 8vo.

THORNDIKE (Thomas).—Epitaphium in Obitum Roberti Devereux Essexiæ Comitis. Lond. 1646. A sheet.

THOU LITTLE PRETTY ONE.—Come, turn to me, thou little pretty one, and I will turn to thee. To a pleasant new tune. London, Printed for W. Thackeray, T. Passenger, and W. Whitwood. *Roxb. Coll.*

THROGMORTON (F.)—The Apprehension, Arraignement, and Execution of M. Throgmorton, Porter, and Bishop, Gen. who were all executed at St. Thomas a Watrings, on Friday, being the 26. of Februarie. 1608. 4to, black letter, C. in fours.

The only copy I have seen wanted the title (on A 1). The above-quoted title occurs as a head line on A 2.

THYNNE (Francis, *of Lincoln's Inn*).—1. The Debate Betweene Pride and Lowlines, pleaded in an issue in Assise: and how a Jurie with great indifferencie being impannelled, and redy to have geuen their verdict, were straungely intercepted, no lesse pleasant then profitable. F. T. *O taste and see how gratious the Lord is, Blessed are all they that put their tr st in him.* Seene, and allowed. Imprinted at London by Iohn Charlwood, for Ralfe Newbery, dwelling in Fleete-strete a little aboue the Condite. [*circa* 1570.] 12mo. Black letter, 54 leaves. *Bridgewater House.*

Attributed to Thynne by Mr. Collier on the strength of the initials F. T. in print on the title and, *F. Th.* in MS. there. But the latter appears to be in a modern hand, attempting an imitation of old writing. The tract was reprinted by the Shakespeare Society. (Greene.)

2. (*a*.) Newes from the North, Otherwise called the Conference between Simon Certain and Pierce Plowman, faithfully collected and gathered by T. F. Student. *Aut bibe aut Abi.* Imprinted at London at the long shop adioyning vnto S. Mildreds Church in the Pultrie by Iohn Allde. 1579. 4to, 48 leaves. Dedicated to Sir Henry Sidney. *Bodleian* (Douce.)

This copy was bought at Dr. Farmer's sale in 1798, for 11s. 6d.

(*b*) Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student. *Aut bibe aut abi.* Printed at London &c. by Edward Allde. 1585. 4to, 44 leaves. Black letter. *Bridgewater House, H. Huth, Esq.*, &c.

Bright, 1845, £9.

3. Emblemes and Epigrames [1600]. MS. *Bridgewater House.*

Thynne dedicates it "From my house in Clerkenwell Grene, the 20th December, 1600."

4.(*a*) The Case is Altered. How? Aske Dalio and Millo. London, Imprinted by T. C. for John Smethicke, and are to be sold at his Shop in S. Dunstons Church-Yard in Fleetstreet. 1604. 4to, 16 leaves. *Bodleian* (Malone).

(*b*) London, Printed for Thomas Pauyer dwell- in Cornhill. 1605. 4to.

(*c*) The Case is Altered. How? Ask Dalio and Millo. London, Printed by John Norton for Robert Bird. 1630. 4to.

(*d*) The Case is Altered. How? Aske Dalio and Millo. London, Printed by I. N. for Robert Bird, at the signe of the Bible in St.

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Laurence-lane. 1635. 4to, black letter, 12 leaves. *Br. Museum.*

There were other editions in 1608 and 1609, according to Mr. Collier.

TILNEY (Daniel).—Paraenesis ad Scotos, Geneuensis Disciplinæ Zelotas. Autore Dan-Tileno Silesio. Londini, Typis Gul. Stansby, pro Nathaniele Buttero. CIↃ.ↃL.C.XX. 8vo, 36 leaves. *Edinb. Univ. Library.*

Herbert mentions (erroneously) an edition of this as printed at Edinburgh, 1570, 8vo.

TIME.—1. A Description of Time, applied to this present Time, with Time's merry Orders to be observed.

Men doe blame Time, while they their Time do spend
Unto no purpose, or to a bad end.

London: Printed by I. O. for Francis Grove, and are to be sold at his Shop on Snow Hill, neare the Saracens Head. 1638. 8vo, black letter, 12 leaves (reckoning a blank to complete A). *Br. Museum.*

2. Times alteration: Or,

The Old Man's Rehearsal, what brave dayes he knew
A great while agone, when his old cap was new.

Printed for the Assigns of Thomas Symcocke. A sheet, black letter.

TIMME (Thomas).—A booke containing the true portraiture of the countenances and attires of the Kings of England, from William Conqueror, vnto our soueraigne Lady Queene Elizabeth, now raigning: Together with a briefe report of some of the principall acts of the same Kings, &c. London. Printed by Iohn de Beauchesne, dwelling in the Blacke Fryers. 1597. 4to, 24 leaves. *Br. Museum.*

A series of well-engraved page-woodcuts, representing the various kings, &c., with descriptive letterpress opposite. Under *Costume* I have noticed an earlier edition of this article.

2. A Plaine discouerie of ten English Lepers, verie noisome and hurtfull to the Church and common wealth: Setting before our eies the iniquitie of these latter dayes, and inducing vs to a due consideration of our selues. Published by Thomas Timme Minister. London Printed by Peter Short, dwelling vpon Bredstreet hill, &c. 1592. 4to, M. in fours. Dedicated to Sir William Brooke, Baron of Cobham.

A curious little work, entering into the class of character-books. Each of the ten lepers is some vice prejudicial to the State. Tymme published other pieces.

TINDAL (H.)—The Prophecy of Hvmphrey Tindal Vicar of Wellenger, shewing the Downfall of the Clergy, and the woefull and miserable condition of this Kingdome. With some other remarkable passages. London, printed for I. M. 1642. 4to, 4 leaves.

TISDALE (Roger).—1. The Lawyers Philosophy, or Law Brought to Light, Poetized in a Divine Rhapsodie or Contemplative Poem, by Roger Tisdale, Gent. At London printed for I. T. and H. G. n d. 8vo.

2. Pax Vobis, or Wits Changes Tuned, In a Latine Hexameter of Peace. London, Printed by G. Eld and M. Flesher. 1623. 8vo.

TOBACCO.—1. Tobacco. [Woodcut of a man Smoking.] Lond. 1595. 12mo.

G. Chalmers, part 2, No. 1158.

2. The Metamorphosis of Tabacco. Lusimus Octaui &c. At London, Imprinted for Iohn Flasket, and are to be sold at his shop in Paules Church-yard at the signe of the black Beare. 1602. 4to, 21 leaves. In verse. Dedicated to Michael Drayton the poet. *Bodleian* (Malone).

Only one or two copies seem to be known. Reprinted by Mr. Collier.

3. Work for Chimney-sweepers: Or a Warning for Tabacconists. Describing the pernicious vse of Tabacco, no lesse pleasant then profitable for all sorts to reade.

Fumus patriæ, Igne alieno Luculentior.
As much as to say,
Better to be chokt with English hemp,
then poisoned with Indian Tabacco.

Imprinted at London by T. Este, for Thomas Bushell, & are to be sould at the great North dore of Powles. 1602. 4to, 23 leaves.

After the Address to the Reader follows a poem by J[ohn] H[ind ?], occupying 2 pages; the remainder of the book is prose.

4. A Defence of Tabacco: With a Friendly Answer to the late printed Booke called Worke for Chimney-Sweepers, &c.

Si iudicas, cognosce: si Rex es, iube.

London, Printed by Richard Field for Thomas Man. 1602. 4to, 36 leaves, the last blank.

Dedicated to Sir Henry Cocke, Cofferer to her Majesty, and Master Richard Browne Esquire, Clerk of the Green Cloth, but the writer does not disclose himself.

5. The Perfuming of Tobacco, and the great Abuse committed in it. Lond. 1611. 4to.

6. An Advice how to plant Tobacco in England: and How to bring it to colour and perfection, to whom it may be profitable, and to whom harmfull. The vertues of the Hearbe in generall, as well in the outward application as taken in Fvme. With the danger of the Spanish Tobacco. Written by C. T. London, Printed by Nicholas Okes, and are to be sold by Walter Burre. 1615. 4to, 12 leaves, A 1 blank. *Br. Museum.*

7. The Venimous Qualities of Tabaco. n. p. or d. 4to, 2 leaves. *Br. Museum.*

8. The ordinance for the regulating of the rates on the customes and excise of tobacco. Lond. 1643. 8vo.

9. Tobacco is an Indian weed. Printed at London, 1670. A broadside, with the music.

The words are reprinted in Rimbault's *Little Book of Ballads*, p. 170.

10. Two Broad-sides against Tobacco: the first given by King James, of famous memory, his Counterblast to Tobacco; the second

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transcribed out of that learned physician, Dr. Edward Maynew-aringe, his Treatise of the Scurvy. London. 1672. 4to.

11. The Women's Complaint against Tobacco. 1675, 4to.

12. The Touchstone or Trial of Tobacco, whether it be good for all Constitutions, with a Word of Advice against immoderate Drinking and Smoaking. To which is added Witty Poems about Tobacco and Coffee: and something about Tobacco, written by G. Withers, 1676. 4to. With a frontispiece.

(Barclay, Braithwaite, Gardner, James I. &c.) See also Venner's *Via Recta ad Vitam Longam*, one section of which is devoted to this subject, and also Sylvester's Poems, the small edit.

12. A true Report concerning the worthy accompt of Tobacco, approved in experience by the Party and Reporter himself. By R[ichard] B[rowne, clerk of the Green cloth.] *MS. Ashmole.*

He was the same person to whom "A Defence of Tobacco," 1602, is dedicated.

It is to be observed, however that *Richard Braithwaite* wrote upon this subject.

TOBAGO.—Proposals to all such People as are minded to transport or concern themselves in the Island of Tobago. Printed by Geo. Larkin. 1683. A single leaf printed on both sides.

TOBIAS.—1. A Pleasant new Ballad of Tobias, wherein is shewed the wonderful things that chanced unto him in his youth. Printed for F. Coles, J. Wright, T. Vere, W. Gilbertson. With four cuts. A sheet.

2. A Pleasant Ballad of Tobias, wherein is shewed what wonderful things chanced to him in his Youth, and how he wedded a young Damsel that had several Husbands, but never enjoyed their Company, being all slain by an evil Spirit. To a pleasant new Tune. Printed by and for A. M. and sold by the Booksellers of London. With three cuts.

TOFTE (Robert).—1. Laura. The Toyes of a Traveller. Or the Feast of Fancie. Diuided into three Parts. By R. T. Gentleman. *Poco favilla gran fiamma seconda.* London, Printed by Valentine Sims. 1597. 8vo. 39 leaves.

Dedicated "To the no lesse vertuous, than faire, the honourable Lady Lucie, sister to the thrice renowned and noble Lord, Henry Earle of Northumberland," which is followed by an Address to the reader by Sims, and an introductory Poem, subscribed by Tofte, "Alla bellissima sua Signora E[uphemia] C[aryl]."

This volume was not the sole composition of Tofte; for it appears that for upwards of 30 of the Sonnets R. B. a friend of Tofte, and probably the author of other works (see R. B.) is responsible. The work was put to press during the absence of Tofte, who desired R. B. to stop the publication; but the latter, as we are told, was too late.

Bandinel. 1861. £29. 10s., bought for the library at Britwell. Only two other copies are known.

2. Alba. The Months Minde of a melancholy Louer, diuided into three parts. By R. T. Gentleman. Hereunto is added a most excellent patheticall and passionate Letter sent by the Duke d'Epernoun vnto the late French King, Henry the 3. of that name, when he was commanded from the Court and from his Royall Companie. Translated into English by the foresaid Author. *Spes, Amor et Fortuna valete.* At London. Printed by Felix Kingston for Matthew Lownes. 1598. 12mo, 40 leaves.

Caldecott, 1833, imperfect, £4. 4s.; [but not known to want anything at the time of sale].

3. Honovrs Academie. On the famovs Pastorall, of the Faire Shepheardesse, Ivlietta. A worke admirable, and rare, Sententious and graue: and no lesse profitable, then pleasant to pervse. Imprinted at London by Thomas Creede. 1610. Folio, 123 leaves.

(Ariosto, Boiardo, Tasso), Tofte, whom his contemporaries christened *Robin Redbreast*, appears to have verses prefixed to Studley's translation of Bale's *Pageant of Popes*, 1574.

TOKENS.—1. Here beginneth a lytel treatyse the whiche speketh of the xv. tokens the whiche shallen bee shewed afore ye drōfull daye of Jugement. And the xv. Tokens of our Lordes Passion [This title is over a large cut of 4 figures] [Robert Wyer?] n.d. 4to. Black letter.

Heber, pt. v. wanting the end, £3. 10s. Adam Davie, who flourished about 1312, wrote a poem on this subject, going for his material to the Book of Jeremiah; possibly the present writer borrowed the idea from the earlier one.

2. An exhortac'on to amendmente of life by signes and tokens seene in ye ayre, and of the laste blasinge starre, 8 Octo. 1580. Licensed to J. Charlwood and Edw. White.

TOLL (Thomas).—The Female Duel or the Ladies Looking Glass. Lond. 1661, 8vo. With a frontispiece.

TOLLENTYNE (Saint Nicholas of).—Saynt Nycholas of tollētyne. [Col.] Thus endeth the lyfe of Saynt Nycholas of Tollentyne. Emprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. [*circa* 1520.] 4to, 8 leaves. *Br. Museum.*

TOLMER (John).—1. (*a*) Navmachiæ, sev Navalia Prælia, inter classes Hispanicam & Anglicanam, Anno 1588, Julio, Augusto, & Septembri Mensibus, diuersis Diebus & Locis inita. Avctore Ioanne Tolmero, B. C. M. Neapoli, 1588. 12mo. 40 leaves.

(*b*) Herbornæ, 1592. 8vo, 40 leaves.

2. Panegyricus in Coronationem Henrici VI. Herbornæ. 1592. 8vo.

3. De Papistu Romano, versu heroico. Lugd. Batav. 1593. 8vo.

TOM OF BEDLAM.—1. A New Mad Tom of Bedlam, or,

The Man in the Moon drinks Claret,
With Powder-beef, turnep, and Caret.

The tune is, *Grayes Inne Mask.* With two cuts. n. p. or d. A broadside.

See *Le Prince d'Amour*, 1660.

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TOM HICKATHRIFT.—The Pleasant History of Thomas Hickathrift. Printed for W. Thackeray, n. d. 12mo, black letter.

TOM THE SHOEMAKER.—The Pleasant History of Tom the Shoo-maker; Shewing his Birth, his Education, & Life. As also, his Travels to London, &c. Printed for I. Hose, over against Staples Inn in Holborn, near Grays-Inn-Lane. 1674. Sm. 8vo, black letter, 22 leaves. In two parts, with separate titles. There are three woodcuts.

TOM TELL TRUTH.—1. Tom Tell Troath, Or a Free Discourse touching the Manners of the Tyme, directed to his Majestie by way of humble Advertisement. n. p. or d. [*circa* 1626]. 4to, 15 leaves. Black letter.

2. Tom Tel-Troths come to towne againe with his humors, Under which Humour is contained these particulars: viz. a Rope for a Parat. A Bable for a Foole. A Springe for a Woodcocke, And a Snare for a Fox. 1643. 4to, 4 leaves. In prose, but with a postscript in verse.

3. Tom Tel-Troth's Westminster Foot-post. Lond. 1648, 4to.

4. Tom Tel-Troth; or a Dialogue between the Devil and the Pope about carrying on the Plot. n. p. or d. [*circa* 1679]. 4to, 4 leaves. In verse.

TOM THUMB.—1. (*a*) Tom Thumbe, his Life and Death: Wherein is declared many Maruailous Acts of Manhood, full of wonder, and strange merriments. Which little Knight liued in King Arthurs time, and [was] famous in the Court of Great Brittaine. London printed for John Wright. 1630. Sm. 8vo, black letter, 12 leaves, with cuts; and on the title-page a woodcut of the hero on the King's horse. On the back of the title is a representation of some figures in ecclesiastical garb, with the heads of animals. *Bodleian.*

(*b*) Tom Thumbe, His Life and Death, wherein is declared many marvelous acts of manhood, full of wonder and strange merriment, which little Knight lived in King Arthur's time, in the Court of Great Britain. London, Printed for F. Coles, n. d. Sm. 8vo. With cuts.

(*c*) London, Printed for F. Coles, T. Vere, and J. Wright [*circa* 1665] Sm. 8vo, 12 leaves. With cuts.

Bibl. Heber, part iv. Noes, 1739, 1743.

(*d*) Printed for F. Coles, J. Wright, T. Vere, and William Gilbertson. n. d. 8vo. *Bodleian* (Wood).

With a few variations from the ed. of 1630, and the cuts are inferior.

(*e*) Tom Thumb, His Life and Death; wherein is declared many marvellous Acts of Manhood, full of wonder and strange merriment: which little Knight lived in King Arthur's time, in the Court of Great Britain. Edinburgh, Printed in the year 1682. 12mo, 6 unpaged leaves in small roman letter, including the title. *D. Laing, Esq.*

2. (i) The Famous History of Tom Thumb, wherein is declared his Marvellous Acts of Manhood, full of Wonderful Merriment. Part the First.

(ii) The Famous History of Tom Thumb, wherein is declared his Marvellous Acts of Manhood, full of Wonderful Merriment: performed after his first return from Fairy Land. Part the Second.

(iii) The History of Tom Thumb, wherein is declared his Marvellous Acts of Manhood, full of Wonderful Merriment: performed after his second return from Fairy Land. Part the Third.

Printed and sold in London. n. d. 12mo.

There were many editions of this amplified version, perhaps the work of Humphrey Crouch.

3. The Comical and Merry Tricks of Tom Thumb the Wonderful. n. d. 12mo.

A prose Chap-book, formed out of the preceding metrical narrative.

TOMLINSON (Chr.)—The lamentac'on of Chr. Tomlinson, horse corser, cōmonly called Kytt with the wry mouth, who killed his wife with a dagger, and was executed for the same, 4 Dec. 1592, at Tyburne. Licensed to R. Jones in 1592.

TOMKIS, or **TOMKINS** (John, *son of the following, and of Trinity College, Cambridge*).—(*a*) Albumazar: a Comedy, presented before the Kings Maiestie at Cambridge the ninth of March, 1614. By the Gentlemen of Trinitie Colledge. London: Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop in Pauls Church Ysrd. 1615. 4to.

Probably written before 1612. It was performed two years later. See Gent's Mag. for 1756.

(*b*) Newly revised and corrected by a special hand. Lond. 1634. 4to.

(*c*) Lond. 1668. 4to.

Reprinted by Dodsley.

TOMKIS (Thomas).—1. Songs of 3, 4, 5, and 6 parts. By Thomas Tomkins, Organist of his Majesties Chappell Royal in Ordinary. London, Printed for Matthew Lownes, John Browne, and Thomas Snodham, 1622. 4to.

2. Musica Deo Sacra et Ecclesiæ Anglicanæ. Ten Parts. *Christ Church Coll. Oxford.*

TOMPKINS (Mr. N.).—The Whole Confession and Speech of Mr. Nathaniel Tompkins, made upon the ladder at the time of his Execution. 1643. 4to.

TOMPSON (John).—A Garden of Delight Deck'd with choice Flowers of English Poetry; Or a Collection of Humours, Fancies, Epigrams, and Satyrs, &c. London, Printed by T. M. for Stephen Lewis and Thomas Lewis, and are to be sold at their shop in Shoe-Lane, at the Signe of the Book-binders. 1658. 8vo. *Bodleian.*

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TOOKE (George.—1. (*a*) The History of Cales Passion; or as some will by-name it, the Mis-taking of Cales, presented in vindication of the sufferers, and to forewarne the future, by G. T. Esqre. London: Printed by James Flesher, 1654. 4to, 28 leaves. With a print by Hollar. Dedicated to his much honoured cousin Mr. John Greaues. *Rev. T. Corser.*

(*b*) The History of Cales Passion: Or as some will by-name it, The Mis-taking of Cales; presented in Vindication of the Sufferers, to forwarne the future. By G: T: Esq.; London, Printed for Charles Webb, &c. 1659. 4to, 37 leaves. With a plate of "The Tempest," and a poem, and 6 6-line stanzas at the end, the rest prose. *Althorp.*

2. The Belides Elegie, or, Eulogie of that truly Honourable John Lord Harrington, Baron of Exton, who was elated hence the 27th of Febr. 1613, wanting then two moneths of 22 years old. By G. T. *Mal fait qui ne par fait.* London, Printed by W. Godbid. 1659. 4to, 13 leaves. With a frontispiece by W. Marshall.

3. The Eagle-Trussers Elegie. A Tract Bewailing the Losse of that Incomparable Generalissimo Gustavus Adolphus, the great King of Sweden, who after manifold and glorious Victories lost his life also triumphantly laureated at the Battle of Lutzen. London, Printed for Charles Webb, 1660, 4to, 24 leaves. With a frontispiece containing a portrait of the King.

Prefixed to this poem are some commendatory lines headed *Persius Redivivus*, and signed R. L. Lovelace died in 1658, but perhaps Tooke's poem was written some time before it was printed.

4. The deplorable Tragedie of Floris the fift Earle of Holland, Zealand, and Lord of Frisland. n. d. 4to, 14 leaves. With a portrait.

5. Annæ-dicatæ, Or, A miscelaine of some different cansonets, dedicated to the memory of my deceased, very dear Wife, Anna Tooke of Beere. *Sine ullâ notâ.* [London, 1652?] 4to, 14 leaves. *Br. Museum* (Mitford's copy) and *Mr. Corser.*

6. The Belides, or Eulogie of that honorable Souldier Captain William Fairefax, slain at Frankenthall in the Palatinate, when it was besieged by Consales de Cordova in the year 1621. London. Printed by W. Godbid. 1660, 4to, 18 leaves. With a portrait of Fairfax by R. Gaywood. *Mr. Corser.*

TOP (Alexander).—1. Saint Peters Rocke, Vnder which title is deciphered the faith of Peter, the foundation of the Church, Christs Sacrificehood, and the comfort of the holy Spirit. Done by Alexander Top Gent. Printed 1597. 4to, O in fours, O 4 blank. Dedicated to Doctor Lions, Bishop of Cork, &c. *Br. Museum, &c.*

2. The Oliue Leaf: or, Vniuersall Abce. Wherein is set foorth the Creation, descent, and Authoritie of Letters: together with th' Estimation, Profit, Affinitie or Declination of them: for the familiar vse of all Studentes, Teachers, and Learners; of what Chirography soeuer, most necessarie. By two Tables, newly and briefly composed, Characterical and Syllabical, of Alexander Top Gent. Imprinted at London by W. White for George Vincent, dwelling in great Wood-streete, at the signe of the Hand in hand, where they are to be sold. 1603. 4to, 16 leaves, the first blank, including a Table at end. *Bodleian* (Malone).

TOPSELL (Edward).—1. The Reward of Religion. Deliuered in Sundry Lectures vpon the Booke of Ruth, &c. Seene and allowed. London. Printed by Iohn Windet. 1597. 8vo. Dedicated to the Lady Dacres of the South. Title, &c., 16 leaves: A, 5 leaves, A 4 blank: B—X 4, in eights. Prefixed are 5 7-line stanzas by William Attersoll.

2. The Historie of Foure-footed Beastes. Describing the true and liuely figure of every beast, with a discourse of their seuerall Names, Conditions, Kindes, Vertues (both naturall and medicinall) Countries of their breed, their loue and hate to mankinde, and the wonderfull worke of God in their Creation, Preseruation, and Destruction. Necessary for all Diuines and Students, because the story of euery Beast is amplified with Narrations out of Scriptures, Fathers, Phylosophers, Physitians, and Poets: wherein are declared diuers Hyerogliphicks, Emblems, Epigrams, and other good Histories, Collected out of all the Volumes of Conradus Gesner, and all other Writers to this present day. By Edward Topsell. London, Printed by William Jaggard. 1607. Folio.

Title-page and Dedicatory Epistle to Richard Neile, D.D., Dean of Westminster, by Topsell. 4 leaves, last page blank. "The First Epistle of Doct. Conradus Gesnerus before his History of Foure-footed-Beastes, concerning the vtility of this Story," 5 leaves, last page blank; "Conradus Gesnerus to the Reader," 5 leaves, last page blank: "To the learned Readers," containing a Catalogue of Writers on beasts, 4 leaves, last page blank; "An English table expressing the name of euery beast in such sort as it is recited in this history," 2 leaves, last page blank; Work itself, 758 pages. Then follow, "An Epilogue to the Readers," 1 page; and "A table of the names of all the Beastes contayned in this hystory, in diuers languages," 5 leaves.

3. The Historie of Serpents. or, The Second Booke of liuing Creatures: Wherein is contained their Diuine, Naturall and Morall descriptions, with their liuely Figures, Names, Conditions, Kindes and Natures of all venemous Beasts: with their seuerall Poysons and Antidotes; their deepe hatred to mankind, and the wonderfull worke of God in their Creation, and Destruction. Necessary and profitable to all sortes of Men: Collected out of diuine Scriptures, Fathers, Physolophers, Physitians, and Poets. amplified with sundry accidentall Histories, Hieroglyphicks, Epigrams, Emblems, and Ænigma-

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ticall obseruations. By Edward Topsell. London, Printed by William Jaggard, 1608. Folio.

Title-page, Dedicatory Epistle to Richard Neile, dean of Westminster, an Epistle to the Reader, by Topsell, and a table of the serpents mentioned in the treatise, 4 leaves; Work itself, 315. Then follow Epilogus gratulatorius Thomæ Bonhamo, in medicinis Doctori, 1 page; and Tables of the names of Serpents in various languages, 3 leaves.

4. The History of Four-footed Beasts and Serpents: describing at large their true and lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Love and Hatred to Mankind, and the wonderful work of God in their Creation, Preservation, and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers, Physicians and Poets: Illustrated with divers Hieroglyphicks and Emblems, &c., both pleasant and profitable for Students in all Faculties and Professions. Collected out of the Writings of Conradus Gesner and other Authors, by Edward Topsel. Whereunto is now Added, The Theater of Insects; or, Lesser living Creatures: As Bees, Flies, Caterpillars, Spiders, Worms, &c. A most Elaborate Work: by T. Muffet, Dr. of Physick. The whole Revised, Corrected, and Inlarged with the Addition of useful Physical Tables, by J. R., M.D. London, Printed by E. Cotes for G. Sawbridge at the Bible on Ludgate-hill, T. Williams at the Bible in Little-Britain, and T. Johnson, at the Key in Pauls Churchyard 1658.

Title-page: Epistle dedicatory to the "Lord Marquesse of Dorchester," by John Rowland. 2 leaves: Epistle dedicatory to Richard Neile, dean of Westminster, by Edward Topsell, and a Table of the Creatures described, 4 leaves; Work itself, 1130 pages; Indexes, 3 leaves.

TORQUEMADA (Anthonio de).—(*a*) The Spanish Maudeuile of Miracles. Or The Garden of curious Flowers. Wherein are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. First written in Spanish, by Anthonio de Torquemada, and out of that tongue translated into English. It was dedicated by the Author, to the Right honourable and reuerent Prelate, Don Diego Sarmento de soto Maior, Bishop of Astorga, &c. It is deuided into sixe Treatises, composed in manner of a Dialogue, as in the next page shall appeare. At London, Printed by J. R. for Edmund Matts, and are to be solde at his shop, at the signe of the hand and Plow in Fleet-streete. 1600. 4to, 165 leaves.

(*b*) Lond. 1618. 4to.

TORRENT OF PORTUGAL.—Torrente of Portyngale. Rich. Pynson, n. d. 4to, black letter. *Bodleian* (Douce).

This is only a fragment of six leaves: it has been reprinted in Halliwell's edition of the romance, 1842.

TORRIANO (Giovanni).—1. The Italian Tutor, or a New and most Compleat Italian Grammar, as also certaine Dialogues made up of Italianismes, or Niceties of the Language, with the English to them. 1640. 4to.

2. Piazza Universale di Proverbi Italiani: Or, A Common Place of Italian Proverbs and Proverbial Phrases. Digested in Alphabetical Order by way of Dictionary: Interpreted, and occasionally Illustrated with Notes. Together with a Supplement of Italian Dialogves. Composed by Gio: Torriano, an Italian, and Professor of the Tongue. London, Printed by F. and T. W. for the Author. Anno Dom. 1666. Folio.

Collation: Title, &c., 4 leaves: a, 2 leaves: b, 4 leaves: A—M m m m, 2 leaves each: The Table Nunn, in sixes. Then *The Proverbial Phrases*, with a new title, A (not marked)—F f, two leaves each. A few copies were printed on large and fine paper.

Torriano published other works.

† **TOURNEUR** (Cyril).—1. (*a*) The Revengers Tragœdie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. At London, Printed by G. Eld, and are to be sold at his house in Fleet-lane at the signe of the Printers Presse. 1607. 4to, I. in fours.

(*b*) The Revengers Tragœdie. As it hath beene sundry times Acted by the Kings Maiesties Seruants. At London Printed by G. Eld, and are to be sold, &c. 1608. 4to, I. in fours. *Br. Museum* (King's books).

2. The Atheists Tragedie: Or The honest Mans Reuenge. As in diuers places it hath often beene Acted. Written by Cyril Tourneur. At London Printed for Iohn Stepneth, and Richard Redmer, &c. 1611. 4to. A, 1 leaf; B—L. in fours, L 4, blank.

3. A Funerall Poeme. Vpon the Death of the most Worthie and Trve Sovldier; Sir Francis Vere, Knight, Captaine of Portsmouth, &c., L. Gouernour of his Maiesties Cautionarie Towne of Briell in Holland, &c. London Printed for Eleazar Edgar. 1609. 4to, 14 leaves. *Br. Museum.* (Henry, Prince.)

TOWERS (Henry).—An Epytaph of Mr. Asshelay. Licensed to John King in 1655-6.

TOWNSEND (Aurelian).—1. Albions Triumph. Personated in a Maske at Court. By the Kings Maiestie and his Lords. The Sunday after Twelve Night, 1631. London, printed for Robert Allot. 1631. 4to, 12 leaves.

Some copies have the author's name. Bright, 1845, £1. 11s.

2. Tempe restored, a Masque, presented before King Charles I. at Whitehall on Shrove-Tuesday, 1631, by the Queen and fourteen of her ladies. 1631. 4to.

The scenery was by Inigo Jones.

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TOY (John, *M. A.*).—1. Worcesters Elegie and Eulogie. By J. T., Mr. of Arts. London, Printed by Tho. Cotes for Humphry Blunden, at his shop, at the Castle in Cornehill. 1638. 4to, 26 leaves.

2. Quisquillæ Poeticæ Tyrunculis in Re Metrica non inutiles. Lond. 1662. 18mo.

TRADES.—1. A Proclamation concernynge Bouchers. Printed by Thomas Berthelet. n. d. A Broadside.

2. The Ordynal or Statut, concernynge Artyficers, Seruauntes, and Labourers, newly prynted with dyuers other thing therunto added. Lond. by Robert Wyer for Rycharde Bankes [*circa* 1535.] 8vo, black letter.

3. The ordynal or statut concernynge artyfycers, seruauntes, and labourers, newly prynted with dvuers other thyngs therunto added. Robert Wyer, n.d. 24mo, 6 leaves. *Bodleian* (Douce).

4. The Statutes or ordinaunces concernynge Artificers, Seruauntes, and Labourers, Journeymen and Prentyses, drawen out of the common laws of thys realme, syth the tyme of Edwarde the fyrste, vntyll the thyrde and fourth yeare of our dread soueraygne lorde Kynge Edwarde the vi. wyth the statute and order of the measuryng of Landes. Imprynted at London by Nycholas Hyll in Saynt Johns streate. [1551.] 8vo, 30 leaves.

5. A profitable and necessarie Discourse, for the meeting with the bad Garbelling of spices, vsed in these daies. And against the Combination of the workemen of that office, contrarie vnto common good. Composed by diuers Grocers of London, wherein are handled such principall matters, as followeth in the Table, before the booke. Printed at London by R. B. for Thomas Man, dweling in Paternoster Row at the Signe of the Talbot. [1591] 4to, A.—M. in fours. *Bodleian* (Malone).

6. The Frviterers Secrets: Containing directions for the due time, and manner, of gathering all kindes of fruite, as well stonefruite as other: and how they are afterwards to be ordered in packing, carrying and conueighing them by land or by water, &c. At London, Printed by R. B., and are to be solde by Roger Iackson. 1604. 4to.

7. Instructions for the Increasing and Planting of Mulberrie-Trees, and the Breeding of Silk-Wormes, For the making of Silke in this Kingdome. Whereunto is annexed His Maiesties Letter to the Lords Lieftenants of the seuerall Shires of England, tending to that Purpose. Newly printed, MDCIX. 4to, 8 leaves.

7*. The Trades Increase. Lond. 1613. 4to.

8. To the most Hon. Assemblie of the high Court of Parliament. The humble Petition of many thousands of poore distressed Carpenters, Bricklayers, Smithes, Plaisterers, Glaziers, Painters, and others handy-craftes men; Concerning the manner of building and repairing houses; and that Mr. Inigo Jones did not attend the Committee thereon. A sheet [1614.] *Soc. of Antiq.*

9. The Petition of the Tylers & Brick-layers of London, praying that it may be enacted that the Assize of Bricke and Tyle and the measure of Lyme and Sand, may be observed in London and in all places within fifteene miles compasse thereof, according to the Ordinances established by the master and Wardens of the Company of Tylers and Bricklayers of London. A sheet [1614.] *Soc. of Antiq.*

10. To all Haberdashers and other Tradesmen whatsoever, buyers and sellers of Pinnes within the Citie of London and suburbs thereof. Notice by the Masters, Wardens, Assistants, and Companie of Pin-Makers, of the Removal of the Hall heretofore on S. Mary Hill to near S. K. Crie Church, where the Companie have in readinesse all sorts of Pinnes. [1619.] A sheet.

11. The briefe contents of the Bill exhibited against Logwood, and abuses in dying. 18o Jacobi Regis, 1620. A sheet.

12. A Form of license for keeping a common Ale-house or Tipling-house: with the Articles to be observed by the Ale-house keepers. [*circa* 1620.] A sheet. *Soc. of A.*

13. To the most honorable Assembly of the Commons House of Parliament. The humble petition of the Felt-makers in and neare London, praying for the prohibition of the importation of Felts and Hats wrought and half-wrought, beyond the Seas. A sheet [1621].

14. To the most Honourable Assembly of the Commons House of Parliament: The humble Petition of the Wardens and Comminalty of the art or mysterie of Dyers in London: praying for the total prohibition of the importation and use of Logwood or Dye in London. A sheet.

15. Wilhelmi Bedwell Trigonum Architectonicum: The Carpenters Rvle Explaned, reformed, and enlarged: Printed and first published in the yeere 1612, by Wilhelm Bedwell parson of S. Ethelburghs, London. A sheet.

16. To the most Honorable Assembly of the Commons house of Parliament: The humble Petition of the Artizan Cloth-workers of the Citie of London. A sheet [1624].

17. Reasons tendred by the Free Butchers of London against the Bill in Parliament to restraine Butchers from Grazing of Cattle. A sheet [1624].

18. To the Honorable Assembly of Commons in house of Parliament: The humble Petition of the Waggoners or Carriers of the Cities of Oxford, Cambridge, Norwich, Colchester, Northampton, and other Townes

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and places within this Realme. And also of the Clothiers and Trades-men using traffique and commerce in the said Townes and places. A sheet [1624].

19. The particular Grievances of those his Majesties subjects throughout England and Wales, which lye under the oppression of George Woods Patent for the sole printing upon Linnen Cloth [1624.] A sheet.

20. In Vino Veritas, or the Secrets of the Wine Trade discovered. Lond. 1628. 8vo.

21. Leather: A Discourse, Tendered to the High Court of Parliament.
Of
The Generall vse of Leather.
The generall Abuse thereof.
The good which may arise to Great Brittain from the Reformation.
The seuerall Statutes made in that behalfe by our Ancient Kings.
And lastly, a Petition to the High Court of Parliament, that out of their pious care to their Countrey, they would bee pleased to take into consideration the Redresse of all old Abuses, and by adding some remedies of their owne, to cut off the New. London, Printed by T. C. for Michael Sparke, &c. 1629. 4to, 15 leaves.

22. Certaine wholesome Observations and Rules for Inne-keepers, and also for their Guests, meet to be fixed upon the wall of every Chamber in the house: but meant mose specially for the good of Mr. Henry Hunter and his wife, of Smithfield, his loving brother and sister, and of the Guests which use their House. By T. W. A sheet, without date, place, or printer's name [but *circa* 1630.] *S. of A.*

23. To the Right Honourable the Lords and Others of his Majesties most Honourable Privie Counsell, the Humble Petition of Thomas Crosse, Goldsmith, on the behalfe, not onely of himselfe, but of the whole body of Goldsmiths within the realme of England, complaining of the fraudulent practices of divers ill-disposed persons who doe imbesell and purloine Gold, Silver, and Jewels, and covertly pawne or sell the same to Brokers, Enterlopers, Petty Chapmen, Pedlers, Tinkers, Strangers, Forreiners, Forestallers, Gold-end-men and women, Bagmen, Old-doublet men, and others, who have of late attained to an upstart Trade and cunning to burne or melt the said Gold, Silver, and Jewels. A sheet [*circa* 1630]. *Soc. of Ant.*

24. Directions given by the Patentees how their compounded stuffe is to be used in Dying. A sheet [*circa* 1625.]

25. A Decree of the Star-Chamber that Taverners sell not Victuall in their Houses, that Bakers sell not at 14, 15, or 16 to the Dozen, against petty Vestries 1633. 4to.

26. A true Remonstrance of the state of the Salte business, undertaken (for the furnishment thereof between Barwick and Pool; they with the Ile of Wight, and members inclusive) by the Societie of Salt-makers of South and North Shields, & of Scotland. A sheet [1638].

27. The Distiller of London, compiled and set forth for the sole use of the company of Distillers of London. 1639. 4to.

28. The humble Petition of the Stationers, Printers, and Booksellers of the Citie of London, on the introduction of a Bill for reducing the Printers to a certaine number, and for the avoiding of unskilfull Printers. [? 1641.] A sheet.

29. The Tapster's Downfall and the Drunkard's Joy; or a Dialogue between Leatherbeard, the Tapster of the Sheaves, and Rubynose, one of his ancient acquaintances, who hath formerly eaten Three Stone of Roast-Beef on a Sunday morning, but now (being debarred that Privilege) slights him, and resolves to drink wine altogether. 1641. 4to.

30. The Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher, As they met by chance in the Countrey, against the restraint lately set out by the Parliament, against Tapsters and Cookes: which hath caused them to cracke their credit, and to betake them to their heeles. Printed in the Yeare 1641. 4to, 4 leaves. With a woodcut on the title of Hop and Kilcalfe conversing.

31. A Looking-Glasse for Brewers. 1641. 4to.

32. An ordinance of parliament concerning the subsidie of tonnage and poundage. Lond. 1642. 8vo.

33. The rates of merchandizes, that is to say, the subsidy of tonnage, the subsidy of poundage, and the subsidy of woollen cloths and old drapery. n. p. 1642. 8vo.

34. To the honourable the House of Commons now assemblod in Parliament: The humble Petition of the Clothiers and others, Inhabitants of the Countie of Suffolk, now attending this honourable House, and of the townes of Dedham and Langham in Essex. London, Printed for Thomas Ridiard. 1642. A sheet.

35. Resolutions of the House of Commons concerning the Prices of Wines &c. [1641.] A sheet.

36. The Vintner's Answer to some Scandalous Pamphlets, 1642. (Projectors.)

37. A very considerable and lamentable Petition delivered to the honourable Hovse of Commons, February the 12th, 1641. The humble Petition of the Master, Wardens, and Commonalty of the Mistery or Trade of the Silk Throsters of London. London. Printed by R. Oulton and G. Dexter [1642]. A sheet.

38. An ordinance of both Houses for the establishing of the subsidy tonnage and poun-

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dage, together with the book of rates Lond. 1647. 8vo.

39. An ordinance to prohibite the transporting of wooll and fullers-earth. n. p. 1647. 8vo.

40. To the Honourable House of now Commons assembled in Parliament: The humble Petition of many Thousands of Clothiers, Weavers, Bay-makers, Serge-makers, Say-makers, Clothworkers, and Worsted-Combers within the Realme of England, whose names are hereunder written, &c. London. Printed by S. I. and are to be sold by William Hunt in Pye-Corner. 1647. A sheet.

41. The Brewers Plea; or a Vindication of Strong Beer and Ale, wherein is declared the wonderful Bounty and Patience of God, the wicked and monstrous Unthankfulness of Man, the unregarded injuries done to these Creatures, groaning, as it were, to be delivered from the abuses proceeding from disdainful Aspersions of ignorant, and from the Intemperance of sinful Man. [Quotations from the Corinthians and Juvenal.] London, printed for I. C. 1647. 4to, 4 leaves.

41.* The Carmens Remonstrance against the Woodmongers. 1649. 4to.

42. Two Knaves for a Penny, or a Dialogue betweene Mr. Hord the Mealman and Mr. Grife the Broker. 1647. 4to.

42.* The Wood-Mongers Remonstrance, or the Carmens Controversie rightly stated. By W. L. 1649. 4to.

43. The humble Remonstrance of the Farmers and Adventurers in the Wine-farme of fourty shillings per tun, to the honourable House of Commons assembled in Parliament. [1641.] A sheet.

43.* The Soap-Makers Complaint for the Losse of their Trade, by reason of a Double Excise, paid, first upon the Materials they make their Soap of, and then, Secondly, by reason of an Excise of 4s. 8d. per Barrel laid upon the Soap after they have made it. 1650. 4to.

44. The Golden Fleece: the Riches of English Wool in its Manufacture. By W. S. 1656. 8vo.

45. A Proclamation for the Preventing of the Exportation of Wools, Wooll-fells, Woolen-yarn, Fuller's Earth, and other Scouring Earths, out of this kingdom. Whitehall, 15 Sept. 1660. Black letter.

46. A Proclamation for the due Payment of the Subsidy and Aulmage upon all Woollen Clothes and Draperies, Whitehall, 29 September, 1660. Black letter.

47. A proclamation for the better ordering the Selling of Wines in Retail. [1660.] A broadsheet.

48. A Proclamation for the Well-ordering the Making of White Starch within this Realm, and for Restraint of the Importation thereof from foreign Parts. Whitehall, 3 August, 1661. Black letter.

49. A Proclamation to Restrain the excessive carriages in Waggons and Carts. [1661.] A broadsheet.

50. A Proclamation for the Prizes of Victuals in the Verges of his Majesty's Household. [1661.] A broadsheet.

51. A Proclamation concerning the Granting of Licences for Selling and Retailing of Wines. Whitehall, 27 September, 1661. Black letter.

52. A Proclamation for Prizing of Wines. [1661.] A broadsheet.

53. The Miserable Case of the Glass-Makers.

54. The Fan-Makers Grievance, by the Importation of Fanns from the East-Indies. A sheet.

55. The Case of the Booksellers Trading beyond the See.

56. The Weavers Twelve Queries, with Answers.

57. A Proclamation inhibiting all Persons after the 24 day of June next to use the Trade of a Pedlar or Petty Chapman, unless they be licensed according to a course lately taken by Us in that behalf. Whitehall, 7 May, 1686. Black letter.

58. A Proclamation prohibiting the Importation of Foreign Needles. 14 August, 1687. Black letter.

59. A Proclamation for Prizing of Canary Wines. Whitehall, 16 Dec., 1687. Black letter.

60. A New Treatise of Artificial Wines. By W. Y. 1690. 8vo.

61. The Sorrowful Lamentation of the Pedlars and Petty Chapmen, for the hardness of the times, and the decay of trade. To the Tune of *My Life and my death*. Printed for J. Back, at the Black-boy on London-bridge.

62. A true Character of Sundry Trades and Callings, or a new Ditty of Innocent Mirth.

This Song is new, and perfect true,
There's none can this deny;
For I am known, friend, to be one
That scorns to tell a Lye.

To the Tune of *Old Simon the King*. Printed for P. Brooksby at the Golden Ball in Pye Corner. A sheet with three cuts.

63. The Naked Truth, or a New Song without a Lye. Tune of, *Old Simon the King*, or, *The Character of sundry Trades and Callings*. Printed for J. Blare at the Looking-glass on London-Bridge. A sheet with two cuts.

TRAVELLERS (A Book for).—(Vocabulary.)

TREGOO (W.)—1. A Daintie nosegaie of diuerse Smelles, con[taining] many pretie Ditties to diuerse effectes: compiled in Englishe verse by Will. Tregoo. Licensed to T. East on the 16th April, 1578.

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2. The Description of a monstrous Childe, named John Tremley. Licensed to H. Bynneman in 1576.

TREGONY.—Somewhat written by occasion of three Suns seen at Tregnie in Cornwall, the twenty-second of December last; with other memorable occurrents in other places. Imprinted MDCXXII. 4to, 6 leaves.

TRENTAL.—A Trental. [Col.] Amen. Emprentyd by Rychede Pynson. n. d. 4to, black letter, 4 leaves. In Latin, French, and English. *Bodleian* (Douce).

TRIPLET (Robert).—Writing Tables with a Kalender for xxiiij. yeeres, with sundry necessarie rules. The Tables made by Robert Triplet. London, Imprinted for the Companie of Stationers. 1604. 18mo, black letter. *Br. Museum.*

See Southey's *Omniana*. i, 133.

TROTT (Nicholas, *of Gray's Inn*).—(Hughes.)

TROY (The Wandering Prince of).—(*a*) A proper New Ballad intituled, The Wandring Prince of Troy. The tune is, *Queen Dido.* Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet, with three cuts.

(*b*) Printed by and for A. M., and sold by the Booksellers of London. A sheet.

There were many editions. It was licensed in Elizabeth's time.

A version is printed by Ritson in his *Ancient Songs*, 1792, and it is also inserted in Percy's *Reliques* from the Bishop's folio MS., where it bears the title of *Queen Dido*, under which name indeed it is mentioned by Lovelace and other Poets. A ballad entitled *The Wandering Prince* was licensed to W. Griffith in 1564-5. (Christine de Pise, Dares Phrygius, Le Fevre.)

TRUSSEL (John).—Raptvs I Helenæ. The first Rape of faire Hellen. Done into a Poeme by I. T.

Scribimus indocti, doctique poemata passim.
—HORATIUS.

Imprinted at London by Richard Iohnes, at the signe of the Rose and Crowne next aboue S. Andrewes Church in Holborne. 1595. 4to, 19 leaves. *Britwell.*

This was probably Caldecott's copy, which sold in 1833 for £3. 19s.

A Poem in 6-line stanzas. Trussel contributed to the *Annalia Dubrensia*, 1636. (Southwell.)

TRYAMOUR.—Syr Tryamoure. [This title is over the cut of a king standing at his palace-gate, in his robes, meeting some armed knights on horseback.] Jmprinted at London in Temes strete vpō the thre crane wharfe by wyllyam Copland. n. d. 4to, black letter, 24 leaves. *Br. Museum* (Garrick).

Reprinted by Utterson; but a better text is in a MS. edited by the Percy Society.

(*b*) Syr Tryamoure. [This title is over a cut of Sir Roger slaying the yeoman in the wood.] Imprinted at London by William Copland. n. d. 4to, 24 leaves. *Bodleian* (Selden).

There are several MSS. of *Sir Tryamour.* There is one at Cambridge and a second at Oxford in the Bodleian. It is also in the recently-edited Percy MS.

TUKE (Thomas).—The Picture of a True Protestant, Lond. by N. Okes. 1609. 16mo.

2. A very Christian, Learned, and briefe Discourse concerning the true, ancient, and Catholicke Faith. Lond. 1611. 16mo.

3. The picture of a picture; or, the character of a painted woman. n. p. or d. A sheet. *Bodleian* (Douce).

4. A Treatise against Painting and Tinctvring of men and women.

Against { Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft.

And the Roote of all these, Disobedience to the Ministery of the word. Wherevnto is added the picture of a picture, or, the Character of a Painted Woman. By Thomas Tuke, Minister of Gods word at St. Giles in the Fields. London, Printed by Tho. Creed, and Barn. Allsope, for Edward Merchant, dwelling in Pauls Church-yard, neere the Crosse. 1616. 4to, 38 leaves. With several copies of commendatory verses, among which are some by Thomas Drayton, and Thomas Farnaby.

5. (*a*) Concerning The Holy Evcharist, and the Popish Breaden-God, To The Men of Rome, as well Laiqves as Cleriqves, By Thomas Tuke. Anno M.DC.XXV. 4to, 14 leaves. In verse. *Bodleian* (Malone).

(*b*) Concerning the Holy Evcharist, and the Popish Breaden-God, to the Men of Rome, as well Laiqves as Cleriqves. By Thomas Tuke. Anno Dñi M.D.C.XXXVI. 4to, 14 leaves.

TUNDAL.—1. (*a*) Libellus de Raptu Animæ Tundali et ejus Visione, tractans de penis inferni et gaudiis paradisi. n. p. or d. [? Ulric Zell, *circa* 1467.] 4to.

Heber, 1834, £4. 8s.

(*b*) Another Edition, with woodcuts [Richstadt, *circa* 1475]. 4to. *Br. Museum* (Grenville).

There were many editions; see Mr. Turnbull's Introduction to the modern one, edited by him, 1843, 8vo.

TURBERVILE (George).—1. (*a*) Epitaphes, Epigrams, Songs and Sonets with a Discovrse of the Friendly Affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile Gentleman. Anno Domini 1567. Imprinted at London by Henry Denham. 8vo, black letter, 145 leaves. *Bodleian* (Malone).

Reprinted by Mr. Collier, 1867. 4to. This was not the earliest edition, for the writer speaks explicitly of an antecedent one. But no such impression is now known.

(*b*) Epitaphes, Epigrams, Songs and Sonets. Newly corrected with additions and set out

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by George Turberuile Gentleman. Imprinted at London by Henrie Denham, dwelling in Pater Noster Row at the signe of the Starre. [1570.] Small 8vo, 160 leaves, black letter.

2. Tragical Tales, translated by Turberuile in time of his troubles, out of svndry Italians, with the Argument and Lenuoye to eche Tale. *Nocet empta dolore voluptas.* Imprinted at London by Abele Ieffs, dwelling in the Forestreete without Crepelgate at the signe of the Bel. Anno Dom. 1587. 8vo, black letter, 200 leaves. *Bodleian* (Malone) and *Edinb. Univ. Library.*

Reprinted (very incorrectly) 1837, 4to. There was an earlier edition, of which only a fragment seems to remain.

3. The Booke of Faulconrie or Hawking, For the onely delight and pleasure of all Noblemen and Gentlemen. Collected out of the best authors, as well Italian as Frenchmen, and some English practices withall concernyng Faulconrie, the contentes whereof are to be seene in the next page folowyng. By George Turberuile Gentleman.

Nocet empta dolore volvptas.

Imprinted at London by Christopher Barker, at the signe of the Grashopper in Paules Churcheyarde. Anno 1575. 4to, black letier, with many woodcuts.

Dedicated "To the right Honourable, my verie good Lord, Ambrose, Earle of Warwicke, Baron Lisle, &c. *Collation*: Title, 1 leaf; Dedication, &c., 3 leaves; In Commendation of Hawking, George Turberuile, in verse, 2 leaves; Ro. Baynes to the Reader in the behalfe of the Writer, 16 lines, 1 leaf, the reverse blank; the Induction, 1 leaf; the Work, A ij—Aa, in eights: the Errata, Aaij; the Epilogue vnto the Reader, 2 leaves, containing 12 9-line stanzas, subscribed by George Turberuile.

Reprinted in 1611, 4to, with the *Arte of Venerie*, 1575, by George Gascoigne.

Turbervile has verses before Fenton's *Tragical Discourses*, 1567. (Gascoigne, Mancinus, Mantuanus, Ovid.)

TURBERVILE.—A Dittie of Mr. Turberuyle murthered and John Morgan [his brother-in-law] that murthered him: with a letter of the said Morgan to his mother, and to his sister Turberuyle. Purchased in 1579 of Henry Denhan by R. Jones and J. Charlwood.

TURNER (John).—1. A Commemoration or Calling to mind of the great and eminent deliverance from the Gunpowder plot [1605.] London, printed by J. B. and are to be sold by John Collins, &c. 1654. 4to, 4 leaves. In verse.

The Author's name appears subscribed to some lines on the back of the title.

2. The Saints Beliefe. 1641. A broadside.

TURNER (Peter, *M.D.*) The Opinion of Peter Tvrner Doct: in Physicke, concerning Amvlets or Plagve Cakes, whereof perhaps some holde too much, and some too little. At London. Printed for Edward Blount. 1603. 4to, 6 leaves. *Br. Museum.* (Pygge.)

TURNER (Richard).—1. Constant Lusina. The amorous passions of Pnurinio, a suffering Lover with the Constancie of Lusina, a Country Mayd. At London Printed for William Kirkham, dwelling at the little Northdoore of Paules Church, at the signe of the Black-boy. 1599. 4to, black letter, 18 leaves. In prose and verse. Dedicated to Edmond Traffort, of Traffort, Esquire. *Britwell* (Jolley's copy).

Jolley, in 1844, £24. A fragment of this poem is in the Douce collection.

2. Nosce te, (Hvmors) By Richard Tvrner. Disce dediscere. London, Printed by I. W. for Iefferey Chorlton, 1607. 4to, 23 leaves. In verse. *Bodleian* (Malone).

George Chalmers, 1842, £6.; Bright, 1845, £4. 4s.

3. Yovth know thy selfe. London, printed by Avgvstine Mathewes and Iohn Norton, 1624. 4to, 11 leaves. In verse.

In the Catalogue of the Drummond Collection in the Edinburgh University Library there is the entry of a piece, which seems very much as if it were an earlier edition of this, but, unluckily, the book cannot be found. Mr. Laing searched for it lately in vain.

TURNER (Robert, *of Barnstable*).—1. Oratio et Epistola de vita et Morte Martini a Shaumberg. Ingolst. 1580. 8vo.

2. Panegyrici duo, Orationes sexdecim & tres Commentationes in Loca Scripturæ. Ingolst. 1609. 8vo.

3. Epistolæ. Col. Agrip. 1615. 8vo.

TURNER (William, *Physician to the Duke of Somerset*).—1. (*a*) A new herball, wherin are conteyned the names of Herbes in Greeke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, with the properties degrees and natvrall places of the same. Imprinted at London, by Steuen Mierman. Anno 1551. Folio. [Col.] Imprinted at London, by Steuen Meyrdman, and they are to be soolde in Paules churchyarde at the sygne of the sprede Egle by John Gybken.

(li) The second parte of Vuilliam Turners herball. Printed at Collen. by Arnold Birckman, &c. 1562. Folio.

A most Excellent and Perfite Homish Apothecary, translated by Ihon Hollybush [Miles Coverdale] is annexed, with a separate title having the date 1561. Again in 1568.

2. (*a*) A cōparison betweene the Olde learnynge and the Newe. Translated out of latin in Englysh by Wyliam Turner. [Colophon.] Printed in Sowthwarke, by me James Nicolson. Anno 1537. 8vo, black letter, 60 leaves.

Again in [1538].

(*b*) The Olde Learnyng and the new, compared together, wherby it may easely be knowë which of them is better and more agreyng wyth the euerlastyng word of God. Newly corrected and augmented by Wyllyam Turner. [Col.] Imprinted at London by Robert Stoughton, dwellyng within Ludgate, at the sygne of the Bysshops Myter. M.D.XLVIII. Sm. 8vo, black letter, 63 leaves.

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3. A new booke of spirituall Physik for dyuerse diseases of the nobilitie and gentlemen of Englande. Imprinted at Rome by the vaticane churche by Marcus Antonius Constantius. Otherwise called thraso miles gloriosus. 1555. 8vo, black letter.

4. A new booke of the natures and proporties of all Wines that are commonlye vsed here in England, with a confutation of an errour of some men that holde that Rhennish and other small white wines ought not to be drunken of them that haue, or are in daunger of the stone, the reume, and diuers other diseases. Imprinted at London by William Seres, Anno 1568. 8vo, 48 leaves. *Br. Museum, Bodleian* (2 copies), *H. Huth, Esq.*, &c.

Annexed to this volume, with a distinct title page, is the Booke of the natures and vertues of Triacles.

This is not a very rare book, considering its character and date, but it is of more than usual interest as the first separate English treatise on the subject.

5. The Huntyng of the Romyshe Wolfe, made by Wylliam Turner, doctour of Phisik. n. p. or d. 8vo. Black letter.

The dedication or address to the Young Gentlemen of Somersetshire and all other shires in England and Wales, is followed by a Poem of 18 lines, headed: "The Romyshe Foxe, latelye returned into England agayne speeketh."

Turner produced several other works. His autograph Common-place book (folio, 213 leaves) was sold at Messrs. Puttick & Simpson's rooms, July 7, 1861.

6. The Huntyng and Fynding out of the Romyshe Foxe, which more than seuen yeares hath bene hyd among the Bishoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryuen out of hys Realme. Imprynted at Basyll. 1543. 8vo, black letter.

The following advertisement occurs at the foot of the title. "Whosoeuer happeneth vpon thys boke, yf he loue God better then man, and the Kynges Hyghnes better than the Bysshoppes false Hypocrisye, let him gyue it to the Kyng that he may rede it before the byshoppes condemne it!"

TURNER (W.)—

The Common Cries of London Town,
Some go up street some go down,

with Turner's Dish of Stuff, or a Gallimaufery. To the tune of *Watton Towns End.* Printed for F. C[oles,] T. V[ere,] and W. G[ilbertson.] 1662.

The tune of *Watton Towns End* is the same as *Peg a' Ramsey*, and is mentioned in "Robin Good-Fellow: His Mad Pranks, &c." 1628.

TURTLE-DOVES.—A Paire of Tvrtle Doves: or, the Tragicall History of Bellora and Fidelio. Seconded with the Tragicall end of Agamio, wherein (besides other matters pleasing to the Reader) by way of dispute betweene a Knight and Lady is described this neuer before debated question. Towit: Whether man to woman, or woman toman offer the greatest temptations and allurements vnto vnbridled lust, and consequently whether man or woman in that vnlawfull act, be the greater offender. A historie pleasant, delightfull, and witty, fit of all to be perused for their better instruction, but especially of youth to be regarded, to bridle their follies. Printed for Francis Burton, and are to be sold at his shop in Paules-church-yard, at the signe of the Flower-de-Luce, and Crowne. 1606. 4to, O in fours. *Bodleian* (Douce) and *Rev. T. Corser.*

This has been attributed to Robert Greene, but without apparent foundation.

TUSSER (Thomas).—1. (*a*) A hundreth good pointes of husbandrie. Set forth by Thomas Tasser, Gentleman; Seruant to the Honorable Lord Paget of Beaudesert. [Col.] Imprinted at London in flete strete within Temple barre, at the sygne of the hand and starre, by Richard Tottell, the third day of February. An. 1557. Cum priuilegio ad imprimendum solum. 4to, black letter, 17 leaves. *Br. Museum.*

Reprinted entire in the Brit. Bibl. iii.

(*b*) A Hundreth good poyntes of husbandry, lately maried vnto a hundreth good poyntes of huswifery, newly corrected and amplified with diuers proper lessons for housholders, as by the Table at the latter ende more playnely may appeare. Set foorth by Thomas Tusser gentleman, Seruaunt to the right honourable Lord Paget of Beaudesert. Anno 1562. In œdibus Richardi Totelli cum priuilegio. 4to, 48 leaves. Black letter.

(*c*) A hundreth good pointes of Husbandry, lately married vnto a Hundreth good poyntes of Huswifery: Newly corrected and amplified with dyuers proper lessons for Householders. In œdibus Richardi. Imprynted at London in Fletestrete within Temple barre at the signe of the Hand and starre by Richard Tottell. Anno 1570. Cum Priuilegio. 4to, 44 leaves. Black letter.

(*d*) A hundrethe good points of husbandrie, lately maried vnto a hundrethe good points of Huswifry newly corrected and amplified with dyuers proper lessons for housholders, &c. Set foorth by Thomas Tusser Gentleman, servaunt to the right honorable Lorde Paget of Beaudesert. ¶ In œdibus Richardi Tottelli Cum priuilegio &c. 1571. [Col.] Imprynted at London in Fletestrete within Temple barre at the signe of the Hand and starre by Rychard Tottyl Anno, 1571. 4to, black letter. L. in fours. *Br. Museum.*

(*e*) Fiue hundreth points of good husbandry vnited to as many of good huswiferie, first devised, & nowe lately augmented with diuerse approued lessons concerning hopps & gardenyng, and other needeful matters together, with an abstract before euery moneth, conteining the whole effect of the sayd moneth, with a table & a preface to the beginning, both necessary to be reade, for the better vnderstanding of the booke. Set forth by Thomas Tusser gentleman, &c. Im-

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printed at London in Flete strete within Temple barre, at the signe of the Hand & starre, by Rychard Tottell anno. 1573. Cum priuilegio. 4to, black letter. Bb in fours, the last leaf a blank. *Br. Museum.*

Among the books of S. W. Singer, Esq., sold in 1860, occurred an *imperfect* copy of an edition, described in the catalogue as of 1574; but I had no opportunity of examining the volume.

(*f*) Imprinted at London in Flete strete within Temple barre, at the signe of the Hand & starre, by Rychard Tottell, anno 1576. Cum priuilegio. 4to, black letter.

(*g*) Fiue hundreth points of good husbandry vnited to as many of good huswiferie, &c. [as before.] Imprinted at London in Flete strete within Templebarre, at the signe of the Hand & starre, by Rychard Tottell. anno. 1577. ¶ Cum priuilegio, 4to, black letter. Bb, in fours. *Br. Museum.*

(*h*) Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland, or Seuerall, mixed in euerie Month with Huswiferie, ouer and besides the booke of Huswiferie, corrected, better ordered, and newly augmented to a fourth part more, with diuers other lessons, as a diet for the fermer, of the properties of winds, planets, hops, herbes, bees, and approoved remedies for sheepe and cattle, with many other matters both profitable and not vnpleasant for the Reader. Also a table of husbandrie at the beginning of the booke: and another of huswiferie at the end: for the better and easier finding of any matter conteined in the same. Newly set forth by Thomas Tusser Gentleman, seruant to the honorable Lord Paget of Beaudesert. Imprinted at London by Henrie Denham, dwelling in Paternoster Row, at the signe of the Starre. 4to. Black letter, Aj (blank)—Aa, in fours.

The Colophon is: Imprinted at London by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre, being the assign of William Seres. Cum priuilegio Regiæ Maiestatis.

This is the last edition which Tusser lived to revise. It is more complete than those which preceded, and more correct than those which followed.

"This copy formerly belonged to Gabriel Harvey, and has his Autograph, 'Gabriel Harvey, XVIII. August 1580,' and many curious MS. notes by him, of which take the following specimen. 'Tusser in a manner such a Husband as Agrippa was, an artist or Machiavel, a politique, all three able to instruct others, but unable to prefer or benefit themselves; chiefly for want of a good foundation, none of them being substantially grounded either for private wealth or publique Creddit, without which few flourish or prosper in the World.'"—*Bibl. Heber.*

(*i*) 1585. Fiue hundreth pointes of good Husbandrie, &c. Newlie set foorth by Thomas Tusser Gentleman. At London Printed in the now dwelling house of Henrie Denham in Aldersgate street at the signe of the Starre. 4to, black letter, L 2, in eights. *Br. Museum.*

(*j*) 1586. Fiue hundreth pointes of good Husbandrie, &c. At London, Printed in the now dwelling house of Henrie Denham in Aldersgate street at the signe of the Starre. 4to, black letter. L 2 in eights.

(*k*) 1590. Fiue Hundreth Pointes of good Husbandrie as well for the Champion, or Open countrie as also for the Woodland or Seuerall. Newlie set foorth by Thomas Tusser Gentleman. At London, Printed by the Assignes of William Seres. 4to.

(*l*) 1593. Fiue hundreth pointes of good Husbandrie. &c. Imprinted at London by Richard Yardley, and Peter Short, dwelling on Bredstreet hil at the signe of the Starre. 4to, black letter. [Col.] London Printed by Richard Yardley and Peter Short dwelling on Bredstreet hill, at the signe of the Starre. L 2 in eights.

(*m*) 1597. Imprinted at London, by Peter Short, &c. 4to, black letter. L 2, in eights.

(*n*) 1599. Fiue Hundred Pointes of good Husbandrie, aswell for the Champion or open Countrie, as also for the Woodland or Seuerall, &c. [as in the next] with diuers other lessons, as a Diet for the Farmer, of the properties of Winds, Planets, Hops, Herbs, &c. Also a Table, &c. At London printed by Peter Short, dwelling on Bredstrete-hill, at the Signe of the Starre. 4to, black letter.

This ed. is reprinted in *Somers Tracts*, iii., with some curious notes.

(*o*) Fiue hundreth pointes of good husbandrie, Aswell for the Champion or open cuntrie, as for the Woodland or seuerall, mixed in euery moneth with huswiferie, ouer and besides the booke of huswiferie. Corrected, Better Ordered, and newlie augmented to a fourth part more, with diuers other lessons, &c. Edinbvrgh Printed by Robert Waldegraue Printer to the Kings Maiestie. 1599. Cum priuilegio regio. 4to, black letter. L 2, in eights. *Br. Museum* (Geo. Chalmers' copy).

Mr. G. Chalmers noted in his copy, "This Work printed at Edinburgh is a real Curiosity," says Constable, who could scarcely believe it, till he saw this copy."

(*p*) 1604. Fiue hundreth points of good husbandrie, &c. At London, Printed for the Company of Stationers. 4to, black letter. L 2, in eights. *Br. Museum.*

(*q*) 1610. 4to.

(*r*) 1614. 4to.

(*s*) 1620. 4to.

(*t*) At London, printed for the Company of Stationers. An. Dom. 1630, 4to, 82 leaves, black letter.

(*u*) 1638. 4to.

(*v*) Lond. 1672, 4to, 75 leaves, black letter.

There were other editions, but all printed after the close of the 16th Century are of very slight value—indeed after 1580.

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The Author's Life which, in the ed. of 1580, occupies 40 octave stanzas, has been reprinted at the private press of Great Totham.

2. A Dialogue of wyuynge and thryuynge of Tusshers, with ij lessons for olde and yonge. Licensed to Thomas Hacket in 1561.

3. An hundreth poyntes of euell huswyfrye. Licensed to John Allde in 1565.

Doubtless a parody on Tusser's book.

4. Tusser Redidivus. Lond. 1710. 8vo, 75 leaves. With Notes.

An incorrect and valueless abridgement by Daniel Hilman, a surveyor. A new edition of Tusser's *Husbandry* is a *desideratum*, as Mavor's reprint, 1812, 8vo, is not all that could be wished.

TUVILL (Daniel).—1. (*a*) Essaies Politicke and Morall. Lond. 1608. 8vo.

(*b*) Lond. 1629. 8vo.

(*c*) Lond. 1638. 8vo.

2. Essays Morall and Theological. Lond. 1609. 12mo.

3. The Dove and the Serpent. In which is conteined a large description of all such points and principles, as tend either to Conuersation, or Negotiation. *Tuta velis, Tutus eris.* London Printed by T. C. for Lawrence L'isle, 1614. 4to, 50 leaves. In prose and verse, both of which are mediocre.

4. Asylum Veneris, or a Sanctuary for Ladies. Justly protecting them, their virtues, and sufficiensies from the foule aspersions and forged imputations of traducing Spirits.

Ipse sibi Virtus pretium nihil indiga laudis.
CLAUD.

London Printed by Edward Griffin for Lawrence L'isle, and are to be sold at his shop in Pauls Church-yard at the signe of the Tygers head. 1616. 8vo, 84 leaves, the first blank. The pagination is incorrect. *Bodleian* (Malone), *Trinity College Cambridge*, &c.

A reply to Swetnam, by D. T., who here, as in his other books, quotes largely from various writers in support of his opinions. He cites the *Faery Queene.*

TWYNE (Lawrence).—(Apollonius of Tyre.)

TWYNE (Thomas).—1. The Surueye of the World. First written in Greeke by Dionise Alexandrine, and now englished by Tho. Twine, Gentl. Lond. by H. Bynneman, 1572. 8vo, F 3, in eights. Dedicated to William Lovelace, Esq.

2. (*a*) The Garlande of Godly Flowers, Beautifully adorned as most freshly they flourish in the Gardens of right faithfull Christian writers, &c. Imprinted at London by William How. [Col.] Imprinted at London in Fleet streete, by William How, dwellynge at Temple Barre. n. d. 8vo, black letter, 70 leaves. Elegantly printed within borders. Dedicated to Sir Nich. Bacon.

The dedication is followed by an acrostic on the names, Nicholas, Anne, Bacon.

(*b*) Imprinted at London by the Assigne of William Seres. 1601. 8vo.

There are several other editions.

3. (*a*) The Schoolemaster, or Teacher of Table Philosophie. A most pleasant and merie companion and worthy to be welcomed for a dayly Gheast, not onely to all mens boorde, to guyde them to moderate and holsome dyet: but also into euery mans companie at all tymes to recreate their mindes with honest mirth and delectable deuises to sundrie pleasant purposes of pleasure and pastyme. Gathered out of diuers the best approued Auctours, and diuided into foure pithy and pleasant Treatises, as it may appeare by the contentes. Imprinted at London by Richarde Jones, dwelling ouer agaynst S. Sepulchers Church without Newgate. 1576. 4to, 74 leaves, not including a table of contents, 2 more, black letter. *Bodleian* (Douce), *H. Huth, Esq., &c.*

Geo. Chalmers, 1842, £3. 18s (now in Mr. Huth's Library).

A translation from the Saturnaliorum Conviviorum Libri vii. of Macrobius, and other sources, by Thomas Twyne, who signs with his initials the dedication to Dean Nowell. The printer prefixed what he called "The Printer's Preamble," in 6 6-line stanzas. This book has been sometimes described as a translation of Anguilbert's *Mensa Philosophica*, but without any apparent ground.

(*b*) The Schoolemaster, or Teacher of Table Phylosophie. A most pleasant and merie Companion, well worthy to be welcomed (for a dayly Gheast) not onelye to all mens boorde, to guide them with moderate and holsome dyet, but also into euery mans Companie at all tymes to recreat their mindes with honest mirth and delectable deuises: to sundry pleasant purposes of pleasure and pastyme. Gathered out of diuers the best approued Auethors, and deuided into foure pithy and pleasant Treatises, as it may appeare by the contentes. Imprinted at London by Richarde Johnes: dwelling at the signe of the Rose and the Crown, neere Holburne Bridge. 1583. 4to, black letter, 68 leaves. *Br. Museum.*

Heber, pt. 5, £4. 4s.

4. A View of certain wonderful Effects of late Dayes come to passe; and now newly conferred with the Presignification of the Comete or Blasing Star, which appeared in the Southwest, upon the 10. day of Nouemb. last past. Written by T. T. this 28 Nou. 1578. Lond. by Richard Jones, 1577. 4to, 12 leaves.

5. A shorte and pithie Discourse, concerning the engendring, tokens, and effects of all Earthquakes in Generall: Particularly applyed and conferred with that most strange and terrible worke of the lord in shaking the Earth, not only within the Citie of London, but also in most partes of all Eng-

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lande: Which hapned vpon Wensday in Easter weeke last past, which was the sixt day of April, almost at sixe a clocke in the euening in the yeare of our Lord God. 1580. Written by T. T. the 13. of April. 1580. At London, Printed by Richarde Iohnes. 1580. 4to, 11 leaves, black letter. *Br. Museum.*

TYE (Christopher).—1. (*a*) The Actes of the Apostles, translated into Englyshe Metre, and dedicated to the Kynges moste excellent Maiesty &c. 1553. [Col.] Imprynted at London by Nycholas Hyll, for Wyllyam Seres. Cum priuilegio ad imprimendum solum. 8vo, black letter, 100 leaves. *Br. Museum* (Grenville).

With musical notes, the verses in 4-line stanzas.

(*b*) The Actes of the Apostles, translated into Englyshe Metre, and dedicated to the Kynges most excellent Maiestye, by Christofer Tye, Doctor in Musyke, &c. [Col.] Imprynted at London by wyllyam Seres, dwellynge at the signe of the Hedg hogge. Cum priuilegio &c. 8vo, black letter. N. iiij. in eights.

TYE or TIE (Peter).—The Book of Psalms in Metre, by Peter Tie. Licensed to John Allde in 1562.

TYLNEY (Charles).—The Lamentable Tragedie of Locrine, the eldest Sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines Victorie with their Accidents, and the death of Albanact. No lesse pleasant then profitable. Newly set foorth, ouerseene and corrected, By W. S. London Printed by Thomas Creede. 1595. 4to, K. in fours, the first leaf blank. *Br. Museum, Bodleian* (Malone), *Capell Coll.*, and *J. O. Halliwell, Esq.*

There is no further pretence for assigning this drama to Shakespeare. On the title-page of an existing copy, it is expressly given to Charles Tylney by Sir George Buck, Master of the Revels, whose information was on more than one account peculiarly likely to be correct.

TYLNEY (Edmund).—Here begynneth a song of the Lordes Supper. [Col.] Finis quot. E. T. Imprynted at London by Wylliam Copland, and are to be solde by Robert Stoughton dwelling wythin Ludgat at the sygne of ye bisshops miter. n. d. 4to, 8 leaves. A Poem in octave stanzas.

Caldecott, in 1833, £2. 15s.

2. A briefe and pleasant discourse of duties in Marriage, called the Flower of Friendshippe. Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe at the Signe of the Starre. Anno 1568. 8vo, 40 leaves. *Bodleian* (Malone).

Two editions the same year.

(*b*) Imprinted at London by Henrie Denham Anno 1571. 8vo, black letter. *Bodleian* (Douce).

TYNDALE (Nathaniel).—The penitent Sonnes teares for his murdered Mother: and the much-afflicted Mothers teares for her drowned Daughter. Being the lamentations in verse of Nathaniel Tyndale, sicke both in soule and body, a prisoner now in New-gate for the Murder of his Mother: and of Anne Musket, the wofull Mother for her lost Daughter. Printed at London for John Trundle [*circa* 1620]. A sheet, with an engraving. *Soc. of A.*

TYRO.—Tyros Roring Megge. Planted against the Walles of Melancholy. One Booke cut into two Decads.

Uno die consenui.

At London, Printed by Valentine Simmes. 1598. 4to, 21 leaves. *H. Huth, Esq.*

At the end, and part of the same volume is a new title: Tyronis Epistolæ, sive Mus rampant in agro aureo. Liber unus in duas Decades partitus. Capilla curis semicani. Ex officina Valent. Sims. 1598. Heber, 1834, complete, £3. 8s. Heber's copy is probably at Britwell.

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U.

UDALL (E.).—Noli Me Tangere is a thinge to be thought on. No place or printer's name, 1642. 4to, 21 leaves. With a woodcut title and an engraved one, the latter by Marshall.

(*b*) London, printed for W. Cowley, 1642. 4to, 18 leaves. Title engraved by Marshall.

UDALL (Nicholas).—Ralph Royster Doyster. A Comedy. [Lond. by Thomas Hacket.] 1566. 4to.

No perfect copy is known, but in Eton College Library one wanting the title is preserved. Reprinted for the Shakespeare Society, with a Memoir of the Author, by W. D. Cooper, Esq., 1847. Among the Loseley Papers printed by Kempe is the scheme for an Interlude by Udall, in which the persons of the drama were to be, A King, a Knight, a Judge, a Preacher, a Scholar, and a Serving-man. Udall wrote several dramatic compositions, none of which, except *Ralph Royster Doyster*, is known to have been printed. (Cheke, Terence.)

UFFLET (John).—Wits Fancies. Or Choice Observations and Essayes, Collected out of Divine, Political, Philosophical, Military, and Historical Authors. By John Ufflet, Gent. Accusator qui consortem defert, sese intueatur. London, Printed by T. L. and are to be sold by the Booksellers. MDCLIX. 8vo, A. 6 leaves: B—F. in eights. *Br. Museum.*

A collection of maxims in prose. It was a posthumous publication, and is prefaced by an address to the Reader, and a dedication to Sir T. N. Kt. from the pen of T. T.

Heber, v, 4112, £1. 7s. Another copy in part 8, No. 6221.

UNDERDOWNE (Thomas).—The excellent History of Theseus snd Ariadne. Wherein is declared her fervent loue to hym, and his trayterous dealing towarde her. Written in English meeter in commendation of all good Women, and to the Infamie of such light Huswiues as Phedra the sister of Ariadne was, which fled away with Theseus, her Sisters Husband, and is declared in this History. By Thomas Underdown. Imprinted at London by Rycharde Jones, and are to be sold at his Shop, ioyning to the South west Doore of Paules Churche. 1566. 18 of Januarie. 8vo, black letter, 16 leaves. In verse. *Althorp.* (Heliodorus, Ovid.)

Reprinted by Mr. Collier.

† **UNDERWOOD** (Robert).—(*a*) A New Anatomie. Wherein the Body of man is very fit and aptly (two wayes) compared: 1. To a Household, 2 To a Cittie. At London Printed for William Jones, and are to be sold at the signe of the Gunne neare Holborne Conduit. 1605. 4to, 25 leaves. In verse. Dedicated to Sir Arthur Hevenigham, Knight. *Britwell.*

Mr. Heber's copy was not perfect.

(*b*) The Little World. Or, A Liuely Description of all the partes and properties of Man. For Inuention Wittie, for Judgement Learned, and for Practise Necessarie. By Ro. Vn. Bachelor of Diuinitie. London, Printed for W. Jones, and are to be solde at his Shoppe neere Holborne Conduit at the signe of the Gun. 1612. 4to, 24 leaves. *Britwell.*

This is precisely the same as the preceding with a new title page only, and the leaf of dedication cancelled. Not only Lowndes, but the late Mr. Sotheby, in his MSS. Collections for an Account of our Early Poets, places this under the name of *Robert Vaughan* by mistake. Bindley, in 1819, £6. 8s. 6d.

UNTON (Sir Henry).—Fvnebria nobilissimi ac prætantissimi Eqvitis, D. Henrici Vntoni, ad Gallos bis Legati Regij, ibiq: nuper Fato functi, charissimæ Memoriæ, ac Desiderio, à Musis Oxoniensibus apparata. Oxoniæ, excudebat Iosephvs Barnesivs. 1596. 4to, 34 leaves. *Br. Museum.*

Edited by Robert Wright. The correspondence of Sir H. Unton was printed for the Roxburghe Club in 1847, 4to,

UPTON (J.)—An Epitaph upon a late worthy member of the honourable House of Commons. To the pretious memory of John Upton, Esq. who was borne April 7, 1590, and was translated to Heaven Sept. 11. 1641. A folio sheet within borders. [1641.]

URCHARD or **URQUHART** (Sir Thomas, *of Cromarty*).—1. (*a*) Epigrams Divine and Moral. By Sir Thomas Urchard, Knight. London, Printed by Barnard Alsop and Thomas Fawcet in the yeare 1641. 4to, 34 leaves. Dedicated to the Marquis of Hamilton.

The following article was not a new edition, but merely a new title page.

(*b*) Epigrams, Divine and Morall. By Sir Thomas Vrchard Knight. London, printed for William Leake. 1646. 4to, 34 leaves.

With a full length portrait of the author by R. Glover. But in Dr. Bliss's copy of this im-

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pression there was a frontispiece by the same artist, *containing* a full-length likeness of Urchard, which appeared to have been undescribed and hitherto unknown; the volume sold for £7. 5s.

Skegg, in 1842, with the full length portrait of the author by Glover. and a very rare variety of the same, with a *Greek* inscription (Bindley's copy), £7. 2s. 6d. The print is signed *G. Glover ad vivum delineavit et sculp.* 1645, and really belongs to the following article.

2. The Trissotetras, or, a most excellent Table for resolving Triangles, &c. Lond. 1645. 4to. With a full-length portrait by Glover.

Inglis, 1826, £2.

3. The Discovery of a most exquisite Jewel, found in the Kennel of Worcester Streets, the Day after the Fight. Lond. 1652. 12mo.

4. Logopandecteison, or an Introduction to the Universal Language. In Six Books. Lond. 1653. 4to.

Sir T. Urchard's Works have been printed by the Maitland Club under the editorship of Mr. Maitland.

URINES.—The Judycyall of Vryns. [Lond. by J. Rastell ?]. Folio, black letter, S i, in fours. With a large woodcut on the title. *Br. Museum* (King's Books).

2. The Judgment of all Urynes. Exercysed and Practysed by Doctor Smyth, and others at Mountpyller. Imprinted by me Robert Wyer. n. d. 12mo. T in half-sheets.

3. Here begyneth the Seyng of Urynes of al the Coloures that Urynes be of. Imprynted by me Robert Wyer dwelling beside Char ynge Crosse. 8vo, black letter.

There were many editions of this and the two preceding during the 16th century.

URSULA (St.)—Here begyneth ye Lyf of Saynt Ursula after ye cronycles of englãde. [The above is upon a ribbon, within a square frame, over a vessel foreshortened, exhibiting the murder of several women on board.] Impressa finit feliciter per me Wynandum de worde Londoniis comorantem in vico vulgariter dicto the fletestrete in signo solis et lune. n. d. 4to, 12 leaves. In verse.

West, 1773, 16s.

2. Rapresentione di S. Orsola Uergine e Martire. Nuouamente stampata. [Colophon.] In Firenze l'anno MDLXI. Appresso alla Badia. 4to, 8 leaves. With woodcuts. Printed in double columns. *Br. Museum.*

USURERS.—The market or fayre of Vsurers. A new pasquillus or dialogue against Vsurye, translated from the high Almaigne, by William Harrys. .MD.L. Imprinted at London, by Steuen Myerdman. Cum priuilegio ad imprimendum ad quinquennium. 8vo.

2. A historye of an Vsurer that hanged himself in Hell Streete in Fraũce, betwene the Cittie Neuers & a place called Se. Peter le moustier, on Xmas Eue, 1582. Licensed to T. Hacket in 1583.

3. Alarm for Usurers. Lond. 1584. 8vo.

4. The Death of Vsvry, or, The Disgrace of Vsvrers. Compiled more pithily then hitherto hath bene published in English. Wherein Vsury is most liuely unfolded, defined, and confuted by Diuines, Ciuilians, Canonists, Statutes, Schoole-men, olde and new Writers. With an Explanation of the Statutes now in force concerning Vsury, very profitable for this present Age.

Ambrosius in 1 Thesal. 4. chap.

Hi petunt inferos, vt discant verum esse in morte quod in vita credere noluerunt.

Printed by Iohn Legatt Printer to the Vniversitie of Cambridge, 1594. And are to be sold at the signe of the Sunne in Paules Church-yard in London. 4to, 24 leaves.

5. A Spectacle for Usurers. 1606. 4to, black letter, with a frontispiece.

6. A ballad wherein is discovered the great covetousnes of a miserable Usurer, and the wonderfull liberalitie of his Ape. Licensed to Henry Haslop, March 31, 1591.

7. A ballad intitled A warninge to worldlings, discoveringe the covetousnes of a usurer and the liberalty of his ape. Licensed to W. Wright, 9 April, 1591.

8. A Tract Against Vsvrie. Presented to the High Court of Parliament. London, Printed W. I. [*sic*] for Walter Burre, and are to be sold at his shop, &c. 1621. 4to. (News.)

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V.

ÆNIUS (Otho).—Amorvm Emblemata, Figvris Æneis Incisa Stvdio Othonis Væni Batavo-Lvgdvnensis.] Emblemes of Loue, with verses in Latin, English, nd Italian. (A device with Amor omnia vi cit). Antverpiæ. Venalia apud Auctorem. M.DC.IIX. 4to, 132 leaves.

The English verses are by Richard Verstegan.

VALENTINE AND ORSON.—1. [Col.] Thus endeth the hystorye of the two valyaunte brethren Valentyne & Orson, sōnes vn to the Emperour of Grece. Imprented at London ouer agaynst S. Margaretes Church in Lothbery be William Coplande. [*circa* 1550.] 4to, black letter. With woodcuts, most of which are from common blocks used in other books of Copland's printing. A i—Gg in eights; Hh, 4 leaves; Ii in sixes, the last leaf having been a blank probably. *Mr. Corser* (Utterson's copy).

It is said that the Duke of Devonshire possesses a fragment of an edition printed by *W. de Worde*, but on what authority this fragment is given to Wynkyn de Worde's press, I do not at all know. This impression by W. Copland is printed without any regular title; the first leaf is occupied by a woodcut of a knight on horseback on its *recto*, the *verso* being blank, *Val. & Ors.* occurs at the commencement of the sheets at the bottom of the page on the left-hand side just as in the Duke of Devonshire's is said to be the case.

2. The Hystorye of the two Valyaunte Brethren Valentine and Orson Sonnes vnto the Emperour of Greece. [Col.] Imprynted at London, in Fletestrete, at the sygne of the Rose Garland by me Wylliam Copland, for Iohn Walley. n. d. 4to. With woodcuts.

Heber, 1836, imperfect, £5. 18s.

3. The old booke of Valentine and Orson: prouided that the cūpanie shall haue them at his handes. Licensed, with this condition, to T. Purfoot, in 1586.

4 (*a*) Valentine and Orson. The two Sonnes of the Emperour of Greece. Newly corrected and amended, with new Pictures lively expresinsg the Historie. Printed at London by Thomas Purfoot. An. Dom. 1637. 4to, black letter, with a large cut on the title of the two heroes, and others in the volume. R. in fours. *Br. Museum* (Grenville).

(*b*) London, Printed by Robert Ibbitson. 1649. 4to, black letter.

(*c*) Lond. 1677. 4to.

(*d*) Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended, with new Pictures lively expressing the History. London, Printed by T. H. for T. Passenger at the Sign of the Three Bibles on the middle of London Bridge. 1682. 4to. Black letter. With cuts. *H. Huth, Esq.*

(*e*) Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended, with new Pictures lively expressing the History. London Printed by J. R. for T. Passenger. 1688. 4to, black letter, 112 leaves.

(*f*) Lond. 1694. 4to. *Bodleian.*

(*g*) London, Printed by J. W. for E. Tracy. 1696. 4to, black letter.

(*h*) Printed by A[lexander] M[ilbourn] for E. Tracy, and are to be sold at his shop on London Bridge. n. d. 4to. With woodcuts.

This edition purports to be "newly corrected and amended."

(*i*) Printed by A. M. for E. Tracey, at the Three Bibles, on London-Bridge. [*circa* 1690.] 4to, roman letter. With cut on title and others in the book. Z. in fours, A 1 blank.

6. The famous and Renowned History of Valentine and Orson: Sons to the Famous and Renowned Emperor of Constantinople, containing their Marvellous Adventures in Love and Arms. Newly Printed and Abbreviated for the Benefit and Recreation of young Men and Maids, whose Impatience will not suffer them to read the larger volume, &c. Printed by T. Norris, for S. Bates, at the Sun and Bible in Giltspur street. n. d. 4to, 12 leaves, with a woodcut on the title and a second on the back.

Not in black letter, and merely a chap book abridged.

VALERIUS (Cornelius).—The Casket of Jewels; contaynynge a playne description of Morall Philosophie, diligently and after a very easie Methode declared by the well learned and famous Author Cornelius Valerius; lately turned out of Latin into Englishe by I. C[harlton]. Imprinted at London by William How for Richarde Johnes. 1571. 16mo, black letter. A to L 2 in eights. Dedicated to Sir Geruis Clyfton Knight.

VALESCO.—(News under 1607.)

VALLANS (William).—1. A Tale of two Swannes. Wherein is comprehended the

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original and encrease of the riuer Lee, commonly called Ware Riuer: together with the Antiquitie of sundrie Places and Townes seated upon the same. Pleasant to be read, and not vnprofitable to be vnderstood. By W. Vallans. London: printed by Roger Ward for John Sheldrake. M.D.XC. 4to, 12 leaves.

Reprinted from Rawlinson's copy in Hearne's edition of *Leland*. It is a description, in blank verse, of some of the scenery and topography of Hertfordshire.

2. (*a*) The Honorable Prentice: or This Taylor is a man. Shewed in the life and death of Sir John Hawkewood, sometime Prentice of London: interlaced with the famous History of the noble Fitzwalter, Lord of Woodhouse in Essex, and of the poisoning of his faire Daughter: Also the merry Customes of Dunmow, where any one may freely have a Gammon of Bacon, that repents not marriage in a yeere and a day. Where-unto is annexed the most lamentable murther of Robert Hall at the High Altar in Westminster Abbey. Printed at London for Henry Gosson, and are to be sold in Pannier Alley. 1615. 4to, 20 leaves. Black letter.

(*b*) Printed at London for Henry Gosson. 1616. 4to, 20 leaves.

A new title page only.

VALOIS (Margaret of, *Queen of Navarre*).—1. The Queene of Nauarres Tales. Containing Verie pleasant Discourses of fortunate Louers, Now newly translated out of French into English. London Printed by V. S. for John Oxenbridge, and are to be solde at his shop in Paules Churchyard, at the signe of the Parot. 1597. 4to, M in fours. *Bodleian* (Douce).

This is merely a selection of fifteen stories from the *Heptameron*.

2. (*a*) Heptameron, Or The History of the Fortunate Lovers; Written by the most Excellent and most Virtuous Princess, Margaret de Valoys, Queen of Navarre. Published in French by the Privilege and immediate Approbation of the King; Now made English by Robert Codrington, Master of Arts. London, Printed by F. L. for Nath: Ekins, and are to be sold at the Gun, by the West-End of St. Pauls. 1654 [July 20]. 8vo. Oo, in eights, but A has only 4 leaves.

Dedicated "To the truly Honourable, the true Lover of all good Learning, Thomas Stanley Esquire, &c." This is followed by the translator's Address to the Reader, a Dedication to the Queen of Navarre (Jane be Foix) by Claudius Gruget, and by Ronsard's Portraiture of Margaret of Navarre, in verse, translated by Codrington. To these succeed two Sonnets also rendered into English "On the two Margarets," and a long Preface. Then the work, which concludes with a Table.

(*b*) Lond. 1685. 4to.

VANDERMER (Torq).—Torquatus Vandermers seauen yeares studie in the Arte of Magicke, vpon the twelve moneths of the yeare: wherein many secrets are reuealed vnto the world. 1569. 4to, 3 leaves. With a cut on the title.

Perhaps there should be a fourth leaf with a Colophon.

VANDERNOODT (Jean).—1. Le Theatre auquel sont exposés et monstrès les inconueniens et miseres qui suiuent les mondains et vicieux, ensemble les plaisirs et contentements dont les fideles iouissent. Matiere non moins profitable, que delectable a tous amateurs de la parole de Dieu, de la Poesie et de la peinture. Par le seigneur Iean Vander-noot. [Col.] Imprimé en la ville de Londres, chez Iean Day. 1568. 8vo, 109 leaves, with woodcuts by Marc Garrard. *Bodleian* (Douce).

Bright, in 1845, £18.

"From what V. der Noot says in p. 13 of the English translation p. by Bynneman in 1569, there must have been an edition in the Flemish language and probably the original. The cuts in this edition are by Mark Garrard as will appear by a comparison with his fables."—*MS. note by Mr. Douce on the flyleaf of his copy.* The only edition in Flemish I have seen is one printed at Antwerp, 1572, 8vo.

2. A Theatre wherein be represented as wel the miseries & calamities that follow the voluptuous Wordlings, As also the greate ioyes and plesures which the faithfull do enioy. Deuised by S. Iohn vander Noodt. Seene and allowed according to the order appointed. Imprinted at London, by Henry Bynneman. Anno Domini 1569. Cum Privilegio. [Co).] Imprinted at London, by Henry Bynneman, dwelling in knight ryder street. at the signe of the Marmayd. 8vo, A 1—S 2 in eights.

Dedicated to Queen Elizabeth. B 1, *verso* to (D 6) are occupied by Epigrams and Sonnets illustrated by woodcuts, the Sonnets being the first specimens in print of Spenser's poetry. He afterwards inserted them in his *Complaints*, 1591.

3. The Gouernaunce and preseruation of them that feare the Plage. Now newly set forth at the reqvest of Wlliam Barnard of Londoni Draper. Imprinted at London, by Wyllyam How for Abraham Veale. 1569. 8vo.

VANE (Sir H.).—Vanity Of Vanities: Or Sir Harry Vanes Picture. To the Tune of *The Jews Corant*. [Jan. 18. 1659.] London, Printed for Charles Gustavus. A sheet. *Br. Museum.*

Many tracts were published during this period relating to Sir H. Vane the Elder and the younger.

VARCHI (B.).—The Blazon of Iealousie. A Subject not written of by any heretofore. First written in Italian, by that learned Gentleman Benedetto Varchi, sometimes Lord Chauncelor vnto the Signorie of Venice: and translated into English, with speciall Notes upon the same, by R. T[ofte] Gentleman. London, printed by T. S. for Iohn Busbie. 1615. 4to, 52 leaves.

VAUGHAN (Henry, *the Silurist*). — 1. Poems, with the Tenth Satyre of Iuvenal

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Englished. By Henry Vaughan, Gent. London, Printed by G. Badger, &c. 1646. Small 8vo. A 2—F 4, in eights, besides prefixes, 4 leaves.

The first and last leaves are blank. The 10th Satire of Juvenal has a separate title.

(*a*) Silex Scintillans: Or Sacred Poems and Priuate Eiaculations by Henry Vaughan, Silurist. London Printed by T. W. for H. Blunden at ye Castle in Cornehill. 1650. Small 8vo. G in eights, the last leaf blank.

The title is engraved. With a dedication in verse to the Creator.

2. (*b*) Silex Scintillans: Sacred Poems and private Ejaculations. The second Edition, in two Books: By Henry Vaughan, Silurist. [Quotation from Job.] London, Printed for Henry Crips, and Lodowick Lloyd, next to the Castle in Cornhil, and in Popes-head Alley. 1655. Small 8vo. Part I, A—G, in eights: Part 2, C—H 4, in eights (A—B omitted). *Br. Museum.*

3. Olor Iscanus. A Collection of some Select Poems and Translations, Formerly Written by Mr. Henry Vaughan Silurist. Published by a Friend. [Quotation from the Georgics.] London, Printed by T. W. for Humphrey Moseley, &c. 1651. Small 8vo. L in eights.

Dedicated to Lord Kildare Digby, which inscription is dated from Newton by Usk, 17 December, 1647. There are commendatory verses by T. Powel, I. Rowlandson and Eugenius Philalethes (Tho. Vaughan). Each part has a separate title, and there is a frontispiece by R. Vaughan the engraver.

4. The Mount of Olives: Or, Solitary Devotions. By Henry Vaughan, Silurist. London, Printed for William Leake, &c. 1652. [Feb. 16.] Small 8vo. G 6, in twelves, the first leaf occupied only by Leake's mark.

Dedicated to Sir Charles Egerton, Knight Some metrical translations are interspersed.

5. Flores Solitudinis. Certaine Rare and Elegant Pieces; vizt. Two Excellent Discourses Of 1. Temperance and Patience; 2. Life and Death. By I. E. Nierembergius. The World Contemned; By Eucherius, Bp. of Lyons. And the Life of Paulinus, Bp. of Nola. Collected in his Sicknesse and Retirement, By Henry Vaughan, Silurist. London, Printed for Humphrey Moseley, &c. 1654. 12mo, with a separate set of signatures to each work.

The whole book is dedicated in verse to the Creator, and Vaughan inscribes the first portion to Sir Charles Egerton, Kt.

6. Thalia Rediviva. the Passe-Times and Diversions of a Country-Muse, in choice Poems on severall occasions. London, printed for Robert Pawlet, 1678, 8vo.

Skegg, in 1842, £1. 1s. Vaughan's Poems have been edited by Mr. Lyte. (Charles I. [Oxford verses.])

VAUGHAN (Robert).—A Dyalogue defensyue for women agaynst malycyous detractoures. [Col.] Thus endeth the Faucon and the Pye. Anno dñi, 1542. Imprynted by me Robert Wyer for Richard Banckes. Cum privilegio regali ad imprimendū solū per septennium. 4to. In alliterativeverse.

Herbert saw a copy in Mr. Tutet's hands. There was another in the *Lincoln Nosegay*, afterwards sold to Mr. Heber (Bibl. Heber iv., No. 2835). Printed in secretary-Gothic type. It may be doubted whether Vaughan was really the writer of the main poem (he was certainly so of some shorter pieces at the end), for he states that a friend gave it to him for publication. But authors formerly, as since, occasionally resorted to such expedients, to avoid the responsibilities of parentage.

VAUGHAN (Robert).—(Underwood.)

VAUGHAN (Rowland).—Most approved and long experienced Water-Workes, containing the manner of Winter and Summer-drowning of Medow and Pasture, of the aduantage of the least River, Brooke, Fount, or Water-mill adjacent, &c. As also a demonstration of a Project for the great benefit of the Commonwealth generally, but of Herefordshire especially, &c. By Rowland Vaughan, Esquire. Imprinted at London, by George Eld. 1610. 4to, 70 leaves. With 2 folding plates, one at K 3 and the other at the end. Some copies have one only. Title, one leaf, and B—S. in fours.

There are commendatory verses by various authors, and a poem of 72 4-line stanzas by Davies of Hereford, to whom it appears that Vaughan was related. From the date having been cut off in some copies, it has been inferred that there was more than one title page printed to the book.

VAUGHAN (Sir William).—1. (*a*) Erotopaignion Pivm: Continens Canticvm Canticorum Salomonis: et Psalmos aliquot selectiores vna cum quibusdam aliis Poematis ó sacris Scripturæ fontibus petitis. Item Elegia gratulatoria in honorem illustrissimi Herois Caroli Hovardi, Comitis Notinghamiæ, 23. Octobris, 1597. meritissime creati. Operâ & studio Gvlielmi Vavghanni Maridunensis. Londini: Apud Richardum Iohnesum, Typographum. 1597. 8vo, 32 leaves.

Dedicated to Charles Howard, Earl of Nottingham. There are commendatory verses by Daniel, Gabriel, and Samuel Powel, and Richard Brodrepp, of the Middle Temple.

2. Erotopainion pium continens
   1. Natiuitatem & quædam Christi acta.
   2. Speculum pudicitiæ.
   3. Psalmos aliquot selectiores. Pars secunda. E sacris Scripturæ lacunis deriuata paraphrastico carmine donata.

Opera et studio Gulielmi Vaughanni Maridunensis in Artibus magistri. Londini Apud Georgium Shaw typographum. 1598. 8vo, 46 leaves, or A—F in eights, but A has only 6 leaves.

Dedicated to the Earl of Nottingham, as in the edition of 1597, but the edition is entirely different, and so is the work itself. On the last leaf of C. is a new title: Speculum humanæ condicionis in memoriam patris sui charissimi Gualteri Vaughanni Maridunensis, armigeri: Editum Operâ et studio Gulielmi Vaughanni F[ilii.] Londini, &c.; on the back of which is a 6-line stanza by John Williams of Merioneth,

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on the death of Walter Vaughan, Esq. The two last leaves are occupied by an Epicede on the same subject by John Davies of Merioneth.

3. Poematum Libellus continens
   1. Encomium illustrissimi Herois, D Roberti Comitis Essexii.
   2. De Sphærorum ordine Tractatiunculum.
   3. Palæmonis amores Philosophicos.

Authore Gulielmo Vaughanno Maridunensi in Artibus magistro. Londini Apud Georgium Shaw typographum. 1598. 8vo, 30 leaves, or A—E 2, in eights.

Dedicated to Robert, Earl of Essex, from Jesus College, Oxford. There are commendatory verses by Gabriel Powel.

4. (*a*) The Golden-groue, moralized in three books: a work very necessary for all svch, as would know how to gouerne themselues, their houses, or their country. Made by W. Vaughan, M.A., and student in the Ciuill law. London, Printed by Simon Stafford, dwelling on Adling-hill, 1600. 8vo. C c in eights. Dedicated to his brother, Sir John Vaughan, of Golden-Grove, Knight. With commendatory verses by Henry Price, Thomas Storer, Charles Fitz-Geffrey, Thomas Michelborne, &c.

(*b*) The Second Edition, now lately reuiewed and enlarged by the Authour. Imprinted at London by Simon Stafford: And are to be sold by Richard Serger, and Iohn Browne. 1608. 8vo, D d in eights.

5. Natvrall and Artificial Directions for Health. By William Vaughan, Master of Artes, and student in the Civill Law. London Printed by Richard Bradocke. 1602. 12mo, E 7 in eights.

Reprinted in 1607 and 1617.

6. Cambrensivm Caroleia. Qvibvs Nuptie Regales celebrantur, Memoria Regis Pacifici renouatur, & Precepta necessaria ad Rempublicam nostram fœliciter administrandam intexuntur: reportata A Colchide Cambriola ex Australissima Novæ Terræ Plaga, Opera & studio Orphei Iunioris. Londini. Excudebat Gulielmus Stansbeius. 1625. 8vo, A—H 4, in eights, but A has only 4 leaves. In verse. Dedicated to K. Charles. With a map of Newfoundland. *Br. Museum* (2 copies).

7. The Golden Fleece Diuided into three Parts, Vnder which are discouered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfovndland, By Orpheus Iunior, For the generall and perpetuall Good of Great Britaine. London, Printed for Francis Williams, and are to bee sold at his Shop at the signe of the Globe, ouer against the Royall Exchange. 1626. 4to, in verse and prose.

Title, 1 lea: The Muses and the Graces, by the hands of Orpheus Junior, doe here present this Treatise of the Golden Fleece at the Feet of the most Noble, mightie, and hopeful King of Great Britain, in English verse, 1 leaf; the same, in Latin verse, 1 page. To the Indifferent Reader, 3 pp.; to the Uncharitable Readers, 2 leaves; Commendatory verses, 1 leaf; Contents, 7 leaves; the Work, B—M m. in fours. With a Map of Newfoundland slightly varying from that in the *Caroleia*.

8. The Newlanders Cvre. Aswell of those violent sicknesses which distemper most Minds in these latter Dayes: As also by a Cheape and New found Dyet, to preserue the Body sound and free from all Diseases, vntill the last date of Life, through extreamity of Age, &c. Published for the Weale of Great Brittaine, By Sir William Vaughan, Knight. Imprinted at London by N. O. for F. Constable, &c. 1630. 12mo, A—K in eights, with the exception of A. which has only 6 leaves. Dedicated to the author's brother John, Earl of Carbery. The second Part is chiefly in verse. *Br. Museum and Rev. T. Corser.*

9. The Arraignment of Slander, Perjury, Blasphemy, and other malicious Sinnes, shewing sundry Examples of Gods Judgements against the Offenders. Lond. 1630, 4to.

The running title is: The Spirit of Detraction conjured and convicted.

10. The Chvrch Militant, Historically continued from the Yeare of Our Saviovrs Incarnation 33. untill this present, 1640. By William Vaughan, Knight. London: Printed by Tho. Paine for Humfrey Blunden, at the Castle in Corn-hill. 1640. Sm. 8vo. Dedicated to Richard Earl of Carbery, in Verse.

A, 8 leaves: a, 4 leaves; B—Aa 4, in eights, first and last leaves blank.

11. The Sovles Exercise, In the daily Contemplation of our Saviours Birth, Life, Passion, and Resurrection. By William Vavghan, Knight. London, Printed by Thomas and Rich. Cotes, for Humphrey Blunden, and are to be sold at his shoppe in Cornhill, at the signe of the Castle. 1641. 8vo. In verse. V. in eights. Dedicated to Charles I.

VAUTOR (Thomas).—Songs of diuers Ayres and Natures, of fiue and six parts: Apt for Vyols and Voyces. Newly Composed by Thomas Vautor, Batchelor of Musicke. London: Printed by Thomas Snodham, for Matthew Lownes and Iohn Browne, 1619. Cum Priuilegio. 4to. Dedicated to the Marquis of Buckingham. *Br. Museum* (imperfect).

Each part has separate title, &c., Cantus, A. 2 leaves; B—D in fours; Altus. Tenor, Bassus, Quintus, and Sextus, the same.

VAVASSOR (Francis).—De Epigrammate Liber et Epigrammatum Libri Tres. Parisiis. 1672. 8vo.

VEGA (Lopez de, Carpio).—(*a*) The Pilgrime of Casteele. London Printed by John Norton. 1621. 4to, A. 2 leaves and B—V 3, in fours.

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(*b*) The Pilgrime of Casteele. Written in Spanish, Translated into English. London printed by Edw. All-de for I[ohn] N[orton], and are to be sold by Thomas Dewe. 1623. 4to. *Br. Museum* (Heber's copy).

Reed, 1807, (T. Rawlinson's copy), 7s.; resold Heber, 1834, £1, 5s.

VEGIO (Maffeo or Maphei).—(Morley, Virgil.)

VENABLES (Colonel Robert).—(*a*) The Experienc'd Angler: or Angling Improv'd. Being A general Discourse of Angling; Imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River. London Printed for Richard Marriot, and are to be sold at his Shop in St. Dunstans Churchyard, Fleet-street. 1662. 8vo, 64 leaves, not reckoning an engraved title by Vaughan.

There is a letter signed I. W[alton] prefixed, in commendation of the work.

(*b*) No copy is known.

(*c*) The Third Edition. Lond. 1668. 12mo.

(*d*) The fourth Edition, 1676, 12mo, 48 leaves, besides a frontispiece by Van Hove.

This was annexed to Walton's Angler of the same date.

(*e*) Fifth Edition, 1683, 12mo. H 3, in eights.

VENNAR, or VENNARD (Richard, *of Lincoln's Inn*).—1. The Right Way to Heauen: and the true testimonie of a faithfull and loyall subiect. Compiled by Richard Vennard of Lincolnes Inne. At London by Thomas Este, 1601. 4to, 36 leaves. In verse.

Heber, 1834. 16s. Reprinted by Nichols.

2. The trve Testimonie of a faithfull Subiect: containing seuerall exhortations to all estates to continue them in due obedience, &c. Imprinted at London. n. d. 8vo. 19 leaves.

A republication with additions, &c., of the latter portion of the preceding article.

3. Englands Ioy. Without place, printer's name, or date. 4to, 6 leaves. A poem. with a woodcut title-page.

Under those two words is an acrostic on Queen Elizabeth, which is repeated on A (2). On the back of the title is a woodcut of St. George and the Dragon, and underneath it is: "Hostes ut Serpentem." Over is printed "Pro patriâ quisque," and the page is surrounded by a border of figures representing *Fayth*, *Valour*, *Loyalty*, and *Wisdome*. The Poem begins on the *verso* of A 2, and terminates on the *verso* of A 4, making 20 6-line stanzas. On the next leaf, which is neither signed nor paged, occurs a short poem of 3 6-line stanzas directed "For all Honourable, Vertuous, and Noble-spirited Lords, Ladies, and all other her Maiesties faithfull Subjects whatsoeuer."

This tract was written in celebration of the victory of Lord Mountjoy over the Earl of Tyrone.

The Plot of the Play called Englands Ioy, to be played at the Swan this 6 of November, 1602. A broadside. *Soc. of Antiq.*

This was a dramatic entertainment exhibited in 1603 at the Swan Theatre on the Bankside, and alluded to by Taylor the water-poet in his contest with Fennor.

(*c*) The Second Part of Englands Ioy.

Mentioned by Taylor.

4. A Papist Dormant, a Papist Couchant, a Papist Leavant, a Papist Passant, a Papist Rampant, and a Papist Pendant. A sheet.

5. An Apology written by Richard Vennar of Lincolnes Inne, abusiuely called Englands Ioy. To repress the contagious Ruptures of the infected Multitude, who hauing deseased stomackes of their owne make the world believe they cast vp others poyson. And dedicated to the same pur-blinde Multitude, who feede with Spectacles to make their meate seeme bigger. As hoping, not altogether vnworthy the perusal of the Noblest Judgements, &c. London. Printed by Nicholas Oakes. 1614. 8vo, 29 leaves.

Vennard wrote other things, not known to be preserved. The *Poem* entitled *Englands Ioy* has only his initials, and there is no other clue to the authorship. *Possibly* it was by Verstegan.

VENNER (Tobias, *M.D., of Bath*).—Via Recta ad Vitam longam; or a plaine Philosophical Discourse of the nature, faculties, and effects of all such things, as by way of nourishments, and dieteticall observations, make for the preservation of Health, with their just applications unto every age, constitution of bodie, and time of yeare. Wherein also by way of Introduction, the Nature and Choice of Habitable Places, with the true use of our famous Bathes of Bathe is perspicuously demonstrated, by To. Venner, Doctor of Physicke, at Bathe in the Spring and Fall, and at other times in the Burrough of North Petherton neere to the ancient Haven-Towne of Bridgewater in Somersetshire. London: Printed by Edward Griffin, for Richard Moore, and are to be sold at his shop in St. Dunstans Church yard, in Fleet Street. 1620. 4to, 88 leaves.

First Edition. It was often reprinted with additions.

VENUS.—The Courte of Venus, newly and diligently corrected, with many proper ballades, newly amended, and also added thereunto, whiche have not before bene imprinted. [*circa* 1560.] 8vo.

In the Registers of the Stat. Co. is this entry:
1557-8.] To Henry Sutton. To prynte this booke, called the Courte of Venus, and for his lycense he geveth to the house . iiijd.
Hence it is perfectly apparent that the book was in existence before 1560, and that the title above given belongs to a re-impression, as its terms imply. Bright, in 1845, the first sheet only, £7. 2s. 6d. A fragment of the book was in the hands of Mr. Douce, being some leaves from the *middle* of the volume, but it did not go to the Bodleian.

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VENUS (Scourge of).—(Ovid.)

VERAX (Philadelphus). — The Knavish Merchant (now turn'd Warehouseman) Characterized ; Or A Severe Scourge, for an unjust, cruel, and unconscionable Adversary. By Philadelphus Verax a Cordial friend to his honest (though injuriously oppressed) acquaintance Thomas Crocker Merchant. [April 20, 1656.] 4to, 4 leaves. *Br. Museum.*

VERDIER (Le Sieur).—The Love and Armes of the Greeke Princes, or the Romant of Romants, translated by Philip Earle of Pembroke and Montgomery. London, printed by Thomas Harper, 1640. Folio. Three vols. *Bodleian.*

VERE (Sir Francis).—1. Trve Newes From one of Sir Fraunces Veres Companie. Concerning Delftes-Isle, and sundry other townes in the Lowe Countries, yielded to the Generall since May last. Of the great armie, nowe comminge out of Germanie for the aide of the French King, and their hope for the speedye winninge of Antwerpe. With the bloody persecution and Marterdome which sundry cheefe persons of account did lately suffer in Spaine for the profession of Christ Iesus. Translated out of French. Seene and allowed. Imprinted at London for Thomas Nelson, and are to be sold at his shop, ouer against the great South-doore of Paules. 1591. 4to, 10 leaves, black letter. *H. Huth, Esq.*

2. Extremities urging Sir Francis Vere to offer the late Anti-parle with the Arch-Duke Albertus. Written by an English Gentleman, of very good account from Ostend. 1602. 4to.

3. A True and Historicall Relation of the Bloody Battel of Nieuport in Flanders in 1600, together with a briefe Relation of Sir Francis Vere of famous memory, his Parley in Ostend, &c. Printed in Delff, 1641. Folio, 14 leaves.

4. Commentaries, edited by Dillingham. 1657 or 1662. Folio.

There is a MS. copy of this work, with a Supplement by Sir John Ogle, in the Library of *Gonville and Caius Coll. Cambridge.*

VERE (Sir Horatio).—Elegies celebrating the happy memory of Sir Horatio Veere, Baron of Tilbury, Colonell Generall of the English in the United Provinces, and Master of the Ordnance in England. London, printed by T. Badger, for Chr. Meredith, at the Crane in Pauls Church-yard. 1642. 8vo, 38 leaves.

Among the contributors are M. Llewellyn and Richard West.

VERNON (Francis, *of Christ Church, Oxford*).—Oxonium Poema. Authore F. V. Ex Ede Christi. Oxon: Typis W. Hall, Impensis Ric: Davis. 1667. 4to, 16 leaves, the first and last blank.

VERNON (Samuel).—The Trepan ; being a true relation of the strange practices of Mehetabel, the wife of Edward Jones, and Elizabeth, wife of Lieutenant John Pigeon sister to the said Mehetabel, being both Quakers. Lond. 1656. 4to.

VERON (John).—(Awdeley.)

VERSTEGAN (Richard). — 1. Odes. In Imitation of the Seaven Penitential Psalms, with sundry other Poems and ditties tending to deuotion and pietie. Imprinted [at Antwerp.] anno domini, M.D.C.I. 8vo, 60 leaves.

2. The Restitution of Decayed Intelligence. Antwerp. 1605. 4to.

There were several other Editions, but it is a book, of which the contents have been superseded.

3. Spiegel der Nederlandsche Elenden. Mechelen. 1621. 8vo.

A note in the catalogue of the Library of the late George Smith, Esq., states that "this work, by the Author of the Theatrum Crudelitatum is very curious, and contains much relating to Queen Elizabeth's Ingratitude to Philip II., her Assistance to the Netherlands in their Rebellion, &c."

4. Nederduytsche Epigrammen ende Epitaphien. Brussel, 1624. 4to.

Contains Epitaphs on Q. Elizabeth, Mary Q. of Scots, Dudley Earl of Leicester, and others. Verstegan published other works. (Vœnius, Vennar.)

VICARS (John).—Poetical Works, &c. 1. A Prospective Glasse to look into Heaven, or the cœlestiall Canaan described, together with the Sovles sacred Soliloquie, and most ardent Desire to be inuested into the same. Sung in a most heauenly Hymne to the great Comfort of all good Christians by the Mvses most vnworthy John Vicars. Lond. 1618. 4to.

2. Babels Balm or the Honey-combe of Romes Religion. With a neate draining and straining out of the Rommish Honey thereof: Sung in tenne most elegant Elegies in Latine by that most worthy Christian Satyrist Master George Good-winne, and translated into tenne English Satyres by the Muses most unworthy Eccho, John Vicars. Imprinted at London by George Purslowe, &c. 1624. 4to, 65 leaves.

3. England's Hallelujah; or Great Britaines gratefull Retribution for Gods gratious Benediction in our many and most famous Deliverances, since the Halcyon Dayes of euer blessed Queene Elizabeth, to these present Times: together with diuers of Dauids Psalmes, according to the French Metre and Measures, by J. V. Lond. 1631. 4to.

4. Englands Remembrancer, or, a thankfull acknowledgement of Parliamentary Mercies to our English Nation. Wherein is contained a briefe enumeration of all, or the most of Gods free favours and choice Blessings multiplied on us since this Parliament first begun. London, Printed for Thomas Underhill. 1641. 4to, 4 leaves. In verse.

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5. Prodigies and Apparitions, or England's Warning Pieces. Being a seasonable Description by lively figures and apt illustrations of many remarkable and prodigious forerunners and apparent Predictions of God's Wrath against England, if not timely prevented by true Repentance. Written by J. V. Are to bee sould by T. Bates in the ould Baily [1643]. 8vo, 29 leaves.

The title is upon a drapery having in the background representations of various prodigies. There are six other plates, on the reverse of which occur satirical lines. One of these plates exhibits a curious view of Deal Castle.

Heber had a damaged copy which fetched £2. 17s.

6. A Sight off Transactions of these latter Yeares. Emblemized with engraven plats, which men may read without spectacles. Are to be sould by Thomas Jenner in his shop at the old Exchange. n. d. 4to, 16 leaves, with the title curiously engraved, and several plates. *Br. Museum* (King's Pamphlets).

7. Englands Worthies. Under whom All the Civill and Bloudy Warres since Anno 1642 to Anno 1647 are related. Wherein are described the severall Battails, Encounters, and Assaults of Cities, Townes, and Castles at severall times and Places; so that the Reader may behold the time, yeare, and event of every Battle, Skirmish, and Assault. Wherein London Apprentices had not the least share. As also, Severall Victories by Sea, by the Noble Admirall, Robert Earle of Warwick. London, Printed for J. Rothwell at the Sun and Fountain in Pauls Church.yard. 1647. 8vo, G (7) in eights, or 55 leaves. With 18 portraits by Hollar on the letter-press. *Br. Museum* (Grenville).

Rodd, the publisher, reprinted it with facsimilies of all the portraits. Putticks, 1862, £17.

8. Speculum Scripturale Schismaticorum, or A Scripture Looking-Glasse, wherein

As in a looking Glasse, Face answers Face,
So Scriptures paint Seducers root & race, &c.

London. Printed for T. M. 1649. A sheet.

VICTORIES.—1. Causes that be proponed and tracted in a Consultacyon of a Journey, to be made with the Tokyn of the holy Crosse, agaynst the Infideles and Turkes, and sent to all Cristen Princes, to The'ntent that they throughe their good Counseil, and wyse Examinacyon, should examyne, yf any Thynge therin be, that ought to be encreased, or mynysshed; or yf ought be to be correctyd. This done the XII Daye of Nouember, 1517. 4to.

2. The tryumphant victory of the Imperyall Mageste agaynst the turkes: The xxvi day of Septembre the yere of our lorde M.CCCCC.XXXII. in Steurmarke by a capytayne named Michael Meschsaer. [This title is over a wood-cut, containing the device of Robert Copland.] 1532. 4to, 4 leaves without signatures and catchwords.

Bindley, 1819, £4.

3. The whole Discourse of the Victorie that it pleased God to giue to the Christians against the Turkes, and what Losse hapned to the Christians in the said conflict. Englished by a Frenche Copie printed at Paris, by Fleuri Preuost, priuiledged by the King. Lond. by Henrie Bynneman. 12mo, black letter, 5 leaves.

4. Letters sent from Venice, Anno 1571, containing the certaine and true Newes of the most noble Victorie of the Christians ouer the Armie of the great Turke. and the Names of the Lordes and Gentlemen of the Christians slaine in the same Battell. Translated oute of the French Copie printed at Paris, by Guillem de Nucerd, with the King's Priuiledge. Lond. by Henrie Bynneman. n. d. 12mo, 5 leaves.

VIGNAY (Jean de). — (*a*) The Play and Game of the Chesse. [Col.]: Amen: Fynysshed the last day of marche the yer of our lord God. a. thousand foure honderd and LXXIIII. Folio, 74 leaves. *Br. Museum, Althorp, Wilton, and R. Holford, Esq.*

Several MSS. copses are in the British Museum, und other Libraries. Four or five imperfect copies of the printed volume are known. That in the British Museum was bought by K. George III., at West's sale, in 1773. The Althorp copy was taken by Dibdin from Lincoln Cathedral, to which it had been bequeathed by Dean Honeywood.

(*b*) Explicit Per Caxton. Folio, 84 leaves. Without title, date [*circa* 1480], folioes, and signatures. a j is blank, and the text commences on a i j. With 16 woodcuts. *Trin. Coll. Camb.* and *Duke of Devonshire.*

There are seven other copies known, all more or less imperfect, the Pepysian the least so. Reprinted in facsimile by Figgins.

In this curious work occur the stories of Tarquin and Lucrece, Damon and Pythias, &c.

VIGO (Johannes de).—(*a*) This lytell Practyce of Johañes de Uigo in Medycyne is translated out of Laten in to Englysshe for the helth of the body of man. [Col.] Imprynted by me Robert Wyer, Dwellynge at the Sygne, &c. n. d. 12mo, black letter, 16 leaves. *Br. Museum.*

(*b*) This lytell Practyce of Johānes de Uigo, &c. [Col.] Imprynted by me Robert Wyer: dwellynge besyde Suffolkes place at charynge Crosse. Cum priuilegio, &c. n. d. Small 8vo, black letter, 16 leaves. *Br. Museum.*

(*c*) This lytle Practice of Iohannes de Vigo, &c. 1564. [Col.] Imprinted at London for Antony Kitson. Small 8vo, black letter, 16 leaves. *Br. Museum.*

VILLENEUVE (Huon de).—(Aymon.)

VIGNES (Capt.)—Les Rodomantades du

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Capitaine Vignes, and a letter from a French gent. to my lady Jaquet Clement. Licensed to J. Wolfe in 1590.

VILVAIN (Robert, *of Exeter*).—1. Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries, &c. Beside a Fardel of Fragments. Doon by Rob: Vilvian of Excester. London, Printed by R. Hodgkinsonne (for the Author), and are to be sold at his House in Thames-street, neer Baynard's Castle. 1654. 8vo. a—b 4, in eights, including a leaf with verses and a second with the printer's device only; A—Dd 4, in eights.

400 copies printed privately. In the Preface Vilvain says that he desired to gratify all his friends, and so had 400 copies sent (some bound, some unbound) to dispense in free gift, "without any fee to sender or bringer, that none might be forgotten." He adds: "Those that are omitted may repair to Mr. Hooper Apothecary in Exeter near S. Martins Lane, who wil deliver one *gratis* to any man of quality my familiar Friend." In Sir F. Freeling's copy (which had been Bindley's and Hibbert's) was an autograph Epigram in Latin and English, addressed by the author to W. Morris, and a MS. copy of verses by the latter.

2. Theoremata Theologica: Theological Treatises, in VIII. Theses, on the Production of Man's Soul, Divine Predestination, Christ's Millenar Reign, the World's Dissolution. Printed for the Author. 1654. 4to.

There seems to be a letter of his in Ashmole MS. 1730, Art. 13.

VINCENT (Henry).—Rome not called a Church. [Quot. from Jeremiah.] Printed in the year 1641. 8vo, 4 leaves. Dedicated, in an acrostic, to Mrs. Elizabeth Foot.

VINCENT (Isabel).—The Miraculous Extasies of Isabel Vincent. 1689. 4to.

VINCENT (Thomas.) Paria. Acta coram sereniss. Rege Carolo. Authore Tho. Vincent Trin. Colleg. Socio. Londini, Typis R. C. sumptibus And. Crooke. 1648. 12mo.

VINCENT (Samuel).—1. The Young Gallant's Academy. Or, Directions how he shovld behave himself in all Places and Company.

As
1. In an Ordinary,
2. In a Play-house,
3. In a Tavern,
4. As he passes along the Street all hours of the Night.
5. And how to avoid Constables Interrogatoris.

To which is added, The Character of a Town-Hvff, Together with the Character of a right Generous and well-bred Gentleman. By Sam. Vincent. London, Printed by J. C. for R. Mills, at the Pestle and Mortar without Temple-Bar. 1674. 12mo. Title, Dedication to George Doddington, Esq. "To the Reader," and The Contents, 10 leaves; B—H 2, in eights.

An adaptation of Decker's *Gvls Horn Book*, 1609, to suit the period.

VINDEX ANGLICUS; or, the Perfection of the English Language defended and asserted. Printed[at Oxford.] Anno Dom. MDCXLIV. 4to, 4 leaves, one blank.

This is a curious and interesting tract, with notices of Surrey, Shakespeare, Spenser, Daniel, Jonson, Sydney, Sandys, and Donne. It is reprinted in Harl. Misc. 8vo ed. v.

VIRGILIUS MARO (Publius).—1. The boke of Eneydos. [Col.] Here fynyssheth the boke of Eneydos, compyled by Vyrgyle whiche hath be translated oute of latyne in to frensshe And oute of frensshe reduced in to Englysshe by me wyllm Caxton, the xxvj. day of Juyn. the yere of our lorde .M.IIII.C. LXXXX. The fythe yere of the Regne of Kynge Henry the seuenth. Folio, 86 leaves, including 2 blanks (the first and last). Without any regular title. *Br. Museum* (3 copies), *Publ. Lib. Camb.*, *Trin. Coll. Camb.*, *Lord Dysart* (2 copies), *Lord Jersey*, and *Althorp*.

Eight other copies, all more or less imperfect, exist. R. Smith, 1682, 3s. In Bryan Fairfax's Cat., 1755, 30s. West, in 1773, £4.; Ratcliffe, 1776, £5. 12s. 6d.; another, £2. 5s.; another, £5. 5s.

2. The xiii. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the erle of Angus. Jmprinted at Londō 1553. 4to, 381 numbered leaves.

The title is in a compartment formed by a garland, the device of W. Copland the printer. The work commences on B 1, the title page having apparently been printed separately. In a perfect copy sheet X should have 9 leaves, an extra leaf having been printed to supply an omission which was made at press in Book vii. Currer, 1862, £15. In two of the copies at Cambridge the Bishop's original poem, *The Palis of Honour* is annexed.

This work was reprinted at Edinburgh in 1710 by Ruddiman, who collated the text and added a glossary; but the best edition is that issued by the Bannatyne Club. Bishop Douglas commenced his labours in 1513 at the exhortation of the Earl of Saintclair.

3. The fourth boke of Virgill intreating of the loue betwene Aeneas & Dido translated into English and drawne into a straunge metre by Henrye late Earle of Surrey, worthy to be embrased. Imprinted at London by Iohn Day for William Owen dwellyng in Paternoster rowe, at the sygne of the Cocke. Cum priuilegio ad imprimendum solum. [*circa* 1548.] 4to, black letter, 18 leaves.

The "Straunge metre" is blank verse. The dedication to Thomas Duke of Norfolk is signed *William Owen*. Sotheby's, 1858, £20. This is the only copy known, and was bought for the library at Britwell.

4. Certain Bokes of Virgiles Aenæis turned into English meter by the right honorable lorde Henry Earle of Surrey. Apud Ricardum Tottel. Cum priuilegio ad imprimen-

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dum solum. 1557. [Col.] Imprinted at London in flete strete within Temple barre, at the sygne of the hand and starre, by Richard Tottel the xxi day of June An. 1557. 8vo, black letter, 32 leaves. *Br. Museum, Bodleian*, and *Dulwich College*.

Reprinted for the Roxburghe Club.

5. The seuen first bookes of the Eneidos of Virgil, conuerted in Englishe meter by Thomas Phaer Esquire, sollicitour to the king and quenes maiesties, attending their honorable coũsaile in the Marchies of Wales. Ano 1558. xxviij. Maij. [Col.] Imprinted at London by Jhon Kyngston for Richard Jugge dwellyng at the North doore of Poules Churche, at the signe of the Bible. Anno 1558. Cum priuilegio ad imprimendum solum. 4to, black letter, 86 leaves. A 1 to (V 3) in fours, and a i, ii, iii. Dedicated to Queen Mary. With marginal notes.

6. The Nyne fyrst Bookes of the Eneidos of Virgil Converted into Englishe vearse by Tho. Phaer Doctour of Phisike, with so muche of the tenthe Booke, as since his death coulde be founde in vnperfit papers at his house in Kilgarran forest in Penbroke shire. Printed at London by Rowland Hall for Nicholas England. 1562. 4to, Gg in fours, besides prefixes. *Br. Museum.*

The dedication to Sir Nicholas Bacon, Keeper of the Great Seal of England, is subscribed *Will Wightman*, "from London the vi. of July, 1562."

7. The whole .xii. Bookes of the Æneidos of Virgill. Whereof the first .ix. and part of the tenth, were conuerted into English Meeter by Thomas Phaer Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne, Gentleman. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euery booke. Jmprinted at London, by Wyllyam How for Abraham Veale, dwelling in Poules churchyearde, at the signe of the Lambe. 1573. 4to, black letter. Dedicated to Sir Nich. Bacon.

Currer, 1862, £3. 5s. *Collation:* Title and dedication, 2 leaves; Virgils Life set forth, &c., 8 leaves: A Sum of the Worke. 1 leaf; T. Twyne "To the gentle Readers," 1 leaf; the Work, A—Oo 2, in fours.

8. (*a*) The .xiii. Bookes of Æneidos. The first twelve beeinge the woorke of the divine Poet Virgil Maro, and the thirtenth the supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth Booke by Thomas Phaer Esquire: and the residue finished &c., by Thomas Twyne, Doctor in Physicke. Imprinted at London by William How, for Abraham Veale dwelling in Paules Churchyeard, at the signe of the Lambe. 1584. 4to, black letter, 148 leaves.

In the catalogue of the King's Library, Br. Museum, an edition 1582, 4to, is mentioned by mistake, it is the edition of 1620, with the date defaced. Twyne dates his dedication to Maister Robert Sackuille, Esquire, thus: "At my house in Lewis, this 1 Januarie, 1584."

(*b*) London, Printed by Thomas Creede. 1596. 4to, black letter. X 3 in eights, exclusively of prefixes, 4 leaves, or 167 leaves.

Skegg, in 1842. £1. 1s.

(*c*) The thirteen Bookes of Aeneidos, &c. London, Printed by Tho. Creede, dwelling in the Old Change, at the signe of the Eagle and Childe, neare old Fish-streete. [*circa* 1600.] 4to, X 3, in eights, and 4 leaves of prefixes.

(*d*) London Printed by Thomas Creede. 1607. 4to, black letter, X 3 in eights, besides 4 leaves of preliminary matter.

(*e*) The Thirteen Bookes of Aeneidos, &c. London, printed by Bernard Alsop, by the Assignement of Clement Knight. 1620. 4to. Black letter, X 3 in eights, &c.

The last edition, and much rarer than some of those which preceded it. Skegg, 1842, £1. 4s.

9. (*a*) Thee first foore Bookes of Virgil his Æneis translated intoo English heroical verse by Richard Stanyhurst, wyth oother Poetical diuises theretoo annexed. Imprinted at Leiden in Holland by John Pates. Anno M.D.LXXXII. 8vo, 62 leaves. *Britwell* (Freeling's copy).

Freeling, 1836, No. 2270, £6. This copy was damaged; the only other copy recorded is that which occurs in the Harleian Catalogue. Unmentioned by bibliographers.

(*c*) The first foure Bookes of Virgils Æneis, Translated into English Heroicall Verse by Richard Stanyhurst: With other Poeticall deuises thereto annexed. At London, Imprinted by Henry Bynneman dwelling in Thames streate neare vnto Baynardes Castell. Anno Domini, 1583. 8vo, black letter, 54 leaves. *Edinb. Univ. Lib., Bodleian* (Douce), *Mr. Corser*, &c.

Reprinted at Edinburgh, 1836, 4to. At the end of the Fourth Book, he notes: "Finis, Deo Gratias. Opus Decem Dierum."

In the Stationers' Registers, this is entered to Bynneman, and said to be "by a copie printed at Leiden in Holland," i.e. the ed. of 1582, 8vo.

Dedicated "To the right honovrable my very louing Brother the lorde Baron of Dunsanye." On p. 82, the other Devises commence: they consist of translations of the Psalms, poetical conceits, and Epitaphs. Stanyhurst has verses before Verstegan's *Restitution*, 1605.

14. The Destrvction of Troy, Or the Acts of Æneas. Translated ovt of the Second Booke of the Æneads of Virgill, that peerelesse Prince of Latine Poets. With the Latine Verse on the one side, and the Englishe Verse on the other, that the congruence of the translation with the Originall may the better appeare. As also a Centurie of Epigrams, and a Motto vpon the Creede, thereunto annexed. By Sr Thomas Wrothe, Knight. London Printed by T. D. and are to be sold by Nicholas Bovrne, at the Royall Exchange. 1620. 4to, 40 leaves. *Mr. Corser.*

The *Epigrams*, &c. occur on G. 2, with a separate title. The book is dedicated to Sir Robert Sidney, Viscount Lisle.

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15. Virgil's Æneis, book iv. entitled Dido's Death, translated out of the best of Latin Poets into the best of Vulgar Tongues. By one that hath no name. Lond. 1632. 8vo. *Bodleian.*

16. The XII Aeneids of Virgil, translated into English deca-syllables, by Iohn Vicars. 1632. Are to be sold by Ni: Alsop at the Angell in Popes head ally. 8vo, 216 leaves. The title is engraved. A work of no merit.

17. The Destruction of Troy, an Essay upon the 2d Book of Virgil's Æneis. In English Verse. [By Sir John Denham.] Lond. 1656. 4to.

18. The Passion of Dido for Æneas, as it is incomparably exprest in the fourth Book of Virgil. translated by Edm. Waller and Sidney Godolphin, Esq. Lond. 1658. Small 8vo, 41 leaves.

19. An Essay upon two of Virgil's Eclogues and two Books of his Æneis (if this be not enough) towards the Translation of the whole by James Harrington Lond. 1658, small 8vo. A to D 7, in eights.

20. An Essay on the third, fourth, fifth and sixth Books of Virgil's Æneis, by James Harrington. Lond. 1659. Sm. 8vo.

21. Æneas his Descent into Hell: As it is inimitably described by the Prince of Poets in the sixth of his Æneis. Made English by John Boys of Hode-Court, Esq: Together with an ample and learned Comment upon the same, wherein all passages Criticall, Mythological, Philosophical, and Historical, are fully and clearly explained. To which are added some certain Pieces relating to the Publick, written by the Author.

Invia virtuti nulla est via.—*Ovid. Met.*

London, Printed by R. Hodgkinsonne. 1661. 4to, 124 leaves.

22. (*a*) The Bucolikes of Publius Virgilius Maro, with Alphabeticall annotations upon proper names of Gods, Goddesses, men, women, hilles, flouddes, cities, townes, and villages, &c., orderly placed in the margent. Drawne out into plaine and familiar Englishe, verse for verse, by Abraham Fleming. Student. The page following declareth the contentes of the booke. Seene and allowed. Imprinted at London by John Charlewood, for Thomas Woodcocke dwelling in Paules Churchyarde at the signe of the blacke Beare. 1575. 4to, Black letter, 26 leaves.

(*b*) The Bvcoliks of Pvblivs Virgilivs Maro, Prince of all Latine Poets; otherwise called his Pastoralls, or shepeherds meetings: Together with his Georgiks or Ruralls, otherwise called his husbandrie, conteyning foure books. All newly translated into English verse by A. F. Imprinted at London by T. O. for Thomas Woodcocke dwelling in Paules Churchyard at the signe of the blacke Beare. 1589. 4to, black letter. With marginal notes.

The Georgics have a separate title, the Bucolics, E in fours; the Georgics, K in fours, and a leaf of L. It is to be observed that the Bucolics, in this edition are in blank verse, and not in rhyme, as in the former impression. Heber, pt. 4, £1. 19s.

23. Nicolai Grimoaldi viri doctiss. In P. V. Maronis quatuor libros Georgicorum in oratione soluta Paraphrasis elegantissima: Oxonii in æde christi Anno Serenissimi Regis Edouardi sexti secundo, confecta. Londini Excudebant Georg. Bishop & Radulph. Newbery. 1591. 8vo, 103 leaves. *Lambeth* and *Br. Museum.*

24. Virgils Georgicks Englished. By Tho. May Esq. Lo: printed for Tho: Walkley in Brittains Burse. 1628. 16mo. 77 leaves. With an engraved title by R. Vaughan.

25. Virgils Eclogues translated into English by W. L[isle] Gent. London, Printed by William Jones dwelling in Red-crosse streete. 1628. 8vo.

25*. Virgils Eclogves, With his Booke *De Apibvs*, Concerning the Governement and Ordering of Bees: Translated Grammatically, and also according to the proprietie of our English tongue, so farre as Grammar and the verse will well permit. Written chiefly for the good of Schooles, to be used according to the directions in the Preface to the painfull Schoole-Master, and more fully in the Booke called *Ludus Literarius*, or the Grammer Schoole, Chap. 8. London, Printed by the Assignes of Thomas Man, Paul Man, and Ionah Man. 1633. 4to, Y in fours, Y 4 blank.

Dedicated by the Author, John Brinsley, to Sir George Hastings, brother to the Earl of Huntingdon.

26. Virgil's Bucolicks englished. Whereunto is ndded the Translation of the two first Satyrs of Juvenal. By John Bidle. London, printed by I. L. 1634. Sm. 8vo, 31 leaves.

The original Latin was often printed by W. de Worde, according to Ames and his followers. They mention editions in 4to. in 1512, 1514, 1516, 1533, but some of these (1512, 1516) appear to be doubtful. There was certainly an edition by this printer in 1522, and the title may here be given:—Bucolica Virgilij cum commento familiari. Impressa Londini in Œdibus Winandi de Worde. Anno Domini MCCCCC. xxij. ad calculum Romanum xxij. die Augusti. 4to, 38 leaves.

27. The Epigrams of P. Virgilius Maro, and others. With The Praises of him and his Workes. Also His Epitaphs composed by diuers illustrious persons, And lastly, the Arguments of his Workes. Englished by J[ohn] P[enkethman] louer of Learning.

Candidus a salibus suffusis felle refugi:
Nulla venenato littera mista ioco est.
Ovid 2 Trist.

London, Printed by G. P. 1624. 8vo, 32 leaves. *Britwell* and *Mr. Corser.*

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27. The Works of Publius, Virgilius Maro, translated by John Ogilby. London, Printed by T. R. 1649. 8vo. With a portrait and frontispiece by W. Marshall.

Ogilby afterwards published an illustrated edition in folio.

VIRGILIUS.—(*a*) This Boke treateth of the Lyfe of Virgilius, and of His Deth, And Many Maruayles that he dyd in hys Lyfe Tyme by Whychrafte and Nygramancye thorough the helpe of the Deuyls of Hell. [Col.] Thus endethe the lyfe of Virgilius with many dyuers consaytes that he dyd. Emprynted in the cytie of Anwarpe By me Johan Doesborcke dwellynge at the camerporte [*circa* 1520]. 4to, 30 leaves. *Bodleian* (Douce).

Roxburghe, 1812, £51. 12s.; resold White Knight's, 1819, £28. 8s.; resold Hibbert, 1829, £29. 18s. 6d.; resold Heber, 1836, £25. 10s. Reprinted by Mr. Thoms.

(*b*) Virgilius. [This word is in a ribbon] This boke treateth of the lyfe of Virgil, and of his death, and many other maruayles that he did in his lyfe tyme by witchecrafte and nygromancy, through the deuelles of hell. Large woodcut on the title [Lond. by W. Copland. 1562] 4to, black letter.

The Garrick copy ends on D 4, but no other is known.

This tract was entered to Copland in the following terms:—
"[1561-2] Rd of William Coplande, for his lycense for pryntynge of the booke of Virgill in 4to. . . . iiijd."

VOCABULARY.—(*a*) A Vocabulary in French and English. n. p. or d. folio, 26 leaves. *Ripon Cathedr. Lib., Bamborough Castle*, and *Althorp*.

From the press of W. Caxton. There are no folioes, catchwords, or initials, and no title. The D. of Devonshire's copy is imperfect. Dibdin, and after him others, call this "A Book for Travellers."

(*b*) Another Edition. 4to, black letter. Printed with the types used by W. de Worde in his edition of *Memorare Novissima*. *Bodleian* (Douce).

This fragment consists of Aii and the corresponding leaf. Unknown to Herbert, Dibdin, and Lowndes. Dibdin, indeed, refers to it, but as if it was an imperfect copy of Caxton's ed. (France, Grammar.)

VORAGINE (Jacobus de).—1. (*a*) The Golden Legend. [Col.] Thus endeth the legende named in latyn legenda aurea | that is to saye in engiysshe the golden legende | For lyke as golde passeth in valewe alle other metalles sot hys [*sic*] legende exceedeth alle other bookes | wherin ben conteyned alle the hygh and grete festys of our lord | the festys of our blessyd lady | the lyues passyons and myracles of many other sayntes | and other hystoryes and actes as al allonge here afore is made mencyon | whiche werke I haue accomplisshed at the commaundemente and requeste of the noble and puyssaunte erle | and my special good lord Wyllyam erle of arondel | & haue fynysshed it at westmestre the twenty day of nouembre the yere of our lord M | CCCC | LXXXIIJ | & the fyrst yere of the reygne of Kynge Rychard the thyrd. By me wyllyam Caxton. Large folio, 449 leaves, including 3 blanks. In double columns, without title and catchwords. *Althorp*.

Blades enumerates 14 imperfect copies. A nearly perfect copy, bought for £230 at Gardner's sale in 1854, is in the possession of the Duc d'Aumale.

(*b*) [Second Edition.] A reprint of the first, with the exception of Sig. I. and J. The former here has 8 leaves, & the latter is omitted. W. Caxton. [1487], large folio.

(*c*) [Third Edition.] Here begynneth the legende named in latyn aurea | that is to say in englysshe the golden legende: [Col.] Fynysshed at westmestre the xx day of May | The yere of our lord .M.CCCC. LXXXXIII And in the viii yere of the reygne off kynge Henry the vii. By me Wyllyam Caxton. Folio, 436 leaves. *Althorp*.

Several imperfect copies exist.

(*d*) Legenda Aurea; that is to saye in Englysshe The Goldē Legende. Accomplysshe[d] & fynysshe[d] att Westmynster the viii daye of Janeuer the yere of oure lorde Thousande CCCC.LXXXXVIII. And in the xiii yere of the reygne of kynge Henry the vii. By me wynkyn de worde. Folio. *Bodleian*.

(*e*) The Golden Legende. [Col.] Thus endeth the legende named in latyn legenda aurea that is to saye in Englysse the golden legende. For lyke as golde passeth all other metalles, &c. wherin ben conteyned all the hyghe and grete feestes of oure lorde. The festys of our blessyd lady. The lyues passyon and myracles of many other sayntes hystoryes and actes | as alle alonge here afore is made mencyon whyche werke I dyde accomplysshe att Tempell baar the xvi daye of Feuerer. The yere of oure lorde a Thousand .CCCCC.iij. And in the XIX yere of the reynge of Kynge Henry the vij. By me Julyan Notary. [On the reverse of this leaf occurs:] Thys emprynted at tempell barre be me Julyan Notary Dwellynge in saynt clemētys parysshe. This is followed by the printer's device. 4to, black letter. 295 leaves. *Hunterian Museum, Glasgow*.

Bright, 1845, a damaged copy, £12. 12s.

(*f*) The Golden Legend. [Col.] Thus endeth the legende named in latyn legende aurea that is to saye in englysshe the golden legende. For lyke as golde passeth al other metalles, so this boke passeth al other bokes. Wherin ben conteyned all the hygh and grete feestes of our Lord. The feestes of our blessyd lady. The lyues passyons and myracles of many other sayntes hystoryes and actes, as all alonge here afore is made mencyon. Whiche werke was fynysshed the fourth day of Septembre. The yere of our lorde

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M.CCCCC. & VII. Enprynted at Londō in Fletestrete in the Sygne of the George. By Rycharde Pynson. Folio, black letter. The work begins on Aij. *Lambeth.*

(*g*) The Golden Legende [The title is a page-woodcut, with Caxton's large device, as used by W. de Worde on the reverse.] [Colophon] Thus endeth the legende named in latyn Legenda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles so this boke passeth all other bokes Wherin ben conteyned all the hyghe and grete feestes of our lorde | the feestes of our blessyd lady | the lyues passyons: and myracles of many other sayntes hystoryes and actes: as all alonge here is made mencyon. Whiche Werke was fynysshed the .XV. daye of Februarye. The yere of our lorde .M.CCCCC. & XII. the thyrde yere of the reygne of our souerayne lorde kynge henry the eight. Enprynted at London in Flete-strete at the sygne of the sonne. By me Wynkyn de Worde. Folio, black letter. Printed in double columns. Title, A 1.; A—zz in eights, and six leaves at the end irregularly signed. *Br. Museum* (Grenville).

This copy has the title in facsimile.

(*h*) The Golden Legend. [Col.] Finysshed the XXVII. daye of August, the yere of our Lord. M.CCCC. XXVII. the .XIX. yere of the regne of our souerayne lorde Kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. Folio, y y in eights, the title (a woodcut only) occupying A 1. Printed in double columns. *Br. Museum*, &c.

Heber, 1834, £9. 9s.

VOTILLEY.—Le Parnasse amoureux. Orleans. 1649, 8vo.

A Poem addressed to Thomas Earl of Hadington on his marriage with Henriette de Coligni.

VOWELL (John).—The Order and Vsage of the keeping of a Parlement in England, And the Description of th' olde and ancient Cittie of Excester. Collected by Iohn Vowell alias Hooker gentleman. No place, printer's name, or date [1584.] 4to. 55 leaves.

The Description of Exeter has a separate title and signatures.

Vowell wrote several other pieces, notably a *Life of Sir Peter Carew, Knight*, printed in Archæologia, and again by Maclean, 1857. 8vo.

VYLLAGON (Sir Nicholas).—A Lamentable and Piteous Treatise, verye necessarye for euerie Christen Manne to reade, wherin is contayned, not onely the high Enterprise and Valeauntries of th'Emperour Charles V. and his Army (in his Voyage made to the Towne of Angier in Affrique, agaynst the Turckes, the Enemyes of the Christen Fayth, Thinhabitours of the same) But also the myserable chaunces of Wynde and Wether, with diuerse other Accidents. Hable to moue even a stonye Hearte to bewayle the same, and to pray to God for his Ayde and Succoure. Which was written and sent unto the Lord of Langest. Truly and dylygently translated out of Latyn into Frenche, and out of French into English. 1542. Ricardus Grafton excudebat, cum Priuilegio ad imprimendum solum. 8vo, 14 leaves. *Lambeth.*

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W.

(A.).—(Cookery.

W. (E.).—(Wilkinson)

W. (E.).—A triplecure of a triple Malady. That is of Vanity in Apparell, Excesse in Drinking, Impiety in Swearing. Permissu Superiorum. 1616. 8vo.

W. (F.).—Newes from the Channel: or, the Discovery and perfect Description of the Isle of Serke. Lond. 1673. 4to.

W. (H.).—Clasmata. [Poems.] Lond. 1636. 4to, 21 leaves.

W. (H.).—(Willis.)

W. (I.).—(Wade, Weever.)

W. (Is.).—(Whitney.)

W. (L.).—Orgula, or the Fatal Error. A tragedy, by W. L. 1658. 4to. With a critical preface.

W. (S., *of the Inner Temple*).—Epinicia Carolina, Or An Essay upon the Return of his Sacred Majesty, Charles the Second. London, Printed for Robert Gibbs, at the Golden Ball in Chancery Lane. 1660 [June 7]. 4to, 12 leaves. In verse. *Br. Museum.*

W. (T.). — An inuectiue agaynst treason. Finis, q^d T. W. Imprynted at London by Roger Madeley, and are to be sold in Paules Churche Yearde, at the sign of the Starre [July 19, 1553]. Printed in double columns on a folio half-sheet.

2. A Mirror of Mans Lyfe made by a modest virgine Francisca Chavesia, a Nonne of the Cloyster of S. Elizabeth in Spaine burned for the Profession of the Gospel. Finis quod T. W.

This godly crosserowe to Christians I send,
With hartie desire their liues to amend.

[Col.] Finis quod T. W. Imprinted at London in Fletestrete at the Signe of the Faucon by Wylliam Griffith, anno Domini 1570. A sheet. *Bibl. Chetham.*

W. (T.) Dolor, ac Voluptas, invicem cedunt. Or Englands Glorious Change, by Calling Home of King Charles the Second, Together with the Royalist's Exaltation; And the Phanatiques Diminution. London, Printed in the year 1660. A sheet in double columns and in verse. *Br. Museum.*

W. (W.).—(Willymat).

WADDING (Luke, *of Waterford*).—A Description of Clonmell. In verse.

Attached to Bonav. Baron's *Metra;* Coloniæ, 1657. 8vo.

WADE (John, *ballad-writer*)—1. Truth Discovered, or, the Shepherds fled, and the Sheep scattered. By J. W. 1665. A broadside. In verse.

2. The Maiden's Sad Complaint for want of a Husband. To the new West Country tune, or Hogh, when Shall I be married? Printed for Richard Burton, at the Horse Shoe in West Smithfield. *Bodleian* (Douce).

3. The Royal Oak, or the wonderfull Travells, miraculous Escapes, strange accidents of his sacred Majesty King Charles the Second,

How from Worcester-fight by a good hap
Our Royall King made an escape;
How he dis-rob'd himself of things that precious were,
And with a Knife cut off his curled hair;
How a hollow Oak his palace was as then,
And how King Charles became a servingman.

To the Tune of, In my freedom is all my Joy. By J. W. London, Printed for Charles Tyus on London-bridge. With three cuts.

4. The King and Kingdoms joyful Day of Triumph, or the Kings most Excellent Majesties Royal and Triumphant coming to London, accompanied by the ever Renowned his Excellency the Lord General Monck, and a numerous company of his Royal Peers, Lords, Knights, Citizens, and Gentry, who conducted his Royal Majesty in Honour and Triumph from Dover to London. To the tune of, The Scottish Lady, or Ill tide that cruel peace that gain'd a War on one. By J. W. London, Printed for John Andrews at the White Lion near Pye-Corner. With three cuts.

5. (*a*) A Caveat for Young Men, or the bad Husband turn'd Thrifty. To the tune of Hey ho my Honey. By John Wade. Printed for W. Thackeray, T. Passinger, and W. Whitwood [*circâ* 1670]. A sheet.

6. Vinegar and Mustard: or Wormwood Lectures for every Day in the Week. Being exercised and delivered in severall Parishes both of Town and City, on several dayes.

A dish of tongues here's for a feast,
Soure sauce for sweet meat is the best.

Taken verbatim in short-writing by J. W[ade?] London Printed for Will. Whitwood, at the Golden Bell in Duck Lane. 1673. 8vo, 12 leaves. In prose and verse, with a cut on the title. *Br. Museum.*

(*b*) A Caveat for Young Men, or the bad Husband turned Thrifty.

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This Caveat may serve both Old and Young,
For to remember that Old Age will come;
If you these Verses do but mind and read,
I hope hereafter you will take better heed.
This song it was set forth and pend,
On purpose that bad husbands should amend.
Therefore, bad husbands, mend your lives,
And be more kinder to your wives.

To the tune of, High Ho my Honey. By John Wade. London, Printed for John Andrews at the White Lyon neer Py-Corner.

The First Part has a large and curious woodcut; the Second Part, two small ovals.

7. The Heavy Heart and a Light Purse, being the Good fellow's vindication to All his fellow Companions, wishing them all to have a care, and keep out of the Ale-wives snare, for when they are out you may get in, but when you are in you cant get out; this by experience he hath found true, but now he bids them all adieu.

This Song it was composed and made
By a Loyal heart that is called John Wade.

Tune of, My Lord Monk's March to London, or. Now we have our freedom. With one cut.

8. Wades Reformation,
To all good Fellows in this Nation
Wherein he doth show to th' old and to th' young
To beware of false hearts, and a flattering tongue.
&c. Printed for J. Clark, W. Thackeray, and T. Passinger. A sheet, with a cut at the top. 15 8-line stanzas. *Bagford Coll.*

WAGENAR (Lewis).—The Mariners Mirrovr, Wherin may playnly be seen the courses, heights, &c., of lands, rocks, &c. First made & set fourth in diuers exact Sea Charts, by that famous Nauigator Luke Wagenar of Enchuisen, and now fitted with necessarie additions for the use of Englishmen by Anthony Ashley. Herein also may be understood the exploits lately atchiued by the right Honorable the L. Admiral of Englād, with her maties. Nauie, and some former Seruices don by that worthy Knight, Sir Fra. Drake. [1588.] folio, with the titles engraved by De Bry. In two parts. *Br. Museum*, &c.

The first part contains 22, and the second part 23 Charts. These are by various hands. There is no clue to the Dutch printer. There are other editions.

Bright, 1845, £1. 10s.

WAGER (Lewis).—A new Enterlude, neuer before this tyme imprinted, entreating of the Life and Repentaunce of Marie Magdalene: not only godlie, learned and fruitefull but also well furnished with pleasaunt myrth & pastime, very delectable for those which shall heare or reade the same. Made by the learned clarke Lewis Wager. [Here follow the names of the Players.] Foure may easely play this Enterlude. Imprinted at London, by Iohn Charlewood, dwelling in Barbican, at the signe of the halfe Eagle and the Key. Anno 1567. 4to, black letter, 36 leaves. *Br. Museum* (2 copies, one imperfect).

WAGER (W.).—A very mery and Pythie Commedie, called The longer thou liuest, the more foole thou art. A Myrrour very necessarie for youth, and specially for such as are like to come to dignitie and promotion: As it maye well appeare in the mater folowynge. Newly composed by W. Wager. Imprinted at London, by Wyllyam How for Richarde Johnes, and are to be solde at his shop vnder the Lotterie house. (*circa* 1568.) 4to, black letter, 28 leaves, the last page blank. The players' names are on the back of the title. *Br. Museum.*

2. The Cruel Detter. Lond. by T. Colwell. 4to, black letter.

Licensed to Colwell in 1565-6, and advertized by Kirkman in his list of plays as on sale by him. There is a leaf among Bagford's collections, which serves to corroborate the publication of the drama.

3. Tis Good Sleeping in a whole Skin. A Play.

Said to have been destroyed by Warburton's servant.

WALDEN (Richard). — Io Ruminans: or the Repercussion of a Triumph Celebrated in the Palace of Diana Ardenna. By the Rustick Muse of R. W. [Quotation from Ausonius, with an English Version.] Printed Anno Virginis parturientis. 1662. Sm. 8vo, A 1—B 3 in eights, A 1 and B 4 blank.

2. ΠΑΝΑΔΕΟΑ πλαστολὸγα. Or the Deplumation of Mrs. Anne Gibbs, of those furtivous perfections whereof she was supposed a Proprietary, By Envious Fame. Deplored by her (once) Admirer, R. W. [Quotation.] Printed Anno Virginis parturientis. 1662. Sm. 8vo, 3 leaves.

To this probably belongs what follows.

3. ΠΑΛΙΝΟΔΙΑ Sive Fama Vapulans: Occasioned by her Precipitate Retraction of her precipitate censure of Mrs. Anne Gibbs. By her real Convert and Re-admirer, R. W. [Quotation.] Printed Anno Virginis parturientis. 1662. Sm. 8vo, 5 leaves (making though the signatures are independent, a complete octavo sheet, with the last article.

4. Parnassus Aboriens: Or, Some Sparkes of Poesie. By R. W. Philomus. [Quotation from Ovid's Tristia.] London, Printed in the Year; 1664. Sm. 8vo, 16 leaves.

In Mr. Huth's library all the foregoing pieces are found together in one volume. Nos. 2 and 3 were doubtless intended to form one tract. All these pieces were privately issued. It appears that Mistress Anne Gibbs, to whom they are inscribed, was an accomplished actress, who sustained the part of Gartrude in Greene's Tu Quoque; Harelor, wife, in Middleton's Mad World my Masters; Rosinda, in Shirley's Young Admirall; Dionysia, in Rowley's All's lost by Lust; A Lady, in The Merry Milkmaids; Lucretia, in Rape of Lucrece, July, 1661, at the (quondam Antelope, now) King's Arms, in Holywell, Oxon.

WALES.—1. Gods Warning to the People of England, by the great Overflowing of the Waters, &c. 1607.—(Floods.)

2. The Welch-Mans Life, Teath, and Periall: together with a long, narrow, prod, List, of the care her tooke in hers life-time, to make awle hims frend and acquaintance merry

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at her Teath, abscribing the manner of hers funerall, with faire cost bestowed upon them that comes to hims Periall. London. Printed for Richard Burton at the signe of the Horshooe in Smithfield, 1641. A sheet, with a woodcut containing portraits of the Welchman, his wife, and child.

3. The Welchmans Inventory. Han infentory of the Coodes of William Morgan ap Renald ap Richard ap Thomas ap Evan ap Rice, in the County of Glamorgan, Shentleman. Printed for Thomas Lambert dwelling in Smithfield, 1641. A sheet. Humorous.

4. The Welchmans Protestation, Concerning the Corruptions of these times. With her last Will and Testament, writ and pupplished with her own hand fifteen tayes after her own teath. With a Song her was never apide in awle her life, pecause her was Sheare her Country. Printed, 1641. 4to 4 leaves.

5. Treason made and enacted by the late half-quarter usurping Convention, with a petition from the Shentlemen of Wales to therr cood Worships. Are to be sold at the sign of the roasted Rump. n.d. 4to.

6. The Welshman's Warning-piece, as delivered in a Sermon in Shropshire, by Shon ap Morgan. 1642. 4to.

7. The Welshmen's Prave Resolution in defence of her King. 1642. 4to.

8. The Welshman's Recantation, or his hearty sorrow for taking up of Armes against her Parliament. 1642. 4to.

9. A Perfect Diurnal, or Welch Post, with her creat packet of Letters, for her to carry into her Countrey of Whales, touching her pretren proceeding and War in England. 1643. 4to, with a woodcut on the title-page.

10. The Welsh Mans Postures, or True Manner how her doe Exercise her company of Souldiers in her own Country. 1643. 4to. Woodcut on title.

11. The Welchman's Petition. 1642. 4to, cut on title.

12. The Welshmans Answer, To that False Petition which was printed of her Reputation, and Protestation made in her Vindication of her defamed Reputation. Written by me, ShonapShones, by the consent of her Cosins of creat qualitie; William Powell, Shonny Morgan, and her Cosin Cadwalladore, and her Cosin Criffen, and her Cosin Shenkin. Cots plutter a nailes, if her tid put know how tid so apuse us, her woul d have them py their long tusks, and pumble her nose soundly. London. Printed for T. Reinor. 1641. 4to, 4 leaves.

Reprinted, with additions, 1643. 4to.

13. The Welch Plunderer, Or Her sore lamentation and perplexity, hearing of P. Roberts pillaging and plundering in Glocestershire, and fearing his approach unto Wales, her is resolved to prevent her comming by a cunning Stratagem, before her shall surprise it. Printed for E. Johnson. 1643 [March 1.] 4to, 4 leaves, black letter. Woodcut on title.

The date of the month is in the copy among the King's Phamphlets in coeval MS.

14. The Welchmans last Petition and Protestation: Desiring that speedy aide might bee sent her against her home-bred enemies, as her shall declare and shew to be in her following Petition. Printed at London for F. Couls, T. Bates, I. Wright, T. Banks. 1641. 4to, 4 leaves. With a very singular woodcut on on the title.

15. The Welch Embassador, or the Happy Newes his worship hath brought to London with her thirteen Articles of acreements. 1643. 4to, with a cut.

Reprinted, 1649. 4to.

16. The Welch-man's Complements, or Manner how Shinkin woed his Sweet-heart Maudlin after Kenton Battaile. 1643. 4to. With a woodcut.

17. Shon ap Owen's Sermon before Prince Maurice. 1643. 4to, with a Poem.

18. The Welchman to the Archbishop of York. 1646. 4to.

19. The honest Welch-Cobler, for her do scorne to call herselfe the simple Welch-Cobler: Although her thinkes in all her consciences, if her had as many as would stand betweene Paules and Sharing-Crosse, that her have not so much Wit as her Prother Cobler of America, yet her thinke her may have as much Knavery. By Shinkin ap Shone, &c. London, 1647. 4to, 4 leaves.

20. Crete Wonders foretold by the Crete Prophet of Wales. 1647. 4to.

21. The Welch Physician. 1647. 4to.

22. The Humple Remonstrance of Rice ap Meredith ap Morgan, Shentilman of Wales, to te Parliaments of Enghelandes and her cood lord Shenerals. Togeter with a fery prave new Ballacks or Songs. London, Printed by Robert Wood. 1650. 4to.

23. Wonderful News from Wales; or a true narrative of an old Woman living near Llanselin in Denbighshire, whose memory serves her truly and perfectly what she hath seen and done one hundred and thirty years ago; having now the full number of her teeth; the most of them were lost, when she was three score years and ten. She is also remembered by some of ninety years old to be taller than she is by seventeen or eighteen inches; with several other circumstances of her life, which shew her to be the wonder of her age. Licensed, August 9, 1677. London, printed for C. L. Anno Dom. 1677. 4to, 4 leaves.

24. The Mouse-Trap, or the Welchman's Scuffle with the Mice. 1709. 4to.

25. Muscipula: Sive Cambro-muri-maxia. 1709. 4to.

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26. The Welch Man's Catechism: Or Taffy's Instructions. London, Printed in the Year 1743. 8vo, 4 leaves. With a woodcut of Taffy on the title.

27. The Welchman's Last Will and Testament. A Poem. The Second Edition. London, Printed for Tho. Bickerton, 1719. 8vo.

28. Jenkin of Wales, his Loue Course and Perambulation.

An Early Droll, performed at the Red Bull Theatre about the Year 1617.

29. The Pleasant History of Taffy's Progress to London, with the Welshman's Catechism—

"Behold in Wheelbarrow I come to town,
With wife and child to pull the Taffies down.
For sweet St. David shall not be abus'd,
And by the rabble yearley thus misus'd."

London, Printed for F. Thorn, near Fleet-street, 1707. Sm. 8vo.

30. The Life and Death of Sheffery Morgan, the Son of Shon ap Morgan. Newcastle, *circa* 1760. 12mo.

(Crouch, Morgan. &c.)

WALKER (Gilbert).—(*a*) A Manifest detection of the moost vile and detestable vse of Dice play. Imprinted at London in Flete strete betwyne the two Temple gates by R. Tottyl. An. 1552. 8vo, 32 leaves.

(*b*) A manifest detection of the most vyle & destable vse of Dice-play, and other practises lyke the same, a Myrrour very necessary for all yonge Gentilmen & others sodenly enabled by worldly abũdance, to loke in. Newly set forth for their behoufe. Imprinted at London, in Paules Church Yarde at the sygne of the Lamb, by Abraham Vele. n. d. 8vo, D in eights.

Beauclerc, 1781, in lot 4137; Nassau, 1824, same copy, £7. 17s. 6d.; resold Heber, 1836, £4. 14s. 6d. The authorship is given to Walker by a contemporary hand in Beauclerc's copy. It perhaps suggested Newton's translation of Danæus, q.v.

Reprinted by the Percy Society from a transcript of Vele's edition., in which the orthography was modernized.

WALKER (Henry, *the Ironmonger*). — 1. An Answer to a Foolish Pamphlet Entitvled A swarme of Sectaries & Schismaticks. Put forth by John Taylor the Water-Poet. Wherein is set downe

1. An Epistle to John Taylor.
2. Iohn Taylors Armes, blazed by Fennor.
3. George Hattons lines sent to Iohn Taylor.
4. The view of his long silence.
5. The view of his writing this Booke.
6. A view of the Title.
7. A view of Iohn Taylor in the Tub.
8. A view of his Puritans.
9. A view of his Hypocrisie.
10. An Exhortation to Iohn Taylor to repent.

Printed in the Yeare, 1641. 4to, 4 leaves.

2. Taylors Physicke has purged the Divel, or, The Divel has got A Squirt, and the simple, seame-rent, Threadbare Taylor translates it into railing Poetry, and is now soundly cudgelled for it. By Voluntas Ambulatoria. Printed in the yeare 1641. 4to, 6 leaves. In prose.

3. A Disputation betweene Master Walker and a Jesuite in the house of Thomas Bates, in Bishop's Court in the Old Baily, concerning the Ecclesiasticall Function. 1641. 4to.

4. The Modest Vindication of Henry Walker. In answer to certaine scandalous Pamphlets, forged and vented abroad in his name (without his privity). London, Printed in the Yeare of our Lord. 1642. 4to, 4 leaves. *Br. Museum.*

5. The Sermon of Henry Walker, Ironmonger: Having beene twice Apprehended for writing Seditious Pamphlets. 1642. 4to.

5. A Word in the Kings Eare. Represented to His Majestie to be taken into Consideration, with the Propositions of both Kingdomes for Peace. A sheet printed in double columns, subscribed Valkrue, with a woodcut portrait of King Charles. Printed in the yeare 1647.

7. An Elogie or Eulogie on the Obits of the Right Honourable Ferdinando Lord Fairefax: who dyed upon Munday, the 13th of March, Anno Dom. 1647. A folio sheet in double columns, with black border, and woodcut portrait, two heralds with banners, a coat of arms and monument. at the head. Printed by Robert Ibbitson. 1648.

8. The Protestants Grammar for Helpe to Beleevers to understand the Scriptures. 1648. 8vo, with a cut on the title.

Presumed to be by this person, who is said to have penned 300 pamphlets! (Taylor.)

WALKER (John).—In optatum Reditum, & felicissimam Restitutionem, Serenissimi nostri Principis ac Domini, Caroli Secundi &c. Londini, Excudebat Thomas Roycroft Impensis Authoris, 1660. A Poem in several languages on a sheet, in treble cols.

WALKER (W.)—The godly Life and Funeral of Will. Lord Russel, Baron of Thornhaugh, by W. Walker. Lond. 1614. 4to.

WALKINGTON (Thomas, *of St. John's College, Cambridge*).—The Optick Glasse of Humors. 1607. 8vo.

Other editions. Shakespeare is supposed to have seen this book.

WALLACE (Sir William).—1. (*a*) The Actis and Deidis, &c. [Edinb. be Walter Chepman and Andro Myllar, *circâ* 1520.] Folio, in eights (?)

A fragment of 20 leaves is all that is known of this impression. It appears to be printed with Chepman and Myllar's peculiar types.

(*b*) The Actis and Deidis of the illuster and vailyend Campioun Schir William Wallace, knicht of Ellerslie. [Col.] Imprentit at Edinburgh, be Robert Lekpreuik, at the expensis of Henrie Charteris; and ar to be

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sauld in his buith, on the north syde of the gait aboue the throne. Anno Do. M.D.L.XX. 4to, black letter. 184 leaves, or A to Z, in eights. *Br. Museum* (not perfect).

This, the only copy known, is without a regular title page, that which has been given above occurs at the top of the first page, the poem commencing underneath. A translation from the Latin of Robert Blair, in the beginning of the 14th century.

(*c*) The Lyfe and Actis of the maist illvster and vailzeand Campiovn William Wallace, Knicht of Ellerslie, Mainteiner and defender of the libertie of Scotland. Imprentit at Edinburgh be Henrie Charteris, M.D.XCIIII. Cum Privilegio Regali. 4to, black letter, A—Z, in eights. *Britwell* (Heber's copy), and *D. Laing, Esq.* (imperfect).

Heber, 1834, £25. 10s. This had been purchased by Mr. Heber at the Marquis of Lansdowne's sale in 1806.

(*d*) The Lyfe and Actis of the Maist Illvster and Vailzeand campiovn William Wallace, Knicht of Ellerslie. Mainteiner and defender of the libertie of Scotland. Printed at Edinburgh by Robert Charteris. 1601. Cum Privilegio Regali. [Col.] Printed at Edinbvrgh by Rob[e]rt Charteris 1601 on the north side of the streete forneut the Salt Trone. 4to, black letter. A—Z in eights. *King's College Cambridge* (Rawlinson's copy), *Duke of Devonshire* (the Roxburghe copy), and *D. Laing, Esq.* (imperfect).

Roxburghe, 1812, £31.

(*e*) The Life and Acts of the Most Famous and valiant Campion, Sir William Wallece Knicht of Ellerslie, Maintainer of the Libertie of Scotland. [Quotation from Cicero *de finibus.*] Edinbvrgh. Printed by Andro Hart and are to be sould at his buith on the North-syde of the gait a little beneath the crosse. Ann Dom. 1611. 4to, black letter. *Br. Museum* (Grenville).

Collation: A, 2 leaves; B, 4 leaves; C—P, in eights. This copy was bought at Mr. Heber's sale in 1836 for £12.

(*f*) Printed at Edinburgh, by Andro Hart. 1620. Small 8vo, black letter. The title is in a neat border. Title, &c., 8 leaves; the work, 184 leaves. *Signet Library Edinb., James Maidment, Esq.*

(*g*) The Lyfe and Acts of the most famous &c. Aberdene. ¶ Printed by Edward Raban, for David Melvill. 1630. 8vo, black letter, A—Aa in eights, A 1 and Aa 8 blank. *Br. Museum.*

(*h*) Edinburgh, printed by James Bryson, a little above the Kirk Style, at the signe of the Golden Angel. 1640. 8vo, 192 leaves.

(*i*) The Life and Acts of the most famous and valiant Sir William Wallace, &c. Edinburgh, Printed by Robert Bryson. 1645. 8vo, black letter.

The only copy I have seen contained 334 pages, exclusive of preliminary matter, but it wanted the conclusion, probably a leaf only. Wallace's Epitaph was printed on the back of the title.

(*j*) Edinb. 1661. 8vo.

Nassau, 1824, £3. 16s.

(*k*) The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland. Glasgow, Printed by Robert Sanders. 1665. 8vo, black letter.

Heber, 1834, £1. 11s.; Sotheby's, 1860, 17s.

(*l*) Edin. 1673. 8vo. *Pepysian.*

There were many later editions, but none of them is of any value.

2. Valliados, seu de Gestis Gul. Vallasiæ Scotiæ olim custodis, collectanea varia. Edinb. 1705. 12mo.

Published by Andrew Symson.

WALLER (Edmund).—1. (*a*) Poems, &c. London Printed by I. N. for Humphrey Moseley. 1645. 8vo.

This edition includes his speeches in Parliament, 10 leaves at the end. Jolley, 1853, a copy supposed to be on large paper, £1. 5s.

(*b*) London, Printed for Thomas Walkley. 1645. 8vo.

(*c*) Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes Gent. of the Kings Chappell and one of his Majesties Private Musick. London, printed by T. W. for Humphrey Mosley, at the Princes Arms in Paules Church-yard. 1645. 8vo, 54 leaves.

This edition also includes the Speeches, 10 leaves, inserted usually after Sig. G 6; they are followed by two leaves, pp. 93—6, and a table of 4 pp.

(*d*) Lond. 1664. 8vo.

(*e*) Lond. 1668. 8vo.

Heber, 1836, a presentation copy, with verses *supposed to be* in the author's handwriting, £8. 8s. (now in the British Museum.)

(*f*) Poems, &c., written upon several Occasions and to several Persons, the fourth edition, with several additions never before printed. 1682. 8vo. With a portrait by Van der Banck.

(*g*) Fifth Edition, with Additions never before Printed. Lond. 1686. 8vo.

(*h*) The Works of Edmund Waller, Esq., in Verse and Prose, published by Mr. Fenton. Lond. 1729. 4to. With a portrait by Vertue.

Waller's Poems were edited by the late Mr. Robert Bell in his useful little series of the English poets. But I do not find that Waller's intended dedication of his Poems to Q. Henrietta Maria was ever published. See *Notes and Queries*, 3rd S. vii, 435.

2. A Panegyrick to my Lord Protector of the present Greatness and joynt Interest of his Highness and this Nation. Lond. 1655. 4to, 6 leaves.

3. Upon the late Storme, and the Death of his Highnesse ensuing the same, by Mr. Waller. Printed for H. H. n. d. A folio sheet.

4. To the King, Upon his Majesties Happy Return. Printed for Richard Marriot, in

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St. Dunstans Church.yard, Fleetstreet. [1660.] Folio, 4 leaves. A poem.

5. A Poem on S. James's Park. As lately improved by his Majesty. Written by Edmund Waller Esq. Lond. 1661. Folio, 8 leaves.

[6. The Answer of Mr. Wallers Painter to his many new Advisers. Lond. 1667. 4to, 6 leaves.]

7. Divine Poems. London, printed by H. Herringham, for J. Knight and F. Saunders, at the Sign of the Anchor, in the Lower Walk of the New-Exchange, in the Strand. 1685. 8vo.

8. Poems to the Memory of that Incomparable Poet Edmond Waller, by Several Hands. Printed for Joseph Knight. 1688. 4to.

WALSH (John).—The examination of John Walsh, 1566.—(Witches.)

WALTER OF EXETER.—(Bevis of Hampton.)

WALTER (William).—1. Here begynneth ye hystory of Tytus & Gesyppus translated out of latyn in to englysshe by Wyllyam Walter, somtyme seruaunte to syr Henry Marney knyght, chaunceler of the Duchy of Lancastre. [After this follow three wood-cuts representing Tytus, Sophrone, and Gesyppus.] [Col.] Thus endeth the frendly hystory of Tytus and Gesypus. Enprynted at London in Fletestrete at the sygne of the Sonne, by me Wynkyn de worde. n. d. 4to, 16 leaves. In verse. *Duke of Devonshire* (the Roxburghe copy).

A 6 leaves, B 4 leaves, C 6 leaves. On C vj over the colophon is the printer's tripartite device (No. 6 of Dibdin's list).

Roxburghe, 1812, £36.

2. Here foloweth the amerous hystory of Guistarde and Sygysmonde and of theyr dolorous deth by her father, newly trāslated out of laten in to englysshe by wyllym Walter seruaunt to syr Henry Marney knyght chaunceler of ye duchy of Lancastre. [This title is over a woodcut of Sigismond kneeling at the feet of a bed: a heart in a cup on a table: two maidens weeping.] [Col.] Thus endeth the amorus hystory &c. Imprynted at the sygne of the Sonne by Wynkyn de Worde, In the yere of our lorde M.CCCCC.XXXIJ. 4to, 16 leaves. In verse. *Duke of Devonshire* (the Roxburghe copy).

Roxburghe, 1812, £54. A translation from Aretine. (Hall).

3. The spectacle of lovers. here after foloweth a lytell contrauers dyalogue bytwene loue and councell with many goodly argumentes of good women and bad very compendyous to all estates newly compyled by Wyllyam Walter servaunt vnto Syr Henry Marnaye Knight Chauncelour of the Dutchye of Lancastre. Inprynted at London in fletestrete at the sygne of the Sonne by me Wynkyn de Worde. Without date. 4to. A—D in fours, or 16 leaves. With the Envoy of Robert Copland. In verse. *Britwell* (Heber's copy).

Heber, 1843, £15.

WALTON (Isaac).—(*a*) The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse on Fish and Fishing, Not unworthy the perusal of most Anglers. London, Printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard Fleetstreet. 1653. 8vo. Title, A 1; Dedication to "The Right Worshipful John Offley," A 2—A 4, *verso*; "To the Reader of this Discourse: But especially to the honest Angler," A (5) to A (7) *verso*; Table, A (8.); The Work, B. to R. 3, in eights. *Br. Museum, Bodleian* (Douce), *H. Huth, Esq.* (2 copies), &c.

There are many plates, and the impressions in this edition are very clear and beautiful. Utterson, 1852, £11. 15s. Pickering, 1854, £11. 11s.

This was published at eighteenpence, as it appears from the original advertisement printed by Hone (*Every-day Book*, ii, 1314).

(*b*) The second Edition much enlarged. London, Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St Dunstans Church-yard Fleetstreet. 1655. 8vo. Title, A 1; Dedication, A 2 to A 4 *verso*; A 5 to A (8); commendatory verses, 4 leaves, without paging and signatures (two of the contributors are Alex. Brome and Tho. Weaver); The Work (pp. 1—355) and the Contents (without paging) together, Q, in twelves.

This edition is of at least equal rarity with the first; the plates are the same. Utterson, 1852, £6. 12s. 6d.

(*c*) The Compleat Angler, &c. The third Edition much enlarged. London, Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstans Church-yard, Fleet-street. 1661. Small 8vo, S in eights.

(*d*) The Compleat Angler, &c. The third Edition much enlarged. London, Printed for R. Marriot, and are to be sold by Simon Gape neer the Inner Temple-gate in Fleetstreet. 1664. Small 8vo, S in eights.

A re issue of the impression of 1661 with a new title.

(*e*) The Compleat Angler, &c. The fourth Edition, much corrected and enlarged. London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, &c. 1668. Small 8vo, S in eights.

(*f*) The Universal Angler, Made so, by Three Books of Fishing. The First written by Mr. Isaak Walton; The Second by Charles Cotton Esq: The Third by Col. Robert Venables. All which may be bound together, or sold each of them severally. London, Printed for Richard Marriott, and sold by most Booksellers. MDCLXXVI. 8vo. Printed title (as above), 1 leaf; Engraved title, 1 leaf; half-title to Part I. 1 leaf; Dedication and "To the Reader," 5 leaves; commendatory verses, 6 leaves; pp. 1—256; Postcript, 4 leaves; The Contents, 1 leaf; a blank. Part II. Imprimatur, title, and dedication, to Walton, 4

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leaves; pp. 1—112. Part III. Engraved and printed titles, and other prefixes, 8 leaves; pp. 1—96; The Table, 3 leaves; a blank.

WAPULL (George).—The Tyde taryeth no Man. A Moste Pleasant and merry Commody, right pythie and full of delight. Compiled by George Wapull. Fowre persons may easily play it. Jmprinted at London, in Fleete-streate, beneath the Conduite, at the Signe of Saynt Iohn Euangelist, by Hugh Iackson. 1576. 4to, black letter, 28 leaves. *Br. Museum* and *Duke of Devonshire* (the Heber copy).

Reprinted by Mr. Collier. Heber, 1834, £52. 10s.

WARD (John).—The First set of English Madrigals to 3, 4, 5, and 6 parts; apt both for Viols and Voyces. With a Mourning Song in Memory of Prince Henry. Newly composed by John Ward. Printed by Thomas Snodham. 1613. 4to. Title within a handsome and rich border. Dedicated to Sir Henry Fanshawe, Knight.

WARD (John, *a trooper in the Earl of Bedford's Regiment*).—(*a*) An Encovragement to Warre. Or, Bellvm Parliamentale. Shewing the unlawfulnesse of the late Bellum Episcopale. As also the Justnesse of this present Expedition for the defence of the Kingdom. With the Illegall, Rebellious, Trayterous, Barbarous, and bloody proceedings and Intentions of the Cavaliers. Lately published at the request of a Friend, by John Ward Trooper under the Earl of Bedford. n. p. or d. 4to, 10 leaves. With an emblematic engraving in the title page by W. Marshall.

(*b*) The Christians Incouragement earnestly to contend

For Christ his gospel and for all
Our Christian liberties in thrall

which who refuseth let him bee for aye accursed. Written by J. Ward, Gent. Reade, Consider, Judge, & Censure. To which is added Irelands Grievances. The second Edition. London printed for Jo: Hancock. 1643. 4to, 10 leaves. *Rev. T. Corser.*

With a frontispiece, containing portraits of Laud, Strafford, Prynne, Burton, Bastwick, and another, whom I do not identify. This is merely a new title-page, with the dedication on the back cancelled.

2. The Changes, or a Vicissitude of change of Government, being a vindication of the present actings of the Army in dissolving the late Parliament: Wherein divers objections are answerde relating to the several translations and changes of Government since the yeare one thousand six hundred fourty and two unto this present Revolution, and some particulars proposde as a furtherance to our much desired liberty, by John Ward. [1653.] A Poem on 8 leaves. 4to.

MS. Ashmole, 49.

WARD (Nath.)—1. The Joviall Tinker of England. By Borialis Guard. 1648. 4to. ? By Nathaniel Ward.

2. The Simple Cobler of Aggawan in America, willing to help mend his Native Country, lamentably tattered, both in the upper Leather and Sole; with all the honest stitches he can take, by Theodore de la Guard, 1647, with half-a-dozen plaine honest Country hobnailes. 1647. 4to.

WARING (Robert).—Effigies Amoris: sive quid sit Amor efflagitanti Responsum. Lond. 1649. 12mo.

Published by Sir John Birkenhead.

(*b*) Third Edition, published by William Griffith. 1664. 12mo.

(*c*) Fourth edition. Lond. 1668. 12mo.

2. Effigies of Love, to which is prefixt a Tombstone-Encomium by the same Author, sacred to the Memory of the Prince of Poets Ben Jonson. Lond. 1680. 12mo.

3. The Picture of Love unveil'd, translated into English by John Norris. Lond. 1682. 8vo.

WARMSTREY (Gervase).—Virescit Vulnere Virtus. England's Wound and Cure. 1628. 4to. *Bodleian.*

WARNER (William, *Attorney in the Common Pleas, ob.* 1609).—1. (*a*) Pan his Syrinx, Or Pipe, Compact of seuen Reedes: including in one, seuen Tragical and Comicall Arguments, with their diuers Notes not impertinent. Whereby, in effect, of all thinges is touched, in few, something of the vayne, wanton, proud, and inconstant course of the World. Neither herein, to some-what praiseworthie, is prayse wanting. By William Warner. At London, Printed by Thomas Purfoote, and are to be solde at his shop ouer-gainst Saint Sepulchers Church. [1585.] 4to, black letter, 88 leaves, or Y in fours. Dedicated to Sir George Carey. *Br. Museum* (Heber's copy).

Licensed late in 1584. This edition is very incorrect.

(*b*) Syrinx, or A seauenfold Historie, handled with Varietie of pleasant and profitable both commicall and tragicall Argument. Newly perused and amended by the first Author. W. Warner. At London Printed by Thomas Purfoot, and are to bee sould in Pavles Churchyard at the signe of the Bible. 1597. 4to, black letter, 82 leaves, or V. in fours, title A 2. *Br. Museum* (the Roxburghe copy), and *H. Huth, Esq.*

2. (*a*) Albions England. Or Historical Map of the same Island: prosecuted from the liues Actes and Labors of Saturne, Jupiter, Hercules, and Æneas: Originalles of the Bruton, and Englishmen, and occasion of the Brutons their first aryvall in Albion. Containg the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Invasion by the Danes, and Conquest by the Normaines. With Historicall Intermixtures, Inuention, and Varietie proffitably, briefly

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and pleasantly, performed in Verse and Prose by William Warner. Imprinted at London by George Robinson for Thomas Cadman, dwelling at the great North-doore of S. Paules Church at the signe of the Byble. [Colophon.] Imprinted at London by George Robinson for Thomas Cadman. Anno. Do. 1586. 4to, 65 leaves. *Britwell.*

This is the First Part only. Dent, 1827, £4. 6s.; resold Heber, 1834, £5. 7s. 6d; Mitford, in 1860, £5. 5s. See Mr. Collier's Bibl. Cat. ii, 483.

(*b*) The First and Second parts of Albions England. The former reuised and corrected, and the latter newly continued and added. Containing an Historicall Map, &c. With Historicall Intermixtures, &c. Imprinted at London by Thomas Orwin for Thomas Cadman. 1589. 4to, black letter. A—Aa, in fours, the first leaf blank. With a folding woodcut, exhibiting the Lineages of Lancaster and York. *H. Huth, Esq., Rev. T. Corser, &c.*

The woodcut is a mere copy of the title to Hall's *Chronicle*, 1550. The same cut was used for the folio edition of Chaucer, 1561.

(*c*) Albions England: The Third time corrected and Augmented. Continuing an History of the same Countrey and Kingdome, from the Originals of the first Inhabitants of the same: With the chiefe Alterations and Accidents therein happening, vntill her nowe Maiesties most blessed Raigne. With Intermixture of Histories and Inuention, performed in verse, by William Warner. Imprinted at London by Thomas Orwin, for I. B. dwelling at the great North doore of S. Pauls Church at the signe of the great Bible. 1592. 4to, black letter, Dd, in fours, besides prefixes, 4 leaves.

Dedicated in this impression, also, to Lord Hunsdon.

(*d*) Now reuised and newly inlarged. London, Printed by the Widow Orwin for J. B. 1596. 4to, 176 leaves. *Bridgewater House, &c.*

(*e*) London, Printed by the Widow Orwin for I. B. 1597. 4to, 176 leaves.

A reprint of the former.

(*f*) Now reuised, and newly inlarged; Whereunto is also newly added an Epitome of the whole Historie of England. London, Printed by Edm. Bollifant for George Potter. 1602. 4to, 252 leaves.

The first complete edition, in 13 Books.

(*g*) A Continuance of Albions England: By the first Author, W. W. London, Imprinted by Felix Kingston for George Potter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bible. 1606. 4to, L in fours.

This is often found attached to copies of the preceding. Dedicated to Sir Edward Coke.

(*h*) Albions England. A continued Historie of the same Kingdomes from the originals of the first inhabitant thereof: With the most chiefe Alterations and Accidents there happning vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames. Not Barren in Varietie Of Inuentive and Historicall Intermixtures. First penned and published by William Warner: and now reuised and newly enlarged a little before his death. Whereunto is also newly added an Epitome of the whole Historie of England. London Printed for G. P. and are to be sold by Richard Moore, at his Shop in Saint Dunstans Churchyard in Fleete-streete. 1612. 4to, Dd in eights.

This is the last edition. (Plautus.)

WARREN (Arthur).—The Poore Mans passions and Pouerties Patience. Written by Arthur Warren. Anno Dom. 1605. At London, Printed by I. R. for R. B. and are to be sold in Paules Church-yard at the signe of the Sun. 4to, 40 leaves. In verse. *Bodleian* (Malone), &c.

Dedicated to his kindest fauourer, Maister Robert Quarme.

Heber, 1834, £2. 12s.; Skegg, 1842, 2 copies, £6. and £3. 16s.; Bright, 1845, £4.

WARREN (W.)—1, A pleasant New Fancie of a foudlings deuice, Intitled and cald the Nurcerie of Names. Wherein is presented (to the order of our Alphabet) the brandishing brightnes of an English Gentlewoman. Contriued and written in this last time of vacation, and now first published and committed to printing, this present month of mery May. By Guillam de Warrino. Imprinted at London by Richard Jhones, dwelling ouer against the signe of the Faulcon, neere Holburne Bridge. 1581. 4to, black letter, 34 leaves. *Britwell* and *Mr. Corser.*

Steevens, 1809, £2. 16s.; resold Heber, 1834, £5. 18s.; Jolley, 1844, £24.

2. A pithie and plesaũt discourse, dialoguewyse, betwene a welthie citizen & a miserable soldier; brieflye touching the cõmodyties and discõmodyties of warres and peace. Licensed to R. Jones on the 7th November, 1579.

WARWICKSHIRE.—1. The description and pycture of a chyld borne in Couentry. [Col.] Imprynted at London in Flete strete at the Sygne of the Rose Garland, by mee Wylyam Copland. A sheet, with a woodcut of the child.

2. A Great Wonder in Heaven: shewing the late Apparitions and prodigious Noyses of War and Battels, seen on Edge Hill, neere Keinton in Warwickshire. 1642. 4to.

3. Fearefull Newes from Coventry, or a true relation and lamentable Story of one Thomas Holt of Coventry a Musitian: who through Covetousnesse and Immoderate love of Money, sold himselfe to the Devill,

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with whom he had made a contract for certaine years. Lond. 1642. 4to.

4. The Fair Maid of Dunsmore's Lamentation, occasioned by Lord Wigmore, once Governour of Warwick Castle, being a full and true Relation how Lord Wigmore enticed the fair Isabel of Dunsmore in Warwickshire, a Shepherd's daughter, to his Bed; she afterwards perceiving herself to be with child by him, rather than she would undergo the vulgar disgrace amongst her friends, did stab herself, and dyed immediately. Tune of, *Troy Town*. Printed for J. Wright, J. Clarke, and W. Thackeray. With three woodcuts. A sheet.

5. The Two Unfortunate Lovers, or a true Relation of the lamentable End of John True and Susan Mease (of Coventry), and how they dy'd unfortunate. The tune is *The Bride's Burial*. Printed for F. Coles, T. Vere, and J. Wright. With one cut. A sheet.

Often reprinted.

WASE (Christopher).—To His Sacred Majesty, Charles the Second, on his Happy Return. Lond. 1660. Folio, 4 leaves.

(Faliscus, Sophocles.)

WASHBOURNE (Thomas). — Divine Poems, Written by Thomas Washbourne, Bachelour in Divinity. London, Printed for Humphrey Moseley, at the Princes Arms in S. Pauls Church-yard. 1654. Sm. 8vo, G. in twelves. Dedicated to Lady Vere.

WASTEL (Simon, *sometimes of Queens College, Oxford, now Schoolmaster of the Free School, Northampton*).—(*a*) A Trve Christians Daily Delight; being the Summe of euery Chapter of the Old and New Testament, set downe Alphabetically, in English Verse. London, printed by G. Eld and M. Flesher, for Robert Mylbourne. 1623. 12mo, 106 leaves.

Heber, 1834, very fine, £1. 19s. The last leaf is occupied by a poem entitled "The Old Man's A. B. C." This is a free translation from Shaw's *Biblii Summula*, 1621.

(*b*) Microbiblion or the Bibles Epitome; In Verse. Digested according to the Alphabet, that the Scriptures we reade may more happily be remembred, and things forgotten more easily recalled. By Simon Wastel sometimes of Queenes Colledge in Oxford. London, printed for Robert Mylbourne. 1629. 12mo.

Mitford, 1860, £1. 10s.

(*c*) The Divine Art of Memory; Or, The Sum of the Holy Scripture, delivered in Acrostick Verses, so that the Contents of the whole Bible may readily be remembred, &c. Written originally in Latine by the Reverend and Learned John Shaw, and made English by Simon Wastel. With an Account of Time from Adam, &c. The Names of the Books of the Old and New Testaments; A Table of Weights, Measures, and Money; and the Scripture Names of the Twelve Months. London, Printed for Nath. Ponder at the Peacock in the Poultrey, over against the Stocks-Market. 1683. 12mo, A—K 4 in twelves, but A has 8 leaves only.

This is a republication under a new title of the *Microbiblion*, with the old dedication to Sir Robert Spencer retained, and a new one added by T. B. to "the Honoured Paul Wentworth Esq." Here T. B. observes: This laborious and useful Enchiridion was first taught to speake English in the Free School of Northampton, being translated by the painful hand of Mr. Wastel, quondam School-master there (whose memory, like a Box of precious Oyntment, still retains a sweet fragrancy in those Parts); and was then [1623] by him humbly recommended to the Patronage of a Noble Lord, Baron Spencer, of Wormleighton, especially upon the account of his indulgent Favours towards that eminent Seed-Plot and Nursery of Learning.

WATERMEN ON THE THAMES.—(London.)

WATKYNS (Rowland). — Flamma Sine Fumo: Or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of severall Diseases with their cures, &c. By R. W. London, Printed for William Leake at the Crown in Fleetstreet between the two Temple-gates. 1662. 8vo, G 6, in twelves. Dedicated "To the Honorable Colonel, Sr. Herbert Prise, Knight."

"This volume would afford some tolerable specimens not unworthy a future edition of Ellis's work, in which Watkyns's name does not at present appear. The author seems to have been a batchelor (see p. 125), a scholar, and an amiable character, who wrote verses for his amusement far from contemptibly, which reflect no discredit on the *thatched parsonage* that gave them birth (see 118). He was a native of Herefordshire; see a respectable copy of Latin Elegiacs in praise of that county at p. 106."—Note by Mr. Heber in his own copy.

WATSON (Chr.).—(Polybius.)

WATSON (Henry).—(Valentine and Orson.)

WATSON (Richard).—The Royall Votarie laying downe Sword and Shield, to take vp Prayer and Patience, of his Sacred Maiesty K. Charles I. in his Solitvdes & Sufferings. In part metrically Paraphrased. By Ri: Watson. Printed at Caen, by Clavde le Blanc, 1660. 8vo, 48 leaves.

WATSON (Robert).—1595. A new Almanac, by Robert Watson. Imprinted at London by Richard Watkyns and Iames Roberts. 8vo.

WATSON (Thomas).—1. The ΕΚΑΤΟΜΠΑΘΙΑ or Passionate Centurie of Loue divided into two parts: whereof, the first expresseth the Authors Sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson, Gentleman; and published at the request of Certeine Gentlemen his very frendes. London, Jmprinted by John Wolfe, for Gabriell Cawood, dwellinge in Paule's Churchyard at the Signe of the Holy Ghost [1582]. 4to, black letter, 56 leaves. There are commendatory verses by

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[Sir] G. Bucke, G. Peele, and Thomas Achelley. *British Museum* (King's books), *Bodleian* (Malone), *Britwell, H. Huth, Esq., Rev. T. Corser*, &c.

Steevens, in 1800, £5. 10s.; resold Heber, 1834, £14. Sotheby, in 1824, £17. 17s.; Bright, 1845, £25. 10s.

2. Amyntas Thomæ Watsoni Londinensis I. V. studiosi.. Nemini datur amari simul et sapere. Excvdebat Henricus Marsh, ex assignatione Thomæ Marsh, 1585. 12mo, 27 leaves. . *Br. Museum.*

3. Compendium Memoriæ Localis Autore Thoma Watsono Londinensi studioso. Dedicated Henrico Noello vere nobili viro. n. d. 8vo.

Heber, 1836, £1. 11s.

4. A Song in Commendation of the Author of the Praise of Musicke, 1586. Set by W. Byrd. A broadside.

5. Coluthus Thebani; Helenæ Raptus, paraphraste Tho. Watsono Londinensi. Lond. 1586. 4to.

6. Meliboevs Thomæ Watsoni Siue, Ecloga in Objtvm Honoratissimi Viri, Domini Francisci Walsinghami, Equitis aurati, Diuæ Elizabethæ a Secretis, & sanctioribus consilijs. Londini, Excudebat Robertus Robinsonus. M.D.LXXXX. 4to. 12 leaves, the last blank. *Br. Museum.*

Bright, 1845, £4.

7. An Eclogve vpon the Death of the Right Hon. Sir Francis Walsingham late principall Secretarie to her Maiestie. Written first in Latine by Thomas Watson Gent., and now by himself translated into English. Lond. 1590. 4to.

8. The first sett of Italian Madrigalls Englished, not to the sense of the originall dittie, but after the affection of the Noate. By Thomas Watson, Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson. Imprinted at London by Thomas Este, the assigne of William Byrd, and are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the signe of the black Horse, 1590. 4to. Superius, A—E 2, in fours; Medius, A. 2 leaves, B—D 2 in fours, or 12 leaves; Contra-Tenor, A. 2 leaves, and B—E 2, in fours, Tenor, the same; Sextus, A. 2 leaves, B. in fours; Bassus, A. 2 leaves, and B—E 2, in fours. Six Parts. Dedicated in Latin to Robert Devereux, Earl of Essex.

9. Amintæ Gaudia. Authore Thomâ Watsono Londinensi, juris studioso. Londini Impensis Gulielmi Ponsonbei, 1592. 4to, 42 leaves. Dedicated to the Countess of Pembroke by C. M. *Bodleian* (Malone.)

Heber, 1836, £1. 15s.; Bright, 1845, £1. 11s. Marlowe did not die till 1593. Are C. M. *his* initials?

10. The Tears of Fancie, or Loue Disdained. Ætna gravius Amor. Printed at London for William Barley, dwelling in Gratious streete ouer against Leaden Hall. 1593. 4to, 32 leaves.

Heber, 1834, 4 leaves wanting, £8. 12s. (Sophocles.) Watson has lines before Ocland's *Anglorum Prœlia*, 1582, and Whetstone's *Heptameron*, 1582, and there are poems by him in the *Phœnix Nest*, 1593, *Englands Helicon*, 1600, and Davison's *Poetical Rapsodie*, 1602.

WATTS (Richard, *a Shoemaker at Shepton-Mallet*).—The Young mans Looking-Glass, or A summary Discourse betweene the Ant and the Grashopper. No lesse pleasant than necessary to bee followed. Whereto is annexed a Poeme, intituled Bacchus Banner displayd, or the severall humours of the drunken crue. Together with Certaine Characters, Epigrams, and other Poems. London, Printed for Edward Blackmore, 1641. 8vo. With a frontispiece by W. Marshall.

WATTON (John).—Incipit Liber qui vocatur Speculum Xpiani. [This title, the only one to the book, is as a head-line, beneath which the text commences immediately.] [Col.] Explicit liber qui vocatur Speculū Xpiani. Then (on the *recto* of the following leaf occurs a fresh headline as follows: Sequitur expositio orationis dominice, &c., and this concludes with the colophon to the whole volume: Iste Libellus impssus est ī opulentissima Ciuitate Londiniar̄ p me Willelmū de Machlinia ad instanciam necnon expensas Henrici Brandenbergh mercatoris. n. d. 4to, 116 leaves. Without signatures and catchwords. *Br. Museum* (King's books), *H. Huth, Esq.*, &c.

The former had been Dr. Farmer's copy. The Doctor notes on the fly leaf: Herbert [the bookseller] in his Catalogue, 1786, No. 635, has the confidence to mark a Copy of this Book (and that made up with MS.) at £12. 12s. The author was John Watton. See Tanner's Bibl. and Cat. MSS. Mr. Ratcliffe's copy of this book sold for £3. 10s. He bought it at Mr. West's Auction for £3 9s. It is supposed to be the first book printed in *London*—about 1480.'

WEAVER (Thomas).—1. Plantaganets Tragicall Story: Or, The Death of King Edward the Fourth: With the unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased by T. W. Gent.

Prosperum Scelus virtus vocatur. Sen.

London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner. 1649. 8vo, A—T. in eights, including a portrait of the author by W. Marshall, with 6 lines underneath signed *J. S.* Dedicated "To the truly heroick Edward Benlowes, Esquire." There are commendatory verses by J. C., S. N., and J. S. *Br. Museum* (Grenville), &c.

2. Songs and Poems of Love and Drollery. By T. W. Printed in the Year, 1654. 8vo, 63 leaves. A., 2 leaves; B—I. 5, in eights. *Br. Museum*, &c.

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WEBBE (Edward).—1. The Rare and most wonderful thinges which Edward Webbe an Englishman borne, hath seene and passed in his troublesome trauailes, in the Citties of 'Ierusalem, Dammasko, Bethlehem and Galely: &c. Wherein is set foorth his extreame slauerie sustained many yeres togither in the Gallies & wars of the great Turk against the landes of Persia, Tarteria, Spaine, and Portugall, with the manner of his releasement and comming into Englande in May last. London, Printed by Ralph Blower, for Thomas Pauier, & are to be solde at his shop in Corn-hill, at the signe of the Cat and Parrats, ouer against Popeshead alley, nere the Royall Exchange. n.d. 4to, black letter, 10 leaves. *British Museum* (Grenville).

(*b*) The rare and Wonderful things which Edward Webbe an Englishman borne &c. London Printed by A[dam] I[slip] for William Barley, dwelling in Gratious street neere leadenhall [1590]. 4to, 16 leaves. With a portrait of the author on A 1 and A 3. *Br. Museum.*

Heber, 1836, £6. 2s. 6d.

(*c*) The Rare and most wonderfull things which Edw. Webbe, an Englishman borne, hath seene and passed in his troublesome trauailes, in the Cities of Ierusalem, Damasko, Bethlehem, and Galely: and in the landes of Iewrie, Egypt, Grecia, Russia, and Prester Iohn. Newly enlarged and corrected by the Author. London Printed for William Wright. 1590. 4to, black letter, 16 leaves, the last page blank. With cuts. *Br. Museum* (2 copies).

WEBBE (W.)—A Discourse of English Poetrie. Together with the Authors iudgment, touching the reformation of our English Verse. By William Webbe, Graduate. Imprinted at London by Iohn Charlewood for Robert Waley. 1586. 4to, 42 leaves. *Bodleian* (Malone).

Only one other copy is known; the book is entered by mistake in the Catalogue of the King's Library, British Museum, which has no copy. Pearson in 1788, £3. 5s.; resold Steevens, in 1800, £8. 8s.; resold Roxburghe, in 1812, £64.; resold White Knights, in 1819, £36. 15s. Republished in Ancient Critical Essays, ii.

WEBSTER (John).—1. (*a*) The Famovs History of Sir Thomas Wyat. With tne Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers and Iohn Webster. London Printed by E. A. for Thomas Archer and are to be solde at his shop in the Popeshead Pallace nere the Royall Exchange. 1607. 4to, 27 leaves (G 4 was probably blank). *British Museum* and *Bodleian.*

In a Bookseller's Catalogue for 1865, imperfect, £6. 16s. 6d. Reprinted in the Works of Webster, editions Dyce and Hazlitt, with many of the old corruptions unfortunately retained. In the Museum copy the E of the printer's name is partly defaced, so as to look like F.

(*b*) The Famous History of Sir Thomas Wyat. With the Coronation of Queen Mary and the comming in of King Philip. As it was plaied by the Queens Maiesties Servants. Written by Thomas Deckers, and John Webster. London. Printed for Thomas Archer and are to be solde at his shop in the Popeshead Pallace, neere the Royall Exchange. 1612. 4to, 27 leaves. *Duke of Devonshire.*

2. West-Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker, and Iohn Webster. Printed at London, and are to be sold by John Hodgets dwelling in Pavles Churchyard. 1607. 4to, I 2 in fours.

In the Works of Webster.

3. North-Ward Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webster. Imprinted at London, by G. Eld. 1607. 4to.

In the Works of Webster.

4. (*a*) The White Divel, Or the Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, with the Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Majesties Seruants. Written by John Webster. *Non inferiora Secutus.* London, Printed by N. O. for Thomas Archer, 1612. 4to.

Reprinted in the Works.

(*b*) Lond. Printed by I. N. for Hugh Perry. 1631. 4to. A 2 leaves; B—M 2 in fours.

(*c*) Lond. Printed by G. Miller for John Playfere. 1665. 4to.

(*d*) Lond. 1672. 4to.

(*e*) Under the title of *Injured Love*, or *the Cruel Husband*, and with Tate's name as the Author. 4to.

S. Sheppard, in his *Epigrams*, 1651, 8vo, has lines in praise of this drama. *White Devil* was a popular title for a wicked woman, before the date of Webster's play, and it was the fact of it being well-known, which tempted him to adopt it, perhaps.

5. The tragedy of the Dvtchesse of Malfy. As it was Presented privately, at the Black Friers, and publiquely at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment. Written by John Webster. London: Printed by Nicholas Okes for Iohn Waterson. 1623. 4to.

This edition is reprinted in the Works. Other Editions: 1640, 4to; 1678, 4to; 1708, 4to.

6. The Deuils Law-case. Or, when Women goe to Law, the Deuill is full of Business. A new Tragicomedy. The true and perfect Copie from the Originail. As it was approouedly Acted by her Maiesties Seruants. Written by John Webster. London, Printed by A. M. for John Grismand. 1623. 4to. L in fours. Title A 1.

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Reprinted in the Works, editions Dyce and Hazlitt.

7. Monuments of Honor. Deriued from remarkable Antiquity and Celebrated in the Honorable City of London, at the sole Munificent charge and expences of the Right Worthy and Worshipfull Fraternity of the Eminent Merchant Taylors. Directed in their most affectionate Loue at the Confirmation of their right Worthy Brother Iohn Gore in the High Office of His Maiesties Lieutenant ouer this Royall Chamber. Expressing in a Magnificent Tryumph, all the Pageants, Chariots of Glory, Temples of Honor, besides a specious and goodly Sea Tryumph, as well particularly to the Honor of the City, as generally to the Glory of this our Kingdome. Invented and written by Iohn Webster Merchant-Taylor. Printed at London by Nicholas Okes. 1624. 4to, 4 leaves. *Duke of Devonshire* (the Heber copy).

It was purchased at Heber's sale for £6. 2s. 6d. Reprinted in the Works, editions Dyce and Hazlitt.

8. Appius and Virginia. A Tragedy. By John Webster. Printed in the Year 1654. 4to.

Republished in the Works.

9. A Cure for a Cuckold. A Pleasant Comedy. As it hath been several times Acted with great Applause. Written by John Webster *and* William Rowley. *Placere Cupio.* London, Printed by Tho. Johnson, and are to be sold by Francis Kirkman, at his Shop at the Sign of John Fletcher's Head, over against the Angel-Inne, on the Back side of St. Clements, without Temple Bar. 1661. 4to.

Reprinted in Dyce's and Hazlitt's editions of the Works of Webster.

Webster has commendatory verses before *The Third and Last Part of Palmerin of England*; 1602, Heywood's *Apology for Actors*, 1612; Harrison's *Arches of Triumph*, 1604; and Cockeram's *English Dictionary*, 1623. (Henry, Prince.)

WEBSTER (William).—1. The most pleasant and delightful Historie of Curan, a Prince of Danske, and the fayre Princesse Argentile Daughter and Heyre to Adelbright, sometime King of Northumberland. Shewing His first Loue vnto her, his successlesse suits, and the low deiections he underwent for her sake. His second Loue to the same Lady unknowne, taking her for a poore Countrie Damsell. She (by reason of the vnkindnesse of King Edell her vnkle and Gardian) hauing forsooke the Court, and vndertooke the profession of a Neatherdes Mayde. His constant loue (after her long continued unkindnes) rewarded with her wished consent, their happie Nuptials, and mutuall reioycings, his valour and victorious warre with King Edell. And lastly his peacefull installment in the Kingly Throne. Enterlacte with many pritty and pithie prayses of beauty, and other amorous discourses pleasing, smooth and delightfull. By William Webster. London Printed by Barnard Alsop for Richard Higgenbotham, and are to be solde at his shop at the signe of the Cardinalls Hatte neere S. Sepulchres Church. 1617. 4to, 32 leaves.

A poem in 6-line stanzas, taken from a well-known episode in Warner's Albions England, and amplified. *The Thracian Wonder* was founded on the same narrative. Dedicated to Mr. Thomas Everard, of Heather in Leicestershire. Heber's copy, which cost him £15. 15s. sold at his sale in 1836, for £4 10s.

2. The Plaine Mans Pilgrimage Or Journey towards Heauen. Imprinted at London by G. Eld. 1613. 8vo.

WEBSTER (W.)—A necessary Advertisement to a needful Fortification.

My former Tables much good liking won,
The fate of this, may in the like line, run:
With Trading Times, they suited: and (I guesse)
This with our sad condition suits no lesse.

Printed in the yeere 1643. A folio sheet in treble columns.

WECKHERLIN (George Rodolfe).—A Panegyricke To the most honourable and renowned Lord, The Lord Hay: Vicount of Doncaster, His Maiesties of Great-Brittaine Ambassadour in Germanie. Sung by the Rhine, Interpreted by George Rodolfe Weckherlin, Secy to his High. of Wirtemberg. [Col.] Printed at Stutgart by John-Wyrich Rosslin. Anno. 1619. 4to, 4 leaves. Dedicated, in a sonnet, to Lord Hay.

Bright, in 1845, £5. 2s. 6d.

WEELKES (Thomas).—1. Madrigals to 3, 4, 5, and 6 Voyces. Made and newly published by Thomas Weelkes. At London, Printed by Thomas Este. 1597. 4to, 67 leaves. Six Parts.

Dedicated to Master George Philpot Esq. Each part has a separate title, signatures and Dedication.

2. (*a*) Ballets and Madrigals to fiue voyces, with one to 6 voyces, newly published by Thomas Weelkes. At London, Printed by Thomas Este. 1598. 4to. Five Parts. Dedicated to Master Edward Darcy Esquier.

(*b*) Printed by T. Este the Assigne of William Barley. 1608. 4to.

Cantus, A 2 leaves; B—D in fours; Altus and Tenor, the same; Quintus, A 2 leaves, B—E 2 in fours, E 2 blank; Bassus, A 2 leaves, B—D, in fours.

3. Madrigals of 5. and 6. parts apt for the Viols and Voices. Made and newly published by Thomas Weelkes of the Coledge at Winchester, Organist. At London, Printed by Thomas Este, the assigne of Thomas Morley. 1600. 4to, 78 leaves. Dedicated to Master George Brooke Esq. and to Henry Lord Windsor, Baron of Bradenham.

Each part has a separate title, signatures, and dedication.

4. Ayeres or Phantasticke Spirites for three voices, Made and newly published by Thomas Weelkes Gentleman of his Majesties Chap-

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pell, Batchelar of Musicke, and Organist of the Cathedral Church of Chichester. London, Printed by William Barley, and are to be sold at his shoppe in Gracious street. 1608. 4to. Three Parts, dedicated to Edward Lord Denny, Baron of Waltham.

WEEVER (John).—1. Epigrammes in the oldest cut and newest fashion. A twise seuen houres (in so many weekes) studie. No longer (like the fashion) not vnlike to continue. The first seuen. John Weever. *Sit voluisse, Sat Voluisse.* At London, Printed by V. S. for Thomas Bushell, and are to be sold at his shop at the great north doore of Paules. 1599. 8vo, 54 leaves.

2. The Mirror of Martyrs, or The life and death of that thrice valiant Capitaine, and most godly Martyre, Sir John Oldcastle Knight Lord Cobham. Printed by V. S. for William Wood. 1601. 8vo, 41 leaves. *Bodleian* (Malone), *Pepysian* and *H. Huth, Esq.*

Caldecott, in 1833, no title, £1. 12s. Sotheby's, in 1856, uncut, £27, bought for Mr. Huth.

3. (*a*) Agnvs Dei. Printed by V. S. for Nicholas Lyng. 1606. Printed as prose, two lines on a page. *H. Huth, Esq.*

A thumb book, collating in eights. In verse. Dedicated in this laconic form, "To Prince Henry. Your humble servant Io: Weever."

(*b*) Printed by N. O. for Iohn Smethwicke. 1610. 128 leaves.

A thumb edition, like that of 1606. Freeling, 1836, £1. 8s.

4. Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent, with the dissolued Monasteries therein contained: their Founders, and what eminent Persons haue beene in the same interred. As also the Death and Bvriall of Certaine of the Blood Royall; the Nobilitie and Gentrie of these Kingdomes entombed in forraine Nations. A work reuiuing the dead memorie of the Royal Progenie, the Nobilitie, Gentrie, and Communaltie, of these his Maiesties Dominions. Intermixed and Illustrated with variety of Historicall obseruations, annotations, and briefe notes, extracted out of approued Authors, infallible Records, Lieger Bookes, Charters, Rolls, old Manuscripts, and the Collections of iudicious Antiquaries. Whereunto is prefixed a Discourse of Funerall Monuments. Of the Foundation and fall of Religious Houses. Of Religious Orders. Of the Ecclesiasticall estate of England. And of other occurrences touched vpon by the way, in the whole passage of these intended labours. Composed by the Studie and Trauels of John Weever.

Spe labor leuis.

London, Printed by Thomas Harper. 1631. And are to be sold by Laurence Sadler at the signe of the Golden Lion in little Britaine. Folio, with an engraved title and portrait of the author, both by T. Cecill. Dedicated to Charles I.

Collation: Portrait and engraved title, 2 leaves; Printed title, dedication and the author to the Reader, 6 leaves: Table, 1 leaf: Errata, 1 leaf; the Work, B—Eeee 4, in sixes; the Index, a—b in fours, the last leaf blank. There are copies on large paper, of which one sold at the Surrenden sale for £32.

Weever contributed verses to Dyets Dry Dinner, 1599, by Henry Buttes. (J. W.)

At Somerset House is a MS. of this valuable publication, with some matter not contained in the printed book, but the author lived to accomplish only very partially the task he had undertaken. Its imperfect fulfilment is much to be regretted.

WELBY (Henry).—The Phœnix of these late times: or the Life of Mr. Henry Welby, Esq. Who lived at his house in Grub Street forty foure yeares, and in that space, was never seene by any, And there died, aged 84, Shewing the first occasion and reason thereof, Whose Portraiture you may behold, as it was taken at his Death: With Epitaphs and Elegies on the late deceased Gentleman, why lyeth buried in S. Giles' Church, near Cripple-gate, London. London: Printed by N. Okes and are to be sold by Richard Clotterbuck. 1637. 4to, 25 leaves. With a frontispiece, representing Welby in his study; this has been copied.

The writers are—Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and two persons signing themselves J. B. and J. T. Welby Lived in his retirement from 1592 to 1636, the year of his death: his daughter married Sir Christopher Hilliard, a Yorkshire knight.

Okes published a second edition the same year, with additions. These consisted of a Poem by T. Nabbes and a writer who did not disclose his name. Dr. Bliss was disposed to think that Heywood might have been the editor of the volume.

WENEFRIDE (St.)—Here begynneth the lyf of the holy & blessid vyrgyn saynt Wenefryde . . . . reduced in to Englysshe by me William Caxton. [W. Caxton, *circâ* 1485.] Folio, 16 leaves. *Br. Museum* (King's Books), *Lambeth* (Imperfect), and *Lord Jersey* (the Harleian copy).

This, like the greater part of the separate Lives of English Saints in print, is merely an abstract from the *Golden Legend.* The *Life of Joseph of Arimathea*, printed by Pynson in 4to, is an exception; it is not in that extraordinary repertory.

WENLOCK (John).—To the most illustrious, high and mighty Majesty of Charles II. by the Grace of God King of Great Britain, France, and Ireland, Defender of the faith, &c. The humble Declaration of John Wenlock of Langham, in the County of Essex, Esquire, an Utter Barrister of near forty years continuance, in that honourable Society of Lincoln's Inn: being first, a supplicatory Preface and Discourse to his Majesty, and then humbly shewing the great and dangerous troubles and intolerable oppressions of himself and his family, and the true occasion thereof, in the woful times of the late most unhappy distractions; wherein the perfect loyalty of a true subject, and

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the perfidious malice and cruelty of a rebel, are evidently deciphered, and severally set forth to the public view in their proper colours, as a caution for England. Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several occasions, concerning the late most horrid and distracted times, and never before published. London, printed by T. Childe and L. Parry for the Author. 1662. 4to, 80 leaves.

2. Upon our Royal Queens Majesties most Happy Arrivall the most Illustrious Donna Catherina Sole Sister to the High and mighty King of Portugal. By John Wenlock of Lincolns Inne, Esq. London Printed by Thomas Childe and Leonard Parry. 1661. A poem on a sheet in two columns.

WEST (John).—A Witch. (licencdafart)

WEST (Richard).—The Court of Conscience, or Dick Whippers Sessions. With the order of his arraigning and punishing of many notorious, dissembling, wicked and vitious Liuers in this age. By Richard West. Imprinted at London by G. Eld for John Wright, and are to be sold at his shop adjoyning to Christ Church gate. 1607. 4to. 24 leaves.

2. News from Bartolomew fayre. [Lond. 1606.] 4to, 6 leaves. In verse. *Bodleian* (a fragment).

Licensed to John Wright, July 16, 1606.

3. The Schoole of Vertue, 1619.—(Seager).

WEST (R. *of Magdalen College, Oxford*).—Wits A. B. C. or A Centurie of Epigrams. At London, Printed for Thomas Thorp, and are to be sould at the signe of the Tigers head in Paules Church-yard. [1608.] 4to, 23 leaves. *Bodleian* (Malone).

Heber, 1834, £3. 6s. (Narcissus Luttrell's copy). Licensed to T. Thorpe, April 21, 1608.

WESTMORELAND (Mildmay Fane, *Earl of*).—Otia Sacra. Optima Fides. Deus nobis hæc Otia fecit. Virg: London Printed by Richard Cotes. 1648. 4to, 87 leaves. *Br. Museum* (3 copies), *Bodleian* (2 copies), &c.

Heber, 1836, £5. 15s. 6d. Bright, 1845, £4. 8s. Bliss, in 1858, very fine in the original binding, £8. 2s. 6d. In this copy Dr. B. had written: "Bought by Lumley with an old Library in Northamptonshire, sold by him to Bryant, and by Bryant to me. This copy is the most compleat I have ever seen. It contains four pages more than Mr. Malone's copy in the Bodleian, viz t, those at the end, *Infans Natus, Filius Datus, Tantillus Homo. Ad Amicum, Before a Sacrament*, &c. The copy sold from Longman's Bibliotheca Anglo Poetica wanted these pages, together with the folding leaves at pp. 70 and 110. Mr. Allen's copy, afterwards in Mr. Thorpe's hands, also wanted both the folding leaves. It had the four pages wanting in Mr. Malone's copy, but they were taken out to render THIS more perfect." Mr. Gardner's copy, sold in 1854, had also these rare leaves.

WESTMORELAND.—1. (*a*) An Admirable New Northern Story. Printed for T. Vere. With 3 woodcuts.

(*b*) An Admirable New Northern Story. Printed for T. Vere at the Sign of the Angel without Newgate. With two cuts.

(*c*) An Admirable New Northern Story,

Of two constant lovers, as I understand,
Were born near Appleby in Westmoreland.

Printed by and for A.M. and sold by the Booksellers of Pye Corner and London-Bridge. With four cuts.

2. (*a*) Strange and true News from Westmoreland, being a true Relation of one Gabriel Harding, who, coming home drunk, struck his Wife a blow on the breast, and killed her outright, and then denyed the same: Likewise, how a Stranger did come to the House clothed in green, the people that were eye-witnesses said it was an angel; and how the Stranger or Angel did give sentence on the man for killing of his Wife; also how Satan did break the man's neck that did forswear himself, and the Stranger or Angel did command Satan to hurt none else, and to vanish; Then did the Stranger cloathed in green take his leave of the people; whereof the chiefest in the Parish desired it might be put into Print, and have hereunto set their hands. Tune is, *In Summer Time*. Printed for P. Brooksby at the Golden Ball in Pye-Corner. A sheet, with two cuts.

(*b*) Strange Newes from Westmoreland, being a true relation of one Gabriel Harding, &c. London, Printed for E. Andrews at the White Lion near Pye-Corner. Also with four cuts.

WESTWARD FOR SMELTS. Or the Water-mans Fare of mad-merry Western Wenches, whose tongues albeit like Bell-clappers, they neuer leaue Ringing, yet their Tales are sweet, and will much content you. Written by Kinde Kit of Kingstone. London, Printed for Iohn Trundle, and are to be sold at his shop in Barbican, at the Signe of the No-body. 1620. 4to, 22 leaves, black letter. With a large woodcut on the title of a waterman's boat with its freight of wenches. *Capell Coll.* and *H. Huth, Esq.* (the Roxburghe copy).

Reprinted for the Percy Society. The supposition of an edition of 1603 is chimerical; the book was entered at Stationers' Hall in 1619.

Roxburghe, 1812, £5. 2s. 6d.; resold Heber, 1836, £6. 6s.; Inglis, in 1826, £6. 6s.

WEVER (R.)—1. (*a*) An Enterlude called lusty Juuentus. Lyuely describing the frailtie of youth: of natur, prone to vyce: by grace and good counsayll traynable to vertue.

The personages that speake.
Messenger.
Lusty Juuentus.
Good Counsaill.
Knowledge.
Sathan the deuyll.
hypocrisie.
Felowship.
Abhomminable lyuing.
Gods mercifull promises.

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Foure maye playe it easely, takyng such partes as they thinke best: so that any one take of those partes that be not in place at once. [Colophon.] Finis. Quod R. Weuer. Imprynted at London, in Lothbury, ouer agaynst Sainct Margarits Church, by Wyllyam Copland. 4to, black letter, 19 leaves. *Br. Museum* (Garrick) and *Duke of Devonshire* (Heber's copy).

Rhodes, 1829, £22. 1s.; resold Heber, 1834, £40. 10s.

(*b*) An Interlude, called Lusty Iuuentus. Liuely describyng the frailtie of youth: of nature prone to vyce: by grace and good councell traynable to vertue. Imprinted at London in Paules Churche yeard, by Abraham Vele, at the sygne of the Lambe. [*circa* 1550.] 4to, black letter, 18 leaves. *Bodleian.*

Heber, 1834, £41. 9s. 6d. Besides the modernization of the orthography and language in this edition there are other changes noticeable. The interlude was written in favour of the Reformation.

WHARTON (Sir George).—A Lamentable Ballad of a Combate lately performed near London between Sir James Steward and Sir George Wharton, Knights, who were both slain at that time. Tune is, *Down Plumpton Park.* Printed at London for F. C. dwelling in the Old Baily. With three cuts.

(*b*) London, Printed for F. Coles, T. Vere, and J. Wright. With one cut.

For some curious pieces by G. W. see Mr. Douce's Cat.

WHARTON (John).—Whartons Dreame. Conteyninge an inuectiue agaynst certaine abhominable Caterpillers as Userers, Extortioners, Leasmongers and such others, confounding their diuellysh Settes, by the Aucthority of holy scripture, selected and gathered by Iohn Wharton Scholemaister. Imprinted at London by Iohn Charlewod for Paull Conyngton, and are to be sold at his shoppe in Chauncery lane at the signe of the blacke Beare. 1578. 4to, black letter, 20 leaves. *Br. Museum.*

Dedicated to Alexander Nowell, Dean of St. Paul's. There are commendatory verses by T. Buckmaster, Tho. Smith, W. Vallans, and George Rogers.

A "new ballat," intituled *Whartons follie*, was licensed to John Hunter, 1576-7; but is not now known. On the 21st of April, 1577, Henry Kirkham was authorized to publish *Whartons Novell*, and this, too, has disappeared. (Smith, Jud.)

WHAT WILL YOU HAVE?—A Calfe with a White Face, or a Relation of his Travailes from England into Ireland, Scotland, Poland, Holland, Amsterdam, and other Plaices, and is now newly arrived in the Citie of London, where he meanes to abide. Lond. 1649. 4to. With a woodcut on title.

WHEELER (Rev. W.)—A Spiritual Portion of Heavenly Treasure bequeathed as his last Legacy to his Wife and Children. Printed in the year 1670. 12mo. In verse.

WHETSTONE—(*a*) The game of iij. whetstones. Licensed to Lucas Harrison in 1568.

(*b*) The whettstone. A Pake of Knaves. 4to, 20 leaves. *Bridgewater House.*

This is a series of prints of a satirical character. Brand, author of the *Popular Antiquities*, seems to have seen a copy in Mr. Douce's hands. See Collier's Bibl. Cat. ii. 512.

WHETSTONE (George).—1. The Rocke of Regard, diuided into foure Parts. The first, the Castle of delight: Wherein is reported the wretched end of wanton and dissolute liuing. The second the Garden of Vnthriftinesse: Wherein are many sweete flowers (or rather fancies) of honest loue. The thirde, the Arbour of Vertue: wherein slaunder is highly punished, and vertuous Ladies and Gentlewomen worthily commended. The Fourth, the Ortchard of Repentance: Wherein are discoursed the miseries that follow dicing, the mischiefes of quareling, the fall of prodigalitie, and the souden overthrowe of foure notable consuers, with divers other morall, naturall, and tragical discourses, documents, and admonitions, being all the inuention, collection and translation of George Whetstons Gent. *Formæ nulla fides.* [Col.] Imprinted at London for Robert Waley. 1576. 4to, 132 leaves. Black letter. In verse. *Bodleian* (Malone) and *Capell. Coll.*

"This is one of the rarest Volumes in antient English Poetry. A copy of this rare Volume may be found in Osborne's Cat. for 1748, p. 211, again in 1749, 1750, and 1751, priced 2s. the four Tracts. In his Cat. for 1747 it appears divided into 4 different articles, p. 211, as it had previously been entered in the Bibl. Harleiana (vol. iii. pp. 356, 362) from which noble collection it had evidently originally fallen into O's possession, but not finding a purchaser was repeated in successive Catalogues as may be seen above. It may be found among Mr. Capell's Shakesperiana in Trinity Coll. Cambridge, N. 191. It appears also in a very curious Library sold by Auction in Feb. 1686-7 by Cooper in Little Britain, (Catal. Bibliothecæ Viri cujusdam literati) English part, p. 20, n. 143, together with Grange's Golden *Aphroditis*. These may all very possibly have been one and the same copy."—MS. note by Mr. Heber in his copy, which sold for £19. 10s. Not more than three copies seem to exist.

2. A Remembraunce of the wel imployed life and godly end of George Gaskoigne Esquire, whodeceased at Stalmford in Lincolne Shire, the 7 of October 1577. The reporte of Geor. Whetstons, Gent., an eye witnes of his Godly and charitable end in this world. *Formæ nulla Fides.* Imprinted at London, for Edward Aggas, dwelling in Paules Churchyard, and are there to be solde. 4to, black letter, 8 leaves. In verse. *Bodleian* (Malone).

The history of this book, of which it seems that only one copy has ever been seen, is rather curious. It had been Bishop Tanner's, and was formerly with his books at Oxford, but had been missed for many years, when it occurred at the sale of Mr. Voigt's books in 1806, and was bought by Malone for £42. 10s. 6d. With his library it returned to its old resting-place. It has been twice reprinted, but a faithful reproduction of it is still a *desideratum.*

3. A Remembraunce of the woorthie and well imployed life of the Right Honourable Sir

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Nicholas Bacon, Knight; Lorde Keeper of the Greate Seale of England, and one of the Queenes Maiesties most honorable Priuie Counsell; who deceased the 20th daye of Februarie 1578. With an Exhortation necessaire for euery estate. The woorke of George Whetstones Gentleman. Imprinted at London for Myles Jennyngs, dwellyng at the Signe of the Bible in Paules Church-Yarde. 4to. Dedicated to Maister Gilbert Gerrard.

4. The Right Excellent And Famous Historye Of Promos and Cassandra: Diuided into Commical Discourses. In the Fyrste Parte is showne, The vnsufferable Abuse of a lewde Magistrate. The vertuous Behauiours of a chaste Ladye. The vncontrowled Leaudenes of a fauoured Curtisan: And the vndeserved Estimation of a pernicious Parasyte. In the Second Parte is discoursed, The perfect Magnanimitye of a noble Kinge, In checking Vice and fauouringe Vertue. Wherein is showne, The Ruyne and Ouerthrowe of dishonest Practices: with the Aduauncement of vpright Dealing. The Worke of George Whetstones Gent. *Formæ nulla Fides.* [Colophon.] Imprinted at London by Richarde Jhones, and are to be solde ouer agaynst Saint Sepulchres Church without Newgate. August 20, 1578. 4to, black letter. *Br. Museum, Capell Coll., Bodleian* (Malone), and *Mr. Corser.*

M in fours, the last leaf blank. On G ij, the second part commences with a fresh title.

5. (*a*) An Heptameron of Ciuill Discourses. Containing: The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. In whose behauiours, the better sort may see a represētation of their own Vertues. And the Inferiour may learne such Rules of Ciuil Gouernmēt, as wil rase out the Blemish of their basenesse. Wherein is Renowned the Vertues of a most Honourable and braue mynded Gentleman, &c. At London. Printed by Richard Iones, 3 Feb. 1582. 4to, black letter, 94 leaves, or Z in fours.

Dedicated to Sir Christopher Hatton. It is in prose, interspersed with verse. Shakespeare probably resorted to this work for the plot of *Measure for Measure.* Among the stories is that of *Promos and Cassandra*, dramatised by the Author in 1578, and here given as a prose narrative.

(*b*) [Another issue with a very different title.] An Heptameron of Ciuill Discourses. Containing: The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. A Worke, intercoursed with Ciuyll Pleasure, to reaue tediousnesse from the Reader: and garnished with Morall Noates to make it profitable, to the Regarder. The Reporte of George Whetstone, Gent. At London, printed by Richard Iones, at the Sign of the Rose and Crowne, near Holburne Bridge. 3. Feb. 1582. 4to, 94 leaves, black letter.

(*c*) Avrelia. The Paragon of pleasure and Princely delights: Contayning The seuen dayes Solace (in Christmas Holy-dayes) of Madona Aurelia, Queene of the Christmas Pastimes, & sundry other well-courted Gentlemen & Gentlewomen, in a noble Gentlemans Pallace. London, printed by R. Iohnes, at the Rose & Crowne, neere Holburne Bridge. 1593. 4to, X in fours.

The *Heptameron*, 1582, with a new title. Heber, 1836, £4. 6s.

6. A Remembraunce of the precious Vertues of the Right Honourable and Reuerend Iudge, Sir Iames Dier, Knight, Lord Cheefe Iustice of the Common Pleas; Who disseased at great Stawghton, in Huntingdonshire, the 24th of Marche, Anno 1582. The reporte of George Whetstons, Gent. Imprinted at London by Iohn Charlewood. 4to. Dedicated to Sir Thomas Bromley, Lord Chancellor.

7. A Remembraunce of the Life, Death, and vertues of the most Noble and Honourable Lord, Thomas late Earle of Sussex &c. who deceased at Barmesey the 11th of June, 1583. The report of George Whetstones, Gent. London: Imprinted by Iohn Wolfe & Richard Iones. 1583. 4to, 8 leaves. Dedicated to Sir Henry Ratclif, Knight, Earle of Sussex. *Br. Museum.*

8. (*a*) A Mirovr for Magestrates of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed Severvs) to suppresse and chastise the notorious Vices nourished in Rome, by the superfluous nomber of Dicing-houses, Tauarns and common Stewes: Suffred and cheerished, by his beastlye Predecessour, Helyogablvs. With sundrie graue Orations: by the said noble Emperor, concerning Reformation. And herevnto is added, A Touchstone for the Time. Containyng: many perillous Mischiefes, bred in the Bowels of the Citie of London: By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones Gent. *Virtvte, Non Vi.* Printed at London, by Richarde Iones. 1584. Authorised and allowed. 4to, black letter, 41 leaves. *Br. Museum* (Grenville), *Bodleian* (Malone and Douce), *H. Huth, Esq.*, &c

"At folio 32 in this very rare and curious volume, we have 'a Diuers opinion of the making of dice and cards' as follows: 'Insomuch on a time I heard a distemperate dicer sodenly swear yt he faithfully beleeued yt dice were first made of the bones of a witch, cards of her skin, in which there hath euer sithence remained an inchantment, yt whosoeuer once taketh delight in either, he shall neuer haue power vtterly to leaue them.'"—*Note in Mr. Skegg's Cat.*

Skegg, 1842, £5. 2s. 6d. Bright, 1845, £3. 4s. Gardner, 1854, £3.

(*b*) The Enemie to Vnthryftinesse: Publishing by Lawes, Documents, and Disciplines. A Right Rule for Reformation of Pride, and other Prodigall and Riotous disorders in a Common-wealth: For the worthines of Directions, A Pesfect Mirrour for all Maiestrates: &c. Printed at London by Richard

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Iones. 1586. 4to, black letter, G 2, in fours, G 2 blank. *Br. Museum* and *Mr. Corser.*

A re-issue of the unsold copies of *A Mirrour for Magistrates of Cities*, with a reprinted title and a new dedication to Woolston Dixi, Lord Mayor of London.

9. A Mirror of Treue Honnour and Christian Nobilitie: exposing The Life, Death and Deuine Vertues of the most Noble and Godly Lorde, Frauncis Earle of Bedford, Baron Russell, who deceased at Bedford-House the xxviii of Iune, 1585. Ætatis suæ 58. Whereunto is adioyned a Report of the Vertues of the Right Valiant and Worthy Knight, S. Frauncis, Lord Russell, Sonne and Heire Apparent of the Honour and good giftes of the sayd right noble Earle, who vpon a daye of Truce, was slaine by a treacherous strategeme of the Scots, the 27 day of the said month of Iune. The Report of George Whetstone, Gent. a faithfull Seruaunt of the sayd Right Honourable Earle. *Malgre de Fortune.* Imprinted at London by Richard Iones. 1585. 4to, black letter. 16 leaves. *Bodleian* (Malone) and *Duke of Bedford.*

A poem in 90 7-line stanzas. Bindley, 1819, £23. 2s.; resold Perry, 1822, £16. 16s.; resold Heber, 1834, £21. 10s. Another copy, King and Lochee's in 1814, £36. 15s.; resold Rice, 1834, £7. 7s. Reprinted in *Heliconia*, ii. Malone's copy was probably bought at Isaac Reed's sale in 1807, for £7. A copy was in the Harleian Library. At present not more than four appear to be traceable.

10. (*a*) The Honorable Reputation of a Soldier: With a Morall Report of the Vertues, Offices, and (by abuse) of the Disgrace of his profession. Drawen out of the liues, documents, and disciplines of the most renowned Romaine, Grecian, and other famous Martialistes. By George Whetstone, Gent. Malgre de Fortune. Imprinted at London by Richard Jones: dwelling neere Holburne Bridge. 1585. 4to, 22 leaves. Black letter.

(*b*) Another impression. Printed in double columns, in English and Dutch, the former in black, and the latter in Roman letter. Tot Leyden, By Jan Paedts Jacobszoon, Anno 1586. 4to. *Br. Museum, Woburn Abbey*, &c.

N 3 in fours, 43 leaves. On K is a separate title introducing a vocabulary in Engl. and Dutch for the use of Hollanders desiring to learn our language, and in this portion of the work Whetstone illustrates his subject by translations in parallel columns of certain of the Psalms, accompanied by the Music. This seems to have been the only edition known to Herbert.

Whetstone appears to have sent it to press during his professional residence in the Low Countries as a soldier in the English army of occupation. Like Gascoigne, Churchyard, and Richard Robinson of Alton, he was *Tam Marti quam Mercurio.* See Churchyard's *Historical Discourse*, 1602.

11. The English Myrror. A Regard wherein al estates may behold the Conquests of Enuy: Containing ruine of common weales, murther of Princes, cause of heresies, and in all ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered by vertues. Publishing the peaceable victories obtained by the Queens most excellent Maiesty against this mortall enimie of publike peace and prosperitie, and lastly A Fortris against Enuy, builded vpon the Councels of Sacred Scripture, Lawes of sage Philosophers, and pollicies of well governed common weales, &c. By George Whetstone Gent. *Malgre.* Seene and allowed. At London. Printed by I. Windet for G. Seton, and are to be sold at his shop under Aldersgate. 1586. 4to, black letter, 129 leaves.

The commonest of Whetstone's works, many copies being extant in public and private collections.

12. Sir Phillip Sidney, his honorable Life, his valiant Death, and his true Vertues: A perfect Myrror for the followers of Mars and Mercury. Imprinted at London for Thomas Cadman. [1587.] 4to.

Whetstone alludes, in his dedication of this tract to Lord Warwick, to the errors of some of those who had gone before him, but he eclipsed them all unconsciously in ascribing to Sidney the *Shepherds Calendar.*

13. (*a*) The Censure of a loyall subiect: Vpon certaine noted Speach and behauiours, of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. of September last past. Wherein is handled matter of necessarye instruction for all dutifull Subiectes: especially, the multitude of ignorant people. *Feare God: be true to thy Prince: and obey the Lawes.* At London. Printed by Richarde Jones, dwelling at the Signe of the Rose and Crowne, neere Holborne bridge. 1587. 4to, black letter, 26 leaves.

Published by T. Churchyard, who, in an address printed on the back of the title, states that the author was absent. This tract seems, from a contemporary memorandum upon a copy, to have been published early in January, 1586-7, at *fourpence.*

(*b*) The Censvre of a loyall Subiect: Vpon Certaine noted Speach & behauiours of those fourteen notable Traitors, at the place of their execution, the xx. and xxi. of September last past. As also, of the Scottish Queen, now (thankes be to God) cut off by iustice, as the principal Roote of al their treasons. On Wednesday the 8 of Februarie 1586. Wherein, &c. At London Printed by Richard Iones, &c. n. d. 4to, black letter, 26 leaves.

This impression differs from the last only in the account which it furnishes on the last leaf of the death of the Queen of Scots. (Earl of Derby, Paradise of D. Devises.)

Which of these fower that here you see,
In greatest danger you thinke to bee.

1. A Clyent betweene two Lawyers: 2. A Maide, betweene two Friers: 3. A Goose, betweene two Foxes: 4. A Rat, betweene two Cats. London. Printed in Shoe-Lane, at the Signe of the Golden Faulcon. 1623. A sheet, with woodcuts and verses. *S. of A.*

WHIGHT (Nicholas).—A Commendation of Musicke, and a Confutation of them which disprayse it. Finis (qd) Nicholas Whight.

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Imprinted at London in Aldersgate Street, by Alexander Lacy. A folio sheet.

WHITAKER (Alexander). — Good Newes from Virginia, from Alexander Whitaker, the Minister of Henrico, in Virginia. Lond. 1613. 4to, A to I in fours.

WHITAKER (Jeremiah). — Living Loves betwixt Christ and Dying Christians, a Sermon at the Funeral of Mr. Jeremiah Whitaker. With a Narrative of his Exemplary Life, [and with Poems and Elegies]. 1654. 4to.

WHITAKER (Tobias).—The Blood of the Grape Republished and enlarged by the Author To: Whitaker M: D: &c. (Printed) For Samvel Brovn [at the Hague.] CIƆIƆCLIIII. 12mo, F. in twelves.

WHITAKER (W.).—(Horne.)

WHITE (John, *Warden of Winchester College*). — Diacosio-Martyrion, id est Ducentorum Virorum Testimonium de Veritate Corporis et Sanguinis Christi in Eucharistia, ante Triennium aduersus P. Martyrem ex professo conscriptum. Nunc primum œditum. Londini, apud Robertum Calum, 1553. 4to.

A collection of poems, of which White was merely the editor. The volume is dedicated to the Princess Mary, by whom he was afterwards raised to the See of Winchester.

WHITE (Peter).—A Memorable Sea-Fight or a Narrative of all the principal passages which were translated in the Downes in 1639, betweene Antonii de Oquendo and Martin Van Tromp. Lond. 1649. 4to.

WHITE (Thomas, *D.D.*). — Schola moralis Philosophiæ Oxon. in Funere Whiti pullata. Oxon. 1624. 4to.

WHITE (Tristram).—The Martyrdome of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter. Printed at London for William Barley, dwelling in Bishopsgate-Streete. 1614. 4to, 16 leaves. *Bodleian* (Malone).

Heber, 1834, ££. (George, St.)

WHITEFOOTE (John).—Death's Alarum: a Funeral Sermon upon Joseph (Hall) late Bishop of Norwich. Lond. 1656. 8vo. With a portrait and an Elegy.

WHITEHALL (Robert, *of Merton College, Oxford*). — 1. Technepolimogamia, or the Marriage of Armes and Arts, July 12, 1651, being an Accompt of the Act at Oxon to a Friend. London, Printed by T. G. for Richard Royston. 1651. 4to, 4 leaves. In verse.

2. Viro, Favore Regio, et Meritis suis honoratissimo, amplissimoque domino, Edvardo Hide, Equiti Aurato, summo Angliæ et optato Oxoniæ Cancellario, etc. Carmen Gratulatorium, Latine et Anglice. A folio sheet in double colums, with woodcut of the arms of the University of Oxford at the head. n. p. or. d. [but Oxford, 1660.]

3. The Coronation, a Poem. 1661. 4to.

4. Ἑξάστιχον Ἱερον. Iconum quarundum extranearum (numero 258) Explicatio breviuscula, & clara apprimè Epheborum aliquot prænobilium in Usum exculta, quâ ad SS. Scripturas alliciantur. Quibus singulis accessit Symbolum, cum Sententiolâ concinnâ ex Autoribus Græcis et Latinis depromptâ. Oxon. 1677. 4to.

It is said that only 12 copies were printed.

WHITHORNE, or WHYTHORNE (Thomas).—1. Songes for Fowre and Fiue Voyces, composed and made By Thomas Whythorne, Gent. the which Songes be of Svndry Sortes, that is to say, some Long, some Short, some Hard, some easie to be songe, and some betwene both: Also some Solemne, and some Pleasant or Merry. So that according to the Skill of the Singers, (Not being Musitians) and disposition and delite of the Hearers, they may here finde Songes for their contentation and liking. Now newly published, An. 1571. At London: Printed by John Daye, dwelling over Aldersgate. 4to, 5 vols.

On the back of the title to the Contra-Tenor is a portrait of the author on wood. The collection contains 62 songs.

2. Bassus of Duos, or Songs for two voices, composed and made by Thomas Whythorne Gent. Of the which, some be playne and easie to be sung, or played on Musicall Instruments, and be made for young beginners of both those sorts. And the rest of these Duos be made and set foorth for those that be more perfect in Singing or playing as aforesaid, all the which be deuided into three parts. That is to say: The first, which doth begin at the first song, are made for a man and a childe to sing, or otherwise for voices or Instruments of Musicke that be of the like compasse or distance in sound. The second, which doth begin at the xxiii Song, are made for two children to sing. Also they be aptly made for two treble Cornets to play or sound, or otherwise for voices or Musicall Instruments that be of the lyke compasse or distance in sound. And the third part, which doth begin at the xxxviii Song (being all Canons of two parts in one) be of divers compasses or distances, and therefore are to be vsed with voices or Instruments of Musicke accordingly. Now newly published in An. Do. 1590. Imprinted at London by Thomas Este, the assigne of William Byrd. 1590. 8vo, 26 leaves. *Bodleian* (Douce).

WHITING (Nathaniel, *M.A., of Queen's College, Cambridge*).—1. (*a*) Le Hore di Recreatione: Or, The Pleasant Historie of Albino and Bellama. Discouering the severall changes of Fortune, in Cupids journey to Hymens ioys. To which is annexed, Il Insonio Insonadado, or a sleeping-waking dreame, vindicating the divine breath of

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Poesie from the tongue-lashes of some Cynical Poet-quippers, and stoicall-Philo-prosers. By N. W. Master in Arts of Queenes Colledge in Cambridge.

Semel in anno ridet Apollo Ergo, Ne mea metra tibi Musa composta jocosa, delibata prius quam sint contempta relinquas.

London, Printed by J. D. for C. G. and are to be sold at the Princes Armes in Pauls churchyard. 1637. 12mo, 95 leaves. *Rev. A. Dyce.*

Preceding the above printed title is an engraved one, as follows: Le Hore di Recreatione, or the pleasante Historye of Albino and Bellama, to which is annexed il insonio insonidado, or the vindication of Poesie, by N. W. M.A. London, Printed for Charles Greene. 1638.

(*b*) The most pleasante Historie of Albino and Bellama, A Poeme. To which is annexed the Vindication of Poesie. By N. W. London printed and are to be sould by Nicho. Fassell. 1639. 12mo. Dedicated to Lord Lovelace of Hurley. H. in eights, but in A there are 11 leaves; perhaps there should be a blank before the title to complete the signature in twelves. The title is engraved. *Br. Museum.*

Bright, 1845, £2. This is a new edition of the Hore, with only the sub-title retained.

2. The Saint's Triangle of Duties, Deliverances, and Dangers. 1659. 4to.

WHITINTON (Robert).—Opusculū Roberti Whittintoni in florētissima Oxoniensi Achademia Laureati. [Col.] Expliciūt Roberti Whitintoni Oxoniæ Protonatis Epygrammata: una cū quibusdà Panegyricis. Impressa Lōdini per me wyndandū de worde. Anno post virgineū partū M.CCCCC.XIX. decimo vero Kalēdas Maij. 4to, ends on the 4th leaf after C.

Bandinel, 1861, £2. 19s. A catalogue of the works of this eminent grammarian is to be seen in Dibdin's Ames.

WHITTINGTON (Sir Richard).—1. The History of Richard Whittington, of his lowe birthe, his great fortune, as yt was plaied by the Prynces Servants. Licensed to Thomas Pavyer, Feb. 8, 1604-5.

2. A ballad called The wondrous Lyfe and memorable Death of Sir Ri: Whittington now sometyme Lo: Maior of the honorable Citie of London. Licensed to John Wright, July 6, 1605.

3. The Famous and Remarkable History of Sr Richard Whittington, Three Times Lord Mayor of London: who lived in the time of King Henry the Fifth, in the Year 1419, with all the Remarkable Passages, and things of Note which happened in his time: With his Life and Death. Written by T. H[eywood?] Printed for W. Thackeray and T. Passenger [*circa* 1680.] 4to, black letter, 12 leaves. With woodcuts. In prose.

4. Londons Glory, and Whittingtons Renown: Or, A Looking Glass for Citizens of London. Being a Remarkable Story, how Sir Richard Whittington (a poor Boy bred up in Lancashire) came to be three times Lord Mayor of London, &c. Tune of, *Dainty come thou to me.* London, Printed for R. Burton at the Horse-shoe in West Smithfield. *Roxb. Coll.* With a woodcut. A broadside in stanzas.

5. An Old Ballad of Whittington and his Cat. Printed and Sold in Aldermary Churchyard, n. d. A sheet. *Bibl. Chetham.*

WHITNEY (Geffrey.)—A Choice of Emblemes, and other Deuises, for the moste parte gathered out of sundrie writers, Englished and Moralized, And diuers newly deuised, by Geffrey Whitney. Imprinted at Leyden, in the house of Christopher Plantyn, by Francis Raphelengius, 1586. Large 4to, 125 leaves.

With very numerous engravings. Skegg, in 1842, with the autograph of Narcissus Luttrell on the fly leaf, a fine copy, £3. 16s; Harward, 1858, fine, £10. 15s. Indifferent and soiled copies are very common. It has been lately reprinted in photography by subscription, 50 copies on large paper.

"In Whitney's Emblems, *a book certainly known to Shakespeare*, there is a story of three women, who threw dice to ascertain which of them should first die. She who lost, affected to laugh at the decrees of fate, when a tile, suddenly falling, put an end to her existence." —*Douce's Illustrations.*

† **WHITNEY** (Isabella, *Sister of the preceding*).—1. The Copy of a letter, lately written in meeter, by a yonge Gentilwoman: to her vnconstant Louer. With an Admonition to all yong Gentilwomen, and to all other Mayds in general to beware of mennes flattery. By Is. W. Newly ioyned to a Loueletter sent by a Bacheler, a most faithfull Louer to an vnconstent and faithless Mayden. Imprinted at London, by Richarde Jhones dwelling in the upper end of Fleetlane: at the Signe of the Spred Egle. 8vo, 16 leaves, the last blank. *Bodleian* (the only copy known).

The Love Letter has a separate title, as follows's:

A loue letter, or an earnest perswasion of a louer: Sent of late to a yonge Mayden, to whom he was betrothed; who afterward being ouercome with flattery, she seemed utterly to swerue from her former promise without occasion, and so to forsake him. By W. G. 27 stanzas. [Col.] Finis W. G. Imprinted at London by Richard Ihones.

Reprinted by Mr. Collier. This W. G. was perhaps the same person, who was concerned in a literary controversy about the same period with THOMAS SMYTH, q. v.

2. A Sweet Nosegay, or pleasant Posye, contayning a hundred and ten Phylosophicall Flowers. [1573.] 8vo, 40 leaves. *Rev. T. Corser* (Bright's copy).

Dedicated to Sir George Mainwaring by "your welwillyng Countriwoman, Is. W." The volume concludes on e viii., with "The Auctors (feyned) Testament before her departyng," which contains some interesting and curious allusions to London localities and trades. Bright, 1845 (no title), £8. 8s.

WHORES.—1. The dyscryption of the house of an harlot. Licensed to Richard Lant in 1562—3.

Cranley, in his *Amanda*, 1635, 4to, describes

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the books which circulated in his day among this description of person—*Venus and Adonis* is one of them.

2. A plesant fancie, or merrie conceyt, called the passion at morrys, danst by a crue of 8 couple of wores, all meere Enimyes to Loue. Licensed to R. Jones in 1593.
3. The Costlie Whore, 1633.—(Plays.)
4. The crafty Whore, or the Mistery and Iniquity of Bawdy Houses. Lond. 1658. 8vo.
5. The Wandering Whore, in Six Parts. Lond. 1660-1. 4to.
6. The Wandering Whore, a Dice Rogue. 1663. 4to.
7. The Whores Petition to the London Prentices. London, Printed 1668. A poem in double cols on a sheet.
8. The Prentices Answer to the Whores Petition. London, Printed 1668. A sheet in 2 cols., also in verse.
9. The Citizens Reply to the Whores Petition and Prentices Answer. London Printed 1668. A poem in 2 columns on a sheet.
10. The Whores Rhetorick, calculated to the meridian of London. Lond. 1683. 8vo.

    This stupid and (to some, perhaps,) disappointingly decent book, was reprinted at Edinburgh many years ago in 4to.

11. The Six-Penny Whore, or the London Frollick, being a true Relation how a Porter and a Counsellor's Wife were found . . . . . together near West Smithfield. To the tune of *A Figg for France!* Entred according to Order. London, Printed for A. C., in St. John's Street. [*Circa* 1684.] A sheet.
12. The Two-Penny Whore, in a Dialogue betwixt a Spendthrift and a Whore, or, a Relation of a Two-penny Bargain,

    Of a spend-thrift proffering two pence to a Whore,
    Having spent all but that on her before.

    The Tune is, *He that has the most Money is the best Man.* London, Printed for W. Thackeray, T. Passinger, and W. Whitwood. A sheet. With three cuts. (Dialogue.)

WICKINS (Nathan).—Wood-street Compter's Plea for its Prisoner. Lond. 1638. 4to.

WILBIE (John).—1. The First set of English Madrigals to 3, 4, 5, and 6 voices. Newly composed by John Wilbye. At London, Printed by Thomas Este, 1598. 4to. Six Parts. *Br. Museum.*

Cantus, A—D. in fours; Quintus, A—C. in fours; Altus, A—D. in fours: Tenor, A 2 leaves, B—D. in fours; Sextus, A 2 leaves, B in fours; Bassus, A—D. in fours. The Tenor and Sextus have a dedication to Sir Charles Cavendish prefixed; to the rest there is no preliminary matter. The dedication is dated "From th' Augustine Fryers, the xii. of Aprill, 1598." Reprinted in score by the Musical Antiq. Soc.

2. The Second set of Madrigales to 3, 4, 5, and 6 parts, apt both for Voyals and Voyces. Newly composed by John Wilbye. London, Printed by Tho. Este alias Snodham, for John Browne, and are to be sould at his shop in S. Dunstones Church-yard in Fleet street, 1609. 4to. Six Parts.

Cantus, A 2 leaves, B—F in fours; Altus, the same; Quintus, A 2 leaves, B—D in fours, D 4 blank; Tenor, A 2 leaves, B—E in fours: Sextus, A 2 leaves, B 4 leaves, C. 2 leaves; Bassus, A 2 leaves, B—F in fours. Dedicated to Lady Arabella Stuart.

WILCOX (Thomas).—1. A Glasse for Gamesters, and namelie for svche as delight in Cards and Dise. Wherein thei maie see not onely the vanitie but also the vilenesse of those plaies plainly discouered and ouerthrowen by the word of God. Written by T. W. Imprinted at London by Iohn Kingston for Thomas Man, 1581. 8vo, 36 leaves. *Bodleian* (Douce).

2. A short, yet true and faithful narration of the fearfull fire, that fell in the town of Wooburne, in the County of Bedford, the 13th of September. By Tho. Wilcocks. At London Printed by the Widow Orwin, for Thomas Man, 1595. 8vo.

WILD (Robert).—1. Dr. Hewitt's Letter to Dr. Wilde, on Monday, June 7, 1658, being the day before he suffered Death, and read by Dr. Wilde at his Funeral. Dated, The Tower, June 7, 1658. Morning 7 a clock. A sheet.

2. (*a*) Iter Boreale. Attempting Somthing upon the Successful and Matchles March of the Lord General George Monck, From Scotland To London, The last Winter, &c. Veni, Vidi, Vici. By a Rural Pen. London, Printed on St. George's Day, for George Thomason, at the Rose and Crown in St. Pauls Church-yard. 1660. 4to, 14 leaves.

    Annexed to this, with a new title, is *The Tragedy of Christopher Love.*

(*b*) The same, with other Poems. 1661. Sm. 8vo.

(*c*) Iter Boreale, With large Additions of several other Poems, Being An Exact Collection of all hitherto Extant. Never before Published together. The Author, R. Wild, D.D. Printed for the Booksellers in London, MDCLXVIII. Sm. 8vo, H. in eights, first and last leaves blank.

    There were two editions this year.

(*d*) Iter Boreale, with large additions of several other Poems. Being An Exact Collection of all hitherto Extant. Never before Published together. London, Printed for John Williams in Cross-Keys-Court in Little Britain. 1670. Sm. 8vo, H, in eights, and 4 unpaged leaves at the end.

3. The Tragedy of Christopher Love, beheaded on Tower-Hill [1657.] 1660. A broadside, in verse.

    Reprinted with *Iter Boreale* same year, in 4to, 4 leaves.

4. To Robert Wilde, D.D. In the words of his own Poem on Mr. Edmond Calamy. Printed Anno Domini. 1662. A sheet in verse and in double columns. *Br. Museum* (Luttrell).
5. An Answer for Mr. Calamy to a Poem congratulating his Imprisonment in Newgate. Intituled by Robert Wilde, D.D. Author of the late Iter Boreale. By J. B. author of

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the late Small-Beer Poem. London, Printed in the year 1663. A poem in double cols. *Br. Museum* (Luttrell).

6. A Poem upon the imprisonment of Mr. Calamy in Newgate: By Robert Wild, D.D., author of the late Iter Boreale. A sheet. [1663.] *Soc. of Antiq.* and *Br. Museum* (Luttrell).
7. On the Answer to Dr. Wild's Poem upon Mr. Calamy's Imprisonment. London. Printed for R. B. 1663. A sheet in double columns.
8. A Sovereign Remedy for the Presbyterians Maladie inflicted on them by those Lordly Bishops Puritan Pride and Zealous Self-Will: in answer to Wild. A sheet [1663]. In verse.
9. Your Servant Sir, or Ralpho to Hudibras, descanting on Wild's poetry. A sheet. [1663.]
10. Hudibras answered, by True de Case, in his own Poem and language. A sheet [1663.] 23 stanzas.
11. An Essay upon the late Victory obtained by his Royal Highness the Duke of York against the Dutch, upon June 3, 1665. By the Author of Iter Boreale. London, Printed by A. Maxwell for Fabius Stedman &c. 1665. A poetical broadside in 2 columns.
12. Iter Boreale his Country Clown: or, the Country scourg'd for their Barbarisme to the Citizens. London. Printed for the Author. 1665. A sheet, in verse.
13. The Loyal Non-Conformist, or an Account what he dare swear, and what not. A sheet [1666] in verse, and signed R. W.
14. The Scotch Riddle unfolded: or, Reflections upon R. W. his most lamentable Ballad, called The Loyal Non-Conformist. Printed in the year, 1666. A poem in double columns on a sheet.
15. An Ingenious Contention, by way of Letter, between Mr. Windy, a son of the Church, & Dr. Wild, a Nonconformist. London, Printed in the year, 1668. A poetical broadside, in 4 columns.
16. Dr. Wild's Humble Thanks for his Maiesties Gracious Declaration for Liberty of Conscience, March 15, 1672. A poetical sheet, subscribed Iter Boreale. [1673.] In 2 columns.
17. A Wipe for Iter Boreale Wilde: or, an Infallible Cure for the Gout. London, Printed in the Year, 1670. A sheet in 2 columns in verse.
18. A Scourge for the Libeller, or A sober Vindication of Doctor Wild, and the Memory of Mr. Caryl. London, Printed in the Year 1672. A poem on a sheet, in double columns.
19. These for his old Friend, Doctor Wild, Author of the Humble Thanks, &c.

    But, Doctor, let us know why will ye
    Thus vex yourself at William Lilly.

    London, Printed for T. D. 1672. A sheet, in verse. *Bibl Chetham.*
20. Poor Robin's Parley with Dr. Wilde, or, Reflections on the Humble Thanks for his maiesties Declaration for Liberty of Conscience. London, Printed Anno Dom. 1673. A sheet in double columns, in verse.
21. Dr. Wild's Poem In nova fert animus, or a New Song to an old Friend from an old Poet upon the hopefull new Parliament. A sheet. *Bibl. Chetham.*
22. A Dialogue between Death and Doctor Robert Wyld, who dyed lately of an Apoplexy. London, Printed in the year 1679. A sheet in double columns. *Bibl. Chetham* and *Br. Museum* (Luttrell).
23. The Benefice, a Comedy. Lond. 1689. 4to.

The *Return from Pernassus*, 1606, altered or adapted. In the *Complete Gamester*, 1680, is a copy of verses by this writer.

WILKINS (George, *the Elder*, *ob.* 1603).—1. Three Miseries of Barbary: Plague, Famine, Ciuill Warre. With a relation of the death of Mahamet the late Emperour: and a briefe report of the now present Wars betweene the three Brothers. Printed by W. I[ones] for Henry Gosson, and are to be sold in Paternoster rowe at the signe of the Sunne [1603.] 4to, black letter, 15 leaves.

2. The Miseries of inforst Mariage. As it is now playd by his Maiesties Seruants.

    Qui Alios (seipsum) docet.

    By George Wilkins. London Printed for George Vincent, and are to be sold at his shop in Woodstreet. 1607. 4to, K. in fours. *Br. Museum.*

Reprinted, Lond. 1637, 4to. (Day.)

WILKINS (Geo. *the Younger*).—The Painfvll Aduentures of Pericles Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower. At London. Printed by T. P. for Nat. Butter. 1608. 4to, black letter. Dedicated to Master Henry Fermer, one of the Justices of the Peace for the County of Middlesex. *Br. Museum* (the dedication wanting) and *Pub. Lib. Zurich.*

Reprinted in 1857, 8vo, from the latter, which appears to be the only perfect copy known. This is a narrative taken from the play of the same name by Shakespeare, and is of importance and interest, as supplying deficiencies and elucidating obscurities in the greater and more celebrated production, as it has come down to us. (Decker.)

WILKINS (John).—1. The Discovery of a World in the Moone. Lond. 1638. 8vo.

2. Mercvry, or the Secret and Swift Messenger: Shewing, how a Man may with Privacy and Speed communicate his Thoughts to a Friend at a distance. Lond. 1641. 8vo.
3. Mathematicall Magick. Lond. 1648. 8vo. With woodcuts.

This entertaining and learned writer produced other works.

WILKINSON (Edward).—1. E. W. his Thameseidos. Deuided into three Bookes, or Cantos. *Nunquam stigias ibit ad umbras Inclita virtus.* At London, printed by W.

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W. for Simon Waterson. 1600. 4to, 24 leaves. *Bodleian* (Malone).

B. A. Poetica, No. 252, £8. 8s. Heber, 1834, £2. Bright, 1845, £2. 2s. Given to Wilkinson conjecturally.

2. Isahacs Inheritance; dew to ovr high and mightie Prince, Iames the sixt of Scotland, of England, France and Ireland the first. By E. W. At London, imprinted for Iohn Harrison, dwelling in Paternoster rowe at the signe of the Vnicorne and Bible. 1603. 4to, 8 leaves.

WILKINSON (H., *Principal of Magdalen Hall, Oxford*).—A Funerall Sermon on Mrs. M. Corbet at Haseley. Oxf. 1660. 4to. With Elegies by Davenant, Wilkinson himself, &c.

WILLEIUS (Rich.).—Ricardi Willei Poematum Liber. Ad Gulielmum Bar. Burghleium Auratum nobiliss. ordinis equitem Sereniss. Reg. Consiliarium ac Summum Angliæ Quæstorem. Londini Ex Bibliotheca Tottellina. CIↃ.IↃ.LXXIII. 8vo, 44 leaves. *Trinity College Cambridge*, &c.

The *Scholia* occurs at the end with a separate title.

WILLES (Richard).—(Willeius.)

WILLES (Samuel).—To the Kings Most Sacred Majesty, Vpon His Happy and Glorious Return. An Endeavoured Poem. By Samuel Willes.

Cressa ne careat pulchra dies nota. Horat.

London, Printed by T. R. for John Baker at the sign of the Peacock in St. Pauls Church-yard. 1660 [June 25]. 4to, A—B in fours, B 4 blank. *Br. Museum.*

WILLET (Rowland, *of Hart Hall, Oxford*).—Sacrorum Emblematum Centuria Una, quæ tam ad exemplum aptè expressa sunt, et ad aspectum pulchrè depingi possunt, quam quæ aut à veteribus accepta, aut inventa ab aliis hactenus extant. In tres classes distributa, quarum prima emblemata Typica, sive Allegorica: Altera historica, sivè re jesta: Tertia Physica à rerum natura sumpta continet. Omnia à purissimis Scripturæ fontibus derivata, et Anglolatinis versibus reddita. Ezechielis. cap. iiij. vers. j. ij. Ex Officina Johannis Legate florentissimæ Academiæ Cantibrigiensis Typographi. [*circâ* 1595.] 4to, 32 leaves.

See *Jest-Books* under 1617.

WILLIAMS (John, *Archbp. of York*).—The Decoy Duck, with the Discovery of the Knot in the Dragons Tayle. 1642. 4to. With a frontispiece of the bishops in council, & some of them flying out of the window to the Castle of Cawood.

"This tract relates to Williams, Archbishop of York, and the other eleven Prelates, who with him asserted their Parliamentary Rights. *Cawood* was at this period one of the Archbp. of York's Palaces."—*Note in Freeling's Cat.*, No. 1028.

WILLIAMS (Roger, *of Providence, N. E.*)—A Key into the Language of America, or an help to the Language of the Natives, in that part of America called New England, together with briefe observations of the Customes, Manners, and Worships of the Natives in Peace and Warre, in Life and Death. Lond. 1643. 8vo. Interspersed with verses.

WILLIAMS (William).—The Mysterie of Iniquitie, or a Remarkable Relation of a Carmarthenshire Cause, being the Transactions and Differences between William Williams, Gentleman, Prisoner in the Fleet, and Morgan Owens and Owen Price, the Earl of Carbery and other confederates to get an Estate by the Destruction of the Innocent. Printed in February, 1655. 4to, 9 leaves.

WILLIS (John).—1. The Schoolmaster to the Art of Stenography. London, Printed for Henry Seyle, &c. 1626. 8vo, G 4 in eights.

I have only seen this, the second edition.

2. The Art of Stenography: Or, Short Writing, by Spelling Characterie, &c. London: Printed for Henry Seyle, &c. 1632. 8vo, 22 leaves.

With some engraved plates of *Charactery*, &c. which do not count in the sheets.

There were earlier editions of this once popular Manual.

WILLIAMSON (Cæsar, *D.D.*)—Panegyris in Dom. Henric. Cromwellium Deputatum Hiberniæ, Cancellariumque Acad. Dubliniensis. Lond. 1658. 8vo.

WILLIAMSON (T.)—The Sword of the spirit to smite in peeces that Antichristian Goliah, who daily defieth the Lords people the host of Israel. Drawen forth by Tho. Williamson, Gentleman. 2 Cor. 10. 4. 5. London, Printed by Edw. Griffin 1613. 8vo, 72 leaves. With 11 woodcuts.

† **WILLIS** (Humphrey).—(*a*) Times Whirligig, Or, The Blew-new-made-Gentleman mounted. Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Esquire. Printed in the Yeare, 1647. 4to, 12 leaves, with a woodcut of a Committee man on the title. In verse.

(*b*) Englands Changeling Or, The Time Servers Laid open in their Colours, Being a clear Discovery of the New Cheat of the Thing called the Good Old Cause. By one that hopes to see better Times. Printed in the Year, 1659. 4to, 4 leaves.

This is a republication of *Times Whirligig*, with the omission of the Prologue, and the main poem abridged to 25 stanzas, besides other literal variations.

WILLIS (R., *of Gloucester*).—Mount Tabor. Or Private Exercises of a Penitent Sinner. Serving for a daily Practice of the life of Faith, Reduced to speciall heads comprehending the chiefe comforts and refreshings of true Christians: Also Certaine occasionall Observations and Meditations profitably

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applyed. Written in the time of a voluntary retrait from Secular affaires. By R. W. Esquire. Published in the yeare of his age 75. Anno Dom. 1639. The Contents of the booke are prefixed. London, Printed by R. B. for P. Stephens and C. Meredith, at the gilded Lion in St. Paul's Church-yard. 1639. 12mo, A—L 6 in twelves, but in A there are only 6 leaves, the first blank. In verse and prose.

Dedicated (in verse) "To My Deere Wife and Children." It is in this volume that mention is made of an early interlude called "The Cradle of Security," of which no other vestige, in print or MS., has at present been traced. See Halliwell's *Dictionary of Old Plays*, 1860, Art. CRADLE OF SECURITY.

WILLOBIE or WILLOUGHBY (Henry).—1. (*a*) Willobie his Avisa. Or The true Picture of a modest Maid, and of a Chast and constant wife. In Hexameter verse. The like argument wherof was neuer heretofore published. Read the preface to the Reader before you enter further. Imprinted at London by Iohn Windet. 1594. 4to, 70 leaves. *Br. Museum, Britwell,* and *Mr. Corser.*

This work was published during the author's absence by his friend Hadrian Dorrell, who prefixed an Epistle to "All the constant Ladies and Gentlewomen of England that feare God," and an Epistle to the Reader, in which he explains that AVISA is a word formed out of the initial letters of the Legend: *Amans vxor inuiolata semper amanda.*

(*b*) Lond. 1596. 4to.

This edition I have not met with: nor have I seen any which was described as the *Third* on the title.

(*c*) Willobie his Avisa, or, the true Picture of a modest Maide, and of a chast and constant Wife. Whereunto is added an Apologie, shewing the true meaning of Willobie his Auisa: with the Victorie of English Chastitie, neuer before published, by Hadrian Dorrell. The fourth time corrected and augmented. Imprinted at London by Iohn Windet. 1605. 4to, 80 leaves. *Britwell.*

(*d*) The fourth time corrected and augmented. Imprinted at London by Iohn Windet. 1609. 4to, 80 leaves.

This was really the fifth edition. Heber, 1834, Steevens's copy, £4. 4s.

(*e*) Willoby his Avisa, or the True Picture of a Modest Maide, & of a chaste and constant Wife. Whereunto is added an Apologie, shewing the true meaning of Willoby his Auisa; With the victory of English Chastitie. The fifth time corrected and augmented. London. Printed by William Stansby. 1635. 12mo, 82 leaves. *Br. Museum.*

Mitford, in 1860, £6. 8s. 6d. (the same copy). Mr. Skegg had an imperfect one of this edition, wanting the title. It sold for £2. 2s. (Homer under 1596).

WILLYMAT (William).—1. A Loyal Svbiects Looking-Glasse, or A good subiects Direction. At London Printed by G. Elde for Robert Boulton, and are to be sould at his shop at Chancery lane end, neere Holborne. n. d. 4to.

This, of which the *title-page* is among Bagford's Papers, was perhaps the same as the next article.

2. A Princes Looking Glasse, or a Princes Direction; very requisite and necessarie for a Christian Prince to view and behold himselfe in: Containing sundrie wise, learned, godly, and princely precepts and instructions, excerpted and chosen out of that most Christian and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ; or his Maiestie's Instructions to his dearest Sonne Henrie the Prince: and translated into Latin and English verse (his Majesties consent and approbation beeing first had and obtained thereunto) for the more delight and pleasure of the said Prince now in his young yeares; By William Willymat. Instrue puerum, pro ratione viæ ipsius; et quum valde senuerit, non recedet ab eâ. Phocilides. Dum tener est natus, generosos instrue mores. Printed by John Legat, printer to the Vniuersitie of Cambridge, 1603. And are to be sold in Pavls Churchyard at the signe of the Crowne by Simon Waterson. 4to, M. in fours. Dedicated to Prince Henry.

The *Basilikon Doron* turned into a poem.

3. Morall Obseruations. By W. W[illymat?] Gent. London, Printed by Edw: Allde, and are to be solde at his house ioyning to Christ-Church. 1616. 18mo.

WILMOT (Robert).—(*a*) The Tragedie of Tancred and Gismund. Compiled by the Gentlemen of the Inner Temple, and by them presented before her Maiestie. [1568.] Newly reuived and polished according to the decorum of these daies. By R. W. London, Printed by Thomas Scarlet, and are to be solde by R. Robinson. 1591. 4to, H in fours. *Bridgewater House.*

(*b*) The Tragedie of Tancred and Gismund, compiled by the Gentlemen of the Inner Temple and by them presented before her Majestie. Newly revived, and polished according to the Decorum of these Daies, by R. W. London, Printed by Thomas Scarlet. 1592. 4to. A to H in fours, besides title and dedication, or 34 leaves altogether. *Br. Museum, Bodleian,* and *Bridgewater House.*

Heber, 1834, £10. 5s. Reprinted by Dodsley. Wilmot was not improbably the writer of two other dramas—*The Three Ladies of London*, by R. W., 1584 and 1592, and *The Three Lords and Three Ladies of London*, by R. W., 1590. (Plays.)

WILSON (Arthur, *of Trinity College, Oxford*).—1. The Inconstant Lady, a play. *MS. Rawl.* Poet. 9. 4to.

First printed by the late Dr. Bliss, Oxford, 1814, 4to. The piece was licensed for press Sept. 9, 1653, but no old edition has been yet found.

2. The Corporall, a play [1632].

Licensed for the stage, January, 14, 1632-3,

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and for press, Sept. 4, 1646. But only a fragment of it in MS. has been recovered at present. It was performed at the Black Friars. The scene is Lorraine.

3. The Switzer, a play.

Licensed on the 4th Sept., 1646, to be printed, but not known.

Wilson has an Elegy on Dr. Donne, printed at the end of Donne's *Poems*, 1633, &c.

WILSON (Christopher).—(God.)

WILSON (George).—The Commendation of Cockes, and Cock-Fighting. Wherein is shewed, that Cock-fighting was before the coming of Christ. London, Printed for Henrie Tomes, &c. 1607, black letter. 4to, 15 leaves.

Dedicated to Sir Henry Bedingfield; the title is printed in red and black. White Knights, 1819, £8. 8s. Heber, 1834, £2. 3s. Bright, 1845, £4. 5s. Gardner, 1854, £3. 18s. This work went through several editions, the third was in 1631, and the 10th in 1655.

WILSON (John).—Cheerfull Ayres or Ballads: First composed for one single voice, and since set for three voices. Oxford, 1660 [Sept. 20, 1659]. 4to.

The date here inserted between brackets is in MS. on the title of the copy among the King's Pamphlets.

WILSON (R.)—Spadacrene Dunelmensis, or a Treatise of an ancient Medicinal Fountain, or Vitrioline Spaw near the City of Durham. London, sold by W. Shrowsbury, at the Bible in Duck-Lane. 1675. 8vo.

WILSON (Robert).—The Coblers Prophesie. Written by Robert Wilson Gent. Printed at London by John Danter for Cuthbert Burbie: and are to be sold at his shop nere the Royall-Exchange. 1594. 4to, 28 leaves (A and G 4, blank). *Br. Museum, Bodleian* (Malone), *Bridgewater House*, and *Pepysian*. Heber, 1834, £3. 13s. 6d.

2. The Pedlers Proprecie. London Printed by Thomas Creede, and to be sold by William Barley at his Shop in Gratious Streete. 1595. 4to, F. in fours, or 24 leaves. *Br. Museum* and *Bodleian*.

A kind of interlude, like the former, and not divided into Acts; I have given it to Wilson from its similarity in character to the *Coblers Prophesie*.

WILSON (Sir Thomas).—1. The Rule of Reason, conteinyng the Arte of Logique, set forth in Englishe by Thomas Vuilson. Lond. by Rich. Grafton. 1551. 12mo.

A to K in eights. The last leaf is occupied on its *recto* with Grafton's device, and the *verso* is blank. Dedicated to the King. This is one of the earliest works of the kind in the language, and is of especial interest from its allusion to the first comedy we have—*Ralph Roister Doister*, about fifteen years before it is known to have been published. The *Rule of Reason* went through several editions.

2. The Arte of Rhetorique, for the use of all suche as are studious of Eloquence, sette forth in English by Thomas Wilson. Anno Domini M.D.LIII. Mense Januarij. Lond. by R. Grafton. 4to, 130 leaves, black letter.

Several times reprinted; it is the earliest work on criticism in English.

WILTSHIRE.—1. The Passion of the Fox. [Col.] Thus is ended the fantasy of the passion of ye fox, lately of the towne of Myre, a lytell besyde Shaftesbury in the dyoceses of Salysbury. Emprynted by me Wynkyn de Worde ye .xvi. day of February. The yere of our lorde M.V.C.XXX. 4to, 8 leaves, with signatures, signature titles, and side-notes. A Poem. *Public Library Cambridge* (no title page).

Henry Bradshaw, Esq., Keeper of the University Library, Cambridge, has forwarded me the following account of this (supposed) unique publication:—"The author, a chantry priest at Mere (Wilts) near Shaftesbury loses a pet tame fox one November. At night in his sleep Eris appears, and carries him off to Cimmeria to the mountain where the god of sleep lives. Here Eris leaves him. The god calls Morpheus, Phobetor, and Phantasos to tell the author all he wants. Morpheus tells him how the fox had strayed outside, and was hunted by the neighbours. The *exclamatio invidorum* follows, in shorter 8-line stanzas, and in this Morpheus relates the capture and death of the fox. At this the author is much distressed, and they then show him a roll, in which he reads the testament of the fox:

'E Curribus of Mere dyoceses of Sarum
Of subytll minde and wil condo testamentum," &c.

Then Morpheus tells him to go home, and Phobetor and Phantasos leave him. He lies down to rest near the king until the morning, when he hears the cock far off. He gets up and goes out through the ivory gate, and sits down. Here he wakes, and wondering at his vision goes and says his service at the Church. When he comes home he hears the fox has been caught and killed, and the body is brought to him.

The 1st, 2nd, and 3rd lines of each stanza rhyme, and the 5th, 6th, and 7th, and the last line rhymes with the 4th.

2. A picture of a monsterus pygge at Salusbury. A ballad (probably) with a woodcut, licensed to T. Colwell in 1565.

3. Take Heed in Time, or a brief Relation of many Harmes which have of late been done by Fire in Marlborough and other Places. 1652. 8vo.

4. The True Picture of a Female Monster born near Salisbury on Wednesday, the 26 day of October, 1664, of the Wife of John Waterman, a husbandman in the Parish of Fisherton Anger, near New Sarum. London, Printed for R. P., at the Sign of the Bible in Chancery Lane. 1664. A sheet. *Bibl. Chetham.*

5. Nature's Wonder, or Account how the Wife of one John Waterman, an Ostler in the Parish of Fisherton Anger, near Salisbury, was Delivered of a Strange Monster upon the 16th of October, 1664, which lived untill the 27th of the same moneth. It had two Heads, foure Armes, and two Legs, the Heads standing contrary to each other, and the Loines, Hipps and Leggs issueing out of the middle betwixt both. They were both perfect to the Navell, and there joyned in one, being but one Sex, which was the Female. She had another Child born before it (of the Female Sex) which is yet living, and is a very Comely Child in all proportions.

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This is Attested for truth by several Persons which were eye-witnesses. The Tune is, *London Prentice*, or, *Jovial Batchelor*. With a true Relation (in prose) of this strange and wonderfull Monster. I, Josiah Smith, Practitioner of Phisick, saw them all three alive. With Alowance, Novemb. 12th, 1664. Printed for E. Andrews at White Lyon in Pye-corner. [1664.] A sheet with two cuts.

5. The Wiltshire Ballad, or a New Song composed by an old Cavalier, 1680. A sheet.
6. Sad News from Salisbury, and other Parts of the West of England, being an Account of a most sad and dreadful Frost and Snow, which hapned on the 23d. of December, 1684, in and about most Parts of the West of England, which Froze to Death many poor passengers who Travelled the Rode, besides many Beasts, incredible to believe, but that some who were in the same storm are alive to justifie the truth thereof, the like scarce ever being known in this Kingdom. To the tune of, *Aim not too high*. London, Printed for P. Brooksby, at the Golden Ball in Pyecorner. With three cuts. (Frost.)

WINCHESTER.—(Hampshire).

WINCHESTER. (W. Paulet, *Marquis of*). The Lord Marques Idlenes: Conteining manifold matters of acceptable deuise; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise. No lesse pleasant to pervse, than profitable to practise: Compiled by the ryght Honorable L. William Marques of Winchester that now is. Cicero ex Xenoph. Nec vero clariorum virorum &c. Scipio, Nunquam minus solus &c. Imprinted at London, by Arnold Hatfield. 1586. 4to, 53 leaves.

Gardner, 1854, £1. 7s.; Bliss, 1858, £1. 3s.

[1586-7.] Edmond Bollifant. Rd of Edmont Bollyfant, alias Carpenter, Arnold Hatfield, John Jackson his parteners, Nynion Newton, a booke intituled My Lord Marques Idlenes . . . . . vjd.

Copies with Hatfield's name are common enough. I have seen one or two with Bollifant's, and the date 1587, instead of 1586. A copy with the imprint of Newton is also extant.

WINDSORE (Miles). — Academiarum quæ aliquando fuere, et hodie sunt, in Europâ Catalogus. Lond. 1590. 4to. *Lambeth*, &c.

Thorpe's Cat. for 1842, £1. 11s. 6d. The volume ends with a Latin poem, entitled *Chronographia, sive Origo Collegiarum Oxoniensis Academiæ*, chiefly written by T. Neal, of New College.

WINE.—(Foord, Plays, Projectors, Trades.)

WINGFIELD (M.).—Pedantivs, Comœdia, Olim Cantabrig. Acta in Coll. Trin. Nunquam antehac Typis evulgata. Londini. Excudebat W. S. Impensis Roberti Mylbourne. 1631. 12mo. With two copperplate engravings, illustrating scenes in the drama.

This piece was performed prior to 1591; it is ascribed to Wingfield in one of Nash's tracts.

WINSTANLEY (William).—1. The Muses Cabinet: stored with variety of poems: both pleasaunt and profitable. By W. W. London: Printed for F. Coles in the Old Baily, 1655. 12mo, 24 leaves.

2. The Honour of Merchant Taylors, wherein are set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages, their honourable Loves, and knightly Adventures, their Combating with forraign Enemies, and glorious Successes in honour of the English Nation, with their pious Acts, large Benevolences, publick Buildings, &c. particularly Blackwell-Hall, for the Sale of Woollen Cloaths. Lond. 1668. 4to, black letter. With woodcuts, and a portrait of Hawkwood.

Winstanley published other works.

WIREKERUS (Nigellus, *Monachus Cantuarensis*).—Speculum Stultorum, de ordine novo in Anglia constituto, carmine elegiaco. [*circa* 1480.] 4to.

(*b*) Paris. 1506. 4to.

WISE MASTERS.—1. (*a*) Here begynneth thystorye of ye .vii. Wyse Maysters of rome conteynynge ryght fayre & ryght ioyous narracōns, & to ye reder ryght delectable. [Col.] Thus endeth the treatyse of the seuen sages or wyse maysters of Rome. Enprented in flet strete in y sygne of the sone by me Wynkyn de worde· [*circâ* 1505.] 4to, black letter, 80 leaves. With several page woodcuts. *Br. Museum.*

In this copy the title given above occurs as a head-line (on A 2); A 1 appears to be missing; but it was probably a blank.

(*b*) Here beginneth thystory of the seuen wyse Maysters of Rome conteyning right faire and ryght ioyous narraciōs, and to the reder ryght delectable. [Col.] Thus endeth the treatyse of the seuen sages or wyse Maysters of Rome. Imprinted at London in Flete strete at the sygne of the Rose Garland, by me William Copland. [*circâ* 1550.] 8vo, black letter.

(*c*) The History of the Seven Wise Masters of Rome. Now newly Corrected, better explained in many places, and Enlarged with many pretty Pictures lively expressing the full History. London Printed by J. C. for E. Blackmore, &c. 1653. 8vo, black letter. *Bodleian.*

(*d*) The History of The Seven Wise Masters of Rome, now newly corrected. London, Printed by J. W. for G. Conyers at the Golden Ring in Little Britain. 1697. 12mo.

Often printed as a chap-book.

2. (*a*) History of the Seven Wise Mistresses of Rome. 1663. 8vo. With woodcuts.

Freeling, No. 683, 11s.

(*b*) London, Printed for Dorman Newman, &c. 1684. 12mo. With a frontispiece.

(*c*) Lond. 1688. 8vo, black letter. With cuts.

3. (*a*) Sage and prudente Saynges of the Seuen

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wyse Men, in English Verse, by Robert Burrant, with a Comment. Lond. by Rich. Grafton, 1553. Sm. 8vo, black letter.

(*b*) Lond. by Iohn Tisdale, 1560. Sm. 8vo, black letter.

4. (*a*) The seuin Seages translatit out of prois in Scottis meter be Iohne Rolland in Dalkeith, with ane moralitie efter euerie Doctouris Tale, and siclike after the Emprice Tale, togidder with ane louing and laude to euerie Doctour efter his awin Tale, & ane Exclamation and outcrying vpon the Emperouris wife efter her fals contrusit Tale. Imprented at Edinburgh be Iohne Ros, for Henrie Charteris. M.D.LXXVIII. Cum Privilegio Regali. 4to, black letter, 167 leaves.

Ritson, in 1803, £30. 10s.; resold, Roxburghe, 1812, £37. 5s. 6d.; resold Heber, 1834, £27., bought by Mr. Miller. Reprinted by the Bannatyne Club, 1837, 4to.

(*b*) Heir Beginnis The Sevin Seages Translatit out of Prois in Scottis Meiter be Ihon Rolland in Dalkeith. With ane Moralitie eftir euerie doctouris Tale, and siklyke eftir the Emprice Tale Togidder with ane louing and lawd to euery Doctour eftir his awin Tale: And ane Exclamatioun and outcrying vpon the Empreours Wyfe, eftir hir fals contryfed Tale. Edinbvrgh Prentit be Robert Smyth dwelland at the nether Bow. M.D.XCII. Cum Priuilegio Regali. [Col.] Finis quod Rolland. Prentit at Edinburgh be Robert Smyth, and ar to be sauld in his buith at the Nether bow. 1595. 8vo, black letter. R. in eights, & after the colophon 2 leaves, without signatures or pagination, "Ane schort schawing, quhair and quhen, & at quhais request, this boke was translatit out of prois into Meter." "The Authour sayis to the boke," and on the *recto* of the 2nd leaf, the *verso* being blank) "Imprented at Edinburgh, Be Robert Smyth, and ar to be sauld in his Buith at the Nether-Bow. M.D.XCV." *Br. Museum* (King's books).

This copy is not perfect. It will be observed that the date on the title is 1592, and that in the colophon 1595. A fragment of an edition printed about 1595 is also known, and perhaps it may belong to the impression Smyth may have put forth in 1592.

(*c*) [Edinbvrgh, Printed by Andro Hart.] 1620. 8vo. A 4 and B. to A a, in eights. *University Lib. Glasgow*, and *Adv. Lib. Edinburgh* (both imperfect).

A copy was sold in 1852 for £9. 9s.

(*d*) Edinbvrgh, Printed by the Heires of Andro Hart. 1631. 8vo, black letter. Title and 3 leaves, or A 4, and B to A a in eights, the last leaf probably blank. Not paged. *Abbotsford* and *D. Laing, Esq.*

WISHARTT (William, *B.D.*).—Immanuel: Or the Mistery of God, Manifested in the severall Cantoes

Of { Urania. Astræa. Melpomene. }

By Will. Wishartt B.D. Scoto-Britan. and Preacher in both Kingdoms. London, Printed by R. Hodgkinsonne, for Philip Nevill dwelling in Ivie-Lane. 1642. 4to, A—F f in fours. Dedicated to Charles I. A Poem. *Br. Museum.*

WIT.—1. Wit's Progresse:

Wherein are launc't the various crimes,
Are incident to these sad times.
Chapmen quickly come and buy me,
If y'are wise, youle not deny me.
Wit is cheapned, wit is sought,
But wits neare good till it be bought.

The Author Democritus Junior. Printed in the yeare, 1647 [September 22]. 4to, 4 leaves. *Br. Museum.*

2. Wit and Wealth Contending for Prehemi-nence: In A different Dialogue Between { Wat Witty-Pole and Davy Rich. }

London, Printed for T. B. at the Sign of the Maidenhead, neare Holborn Conduit. 1647. 12mo, 8 leaves. *Br. Museum.*

3. Wit's never good till 'tis Bought:

Good counsell for improvident men,
Fit to make use of now and then.

To the Tune of *Basses Carreere.* Printed at London for Thomas Lambert. A broadside.

The Basse, who is mentioned in this tune, is the same whose name occurs in Walton's *Angler*, 1653.

4. Wit and Folly in a Maze. Or

Come try your Wits here; I'le lay a Pot
In half an hour you read it not
In its true sence, as 't ought to be,
Then lay a wager, stake, and see.

Hereunto is added the Coppy of a Letter written from a Young man in the Country to a Boon Companion in the City, concerning a Mourning Cloak. And his Conceited Answer thereunto. With his Answer [in verse]. Signed B. B. London, Printed for I. Moxon, & are to be sold at his shop at the Signe of Atlas by St. Michiels Church in Corn-hill, 1653. A broadside, with a most strange woodcut of a Puzzle. The date has been altered from 1654 with a pen. *Br. Museum* (King's P.).

5. Wit Revived: Or A New and Excellent way of devirtisement digested into most ingenious Qvestions and Answers. By Asdryasdust Tossoffacan. London, Printed for the Author, and are to be sold, &c. 1656 [November 27, 1655.] 12mo, C. in twelves.

6. An Expostulation for the Pious Employment of Wit and Wealth. [*circa* 1670.] A broadsheet, in verse.

7. (*a*) Wits Recreations. Selected From The Finest Fancies, Of Moderne Muses. London, Printed by R. H. For Humphrey Blunden, at the Castle in Corn-hill. 1640. Sm. 8vo.

Prefixed is a somewhat elaborate and delicately-executed frontispiece by W. Marshall, of which it seems that two different impressions were published, that in the Bodleian copy differing from the one used for the reprint of 1817. In some copies the printed title expresses, in addition to what is above given, "With a Thousand out-Landish Proverbs," which appear to have been added as an after-thought. These proverbs were by George Herbert. It is

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also noticeable that the verses entitled "The Frontispiece Discovered," were reprinted, and a material alteration introduced. (Herbert.)

(*b*) Wits Recreation. Containing 630 Epigrams. 160 Epitaphs.

Variety of { Fancies and Fantasticks } Good

for melancholly humours. London Printed by Thomas Cotes, for Humphrey Blunden. 1641. Sm. 8vo.

With a frontispiece as in edition 1640, but retouched.

(*c*) With a new (printed) title. Recreation for ingenious Head-pieces. Or a Pleasant Grove for their Wits to walk in. Of Epigrams 700. Epitaphs 200. Fancies, a number. Fantasticks, abundance. With their addition, multiplication, and division. London Printed by M. Simmons, dwelling in Aldersgate Street. 1650. Sm. 8vo.

With a frontispiece expressing Wits Recreations, as in the former editions. At the end occurs in large figures, 1650. This impression was republished in 1654, 1663, 1667, and 1683, all sm. 8vo. Narcissus Luttrell's copy of the edition of 1667 sold at Heber's sale for £3. 17s.

Reprinted (with *Musarum Deliciæ*, 1655, and *Wit Restor'd*, 1658,) in two volumes, 8vo, 1817. 150 copies, it is said, were taken off, and as in the case of *Wit's Recreations*, we have in this re-impression all the woodcuts, and the result of the collation by the editor, Mr. Thomas Park, of four of the old printed copies (1640, 1641, 1654, 1667), the publication will always remain of interest and value. All the early editions of *Witts Recreations* vary in the contents, and that of 1817 alone comprehends the whole matter at any time published under this captivating title.

WITC (R.).—R. W. against the wilfull Inconstancie of his deare foe E. T. which example may justly be a sufficient warnyng for all yong men to beware the fained fidelytie of vnconstant maydens. [Col.] Finis. R. Witc. Imprinted at London by Richard Johnes. n.d. 12mo, 4 leaves. A poem in 4-line stanzas.

See Brydges' *Restituta*, i, 233.

WITCHES.—1. The Examination of Iohn Walsh, before Master Thomas Williams, Commissary to the Reuerend father in God, William bishop of Excester; vpon certayne Interrogations touchyng Wytch-crafte and Sorcerye, in the presence of diuers gētlemen and others. The xx of August, 1566. Imprynted at London by Iohn Awdely, dwelling in litle Britain streete without Aldersgate. 1566. The xxiij. of December. 8vo, 8 leaves. *Br. Museum.*

A less ample description of this tract is given under DEVONSHIRE.

2. The Book of Witches. Licensed to R. Jones in 1578.

See Herbert's Ames, p. 1053.

3. The most wonderfull and true storie of a certaine Witch, named Alse Gooderige of Stapenhill, who was arraigned and conuicted at Darbie, at the Assises there. As also a true report of the strange torments of Thomas Darling, a boy of thirteene years of age, that was possessed by the Deuill, with his horrible fittes and terrible apparitions by him vttered at Burton upon Trent, in the Countie of Stafford, and of his maruellous deliuerance. Printed at London for I. O. 1597. 4to, 24 leaves. *Lambeth.*

4. A strange report of sixe most notorious witches, who by their diuelish practises murdred aboue the number of foure hundred small Children: besides the great hurtes they committed upon diuers other people; who for the same and many other like offences were executed in the princelie Cittie of Manchen in high Germanie the 29. of Iuly, 1600. Printed at Nurimberge by Lucas Mayr Ingraver, dwelling in Kramergesle: and now translated out of Dutch, according to the same Coppy there imprinted. At London, Printed by W. W. for T. Pauier, dwelling at the signe of the Cat and Parrets neare the Exchange. 1601. 4to, 6 leaves. *Bodleian* (Douce).

5. The seuerall notorious and lewd Cosenages of Iohn West and Alice West, falsely called the King and Queene of Fayries. Practised very lately both in this Citie and many places neere adjoyning, to the impoverishing of many simple people, as well Men as Women: Who were arraigned and conuicted for the same at the Sessions House in the Old Bayly the 14 of Ianuarie, this present yeare 1613. Printed at London for Edward Marchant, and are to be sold at his shop ouer against the Crosse in Pauls Churchyard. 1613. 4to, black letter, 11 leaves. With a woodcut.

6. Witches apprehended, examined and executed, with a most strange Trial how to know whether a Woman be a Witch or not. Lond. 1613. 4to, black letter. With a frontispiece.

7. (*a*) Strange and wonderfull Witchcrafts, discovering the damnable Practises of seven Witches against the Lives of certain noble Personages, and others of this Kingdom; as shall appear in this lamentable history, with an approved Triall, how to find out either Witch, or any Apprentise to Witchcraft. Imprinted at London by G. Eld, 1621. 4to, 12 leaves, black letter. With a woodcut on the title, of an old woman and her cat.

(*b*) 1635. 4to.

8. Sathan transformed into an Angell of Light, expressing his dangerous Impostures under glorious Shews, exemplified specially in the Doctrine of Witchcraft. Lond. 1622. 12mo.

9. The Lawes against Witches and Conjuration, and some brief Notes and Observations for the Discovery of Witches. Also, the Confession of Mother Lakeland. By authority. Lond. 1645. 4to.

10. A Message from Heaven on the Sin of Witchcraft. Lond. 1648. 4to.

11. An Advertisement to the Jurymen of England, touching Witches. Lond. 1653. 4to.

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12. Doctor Lamb revived, or Witchcraft condemned in Anne Bodenham, a servant of his, arraigned and executed at Salisbury, by Ed. Bower. 1653. 4to.

13. A pleasant Treatise of Witches; their Imps and Meetings, Phaeries, Spectres, &c By a pen near the Convent of Elutheri' Lond. 1673. 12mo.

Many other tracts on this subject will be found under the Counties to which they belong.

WITHALS (John).—(*a*) Withals Short Dictionary, gathered especially out of Columel, Grapald, and Phiny. Jmprinted in the late house of William Caxton. 4to. *Herbert.*

Herbert followed Ames here, and Dibdin merely reprints Herbert.

(*b*) Lond. by Thomas Berthelet, n. d. 4to.

This edition does not appear to have been seen by anyone; it is very cursorily mentioned by Herbert. If it really exists, it was doubtless published before the next.

(*c*) A short Dictionarie for Yonge Reginners. Gathered of good authours, specially of Columell, Grapald, and Plini. Anno 1556. [Col.] Thus endeth this Dictionarie very necessarie for children. Compiled by Ihon Whithals. Imprinted at London by Ihon Kingston for Ihon Waley and Abraham Vele, 1556. 4to, 91 leaves. A to Y in fours, & Z 3.

Probably the third edition. Heber, 1836, £3. 3s.

(*d*) A shorte Dictionarye for yonge beginners. Gathered of good authours specially Columel, Grapald, and Plini. Anno, 1562. Imprinted at London in Fletestrete nere to saynct Dunstons church by Thomas Marshe. [Col.] Thus endeth this Dictionary, very necessary for children: Compyled by J. Whithals. Imprynted at London in Fletestrete nere to saynct Dunstons church by Thomas Marshe, Anno Domini. 1562. 4to, black letter, A—B. in fours, C—P 4, in eights, but F—G. are omitted in the signatures.

(*e*) A shorte dictionarie for yonge beginners. Gathered of good authors, specially of Columel, Grapald, and Plini. Anno, M.DLXVIII. [Col.] Thus endeth this Dictionarie, very necessary for Children. Compiled by J. Withals. Imprinted at London in Fletestrete by Henry Wykes. 4to, black letter, Y 3 in fours.

(*f*) A shorte Dictionarie most profitable for Yong Beginners. The Seconde tyme corrected, and augmented with diuerse Phrasys & other thinges necessarie thereunto added: By Lewys Euans. Lond. by Thomas Purfoot. 1572. 4to.

See a more particular description of this edition in Herbert's Ames, 996.

(*g*) A Shorte Dictionarie most profitable for yong Beginners, the Second tyme Corrected, and augmented, with diuerse Phrasys, & other thinges necessarie therevnto added: By Lewys Euans.

¶ Cicero 3 de orat.

¶ Suauitate Scientiæ, nihil est homini iucundius.

¶ Nothing is more pleasant to a man than the Sweetenes of knowledge.

¶ Cum Priuilegio ad Imprimendum Solum. 1574. [Col.] Jmprinted at London, in Paules Churchyarde, at the signe of the Lucrece, by Thomas Purfoote. ¶ Cum Priuilegio, &c. 4to, partly black letter, A—K 6, in eights, besides prefixes, 4 leaves. *Br. Museum.*

To this edition are prefixed the verses by S. H., but not those by T. Newton, of Cheshire.

(*h*) A Short Dictionary most profitable for young beginners: the third time corrected and augmented, with dyuers Phrases, and other things necessary thervnto added by Lewis Euans. 1581. [Col.] Imprinted at London by Thomas Purfoote. 4to, black letter.

(*i*) A Shorte Dictionarie in Latine and English, verie profitable for yong beginners. Compiled at the first by Iohn Withals: afterwardes reuised and increased with Phrases and necessary additions by Lewis Evans. And now lastlie augmented with more than six hundred rythmicall verses, wherof many be prouerbial, some heretofore found in olde authours, and othersome neuer before this time seene or read in the Latine tongue, as hauing their originall grace in English, by Abraham Fleming. What is added in this edition which none of the former at any time had, these markes ¶ ÷÷ may sufficiently shewe.

Non quiuis videt immodulata poemata iudex.

Printed at London by Thomas Purfoote, and are to be sold at his shop without Newgate, over against Saint Sepulchers Church. 1586. 4to, black and roman letter mixed. A—P 4, in eights, besides prefixes, 4 leaves.

The dedication to Robert Dudley Earl of Leicester, by Lewis Evans, is retained here, and is followed by a Latin address from the pen of Fleming, "Ad Philomvsos de isto Dictionariolo nunc recens aucto," where he describes himself as a native of London (*Londinigena*). There are commendatory verses by Thomas Newton and S. H.

(*j*) Printed by Thomas Purfoot. 1599. 4to, partly black letter, A—P 4, in eights, and prefixes, 4 leaves. [Col.] At London Printed by Thomas Purfoot, dwelling in St. Nicholas Shambles within the newe Rents. *Br. Museum* and *Bodleian* (Douce).

(*k*) Printed at London by Thomas Purfoot. Anno. Dom. 1602. 4to.

This edition received additions, supplementary to those made by Lewis Evans and Abraham Fleming, by William Clerk.

(*l*) A Dictionarie in English and Latine for Children, and yong beginners, &c. Printed at London by Thomas Purfoot, and are to be sold by Na: Butter. An. Do. 1608. 8vo.

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A. 4 leaves, and B—H h 4, in eights, the last leaf occupied by the printer's device of the Lucrece. *Br. Museum.*

(*m*) A Dictionarie in English & Latine deuised for the capacitie of children, and young Beginners. At first set foorth by M. Withals, with Phrases both Rythmical and Prouerbial: Recognized by D. Euans; after by Abr. Fleming; and then by William Clerk, &c. Printed at London by Thomas Purfoot. 1616. 4to, black letter.

(*n*) Printed at London by Thomas Purfoot. 1634. 4to.

WITHER (George, *of Lincoln's Inn*).—1. A new song of a young mans opinion of the difference between good and bad women. To a pleasant new tune. Printed at London for W. I[ones]. A sheet. *Pepysian.*

This is Wither's *Shepherd's Resolution* under a different title. It was probably Wither's first appearance in print. It may also be seen in the *Golden Garland of Princely pleasures*, &c., 1620, in *A Description of Love*, &c., 1620, and in *Faire-Virtue*, 1622. A copy is in the Percy MS.

2. Prince Henries Obseqvies Or Mournefvll Elegies vpon his Death: with A supposed Inter-locution betweene the Ghost of Prince Henrie and Great Brittaine. By George Wyther. London, Printed by Ed. Allde, for Arthur Iohnson, at the white Horse neere vnto the great North-doore of Saint Paul. 1612. 4to, E in fours, or 20 leaves. With a large woodcut on the title, representing the Funeral hearse.

Reprinted in 1617, and with the *Juvenilia* of 1622 and 1633, which last text is given entire in *Restituta*.

Bright, in 1845, morocco, £3. 14s. (bought for the British Museum); Pulham, in 1861, 19s.

3. Epithalamia: or Nvptiall Poems Vpon the Most Blessed and Happie Mariage betweene the High and mightie Prince Frederick the fifth, Count Palatine of the Rhein, Duke of Bauier &c. And the most vertvovs, Graciovs and Thrice Excellent Princesse Elizabeth, Sole Daughter to our dread Soueraigne, Iames by the grace of God King of Great Britaine &c. Celebrated at White-Hall the fourteenth of Februarie, 1612. Written by George Wither. At London, Imprinted for Edward Marchant, and are to be sold at his shop ouer against the Crosse in Pauls Church-yeard, 1612. 4to, D 3, in fours, or 15 leaves. But D 4 was perhaps a blank. *Br. Museum.*

Bindley, 1818, 9s.; resold, Heber, 1834, £4. 9s. Reprinted in *Juvenilia*.

4. (*a*) Abuse stript and whipt. Or Satiricall Essayes, by George Wyther. Diuided into two Bookes &c.

Despise not this what ere I seeme in shewe,
A foole to purpose speaks sometime you know.

At London, Printed by G. Eld, for Francis Burton, &c. 1613. 8vo, 160 leaves.

This book is dedicated in prose thus: "To him-selfe, G. W. wisheth all happiness;" which is followed by an address to the reader, five epigrams, and commendatory verses. Wither was committed to the Marshalsea for this publication, of which there were at least 4 editions in 1613.

(*b*) Abvses Stript and Whipt. Or Satirical Essayes. By George Wyther. Diuided into two Bookes. At London, printed by G. Eld, for Francis Bvrton. 1613. 8vo, 166 leaves.

(*c*) Abvses stript and whipt, &c. Also the Scovrge, Epigrams. At London Printed by, &c. 1613. 8vo.

(*d*) Lond. 1613. 8vo.

This varies from all the former ones, in having no mention of the *Scovrge* on the title, and in having an improper description of the poet's arms in Epigr. 15.

(*e*) Abuses stript and Whipt. London, Printed by T. S. 1614. 8vo, A to X 4 in eights. With 2 blank leaves, A and A 2, before the title.

(*f*) Abvses Stript, And Whipt, &c. London, Printed by Humfrey Lownes, for Francis Burton, and are to be sold at his Shop in Paules Church-yard, at the signe of the Greene Dragon. 1615. 8vo.

Title, &c., 8 leaves; A, 4 leaves; B to V in eights. A portrait by Hole is sometimes annexed to this impression; on the back of the half-title to the *Scourge* is the woodcut of a Satyr.

(*g*) Abvses Stript and Whipt: Or Satyrical Essayes. By George Wither. Diuided into two Bookes. Reuiewed and enlarged. London Printed by Humfrey Lownes, for Francis Burton: and are to be sold at his Shop in Pauls Church-yard, at the signe of the Green Dragon. 1617. 8vo, Cc, in eights, the last page blank.

On Aa 2, commences with a new title, but continuing signatures, *Prince Henries Obseqvies*, and occupies the rest of the volume. On X 7, occurs a bastard title, *The Scovrge*, on the *verso* of which is the cut of the Satyr, as in some of the earlier editions.

5. (*a*) A Satyre: Dedicated to His Most Excellent Maiestie. By George Wither, Gentleman.

Rebus in adversis Crescit.

London: Printed by Thomas Snodham for George Norton, &c. 1615. Sm. 8vo, F in eights, A, A 2, and the last leaf of F blank.

In some copies, in place of *Dedicated*, we find *Written*. This publication procured the poet his release from confinement.

(*b*) A Satyre: Dedicated to His most excellent Maiestie. London. Printed by Thomas Snodham for George Norton. 1616. 12mo, 45 leaves.

6. The Shepheards Hunting. Being, Certaine Eglogues, written during the time of the Authors Imprisonment in the Marshalsey. London, Printed by W. White for George Norton, and are to be sold at the signe of the red Bull neere Temple-barre. 1615. 8vo, H in eights, A blank.

This may be regarded as a sequel to the *Shepheards Pipe*, 1614, to which also Wither had been a contributor. Reprinted in the *Workes*, 1620, and in *Juvenilia*, 1622 and 1633.

7. (*a*) Fidelia. Written by G. W. &c (as under.) [London, 1617, sm. 8vo ?]

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This first edition is supposed to have been privately printed. No copy is at present known.

(*b*) Fidelia written By G. W. of Lincolnes Inne Gentleman. London Printed by Nicholas Okes. 1617. 12mo, 30 leaves, the first blank. [Colophon.] London. Printed by Nicholas Okes, for George Norton, and are to be sold at his Shop neere Temple-barre Gate. 1617. This is beneath the printer's woodcut device.

The only two copies known are imperfect, but the two would make a complete one.

(*c*) Newly Corrected and augmented. London. Printed by E. G. for Thomas Walkley, &c. 1619. 8vo, 30 leaves.

Reprinted in *Juvenilia*, 1622, &c. Gutch, 1858, Park's copy, £7.

8. A Preparation to the Psalter. London Printed by Nicholas Okes. 1619. Folio, 74 leaves. With the title-page engraved by Delaram, and a portrait of Wither from the same hand, which is scarcely ever found with the book.

Heber, part 5, 2 copies, £3. 18s., and £4. 4s. Bright, 1845, £6. 6s. Gardner, 1854, £3. Gutch, 1858, £1. 16s. Pulham, 1861, £1. 1s.

9. Exercises Vpon the first Psalme. Both in Prose and Verse. By Geo: Wither, Of the Societie of Lincolnes Inn. [Quotation.] London, Printed by Edward Griffin for Iohn Harrison, and are to be sold at his shop in Pater Noster Row, at the signe of the Golden Unicorne. 1620. 8vo, M in eights, first and last leaves blank. Dedicated to Sir John Smith, Knt., son of Sir Tho. Smith.

At the end of this volume, though not mentioned in the title, is a metrical paraphrase upon the first eight verses of the 12th chapter of Ecclesiastes, avowedly inserted to fill up the sheets.

Pickering, 1854, with the autographs of Katherine and Charlotte Paston, £4.

10. The Workes of Master George Wither, of Lincolns-Inne, Gentleman.

Containing { Satyrs, Epigrames, Eclogues, Sonnets, and Poems.

Whereunto is annexed a Paraphrase on the Creed, and the Lords Prayer. London, Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittanes Burse. 1620. 8vo, Z in eights.

This is usually regarded as a spurious edition, and is denounced as such, in fact by the author in his *Juvenilia*, 1622. *The Shepherds Pipe*, here reprinted from the edition of 1614, was only in part the production of Wither. Christopher Brooke, W. Browne, and Davies of Hereford, assisted in its composition; but the greater part was written by Browne.

Pulham, 1861, very fine, £4. 18s.

11. The Songs of the Old Testament, Translated into English Measures: preseruing the Naturall Phrase and genuine Sense of the holy Text: and with as little circumlocution as in most prose Translations. To euery Song is added a new and easie Tune, and a short Prologue also, &c. By George Wither. London, Printed by T. S. 1621. 8vo, A, 6 leaves; B—D in twelves. Dedicated to the Archbishop of Canterbury. With the music. *Br. Museum.*

12. Withers Motto. Nec habeo, nec careo, nec curo. London printed for Iohn Marriott. 1621. 8vo, 45 leaves. The title is engraved.

This work was excessively popular, and 30,000 copies were printed, it is said. It was answered by T. G., and parodied by Taylor the water poet. Reprinted entire in *Restituta*, i, 166, *et seqq.*

13. Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither. London, printed for John Budge in Paules Church-yard, at ye signe of the gréen dragon. 1622. 8vo, 311 leaves. With an engraved general title. Each of the pieces has a distinct title.

Pulham, 1861, £2. 15s.

(*b*) Ivvenilia: A Collection of those Poemes which were heretofore imprinted and written by George wither. London, printed for Robert Allott in pavls Church yard at ye signe of the grey-hound. 1626. 8vo. A 3 to Qq 6, in eights, besides engraved title, title (printed) to the Abvses Stript and Whipt, and To the Reader, altogether 4 leaves.

Skegg, in 1842, £4. 1s. Title engraved, as in the editions of 1622 and 1633. This issue by Allot is the same *edition* as that published by Budge four years earlier, and the separate titles to each portion contain the old date 1622 and Budge's imprint. The interest in the whole publication appears to have devolved upon Allot, probably after Budge's death, and a few years later we find the *Juvenilia* republished, Allot associating with him John Grismand, another stationer, who had a property in certain of Wither's works.

This is a volume of high interest and intrinsic value, containing all the best productions of Wither's earlier years of authorship. It includes: *Abuses Stript and Whipt*, *Pr. Henries Obsequies*, *Epithalamia*, *A Satyre*, *Fidelia*, and *The Shepheards Hunting*.

(*c*) Ivvenilia. London, printed for Robert Allott, &c. 1633. 12mo, 366 leaves.

This edition, to be quite complete, should have the *Faire-Vertre* at the end. The title is engraved. In one, if not more copies of the edition, *The Poems of George Wither* is substituted for *Juvenilia*, it being intended to represent a collection of all that the Poet had so far written; *which it did not.*

14. Faire-Virtve, The Mistresse of Phil'Arete. Written by Geo. Wither. London, Printed for Iohn Grismand. 1622. 8vo, 119 leaves.

Reprinted in 1633 with the *Iuvenilia* of that year.

15. The Schollers Purgatory, discourd In the Stationers Commonwealth, And discribed in a discourse Apologeticall, as well for the publike advantage of the Church, the State, & whole Commonwealth of England, as for

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the remedy of priuate iniuryes. By Geo. Wither. Prov: 18, 13.

He that answeares his matter before he heare him, it is shame and folly vnto him. Suffer him then that he may speake, and when he hath spoken mock on. Iob. 21, 2.

Imprinted for the Honest Stationers [at London, *circa* 1625.] 12mo, 70 leaves. *Rev. A. Dyce.*

16. (*a*) The Hymnes and Songs of the Church London, Printed for George Wither. 1623. 16mo. P 4 in eights.

(*b*) London. Printed by the Assignes of George Wither. 1623. Cum Priuilegio Regis Regali. 8vo, 36 leaves. Printed in a small type. With the Musick.

Reprinted in the Library of Old Authors.

(*c*) The Hymns and Songes of the Church, &c. London, Printed by the Assignes of George Wither. 1623. Cum Priuilegio Regis Regali. 4to, 34 leaves.

(*d*) Printed by the Assignes of George Wither. 1623. Folio.

There is also an edition 1625, 8vo, and two or three without date. Wither had a patent from the Crown for the sole publication of this work,

17. The Psalmes of David, translated in Lyrick-Verse, according to the scope of the Original, and illustrated with a short Argument and a briefe Prayer or Meditation before and after every Psalme By George Wither. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632. Sq. 8vo, 158 leaves, or V 6, in eights.

Dedicated to Elizabeth of Bohemia. It seems from the Preface to the Reader that the translation was executed long before it was published. (Books.)

The Poet revised this work, but it was never reprinted. His autograph MS. designed for a new edition, was sold among Mr. Gutch's books in 1858 for £28 to the Rev. T. Corser. It bore the following varied title:—

The Psalmes of Kinge David paraphras'd for our English Lire (accordinge to the translation allowed in the Church of England), and fitted unto such Tunes as were heretofore in use, by George Wither. Before ev'rie Psalme is prefixed also a breefe Preface, declaringe the scope and use of each Psalme, accordinge to the Doctrine of the holy Catholick Church. Folio, 112 leaves.

This little volume is printed in a neat, clear letter, and is considered, typographically, the most elegant of all Wither's works. Next to the *Halelujah*, it is also the least common, only 3 or 4 copies being known. Sotheby's, in 1860, £6. 10s.

18. The Historie of the Pestilence or the Proceedings of Justice and Mercy manifested an the Great Assizes holden about London in the Yeare 1625, wherein soe many were executed by that Plague, recorded faithfully with many pertynent circumstances for the future benefite of all Three Kingdomes, and dedicated unfaignedly to the glorie of Almightie God by George Wither: who being present at that arraignment and deserving death, was acquitted by the free pardon of mercy. Psal. lxvi. 14; xci. 6, 7; li. 15. Folio MS. on paper, in the author's autograph [*circa*, 1630.] *Pepysian.*

19. Britains Remembrancer. Containing a Narrative of the Plague lately past; a Declaration of the Mischiefs present; and a Prediction of Judgments to come (if Repentance prevent not.) It is dedicated (for the glory of God) to Posteritie; and to these Times (if they please) by George Wither, &c. Imprinted for Great Britaine and are to be sold by John Grismond. &c. 1628. 12mo, 289 leaves.

With an engraved title, in the lower part of which is a bird's-eye view of Great Britain. Printed by the Poet himself, as he could not obtain a license for it. He informs us that 4000 copies were taken off. It is still a very common volume.

20. A Collection of Emblemes, Ancient and Moderne; quickened with Metrical Illustrations, both Morall and Divine: and disposed into Lotteries, that Instruction, and Good Councell, may bee furthered by an Honest and Pleasant Recreation. London, printed by A. M. for Henry Taunton. 1635. Folio.

The plates by C. Passe here found had been used many years before for the *Nucleus Emblematum* of Rollenhagius, 1611—13, and are consequently much worn. It is not quite easy to understand the high value which is set upon them, but the book, such as it is, was a particular favourite with ELIA.

Frontispiece, with a Preposition to it, Printed title, Writ of Prevention, and Dedication to the King, 6 leaves; A—Oo in fours, the last leaf occupied by a woodcut of a Wheel, to which is sometimes attached a hand. The frontispiece is by W. Marshall. A Selection from this work was made by R. Burton, *alias* N. Crouch, 1684, 12mo, under the title, of "Delights for the ingenious," and Wither's Majesty in Misery is inserted there, without any hint as to its authorship.

The finest copy I have seen of this work is that which Mr. Henry Huth has. It was bought in Holland some years ago by Messrs. Boone, of London, and was at the time of purchase, in the original vellum binding. But it wants the *Hand* or *Index*.

21. Halelujah: Or Britans Second Remembrancer, bringing to remembrance (in praisefull and pœnitentiall Hymns, Spirituall Songs, and Morall Odes) Meditations advancing the glory of God, in the practise of pietie and virtue. London: Printed by J. L. for Andrew Hebb, at the Bell in Pauls Church-yard. 1641. 12mo. Title, A 1; Dedication, A 2—7; To the Reader, A, (6—12); The Work, pp. 1—486, the last blank: The Table, pp. 12, not marked. Altogether, Y 10, in twelves, or pp. 524. *Br. Museum* (Herbert's and Dalrymple's copy), *Mr. Wrightson* (Heber's copy), *Mr. Corser*, and *Mr. Huth.*

Heber, part 4, £16. 16s. Pulham, 1861, the Bridgewater copy, £35. 10s. This is at once one of the rarest and one of the most estimable of Wither's productions. Mr. Dalrymple entertained a high opinion of its intrinsic excellence. In Mr. Heber's copy was written, on the fly leaf; "The guift of my worthy friend Mr. George Wither receaued from his own hands this 12th of August, 1641." This book is reprinted in the *Library of Old Authors.* The copy which Mr. Huth has was sold by mistake among the Bridgewater duplicates in 1800. Mr. T. Park afterwards picked it up in Holborn for a trifle,

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and it was sold to Sir E. Brydges, whose representatives parted with it to a London Bookseller, by whom it was sold to Mr. J. B. Pulham for £10.

22. A Prophesie written long since for this year 1641. Lond. n. d. 8vo, 43 leaves. In verse.

This is a reprint of the 8th Canto of Britain's *Remembrancer*, 1628.

23. Mercurius Rusticus: or a Countrey Messenger. Informing divers things worthy to be taken notice of, for the furtherance of those proceedings which concerne the publique peace and safety. 1643. 4to.

24. (*a*) Campo-Musæ or the Field-Musings of Captain George Wither; touching his Military Ingagement for the King and Parliament, the Justnesse of the same, and the present distractions of these Islands. *Deus dabit his quoque finem.* London Printed by R. Austin and A. Coe. 1643. 8vo, 40 leaves.

With a frontispiece. Dedicated to the Earl of Essex, under whom Wither was serving. The tract was written in the interest of the Parliament, and provoked Taylor's *Aqua Musæ*.

(*b*) London, Printed by Robert Austin in the Old-Bailey. MD.CX.LIIII. 8vo, 39 leaves, including the frontispiece.

(*c*) Lond. 1661. 8vo.

On the title page of this edition for *Captain* George Wither, *Major* George Wither is substituted.

25. Se Defendendo: A Shield and a Shaft against Detraction. Opposed and drawn by Capt. Geo. Wither: by occasion of scandalous rumours, touching his desertion of Farnham-Castle; and some other malicious aspersions. 1643. 4to. *Br. Museum.*

Sotheby's, 1860, £3.

26. The Two Incomparable Generalissimos of the World, with their Armies briefly described and embattaled, visibly and invisibly opposing each other. London, printed for James Butler. 1644. A folio sheet, in double columns.

27. Letters of Advice, touching the Choice of Knights and Burgesses. 1644. 4to. With some verses at the end signed by the Author.

There was another edition or issue, 1645, 4to, with three additional leaves headed "Reasons for new Elections," and a general title, which in the edition of 1644 is not found. Bliss, 1858, £1. 3s.

28. Some Advertisements for the New Election of Burgesses for the House of Commons. 1645. 4to.

29. The Speech without Doore, delivered July 9, 1644: in the absence of the Speaker, and in the hearing of above 0000003 persons then present, who unanimously consented to all propositions therein contained, and voted the same fit to be further divulged, as very pertinent to the publike welfare. 1644. 4to, 8 leaves. In prose. *Br. Museum.*

30. The great Assises holden in Parnassvs by Apollo And his Assessovrs: at which sessions are arraigned

Mercurius Britanicus,
Mercurius Aulicus,
Mercurius Civicus,
The Scout
The Writer of Diurnalls
The Intelligencer,
The Writer of Occurrences,
The Writer of Passages,
The Post,
The Spye.
The Writer of Weekly Accounts.
The Scottish Dove.

London, Printed by Richard Cotes for Edward Husbands, and are to be sold at his shop in the Middle Temple. 1645. 4to, 25 leaves.

Bliss, 1858, £1. 11s. Perhaps not Wither's.

31. Vox Pacifica: A Voice Tending to The Pacification of Gods Wrath; and offering those Propositions, or Conditions, by the acceptation and performance whereof, in some good measure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and Peoples of these Islands. By Geo. Wither, Esquire, (a Commander in this War) heretofore their unheeded Remembrancer of Plagues and Deliverances past: and their timely Forewarner of the Judgments now come. He hath disposed into in sixe Books, or Canto's whereof foure onely are contained in this Volumne; and the other deferred to be hereafter published, as there shall be cause.

To day, if you will heare this Voice, harden not your hearts, &c.

London, Printed by Robert Austin in the Old Baily. CIↃ IↃC XLV. 8vo, O 4, in eights. With a woodcut map of England, &c., as a frontispiece.

32. The Speech without Doore defended without Reason; or a Vindication of the Parliament's Honour; in a Rejoynder to three Pamphlets published in Defence of M. Chaloner's speech. 1646. 4to.

33. Justitiarius Justificatus: the Justice Justified. Being an Apologeticall Remonstrance delivered to the honourable Commissioners of the Great Seale, by George Wither, Esq. and occasioned by Sir Richard Onslow, Knt. with some others, who moved to have him put out of the Commission of the peace in Surrey. In which private defence many things are expressed, verie pertinent to publike consideration, and to the vindication of the Subject in generall, and of Magistrates in particular. 1646. 4to, 8 leaves. *Br. Museum.*

Heber, part 4, 18s.

34. Opobalsamum Anglicanum: An Englishe balme lately pressed out of a shrub, and spread upon these papers, for the cure of some scars, gangreenes, and cancers, indangering the bodie of this Commonwealth: and

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to whom it is now tendred by the well affected English, in a double speech, disjunctively, by one of their fellowship, both to the faithfull and malignant members of the representative body of this kingdome. Penned by the Author of Britain's Remembrancer, George Wither, Esq. 1646. 4to, 14 leaves, the last blank. Printed in double columns. A Poem.

[35. The Doubtfull Almanack: or a very suspitious presage of great Calamities yet to ensue. By G. Wither. 1646. 4to, 4 leaves.]

36. Major Wither's Disclaimer: being a disavowment of a late paper, entituled "The Doubtfull Almanack:" lately published in the name of the said Major Wither. 1646. 4to, 4 leaves.

37. What Peace to the Wicked? Or, an Expostulatorie Answer to a Derisorie Question, lately made concerning Peace. By a Freeman, though a Prisoner.

The Author spares his Name; not, that he dares not
To let you know it; but, because he cares not.

Printed in the Yeer, 1646. 4to, 4 leaves. A poem, printed in double columns.

Thorpe's Cat., 1842, 15s. Bright, 1845, uncut, £1. 13s.

38. Carmen Expostulatorium: or a timely Expostulation with those, both of the City of London and the present Armie, who have either endeavoured to ingage these kingdomes in a Second Warre, or neglected the prevention thereof. Intended for averting (if it may be possible) of that generall destruction thereby threatened: and to that purpose, hastily (upon the immergent occasion) published by Geo. Wither. Printed in the yeere clɔ lɔc xlvii. 4to, 12 leaves. In verse.

39. Amygdala Britannica: Almonds for Parrets: A dish of stone fruit, partly shel'd and partly unshel'd: which (if crack'd, pick'd, and well digested) may be wholesome against those epidemick distempers of the brain, now predominant; and prevent some malignant diseases likely to ensue. Composed heretofore by a well-knowne moderne Authore: and now published according to a copie found written with his own hand. Anno ɔlc lɔc xlvii. 4to, 6 leaves. A Poem printed in double columns.

40. (*a*) Majesty in Misery. An imploration to the King of Kings. Wrote by his Majesty during his Captivity in Carisbrook Castle, 1648. A folio sheet, with a representation of the King at his devotions. n. d.

(*b*) Printed anno Domini, 1681.

A smaller sheet, without any ornaments. Also in Wither's *Emblems*, edition 1732, 8vo.

41. Prosopopœia Britanica: Britan's Genius, or Good-Angel, personated; reasoning and advising, touching the Games now playing, and the Adventures now at hazard in these Islands: and presaging, also, some future things, not unlikely to come to passe. Discovered by Terræ Filius (a well-knowne Lover of the publicke peace) when the begetting of a national Quarrel was first feared. Expressed in two Sections or readings. London Printed by Robert Austin. 1648. 8vo. 59 leaves.

42. A single Si quis. And a quadruple Quere: with the occasions of them. Presented to the Members of the honourable House of Commons, touching a petition: with certain verses annexed, and lately layd at their feet in the said House of Commons, by Major G. W. [1648.] 4to, 2 leaves. *Rev. T. Corser.*

43. The tired petitioner. Printed about this [1648] time, on a single sheet.

44. Verses presented to several Members of the House of Commons, repairing thither the 23d of December, 1548; being the next day after their Humiliation. With an imprinted petitioner thereto annexed.

45. The true state of the cause betwixt the King and Parliament.

46. The Prophetical Trumpeter Sounding an Allarum to Britaine. Lond. n. d. 8vo, 78 leaves.

Pulham, 1861, no title, £1.

47. Carmen Eucharisticon: a private Thank-Oblation, exhibited to the glory of our Lord of Hosts, for the timely and wonderfull deliverance vouchsafed to this nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the sword of his valiant servant, Michael Jones, Lieutenant-General for the Parliament of England. 1649. 4to. 4 leaves. Printed in double columns.

48. A thankful retribution. 1649. In verse.

49. Vaticinium Votivum, Or Palæmons Prophetick Prayer. Lately Presented Privately to His now Majestie in a Latin Poem; and here Published in English. To which is annexed a Paraphrase on Paulus Grebnerus's Prophecie. With several Elegies on

Charles the First.
The Lord Capel.
The Lord Francis Villiers.

Trajecti. Anno Caroli Martyris primo. [1649]. 8vo, 80 numbered pages, with 4 leaves of prefixes and a portrait of Charles II.

In a few copies of this volume, pp. 73—4 are cancelled and 16 unpaged leaves of additional Poems inserted.

50. Respublica Anglicana; or, the Historie of the Parliament in their late Proceedings. The Author, G. W. Lond. 1650. 4to, 28 leaves.

This tract is wholly in prose.

51. Three Grains of Spiritual Frankincense infused into Three Hymnes of Praise. Lond. 1651. 12mo.

Heber, 1834, £2. 1s. Only one other copy is known.

52. A Letter to the honourable Sir John Danvers, Knight.

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This is printed at the end of a 'Copy of a Petition from the Governor and Company of the Sommer Islands.' 1651. 4to.

53. The British Appeals, with Gods Mercifull Replies. On the behalfe of the Commonwealth of England, Contained in A Briefe Commemorative Poem, Composed for a Memorial of some of those many signall Mercies, lately vouchsafed to this Republike &c. By Geo. Wither, Esquire. Printed for the Author. 1651. 8vo, 36 leaves, or E 4, in eights. *Br. Museum.*

There was another impression in the same year. London: Printed by R. A. 1651. 8vo.

54. A Timelie Cavtion, comprehended in thirty seven Double Trimeters, occasioned by a late rumour of an intention suddenly to adjourn this Parliament, and Superscribed to whose whome it most concernes. September 10, 1652. Amici legite, Veridicvm Credite, veritatem diligite, by G. W. A faithful Servant to this Republik. London, Printed by John Clowes, and are to be sould by the Booke sellers in Westminster Hall and Else-where. 4to, 4 leaves.

55. The dark Lantern: Containing a dim Discoverie, in Riddles, Parables, and Semi-Riddles, intermixt with Cautions, Remembrances and Predictions, as they were promiscuously and unmethodically represented to their Author, in his Solitary Musings, the third of November, 1652, about Midnight. Whereunto is annexed, A Poem, concerning A Perpetuall Parliament. By Geo. Wither Esquire. London, Printed by R. Austin, and are to be sold by Richard Lowndes at the white Lion in Paul's Churchyard, neer the little North Door. 1653. 8vo. E in eights. In verse.

56. Westrow Revived. A Funerall Poem without Fiction: Composed by Geo: Wither, Esq. That God may be glorified in his Saints: That the memory of Thomas Westrow Esq; may be preserved, and that others by his exemplary Life and Death, may be drawn to imitation of his Vertues.

Blest are the dead who dye in Christ;
For, from their Labours they do rest;
And, whether they do live or dye,
His Saints are precious in his eye.

TO THE READER.

Reader, peruse this thorow: For, to Thee
It most pertains, though Westrow named be;
And, gives (as by the way) some short hints, there, [*sic*]
To what Intents, He, chiefly doth appear,
And whereof, if good heed shall not be took
Somewhat, ere long, more fully will be spoke.
Both Moses, and the Prophets, many a day
Have spoken; and a Greater one then they.
Hear them: For when God sendeth by the Dead,
His Messages will come with much more dread,
Then Comfort; and few men, with good effect,
Shall hear these, who the former do neglect.
Be wise, or else; But, He, now say no more, [*sic*]
The Feet ofmessengers are at the door.

London: Printed by F: Neile in Aldersgate-street. 1653. 8vo, 36 leaves, including the title-page. *Br. Museum* and *Rev. A. Dyce* (Gutch's copy.)

Heber, 1834, £4. 12s.; Gutch, 1858, £6. 2s. 6d.

This and the *Three Grains of Frankincense*, 1651, are certainly the rarest of all this author's later productions. The present is perhaps to be regarded as the more valuable, inasmuch as it is a lasting record of the poet's gratitude for kindnesses received. The Rev. T. Corser has never been able to meet with a copy.

57. The Modern States-man. By G. W. Esq., [Quotations.] London, Printed, by Henry Hills, and are to be sold at his Houee at the sign of Sir John Old Castle in Pye-Corner. MDCLIIII. 12mo, O A. 5 leaves: B—M, in twelves.

There were two editions or issues at least of this little volume, the other bearing date 1653. Mr. Heber had both. In the Address to the Reader, Wither acquaints us, that the volume was written during a visitation of sickness, or, to use his own words, "an arrest from Heaven."

Gutch, 1858, £2. 16s.; Bliss, 1858, 13s.

58. (*a*) The Protector. A Poem briefly illustrating the Supereminency of that Dignity; and rationally demonstrating, that the title of Protector, providentially conferred upon the Supreme Governour of the British Republike, is the most Honorable of all Titles, and that which probably promiseth most Propitiousness to these nations, if our Sins and Divisions prevent it not. Composed by George Wither Esq; Take these Hints at the Threshold. [12 verses.] London, Printed by J. C., and are to be sold at the Angel in Pauls Church-yard. 1655. 8vo, 32 leaves, the last blank. *Br. Museum.*

Heber, 2 copies 1834, £2 7s., and £2.

(*b*) Second impression, enlarged. Lond. (August), 1656. 8vo.

59. To the Parliament of the Common-wealth of England, Scotland, and Ireland. The humble petition of George Wither, Esq. [Jan. 1654.] A single sheet.

60. Vaticinium Causuale. A rapture occasioned by the late miraculous Deliverance of his Highnesse the Lord Protector from a desperate danger. With a noverint universi in the close. 1655 (Oct. 14). 4to, 8 leaves.

61. Boni Ominis Votum: a good Omen to the next Parliament: expressed upon occasion of those extraordinary Grand Juries lately summoned out of the most eminent Baronets, Knights, Esquires, and Gentlemen, in some Counties to serve at the Summer Assizes this year 1656. By a faithful servant to this Republick. London, Printed for John Hardesty, at the black Spread-Eagle in Duck Lane, or at his shop in the Strand, nigh Worcester House. [July 28, 1656.] 4to, 4 leaves. A Poem. *Br. Museum.*

Reprinted in Wither's *Remains.*

62. A cause allegorically stated: with an Appeal therein to all impartial Censurers. 1657.

63. A suddain Flash, timely discovering some reasons wherefore the stile of Protector should not be deserted by these Nations:

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with some other things by them very considerable. It was first made visible the fourth day after the Author heard it reported that the Lord Protector had waved the title of King. By Britain's Remembrancer. 1657. 8vo. (Oct. 7.)

Gutch, 1858, £2.; Pulham, 1861, £2. 14s.

64. Another Address given to Richard Cromwell's own hands.

65. A Declaration in the person of Oliver Cromwell, given with his own hand, and tending to the settling of such a Government as he never intended.

66. An Address to the Members of Parliament in their single Capacities. 1657.

67. The Humble Declaration and Petition of Major G. Wither to the most Honorable the Lords and Commons in Parliament. [1657.] A broadside.

68. A private Address to the said Oliver, in prose and verse, offering things pertinent to his consideration into his own hand sealed up. [1657-8.]

69. A private Address for the third day of Sept. 1658.

70. The Sinner's Confession: or the products of a private humiliation. 1658-9.

71. The Petition and Narrative of George Wither, Esq., concerning his many grievances and long sufferings. With a preceding addresse made to the honourable Members of Parliament in their single Capacities, to incline them to a speedy Consideration of his case in Parliament. Hodie nobis, cras vobis. (1658 or 9.) 4to, 4 leaves.

72. Salt upon Salt: Made out of certain Ingenious verses upon the late Storm, and the Death of his Highness Ensuing. By which Contemplative Objects occasion is taken to offer to consideration the probable neer approaching of greater Stormes and more sad Consequences. By Geo. Wither, Esq. [Quotations.] London, Printed for L. Chapman, at the Crown in Popes-Head Alley. 1659. 8vo, 33 leaves. In verse.

73. Epistolium-Vagum-Prosa-Metricum: or an Epistle at randome in prose and metre. To be delivered to all whom it may concern: but was first intended only for two or three of the Author's friends in authority (if he hath so many left) to mediate in Parliament the redresses of his destructive grievances: in the expression whereof, many particulars of public concernment are interwoven, The author is George Wither, Esq., who, in writing this address, being transported beyond the sense of his personal sufferings, discovers by a poetical rapture, that whereon the peace of these nations depends: and what is, and what will be, their sad condition; as also, what new purgatories and fiery tryals they are likely to pass, if God's mercy prevents not; which that they may endeavour to obtain, their old Remembrancer gives them once more a Forewarning: resolving this shall be his last time of sounding them an alarm. Printed at London, in the Year. 1659. 4to, 16 leaves.

74. A Cordial of Confection, to strengthen their hearts whose courage begins to fail, by the Armies late disolving the Parliament. It is wrapt up in an epistolary discourse, occasionally written to Mr. Ro. Hamon, Merchant, by Geo. Wither, Esq. about a week after the said parliament was dissolv'd: and is thus communicated by a copy thereof, as very pertinent to these distracted Times, and tending to preservation of the common peace. For (other things of public concernment being interwoven) it truly states the People's cause, in plain expressions suitable to the vulgar capacities, and frees it from scandals. It contains an Expedient, hitherto not heeded, or neglected, whereby Charles Stuart may be settled in peace, if he please: whereby we may have a better Parliament than we lost, or ever had: whereby our Armies may be kept constant to order, whilst they are needful, and in a short time quite disbanded: whereby the People's just freedoms may be recovered and perpetuated: whereby not only these nations, but all Christendome also, may be established in a righteous peace; and it hath neither destructive inlet, outlet, or false bottom. Printed at London, by James Cottrel. 1659. 4to, 22 leaves. In prose.

75. Fides-Anglicana. Or a plea for the publick faith of these nations: lately pawned, forfeited, and violated, by some of their former Trustees; to the rendering it as infamous as Fides-Punica was heretofore. It is humbly offered to consideration, in a petitionary remonstrance to all in authority, on the behalf of many thousands, to whom securities were given upon the said publick faith; and was prepared to have been put forth during the sitting of the last parliament. It comprehends likewise an expedient, whereby the honour of the King and nations may be preserved in redeeming the same, without oppressing private persons, or overburthening the Publick. And thereto are added two or three exemplary narratives out of Antiquity, evidencing that neglect of Justice is dangerous, and that the freedom of expression assumed by the Author, is neither needless in such cases, nor unjustifiable by warrantable precedents. Veritas non quœrit angulos. Lond. 1660. 8vo, 48 leaves. In prose.

Pulham, 1861, £2. 2s.

76. Furor Poeticus (*i.e.*) Propheticus: a Poetick phrensie.

Some (probably) will call it so:
Thus named, therefore, let it go.

It is the result of a private-musing, occasioned by a publike report in the Country, of the Parliaments restauration by General

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George Moncke, in February 1659; and meditated soon after the said General's arrival in London.

In dorso Pagi, recubans sub tegmine fagi:

By G. W. Esq. [Quotation.] London, Printed by James Cottrel. 1660. 8vo, 24 leaves. In verse.

Heber, pt. 4, £4. 12s.

77. Speculum Speculativum; Or, A Considering-Glasse; Being an Inspection into the present and late sad condition of these Nations; With some Cautional Expressions made thereupon, by George Wither, Immediately after his Majesties Restauration: To Preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter. [Quotations.] London, Written June xiii MDCLX. and there Imprinted the same year. 8vo, L in eights.

There was another edition in the same year, with the Errata corrected. A third Edition appeared with variations in some of the pages during 1660.

78. An Improvement

Of { Imprisonment, Disgrace, Poverty, } Into { Real Freedom, Honest Reputation, Perdurable Riches.

Evidenced in a few Crums & Scraps Lately found in a Prisoners Basket in Newgate; And Saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness. [8 lines of verse.] By George Wither. London, Printed in the Year, 1661. 8vo, Q in half sheets.

79. The Prisoners Plea. Humbly offered in a Remonstrance. With a Petition Annexed, to the Commons of England in Parliament assembled; by George Wither; Falsely charged to have composed a Lybel against the said Commons, and therefore now Prisoner in Newgate. It containeth also many Interjections not to be despised. As also a Colateral Corolary of publick Concernment; and in particular touching the Blood Shed, whereunto God is now making Inquisition. London, Printed in Year, 1661. 8vo, 30 leaves. In prose.

80. A Triple Paradox: Affixed to a Counter-Mvre, raised against the Furious Batteries of Restraint, Slander, and Poverty: the three Grand Engines of the World, the Flesh, and the Devil. By Major George Wither: who now beleagured by their Forces, throws out unto them this Defiance. London, Printed for the Author. 1661. 8vo, E in eights. In verse.

81. Joco-Serio, Strange News of a Discourse between two dead Giants. Expressed in an Epigram, to one inquisitive for News, and was composed by occasion of a scurrilous Pamphlet Entituled, A Dialogue Between Colbrant and Brandamore, the two Giants in Guild hall London &c. London, Printed 1661. 8vo, 4 leaves. In verse. *Br. Museum.*

82. A Proclamation, in the name of the King of Kings, to all the Inhabitants of the Isles of Great Britain: and especially to those who have hypocritically pretended to Justice, Mercy, Honesty, and Religion. As also to them who have lived in open prophaneness and impiety; summoning them to repentance, by denouncing God's Judgement, and declaring his mercy offered in the everlasting Gospel. Warrantably proclaimed and preached by George Wither: though not by any humane ordination. Whereto are added some Fragments of the same Author's omitted in the first impression of the booke intituled, "Scraps and Crums;" and a few which were collected since that impression, and during his imprisonment. Lond. 1662, 8vo, 36 leaves.

83. Parallellogrammaton. An Epistle to the three Nations, of England, Scotland, and Ireland. Whereby their sins being parallel'd with those of Judah and Israel, they are forewarned and exhorted to a timely repentance, lest they incur the like condemnation. To render it the more effectual, some considerable notions are therein expressed touching ceremonies and things indifferent: the Lord's Supper; the Civil Government; the taking of Oaths; the mark of the Beast; the liberty of Conscience; the great Sabbath; and the two Witnesses: with other particulars of concernment interwoven. Written by George Wither. Imprinted 1662 years after the birth of Christ, to prepare for the year 1666 after his passion (1662 May 3). 8vo. In prose.

Pulham, 1861, £2. 16s.

84. Verses intended to the King's Majesty. By Major George Wither, whist he was prisoner in Newgate: which being found written with his own hand, among his loose papers, since his commitment close prisoner to the Tower, are now published, as pertinent both to his Majesty and to him. Lond. 1662. 8vo, 7 leaves.

Pulham, 1861, £1. 1s.

85. Tuba Pacifica, Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. By Geo. Wither, a Lover of Peace, and heartily well-affected toward both Nations. *Nimis Cautela non nocet.* [Quotation from St. Matthew.] Anno. 1664. Imprinted for the Author, and are to be disposed of rather for Love then Money. 8vo, 16 leaves. In verse. *Br. Museum.*

86. Three Private Meditations, for the most part of Publick Concernment, by Geo. Wither. Lond. 1665. 8vo.

87. Meditations upon The Lord's Prayer, with

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a preparatory Preamble to the right Understanding and true Use of this Pattern. Lond. 1665. 8vo, 108 leaves.

88. A Memorandum to London, occasioned by the Pestilence 1645, with a Warning-piece to London, 1662, also a Single Sacrifice offered to Almighty God, 1663, and his Epitaph. Imprinted in the year 1665. 8vo, 40 leaves.

89. (*a.*) Ecchoes From the Sixth Trumpet. Reverberated by a Review of Neglected Remembrances: Abreviating Precautions and Predictions heretofore published at several Times, upon sundry Occasions, to forewarn what the future Effects of Divine Justice would be, as soon as our Sinnes were full ripe, if not prevented by timely Repentance. Most part of the Predictions have been already seen or heard verified, both by the Author yet living, and by many others, who observed at what Times, in what Manner, upon what Persons, and in what Place, they were literally or Mystically fulfilled. Collected out of the said Authors Printed Books, &c. The First Part. Imprinted in the year Chronogrammically expressed in this Seasonable Prayer. LorD haVe MerCIe Vpon Vs. 8vo, Ee in half-sheets, including a Postscript.

In this interesting volume Wither gives a list of his writings, some of which are no longer known.

(*b*) Nil Vltra: Or, The Last Works of Captain George Wither. Being A Collection of several Precautions and Predictions, &c. London, Printed in the Year 1668. 8vo, Ee in half-sheets.

The preceding with a new title.

90. Fragmenta Prophetica: or the Remains of George Wither, Esq., being a Collection of the several Predictions dispers'd throughout his Works. Lond. 1669. 8vo, 111 leaves.

The same with a third title-page, and a portrait of the author, "Vera Effigies Georgii Wither Armiger. qui ebiit [*sic*] Anno 1667, Ætat. suæ 79:" this print has no name of engraver.

91. Sighs for The Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666, in the Cities of London and Westminster, upon the near approaching engagement then expected between the English and Dutch Navies. Wherewith are complicated such musings as were occasioned by a Report of their Actual Engagement; and by observing the Publike Rejoycing whilst this was preparing by the Author George Wither. Imprinted in the sad year expressed in this seasonable chronogram LorD haVe MerCIE Vpon Vs. MDCLXVI. 8vo, 25 leaves.

At the end of the *Sighs*, on the 24th leaf, there is this note:—"That which is mentioned in the thirty-fifth page aforegoing, being imprinted in or about June 1665, and ever since concealed by reason of the Printer's death, is now come to light, and hereto added in the three next following sheets. There are many faults escaped in the Printing, by reason of the Authors absence, which the Reader must correct when he finds them."

In verse. With a woodcut on title of Two Pitchers [England and Holland]. There were two editions the same year.

92. Vaticinia Poetica: or rather a Fragment of some Presages. Lond. 1666. 8vo.

Pulham, 1861, £1. 11s.

93. Vox Vulgi. Being a welcome home from the Counties. Citties, and Burroughs, to their prevaricating Members: saving the honour of the House of Commons, and of every faithfull and discreet individual Member thereof. This was intended to have been offered to the private consideration of the Lord Chancellor [Earl of Clarendon]: but had been seized upon when unfinished, and its author taken into custody.

94. Vox et Lacrimæ Anglorum. Lond. 1668. 8vo.

95. Gemitus de Carcere nantes, or Prison Sighs and Supports, being a few broken Scraps and Crumbs of Comfort. Printed in the year 1684. 4to.

Gutch, in 1858, £1. 12s.

96. The Grateful Acknowledgment of a late trimming Regulator, with a most strange and wonderful Prophecy taken out of Britains Genious written by Captain George Wither. 1688. 4to.

A selection from the *Prosopopeia Britannica.*

97. Divine Poems (by way of Paraphrase) On the Ten Commandments. Illustrated with Twelve Copper Plates, Shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is recorded in the Holy Scripture. Never before Printed. Also a Metrical Paraphrase upon the Creed and Lords Prayer. Written by George Wither Esq. Author of Brittains Remembrancer. Licensed according to order. London Printed by T. S. And are to be sold by R. Janeway in Queens Head Ally in Pater Noster Row. 1688. 8vo, I 4, in eights.

98. Iter Hibernicum, or his Irish Voyage. Not printed.

99. Iter Boreale. Do.

100. Patrick's Purgatory. Do.

101. Philaretes Complaint. Do.

102. Cantica Sacra. *Edin. Univ. Library.*

Mr. Laing says:—"In Drummond's printed *Auctarium*, 1627, this is not called a MS. It was probably a copy of the *Hymns and Songs of the Church.*"

The book, whatever it was, is no longer to be found.

103. Mr. George Withers to the King when he was Prince of Wales. *MS. Ashmole*, 38.

104. Uppon a Gentlewoman that had foretold the tyme of her death. 8 lines. *MS. Ashm.* 38.

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105. An epitaph on the Ladie Scott. 10 lines. *ibid.* (Blaxton, Brooke, Browne.)

Wither has verses before Smith's *Description of New England*, 1616, beneath the portrait [8 lines] of Lancelot Andrews prefixed to his *Moral Law Expounded*, 1642, of Carter's *Relation of the Expedition of Kent, Essex, and Colchester*, 1650, &c. In Mercer's *Anglia Speculum*, 1646, is an Anagram and Epigram to the "famous Poet Captain George Withers." Cockain's *Divine Blossoms*, 1656, are dedicated to him.

The largest assemblage of Wither's works in any collection, public or private, is in the library of the Rev. Thomas Corser, M.A., of Stand, near Manchester.

Wither translated the work of Nemesius on the Nature of Man, 1636, 12mo, which does not seem to have become very popular; for it is one of the commonest of books. The poet inscribed this volume to his honoured friend, John Selden, Esq.

Besides the *Halelujah* and *Hymnes and Songs of the Church*, reprinted in the "Library of Old Authors," several of Withers' pieces have seen new editions. I think that the extracts from *Juvenilia* by Mr. Dalrymple, 1785, 8vo, formed the earliest attempt at a revival of the old poet's memory. Mr. Gutch of Bristol republished the *Juvenilia*, &c., in three volumes, 8vo, and intended to have prosecuted the task still further; but the undertaking did not succeed, and the books were in large measure wasted, it is said. Their loss is not much to be regretted, perhaps, for the text did not faithfully represent the original, and there was neither Introduction nor Notes.

[The subjoined pieces, though not by Wither, relate to his literary history.]

(*i*) A Letter to George Wither, touching, his soi-disant Military Exploits in Kent, Surrey, Gloucester, and Middlesex. Sold by the Cryers of "New, new, and true News" in all the streets in London. 1646. 4to.

(*ii*) A Letter to George Wither to prevent his future Pseudography. Lond. 1646. 4to.

(*iii*) Mr. Wither his Prophesie of our present Calamity and (except we repent) future Misery, written in the year 1628. n.p. or d. 4to.

There was another edition, printed on a single sheet, folio, 1628 [1640].

(*iv*) A Letter sent to George Wither, Poetica Licentia, Esq. published for the better information of such, who, by his perpetual scribbling have been screwed into an opinion of his worth and good affection to the publick. Lond. 1646. 4to.

(*v*) Withers Remembrancer: or Extracts out of Master Withers his booke called Britain's Remembrancer. Worthy of the review and consideration of himselfe, and all other men. 1643. 8vo.

(*vi*) Mr. George Withers Revived, or his Prophesie of our present Calamity, and (except we repent) future Misery, written in the year 1628. 1683. Folio, 2 leaves.

(*vii*) Wonderful Prophecies relating to the English Nation. 1691. 4to.

One of the prophecies is by G. Wither.

WITTIE (Robert, *M.D.*).—1. (*a*) Scarborough Spa. Lond. 1660. 8vo.

(*b*) Scarborough Spaw, or a Description of the Nature and Vertues of the Spaw at Scarborough, Yorkshire. York, printed by A. Broad, for Thos. Passenger, at the Three Bibles on London Bridge. 1667. 8vo.

There are other editions. It was translated into Latin in 1678.

2. Gout Raptures, or an historical fiction of a War among the Stars. Cambr. 1677. 8vo.

3. A Survey of the Heavens, to which is added Gout Raptures, in English, Latine and Greek Lyrick Verse. Lond. 1681. 8vo.

WODROEPHE (John (*a*) The Spared Houres of a Souldier in his Travel; or, the True Marrowe of the French Tongue, with two Rare and Excellent Bookes of Dialogues, and yet an Excellent Work called the Springwell of Honour and Vertue, with many other Godly Songs, Sonets, and Sentences Proverbialls. Printed at Dort, by George Waters, 1623. Folio.

Dedicated to Prince Charles in a double acrostic.

(*b*) Lond. 1625. Folio.

WOLFE (P.) Carolo Secundo Acrostichis Phil. Woulfe Hiberni Lymericensis. [1660.] A broadside.

WOLLAY (Edward).—A Newyeres Gyft intituled A playne Pathway to perfect rest: Gathered out of sundry Godly Patriarkes and Prophets very comfortable for all Christians and most needefull to be had in remembraunce. To the Right honorable Lorde Rowland Hayward, Lord Maior of the Cittie of London, your dayly Orator Edward Wollay wisheth long life with increase of Fayth and Justice. Finis. Quod Edward Wollay. Imprinted at London by William How for Richard Johnes, 1571. A broadside.

WOMEN.—1. He[re] begynneth an interlocucyon with an argument betwixt man and woman ye whiche of them could proue to be most excellēt. This title is over a common cut of two figures, a man and a woman conversing. W. de Worde, n. d. 4to, 4 leaves. *H. Huth, Esq.*

A poem in 4-line stanzas, without any imprint. There is a second cut on the back of the title, and the last page is occupied by the printer's device.

2. (*a*) Here foloweth a lytell treatyse of the Beaute of women, neuly translated out of Frenshe in to Englyshe. [Col.] Thus endeth the Beaulte of women, newly Imprynted By Rycharde Fawkes, dwellyng in duram rent. n.d. 4to, 3 leaves. In verse.

With a woodcut on title of a lady and a jester, the latter of whom is seated on the ground, in his professional costume, and is engaged in admiring the charms of his companion.

(*b*) This Boke is named the beaulte of women, translated out of frenche in to Englysshe. [This title is over a woodcut.] [Col.] Imprinted by me Robert Wyer, dwellynge in Saynt Martyns paryssh at the sygne of saynt Johñ Euãgelyst besyde charynge crosse. n.d. 4to, black letter, 6 leaves. A poem.

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A reprint of the preceding. Roxburghe, 1812, £20. ; resold White Knight's. 1819, £17. ; resold Perry, 1822, £10. 15s ; resold Heber, £5. 2s. 6d.

3. A Treatise of the Nobilitie and Excellencye of Woman kinde, translated out of Latine into Englysshe by Dauid Clapam. An. M.D.LIII. Londini in Ædibus Tho. Bertheleti. 16mo. A—E 4, in eights.

4. (*a*) Here begynneth a lytell boke named the scole howse, wherein euery man may rede a goodly prayse of the condycyons of women. Robert Wyer the printer. [This title is in a border of naked women of foreign design.] n.d. 8vo. In 7-line stanzas.

Herbert's Ames, fol. 375: he copies Ames and Dibdin (iii. 181) copies him.

The authorship of Edward Gosynhill is extremely doubtful, and in the absence of better grounds for assigning it to him than any yet advanced, the tract must be regarded as anonymous.

(*b*) Here begynneth a lytle boke named the Schole house of women: wherin euery man may rede a goodly prayse of the condicyons of women. The yeare of our Lorde. MDXLI. [Col.] Explicit. Prynted at London in Paules Churche yearde, at the syne of the maydens heed, by Thomas Petyt. MDLXI. [*sic*]. 8vo, 16 leaves. *Britwell.*

See reasons in *Remains of the Early Pop. Poetry of England*, iv., for believing 1541 to be the correct date. Heber, pt. 8, £9. 12s.

(*c*) Here Begynneth the Scole-house of women: wherein every man may reade a goodly prayse of the condicyons of women. Anno Domini MDLX. [Col.] Imprinted at London in Paules Churcheyarde at the Sygne of the Swanne by John Kyng. 4to, 16 leaves.

This title is in an architectural compartment, and the initials T. R., possibly those of the artist, are in the centre at the bottom. Heber pt. 10, £12.

(*d*) Heer beginneth the Schole House of Women, wherin euery man may read a goodly praise of the condicions of Women. Anno Domini M.D. [*sic*] 1572. [Col.] Imprinted at London at the long shop, adioyning vnto Saint Mildreds Church in the Pultrie by John Allde. 4to, A—D. in fours, or 16 leaves. *Bodleian* (Selden).

5. The deceyte of women. [Col.]. Imprinted at London in Fletestrete by Wyllyam Copland, for John Wyght. 4to. 40 leaves. With cuts. *Britwell* (Heber's copy).

6. (*a*) The Praise of Good Women. Licensed to John Alde in 1568. (Gosynhill, Pyrrye).

(*b*) The Praise and Dispraise of Women. Written in the French tongue, and brought into our vulgar by John Allday. Lond. by W. Ponsonby, 1579. 8vo. *Herbert.*

This was probably the same as the preceding.

7. The Image of evell Women. Licensed to John Allde in 1568—9.

8. Jane Anger her Protection for Women. To defend them against the Scandalous Reportes of a late Surfeiting Louer, and all other like Venerians that complaine so to bee ouercloyed with womens kindnesse. Written by Ja: A. Gent. At London Printed by Richard Jones, and Thomas Orwin. 1589. 4to, 12 leaves. *Britwell* (Heber's copy).

9. A Cōtrov'sie betwene ye flees and the women. Licensed to John Wolfe in 1590.

10. The necessarie, fit and convenient Education of a Young Gentlewoman. Lond. 1598. 12mo. Italian, French and English.

11. A Womans Woorth, defended against all the men in the world. Prooving them to be more perfect, excellent and absolute in all vertuous actions, than any man of what qualitie soeuer. Written by one that hath heard much, seene much, but knowes a great deale more. Patere aut abstine. Imprinted at London by John Wolfe, and are to be solde at his shop in Popes head alley, neare the Exchange. 1599. 8vo, A—H 7, in twelves. *Bodleian* (Malone).

This is a translation from the French of the Chevalier De l'Escale, by an anonymous pen; Gibson was merely the editor. It is dedicated to the Countess of Southampton in two inscriptions, and prefixed are four sonnets.

12. The admirable Historie of the Possession and Conversion of a penitent Woman seduced by a Magician that made her become a Witch, with a Discourse of Spirits. Lond. 1613. 4to.

13. Ester hath hang'd Haman; or an answer to a lewd pamphlet, entituled, the Arraignment of Women. With the arraignment of lewd, idle, froward and vnconstant men, and Hvsbands. Diuided into two parts; the first proueth the dignity and worthinesse of Women out of diuine Testimonies. The second shewing the estimation of the Fœminine sexe, in ancient and pagan times; all which is acknowledged by men themselves in their daily actions. Written by Ester Sowerman, neither maide, wife, nor widdowe, yet really all, and therefore experienced to defend all. London: Printed for Nicholas Bourne. 1617. 4to, 27 leaves.

14. The Worming of a mad Dogge: or, a soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. By Constantia Munda. London, printed for Lavrence Hayes. 1617. 4to, 22 leaves.

15. Swetnam, The Woman-hater, Arraigned by Women. A new Comedie, Acted at the Red Bull, by the late Queens Seruants. London, Printed for Richard Meighen, &c. 1620. 4to, title, 1 leaf; A—I. in fours, and K. 1 leaf. Woodcut on title.

16. (*a*) The Anatomy of a Woman's Tongue, divided into five Parts: A Medicine, a Poison, a Serpent, Fire, and Thunder. Whereunto is added divers new Epigrams never before printed. The fifth Edition, with more new Additions. London, printed for Richard Harper, 1638. 12mo, 9 leaves.

Harl. Misc., ed. Park, ii. No earlier impression seems to be known.

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(*b*) The Anatomy of a Woman's Tongue, divided into five Parts—A Medicine, a Poyson, a Serpent, Fire, and Thunder, whereunto is added diverse new Epigrams, never before printed, with many other delightsome Novelties. London, printed for Richard Harper, and are to be sold at his shop in Smithfield. 1658. 12mo. With a large woodcut.

17. (*a*) A Curtaine Lecture, as it is read by a countrey farmer's Wife to her good Man, a Soldier's Wife to her Captain, a Citizen's Wife to her Husband, &c. Lond. 1637. 12mo. With a frontispiece, similar to the one before Brathwaite's *Boulster Lecture*, 1640. A (including the frontispiece) 6 leaves; B—M. in twelves. *Bodleian* (2 copies), &c.

Perhaps this is also Braithwaite's, but it has the initials T. H.

(*b*) London: printed for John Aston. 1638. 12mo. *Br. Museum*, &c.

18. Divers Crabtree lectures; also a lecture betweene a pedler and his wife in the canting language. Lond. 1639. 8vo. *Bodleian* (Douce).

19. (*a*) A Juniper Lecture, with a Description of all sorts of Women, Good and Bad, from the Modest to the Maddest. The second impression. Lond. 1639. 8vo. With a frontispiece.

The date of the first edition does not appear.

(*b*) Lond. 1652. 8vo.

Vide post under 1652.

20. The cruel Shrew; or the Patient Man's Woe;

Declaring the misery and great pain
By his unquiet wife he doth daily sustain.

Printed by M. P. for Henry Gosson, on London Bridge, neere the gate. Black letter. A ballad. *Roxb. Coll.*

21. The Parliament of Women. Lond. 1640. 4to.

Heber, pt. 3, No. 4507, 7s. 6d. (Ladies, Neville.)

22. (*a*) The Womens sharp revenge; or an answer to sir Seldome Sober, that writ those railing pamphelets called the Juniper and Crab-tree Lectures. Lond. 1640. 8vo. *Bodleian* (Douce).

(*b*) Lond. 1650. 8vo.

23. The Seven Women Confessors or a Discovery of the Seven White Divels which lived in Queen-street, Covent Garden. By John Stockdent, a Yeoman. 1641. 4to.

Stockdent had been duped by one of these ladies.

24. A Discovery of Six Women Prechers in Middlesex, Kent, Cambridge, and Salisbury, with a Relation of their Names, Manners, Life and Doctrine. Printed 1641. 4to. With a cut on title.

25. The Good Womens Cryes against the Excise of all their Commodities, shewing that they are in no case able to bear the heavy Pressures occasioned by the Junctos now imposed on their Wares, written by Mary Stiff, Chairwoman, in Vinegar Verse. Westminster, printed at the syne of Hornes, in Queen-Street. n.d. 4to.

26. A Lamentable Ballad of the Ladies Fall. To the tune of *In Pescod Time*. A broadside, often reprinted.

Copies are in the Roxburghe, Wood, Pepys, and Douce Collections. It is also in the Percy MS.

27. A Looking-Glasse for Women. 1644. 4to.

28. The Maids Petition for the lawfull Dayes of Recreation. 1647. 4to. With a woodcut.

29. Women will have their Will, a Dialogue. Lond. 1649. 12mo.

30. A Brief Anatomy of Women. Lond. 1653. 4to.

31. Now or Never; or, a new Parliament of Women. Lond. 1656. 4to.

32. The Maiden Warrior, or the Damsels Resolution to Fight in Field by the side of Jockey, by whom they were disdained, and scornfully sent them away succourless, and God's vengeance shewed on them for the same. The tune is Priscilla. Five cuts. London, Printed for F. Coles, T. Vere, and W. Gilbertson.

33. A Worthy example of a Vertuous Wife, who fed her Father with her own Milk, being condemned to be starved to death, and afterwards pardoned by the Emperour. The tune is, Flying Flame. Printed for F. Coles, T. Vere, and William Gilbertson. One large cut.

34. The Juniper Lecturer corrected, and his Latin nonsense paraphrazed; also the Coffee Scoffer cuffed and kicked. Lond. 1662. 4to.

35. Visions and Predictions as he related them to Dr. Gauden. 1662. 4to.

36. The Womens Fegaries, shewing the great endeavours they have used for obtaining of the Breeches, being as full of mirth as an Egg is full of meat.

When Men unto their Wives make long beseeches,
The Women domineer to wear the Breeches.
Their tongues, their hands, their wits to work they set,
And never leave till they the conquest get.

London, Printed for F. Clark at the Harp & Bible in West-Smithfield. 4to. With a large cut on the title of a man and woman contending for the possession of a pair of breeches. *Br. Museum.*

37. Wonder of Wonders, being a Relation of a Woman of 95 years of Age who is now quick with Child. Lond. 1671. 4to.

38. Vinegar and Mustard, or Wormwood Lectures for every Day in the Week, 1673. (Wade.)

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39. The Womens Complaint Against Their Bad Husbands, Or the good Fellows Anatomized by their Wives. Lond. 1676. 4to, 4 leaves.

40. The Women as good as Men. Written originally in French, and translated into English by A. L. Lond. 1677. 8vo.

41. The Good-Wives Lamentations: or the Womens' Complaint on the Account of their being to be buried in Woollen. Lond. 1678. 4to. (Charles II.)

42. The Great Advocate and Oratour for Women; or the arraignment, tryall and conviction of all such wicked Husbands (or Monsters), who hold it lawfull to beate their Wives. n. p. A.D. 1682. 12mo.

43. The C——'s Petition to the Parliament of Women, setting forth their many grievances, and humbly presented to those sage Matrons who were appointed as a Committee to inspect the Affairs of the Hornlanders. Entred according to Order. To the Tune of *Hey, Boys, up go we*, or *Genny Gwynn*. London, Printed for A. Chamberlain, in St. John's Street. 1684. A sheet.

44. The Woman Outwitted, or the Weaver's Wife cunningly catch'd in a Trap by her Husband, who sold her for ten Pounds, and sent her to Virginny. To an excellent new Tune. London, Printed by and for W. O. and are to be sold by C. Bates in Pye-corner. Burden is, "I'll go unto Virginny." A sheet with two cuts.

(Charles I. English Counties, Commonwealth, London, Love, Marriage, &c.)

WONDERS.—1. The History of Strange Wonders. Imprynted at Loudon by Rowlande Hall, dwellynge in Goldynge Lane at the signe of the three arrows. 1561. 8vo, 26 leaves. *Bridgewater House* (no title).

2. The picture of a monsterous pygge. Licensed to John Allde in 1561.

3. A true certificate sent from Gibralter in Spayne of a wonderfull fysshe. Licensed to Alexander Lacy in 1565.

4. The copy of a Letter [from J. D. to J. F.] Describing [the wonderful] woorke of God in [deliuering a] Mayden within the City of Che]stre, from an h[orrible kinde of] torment a[nd sicknes the] 16. of Fe[bruary.] 1564. Imprinted at Londō by John Awdely, dewllyng in litle Brittayne streete, beyonde Aldersgate. 23 of March. 1564. 12mo, black letter, 9 leaves. *Br. Museum.*

5. A strāge syghte of the sonne, and in the elament, At Bassell. Licensed to T. Purfoot in 1566.

6. A dyscryption of a monsterous gyante. Licensed to John Allde in 1567.

7. Rayre wonders and feyrefull syghtes in earth as in Heaven. Licensed to H. Denham in 1570.

8. A letter sent by a Gentleman of England to his frende contayning a confutation of a French mans errors in the report of the myraculous starre now shyninge. Anno Domini 1573. [Col.] Imprinted at London by Thomas Marshe. 8vo, 7 leaves. *Lambeth.*

9. Three sundry wonders that chaūced of late. Licensed to W. Wright in 1579.

10. The description of great wonders seene ye xiij. of Jan'ry 1580 [-1], and fearfull wyndes and earthquakes at Rome. Licensed the same year to E. White.

11. The wonderfull Workes of God shewed up by William Withers, who lay in a Trance tenne Days, &c. Lond. 1581. 16mo.

12. A Myraculous, but yet Most True Discourse of a Woman (now to be seene in London) in the midst of whose Forehead there groweth out a Crooked Horne of Foure Ynches long. 1588. 4to. With a woodcut.

Freeling, 1774, £1. 9s.

13. A World of Wonders.
A Masse of Murthers.
A Covie of Cosonages.

Containing many of the moste notablest Wonders, horrible Murthers and detestable *Cosonages* that have beene within this Land. Not imagined falso to delight vaine heads *ociosè*, nor practised *trans mare* to breed *cum ambiguitate*, but committed euen at home *re vera*, and may be prooued *cum honestate*. A matter most fit to be knowen, well wayed and considered of all men.

Who list of *Wonders* tell, and straunge events to knowe,
Or heare of *Murthers* fell: this Booke a *Masse* dooth show.
Who would the wily slights, of *Cousnage* gladly heare,
Herein for his delights: a *Couie* dooth appeare.
Muse at the first, feare at the next, the third doth cry beware,
So maist thou shun a world of woes which herein named are.

Imprinted at London for William Barley, and are to be solde at his shop in Gratiousstreat neare vnto Leadenhallgate. 1595. 4to, 24 leaves. *Trinity College Cambridge*, &c.

14. Two most strange Births. Lond. 1608. 4to, 8 leaves, black letter.

15. A true Report of three straunge and wonderful Accidents lately happened at Pernaw, a Cittie in Lifflande. Lond. 1603. 4to. *Br. Museum.*

16. The Wonders of this windie Winter, by terrible Storms and Tempests. Lond. 1613. 4to, black letter, with a frontispiece.

17. Remarkable Histories of the Miraculous recovery of Eliz. Tuetts, and of a De-

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formed Monster found in a Cows Belly. With woodcuts. 1620. 4to.

Freeling, No. 1982, 10s.

18. The three Wonders of this Age [William Evans the gigantic porter, Jeffry Hudson, and Old Parr.] Imprinted at London, and are to be sold by M. Sparke Iunior. 1636. *Br. Museum.*

A sheet, with a large engraving by G. Glover, representing the three wonders, all full-length portraits, Evans and Jeffry standing, and Parr seated in a chair. This is accompanied by a descriptive letter-press, in three columns, a column a piece.

19. Strange and miraculous Newes from Tvrke, sent to our English Ambassadour resident at Constantinople, of a Woman who was seene in the Firmament with a Book in her Hand at Medina Talnabi, where Mahomets Tombe is. Lond. 1642. 4to, 4 leaves.

20. Five Wonders seen in England; two at Barnstaple, one at Kirkham, one in Cornwall, one in Little Britain in London. Lond. 1646. 4to.

21. The Five strange Wonders in the North and West of England. Lond. 1659. 4to.

22. A true Relation of a very strange and wonderful Thing that was heard in the Air, October 12th, by many hundreds of People, namely, three Cannons shott off, a Peal of Musquets, and Drums beating all the while, besides many other strange Wonders. Lond. 1658. 4to.

23. Two most strange Wonders; the one a true Relation of an Angel appearing to Mr. James Wise in Yorkshire: the other being a most fearful Judgment which befel Dorothy Matley of Ashover in the County of Derby. Lond. 1662. 8vo.

23. Sad and Lamentable Newes from several parts of England, of great losses sustained by Strange Windes and Tempests. Printed for Charles Tay. 1662. 4to.

24. A true Relation of a Young man who was struck dumb for 24 hours, because he would not believe what was said to him. 1671. 4to.

26. A Faithful Narrative of the Strange Appearance of E. Aven to T. G., his Son-in-Law. 1674. 4to. —With a cut.

Freeling, in lot 1099.

26. A Strange Relation of a Clap of Thunder. 1677. 4to.

27. The Wonder of this Age, God's miraculous Revenge against Murder discovered by an Apparition. London, 1677. 4to.

28. The Wonders of free Grace, or a History of all the remarkable Penitents executed at Tyburn. Lond. 1690. 8vo.

Other tracts on this subject will be found ranged under the counties to which they severally belong.

WOOD (Jasper, *Vicar of Bodmin*, 1679-1716).—A True and Impartial Account of the Hellish Power of Witchcraft, lately exercised on the body of the Reverend Mr. Wood, Minister of Bodmyn. In a Letter from a Gentleman there to his friend in Exon. Together with a True Copy of a Letter from Mr. Wood to his Uncle in Exon, in Confirmation thereof. Exeter. 1700. 8vo.

Mr. Wood's monument is still preserved in Bodmin churchyard. This gentleman laboured under the delusion that he was bewitched. Unseen by Lysons, who speaks of the tract merely by hearsay: nor is it mentioned by Davidson, Watt, or Lowndes.

WOOD (William).—Divine Poems: Being Meditations Upon several Sermons preached at Eckington in the County of Darbie by Mr. S [.] G [.] And put into Vers by William Wood, of Eckington, Gent. London: Printed by William DuGard for the Author. 1655. 4to, 12 leaves. *Br. Museum.*

WOODES (Nathaniel).—An Excellent new Commedie intituled The Conflict of Conscience, Contaynynge A most lamentable example of the dolefull desperation of a miserable world-linge termed by the name of Philologus, who forsooke the trueth of Gods Gospel, for feare of the losse of lyfe, & worldly goods. Compiled by Nathaniell Woodes, Minister, in Norwich. The actors names, deuided into sixe partes, most convenient for such as be disposed either to show this Comedie in private houses, or otherwise. [The names of the actors follow.] At London Printed by Richarde Bradocke dwelling in Aldermanburie, a litell aboue the Conduict. Anno 1581. 4to, black letter. *British Museum* (2 copies), *Bodleian* (2 copies), *Bridgewater House, Duke of Devonshire, &c.*

Reprinted in Five Old Plays (Roxburghe Club, 1851). See Collier's *H.E.D.P.* ii, 357.

WOODFORD (Samuel).—A Paraphrase upon the Psalms of David. London, Printed by R. White, for Octavian Pullein, near the Pump in Little Brittain. 1667. 4to, with a frontispiece. A 4 leaves; a—d in fours; B—Hhh in fours. With some commendatory lines by Thomas Flatman.

WOODHOUSE (Peter).—The Flea: *Sic parua componere Magnis.* [Here follows a large humourous woodcut] London Printed for Iohn Smethwick and are to be solde at his shop in Saint Dunstanes Churchyard in Fleet-street, vnder the Diall. 1605. 4to, 18 leaves. In verse. *Althorp.*

The "Epistle Dedicatorie to the giddie multitude" is signed P. W. and Woodhouse subscribes at length the "Epistle to the Reader" and some lines on the last page.

WOODHOUSE (W.)—

The XV. fearfull Tokens
preceding, I say,
The generall judgement
called Domes day

Watch & pray for no man knoweth the hower. [This is the whole title.] Finis

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W. Woodhouse. Imprinted at London by William How for William Pickeryng [1566.] 8vo, 6 leaves. In verse. *Lambeth.*

WOOLNER (Richard).—Pleasaunt tayles of the lyf of Rych. Woolner. Licensed to Henry Denham in 1567.

WOOLNOUGH (Henry).—Fideles Aquæ; or some pious tears dropped upon the hearse of Mrs. Sarah Gilly, together with some Elegies upon her Grandmother and Brother. Lond. 1661. 8vo.

WORCESTER (Henry Somerset, *Marquis of*).—1. Worcesters Apothegmes. Or Witty Sayings of the Right Honourable Henry (late) Marquess and Earl of Worcester, Delivered upon severall occasions, and now published for the benefit of the Reader. London, Printed by J. Clowes, for Edward Blackmore, at the Angel in Pauls Churchyard. 1650. 12mo, A 4 leaves; B—I 2, in eights, I 2 blank. Dedicated by Thomas Bayley to Edward Marquis and Earl of Worcester. With a plate.

2. A Century of the Names and Scantlings of such Inventions, as at present I can call to minde to have tried and perfected, which (my former Notes being lost) I have at the instance of a powerful Friend, endeavoured now in the Year 1655, to set these down in such a way as may sufficiently instruct me to put any of them in practice. London, Printed by J. Grismond in the year. 1663. 12mo, 52 leaves, including the Index. Dedicated to Charles II.

First appearance of this remarkable and important publication. It was frequently reprinted, and it has been of late edited by Mr. Dircks, author of a life of Lord Worcester.

3. (*a*) Proposal for a new kind of Fire-Engine. Addressed to King Charles II. A broadside without a date [*circa* 1660]. *Br. Museum* (Luttrell).

(*b*) An exact and true Definition of the most Stupendious Water-Commanding Engine, invented by the Right Honourable (and deservedly to be praised and admired) Edward Somerset, Lord Marquess of Worcester, &c. n. d. [1666?] 4to, 12 leaves. *Br. Museum.*

The description already published by the Marquis himself, a copy of the Act of Parliament granting the patent to him, and some laudatory verses by James Rollock, make up this tract, which was printed, it seems, without any regular title, a leaf with the royal arms preceding page 1.

Two original letters by Lord Worcester are in the possession of the Duke of Beaufort, and a third (written in 1648) in that of Mr. Manners of Fleet Street. A copy of the *Century*, 1663, with his lordship's seal attached to the blank leaf before the title, is in my collection.

WORCESTERSHIRE.—1. A lamentable songe of a cruell murder done in Worcester. Licensed to R. Jones in 1576-7.

2. A briefe discourse of two most cruell and bloudie murthers, committed bothe in Worcestershire, and bothe happening vnhappily in the yeare. 1583. The first declaring how one unnaturally murdered his neighbour, and afterward buried him in his Seller. The other sheweth, how a woman vnlawfully following the devilish luste of the flesh with her seruant caused him very cruelly to kill her owne Husband. Imprinted at London, by Roger Warde, dwelling neare Holburne Conduit at the signe of the Talbot. 1583. Small 8vo, 12 leaves, black letter. *Br. Museum.*

3. A fair portion for a fair Maid, or

The thrifty maid of Worcestershire,
Who lives at London for a mark a year
This mark was her old mother's gift,
She teaches all maids how to thrift.

To the tune of *Grammercy, Penny.* A sheet. *Roxb. Coll.*

WORLD.—1. Here begynneth the book called the Myrrour of the worlde. And treateth first of the power and puissaunce of god. [This title is on a leaf marked A 6 *recto.*] No place or printers name [but W. Caxton at Westminster]. 1481. Folio, 100 leaves, A 1 blank. There is no regular title. *Br. Museum* (2 copies), *Bodleian, Duke of Devonshire, Lord Jersey, Lord Dysart, Lord Spencer,* &c.

Probably the least rare of Caxton's publications. (Andrewe.)

2. Here begynneth the Compasse and Cycuet of the worlde, and the Compasse of euery Ilande Comprehendyd in the same, and begynneth at the length, bredeth, and compasse of Englande: With the numbre of the paryssbe Churches, Townes, Bysshoprycks, and Shyres in the same, besyde Cyties and Castelles. [This title is over a large woodcut used elsewhere by this printer.] The colophon: Imprynted by me Robert Wyer dwellynge at the sygne of seynt Johñ Euangelyste, in seynt Martyns paryssbe besyde charynge crosse. n. d. 12mo, 8 leaves. *Lambeth.*

3. The Worlds Riddle and Saints' Blisse. London, printed by Thomas Faucet. 1641. 4to. In verse.

Skegg, in 1842, £2. 18s.

4. The Famous and Renowned History of the Nine Worthies of the World; viz. Hector, Son of Priamus, King of Troy, &c. London: Printed by and for C. Brown, &c. [*circa* 1700.] 4to, 12 leaves. With a cut on the title.

This was, no doubt, a reprint of an earlier edition, of which there must have been several.

WORTLEY (Sir Francis).—1. (*a*) The dutie of Sir Francis Wortley deliniated, in his pious pitty and Christian commiseration of the sorrowes or sufferings of the most vertuous, yet unfortunate lady Elizabeth, queene of Bohemia; being a dedication to fame and truth, prefer'd to both the houses of Parliament. By her humble servant and honourer, Sir Francis Wortley, knight and barronet.

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London, printed by R. O. for F. W. 1641. 4to, 6 leaves, the last blank. *Br. Museum*, &c.

(*b*) Lines Dedicated to Fame and Truth. 1642. 4to, 4 leaves.

2. A Declaration from York in Vindication of himself, from divers Aspersions and Rumours concerning the drawing of his Sword and other actions. 1642. 4to.

3. Characters and Elegies. By Francis Wortley, Knight and Baronet. Printed in the Yeere 1646. 4to, 38 leaves. *Br. Museum* and *Bodleian* (2 copies).

This common volume contains Elegies upon Robert Bertie, Eerl of Lindsey; the Earls of Northampton, Kingston, and Carnarvon, the Duke of Lennox, Viscount Falkland, Sir C. Cavendish, the Earl of Chesterfield's sons, Sir R. Hutton, Sir Bevill Grenville, Sir W. Evers, Sir H. Spelman, Sir T. Metham, and Sir W. Wentworth, *slain at Marston Moors;* Sir J. Smith, Colonel Staining; Colonels Howard, Heron, Fenwick, Lumpton, Clavering, and Carnaby; and Francis Quarles. A copy was sold at Sotheby's in June, 1864, for £6, among the late Lord Harborough's books, containing two interesting letters to Lady Abigail Sherard, and two poems in the writer's autograph, not printed ti l 1647. (See the next article). The copy described is now in the possession of H. Huth, Esq.

4. Mercurius Britannicus his Welcome to Hell, and the Devill's Blessing to Britannicus. 1647. 4to. In verse.

5. (*a*) A Loyall Song, Of the Royall Feast Kept By The Prisoners In the Towre, August Last, With the Names, Titles, And Characters Of Every Prisoner. By Sir F. W., Knight and Baronet, Prisoner. [Sept. 16, 1647.] A sheet. *Br. Museum.*

(*b*) A Loyal Song of the Royal Feast, kept by the Prisoners in the Tower, in August, 1648, with the names, titles, and characters of every Prisoner. By Sir F. Wortley, Knight and Baronet, Prisoner. A broadside, *sine notâ.*

This appears to be a different issue, varying literally.

6. Mad Tom A Bedlams Desires of Peace: Or His Benedicities For Distracted England's Restauration To Her Wits Again. By a constant, though unjust, sufferer (now in prison) for his Majesties just Regality, and his Countreys Liberty. S F W B. [June 27, 1648.] A sheet. *Br. Museum.*

[7. A Briefe Replication upon the special Passages in Sir Francis Wortley's Book, which he dedicates to Fame and Truth. York, Printed by Stephen Bulkley. 1642. 4to.
Skegg, £1. 1s.]

WORTLEY (R.)—1. Wortley's Vision; or the Great Work of the Conversion of a Sinner. 1661. 8vo. In prose and verse.

2. The only Sovereign Salve for the wounded Spirit. 1661. 8vo. In prose and verse.

WOTTON (Sir H.)—1. ad Regem e Scotia Reducem Plausus et Vota. 1633. 4to.

2. Panegyrick of King Charles; Being Observations upon the Inclination, Life, and Government of our Soveraign Lord the King. Written by Sir Henry Wotton Knight Provost of Eaton Colledg, A little before his death. And Printed for Richard Marriott; London,——[*circâ* 1650.] 16mo, 65 leaves. With a portrait of K. Charles.

This is a translation "by a person highly and deservedly valuing the Authors memory" of the Latin piece entitled *Plausus et Vota*, &c., 1633. It is a little volume of unusual interest and of considerable scarcity. The title given above is taken from a copy now before me, which was Dr. Bandinel's.

3. Reliquiæ Wottonianæ. Or a Collection of { Lives, Letters, Poems, } With Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. Lond. 1651. 8vo. With a portrait by Lombart, and a Preface, Dedication, and Life by Isaac Walton.

Reprinted in 1671, 8vo, with a supplement of new Letters, and again in 1685, 8vo, in both cases with the same portrait. Wotton's poems were printed with those of Raleigh in a little volume edited by Mr. Hannah, 1845, 12mo. A few pieces by him are in Landsdowne MS., 777.

WOTTON (H.)—A Covrtlie Controuersie of Cvpids Cavtels: Conteyning fiue Tragicall Histories, very pithie, pleasant, pitifull, and profitable: discovrsed vppon with Argumentes of Loue by three Gentlemen and two Gentlewomen, entermedled with diuers delicate Sonets and Rithmes, exceeding delightfull to refresh the yrksomnesse of tedious Tyme. Translated out of French as neare as our English Phrase will permit, by H. W. Gentleman. At London, Imprinted by Francis Coldocke and Henry Bynneman. 1578. 4to, black letter, 176 leaves. [Col.] Imprinted at London by Francis Coldocke and Henry Bynneman. 1578.

WREN (Mathew, *Bishop of Ely*).—1. Wrens Anatomy. Discovering His notorious pranks, and shamefull wickednesse; with some of his most lewd facts, and infamous deeds; &c. Printed in the yeare, that Wren ceasd to domineere. 1641. 4to, 8 leaves, with a cut.

2. The Wrens Nest Defil'd, Or, Bishop Wren Anatomiz'd, his Life and Actions dissected and laid open, &c. Printed for Iohn Thomas. 1641. 4to, 4 leaves. With a woodcut.

3. Articles of Impeachment against Matthew Wren. 1641. 4to.

4. Joyful Newes from the Isle of Ely, declaring the manner of apprehending of Bishop Wren. 1642. 4to.

5. The Gold-Finch and the Wrenne. Printed in the yeare 1641. A sheet in double columns.

WRIGHT (Abraham).—1. Parnassus Biceps, or Severall Choice Pieces of Poetry, Composed by the best Wits that were in both the Universities before their Dissolution.

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With an Epistle on the behalfe of those now doubly secluded and sequestred members, by one who himselfe is none. London, Printed for George Eversden at the Signe of the Maidenhead in St. Pauls Church-yard. 1656. 12mo, M 2 in eights. With a long address to the Reader by the Editor, Abraham Wright.

"This collection was made by Abr. Wright, of whom see a full account in Wood's Athenæ, by Bliss. vol. iv. p. 275. It contains many poems much older than the date, among which are Ben. Jonson's lines to Burlace, the Painter; a poem to the memory of Ben. Jonson; and Owen Feltham's Ode in answer to Ben Jonson's threat to quit the stage."—*Bibl. Heber.*

2. A practical Commentary or Exposition upon the Book of Psalms. Lond. 1661. Folio.

Wright wrote An Account of the Proceedings of the Earl of Strafford, printed in *Historical Papers* (Roxb. Club, 1846).
He is also the author of a little volume of selections called *Delitiæ Delitiarum.*

WRIGHT (E.)—1. Certaine Errors in Navigation, Arising either of the ordinarie erroneous moking or vsing of the Sea Chart, Compasse, Cross-staffe, and Tables of the declination of the Sunne, and fixed starres detected and corrected. By E. W. Printed at London by Valentine Sims. 1599. 4to. roman letter, with tables, &c.

A 4 leaves; ¶¶ 4 leaves; ¶¶¶ 4 leaves; B—C. in fours; D. 2 leaves; E—O. in fours; Aa—Qq. in fours; then a fresh headline, pagination, and signatures. The Voyage of the right Ho. George Earl of Cvmberland to the Azores, &c. A—D. in fours, the last leaf occupied by the Errata to the Earl of Cumberland's Voyage. The book is dedicated to the Earl.

2. The Description and Use of the Sphære. London, printed for John Tap, dwelling at St. Magnus Corner. 1613. 8vo.

WRIGHT (Thomas).—(*a*) The Passions of the Minde in Generall. London, printed by V. S. for W. B. 1601. Sm. 8vo. A to Z. in eights. Dedicated to Henry, Earl of Southampton. With verses by B. I[onson.]

(*r*) At London, printed by Valentine Simmes for Walter Burre, and are to be sold in St. Paules Churchyard. 1604. 8vo.

(*c*) The Third edition, in six Bookes, corrected, enlarged, and with sundry new Discourses augmented. By Thomas Wright. Lond. 1621. 4to.

WRIGHT (Thomas, *M.A.*).—The Glory of God's Revenge against Murther and Adultery express'd in thirty modern tragical Histories. Lond. 1685. 8vo. With a frontispiece.

WRITTLE (John Petre, Baro de).—Threni Exoniensivm In Obitvm Illvstrissimi Viri D. Iohannis Petrei, Baronis de Writtle, Filij honoratissimi viri D. Gvlielmi Petrei ordinis auræ Periseclidis Equitis clarissimi, & quatuor Principibus a consilijs secretioribus. Qui Exoniense Collegium octo Socijs, amplis reditibus, plurimis privilegijs, auxerunt liberaliter & ornárunt, Benefactures, mecœnates, & Patroni munificentissimi. Per ejusdem Collegij Almunos & cæteros studiosos. Oxoniæ, Excudebat Josephus Barnesius. 1613. 4to, 32 leaves.

Among the contributors are John Prideaux, Daniel Price, John Warmestry, Nath. Carpenter, Theoph. Green, Henry and Thomas Carey (Equitis filii), John Maynard, Nich. Hunt, &c. The volume concludes with the *Oratio Funebris.*

WROTH (Lady Mary).—The Countesse of Mountgomeries Vrania. Written by the right Honourable the Lady Mary Wroath, Daughter to the right Noble Robert Earl of Leicester. And Neece to the ever famous and renowned Sir Phillipe Sidney, Knight, And to ye most exelēt Lady Mary Countesse of Pembroke late deceased. London, Printed for Johñ Marriott and John Grismond. And are to be soulde at theire shoppes in St. Dunstons Church yard in Fleetstreet and in Poules Ally at ye signge of the Gunn. 1621. Folio.

WROTHE (Sir Thomas). — Sir Thomas Wrothe his sad Encomiem upon his Dearest Consort, Dame Margaret Wrothe. Who died of a Fever at Petherton Parke in the Countie of Somerset, about Midnight of the 14. day of October, 1635, and was buried in the Parish Church of St. Stephen in Coleman Street, London, the 11. of November next ensuing, &c. London, Printed for Henry Seile. 1635. 4to, 6 leaves. (Virgil.)

WYAT (Sir Thomas, *the Elder*).—1. The Excellent Epitaffe of syr Thomas Wyat, with two other compendious dytties, wherin are touchyd, and set furth the state of mannes lyfe. [Col.] Imprynted at London by Iohn Herforde for Roberte Toye. [1542.] 4to, 4 leaves.

There is no regular title; the above occurs on A 1, over a portrait of Wyat, in a circle, as in Leland's *Nenia*, 1542.

2. A compendious dittie, wherin the state of mans lyfe is briefely touched. [Col.] Imprinted at London in Fletestreete, by Thomas Berthelet, printer to the kynges highnesse, the thyrde of January, the yere of our lorde, a thousand fiue hūdred forty and seuen. Cum priuilegio ad imprimendum solum. 4to. Black letter, 4 leaves (including a blank).

A poem of 110 lines, without any regular title. It commences immediately under the before-mentioned head-line. It appears to be a re-issue of a portion of the preceding tract. Bright, in 1845, the only copy known, £10. 5s.

3. Certayne Psalmes chosen out of the Psalter of Dauid commonly called the vij penytentiall Psalmes, drawen into Englyshe meter by sir Thomas Wyat knyght, whereunto is added a prologe of the auctore before every Psalme very pleasant and profettable to the Godly reader. Imprinted at London in Paules Churchyarde at the synge of thee starre by Thomas Raynald and John Harryngton, cum priuilegio ad imprimendum solum, MDXLIX. 4to. (Surrey.)

For an account of Wyatt and his writings see Warton, *H. E. P.*, 4to Edit. iii., 39.

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WYER (Robert, *Printer*).—Here is a necessarye Treatyse for all maner persons to reade, and hath to name, the Maydens Crosse rewe [*circâ* 1540.] Black letter. 4to, 4 leaves. In verse. [Col.] Finis qd Robert Wyer. *Bridgewater House.* (Prognostications).

WYRLEY (William).—The Trve Vse of Armorie, shewed by Historie and plainly proued by example: the necessitie therof also discouered: with the maner of differings in ancient time, the lawfulnes of honorable funerals and moniments: with other matters of Antiquitie, incident to the advauncing of Banners, Ensignes, and markes of noblenesse and cheualrie. By William Wyrley. Imprinted at London by I. Iackson, for Gabriell Cawood. 1592. 4to, 82 leaves, the first (marked a) blank.

The Use of Armorie concludes on D 2; on (D 3) commences: Lord Chandos. The Gloriovs Life and Honorable Death of Sir Iohn Chandos, Lord of Saint Saluiour, le Vicount, great Seneschall of Poyctow, high Constable of Acquitane, Knight of the honorable order of the Garter, elected by the first founder King Edward the third at his institution thereof; which extends to O 2 *verso*, in 7-line stanzas. On O 3 occurs: Capitall de Byz. The Honorable Life and Langvishing Death of Sir John de Gralhy, Capitall de Byz, one of the Knights elected by the first founder of the Garter into that noble order, and somtime one of the principall Gouernors of Guyen, Ancestor to the French King that now is; with which the volume terminates.

Bright, 1845, £2. 8s.: Bliss, 1858, £3. 5s.; Currer, 1862, £3. 18s. The poems only were written by Wyrley, the remainder was translated from Froissart by Sampson Erdeswick; the historian Dugdale inserted the technical portions of the volume in his *Antient Usage of Bearing Arms*, 1682. Reprinted, 1850. 8vo.

WYVILL (Sir Christopher).—Certaine Serious Thoughts which at severall times & upon sundry Occasions have stollen themselves into Verse, and now into the Publike View from the Avthor [the arms of C. Wyvill] Esquire. Together wth a Chronologicall table denoeting the names of such Princes as ruled the neighbor States, and were contemporary to our English Kings, &c. London Printed by F. B. for George Badger, and are to be sold at his shop in S. Dunstons Church-yard Fleetstreet. 1647. 8vo, 47 leaves. With an engraved title by W. Marshall.

The Table has a separate (printed) title. Dedicated "To the Right Honourable and Truly Vertuous Lady, the Lady Katharine D'Arci."

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Y.

YARRANTON (Robert) Two Lamentable Tragedies. The one, of the Murther of Maister Beech a Chaundler in Thames-streete, and his boye, done by Thomas Merry. The other of a young childe murthered in a Wood by two Ruffins, with the consent of his Vnckle. By Rob. Yarington. London Printed for Matthew Lawe, and are to be sold at his shop in Paules Church-yarde neere vnto S. Austines gate, at the signe of the Foxe. 1601. 4to, 40 leaves, including a blank. *Bodleian* (Malone) and *Br. Museum*. (Middlesex.)

YATES (James).—1. The Castell of Courtesie, Whereunto is adioyned the Holde of Humilitie, with the Chariot of Chastitie thereunto annexed. Also A Dialogue betweene Age and Youth and other matters herein conteined. By Iames Yates, Servingman. London Imprinted by Iohn Wolfe dwelling in Distaffe Lane neere the Signe of the Castle. [1582]. 4to, black letter, 85 leaves.

Licensed to Wolfe, June 7, 1582. *The Holde of Humilitie* and *The Chariot of Chastitie* have distinct title-pages, as follow :—

(i) The Hould of Humilitie : adjoyned to the Castle of Courtesie. Compiled by James Yates Serving-man.

Captious Conceipts, good Reader, doe dismis,
And friendly weigh this willing minde of his,
Which more doth write for pleasure then for praise,
Whose worthlesse workes are simply pend alwaies.

London Imprinted by John Wolfe, Dwelling in Distaffe Lane at the Signe of the Castle.

(ii) The Chariot of Chastitie, drawne to publication by Dutiful Desire, Good-will and Commendation. Also a Dialogue between Diana and Venus, With Ditties devised at sundrie idle times for Recreation sake ; Set downe into such wise as insueth by James Yatis. London, Imprinted by John Wolfe. 1582. Dedicated to Mrs. Elizabeth Reynolds, to whose husband Yates had inscribed the *Castle of Curtesie*.

Steevens, 1800, Major Pearson's copy, £2. 10s. (imperfect), bought by Mr. Park, and afterwards in the B. A. Poetica (1815), at £52. 10s.; resold Heber, 1834, completed from another copy, £8. Only one other perfect copy is known.

YEARWOOD (Randolph).—(*a*) The Penitent Murderer, or the Life and Death of Nathaniel Butler, who became a Convert after he had cruelly murdered John Knight. Lond. 1657. 12mo. With a frontispiece.

(*b*) The Penitent Murtherer. Being an Exac- Narrative of the Life and Death of Nathaniel Butler ; Who (through Grace) became a Convert, after he had most cruelly murdered John Knight. With the Several Conferences held with the said Butler in Newgate, &c. The Fifth Edition ; with the Addition of an Advice to the Countrey. London, Printed by T. Newcomb for J. Rothwel, &c. 1659. 8vo, G 4, in eights, including a frontispiece in compartments and a metrical explanation of it.

Mr. Huth has a second tract on this subject : Heavens Cry against Murder, or a true Relation of the Bloudy & unparallel'd Murder of Iohn Knight, Apprentice to Mr. Arthur Worth a Silkman at the Rose in Milk-street London, on Thursday-morning, Aug. 6. 1657, by one Nath: Butler an Apprentice to Mr. Munday in Carter-lane, and turned ouer to Io: Abbat a Drawer of Cloath in the Old-change, and after turned ouer to one Mr. Goodday of the same Trade in the aforesaid Lane. London : Printed for Henry Brome, at the Hand in St. Paul's Church. 1657. 4to. (A to D in fours, A 1 and D 4 blank).

YONGE (Nicholas).—(*a*) Musica Transalpina. Madrigales translated of foure, fiue, and sixe parts, chosen out of diuers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, upon two stanz's of Ariosto, and brought to speake English with the rest. Published by N. Yonge, in fauour of such as take pleasure in Musick of voices. Imprinted at London by Thomas East, the assignè of William Byrd. 1588. Cum Priuilegio Regiæ Maiestatis. 4to. Six Parts.

Cantus, Title and dedication 2 leaves, A—H. in fours ; Altus the same ; Quintus, title and dedication, 2 leaves, A—G. in fours, G 4 blank ; Tenor, A 2 leaves, then A—H. in fours, H 4 blank ; Sextus, 10 leaves ; Bassus, A 2 leaves, A—H. in fours, H. 4 blank. Dedicated to Gilbert, Lord Talbot, son and heir to George, Earl of Shrewsbury.

2. Musica Transalpina. The Second Booke of Madrigalles to 5 and 6 voices, translated out of sundrie Italian authors, and newly published by Nicolas Yonge. At London, Printed by Thomas Este. 1597. 4to. *Br. Museum*.

Cantus, A. 2 leaves ; B—D. in fours ; Quintus, Altus, Tenor, Sextus, and Bassus, the same. Dedicated "To the right worshipfull, and true lover of Musicke, Syr Henry Lennard, Knight."

YORKSHIRE.—1. A ballett of Wakefylde and [George ?] a grene. Licensed to John Walley and the widow Toy in 1557-8.

2. A reporte of a monster borne in Ottingham in Holdernes. Also of a strange and huge fishe driven on ye Sands at Outborne in Holdernes. Licensed to P. Short and T. Millington in 1594.

3. ¶ Two most vunaturall and bloodie Murthers : The one by Maister Cauerley, a

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Yorkeshire Gentleman, practised vpon his wife, and committed vppon his two children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and seruant Peter, vpon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. Printed at London by V. S. for Nathanael Butter dwelling in Paules churchyard neere St. Austens gate. 1605. 4to, 16 leaves, including a blank. With a cut. *Bodleian.*

Reprinted by Mr. Collier. Upon the Calverley murder the drama called the *Yorkshire Tragedie*, 1608, was founded. (Plays under 1608.)

4. (*a*) The Pinder of Wakfield. Being the merry History of George a Greene the lusty Pindar of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A pill fit to purge melancholy in this drooping age. *Read, then judge.* With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after his liuing with them in the Woods. Full of pretty Histories. Songs, Catches, Iests and Ridles. London, Printed by G. P. for E. Blackamore, dwelling in Pauls Churchyard at the signe of the Angell. 1632. 4to, black letter. A—I. in fours. *Bodleian.*

Gordonstoun, in 1816, £6. 1s. This is the earliest impression with which I have been able to meet. Mr. Thoms unluckily used the ed. of 1706 as the text of his reprint in *Early Prose Romances*, 1828.

There is an early MS. of this history in the library of Sion College.

(*b*) The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant, as well as Serious Passages in the Course of his Life and Fortune.

——Famam extendere Factis:
Hic Virtutis opus.—Virg. Lib. Æneid. 10.

London: Printed for Samuel Ballard, at the Blue-Ball, in Little Britain. 1706. Sm. 8vo, 60 leaves.

This edition is reprinted by Mr. Thoms.

(*c*) The History of George A Greene, &c. London: printed for Tho. Norris, at the Looking-Glass on London-Bridge. n. d. 12mo, 48 leaves. With several page woodcuts and a frontispiece.

5. More Plots found out and Plotters apprehended, a true Relation of the desperate Plot for delivering up Hull and Beverley, with the Manner of apprehending Sir John Hotham, Sir Edward Rhodes, and Capt. Hotham. 1643. 4to.

With a print in twelve compartments, representing the incident described. King and Lochée's, 1814, £17. 16s. 6d.

6. Colonell Rainsborowes Ghost: or a True Relation of the Manner of his Death, who was Murthered in his Bed-chamber at Doncaster, by Three of the Pontefract Souldiers Who Pretended that they had Letters from Lieutenant Generall Cromwell, to Deliver unto Him. To the Tune of *My bleeding heart with grief and care.* Printed at London, 1648. A sheet. *Br. Museum.*

7. A Monstrous Birth: or, A True Relation of Three Strange and prodigious Things like young Cats, all speckled, which came from a Woman dwelling in Wetwan in Yorkeshire: and How the Devil kept her Company. The Relation of the Thing is taken out of a Letter which a Gentleman dwelling neer the place lately wrote to a friend of his in London. London, Printed for Livewell Chapman, at the Crown in Popes-head-alley. 1657. 4to, 4 leaves. *Br. Museum.*

8. Bloudy News from Yorkshire. 1674. 4to.

9. Horrible News from York-shire: or Adultery Punish'd with Murther. Lond. 1676. 4to, 4 leaves.

10. A Full and true Relation of a most barbarous and cruel Robbery and Murder committed by six Men and one Woman near Wakefield in Yorkshire, on the Body of Anthony Wilson. 1677. 4to.

11. The Yorkshire Rogue, or Captain Hind Improv'd. 1684. 8vo.

YOU FOUR.—I Praye for You Fower. I Defende you Fower. I Vanquish You Fower. I Helpe You IIII to Your Right. I Feede You Fower. I Kill You All.

Mark well the effect, purtreyed here in all;
The King that rules, the Lawyer in the hall,
The Prelate with his dignities renowne,
The Harlot and the countrey toyling Clowne.

An early broadside in black letter and in verse, *sine ullâ notâ* [*circa* 1600.]

YOULL (Henry).—Canzonets to three voyces newly composed by Henry Youll, practicioner in the art of Musicke. In London, Printed by Thomas Este, the assigne of William Barley. 1608. 4to. Three Parts.

Inscribed "To Mr. Nicholas Bacon, Mr. Bacon, Mr. Nathaniell Bacon, and Mr. Lionell Bacon, Sonnes to the worshipful Mr. Edward Bacon."

YOUNG (Bartholomew).—(Boccaccio, Montemayor.)

He also translated the fourth book of Guazzo's *Civile Conversation*, 1586.

YOUNG (Thomas, *of Staple-Inn*).—Englands Bane: or, the Description of Drunkennesse, composed and written by Thomas Young, sometimes student of Staple-Inne. London, Printed by William Jones, and are to be sold by Thomas Baylie, at the corner shop in the middle rowe in Holborne, neere adioyning vnto Staple Inne. 1617. 4to, 24 leaves. *Bodleian.*

YOUTH.—Youth's Warning Piece. To the tune of *Doctor Faustus.* Printed for A. K. 1636. A sheet ballad. *Roxb. Coll.* (Plays.)

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Z.

ZIPHERIA.—Ogni di viene la sera.

Mysus et Hæmonia juvenis qui cuspide vulnus
Senserat, hac ipsa cuspide sensit opem.

At London, Printed by the Widdowe Orwin for N. L. and John Busbie. 1594. 4to, 22 leaves. In verse. *Bodleian* (Malone), *Britwell*, *Rev. T. Corser*, and *Edinb. Univ. Library*.

Heber, 1834, £4. 1s.: Freeling, 1836, £4. 5s.

ZOUCH (R.)—1. The Dove: or Passages of Cosmography. By Richard Zovche Ciuillian, of New Colledge in Oxford. Sicut Columbæ. London; Printed for George Norton, and are to be sould at his Shop vnder the blacke Bell, neere Temple barre. 1613. 12mo. In verse. *Bodleian*, *Althorp*, &c.

A, four leaves, B, C, D and E in eights. Heber, 1834, £5. 10s.; Skegg, 1842, £7. 2s. 6d.; Bright, 1845, £2. 19s. Dedicated to Edward La Zouche St. Maur and Cantelupe of his Maiesties Privie Counsell. A new edition appeared at Oxford, 1839. 8vo, with a Memoir and Notes.

2. The Sophister, a Comedy. Lond. 1639. 4to. Published anonymously.

3. (*a*) Elementa Jurisprudentiæ, Definitionibus, Regulis et Sententiis selectioribus Juris Civilis illustrata. Oxon, 1629, 8vo.

Reprinted in 1636, 1639, and 1642. Dr. Zouch published other works.

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Additions.

The articles marked * were supplied to me by Mr. Charles Edmonds, and are given in the form in which I received them from his hands.

A.

CCEDENCE (Latin).—Prynted at westmynstre In Caxtons hous by wynkyn de worde [*circa* 1495]. 4to, black letter, 14 leaves. *Pepysian.*

This is a different impression from that in the Douce collection, noticed before. Both, in all probability, appeared anterior to 1500. The Pepysian copy is bound up with 6 other tracts of a similar character.

ÆSOP.—Fabule Esopi cum Commento. [This title is over a common woodcut.] [Colophon.] Explicit liber fabularum Esopi una cum commento Impressus London, per Winandam de Worde in vico nuncupato the Flete Strete commorantem in signo solis. Anno .M.CCCCCIII. 4to, A—F. in sixes, without pagination. *Br. Museum.*

ALBERTO (Battista).—Hecatonphila. The Arte of Loue. Or, Loue discouered in a hundred seuerall kindes. Printed at London by P. S. for William Leake, and are to be sold at his shop in Paules Churchyard, at the signe of the Greyhound. 1598. 12mo, 48 leaves.

Dedicated "To the Right Worshipfull Ma: Henry Prannell Esquire, the true Friend and Fauourer of all laudable Professions." Prefixed is "Jn Artem Amandi Decastichon," signed *Franciscus Meres.*

This book was only known to me from its registration on the Stationers' books, till I met with a copy in the hands of Henry Pyne, Esq. Mr. Pyne's copy was purchased of Jefferies, of Bristol, for £2. 2s. It came from the same collection as the *Venus and Adonis* of 1627, which was sold at a sale in London, a few years ago, for £115.

AMADIS OF GREECE.—The Most Excellent and Famous History of the Most Renowned Knight, Amadis of Greece, Surnam'd, The Knight of the Burning Sword, Son of Lisvart of Greece, and the Fair Onoloria of Trebisond. Humbly Addrest to the Beauties of Great Brittain. By a Person of Quality. Printed for J. Deacon at the Angell in Guilt-spur Street without Newgate, and J. Blare at the Looking-Glass on London-Bridge. 1694. 4to, partly black letter, F f 2 in fours, with a frontispiece and several woodcuts of rather superior execution.

This is the work which I have already (rather too cursorily, perhaps) mentioned as the 7th Part of *Amadis of Gaul.*

ARGALUS AND PARTHENIA.—The most Pleasant and Delightful History of Argalus and Parthenia. Newly Reviv'd. [This title is over a page-woodcut.] London, Printed by J. M. for Eben. Tracy, and are to be sold by J. Blare, at the Looking-Glass on London-Bridge. 1691. 4to, 28 leaves. With a second page-woodcut on G 4 *verso.* Partly black letter.

The present is an exact account (taken from a copy before me) of a book I have described already not quite accurately. This prose history, which appears to have been one of those cheap publications on sale by J. Blare at a penny or twopence, was doubtless recommended by the popularity of Quarles's poem, which itself had been taken from Sydney's *Arcadia.*

ARISTOPHANES.—(Stanley).

ARISTOTLE.—(Days, in First Alphabet).

AUGUSTINE (St.).—The Glasse of Vaine glorie. Translated out of S. Augustine, by W. P. Doctor of the lawes. With Sundry Christian Praiers added thereunto. London. Printed by Iohn Windet, dwelling by Paules Wharfe, at the Signe of the Crosse Keyes. 1600. 12mo, 108 leaves.

AUMALE (Duke of).—A true Discourse of the discomfiture of the duke of Aumalle with his troupes of Horsmen in Picardie, by the duke of Longueville. Also other troupes of men discomfited in Beausse by the Lord of Chastillon, Together with the king of Navarre his letters to the inhabitants of Orleans. (Anchor and motto: Anchora Spei.) At London, Printed by Richard Field according to the French Copies first printed at Tours. 4to, 10 leaves. *Lambeth.*

Of this tract I gave a brief and unsatisfactory account in my first alphabet.

***AVERELL** (W.).—An excellent Historie bothe pithy and pleasant, discoursing on the life and death of Charles and Iulia, two Brittish, or rather Walshe louers. No lesse delightfull for varietie, then tragicall in their miserie, not hurtfull to youthe, nor vnprofitable to age, but commodious to bothe. By W. A. Imprinted at London

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for Edward White, dwelling at the little Northe doore of S. Paules Church, at the signe of the Gun. 1581. 8vo, 71 leaves. *Sir C. Isham.*

Title, as above, 1 leaf within border (A 1) To the worshipfull and his most approoued freend, Maister Henry Campyon: W. A. wisheth health and wealth of body, quietnesse and contentation of minde, in this life fulnesse of felicitie, and in the life eternall true tranquillitie. 2 pp., signed W. Auerell. To the courteous and friendly Reader; 3 pp. in black letter. On reverse of p. 3 The Argument, in 16 lines of verse. The tragicall Historie of Charles and Iulia (B 1 to K 4), in black letter.

AYTON (Sir Robert).—Basia: Sive Streua Cal. Ian. ad Iacobvm Hayvm Equitem illustrissimum. Authore Roberto Aytono. Londini excudebat Melch. Bradwood. 1605. 4to, 10 leaves. Dedicated, in English verse, to Sir James Hay. *Edin. Univ. Library.*

The dedication is reprinted in the *Bannatyne Miscellany*, i. 308.

B.

(W.)—The Book of Psalms in Metre. Close and Proper to the Hebrew: Smooth and Pleasant for the Metre: Plain and easie for the Tunes. With Musicall Notes, Arguments, Annotations, and Index, &c. London, Printed by Matthew Simmons, for the Companie of Stationers. 1644. Sm. 8vo, O. in twelves.

By W. Barton. This version was authorized by the House of Commons, April 2, 1644. There are later editions.

BACCHUS BOUNTY.—Bacchvs Bovntie: Describing the Debonaire Deitie of his Bountifull Godhead, in the Royall obseruance of hisGreat Feast of Penticost. Necessarie to be read and marked of all, for the Eschuing of like Enormities.

Fœcundi calices, quem non fecere disertum.

By Philip Foulface of Ale-foord, Student in good Fellowship. Printed at London, for Henry Kyrkham, and are to be solde at his shop, at the little North-dore of Paules Church, at the Signe of the Black-boy. 1593. 4to, 12 leaves. Black letter.

Reprinted in the Harl. Misc., 8vo edit. II. The ed. of 1594 has been already described, and I stated (wrongly) that that edition was in the Harleian Miscellany.

BALDWIN (William).—Previously undescribed editions of *A Treatise of Morall Philosophie.*—(*a*) A Treatise of Morall Philosophy, &c. [Col.] Imprinted at London in Fleete strete within Temple barre, at the signe of the hand and starre, by Richard Tottyll. 1571. 8vo, black letter. I i in eights.

(*b*) A Treatise, &c. [Col.] Imprinted at London in Fleetestrete within Temple Barre, at the signe of the Hand and Starre, by Richard Tottyll. 1575. 8vo, black letter. I i, in eights.

Herbert had also an edit. by R. Tottell in 1564, 8vo. See his *Typ. Antiq.* 814.

(*c*) A Treatise of Morall Philosophie, &c. Imprinted at London, by Thomas Este. 1591. 8vo, black letter. C c, in eights.

(*d*) A Treatise of Morall Philosophie, &c. Imprinted at London, by Thomas Este. 1596. 8vo, black letter. C c, in eights.

(*e*) A Treatise of Morall Philosophie, &c. Imprinted at London, by Thomas Este. 1600. 8vo, black letter. C c, in eights.

(*f*) A Treatise of Morall Philosophie, &c. London, Printed by Richard Bishop. 1631. 8vo, Y in eights, chiefly black letter.

BALES (Peter).—The writing schoolemaster, conteining three Bookes in one; the first teaching Swift writing, the second, True writing; the third, Faire writing. The first Booke Entituled, The art of Brachygraphie; that is to write as fast as a man speaketh treatably, writing but one letter for a word; Verie commodious for the generall encrease and furtherance of learning in all Estates and degrees: the knowledge whereof may easilie be attained by one moneths studie and the performance by one moneths practise. The proofe alreadie made by divers schollers therein. The second Booke, named The Order of Orthographie shewing the perfect method to write true Orthographie in our English tongue as it is now generally printed used and allowed, of the best and most learned writers: to be attained by the right use of this Booke without a Schoolemaster, in short time and with small paines by your owne private studies. The third Booke is the Key of Calygraphie: opening the readie waie to write faire in verie short time by the observations of necessarie rules here set downe and by the imitation of the best examples that may be procured. Invented by Peter Bales I Janu. 1590.

Omne bonum Dei Donum.

Imprinted at London by Thomas Orwin: and are to be solde at the Authors house in

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the upper ende of the Old Bayly where he teacheth the said Artes. 4to, R in fours, the last leaf blank. Dedicated to Sir Chr. Hatton. *Bodleian* and *Lambeth*.

See Rowlands' Letting of Hvmors Blood, repr. of edition 1611, Address To *Poets*.

BARNES, BERNES, or **BERNERS** (Juliana).—The Booke of hawking &c. [Colophon.] Heere endith the booke of Haukyng, Hunting, and Fysshing, with other diuers matters. Imprinted at London in Paules church-yarde at the Sygne of the Lambe by Abraham Vele. n.d. 4to, black letter, 48 leaves, or M. in fours. *Br. Museum* (no title).

BARTHOLOMEW FAIR.—1. By the King. A Proclamation for putting off this next Bartholomew Faire in Smithfield, and our Lady Faire in Southwarke. Giuen at our Court at Oatelands, the three and twentieth day of Iuly in the thirteenth yeare of Our Reigne. God saue the King. Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie: And by the Assignes of Iohn Bill. 1637. A sheet, in black letter. *H. Huth, Esq.*

2. A Description of Bartholomew Fair.

Whether this be wit or nonsence, who need care,
'Tis like the subject, which is Bartholomew Fair;
A mess of all together, well enough,
To get good money, which will make us huff,
And swagger bravely, drink a glass, or so,
With some kind she-acquaintance, which you know,
Are pretty tempting things, so much for that,
I now must come and tell you Plain and flat:
That in this Song the whole Fair you may view,
You may believe me when I tell you true.

To the tune of *Digby's Farewell*. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A broadside, with a woodcut. 12 8-line stanzas. *H. Huth, Esq.*

3. Roger in Amaze: Or The Country-mans Ramble through Bartholomew Fair. To the tune of; The Dutch Womans Jigg. Printed by and for A. M. and sold by J. Walter, &c. [*circa* 1690.] A sheet, containing 8 6-line stanzas. *H. Huth, Esq.*

4. The Cloyster In Bartholomew Fair; Or, The Town-Mistress Disguis'd. London, Printed for A. Bancks near Fleet-street. 1707. 8vo, 8 leaves. A Poem.

5. Reasons formerly published for the punctual limiting of Bartholomew Faire to those three days to which it is determined by the Royal Grant of it to the City of London: now reprinted with Additions to prevent a design set on foot to procure an establishment of the said Fair for fourteen Dayes; addressed to the Lord Mayor, Court of Aldermen, and Common Council. Lond. 1711. 8vo, 16 leaves.

BEAUCHESNE (Jean de).—A Book containing diuers Sortes of Handes, &c. London. Imprinted by William Kearney. 1590. 4to. With a leaf of verses at the end, called, "Rules made by E. B. for Children to write by."

Under *Beauchesne* I enumerated the editions of 1570, 1571, and 1602, and only discovered that I had inserted the ed. of 1590 under WRITING when it was too late.

BEEARD (Richard).—A Godly Psalme, of Marye Queene, which brought vs comfort al, Through God, whom wee of dewtye prayse, that giues her foes a fal. By Rychard Beeard. Anno domini. 1553. Imprinted at London in Fleetestrete, at the sygne of the Faucon against saint Donstons Church by Wylliam Griffith: and are to be solde at his shoppe a lytle aboue the Conduit. 8vo, 6 leaves. *Trinity College Cambridge.*

I did not know where to refer to a copy of this exceedingly rare tract when I drew up my first alphabet.

BEVIS OF HAMPTON.—Syr Beuys of Hampton. [Colophon.] Imprented at London, in Lothburye by Wyllyam Copland. n.d. 4to, black letter. A—F. in fours. With woodcuts. *Br. Museum* (Garrick).

Of the circumstance that there were *two editions* of this romance from W. Copland's press, bibliographers do not seem to have been aware. I was not acquainted with it myself till the earlier sheets had been worked off, or the article would have been inserted in its proper place. The present should rank third in the catalogue of the *known* impressions of Sir Bevis. W. Copland carried on business first at the Rose Garland, in Fleet Street; secondly, in Lothbury, opposite St. Margaret's Church; thirdly, in Thames Street, at the Three Cranes in the Vintree. The latest book of his printing which I have met with was dated 1567; but as the majority of his publications are without any note of year, he may very well have continued in business a few years longer.

BLACK-PUDDING.—The Triall of a Black-Pudding. Or, The unlawfulnes of Eating Blood proved by Scriptures. Before the Law, Under the Law, and After the Law. By a well-wisher to Ancient Truth. Lond. 1652. 4to, 12 leaves.

BONNER (Edmund, *Bishop of London*).—A Commyssion sent to the bloudy butcher byshop of London, and to al Covents of Frers, by the high and mighty prince lord Sathanas the devill of Hell. *Sine ullâ notâ.* [1569.] 8vo, 13 leaves. *Lambeth.*

BOWES (Sir Jerome).—A True report of the horrible Murther, which was committed in the house of Sir Ierome Bowes, Knight, on the 20. day of February, Anno Dom. 1606. With the Apprehension, Detection, and Execution of the Offenders. [2 quotations]. At London Imprinted by H. L. for Mathew Lownes, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bishops head. Anno Dom. 1607. 4to, 24 leaves.

Following Lowndes, as I was not able to meet with the tract, I gave a short and erroneous account under BOWES. I now describe it from a copy kindly lent to me by Messrs. Boone, of Bond Street.

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BROMHALL (Thomas).—A Treatise of Specters, Or, An History of

Apparitions, Oracles, Prophecies, and Predictions, } { With Dreams, Visions, and Revelations.

And the Cunning Delusions of the Devil, to strengthen the idolatry of the Gentiles, &c. Lond. 1658. Folio.

BRADSHAIGH (J.)—Virginalia. Or Spiritvall Sonnets in prayse of the Most Glorious Virgin Marie, vpon euerie seuerall Title of her Litanies of Loreto: All or most part of the principall passages therein confirmed by the eminent testimonies of the ancient Fathers, to prevent the Obiections of such as vsually detract from her deserued prayers [prayse]. By I. B. [Quotation from St. Ambrose.] Printed with Licence. 1632. 8vo, 24 leaves.

This is a more correct account of a book which I inserted in its place under *Bradshaigh*. It is a collection of 44 Sonnets, probably (see Mr. Corser's *Collectanea*, part 3, p. 103) written by one of the Bradshaighs of the Haw or Haigh, in Lancashire.

BRETON (Nicholas).—The Passion of a Discontented Minde. London, printed by V. S. for Iohn Bailey, and are to be sold at his shop at the doore of the vi. Clarks in Chancerie lane. 1601. 4to, 12 leaves. *Mr. Corser* (Gardner's copy).

This copy is in bad state, and wants a leaf, but no other has been found. It is the impression already noticed under art. *Breton* as having occurred at Mr. Gardner's sale.

C.

*

(E.)—Emariedulfe. Sonnets written by E. C. Esquier. *Non sunt vt quondam, plena fauoris erant.* At London, Printed for Matthew Law. 1595. [with woodcut device: hand in hand, two cornucopias, and two twining serpents on staff, with inscription.] 8vo, 22 leaves. *Sir C. Isham.*

Title, as above, 1 leaf (A 2). To my very good friends, *Iohn Zouch* and *Edward Fitton, Esquiers*; two pages signed E. C. Emariedvlfe. 43 Sonnets) A 4 to C 7) of 14 lines each; at end of last is—

Mea fortuna tua
Vt hodie sic cras, & semper,

FINIS. qd. E. C.

Each page contains one Stanza, at top and bottom of which are the same typographical ornaments as in the "Passionate Pilgrime," of 1599, and in Griffin's "Fidessa," of 1596. This latter, both in type and ornaments, resembles "Emariedulfe" exactly.

CALFIELDE (Henry).—The Passion of a Discontented Minde. Made by H. C. Gentleman. Written by Henry Calfielde Anoo. Dmi. 1604. 16mo, 4 leaves. A Poem in 6-line stanzas.

This is an unpublished MS. in the library of Mr. Corser, and noticed in his *Collectanea*, part 3, p. 236. A poem under the same title, but entirely different from the present, was published by N. Breton (anonymously) in 1601. (Breton.)

CHARLES I.—C. R. in a Cloud. Printed in the Yeare MDCXLVII. A broadside in treble columns, and in verse. *H. Huth, Esq.*

CHARLES II.—The Prologue to His Majesty At the first Play presented at the Cock-pit in Whitehall; Being part of that Noble Entertainment which their Majesties received Novemb. 19 [1660] from his Grace the Duke of Albermarle. London, Printed for G. Bedell and T. Collins, at the Middle-Temple Gate in Fleet-street. 1660. A broadside in two columns.

CHARNOCK (John).—The Judgment of Vice. A ballad. Licensed to W. Griffith in 1565-6.

CLOSSE (G.).—The Parricide Papist, or Cut-throate Catholicke. A tragicall discourse of a murther lately committed at Padstow in the Countie of Cornewall by a professed Papist, killing his owne Father, and afterwardes himselfe, in zeale of his Popish Religion. The 11. of March last past. 1606. Written by G. Closse, Preacher of the Word of God at Blacke Torrington in Devon. Printed at London for Christopher Hunt, dwelling in Pater-noster-row, neare the Kings head. 4to, 12 leaves. *H. Huth, Esq.*

This is the same tract which I noticed imperfectly before under *Cornwall*.

COSTUME.—The Picture of an English Anticke, with a List of his ridiculous habits and apish gestures. 1646. A broadside, with a copper-plate engraving and descriptive letter-press.

COURTIER.—(*a*) Cyuile and vncyuile life. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen. Where, in forme of a Dialoge is disputed, what order of lyfe best beseemeth a Gentleman in all ages and times: as wel for educatiō, as the course of his whole life: to make him a parson fit for the publique seruice of his prince and Countrey, and for the quiet and cumlynesse of his owne priuate estate and callinge. Imprinted at London,

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by Richard Jones, and are to bee solde at his shop ouer agaynst Sainct Sepulchers Church. 1579. 4to, 52 leaves. *Bodleian* (Douce).

(*b*) The English Courtier, and the Cũtrey-gentleman. A pleasaunt and learned Disputation, betweene them both very profitable and necessarie to be read of all Nobilitie and Gentlemen. Wherein is discoursed, what order of lyfe, best beseemeth a Gentleman, (as well for education, as the course of his whole life) to make him a person fytte for the publique Seruice of his Prince and Countrey. Imprinted at London, by Richard Iones: dwelling at the signe of the Rose and Crowne neere vnto Holborne Bridge. 1586. 4to, black letter, 51 leaves. Dedicated by the Publisher to Sir Francis Walsingham.

A more satisfactory account of this volume seemed desirable, as I have since had an opportunity of inspecting the copy of the second edition which belonged to Mr. Jolley. The title of the ed. of 1579 is preserved here in the headline. Jones, in his dedication, states that the author was too modest to come forward, that he (Jones) took little credit to himself for printing the book, and that the writer, being accustomed to "lose his pains," got nothing by it.

† **CRAIG** (George).—Specimen Epigrammatum Jacobo Primo Britanniarum Regi Dicatum A. G. Cragio I. D. Londini Ex Officinâ M. F. 1624. 12mo, 8 leaves. *Edin. Univ. Library.*

D.

D'ALARY (Jean, *Advocat*). — 1. Svr les Lovanges, Maladie et Gverison, de treshavt, trerhavt, tres pvissant, et tresvertvevx Signeur, Messire George de Villiers, Compte Marquis & Duc de Buckingham, Grand Admiral, & Grand Escuyer du Roy d'Angleterre: Ode par Iean D'Alary Aduocat au Parlement de Thoulouse, Autheur de l'Abregué des longues Esteudes, &c. *Sine ullâ notâ.* 4to, 6 leaves. *Br. Museum.*

2. Conceptions Poetiqves Svr les Morts dv tres-avgvste & Incomparable Iacqves Serenissime Roy de la Grande Bretagne. Et du Tres-valeureux Maurice Prince d'Orange. *Sine ullâ notâ.* 4to, 6 leaves. *Br. Museum.*

The two Elegies are followed by series of short poems addressed to several persons.

3. Sur la louange De Tres-Illvstre, Tres-Excellent, & tres-Magnanime Seigneur, Le Prince d'Orange, & Siege de Breda, &c. Ode. *Sine ullâ notâ.* 4to, 4 leaves. *Br. Museum.*

DEATH.—The Maner to dye well. An Introdvction most compendiouslie shewinge the fruytfull remembrance of the last fowre things: That is to say, Death Hel, Iudgement, and The ioyes of Heauen. Gathered out of manye good Authors, both comfortable and profitable to the diligent Reader. Learnedly instructing howe to prouide for Death. Imprinted at London by Richard Ihones. 1578. 8vo, 68 leaves in eights. *Trinity College Cambridge.*

***DELONEY** (Thomas).—Strange Histories, Of Kings, Princes, Dukes Earles, Lords, Ladies, Knights, and Gentlemen. *With the great troubles and miseries of the Dutches of Suffolke.* Verie pleasant either to bee read or sunge, and a most excellent warning for all estates. (Typographical Ornaments as in "Passionate Pilgrime," and other works). London Printed by William Barley, the assigne of T. M. and are to be sold at his shop in Gracious streete. 1602. Cum Priuilegio. 8vo, 24 leaves. *Sir C. Isham.*

Each of the ten strange Histories is headed by a line of musical notes. This is an earlier edition than any yet mentioned, but yet scarcely the first.

DEMPSTER (Thomas).—Musca siue Strena Kal. Ian. Thomæ Dempsteri I. C. ad Illustrem Nobilissimum-q. Virum D. Petrum Hvraldvm Hospitalivm Fayvm Dominum de Bel-ebate, Magni Consilij Senatorem Regium, &c. Eiusdem Mvscæ partes, ab excellentissimis ingeniis. Parisiis, Apud Franciscvm Rozevm, e regione Collegii Rhemensis. M.D.C.X. 4to, 8 leaves. *Advocates' Library, Edinburgh.*

***DICKENSON** (John).—The Shepheardes Complaint. A passionate Eclogue, written in English Hexameters: Wherevnto are annexed other conceits, brieflie expressing the effects of Loues impressions, and the iust punishment of aspiring beautie. By J. D. Breuissima, gratissima [Large circular woodcut]. Imprinted at London for William Blackewall, and are to be sold at his shop ouer against Guild-hal Gate. n. d. [The same imprint at end, beneath a large woodcut]. 4to, black letter. 12 leaves, A—C 4, in fours. *Sir C. Isham.*

Title, 1 leaf: the first word "THE" within a woodcut. Dedication (between head and tail piece): To all courteous Gentlemen Readers, Scholers, and whosoeuer else affect the studie of Poetrie, *John Dickenson* presents this the fruit of an vnripe wit, done *succisiuis horis*: desiring them courteously to accept, and fauourably to peruse these his ill-pleasing labours, and

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protect them by their friendly censures, from the malice of vnfriendly carpers, not for their owne worth, which are worthlesse; but entreating them rather to allow his good will in performing what hee could, then accuse his want of sufficiencie in not affording what they would. 1 page (A 2). On the back of the Dedication are 13 lines of Latin verse containing allusions to Tasso and his *Aminta*, and to Sir Philip Sidney, commencing;—

Vidit Amor, visos legit, lectosque probauit
Anglia quos de se libros musæque Britannæ
Composuere:

DODOENS (Rembert).—A New Herball, or Historie of Plants: Wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plants: their diuers and sundrie kindes: their Names, Natures, Operations, & Vertues: and that not onely of those which are heere growing in this our Countrie of England, but of all others also of forraine Realms commonly vsed in Physicke. First set foorth in the Douch or Almaigne toong, by that learned D. Rembert Dodoens, Physition to the Emperor: And now first translated out of French into English by Henrie Lyte Esquier. Imprinted at London by Ninian Newton. 1586. 4to. Title and preliminary matter, 20 leaves. Text 458 leaves in eights. Indices, 24 leaves. *Trinity College Cambridge.*

A reprint of the edition of 1578, folio, already noticed.

DONNE (John, *Salopiensis*).—Donne's Satyr. Containing—

1. A short Map of Mundane Vanity.
2. A Cabinet of merry Conceits.
3. Certain pleasant Propositions and Questions, with their merry Solutions and Answers.

Being very Useful, Pleasant, and Delightful to all, and Offensive to none. By Jo. Donne. London, Printed by R. W. for M. Wright, at the King's Head in the Old-Bailey. 1662. 8vo. I. in eights. With a curious frontispiece and a folding leaf of verses.

Dedicated to Sir Francis, and Lady Sisely, Edwards of Shrewsbury, by John Donne. This is a collection of poems, &c., by a namesake of the Dean of St. Pauls.

E.

* **EDWARDS** (Thomas).—Cephalvs and Procris. [Usual typographical ornament as in "Passionate Pilgrime." Narcissvs. *Aurora musæ amica.* [Large woodcut, with initials I. W. at bottom]. London Imprinted by Iohn Wolfe. 1595. 4to. In verse. *Sir C. Isham* (a fragment).

Title 1 leaf: Dedication, To the Right Worshipful Master Thomas Argall Esquire, in 2 ten-line Stanzas, signed *Thomas Edwards* (A 2). To the Honorable Gentlemen & true fauourites of Poetrie, 2 pp. (reverse of A 2 and A 3). Cephalvs and Procris begins thus;

A Paripherisis of the Night.

Faire and bright *Cynthia*, Ioues great ornament,
Richly adorning nightes darke firmament,
Scoured amidst the starry Canapie,
Of heauens celestiall gouernement, well nie
Downe to the ouer-swelling tide,
Where old *Oceanus* was wont t'abide,
At last began to crie, and call amaine,
Oh what is he, my loue so long detaines!
Or i'st *Ioues* pleasure *Cynthia* shall alone,
Obscure by night, still walke as one forlorne:
Therewith away she headlong postes along
Salt washing waues, rebellious cloudes among,
So as it seem'd minding the heauens to leaue,
And them of light, thus strangely to bereaue.

This is a different poem on the same subject from Chute's lost production, which is referred to by Nash, unless the latter was mistaken in its attribution to Chute. (Chute)

EGER.—The History of Sir Eger, Sir Grahame, and Sir Gray-Steel. Printed in the year 1687. 18mo, 36 leaves. *D. Laing Esq.*

This edition was unknown to me, when I printed my first alphabet. There were probably, for reasons given by Mr. Laing in his reprint of that of 1711, much earlier impressions once in existence. But the best text is that printed by Mr. Furnivall and Mr. Hales in their edition of Bishop Percy's folio MS.

ELDERTON (W.).—Newes from Northumberland.

A ballad mentioned by Mr. Collier.

ELIZABETH (Queen).—In Catilinarias Proditiones, ac Proditores Domesticos, Odæ 6. Oxoniæ, ex Officina Typographica Iosephi Barnesii, Anno 1586. 8vo, 8 leaves, the first blank.

Bliss, in 1858, £4. 4s. Of this little volume there were apparently two issues. See Herbert's Ames, 1401.

ERASMUS (Desiderius, *of Rotterdam*).—Proverbes or Adagies, gathered oute of the Chiliades of Erasmus by Rycharde Tauerner. With newe addicions as well of La[tine] [Pro]uerbes as Englysshe. An. M.D.LII. Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London by Rycharde Kele, dwellynge in Lombarde Strete nere vnto the Stockes Market at the sygne of the Egle. Anno: M.D.LJJ. 8vo, 80 leaves in eights. *Trin. College Cambridge.*

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F.

FANSHAWE (Sir Richard).—La Fida Pastora, Comoedia Pastoralis. Autore FF. Anglo-Britanno. Adduntur nonnulla varii argumenti Carmina ab eodem.

Dux vitæ Ratio.

Londini, Typis R. Danielis, Impensis G. Bedell & T. Collins, &c. 1658. Sm. 8vo, G. 4, in eights, exclusively of prefixes, 4 leaves. With an engraved frontispiece by Robert Vaughan.

The *Carmina Varii Argumenti* at the end occupy only 9 leaves, including a separate title. The authorship of Fanshawe is established by internal evidence.

* **FRAUNCE** (Abraham).—The Lamentations of Amintas for the death of Phillis. Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newly corrected. [Woodcut of rampant Griffin, in border.] At London Printed by Robert Robinson, for Thomas Gubbin. Anno Domini. 1596. 4to, 19 leaves, unnumbered. *Sir C. Isham.*

Title, 1 leaf. Dedication: To the Right Honorable vertuous and learned Lady, the Ladie Marie, Countesse of Pembroke, 2 pp. The Lamentations, eleven in numbers (A 4—E 3).

This edition seems to be unknown.

G.

GARDYNE (Alexander).—1. A Garden of Grave and Godlie Flowres: Sonets, Elegies, and Epitaphs. Planted, Polished, and Perfected by Mr. Alexander Gardyne.

Et sacer & magnus Vatum labor.

Edinbvrgh Printed by Thomas Finlason. 1609. With Licence. 4to, M. 2 in fours, and a. (between A and B) 2 leaves. In verse.

Dedicated, firstly, to the Lords of the Privy Council, and of the College of Justice, and secondly, "To the Trevlie Religiovs, Right Honorable, and Verie Learned, Alexander Gordon of Clunie." Both these inscriptions are in verse. The only copy of this book yet found was sold among the books of Robert Pitcairn, Esq., in 1855. Reprinted by the Abbotsford Club, 1845, 4to. This, be it observed, is one of the articles which had been accidentally misplaced and so omitted in the former alphabet.

2. Scottish Worthies.

A work referred to in Nisbet's *Heraldry*, where a quotation from it occurs; but it does not appear to be known at present either in print or MS.

3. The Lyfe, Doeings, and Death of R. R. William Elphingstone, the 23 Bishope of Aberdene translated (into Scottish verse) out of the Lives of the Bishopes of Aberdene, be Maister Hector Boes, be Alexr. Garden. 1619. A MS. in 4to. *D. Laing, Esq.*

Presumed to be by the author of the *Garden*, 1609. A second copy, in the same handwriting as Mr. Laing's, is extant.

4. The Theatre of the Scotish Kings. By Alexander Garden, Professor of Philosophy at Aberdeen. Done from the Original Manuscript. Edinbvrgh, Printed by James Watson, and sold at his Shop, next Door to the Red-Lyon, opposite to the Laken-booths. 1709. 4to, K. in fours. *Br. Museum* (Grenville).

Dedicated to James I. This work is supposed to have been written about 1620—5, and there is a MS. of it in the Advocates' Library at Edinburgh, containing some commendatory verses, omitted in the printed copy of 1709, but inserted in the Abbotsford Club Edition, 1845. These panegyrics are by Patrick Gordon, J. Werey, Alex. Craig, and James Keith.

5. Verses prefixed to—
   1. Gordon's *Historye of Penardo and Laissa*, 1615.
   2. Bisset's *Rolment of Courtis*, an unpublished MS. in the Advocates' Library [1622.]
   3. Epitaphs upon the Death of Mr. William Michell, 1634.
   4. The Funeralls of P. Forbes, Bishop of Aberdene, 1635.

GILPIN (George, *the Elder*). — The Bee hiue of the Romishe Churche. Wherein the Authour a zealous Protestant, vnder the person of a superstitious Papist, doth so

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driely refell the grose opinions of Popery, and so diuinely defend the articles of Christianitie, that (the sacred Scriptures excepted) there is not a booke to be founde, either more necessarie for thy profite, or sweeter for thy comforte. Translated out of Dutch, by George Gilpin the Elder. [Quotation from *Thessal.*] These bookes are to be soulde in Poules Churchyard, at the signe of the Parret. Printed at London. 1579. [Col.] Imprinted at Lõdon, at the three Cranes in the Vinetree, by Thomas Dawson, for Iohn Seell. 1579. 8vo, black letter. B—Yy 4 in eights (no sign. A. and Yy 4 blank), besides preliminaries, 16 leaves, the first blank.

Dedicated, like the edition of 1581, to Master Philip Sydney. I was not able to meet with a copy of this impression till quite recently. It is not in Herbert.

GRANGER (Timothy).—A ballett intituled a songe of peters deliveraunce out of Herodes handes. Licensed to Peter French in 1509—70.

***GREENE** (Robert).—Arbasto, the Anatomie of Fortune. [Col.] Imprinted at London by Iohn Windet and Thomas Iudson, for Hugh Iackeson. Anno 1584. 4to, black letter, 54 pp., numbered. B—H 3, in fours. *Sir C. Isham* (no title).

This is the long-sought *first edition* of Greene's Arbasto. In my first alphabet I quoted one of 1594, in the possession of the Rev. T. Corser, as the earliest with which I was then acquainted; and this was three-and-twenty years anterior to any previously recorded.

GROTIUS (Hugo).—Christs Passion, with Annotations, &c. Lond. 1687. 8vo, with a frontispiece and plates.

Reprinted in 1698, 8vo, with the frontispiece only.

GRYMESTON (Elizabeth). — Miscellanea, Meditations, Memoratiues. By Elizabeth Grymeston. Augmented with addition of other hir Meditations. London Printed by George Elde, for William Aspley. n. d. 8vo, G. in eights.

This impression is of a larger size than the other 8vo one already noticed. It is dedicated to the author's son.

H.

HARFLETE (Henry).—The Hunting of the Fox: or, Flattery Displayed. The Flatterers devise; A Water-man looking one way, and rowing another, with this Motto *Mel in ore, fel in corde.* By H. H. Grayens. London, Printed by A. M. for Philemon Stephens, and Christopher Meredith, at the signe of the Golden Lyon in Paules Churchyard. 1632. 12mo, A to A 6 (A 1 being blank), B, C, D, in twelves, and E to E 4.

This writer produced two other works. His *Banquet of Essays*, one of these, appeared in 1653, 8vo, and is of sufficiently common occurrence. Mr. Huth has *The Hunting of the Fox.*

HARMAN (Thomas) A Caueat or Warening, For Commen Cvrsetors Vvlgarely called Vagabones, set forth by Thomas Harman, Esquiere, for the vtilitie and proffyt of his naturall Contrey. Augmented and inlarged by the fyrst author here of. Anno Domini. M.D.LXVII. ¶ Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniunccions. Imprinted at London in Fletestrete at the signe of the Falcon, by Wylliam Gryffith, and are to be sold at his shoppe in Saynt Dunstones Churche yarde in the West. Anno Domini. 1567. 4to, black letter, with woodcuts. 31 leaves. *H. Huth, Esq.* (a leaf wanting).

This was Dr. Bliss's copy. I extremely regret not to have seen the present edition, when I printed the article before, but at that time the copy was not accessible. I perceive that I have given Harman's Christian name as *William* instead of *Thomas.*

HATCHER (R., *of Cambridge*).—Institutio, Epithalamium, et Militia viri ac Militis Christiani. Lond. 1645. 12mo. With a plate.

HELIODORUS.—An Œthiopian Historie, &c. Imprinted [at London] by Henrie Middleton. 1577. 4to.

A copy is mentioned in Mr. John Hutton's sale-catalogue, 1764, and it is also recorded by Tanner in his *Bibliotheca*, 1748, from which sources, or one of them, it appears to have been known to Steevens and Dr. Bliss (in his edition of Wood). I am not acquainted, however, with any public or private repository, which at present possesses a copy, and I owe the above intelligence to a correspondent of *Notes and Queries.*

HENRY VIII.—The Cobler Turned Courtier. Being a Pleasant Humour Between King Henry the Eighth and a Cobler. London, Printed for F. Haley, in the Year, 1680. 4to, 4 leaves. In prose. *H. Huth, Esq.*

This seems to be the earliest edition of the story in this exact form. There were later chapmen's editions.

HEWSON (—).—An epitaphe of the erle of pembroke. Licensed to Henry Bynneman in 1569—70.

Lord Pembroke died 16 March, 1569—70. Several other poets of the day, Churchyard, Edwardes, &c., published similar tributes.

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HIND (James).—Wit for Money. Being a full Relation of the Life, Actions, merry Conceits, and pretty Pranks, of Captain Iames Hind, the famous Robber, both in England, Holland, and Ireland. With his new Progresse through Berkshire, and the Adjacent Counties, begun on Monday the first of March, 1651, with the Judges of the Assize for that Circuit. London, Printed for Tho. Vere and William Gilbertson, and are to be sold at their Shops in the Old Baily and in Giltspur-street. [1651.] Sm. 8vo, 24 leaves, including the frontispiece.

In prose, without any prefixes. The frontispiece, a rude woodcut, includes a full length portrait of Hind, beneath which are 6 lines subscribed I. H., initials designed to convey that Hind himself was the writer. This is a fuller account of an unique little volume, which I did not succeed in seeing, till I had printed off art. *Hind* in the first alphabet.

HOLLYBAND (Claudius).—1. The Frenche Schoolemaister of Claudius Hollyband: Newly corrected. Wherein is most playnely shewed, the true and most perfect way of pronoficing of the Frenche tongue, to the furtherance of all those which doo studye priuately in their owne study or houses. Dum spiro, spero. Imprinted at London for Abraham Veale, dwellinge in Pauls church yeard at the signe of the Lambe. [1582.] 8vo, 148 leaves in eights.

2. A Dictionarie French and English: Published for the benefite of the studious in that language: Gathered and set forth by Claudius Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. Dum spiro, spero. Imprinted at London by T. O. for Thomas Woodcock. 1593. 4to.

HOMER. — Whole Works, translated by George Chapman, &c. Without date. Folio.

Mr. Pickering, of Piccadilly, lately pointed out to me a circumstance of which I was not aware, that in all the copies he has seen of the later edition on poorer paper, two leaves of text are deficient (pp. 281—2, and pp. 283—4), and that the signatures are incorrect, Bb 3 being a repetition of Bb 2, and Bb 5 and Bb 4 being identical. In the original issue this oversight does not occur. He also gave me reason to believe that this impression is more than a mere re-issue, as there are indications of a fresh setting up, and some of the head ornaments are printed upside down.

HUMORS LOTTERY. — Epigrams, or Humours Lottery. Licensed to J. Busby and W. Holme, April 11, 1608.

I.

MAGE OF IDLENESS.—A litle Treatise called The Image of Idlenesse, conteining certaine matters moued betweene Walter Wedlocke, and Bawdin Batchler, translated out of the Troian or Cornish tong into English, by Oliuer Oldwanton, and dedicated to the Ladie Lust. Newlie corrected and amended. Imprinted at London by the assigne of William Seres. 1581. 8vo, 48 leaves in eights, the last blank. *Trinity College, Cambridge.*

A reprint of the edition by W. Seres, of which notice has already been taken.

INGELO (Nathaniel, *D.D.*)—1. Bentivoglio and Urania, In Four Books. By N. I. D. D. London: Printed by J. G. for Richard Marriot, and are to be sold at his shop in Saint Dunstans Church-yard Fleetstreet, MDCLX. Folio, A—Fff. 2 leaves each.

Dedicated "To the Honourable William Brereton, Esq., Eldest Son to the Right Honourable William Lord Brereton of Brereton in Cheshire." This inscription is followed by an interesting "Preface to the Reader concerning the Design of this Book."

2. Bentivoglio and Urania. The Second Part. In Two Books: By Nath. Ingelo, D.D. London, Printed by J. Grismand, &c. 1664. Folio, A, 2 leaves: a—d, 2 leaves each: B—Kkkkk, 2 leaves each, last leaf blank.

Dedicated to John, Earl of Lauderdale. There is a second Preface to the Reader.

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J.

JAMES I. — Daemonologie, In Forme of a Dialogue, Diuided, &c. At London, Printed for William Cotton and Will. Aspley, according to the copie printed at Edinburgh, and are to be sold at London Bridge. 1603. 4to, L. in fours.

JESTS.—The Complaisant Companion, or New Jests; Witty Reparties; Bulls; Rhodomontados; And Pleasant Novels.

If these true Jests don't ev'ry humour fit,
Let Fops, like me, ne're nibble more at Wit.

London, Printed by H. B., and sold by most Book-sellers. 1674. 8vo, A—T 4, in eights, but A has only 4 leaves. The last leaf is occupied by lines headed "His Conclusion." *H. Huth, Esq.*

K.

KEMPE (W., *Actor*).—1. The Third and last part of Kempes Iigge. Licensed to T. Gosson, Dec. 28, 1591.

2. A ballad of Mr. Kempes newe Iigge of the Kitchen stuffe woman. Licensed to W. Blackwall, May 2, 1595.

3. Kempes New Iigge betwixt a soldier and a miser. Licensed to T. Gosson, Oct. 21, 1595.

KNIGHT OF CURTESY.—Here begineth a litell treatise of the Knight of Curtesy and the lady of Faguell. [Col.] Imprynted at London be Willyam Copland. [*circa* 1550.] 4to, 10 leaves. Black letter, in verse. *Bodleian* (Selden).

Although I reprinted this tract in *Remaine of the Early Popular Poetry of England*, ii. I unaccountably omitted to give it in its proper place in these pages, and must reluctantly insert it in the Supplement.

L.

LAMBERT (Peter).—The Success of Swaggering, Swearing, Dicing, Drunkenness, and Whoring, described in the Life and Downefall of Peter Lambert who for the Killing of Maister Thomas Hamden was executed at Tiburne. Lond. 1610. 4to.

LEECH (John, *Minister*).—Epigrammatum Libri Quatuor. Lond. 1623. 4to.

Lowndes mentions this book, but I cannot hear of it otherwise. The author would seem to be a Scot; yet Mr. David Laing tells me that "he knows of no such book." I feel happy in having such a partner in my ignorance.

LONDON.—The Unnatural Grand Mother, or a true Relation of a most barbarous Murther committed by Elizabeth Hazard who sold fruit in Cheap side, neer Soper lane end, on her Grand childe, of about two yeers old by drowning it in a Tub of water, Friday the 15. of July 1659. Together with the manner of her Apprehending, and Examination before my Lord Mayor, likewise the sending her to Newgate where she now remains in a sad condition. London, printed for Thomas Higgins, 1659. 4to, 4 leaves. *H. Huth, Esq.*

LOVE.—The ymage of Loue. Here foloweth a goostly pamphlete or mater cōpendyously extract of holy scrypture and doctours of ye chyrche called ye ymage of Loue very necessary for all vertuous persones to loke vpon. [Col.] Thus Endeth this lytyll treatyse called the ymage of Loue Imprynted at London in the Flete strete at the sygne of the sonne by Wynkyn de Worde. The yere of our lorde. M. CCCCC. & XXV. The vij.

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daye of October. 4to, 26 leaves, A—F in fours, E in sixes. *Trinity College, Cambridge.*

LOWER (Sir W.)—Three new playes, vizt.

The noble Ingratitude, a pastoral tragi-comedy
The enchanted lovers, a pastoral.
The amorous fantasme, a tragi-comedy.

Lond. 1661. 8vo.

I omitted, I find, to notice this reprint of the three dramas in a volume. A copious description of the original editions has already been given. (Lower.)

LYDGATE (John, *Monk of Bury*).—The temple of glas, &c.

By some inexplicable oversight, this poem has been inserted under the head of HAWES (STEPHEN), q. v.

LYLY (John, *M.A.*).—Unnoticed editions of his *Euphues*, &c.

1. Evphves The Anatomy of Wit, &c. Corrected and Augmented. At London Printed for Gabriel Cawood, dwelling in Paules Church-yard. [Col.] At London printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard. 1585. 4to, black letter, Z in fours.

2. (*a*) Euphues and his England. Containing &c. Imprinted at London for Gabriel a-wood, dwelling in Paules Churchyard. 1582. 4to, black letter, A. 4 leaves. ¶ 4 leaves; B—Ii in fours.

(*b*) Euphues and his England. Containing his voiage and aduentures, &c. Printed at London for Gabriel Cawood, dwelling in Paules Churchyard. 1586. 4to, black letter. A 4 leaves: ¶ 4 leaves: B - Ii in fours, and Kk in eights.

LYNDSAY (Sir David, *of the Mount*).—The Workes of the Famous and worthie Knight Sir David Lyndesay, &c. Edinburgh Printed by Andro Hart. 1614. Small 8vo, A 4 leaves, B—Bb 4, in eights. Black letter. *Br. Museum.*

I ought, perhaps, to have noticed this, the last of the Edinburgh Editions which can be said to be of any intrinsic worth or interest.

M.

MARIA (Johannes). — Of the Most auspicatious Marriage: Betwixt, The High and Mightie Prince, Frederick, &c. And The most Illustrious Princesse, the Ladie Elizabeth, &c. In III. Bookes: Composed in Latine by M. Ioames Maria, de Franchis. And Translated into English [By Samuel Hutton]: At London, Printed by G. Eld, for William Blainther, &c. 1613. 4to, L in fours.

The original Latin poem appeared the same year. Both are in the British Museum.

In his dedication of the English version to Prince Charles, to whom he subscribes himself *Affectionate* servant, Maria alleges that his friends had had it translated, so that "the Ladies might be partakers of this curious symetrie." The English is a dilated copy of the Latin, which only occupies 16 leaves. I had not met with a copy of this work, when I printed art. *Maria.*

* **MARLOWE** (Christopher). — Hero and Leander; begun by Christopher Marlowe, and finished by George Chapman. Ut Nectar, Ingenium. At London Printed by Felix Kingston, for Paule Linley, and are to be solde in Paules Church-yard, at the signe of the Blacke-beare. 1598. 4to, 52 leaves. *Sir C. Isham* (2 copies).

Title, 1 leaf. To the Right Worshipfull, Sir Thomas Walsingham, Knight. 2 pages, signed E. B. [Edward Blount] (A 2). Poem: A 3 to end of Second Sestyad (E 3) on reverse is—To my best esteemed and worthily honored Lady, the Lady Walsingham, one of the Ladies of her Maiesties Bed-chamber, 3 pages, signed: By your Ladiships vowd in most wished seruice: George Chapman. The Argument of the Third Sestyad —to end (F to N 4).

This is an edition hitherto unknown, for though copies are extant of Marlowe's portion comprising the first two Sestyads, printed in 1598, no mention has ever been made of the complete work including Chapman's continuation as having been printed in this year till the discovery of *two* copies at Lamport Hall, of this date, one of them bearing on the title-page *Leandr* instead of Leander. A comparison of the two shews that portions, if not the whole, of the impression, were "reset" by the printer.

* **MARSTON** (John).—No Whippinge nor trippinge: but a kinde friendly Snippinge. Imprinted at London for John Browne & John Deane, 1601. Sm. 8vo, 32 leaves. *Sir C. Isham.*

Title, 1 leaf. To all Gratious, Vertuous, Courteous, Honest, Learned, and gentle spirits, that are truly poeticall, not too fantasticall: that will patiently read, indifferently censure, and honestly speake of the labours of those wits that meane nothing but well, the writer hereof wisheth all contentment, that a good conditiō may desire. 3 *pages, signed,* Your friend, as I finde cause. No Whippinge, 29 leaves (A to D 8, in eights. Two 7-line stanzas on each page.

This excessively rare work is alluded to at page 378 as never having been seen by me. A copy, presumed to be unique, was found by Mr. Charles Edmonds, with other hitherto undescribed books, at Lamport Hall, bound up with

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The Whipping of the Satyre and *The Whipper of the Satyre his pennance in a white Sheete*; all printed in 1601. Mr. Edmonds thus speaks of it—"Neither Warton, Collier, Lowndes, nor Hazlitt, has been fortunate enough to meet with this curious and rare work, and the only person who seems to have seen it is Malone, who quotes a stanza from it in illustration of a passage in Shakespeare's *As You Like It*, Act 3, Sc. 2. It abounds with humour and delineations of character, as well as proverbial expressions, all expressed in vigorous and well-turned verse. Its kindly tone contrasts favourably with *The Whippinge of the Satyre*, which is a coarse and violent attack on John Marston, Ben Jonson, and Nicholas Breton, by an anonymous author, who signs himself W. I., but who is believed by Mr. Collier (*Bibliogr. Cat.* vol. 2) to be John Weever. After a comparative examination of the three works I have no hesitation, judging from personal allusions and the internal evidence generally, in attributing the authorship of *No Whippinge nor Trippinge* to the pen of Nicholas Breton; while I believe with Mr. Hazlitt that *The Whipper of the Satyre* (the first of the series) is the production of John Marston. A copy of the latter work, presumed to be unique, belonged to Mr. Heber, who supposed it to have been levelled against Marston and his *Scourge of Vilainy*, but the internal evidence and a comparison with the other works sufficiently discountenance this opinion."

MEAGHER (T., *Hibernus*).—Qverimoniæ In Lvctvosvm Navfragivum Obitvmq. D. Iacobi Bvtler, Domini De Grylagh Filii Domini Baronis De Donboyn Chronicon Anno nostr-I sic. Vt aranta MedItabVntVr: Psalm xcix. Lovanii, Typis Henrici Hastenij .MDC.XX: Small 8vo, 12 leaves. In verse. Dedicated by the author to the Baron of Dunboyne. *H. Huth, Esq.*

MERVINIA (Jean de, *autrement* Roberts).—Discours et Traicte Veritable dv Martire endvrè a Londres en Angleterre. Par le R. Pere Iean de Mervinia, Avtrement dit Roberts. Religieux tres-renommé de l'Ordre S. Benoit de la Congregation de l'Espaigne executè le 10. de Decembre l'an. 1610. A Dovay, De l'Imprimerie de Lavrent Kellam a l'Ensigne De l'Agneau Paschal. M. DC. XI. 8vo, 16 leaves. With two curious prints, one on the back of the title, and another on A 4 *verso*.

Unknown to Brunet, &c.

MICHELL (William).—Epitaphs vpon the vntymelie death of that hopefull, learned, and religious youth, Mr. William Michel (sonne to a reverent Pastor, Mr. Thomas Michel, Parson of Turreff, and Minister of the Gospel there) who departed this lyfe the 6 of Ianuarie 1634, in the 24 yeare of his age. Aberdoniæ, Imprimebat Edvardus Rabanus. 1634. 4to.

Of this volume, it is said, that only two copies are known. It contains two sets of Latin verses by Arthur Johnston, with translations, and some also by Alexander Gardyne.

MONEY.—1. A Cavtion to keepe Money: Shewing the Miserie of the want thereof.

1. In a State of Kingdome, to supply Warre.
2. In Younger Brothers, pawning their Lands to redeeme them.
3. In Shopkeepers wanting Stock to supply.
4. In Handicraft-trades by negligence.
5. In Handsome and honest Maidens wanting Portions.

Declaring their slight neglect and scorne in these hard and dangerous Times. London, Printed for G. Lindsey, and are to be sold by T. Coules, I. Wright, and T. Bates. 1642. 4to, 4 leaves. In prose.

2. The Pleasant Art of Money-Catching, Treating,

I. Of the Original and Invention of Money.
II. Of the Misery of wanting it, &c.
III. How Persons in Straits for Money, may supply themselves with it.
IV. A new Method for ordering of Expences.
V. How to save Money in Diet, Apparel, and Recreations.
VI. How a Man may always keep Money in his Pocket.
VII. How a Man may pay Debts without Money.
VIII. How to Travel without Money.

To which is added, The way how to turn a Penny: Or, The Art of Thriving, With several other Things, both Pleasant and Profitable. The Third Edition, corrected and much Enlarged. London: Printed for T. Norris, at the Looking-glass, and A. Bettesworth, at the Red Lion, both on London-Bridge. 1714. 12mo, G. in twelves, including a frontispiece and a Table.

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N.

ORFOLK.—A True Relation of the most Inhumane and bloody Murther, of Master *James* Minister and Preacher of the word of God at *Rockland* in Norfolke. Committed by one *Lowe* his Curate, and consented vnto by his Wife, who both were Executed for this Fact this last Assises: He being Drawne and Hanged, and Shee burned, who at his Death confessed the Murther of his owne child, vnlawfully begotten, and Buried it himselfe. London Printed for *R. Bonian* and *H. Walley*, and are to be sold at the Signe of the Spread-Eagle, right ouer against the great North doore of S. Pauls. 1609. 4to, 10 leaves.

This is a fuller description from a copy in a friend's hands than I was able to furnish previously.

O.

XFORD.—Tragi-Comœdia Oxoniensis. *Sine ullâ notâ.* 4to, 4 leaves. In verse.

P.

ARKER (Martin).—1. The two inseparable brothers. Or A true and strange description of a Gentleman (an Italian by birth) about seventeen yeeres of age, who hath an imperfect (yet living) Brother growing out of his side, &c. To the tune of *The wandring Iewes Chronicle.* Printed at London for Thomas Lambert at the signe of the Hors-Shoo in Smithfield. [*circa* 1640.] A Sheet, in two parts, with three cuts. 18 6-line stanzas, subscribed by Martin Parker. *Roxb. Coll.*

2. A description of a strange and miraculous fish, cast upon the sands in the meads, in the hundred of Worwell, in the county Palatine of Chester, or Chesheire. The certainty whereof is here related concerning the said most monstrous fish. To the tune of *Bragandary.* Printed at London for Thomas Lambert, at the sign of the Hors-shoo in Smithfield [*circâ* 1640]. A sheet, containing 14 9-line stanzas. *Bodleian* (Wood.)

A tract appeared, it seems, on this subject: it is not known to exist, I believe.

***PARRY** (Robert).—Sinetes. Passions vppon his fortunes, offered for an Incense at the shrine of the Ladies which guided his distempered thoughtes. The Patrons pathetical Posies, Sonets, Maddrigals, and Rowndelayes. Together with Sinetes Dompe. Plena verecundi culpa pudoris eras. By Robert Parry, Gent.—At London Printed by T. P. for William Holme, and are to be sould on Ludgate hill at the signe of the holy Lambe, 1597. 8vo, 68 leaves. *Sir C. Isham.*

Title, as above, within a broad border, 1 leaf (A 1). To the right worshipfull John Salisburie of Lleweni Esquier for the Bodie to the Queenes most excellent Maiestie, 3 pages (in verse) (A 2 and 3). Vpon the Authors muse (in verse) signed Hn. Gry. 1 page (reverse of A 3). Vpon Sinetes Passions (in verse) 1 page (A 4). In prayse of the Booke (in verse) 1 p. signed H. P. gentleman; 1 p. signed W. R. Gent.; 1 p. signed H. P. Gent.; 1 p. signed T. S. Esq.; 1 p. signed R. S. Esq.; 1 p. signed W. M. Esq. Passion 1 to 46, each occupying one page, in 4 Stanzas of 6 lines each (to D 6). The Patrone his pathetical Posies, Sonets, Madrigals, and Rowndelayes. Together with Sinetes Dompe. Plena verecũdi culpa pudoris erat. (Printed on reverse of D 6 within woodcut of doorway). Posie 1 to 13—on 9 leaves; on reverse of 9th leaf, Finis. Sonetto 1 to 31 on 31 pages; on reverse of 31,

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To Paris darling, Maddrigals, Rounde-delay, 5 pp. Sinetes Dumpa, 4 pp.; on 4th, FINIS. Posse & nolle nobile, 2 pp. at end; Haud ficta loquor. Hugh Gryffyth Gent. (H 4 reverse). The Lamentation of a Male-content vpon this Enigma. Maister thy desiers or liue in Despaie, Ouid. Hoc si crimen erit crimen amoris erit. Yf this a fault bee found in me, Blame loue that wrought the misterie. 1 leaf printed within the same woodcut arched door as previous title. To the Honorable minded vnknowne, the Name-lesse wisheth perfect health and perpetuall happiness. 2 pp. signed: Yours euer true, secret, and faithfull, Name-lesse. (A 1). The lamentation of a Male-content; with woodcut of Angel amidst clouds and another of a man looking up to him. 6 leaves —at end of 6th, on reverse, Finis (A 2—7).

***PHILLIPS** (John).—*Vt hora, sic fugit vita.* A Commemoration on the life and death of the right Honourable, Sir Christopher Hatton, Knight, late Lord Chauncellor of England. Wherein triumphant Trueth reuiueth his memorie from the graue: exhorting Nobilitie, Gentrie, and duetifull Subiects, to continue their obedience to God and her Maiestie, and to preuent by pollicie the perillous practices of euery ciuil and forrain enemy. Published by Iohn Phillips. Fidenti sperata cedunt (Woodcut). London Printed for Edward White 1591. 4to, 8 leaves. In 6-line stanzas. *Sir C. Isham.*

Title, as above, 1 leaf. Dedication: To the Right Worshipful Sir William Hatton Knight, Sonne adopted and Heire to the right honourable Sir Christopher Hatton, 2 pp. (A 2) subscribed; Your worships most duitifull to commaund I. Phillips. Poem, p. 1—12 (6 leaves), A 3—B 4.

***POWELL** (Thomas).—Vertues due: or, A true modell of the life of the right Honourable Katharine Howard, late Countesse of Nottingham, deceased. By T. P. Gentleman. Printed at London by Simon Stafford, dwelling in Hosier lane, neere Smith-field. 1603. 8vo, 19 leaves. *Sir C. Isham.*

Title, as above, 1 leaf. To the right Honorable Charles Howard, Earle of Nottingham, Baron of Effingham, Lord High Admirall of England, of her Maiesties most Honorable priuie counsayle, of the Noble Order of the Garter, &c., 2 pp. To the Reader, &c., 2 pp. Vertues due—in 6-line Stanzas, two on a page, with top and tail pieces (B 1—C 8), in eights.

PILOVIUS (Conrad).—Epicedivm: In Obitvm Lvctvosissimvm Honoratissimi, &c. Lvdovici Linoxiæ & Richmondiæ Ducis, &c. Scriptvm et Oblatvm A Conrado Pilovio Morauo-Germano. Excvssvm Londini MDCXXIIII. 4to, 8 leaves, printed on one side only. *Br. Museum.*

PIRATES.—Newes from Sea, Of two notorious Pyrats Ward the Englishman and Danseker the Dutchman. With a true relation of all or the most piraces by them committed vnto the sixt of Aprill. 1609. Printed at London for N. Butter, and are to be sold at his shop, at the Signe of the Pide Bull. 1609. 4to, F in fours, the last leaf blank. With a large woodcut on the title. Black letter. *H. Huth, Esq.*

Dedicated "To the Right Worshipfull & most worthy gent. M. William Cockin." The last (printed) leaf contains, in roman letter, "A Catalogue of all such Shippes, as haue been taken by these two Pirates, Captain Ward, and Captain Danseker, or their Confederates, to the sixth of Aprill, 1609." I had not succeeded in procuring a copy of this tract, when I printed off art. PIRATES. This is a fuller title than I gave there. (Daborne, Pirates, Sea.)

PRIMROSE (James, *M.D.*).—Popular Errours. Or The Errours of the People in Physick, First Written in Latine by the learned Physitian James Primrose Doctor in Physicke, &c. Translated into English by Robert Wittie Doctor in Physick. Lond. 1651. 8vo. With a frontispiece by T. Cross, in which the foremost figure is the translator, Dr. Wittie, in a small whole-length. Hh in eights, not reckoning the print but inclusively of the metrical leaf of explanation.

At the end is a List of Books printed for the same Stationer, occupying the two last leaves of Hh. Dedicated to the Lady Frances Strickland. There are several sets of commendatory verses, and among them two by Andrew Marvell.

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R.

RHODES (Hugh).—Stans puer ad mensā otherwyse called the boke of Norture, newly imprinted and very necessary vnto all youthe. [This title is over a woodcut of four figures, &c.] The colophon is: Amen. Imprynted at London in Southwarke by me Johan Redman. 4to, black letter, 12 leaves.

Of this edition I could procure no account when I printed art. RHODES. It is evidently anterior to Petyt's, and probably appeared about 1530.

* **ROGERS** (Richard) AND OTHERS.—A Garden of spirituall Flowers. Planted by

{ Ri. Ro. / Will. Per. } { Ri. Gree. / M. M. } and Geo. Webb.

London, Printed for T. Pauier, and are to be sold at his shop entering into the Exchange, 1610. 8vo, 127 leaves. *Sir C. Isham.*

Title, as above, 1 leaf. A Direction unto true happines, standing of three parts: published especially for the vse of those that haue heard the same handled in the course of the Ministerie. Admonition to the Reader. 2 pp. (A 2). A Garden of Spirituall Flowers. The first part xx the second part xx the third part xx (A 3—B 3) By Richard Rogers, 17 pp. Directions how to liue well, and to die well; signed Wil. Perkins, 8 pp. Consolations for all troubled Consciences, 28 pages. Short Rules sent by M. Rich. Green-ham, to a Gentlewoman troubled in minde, for her better Direction and Consolation, as also very necessary for euery Christian to be exercised withall, 10 pages. That man may thankefully receiue, patiently beare, and joyfully ouerpasse the crosse of sicknesse: it is profitable for him to meditate principally (among others) of those poyntes following. 16 pages; by M. M. A short Direction for the dayly exercise of a Christian, both on the Sabbath Day, and also on the weeke dayes (& various Prayers). 34 pages (signed at end on H 3) George Webbe. Three Hymns (Good Counsaile—A godly Meditation to be had in minde at our going to bedde—The Solace of the Soule), 9 pp.

The second part has a separate title, as follows—A Garden of Spiritual Flowers. 2 Part. Yeelding a sweet smelling sauour in the Nosthrils of each true-hearted Christian. London: Printed by T. S. for T. Pauier, dwelling at the signe of the Catte and Parrets neare the Exchange. 1613. 1 leaf. A Threefold Alphabet of rules concerning Christian practise (& other Directions & Precepts) A 2—H 8 (in eights).

***ROGERS** (Thomas).—Celestiall Elegies of the Goddesses and the Muses, de-deploring [*sic*] the death of the right honourable and vertuous Ladie the Ladie Fravnces Countesse of Hertford, late wife vnto the right honorable Edward Seymor Vicount Beauchamp and Earle of Hertford. Wherevnto are annexed some funerall verses touching the death of Mathew Ewens Esquire, late one of the Barons of her Maiesties Court of Exchequer, vnto whome the author hereof was allyed. Propertius Eleg. 5. Lib. 3. Haud vllas portabis opes Acherontis ad vndas nudus ad infernas stulte vehere rates, Hor. Lib. 1, Ep. ad Quint. Mors vltima linea rerum est. By Thomas Rogers Esquire. Imprinted at London by Richard Bradocke, for I. B. and are to be sold at her shop in Paules Church-yard at the signe of the Bible. 1598. 8vo, 32 leaves. *Sir C. Isham.*

Title, as above, 1 leaf. To the Right Honourable his singular good Lord, the Lord Edward Seymor vicount Beauchampe Earle of Hertford, 2 pages, signed T. R. (A 2). Celestiall Eligies for the late death of the right Honourable the Ladie Fraunces Countesse of Hertford. Qvatorzain I to 20 [This last incorrectly printed 15.] 20 pages (A 3 to B 4), (Berecynthia—Juno—Pallas — Diana—Venus — Thetis — Ceres — Fortuna—Nemesis—Bellona—Flora — Proserpina—Aurora—Nox—Gratia — Horæ—Pandora—Pales Dea Pastorum—Feronia—Libitina). Annotations vpon the Celestiall Elegies of the Goddesses, 8 pages (B 5—8). Celestiall Elegies of the Muses. Qvatorzain 1 to 9 (Clio—Melpomene—Thalia—Euterpe—Terpsichore — Erato—Calliope—Vrania—Polyhymnia) (C 1 to 5: on reverse, The Authors Conclusion). Annotations vpon the Celestiall Elegies of the Muses, 1 page (C 6: on reverse Deuine sonnets dedicated to the said Lady not long before her decease by the said author, 4 pages: on reverse of C 8: Of the instabilitie of Fortune and Worldlie prosperitie, 4 pages, to D 2; reverse blank. A new title, Fvnerall Lamentacions vpon the death of his most worthy and reuerend vnkle Maister Matthew Ewens Esquire one of her Maiesties Barons of her Highnes Court of Exchequer. [Woodcut of Christ carrying a Lamb on his shoulders with this inscription round it:—Periit et inventa est.] London, Printed by Richard Bradocke for I. B. 1598, 2 pages (on reverse Quotation from Ovid, lib. 2, Fasto.). Funerall lamentations vpon the death M. Mathew Ewens Esquire, &c. D 4: on reverse, Qvatorzain 2 to Quatorzain 7 (D 7: on reverse, In obitum Patrui sui colendissimi Mathei Eueni illustrissimi Baronis Scaccarij T. R. nepotis Nænia, siue carmen funebre, 2 pages (ending on recto of D 8, Finis; reverse blank.)

ROWLANDS (Samuel).—The Betraying of Christ, &c.

There is a poem on the subject of Judas with the same title as that by S. Rowlands (*Judas in Despaire*) among the works of Robert Barnes in his MS. volume, dedicated to John. Lord Roberts [*circa* 1660.]

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S.

* **SHAKESPEARE** (W.) — 1. Venvs and Adonis Vilia miretur vulgus: mihi flauus Apollo Pocula Castalia plena ministret aqua. Imprinted at London for William Leake, dwelling in Paules Churchyard at the signe of the Greyhound. 1599. 8vo, 27 leaves.

Title, 1 leaf. Dedication, 2 pages (Aij). Poem, Aiii — Diii. This edition, hitherto unknown, was discovered Sept., 1867, together with many other rare works of the same period, some of which had not been previously described, and which are recorded in the present supplement, *for the first time*, by Mr. Charles Edmonds, at Lamport Hall, Northamptonshire, the seat of Sir Charles Isham, Bart. It differs throughout from all other impressions. A very limited number is being reprinted, by Whittingham, verbatim et literatim, under the supervision of Mr. Edmonds. The edition in the Bodleian, described by me as having the date 1600, has a MS. title—a circumstance not mentioned in the Catalogue.

2. The Passionate Pilgrim. Lond. 1599. 8vo

A very fine copy of this precious little volume has lately been discovered in the old library at Lamport Hall. By mistake the printer, in making up the sheets of art. SHAKESPEARE, in the former alphabet, repeated the paragraph relating to Malone's copy of the 3rd edition of the *P. P.* 1612, and aggravated the blunder by inserting the duplicate, as if it had belonged and referred to the edition of 1599.

***SHERLEY** (Anthony).—Witts New Diall: or, a Schollers Prize. [Woodcut.] Imprinted at London by W. W. for John Browne. 1604. 4to, 50 leaves (A—N 2 in fours. In verse. *Sir C. Isham.*

Title, 1 leaf: on reverse large woodcut coat of arms of 12 quarterings. Dedication: To the right worshipfvll my very good Brother in Law Tho. Pelham, of Laughton in the Countie of Sussex, Esquire, Iustice of the Peace, and one of his Maiesties Deputie-Lieutenants there: And to my deare Sister in Law Marie Pelham his wife: [dated from Hawceland, "where (at your cost) I spent almost a yeare, and at mine idle howers, drew this Picture of Poesie," etc. 18 of October, 1604]. Witts new Dyall; or, a Schollers Prize, 48 leaves (A 3—N 2). At head of first page is the common typographical ornament as in *Passionate Pilgrime*, and other books.

This work, hitherto unknown, consists of a great number of 4-line Stanzas, on almost every variety of Religious and Moral Subject. They are apparently the production of a young man of respectable talents who had a certain facility for rhyming without much imagination.

SOLOMON.—The Song of Solomon in Meeter, As Psalme 25. London, Printed by T. R. & E. M. for Ralph Smith, at the Bible in Cornhill, neer the Royall Exchange. 1653 [Feb. 23, 1654.] 8vo, 15 leaves. With the prose in the margin. *Br. Museum.*

T.

* **TARLTON** (Richard). — Tarletons Tragical Treatises, contaynyng sundrie discourses and prety Conceytes, both in Prose and Verse. Imprinted at London by Henry Bynneman. An. 1578. 4to, black letter.

"To the right honourable and vertous Lady, the Lady Fraunces Mildmay, Richard Tarleton wisheth long life, and prosperous health, with happy encrease of Honor," signed Your honors most humble at commandment, *Richard Tarleton*, Seruaunt to the right Honourable the Lorde Chamberlaene Earle of Sussex. 4 pages. T. A. in praise of the Authour, three 6-line Stanzas, 1 page. Ferdinando Freeleton Gentleman, in praise of these treatises; three 6-line Stanzas, 1 page. Lewis Ph. Gentleman in commendation of the Authour; four 6-line Stanzas, 1 p.

The work begins on the reverse of A v, thus—
The Authours iudgement of such rashe verdicts as are gyuen in dispraise of Poets.
If men may credite such records,
as inke and paper showes
To spin, from Poets learned heads,
who cunningly disclose
The strange varieties of things,
the choice of mens delites,
The heaues, the earth, the seas, the shoare,
the gods, and ghostly sprites,
The secreate mysteries of Starres,
and planets in degree,
With euery sundry office, that
to them belonging be, etc.

The only known copy of this work was found at Lamport Hall, by Mr. C. Edmonds, who has favoured me with the above description, and who says:—"In the Dedication the author expresses his fear of getting 'the name and note of a Thrasonicall Clawback,' which curious expression is used by Shakespeare in *Love's*

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Labour Lost. Farmer (says Mr. C. Knight) asserts that the word was introduced in our language before Shakespeare's time, but he furnishes no proof of this." Unfortunately the copy in question wants the latter portion.

* **TOURNEUR** (Cyril).—The Transformed Metamorphosit. By Cyril Turner. Malo virum pecunia, quam pecuniam viro indigentem. Printed by Valentine Sims, and are to be sold at the signe of the white Swan on Adling hill. 1600. 8vo, 27 leaves. *Sir C. Isham.*

On back of title is a woodcut of a spotted Dog between these four lines—
Pursue the bloudy that doth robbe the poore,
And drowns the orphants in their purple goare;
So shall thy race, wherein thou hast begunne,
In heauen end, for which thou so doth runne.
1 leaf (A 1). To the right Worshipfull, sir Christopher Heydon, C. T. wisheth æternall fruition of all felicitie, 14 lines of verse, signed, Your Worships euer, Cyrill Turner, 1 page; on reverse, The Author to his Booke: To the Reader: The Prologue; 3 leaves in all. The Transformed Metamorphosis, 22 leaves=44 pp.; on each page are two 7-line Stanzas divided by a border, except p. 43, which has only one Stanza. The Epilogue, 2 pp., containing four 7-line Stanzas.

* **TURNER** (R.)—The Garland of a greene Witte. Discouering the constancie of Calipolis. A precious spectacle for wanton Wiues, fit to be read of all sorts, if oportunitie serue. Profitable to some, and pleasant to all saue the enuious. By R. Turnar. Tout ce qui luict ne pas ore. At London, Printed for William Kirkham, and are to be sold at the little north doore of S. Paules Church, at the signe of the black Boy. n.d. 4to, 19 leaves, unnumbered, black letter. *Sir C. Isham.*

Title, 1 leaf. Dedication: To his approued good friend Maister Iohn Short, R. Turnar wisheth health, 2 pp. To the curteous Readers, signed R. T., 1 p.; on reverse are ten lines of verse, the initial letters forming *Iohn Short.* Constant Calipolis of Fraunce (A 4—E 3). A Prose Romance interspersed with Poetry, by the author of *Constant Lusina*, &c.

V.

VERDERE (Monsieur). — The Love and Armes of the Greek Princes. Or, The Romant of Romants Written in French by Monsieur Verdere, and Translated into English for the Right Honourable Philip Earle of Pembroke and Montgomery, Lord Chamberlaine to his Majesty. London, Printed by Thomas Harper for Thomas Walkley, and are to be sold at his shop at the signe of the flying Horse, neere Yorke House. 1640. Folio. In three volumes. Without any prefixes.

Tome 1, A—Z 2, in fours; Tome 2, B—B b 2, in fours, and the titlepage; Tome 3, B—F f, in fours, besides the titlepage and one leaf of G g. This book has been already mentioned; but I have since seen two copies, and find that my description was not accurate. I have seen the volumes ascribed to W. B. Browne the poet was much in the society of the family at Wilton. Can he have executed this translation? Neither of the copies referred to offers any clue; but old books often vary slightly in small particulars.

VIRGILS Eclogves, with his Booke De Apibus, concerning the gouernment and ordering of Bees, &c [as in the ed. of 1633, already noticed.] London, Printed by Richard Field for Thomas Man, dwelling at the signe of the Talbot in Paternoster row. 1620. 4to, Y in fours, last leaf blank.

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Post-Praefatio.

THE end has been reached. The result is not by any means entirely satisfactory to myself, and I cannot for an instant be so arrogant as to entertain a notion that it will prove so to others who may have occasion to consult the work. But I am sure that a certain degree of indulgence will be extended to my shortcomings when it is recollected that a larger number of books are here described from the books themselves than in any other publication, Herbert's Ames excepted. In correcting for the press, I have had rather peculiar difficulties to contend against, and the misprints are far more plentiful than I could wish them to have been. If the work is re-issued, these blemishes shall be removed. But I have thought it necessary and desirable, whenever a book or tract, imperfectly described before has since fallen in my way, to describe it over again in the Supplement, supposing the case to be one of sufficient consequence.

I have once more to thank those kind friends and correspondents who, to the very last page, have assisted me by supplying information, verifying references, and in other valuable ways. I must not omit a specific tribute to the services of my kind acquaintance, Henry Pyne, Esq., of the Tithe Commission, whose extensive assemblage of scarce books and tracts has been throughout open to my inspection and use. I have also to thank very particularly Mr. Charles Edmonds, of the house of Willis and Sotheran, for communicating to me the titles and collations of several books and

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tracts of the utmost rarity recently discovered by him in the library of a gentleman in Northamptonshire. Of a few of these the existence had been suspected; but it is now for the first time established as an unquestionable fact.

I wish, in concluding, to be allowed to repeat what I stated at first, namely, that this Work does not assume to be exhaustive, but purports to be a considerable advance on anything which has been yet done in our country in the same direction.

W. C. H.

KENSINGTON,
January 24th, 1868.

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LONDON:
S. AND J. BRAWN, PRINTERS, 13, PRINCES STREET, LITTLE QUEEN STREET, HOLBORN.

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